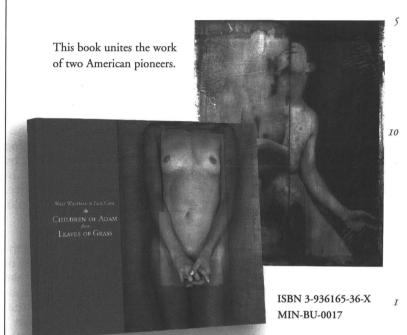
## Walt Whitman & Paul Cava

# CHILDREN OF ADAM



Release date: October 2005 hardcover/halflinen, 11 ¾ x 11 inch, English/German also available as a limited artist edition

New German translation by Kai Grehn
With special thanks to Walter Grünzweig and Ed Folsom
Text by John Wood and Arden Kass
Book design by die Typonauten, Bremen

PAUL CAVA is an artist living and working near Philadelphia, PA, USA

To the graph of the Potent manner of the Interest of the Inter

TO THE

Aufs neu

Aufs neue

25

Präludiur Präludiur Und sieh In großer zurüc Liebestru Meine Gl aus G Das Dase Im Einve mit de

Oder sie

5

10



## SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

	To Subscribe	
	Name	
	Address	·
	City	
	State	_ZIP
=	<ul> <li>\$25.00 per year individuals / \$30.00 per ye</li> <li>Add \$5 postage surcharge outside the US</li> <li>Payment in US dollars only</li> <li>Multiple-year subscriptions accepted</li> <li>To pay by credit card, call 1-800-235-2665</li> </ul>	ar institutions

Change of Address	
Former Address: (Please inc	clude a mailing label if available)
Name	
Address	
City	
State	ZIP
New Address	
Address	
City	<u></u>
State	ZIP

#### WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY BOOKS QTY EACH TOTAL. Walt Whitman in Europe Today, ed. by Wm. White and Roger Asselineau. \$5.00 SPECIAL ISSUES Whitman Correspondence, ed. by Edwin Haviland Miller, A Second Supplement with a Revised Calendar of letters written to Whitman. \$7.00 BACK ISSUES (SPECIFY VOLUME, NUMBER, AND Walt Whitman Review. \$3.50. We have limited supplies of most issues. Walt Whitman Quarterly Review. \$5.00. Almost all back issues are available. Walt Whitman Long Islander Supplement (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are \$2.00 a piece OR all 5 for \$10.00. POSTER Walt Whitman: The Centennial Conference. \$7.50. **SUBTOTAL** Postage and Handling \$1.00-\$5.00 add \$1.00 SHIPPING \$6.00-10.00 add \$2.00

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

TOTAL

Add \$1.00 for each additional

\$5.00 increment.

	Name
<b>S</b> нір то	Street
2	City/State/ZIP

#### GUIDELINES FOR CONTRIBUTORS

#### GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

#### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG Leaves of Grass, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LGVar. Leaves of Grass: A Textual Variorum of the Printed Poems, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963).
- PW Prose Works 1892, edited by Floyd Stovall. Vol. 1: Specimen Days (1963); Vol. 2: Collect and Other Prose (1964).
- Corr. The Correspondence, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN Daybooks and Notebooks, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM Notebooks and Unpublished Prose Manuscripts, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

#### PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.





# WALT WHITMAN: THE CORRESPONDENCE

## Volume VII

edited by Ted Genoways



"These are the raw materials of scholarship, and it is impossible to know what new insights will eventually grow out of this new collection of letters. What is certain is that Ted Genoways has extended the life of the Collected Writings by bringing one key area of Whitman's work up to date."

—ED Folsom, from the foreword \$44.95 CLOTH · 218 PAGES

# WALT WHITMAN & THE EARTH

A Study in Ecopoetics by M. Jimmie Killingsworth



"Jimmie Killingsworth engages his critical precursors in a spirit that is civil in the best sense: showing wide awareness of Whitman studies without falling into pedantry, generously acknowledging debts to colleagues while declining to bind himself too tightly to any one of them."

—LAWRENCE BUELL, author of *The Environmental* Imagination and Writing for an Endangered World \$39.95 CLOTH · 248 PAGES AVAILABLE DECEMBER 2004

IOWA Where great writing begins
University of Iowa Press



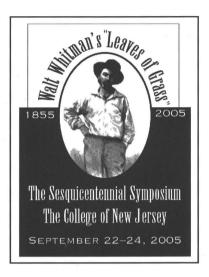
Iowa City · www.uiowapress.org



and the state of



### The College of New Jersey



Sherman Alexie, Seattle, WA • Anita Anantharam, TCNJ
Benjamin Barber, Maryland/The Democracy Collaborative
Daphne A. Brooks, Princeton • Lawrence Buell, Harvard
Wai Chee Dimock, Yale • Betsy Erkkila, Northwestern • Ed Folsom, Iowa
Janet Gray, TCNJ • Kirsten Silva Gruesz, UC—Santa Cruz
Matthea Harvey, New York City • David Lehman, New York City
James Longenbach, Rochester • Meredith L. McGill, Rutgers
Angela Miller, Washington University • Kenneth Price, Nebraska
Michael Warner, Rutgers • Ivy Wilson, Notre Dame

Poetry Readings • Scholarly Panels Stephen Collins as Walt Whitman in "Unlaunch'd Voices" Fred Hersch performing his jazz composition Leaves of Grass

## For information and registration: www.tcnj.edu/~whitman

Directed by David Haven Blake and Michael Robertson

This program is made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations in this program do not necessarily represent those of the National Endowment for the Humanities or the New Jersey Council for the Humanities.

