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Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

<i>LG</i>	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
<i>LGVar.</i>	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
<i>EPF</i>	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
<i>PW</i>	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
<i>Corr</i>	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
<i>DBN</i>	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journal* *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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The following issues are *not* available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).

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Great News!

The University of Nebraska-Lincoln has been offered a \$500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the *Walt Whitman Archive*. The grant carries a 3 to 1 matching requirement, and thus we need to raise \$1.5 million dollars in order to receive the NEH funds.

To raise \$1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the *Whitman Archive*. Visit www.whitmanarchive.org to make your gift.



The image is a composite. On the left is a screenshot of the website 'The Walt Whitman Archive'. The website has a dark blue header with the title and editors' names: 'Ed Folsom & Kenneth M. Price, Editors'. Below the header is a navigation menu with the following categories: 'Published Works' (Leaves, Pamphlet Printings, Foreign Editions), 'Manuscripts' (Transcriptions, Images, Printing Arts), 'Biography & Correspondence' (The Letters, Correspondence), 'Criticism' (Reviews, Commentaries, Studies, Bibliographies), 'Pictures & Sound' (Portraits of Whitman, Audio), 'Resources' (Educational Guides, Teaching Materials), and 'About the Archive' (People, Policies, History). A 'News & Updates' section is visible, containing three items: 'February, 2009: Whitman Archive nears its fundraising goal of \$1.5 million... challenge grant. [Click to read the challenge.](#)', 'December, 2007: Whitman Archive adds [2626](#) [walt.whitman.edu/collections](#) of Whitman's...', and 'August, 2006: Integrated finding guide to Whitman's poetry manuscripts is [linked with the C.F.W. Gilder Archive](#)'. On the right side of the website screenshot is a large portrait of Walt Whitman's face. To the right of the website screenshot is a full-length, black and white photograph of Walt Whitman. He is standing with his arms crossed, wearing a dark suit jacket, a white shirt, and a cravat. He has a full white beard and is looking slightly to the right of the camera.

Famous Patients

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Walt Whitman

Whitman's image has often been used in advertising everything from pencils to cigars. This image appeared on the cover of an advertising booklet for a drug company, Menby & James Ltd., Coldharbour Lane, London, in the early twentieth century. The back cover of the booklet gives details of Whitman's medical problems and discusses the results of his autopsy. The text also sets the scene of the cover image: a visit to the poet by the physician William Osler, then a professor of clinical medicine at the University of Pennsylvania, who had been sent to see the poet by Dr. Richard Maurice Bucke. The image portrays "the patient's room at 328 Mickle Street" and how "the floor, chairs, and table were littered with books, manuscripts, newspapers, and 'mysterious-looking literary bundles tied up with stout strings.'" Inside the booklet are advertisements for various brands of treatment drugs—Pyridium, Pendex, Eskamel, Edrisal—produced by Menby & James. The image is reproduced from the collections of the John Rylands Library, University of Manchester.