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GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- | | |
|---------------|---|
| <i>LG</i> | <i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965). |
| <i>LGVar.</i> | <i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). |
| <i>EPF</i> | <i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963) |
| <i>PW</i> | <i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964). |
| <i>Corr</i> | <i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004). |
| <i>DBN</i> | <i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978). |

- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ* *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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Submit *two* paper copies of your work, along with two cover sheets that state your name and contact information. Please also include a CD containing a copy of your work in Word or RTF format, or email a digital copy to wwqr@uiowa.edu. To have your paper returned, include a self-addressed, stamped envelope.

Address all correspondence to Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA, 52242-1492. Our telephone number is (319)335-0592. Contributors whose work is published will receive two complimentary copies of *WWQR*.

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The following issues are *not* available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).

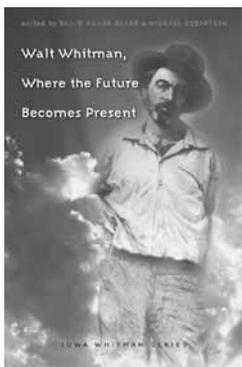
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Great News!

The University of Nebraska-Lincoln has been offered a \$500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the *Walt Whitman Archive*. The grant carries a 3 to 1 matching requirement, and thus we need to raise \$1.5 million dollars in order to receive the NEH funds.

To raise \$1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the *Whitman Archive*. Visit www.whitmanarchive.org to make your gift.

The image shows a man with a long white beard and hair, wearing a dark suit and tie, standing with his arms crossed. He is positioned to the right of a computer monitor. The monitor displays the homepage of 'The Walt Whitman Archive'. The website has a dark background with white text. The browser's address bar shows 'http://www.whitmanarchive.org/'. The website content includes sections for 'Published Works', 'Manuscripts', 'Biography & Correspondence', 'Criticism', 'Pictures & Sound', 'Resources', and 'About the Archive'. A 'News & Updates' section is visible on the right side of the page, with a large portrait of Whitman in the background.

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 Hours continuing long, sore
 and heavy hearted,
 Hours of the dusk, when I
 withdraw to a lone some and
 unfrequented spot, seating
 myself, leaning my face
 in my hands,
 Hours sleepless, deep in the night,
 when I go forth speeding
 swiftly, the country roads, or
 through the city streets, or
 pacing miles and miles, stifling
 plaintive cries,

Hours discouraged, distracted,
 - For he, the one I cannot
 content myself without -
 soon I saw him content
 himself without me,
 Hours when I am forgotten -
 (O weeks and months are
 passing, but I believe I am
 never to forget!)
 Sullen and suffering hours -
 (I am ashamed - but it is
 useless - I am what I am);
 Hours of my torment - I
 wonder if other men ever
 have the like, out of the
 like feelings?
 Is there even one other like
 me - distracted - his friend,
 his lover, lost to him?
 Is he too, as I am now? Does
 he still rise in the morning,
 dejected, thinking who is lost to him?
 And at night, awaking, think who is
 lost?
 Does he too harbor his friendship dis-
 lent and endless? Harbor his anguish
 and passion?
 Does some stray reminder, or the
 casual mention of a name bring
 the fit back upon him, taciturn
 and deprest?
 Does he see himself reflected in me?
 In these hours does he see the
 face of his hours reflected?

Whitman's manuscript of "Live Oak, with Moss" poem VIII, "Hours Continuing Long." Clifton Waller Barrett Library of American Literature, Albert and Shirley Small Special Collections Library, University of Virginia. See pp. 131-142.