

## WHITMAN: A CURRENT BIBLIOGRAPHY

- Anderson, Jon. "Whitman Still Opening Doors to the Soul." *Chicago Tribune* (March 24, 1992), Section 2: 1, 5. [About variety of Whitman Centennial events worldwide.]
- Asselineau, Roger. "L'Acclimatation des *Feuille d'Herbe* de Walt Whitman." *Poésie* 91 #40 (December 1991), 41-46. [Overview of the reception of *Leaves of Grass* in France, beginning in the 1870s; in French.]
- . Review of Edwin Haviland Miller, ed., *Selected Letters of Walt Whitman*. *Etudes Anglaises* 44 (October/December 1991), 479.
- Baepler, Paul. "Pastiche of My Subjectivity." *Walt Whitman Quarterly Review* 9 (Winter 1992), 155-156. Also published in *Exquisite Corpse* #35 (1992). [Poem.]
- Beatty, Mary Lou, ed. *Humanities* 13 (March/April 1992). [Special issue on Whitman and the American Renaissance, with editor's note, "The Walt Whitman Centennial" (2), and two essays on Whitman (listed separately in this bibliography).]
- Bethel, Denise. "Clean and Bright Mirror: Whitman, New York, and the Daguerreotype." *Seaport* 26 (Spring 1992), 18-25. [Examines the known daguerreotypes of Whitman from the 1840s and 1850s; includes outstanding color reproductions of two Whitman daguerreotypes.]
- . "Notes on an Early Daguerreotype of Walt Whitman." *Walt Whitman Quarterly Review* 9 (Winter 1992), 148-153.
- Biga, Daniel; Xavier Bordes; François de Cornière; Jacques Darras; Petr Král; André Velter; and Franck Venaille. "Sept Poètes pour Walt Whitman." *Poésie* 91 #40 (December 1991), 54-82. [A collection of poems by these seven poets responding to Whitman, with accompanying prose appreciations by Daniel Biga (54), Xavier Bordes (60), and Petr Král (75); in French.]
- Bosch, Javier Yagüe. "Aquí y allí de las barbas de Whitman: un dibujo de García Lorca." *FGL [Boletín de la Fundación Federico García Lorca]* (Madrid, Spain) no. 9 (June 1991), 77-117. [In Spanish.]
- Brand, Dana. *The Spectator and the City in Nineteenth-Century American Literature*. [Chapter 8, "'Immense Phantom Concourse': Whitman and the Urban Crowd," 156-185, explores "the nature and contexts of Whitman's imaginative interaction with the city," his roles as a "flâneur" and a metaphorical photographer of the urban landscape, and his partially successful attempt "to offer a theory of how it might be possible to live in the midst of crowds of strangers" by viewing individuals as representatives of a collectivity—each face in the crowd becoming "the temporary focus of a love that is actually directed toward the entire collectivity."]

