

SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

To SUBSCRIBE

Name _____

Address _____

City _____

State _____ ZIP _____

- \$20.00 per year individuals / \$25.00 per year institutions
- Add \$5 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-800-235-2665

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name _____

Address _____

City _____

State _____ ZIP _____

New Address

Address _____

City _____

State _____ ZIP _____

WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY

BOOKS

Homage to Walt Whitman, four miniature books, poetry by Whitman, illustrations by Guido Villa. \$25.00.

Walt Whitman in Europe Today, ed. by Wm. White and Roger Asselineau. \$5.00

SPECIAL ISSUES

Whitman Correspondence, ed. by Edwin Haviland Miller. A Second Supplement with a Revised Calendar of letters written to Whitman. \$7.00

BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)

Walt Whitman Review. \$3.50.

We have limited supplies of most issues.

Walt Whitman Quarterly Review. \$5.00.

Almost all back issues are available.

Walt Whitman Long Islander Supplement (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are \$2.00 a piece OR all 5 for \$10.00.

POSTER

Walt Whitman: The Centennial Conference. \$7.50.

Postage and Handling

\$1.00-\$5.00 add \$1.00

\$6.00-10.00 add \$2.00

Add \$1.00 for each additional

\$5.00 increment.

QTY

EACH

TOTAL

SUBTOTAL		
SHIPPING		
TOTAL		

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

	Name _____
SHIP TO	Street _____
	City/State/ZIP _____

GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var. *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr. *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

PROCEDURES FOR SUBMITTING WORK

Submit *two* typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.



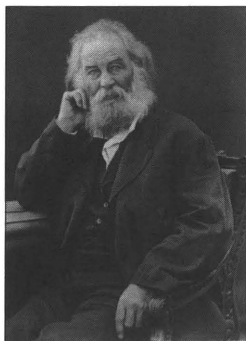
THE IOWA WHITMAN SERIES • ED FOLSOM, SERIES EDITOR



WALT WHITMAN: THE CORRESPONDENCE

Volume VII

edited by Ted Genoways



"These are the raw materials of scholarship, and it is impossible to know what new insights will eventually grow out of this new collection of letters. What is certain is that Ted Genoways has extended the life of the Collected Writings by bringing one key area of Whitman's work up to date."

—ED FOLSOM, from the foreword

\$44.95 CLOTH • 218 PAGES

WALT WHITMAN & THE EARTH

A Study in Ecopoetics

by M. Jimmie Killingsworth



"Jimmie Killingsworth engages his critical precursors in a spirit that is civil in the best sense: showing wide awareness of Whitman studies without falling into pedantry, generously acknowledging debts to colleagues while declining to bind himself too tightly to any one of them."

—LAWRENCE BUELL, author of *The Environmental Imagination* and *Writing for an Endangered World*

\$39.95 CLOTH • 248 PAGES

AVAILABLE DECEMBER 2004

IOWA *where great writing begins*



University of Iowa Press
Iowa City • www.uiowapress.org







Leaves *of* Grass.

The 150th Anniversary Conference

University of Nebraska, Lincoln

March 31 - April 2, 2005

FEATURED EVENTS: Talks and readings by Galway Kinnell and Ted Kooser, Poet Laureate of the United States; Fred Hersch, jazz pianist, performing "Leaves of Grass"; The UNL Symphony Orchestra and University Singers in Paul Hindemith's "When Lilacs Last in the Dooryard Bloom'd" (Requiem for Those We Love); world premiere of "Mystic Trumpeter" by Tyler White

PARTICIPANTS: Susan Belasco, Lawrence Buell, Matt Cohen, Betsy Erkkila, Ed Folsom, Tom Gannon, Ted Genoways, Ezra Greenspan, Jay Grossman, Walter Grünzweig, Fred Hersch, M. Jimmie Killingsworth, Galway Kinnell, Ted Kooser, Donald D. Kummings, Jerome Loving, James E. Miller, Jr., Martin G. Murray, Joel Myerson, William Pannapacker, Vivian Pollak, Kenneth M. Price, Ken Reed, David S. Reynolds, Glenn Schaeffer, Liu Shusen, M. Wynn Thomas, Alan Trachtenberg, Tyler White

For more information:
www.unl.edu/leavesofgrass

UNIVERSITY OF
Nebraska
Lincoln

An equal opportunity educator and employer
with a comprehensive plan for diversity.