Walt Whitman Quarterly Review is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR
Ed Folsom, The University of Iowa

ASSOCIATE EDITOR
Stephanie M. Blalock, The University of Iowa Libraries

EDITORIAL BOARD
Betsy Erkkila, Northwestern University
Walter Grünzweig, Universität Dortmund
M. Jimmie Killingsworth, Texas A&M University
Jerome Loving, Texas A&M University
Kenneth M. Price, University of Nebraska-Lincoln
Michael Robertson, The College of New Jersey
M. Wynn Thomas, Swansea University

MANAGING EDITOR
Brandon James O’Neil, The University of Iowa

Address all correspondence to:
Walt Whitman Quarterly Review
The University of Iowa
308 English Philosophy Bldg.
Iowa City, IA
52242-1492

wwqr@uiowa.edu
ir.uiowa.edu/wwqr

Front Cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy of the Special Collections Department, The University of Iowa Libraries.
SPECIAL DOUBLE ISSUE: THE INTERNATIONAL WHITMAN

ESSAYS

139 Walt Whitman in the Yugoslav Interwar Periodicals: Serbo-Croatian Reception, 1918–1940 / Bojana Aćamović

169 “Strong, manly, and full of human nature”: The Roots of Rubén Darío’s “Walt Whitman” / Jonathan S. Fleck

189 Carlos Bulosan, Walt Whitman, and the Transnational Jeremiad / Mai Wang

REVIEWS

213 The International Whitman: A Review Essay / Walter Grünzweig
[Delphine Rumeau, Fortunes de Walt Whitman: Enjeux d’une réception transatlantique.]

BIBLIOGRAPHY

240 Walt Whitman: A Current Bibliography / Ed Folsom