- Brouwer, Norman. " 'Cross from Shore to Shore': Whitman's Brooklyn Ferry." *Seaport* 26 (Spring 1992), 64-67. [Historical overview of the Fulton Ferry during Whitman's lifetime.]
- Burnette, Margo Malden, ed. *Conversations* (Winter 1992). [Newsletter of the Walt Whitman Association, with news of WWA activities, and one article (listed separately in this bibliography).]
- Butterfield, R.W. (Herbie). Review of Kenneth Price, *Whitman and Tradition*. *Journal of American Studies* 25 (December 1991), 515-517.
- Ceniza, Sherry. "Women's Letters to Walt Whitman: Some Corrections." *Walt Whitman Quarterly Review* 9 (Winter 1992), 142-147.
- Darras, Jacques. "Walt Whitman: le passeur." *Poésie* 91 #40 (December 1991), 7. [Introductory note for special Whitman section of this issue; in French.]
- , trans. "Feuilles d'Herbe: Petit compendium portatif à l'usage des foules whitmaniennes choisi et traduit par Jacques Darras." *Poésie* 91 #40 (December 1991), 9-16. [French translations of seven sections of "Song of Myself."]
- and Kenneth White. "Changement de Cap sur Fond d'Amérique." *Poésie* 91 #40 (December 1991), 16-26. [A discussion between Darras and White, moderated by Gilles Farcet, concerning Whitman, American poetry, and American culture; in French.]
- Di Piero, W.S. *The Dog Star*. Amherst: University of Massachusetts Press, 1990. ["Walt, the Wounded," 7-8; poem.]
- Donnelly, Daria Louise. "The Beautiful Estate: Loss, Compensation and Consolation in Nineteenth-Century American Poetry." Ph.D. Dissertation, Brandeis University, 1991. [How Longellow, Bryant, Emerson, Dickinson, and Whitman "take up the task of consolation and create culture out of death," while discovering the ways "representation makes it possible for one person to console another in the absence of cosmological assurance." *DAI* 52 (August 1991), 537A.]
- Downey, Charlotte. "Whitman's Ways of Naming Places and People." *Connecticut Onomastic Review* 3 (1990), 33-39.
- Dvorak, Angeline Godwin. "A Response to Nature: Prelude to Walt Whitman." *CEA Critic* 54 (Fall 1991), 58-61. [About how to use a writing assignment involving students' "response to nature" in order to enhance "the sophistication of the students' reading of *Leaves of Grass*."]
- Essmann, Helga, and Armin Paul Frank. "Translation Anthologies: An Invitation to the Curious and a Case Study." *Target: International Journal of Translation Studies* 3 (1991), 65-90. [Tracks "the fate of Poe . . . and Whitman" in "600-odd German anthologies containing specimens of American literature."]
- Folsom, Ed. Review of Ron Padgett, ed., *Teachers & Writers Guide to Walt Whitman*. *Walt Whitman Quarterly Review* 9 (Winter 1992), 157-158.

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- . Review of John Vernon, *Peter Doyle: A Novel*. *Walt Whitman Quarterly Review* 9 (Winter 1992), 158-161.
- Fone, Byrne R.S. *Masculine Landscapes: Walt Whitman and the Homoerotic Text*. Carbondale: Southern Illinois University Press, 1992. [To be reviewed.]
- Fox, Edward. "Whitman's Commonplace Camden Houses: 322 Stevens, 431 Stevens, 330 Mickle Street." *Conversations* (Winter 1992), 1-2. [Discusses architecture of homes in nineteenth-century Camden, especially the three houses Whitman lived in.]
- Geffen, Pearl Sheffy. "To Find Grandeur in the Human Spirit." *Globe and Mail* [Toronto], February 11, 1992, A9-10. [About playwright John Murrell and his recent play *Democracy*, which focuses on "Walt Whitman, Ralph Waldo Emerson, and two young soldiers, one a deserter from the South and the other a blinded Union private, one of whom appears to be Whitman's lover"; the play has been produced in Alaska and four times in Canada.]
- Griffin, Larry Don. "Orality in the Poetry of Walt Whitman." Ph.D. Dissertation, University of Oklahoma, 1989. [How Whitman "appropriates the strategies of orality and elucidates them in his poetry," increasing "the degree of orality" in each subsequent edition of *Leaves*. *DAI* 50 (May 1990), 3587A-3588A.]
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- . "Walt Whitman's Voice." *Walt Whitman Quarterly Review* 9 (Winter 1992), 125-133.
- Grimes, William. "On Tape, Scholars Think They Hear Walt Whitman Reading." *New York Times* (March 16, 1992), B1-2. [About the discovery of a tape of what may be an 1890 wax cylinder recording of Whitman reading four lines from his poem "America." Article appeared under different titles in different editions of the *Times* and was reprinted in various versions in many newspapers nationwide.]
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- . "Singing a Song of Whitman's Old New York." *New York Times* (March 27, 1992), B1, 9. [About actor Daniel Barshay's dramatic performance of Whitman, called "A Whitman Trilogy."]
- Grünzweig, Walter. "Adulation and Paranoia: Eduard Bertz's Whitman Correspondence. The Letters (concluded)." *The Gissing Journal* 27 (October 1991), 16-35. [Part two of three installments of Bertz materials; this section includes six annotated letters from Bertz to W.C. Rivers concerning Whitman and homosexuality, and Bertz's dedication to Johannes Schlaf in an offprint of Bertz's *Walt Whitman: Ein Charakterbild*.]
- Herman, Barbara Brown. "Pleasures of Heaven, Pains of Hell, Intimations of Immortality: Remembrance, Repression and Reconciliation in Wordsworth and Whitman." Ph.D. Dissertation, Texas Christian University, 1991. [Explores differences "between the ways in which Whitman and Wordsworth choose to embody the epic and prophetic in their writings" via their use of the figure of "an ascending circle: from Innocence through Experience to Higher Innocence." *DAI* 52 (October 1991), 1330A.]

