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Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

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Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG        *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.   *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF       *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW       *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.     *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN      *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM     *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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Camden New Jersey  
June 26 '87

Dear Logan.

Nothing special to  
write about - yet I thought  
I would send you a line - I  
suppose they are all over there  
in London, having good times  
- the baby included - Dear baby!  
henceforth not the least among  
the objects of our interest -  
- Showery here to-day - I thought  
of getting out with my horse &  
rig for a drive - but this  
prevents - I am still tied to  
the house & chair - a bad  
spell the last ten days - but  
much less bad yesterday &  
to-day - Mr. Morse still here  
sculpting me & H. Gilchrist  
with the portrait - both please me.  
- I have born two little poems  
- which you will see in due time.  
It is middle of afternoon - have  
had five of the N.Y. and Phila.  
Sunday papers reading all day  
- also looking out of the window -  
- the mocking bird over the way is  
singing gay & fast - God bless you  
Logan boy - Walt Whitman