

WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Ackerley, C. J. "Canto 82: Pound, Swinburne (Shelley), Aeschylus, Whitman." *Paideuma* 17 (Fall/Winter 1988), 209-210. [Notes allusion to "Out of the Cradle Endlessly Rocking" in Pound's Canto 82.]
- Asselineau, Roger. Review of Walt Whitman, *Foglie d'Erba*. *Walt Whitman Quarterly Review* 7 (Summer 1989), 37.
- Barbarese, Joseph T. "Through the Windows at Walt's." *Mickle Street Review* no. 11 (1989), 5-8. [Poem.]
- Bergman, David. "Choosing Our Fathers: Gender and Identity in Whitman, Ashbery and Richard Howard." *American Literary History* 1 (Summer 1989), 383-403. [How the "egolessness of gay poets," beginning with Whitman, is "a source of discomfort and an opportunity for liberation."]
- Butterfield, R. W. Review of M. Wynn Thomas, *Lunar Light of Whitman's Poetry*. *Journal of American Studies* 23 (April 1989), 157-158.
- Gardner, Thomas. *Discovering Ourselves in Whitman: The Contemporary American Long Poem*. Urbana: University of Illinois Press, 1989. ["Song of Myself" as a poem of "embrace" which becomes the model and source for contemporary long poems, including John Berryman's *Dream Songs*, Galway Kinnell's *Book of Nightmares*, Theodore Roethke's "North American Sequence," Robert Duncan's "Passages," John Ashbery's "Self-Portrait in a Convex Mirror," and James Merrill's *The Changing Light at Sandover*.]
- Giantvalley, Scott. Review of E. H. Cady and L. J. Budd, eds., *On Whitman: The Best from American Literature*. *Mickle Street Review* no. 11 (1989), 104-107.
- Gilbert, Sandra M. "'Now in a moment I know what I am for': Rituals of Initiation in Whitman and Dickinson." *Mickle Street Review* no. 11 (1989), 46-55. [On the "deeply different psychosexual imperatives" that led Whitman to inscribe his ritual of initiation into the form of an ode ("Out of the Cradle") and Dickinson to inscribe hers into a ballad ("My Life Had Stood").]
- Golden, Arthur, and Marija Bolta. Review of Walt Whitman, *Vlati trave / Respondez!* *Walt Whitman Quarterly Review* 7 (Summer 1989), 36-37.
- Ignoffo, Matthew. "The Intellectual American Revolution: Whitman as 'New Age' Poet." *Christian New Age Quarterly* 1 (July-September 1989), 1, 6, 12.
- Jones, Richard, and Kate Daniels, eds. "McCarran-Walter/Walt Whitman." *Poetry East*, no. 27 (Spring 1989), 59-62. [Juxtaposition of excerpts from the McCarran-Walter Act of 1952 (prohibiting entry into the U.S. of certain undesirable aliens), an excerpt from *Democratic Vistas*, and "I Sit and Look Out"; part of a special issue devoted to the work of writers "who have been barred from entering this country because of the allegedly subversive nature of their writing."]