- Hodder, Harbour Fraser. "In the Middle Voice: Philologies of Poesis in Dickinson, Whitman, and Hopkins." Ph.D. Dissertation, Harvard University, 1991. [Dickinson, Whitman, and Hopkins as "recluse, 'comrade,' and priest," all critiquing "sexual reproduction in their figurations of poesis, foregrounding its ascetic aspect," and all engaging "in another *eros*—philology ('love of speech')"; the commentary on Whitman focuses on the "reflexive, performative form" of "Song of Myself."]
- Hodges, Graham. "Muscle & Pluck: Walt Whitman's Working-Class Ties." *Seaport* 26 (Spring 1992), 32-37. [Lively account of the variety of working-class people in New York of the 1840s and 1850s, with suggestions of their impact on Whitman.]
- Hoover, Paul. "Whitman in a Corner." *Ploughshares* 17 (Winter 1991-92), 134-135. [Poem.]
- Hutchinson, Stuart. *The American Scene: Essays on Nineteenth-Century American Literature*. New York: St. Martin's, 1991. [Chapter 5, "Whitman: *Leaves of Grass*" (73-93), views the poetry as an attempt to articulate the relationship between self and the New World.]
- . Review of Kenneth Price, *Whitman and Tradition*. *Notes and Queries* 38 (December 1991), 564.
- Hyman, Martin D. "'Where the Drinkers & Laughters Meet': Pfaff's: Whitman's Literary Lair." *Seaport* 26 (Spring 1991), 56-61. [A description of Pfaff's beer cellar and its clientele, especially during the couple of years (1859-1862) that Whitman frequented the place.]
- Jaffe, Steven H. "' . . . the history of the future': Whitman and the New Journalism." *Seaport* 26 (Spring 1992), 26-31. [Views Whitman's political and poetic development in the context of developments in American journalism in the 1830s and 1840s.]
- James, Jamie. "Two Americans Converge on Whitman." *New York Times* (March 1, 1992), 32H. [About Ned Rorem's and John Adam's musical compositions based on Whitman's Civil War writings.]
- Jay, Gregory. "Catching up with Whitman: A Review Essay." *South Atlantic Review* 57 (January 1992), 89-102. [Discusses "Whitman's two chief topics—politics and sexuality" in relation primarily to Betsy Erkkila's *Whitman the Political Poet* (1989), M. Jimmie Killingsworth's *Whitman's Poetry of the Body* (1989), David Reynolds's *Beneath the American Renaissance* (1988), Ezra Greenspan's *Walt Whitman and the American Reader* (1990), and Michael Moon's *Disseminating Whitman* (1991).]
- Kanadey, V.R. "Walt Whitman and the Bhagavad Gita." In C.D. Verma, ed., *The Gita in World Literature* (New Delhi: Sterling, 1990), 200-213. [About Whitman's recognition of "two levels of perception of reality" and his Yoga-like attainment of "supreme detachment."]
- Kane, Paul. Review of Ezra Greenspan, *Walt Whitman and the American Reader*. *Journal of American History* 78 (December 1991), 1075-1076.

