

WHITMAN: A CURRENT BIBLIOGRAPHY

- Abbe, Mary. "Walt Whitman's work inspires woodblock prints by Larkin." *Minneapolis Star Tribune* (January 31, 1991), 1-ex, 8-ex. [About Minneapolis exhibition (called "Flag of My Disposition") of Eugene Larkin's monoprints inspired by "Song of Myself"; includes illustrations of two of the works.]
- Apollinaire, Guillaume. "Walt Whitmans Leichenbegängnis." *Forum Homosexualität und Literatur* 7 (1989), 97-99. [Reprints Eugen Wilhelm's 1917 German translation of 1913 Apollinaire letter about "pederasts" in crowd at Whitman's funeral.]
- Aspiz, Harold. Review of Betsy Erkkila, *Whitman the Political Poet*. *Journal of English and Germanic Philology* 89 (October 1990), 580-582.
- Asselineau, Roger. Review of Kenneth Price, *Whitman and Tradition*. *Walt Whitman Quarterly Review* 8 (Fall 1990), 102-103.
- . "Some Contexts for 'Song of Myself.'" In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 64-66. [Teaching "Song of Myself" by allowing students free flight before grounding them in historical and biographical specifics; with some thoughts on using Gaston Bachelard's work to teach Whitman's poetry.]
- Bart, Barbara M., ed. *Starting from Paumanok* 5 (Fall 1990). [Newsletter of the Walt Whitman Birthplace Association, with news of WWBA activities, and one essay, "Remembering William Stafford," by Vince Clemente (pp. 1, 6), touching on Stafford's views about Whitman.]
- , ed. *Starting from Paumanok* 6 (Winter 1991). [Walt Whitman Birthplace Association news and events, with one essay, listed separately in this bibliography.]
- Bidney, Martin. "Listening to Whitman: An Introduction to His Prosody." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 90-98. [Teaching Whitman's "metrical music" through comparison to other poets.]
- Brooks, Marshall. "Walt Whitman: Poet, Printer, Journalist & Father of the Small Press Spirit." *Small Press Book Fair Program and Directory* (1990), 5-7. [*Leaves of Grass* as "inspirational precedent [and] a standard of achievement for small pressers of future ages to reach toward"; with four original drawings of Whitman by Alfred Van Loen.]
- Cameron, Ann M. "Whitman's 'Starting from Paumanok.'" *Explicator* 49 (Winter 1991), 86-89. [Extended reading of the poem as "a journey that began in Paumanok and that has extended to eternity."]
- Cederstrom, Lorelei. "A Jungian Approach to the Self in Major Whitman Poems." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's*

- "*Leaves of Grass*" (New York: Modern Language Association, 1990), 81-89. [Teaching *Leaves* as a single, unified poem that traces "the structure and dynamics of the Jungian self . . . a dynamic self growing through oppositions into a unified and unifying being."]
- Ceniza, Sherry. "Whitman and Democratic Women." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 153-158. [Teaching Whitman by focusing on the reformist women he knew and on the representation of women in his writings.]
- Dean, Susan Day. "The Poetic Uses of Whitman's Prose." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 112-119. [Teaching Whitman's prose (through techniques like diagramming sentences and rewriting his propositions) as the key to "the theory of *Leaves of Grass*."]
- Dellamora, Richard. *Masculine Desire: The Sexual Politics of Victorian Aestheticism*. Chapel Hill: University of North Carolina Press, 1990. ["Excursus: Hopkins, Swinburne, and the Whitmanian Signifier," pp. 86-93, proposes that Victorian writers used Whitman's name "repeatedly as a code word for illicit desire between men," and traces such references in the letters of Swinburne and Hopkins.]
- Diehl, Joanne Feit. *Women Poets and the American Sublime*. Bloomington: Indiana University Press, 1990. [Chapter One, "From Emerson to Whitman," pp. 1-25, argues that Whitman, "who defines the American Sublime," at once liberates and imprisons women by encompassing them and speaking for them: "Whitman's seemingly empowering poetics remains tainted for the woman reader who would be a poet, for Whitman at once extols her preeminence as he restricts her opportunities for an autonomous life of the imagination. . . . Whitman gives, and Whitman takes away." The rest of the book investigates how various women poets create a tradition of the "Counter-Sublime."]
- Dillon, Brian, Review of Edwin Haviland Miller, *Walt Whitman's "Song of Myself": A Mosaic of Interpretations*. *Rocky Mountain Review of Language and Literature* 44 (1990), 118-119.
- Downey, Charlotte. "Direct and Indirect Variation in Walt Whitman's Style." *Starting from Paumanok* 6 (Winter 1991), 1-2. [How Whitman's "language patterns express his messages through mathematical concepts."]
- Erkkila, Betsy. "'Song of Myself' and the Politics of the Body Erotic." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 56-63. [How Whitman's tropes of the body and of sexuality refer to and can be used to teach "the political drama of a nation in crisis."]
- Fast, Robin Riley. "Whitman in the Undergraduate Survey." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 120-126. [Teaching selections from "Song of Myself" and *Drum-Taps* as the conclusion to the first semester of a survey course in American literature.]

