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Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

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Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

## QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG** *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.** *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF** *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW** *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.** *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN** *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM** *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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*Walt Whitman*

A

UNIVERSAL AND CRITICAL  
DICTIONARY  
OF  
THE ENGLISH LANGUAGE:

TO WHICH ARE ADDED

WALKER'S KEY

TO THE

PRONUNCIATION OF CLASSICAL AND SCRIPTURE PROPER NAMES,

MUCH ENLARGED AND IMPROVED;

AND

A PRONOUNCING VOCABULARY OF MODERN GEOGRAPHICAL NAMES.

~~~~~  
By JOSEPH E. WORCESTER, LL. D.  
~~~~~

MULTA RENASCENTUR QUÆ JAM CECIDÈRE, CADENTQUE  
QUÆ NUNC SUNT IN HONORE VOCABULA, SI VOLET USUS;  
QUEM PENE ARBITRIUM EST, ET JUS, ET NORMA LOQUENDI.  
*HORACE.*

—————  
BOSTON:  
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1849.

Whitman's Autographed Title Page of Joseph E. Worcester's *Universal and Critical Dictionary of the English Language*. See p. 91.