

## WALT WHITMAN: A CURRENT BIBLIOGRAPHY

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- Cherkovski, Neeli. *Whitman's Wild Children*. Venice, CA: Lapis Press, 1988. [Essays on ten poets "directly in line with Whitman": Charles Bukowski, John Wieners, James Broughton, Philip Lamantia, Bob Kaufman, Allen Ginsberg, William Everson, Gregory Corso, Harold Norse, and Lawrence Felinghetti.]
- Deringer, Ludwig, and Roland Hagenbüchle. "Whitman." In Helmbrecht Breinig and Ulrich Halfman, eds., *Die amerikanische Literatur bis zum Ende des 19. Jahrhunderts*. Tübingen: Franke Verlag, 1985, pp. 200-205. [Capsule discussion of the major poems.]
- Donoghue, Denis. *Reading America: Essays on American Literature*. New York: Alfred A. Knopf, 1987. ["Whitman," pp. 68-96; reprinted from Marcus Cunliffe, ed., *American Literature to 1900*.]
- Duncan, J. L. "Whitman and the Form Complete." *The Iowa Review* 18 (Fall 1988), 100-125. [Discursive essay on Whitman's poetry as "the body that his soul demands."]
- Everett, Graham. "Lifting the Slate." *Starting from Paumanok* 4 (Spring 1989), 1, 4. [About poetry students' reactions to 1855 Preface.]
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- Forsthoffer, J. P. "A Poet's Legacy." *Horizon* 29 (October 1986), 48-49. [On Whitman's relation to Camden, NJ, and on the establishment of Camden's Walt Whitman Center for the Arts and Humanities.]
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- \_\_\_\_\_. "Whitman and the Black Poet: Kelly Miller's Speech to the Walt Whitman Fellowship." *American Literature* 61 (March 1989), 46-58. [Analyzes Miller's 1895 speech as indicative of "the position Whitman has had in black literature and critical thought."]
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- Leverenz, David. *Manhood and the American Renaissance*. Ithaca: Cornell University Press, 1989. [Section III of Chapter 1 ("I and 'you' in the American Renaissance") is on the rhetoric of "Song of Myself," 25-34; Section III of Chapter 3 ("Three Ideologies of Manhood, Four Narratives of Humiliation") is on Whitman's relationship with his father, 98-107.]
- McDougald, Dana. Review of *Walt Whitman* [videocassette]. *School Library Journal* 35 (September 1988), 146.
- Miller, Edwin Haviland. *Walt Whitman's "Song of Myself": A Mosaic of Interpretations*. Iowa City: University of Iowa Press, 1989. [A variorum of critical approaches, with a facsimile of the 1855 version of "Song." To be reviewed.]
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