- Karp, David Lawrence. "Death at the Birth of *Leaves of Grass*: Domestic and Morbid Imaginings in Walt Whitman's Writing, 1839-1856." Ph.D. Dissertation, University of Washington, 1991. [Using theories of Jacques Lacan, Robert Lifton, and Julia Kristeva, investigates how Whitman "criticizes the quasi-religious vocabulary by which mid-nineteenth century popular American culture conflated family life and the world beyond the grave, without abandoning its sentimentality," with a focus on the "troubling legacy of Whitman's family romance," his evasion of "homosexual pleasure" in "The Sleepers," the "morbid urban world" of *Franklin Evans*, the "physical sublimity" of "To Think of Time," and the "protective aspect of domesticity and the satisfactions of the eros" in "Song of Myself." *DAI* 52 (November 1991), 1747A.]
- Keller, James. "Brooklyniana." *Seaport* 26 (Spring 1992), 70-71. [A review of books that help today's readers recapture the Brooklyn that Whitman knew.]
- Kessler, Paula N., producer. *Walt Whitman: The Centennial*. With Milton Kessler. Glendale, CA: Streetlight Productions, 1992. [56-minute video cassette featuring poet Milton Kessler talking about and reading Whitman's poetry; available for purchase from Streetlight Productions, 246½ North Kenwood St., Glendale, CA 91206.]
- Kinnell, Galway. *Galway Kinnell Reads Walt Whitman*. Washington, DC: Watershed Tapes, 1991. [Cassette recording of Kinnell reading excerpts from "Song of Myself" and six other poems.]
- Kramer, Michael P. *Imagining Language in America: From the Revolution to the Civil War*. Princeton: Princeton University Press, 1992. [Chapter 3, "A Tongue According": Whitman and the Literature of Language Study," 90-115, analyzes "Whitman's early linguistic writings, *An American Primer* being only the best known among them, not as theories of language that help to illustrate his poetic practice, but as literary embodiments, in and of themselves, of his linguistic imagination."]
- Lawrence, Vera Brodsky Lawrence. "'Unloos'd Cantabile': Walt Whitman and the Italian Opera." *Seaport* 26 (Spring 1992), 38-45. [A brief history of opera in New York from the mid-1830s until 1861, with a focus on what Whitman heard and saw.]
- Link, Franz. "'Face to Face': Literarische Anverwandlungen eines biblischen Bildes bei Whitman, Dickinson, Albee u.a." In Renate von Bardeleben, ed., *Wege Amerikanischer Kultur / Ways and Byways of American Culture* (Frankfurt: Peter Lang, 1989), 159-173. [About Whitman's appropriation from the Bible of the phrase "face to face," and about other American (and German) writers' use of the same phrase; in German.]
- Liu Shusen, "On the Six Chinese Translations of *Leaves of Grass*: Centennial Commemoration of Whitman (Part 1)." *Foreign Languages* [Shanghai] 1 (1992), 38-44. [In Chinese.]
- Loving, Jerome. "Whitman's Centennial: Poetry's Lasting Impact." *Fresno Bee* (March 26, 1992), B7. [Summary of Whitman's career, with mentions of Centennial conferences in Fresno, Iowa City, and New York City.]

