#### GUIDELINES FOR CONTRIBUTORS

#### GENERAL CONSIDERATIONS OF STYLE

*Essays:* Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," Walt Whitman Quarterly Review 24 (Spring 2007), 208-209.

### QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

LG	Leaves of Grass, Comprehensive Reader's Edition, edited by Har-		
	old W. Blodgett and Sculley Bradley (1965).		
LGVar.	Leaves of Grass: A Textual Variorum of the Printed Poems, edited by		
	Sculley Bradley, Harold W. Blodgett, Arthur Golden, William		
	White. 3 vols. (1980).		
EPF	The Early Poems and Fiction, edited by Thomas L. Brasher (1963)		
PW	Prose Works 1892, edited by Floyd Stovall. Vol. 1: Specimen Days		
	(1963); Vol. 2: Collect and Other Prose (1964).		
Corr	The Correspondence, edited by Edwin Haviland Miller. Vol. 1		
	1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885		
	(1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969);		
	Vol. 6: A Supplement with a Composite Index (1977); Vol. 7,		
	edited by Ted Genoways (2004).		
DBN	Daybooks and Notebooks, edited by William White. 3 vols. (1978).		

NUPM Notebooks and Unpublished Prose Manuscripts, edited by Edward F.

Grier. 6 vols. (1984).

Journ The Journalism, edited by Herbert Bergmann, Douglas A. Noverr,

and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-

1848 (2003).

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# Whitman Cestimonial. WALT WHITMAN IS RAPIDLY NEARING HIS SEVENTIETH YEAR. To properly commemorate the occasion on the arrival of his Three Score and Ten Natal Day, citizens of Camden have inaugurated a local demonstration which, to make it all the more imposing and fitting as a representative gathering of the Friends and Disciples of the POET, will include those at a distance who may wish to participate. The Committee is already assured that a number of prominent Literary characters will be present and join in the evation, in sentiments predicated upon WHITMAN'S PERSONALITY AND PRODUCTIONS. In order that the Programme may be prepared, it is essential that early responses to invitations shall be received by the Committee, which has fixed the price of TICKETS AT \$5.00, And provides for no complimentaries, as, in addition to the public entertainment, it is intended that a substantial benefit shall accrue to the recipient. The Dinner will be given at Morgan's Hall, Campen, (a large and commodious room), on FRIDAY, MAY 31ST. The hour of s O'CLOCK in the Afternoon has been fixed in order to assure the personal presence The Tickets have been limited to Two HUNDRED. Application should be made at once to the H. L. BONSALL, T. B. HARNED. COMMITTEE. Address CAMDEN, N. J.

The Circular Announcing Whitman's 70<sup>th</sup> Birthday Testimonial Dinner, from the Collection of Joel Myerson. See p. 166.