

ANNOUNCEMENTS

FEINBERG AWARD

The *Walt Whitman Quarterly Review* is pleased to announce that William Rueckert of the State University of New York, College at Geneseo, is the winner of this year's Feinberg Award, given annually to the author of the best essay published in *WWQR* during the preceding year. The selection is made by the Editors and the Editorial Board and carries an honorarium of \$200. The award honors the memory of the distinguished Whitman bibliophile, Charles E. Feinberg (1899-1988), whose work initiated and energized much of the Whitman scholarship of this century. Rueckert's essay, "Kenneth Burke's Encounters with Walt Whitman," appeared in Volume 6, Number 2 (Fall 1988).

WHITMAN STUDIES ASSOCIATION

The Whitman Studies Association is an organization formed to encourage scholarly activity dealing with Whitman and to facilitate the organizing of Whitman sessions at various national and regional meetings. The *Walt Whitman Quarterly Review* serves as the official journal for the Whitman Studies Association, and announcements concerning the activities of the organization will be carried regularly in this space. The Whitman Studies Association is responsible for organizing the Whitman sessions at the annual meeting of the American Literature Association, and the Association may eventually arrange an annual session at MLA meetings.

Membership in the Whitman Studies Association (WSA) is available to anyone interested in scholarly activity devoted to Whitman and his work. Annual dues are \$13 and include a subscription to *WWQR*; current subscribers to *WWQR* may join the WSA for \$1.00. Mail checks (made payable to *WWQR*) to Whitman Studies Association, *Walt Whitman Quarterly Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. Membership includes special mailings about WSA activities.

For a limited time, new subscribers to *WWQR* who join the WSA will receive as a bonus a copy of the special photography issue of *WWQR*; this widely acclaimed double issue, a \$7.50 value, contains all known photographs of Whitman. To receive your free copy of the photography issue, send in your check for \$13 by December 31, 1989.

1990 AMERICAN LITERATURE ASSOCIATION CONFERENCE

The American Literature Association will hold its 1990 meeting at the Bahia Resort Hotel in San Diego, California, from May 31 until June 3. Preregistration conference fees will be \$25 (\$10 for retired faculty and graduate students); room rates at the Bahia will be \$69/single and \$75/double. There will

be two Whitman panels at the conference; proposals for Whitman papers should be sent to Ed Folsom, Department of English, 308 EPB, The University of Iowa, Iowa City, IA 52242. Proposals for other papers or panels can be sent to Alfred Bendixen, Department of English, California State University-L.A., Los Angeles, CA 90032.

WHITMAN AT THE AMERICAN STUDIES ASSOCIATION

There will be several sessions focusing on Whitman at the International Convention of the American Studies Association and Canadian Association for American Studies, to be held November 2-5, 1989, in Toronto. Sergio Perosa (University of Venice, Italy) is chairing a session on "Whitman's Subversive Persistence: Images of Ending and Discovery," featuring T. D. Armstrong (University College, Cork, Ireland) on "A Printer's Mark: Whitman and the American Ending"; Kenneth M. Price (Texas A&M University) on "The Genteel Tradition and the Poetry of Barbarism: Santayana and Whitman Reconsidered"; George Hutchinson (University of Tennessee) on "Langston Hughes and the 'Other' Whitman"; and Maria Irene Ramalho de Sousa Santos, (University of Coimbra, Portugal) on "Atlantic Poets: The Discoveries as Metaphor and Ideology in Whitman, Crane, and Pessoa"; Carol Bensick (University of California, Riverside) will offer comments following the papers. Alan Trachtenberg (Yale University) will chair a session on "'Democratic Individuality': The Sense of Whitman," at which George Kateb (Princeton University) will offer a paper on "Walt Whitman and the Culture of Democracy," followed by comments by Leo Marx (Massachusetts Institute of Technology), David Bromwich (Yale University), and Nancy Rosenblum (Brown University).

Several other papers at the meeting will deal with Whitman. At a session on "Visual Contacts: Modern American and Canadian Painting Between the Wars," Joyce Zemans (York University) will offer a paper on "Whitman, Transcendentalism and Modernism in North American Art"; at a session on "Cosmopolitanism and Americanism in the Literature of the Americas," James H. McIntosh (University of Michigan) will speak on "Native Strains and Worldly Yearnings in Neruda, Whitman, and Others"; and at a session on "Images of Time/Images in Time: American Art and Literature at the Turn of the Century," Ruth Bohan (University of Missouri, St. Louis) will read a paper called "'To Exalt the Present and the Real': Walt Whitman, Isadora Duncan and Modernism."

BEINECKE VISITING FELLOWSHIPS

The Beinecke Rare Book & Manuscript Library at Yale University offers short-term fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its collections, which include extensive holdings of Whitman materials. The fellowships, which support travel to and from New Haven and pay a living allowance of \$1,200 per month, are designed to provide access to the library for scholars who reside outside the greater New Haven area. The length of a grant, normally one month, will depend on the applicant's research proposal; fellowships must be taken up between September 1990 and

May 1991. There is no special application form. Applicants are asked to submit a résumé and a brief research proposal (not over three pages) to the Director, Beinecke Rare Book & Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520-1603. The proposal should emphasize the relationship of the Beinecke collections to the project and state the preferred dates of residence. The applicant must also arrange to have two confidential letters of recommendation sent to the Director.