- Lux, Thomas. *The Drowned River*. Boston: Houghton Mifflin, 1990. ["Walt Whitman's Brain Dropped on Laboratory Floor," 26; poem.]
- Malpartida, Juan. Review of Walt Whitman, *Hojas de Hierba* (translated and with a preface by Jorge Luis Borges). *Cuadernos Hispanoamericanos* #497 (November 1991), 150.
- Mangan, Doreen. "Artist in Wood." *Seaport* 26 (Spring 1992), 14. [About Mangan's wood engravings of "Sands at Seventy."]
- Martín, Eutimio. "Federico García Lorca et Walt Whitman." *Poésie* 91 #40 (December 1991), 47-52. [Discusses how Lorca came to know of Whitman's work before writing *Poet in New York*; in French.]
- Masur, Louis. "'The Experience Sweet & Sad': Whitman's Visits to New York Hospitals." *Seaport* 26 (Spring 1992), 46-49. [A brief examination of the nature of hospitals in the 1860s and Whitman's reactions to them.]
- Mazzaro, Jerome. "In and Out from Whitman's Shadow." *Sewanee Review* 99 (Autumn 1991), 608-623. [Review of several books dealing with Whitman's influence, including Thomas B. Byers, *What I Cannot Say*; Thomas Gardner, *Discovering Ourselves in Whitman*; Kenneth Price, *Whitman and Tradition*; and Jeffrey Walker, *Bardic Ethos and the American Epic Poem*.]
- Mechtilt. "Encres pour Walt Whitman." *Poésie* 91 #40 (December 1991), 83-89. [Three ink designs accompanying three passages of Whitman's poetry.]
- Miller, Edwin Haviland. "An Unpublished Whitman Postcard to Karl Knortz." *Walt Whitman Quarterly Review* 9 (Winter 1992), 154.
- Murphy, Francis. "Whitman's Wanderings." *Humanities* 13 (March/April 1992), 12-13. [Brief overview of Whitman's life and career.]
- Naylor, Paul K. "'The moment of the I': Self-portraits in Poetry and Philosophy." Ph.D. Dissertation, University of California, San Diego, 1989. [A comparative study of portrayals of the self in American poetry and Continental philosophy; Whitman and Nietzsche form one comparison. *DAI* (March 1990), 2898-A.]
- Novek, Minda. "' . . . million-footed Manhattan': A Walk around Whitman's New York." *Seaport* 26 (Spring 1992), 50-55. [Walking tour of Whitman's New York, emphasizing his newspaper days.]
- Ramirez, Jan Seidler. "Whitman and the Bohemians." *Humanities* 13 (March/April 1992), 14-16. [Reviews Whitman's bohemian Pfaff-rathskeller days and the poet's influence on "the cultural revolution that erupted in Greenwich Village on the eve of the First World War."]
- Reeves-Golding, Mari, and Michael Golding. *Walt Whitman: Poetry in Song*. Brownsville, CA: Carl Mautz Publishing, 1992. [Cassette recording of Whitman poems set to music by the Goldings, who also sing the songs, accompanied by guitar.]
- Rogers, Madeline, ed. *Seaport: New York's History Magazine* 26 (Spring 1992). [Special issue commemorating the centennial of the death of Whitman: contains seven feature articles, several shorter notes, and a book review, all

listed separately in this bibliography; also contains an "Editor's Note" (17), an introduction ("Celebrating Democracy's Poet") by Peter Neill (6-7), news of three Whitman symposia at the South Street Seaport Museum ("Spring Events," 10), and a concluding "New York Album" quotation from Whitman (72); lavishly illustrated, with stunning reproductions of two Whitman daguerreotypes (19, 25).]

Rossini, Clare. "The Rebound Seed: Death in Whitman's Poetry." Ph.D. Dissertation, Columbia University, 1990. [Investigates the "melancholic strain" of Whitman's poetry, especially his "central elegiac work . . . published between 1855 and 1865," including "the generic cadaver of the 1855 edition, the poet's desire-gutted body of the 1860 edition, and the corpse of the Civil War soldier rendered in the 'Drum-Taps' poems." *DAI* 52 (October 1991), 1332A.]

Sanchez-Eppler, Karen. "Touching Liberty: Abolition, Feminism and the Politics of the Body from the Sentimental to the Lyric." Ph.D. Dissertation, Johns Hopkins University, 1991. [Chapter Two argues that "Whitman draws upon American slavery in order to represent his poetic goal of singing the body," a body "in which all political differences can be reconciled." *DAI* 51 (June 1991), 4124A.]

Santí, Enrico Mario. "The Accidental Tourist: Walt Whitman in Latin America." In Perez Firmat, *Do the Americas Have a Common Literature?* (Durham: Duke University Press, 1990), 156-176. [Overview of "the Whitman question in Spanish America," with a focus on Neruda and Borges.]

