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- LG Leaves of Grass, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
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- EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963).
- PW Prose Works 1892, edited by Floyd Stovall. Vol. 1: Specimen Days (1963); Vol. 2: Collect and Other Prose (1964).
- Corr. The Correspondence, edited by Edwin Haviland Miller. Vol. 1: 1842–1867 (1961); Vol. 2: 1868–1875 (1961); Vol. 3: 1876–1885 (1964); Vol. 4: 1886–1889 (1969); Vol. 5: 1890–1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN Daybooks and Notebooks, edited by William White (1978). Vol. 1: Daybooks,
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- NUPM Notebooks and Unpublished Prose Manuscripts, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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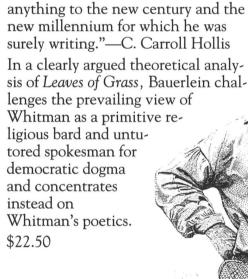
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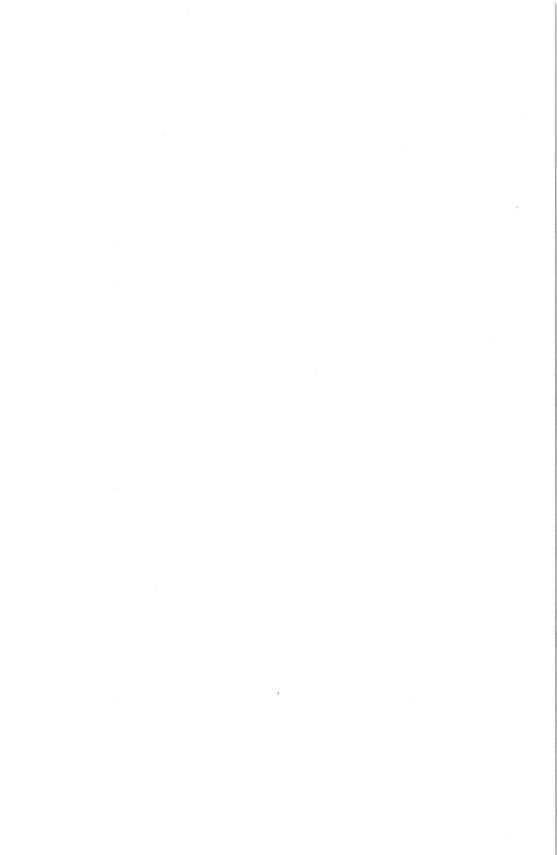
Whitman and the American Idiom

Mark Bauerlein

"Most of us old-timers who have written on Whitman's style speak from and for a generation for whom semiotics was a term that we knew linguists used in their technical scholarship but that we thought was much more scientific than literary in its import. But this new approach to Whitman by a young semiotic scholar is truly the wave (and the way) of the future. I have learned much from it. It has posed questions few of us traditionalists can readily answer but must learn to address if Whitman is to mean









Herbert Gilchrist's pen and ink drawing of Whitman at Timber Creek in 1878. On exhibit at New York Public Library. See p. 232.