- Kaplan, Justin. "The Biographer's Problem." *Mickle Street Review* no. 11 (1989), 80-88. [Examination of the problems in trying to ascertain the actual "biographical" nature of Whitman's sexuality—the distinctions between Whitman's homosexuality and his "homotextuality."]
- Killingsworth, M. Jimmie. Review of David Reynolds, *Beneath the American Renaissance*, and Jeffrey Steele, *Representation of the Self in the American Renaissance*. *Walt Whitman Quarterly Review* 7 (Summer 1989), 32-36.
- Kinney, Katherine. "Whitman's 'Word of the Modern' and the First Modern War." *Walt Whitman Quarterly Review* 7 (Summer 1989), 1-14.
- Loving, Jerome. "Whitman's Idea of Women." *Mickle Street Review* no. 11 (1989), 17-33. [Whitman portrays women not only as mothers but in the passionate act of "becoming a mother"; Whitman's homosexuality allowed him to celebrate women's fecundity in a nonpossessive way.]
- Parisi, Joseph. *Voices & Visions Viewer's Guide*. Chicago: American Library Association, 1987. ["Walt Whitman," pp. 25-29; essay to accompany the Whitman program in the Public Broadcasting System series on American poets, "Voices & Visions."]
- Perelman-Hall, David K. "Wolfe and Whitman." *Thomas Wolfe Review* 13 (Spring 1989), 15-25. [Points of comparison between Wolfe and Whitman, including the relationship of their lives to their art; their styles; their "epical personification of nature"; their ideas of time and space; and their views of America.]
- Pollak, Vivian R. "Death as Repression, Repression as Death: A Reading of Whitman's 'Calamus' Poems." *Mickle Street Review* no. 11 (1989), 56-70. [On Whitman's anticipation of "a heroic death that will liberate him from the death-in-life which he associates with erotic bereavement and with sexual repression"; and on the ways the "Calamus" poems "negotiate between Whitman's sense of himself as a representative American bard and his sense of himself as a member of a sexual minority."]
- _____. "Whitman and Dickinson." In James Woodress, ed., *American Literary Scholarship: An Annual/1987* (Durham: Duke University Press, 1989), 65-82. [Review essay covering work done on Whitman during 1987; Whitman material is on pp. 65-75.]
- Reynolds, David S. "Whitman and Nineteenth-Century Views of Gender and Sexuality." *Mickle Street Review* no. 11 (1989), 9-16. [On Whitman's attempts to purify the lurid "love plots" of popular subversive writers by applying the "cleansing rhetoric" of nineteenth-century science and religious movements to his sexual imagery.]
- Richman, Elliot. "Camerado in Cairo." *Mickle Street Review* no. 11 (1989), 90. [Poem.]
- Rodini, Robert J. Review of Grazia Sotis, *Walt Whitman in Italia*. *Italica* 66 (Spring 1989), 68-69.
- Shapiro, Karl. "Whitman." *American Scholar* 58 (Spring 1989), 210. [Poem.]

- Shurr, William H. "Whitman and the Seduction of the Reader." *Mickle Street Review* no. 11 (1989), 71-79. [Posits that the origins of Whitman's poetry are sexual, the subject matter is sexual, and the purpose of his poetry is "a sexual relationship with the reader."]
- Sill, Geoffrey, ed. *The Mickle Street Review* no. 11 (1989). [Special issue on "Whitman, Sex and Gender," presenting the proceedings of the spring 1988 Rutgers/Camden conference on "Walt Whitman: Gender Issues and Sexuality." Contains seven essays, two reviews, and fifteen poems (those dealing with Whitman are listed separately in this bibliography); a preface by Sill, "Whitman, Sex, and Gender," appears on pp. 3-4.]
- Simpson, Louis. "Strategies of Sex in Whitman's Poetry." *Mickle Street Review* no. 11 (1989), 34-45. [Whitman wrote coyly for two audiences—"the common, heterosexual reader," and the gay reader of the "sexual underground"—and each received the poet's messages quite differently.]
- Sotis, Grazia. *Walt Whitman in Italia: La traduzione Gamberale e la traduzione Giachino di "Leaves of Grass."* Naples: Societa Editrice Napoletana, 1987. [Explores tradition of Whitman reception in Italy, particularly his influence on Carducci, and compares the two major Italian translations of *Leaves of Grass*, by Luigi Gamberale (1907) and Enzo Giachino (1950).]
- Thomas, M. Wynn. Review of Betsy Erkkila, *Whitman the Political Poet*. *Walt Whitman Quarterly Review* 7 (Summer 1989), 28-32.
- Versluys, Kristiaan. Review of E. H. Cady and L. J. Budd, eds., *On Whitman*. *Journal of American Studies* 23 (April 1989), 107-108.
- Waldron, Randall. "Jessie Louisa Whitman: Memories of Uncle Walt, et al., 1939-1943." *Walt Whitman Quarterly Review* 7 (Summer 1989), 15-27.
- Walker, Jeffrey. *Bardic Ethos and the American Epic Poem*. Baton Rouge: Louisiana State University Press, 1989. [A rhetorical study of American epics and the American bardic tradition, centered in Whitman's 1855 *Leaves*, and including Ezra Pound's *Cantos*, Hart Crane's *The Bridge*, William Carlos Williams's *Paterson*, and Charles Olson's *Maximus Poems*; Chapter Two, "The Rhetoric of 1855," pp. 13-33, focuses on Whitman.]

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