

WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY

NUMBER TWO

FALL 2012

WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY

FALL 2012

NUMBER TWO

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

Editor

Ed Folsom, The University of Iowa

Editorial Board

Betsy Erkkila, Northwestern University Walter Grünzweig, Universität Dortmund M. Jimmie Killingsworth, Texas A&M University Jerome Loving, Texas A&M University Kenneth M. Price, University of Nebraska–Lincoln Michael Robertson, The College of New Jersey Gary Schmidgall, Hunter College, City University of New York M. Wynn Thomas, Swansea University

MANAGING EDITOR

Kyle Barton, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492 E-mail: wwqr@uiowa.edu Web Site: ir.uiowa.edu/wwqr/

© Copyright 2012 by The University of Iowa.

ISSN 0737-0679

CONTENTS

ESSAYS

- 57 "The Ever-Changing Nature of the Sea": Whitman's Absorption of Maximilian Schele de Vere / Stefan Schöberlein
- 78 Whitman's Identity at War: Contexts and Reception of John Adams' *The Wound-Dresser* / Heidi Kathleen Kim

POETS ON WHITMAN

93 The Rhyme of the Left Margin / Geoffrey G. O'Brien

NOTES

99 A Previously Unrecorded Photograph of Whitman at His Mickle Street Home / Ed Folsom

REVIEWS

101 Betsy Erkkila, Walt Whitman's Songs of Male Intimacy and Love: "Live Oak, with Moss" and "Calamus" / Peter J. L. Riley

BIBLIOGRAPHY

103 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy of the Special Collections Department, The University of Iowa Libraries