

SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

To SUBSCRIBE

Name _____

Address _____

City _____

State _____ ZIP _____

- \$35.00 per year individuals / \$45.00 per year institutions
- Add \$10 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-800-235-2665

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name _____

Address _____

City _____

State _____ ZIP _____

New Address

Address _____

City _____

State _____ ZIP _____

GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

<i>LG</i>	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
<i>LGVar.</i>	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
<i>EPF</i>	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
<i>PW</i>	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
<i>Corr</i>	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
<i>DBN</i>	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ* *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

PROCEDURES FOR SUBMITTING WORK

Submit a CD containing a copy of your work in Word or RTF format, or email a digital copy to wwqr@uiowa.edu.

Address all correspondence to Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA, 52242-1492. Our telephone number is (319)335-0592. Contributors whose work is published will receive two complimentary copies of *WWQR*.

ORDERING BACK ISSUES

Almost all back issues are available for purchase. Single issues are \$6.00 and double issues are \$12.00 (including shipping charges). When ordering please specify the volume number, issue number, and year of publication for each issue you would like to purchase. Make checks payable to *Walt Whitman Quarterly Review* and mail your order to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA, 52242-1492.

The following issues are *not* available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).

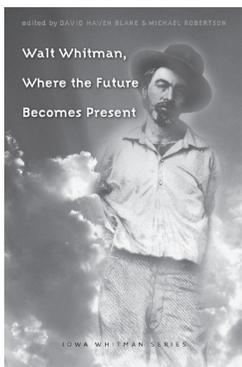
THE IOWA WHITMAN SERIES

Ed Folsom, series editor

New & Recent Titles

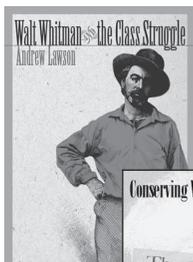
Walt Whitman, Where the Future Becomes Present

edited by David Haven Blake & Michael Robertson



“This sterling collection of essays is well matched to its Whitmanian epigraph: ‘Past and present and future are not disjointed but joined.’ Their meeting point is reception, the myriad of ways that *Leaves of Grass* has been interpreted by readers from around the globe and across the generations or—in the words of Kirsten Silva Gruesz’s stunning closing essay—the ‘process of mutual adaptation across space and time’ that links the poetry to the world’s readers and cultures.”—Ezra Greenspan, Edmund and Louise Kahn Chair in Humanities, Southern Methodist University

200 PAGES · 12 PHOTOS · \$39.95 HARDCOVER



Walt Whitman & the Class Struggle

by Andrew Lawson

186 PAGES · 2 PHOTOS · \$29.95 HARDCOVER



Conserving Walt Whitman's Fame

*Selections from Horace Traubel's
“Conservator,” 1890–1919*

edited by Gary Schmidgall

478 PAGES · \$59.95 HARDCOVER

IOWA *where great writing begins*

UNIVERSITY OF IOWA PRESS

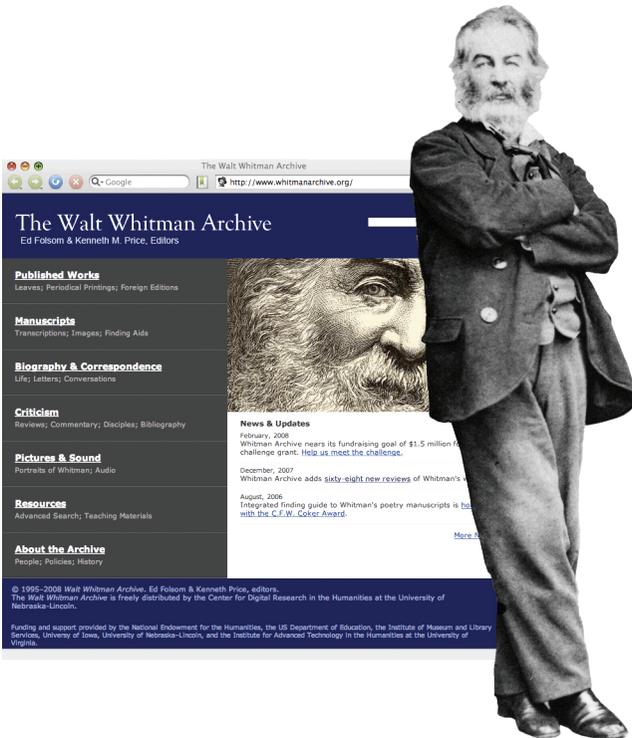
www.uiowapress.org · 800.621.2736

Great News!

