

GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

LG *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).

LGVar. *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).

EPF *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963)

PW *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).

Corr *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).

DBN *Daybooks and Notebooks*, edited by William White. 3 vols. (1978).

- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ* *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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LISTEN
TO THE
MOCKING BIRD.

BY ALICE HAWTHORNE.

When the charms of spring awaken, awaken, awaken,
When the charms of spring awaken,
And the mocking bird is singing on the bough,
I feel like one forsaken, forsaken, forsaken,
I feel like one forsaken since my Hally is no longer with me now

CHORUS.

Listen to the mocking bird,
Listen to the mocking bird,
The mocking bird still singing o'er her grave,
Listen to the mocking bird,
Listen to the mocking bird,
Still singing where the weeping willows wave.

I'm dreaming now of Hally, sweet Hally,
I'm dreaming now of Hally,
For the thought of her is one that never dies,
She's sleeping in the valley, the valley, the valley,
She's sleeping in the valley,
And the mocking bird is singing where she lies.
Listen to the mocking bird, &c.

Ah, well I yet remember, remember, remember,
Ah, well I yet remember,
When we gathered the cotton side by side,
'Twas in mild September, September, September,
'Twas in mild September,
And the mocking bird was singing far and wide.
Listen to the mocking bird, &c.

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A source of "Out of the Cradle?": Alice Hawthorne (Septimus Winner), "Listen to the Mocking Bird"; Library of Congress, Rare Book and Special Collections Division, *America Singing: Nineteenth-Century Song Sheets*. See pp. 18-30.