

# WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-EIGHT NUMBERS THREE AND FOUR WINTER/SPRING 2021

SPECIAL DOUBLE ISSUE: THE INTERNATIONAL WHITMAN



A SCHOLARLY OPEN ACCESS JOURNAL

# WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-EIGHT NUMBERS THREE AND FOUR WINTER/SPRING 2021

Walt Whitman Quarterly Review is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

# **EDITOR**

Ed Folsom, The University of Iowa

# ASSOCIATE EDITOR

Stephanie M. Blalock, The University of Iowa Libraries

# **EDITORIAL BOARD**

Betsy Erkkila, Northwestern University
Walter Grünzweig, Universität Dortmund
M. Jimmie Killingsworth, Texas A&M University
Jerome Loving, Texas A&M University
Kenneth M. Price, University of Nebraska-Lincoln
Michael Robertson, The College of New Jersey
M. Wynn Thomas, Swansea University

#### MANAGING EDITOR

Brandon James O'Neil, The University of Iowa

# Address all correspondence to:

Walt Whitman Quarterly Review
The University of Iowa
308 English Philosophy Bldg.
Iowa City, IA
52242-1492

wwqr@uiowa.edu

ir.uiowa.edu/wwqr

Front Cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy of the Special Collections Department, The University of Iowa Libraries.

# **CONTENTS**

#### 

# SPECIAL DOUBLE ISSUE: THE INTERNATIONAL WHITMAN

# **ESSAYS**

- Walt Whitman in the Yugoslav Interwar Periodicals: Serbo-Croatian Reception, 1918–1940 / Bojana Aćamović
- 169 "Strong, manly, and full of human nature": The Roots of Rubén Darío's "Walt Whitman" / Jonathan S. Fleck
- 189 Carlos Bulosan, Walt Whitman, and the Transnational Jeremiad / Mai Wang

# **REVIEWS**

213 The International Whitman: A Review Essay / Walter Grünzweig [Delphine Rumeau, Fortunes de Walt Whitman: Enjeux d'une réception transatlantique.]

# **BIBLIOGRAPHY**

240 Walt Whitman: A Current Bibliography / Ed Folsom