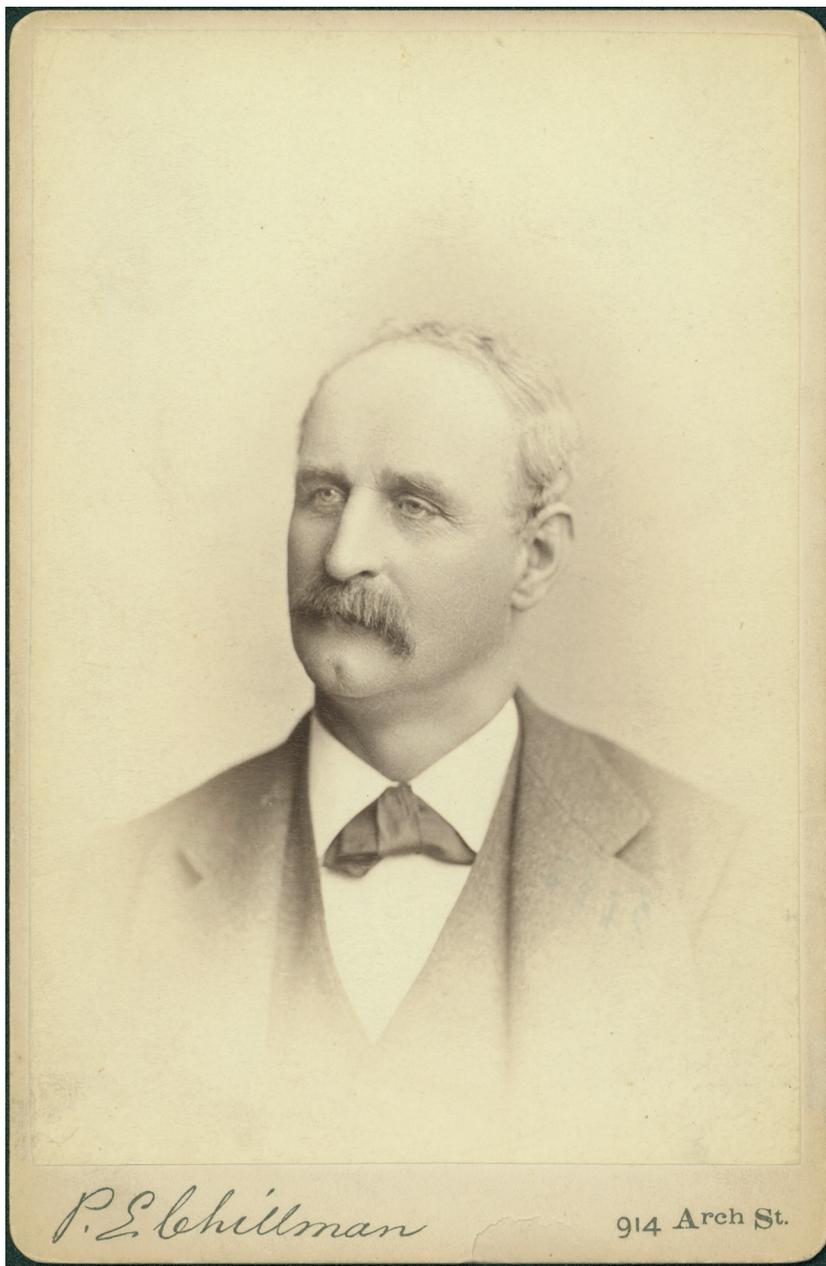
The University of Nebraska-Lincoln has been offered a \$500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the *Walt Whitman Archive*. The grant carries a 3 to 1 matching requirement, and thus we need to raise \$1.5 million dollars in order to receive the NEH funds.

To raise \$1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the *Whitman Archive*. Visit www.whitmanarchive.org to make your gift.



The image is a composite. On the left is a screenshot of the website www.whitmanarchive.org/. The website has a dark blue header with the title "The Walt Whitman Archive" and editors "Ed Folsom & Kenneth M. Price, Editors". Below the header is a navigation menu with the following categories: "Published Works" (Leaves; Periodical Printings; Foreign Editions), "Manuscripts" (Transcriptions; Images; Finding Aids), "Biography & Correspondence" (Lifes; Letters; Conversations), "Criticism" (Reviews; Commentary; Disciples; Bibliography), "Pictures & Sound" (Portraits of Whitman; Audio), "Resources" (Advanced Search; Teaching Materials), and "About the Archive" (People; Policies; History). A "News & Updates" section is visible, containing three entries: "February, 2008: Whitman Archive nears its fundraising goal of \$1.5 million for a challenge grant. Help us meet the challenge.", "December, 2007: Whitman Archive adds sixty-eight new reviews of Whitman's...", and "August, 2006: Integrated finding guide to Whitman's poetry manuscripts is built with the C.F.W. Coker Award." The footer of the website contains copyright information: "© 1995-2008 Walt Whitman Archive. Ed Folsom & Kenneth Price, editors. The Walt Whitman Archive is freely distributed by the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln." and funding information: "Funding and support provided by the National Endowment for the Humanities, the US Department of Education, the Institute of Museum and Library Services, University of Iowa, University of Nebraska-Lincoln, and the Institute for Advanced Technology in the Humanities at the University of Virginia." On the right side of the composite image is a full-length portrait of Walt Whitman, standing with his arms crossed, wearing a dark suit and a white shirt with a dark tie.



A previously unknown photograph of George Washington Whitman, c. 1885. Kenneth M. Price collection. See pp. 216-217.