Sarracino, Carmine. "Whitman's Passage to More Than India." *The Indian Literary Review*, 7 (January, April, October 1991), 37-43. [Offers "an approach to Whitman's mysticism based upon a model of consciousness derived from Vedic Science" and reads the "rondure" of "Passage to India" as "ultimately the self-referential circle of transcendence."]

Schmidt, Philip E., director. *Walt Whitman: Sweet Bird of Freedom*. Irwindale, CA: Barr Films, 1991. [29-minute film focusing on "an aging Walt Whitman, portrayed by actor Dallas McKennon." Available for purchase (\$295) from Barr Films, PO Box 7878, Irwindale, CA 91706-7878.]

Shaw, Robert B. "Last Days in Camden." *Poetry* 159 (March 1992), 325-330. [Poem.]

Stark, Mary Virginia. "Clustered Meaning in Walt Whitman's *Leaves of Grass*: An Exploration of the New Clusters in the 1881 Edition." Ph.D. Dissertation, University of Iowa, 1990. [Investigates how—in *Birds of Passage*, *Sea-Drift*, *By the Roadside*, *Autumn Rivulets*, and *From Noon to Starry Night*—Whitman "created a sequence of clusters that retrospectively track the coming of the War of Secession and its aftermath, and that follow the development of a national literature." *DAI* 52 (October 1991), 1333A.]

Strassurg, Robert, ed. *The Walt Whitman Circle* (Winter 1992). [Newsletter of the Leisure World Walt Whitman Circle, with news of Whitman-related activities worldwide.]



- . *Walt Whitman's "Leaves of Grass": An Introduction to the Poetry and Music of America's Poet of Hope*. Los Angeles: University Square Press, 1992. [Teaching guide for Whitman's poetry, focusing on Whitman and music, and including creative exercises in responding to Whitman's poems by writing new ones.]
- Suberchicot, Alain. "L'Homoérotisme de Walt Whitman." *Poésie* 91 #40 (December 1991), 36-39. [Suggests ways that Whitman's homoeroticism underlies his politics and poetics; in French.]
- Szczesiul, Anthony, compiler. *Walt Whitman: A Centenary Exhibition*. Columbia, SC: University of South Carolina, 1992. [Catalogue of exhibit of early Whitman editions and related works from Thomas Cooper Library and collection of Joel Myerson.]
- Tuten, Nancy Lewis. "The Language of Sexuality: Walt Whitman and Galway Kinnell." *Walt Whitman Quarterly Review* 9 (Winter 1992), 134-141.
- Villa, Guido. *A Homage to Walt Whitman 1892-1992*. Milan: Contafili, 1991. [Boxed set of four miniature volumes, with drawings by Guido Villa and selections of Whitman's poetry edited by Luigi Sampietro; limited edition of 499.]
- Whitman, Walt. *Hojas de hierba*. Translated and with a preface by Jorge Luis Borges. Barcelona: Lumen, 1991.
- Wilson, Rob. "Linguistic Scapegoating: The Pure and Impure of American Poetry." In Bjorn H. Jernudd and Michael J. Shapiro, eds., *The Politics of Language Purism* (Berlin: Mouton de Gruyter, 1989), 169-184. [Contrasts "pure language" of Poe's "To Helen" to "Whitman's 'impure' inscription to *Leaves of Grass*, 'One's Self I Sing.'"]
- Wolfson, Leandro. "Walt Whitman: Cien años de vida." *Uno Mismo* no. 105 (March 1992), 4-9. [Passages from Whitman's prose and poetry, and various passages about Whitman, translated into Spanish and arranged by Wolfson.]
- Yingling, Tom. "Whitman among the Critics." *Lesbian and Gay Studies Newsletter* (November 1991), 36-37. [Review of Michael Moon, *Disseminating Whitman*.]
- Zhao Luorui. "Translation, A Difficult Business—Some Reflections on Han Guiliang's Article on My Translation of 'Song of Myself.'" *Chinese Translators Journal* [Beijing] 4 (1991), 53-58. [In Chinese.]

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