- Feliciano, Margarita. "America: Madre, Esposa y Novia, en la poesía de Walt Whitman y Pablo Neruda." In Gilbert Paolina, ed., *La Chispa*, '89 [Selected Proceedings of Tenth Louisiana Conference on Hispanic Languages and Literatures] (New Orleans: Tulane University, 1989), 109-118. [Claims that "podemos decir que la descripción de América en Whitman y Neruda refleja el patrimonio cultural de cada uno y a la vez, sus actitudes sexuales hacia la mujer."]
- Ferlazzo, P. J. Review of David Kuebrich, *Minor Prophecy*. *Choice* 28 (October 1990), 308.
- Folsom, Ed. "The House That Matthiessen Built." *Iowa Review* 20 (Fall 1990), 162-180. [Review essay about recent books on the American Renaissance, with comments on Whitman's current standing in these critical studies.]
- . Review of Kerry Larson, *Whitman's Drama of Consensus*. *South Central Review* 7 (Winter 1990), 97-99.
- . Review of Timothy Sweet, *Traces of War*. *Walt Whitman Quarterly Review* (Fall 1990), 110-112.
- . "'Scattering it freely forever': Whitman in a Seminar on Nineteenth-Century American Culture." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 139-145. [Teaching Whitman's multifaceted relationship to his culture "by tapping into the diversity of student interests represented in any one class."]
- . "Whitman's Editions of *Leaves of Grass* Complete at Iowa." *The University of Iowa Libraries Newsletter* 19 (January 1991), 1, 6. [Brief history of the 1856 edition of *Leaves*, a copy of which was recently acquired by the University of Iowa.]
- French, R. W. Review of Henry Christman, ed., *Walt Whitman's New York*. *Walt Whitman Quarterly Review* 8 (Fall 1990), 113-114.
- Goldberg, Natalie. *Wild Mind: Living the Writer's Life*. New York: Bantam, 1990. [Chapter 25, "Whitman Country," pp. 92-95, is about the writer's visit to Whitman's birthplace and the nearby Walt Whitman shopping mall.]
- Golden, Arthur. Review of Kenneth Price, *Whitman and Tradition*. *American Literature* 63 (June 1991), 338-339.
- Granqvist, Raoul. "The Self and the Other in Walt Whitman's Mirror: English Literature and Culture from an American Perspective." *American Studies in Scandinavia* 21 (1989), 1-15. [Uses Hegelian "Triad" to "demonstrate . . . the subtlety of Whitman's position vis-à-vis English literature," with particular attention to Whitman's apparently contradictory attitudes toward Shakespeare.]
- Greenspan, Ezra. *Walt Whitman and the American Reader*. New York: Cambridge University Press, 1990. [To be reviewed.]
- Grossman, Jay. "'The Evangel-Poem of Comrades and of Love': Revising Whitman's Republicanism." *ATQ* 4 (September 1990), 201-218. [Views

Calamus as a “political mission” related to antebellum republicanism, including communalism, reform, and the “changing conception of the family” (Whitman contributes the “grandest leveling gesture of them all” by representing “a world without even the implicit generational hierarchy of fathers and sons” and creating instead “a world of comrades linked each to each”); argues that the “keynote” of *Calamus* is not marginalization and secrecy, but an insistence on “the public gestures of confession and, significantly, of action.”]

Grünzweig, Walter. “Noble Ethics and Loving Aggressiveness: The Imperialist Walt Whitman.” In Serge Ricard, ed., *An American Empire: Expansionist Cultures and Policies 1881-1917* (Aix-en-Provence: Université de Provence, 1990), 151-165. [Argues that “Whitman was an imperialist poet, as much as he was an expansionist poet” and finds that “subjectively, Whitman may have been free of imperialist designs; objectively, however, his works could function in that way.”]

———. *Walt Whitmann: Die deutschsprachige Rezeption als interkulturelles Phänomen [Walt Whitman's Reception in German-Speaking Countries as an Intercultural Phenomenon.]* München: Wilhelm Fink, 1990. [In German. To be reviewed.]

———. Review of Betsy Erkkilä, *Whitman the Political Poet*. AAA [*Arbeiten aus Anglistik und Amerikanistik*] 15 (1989), 178-182. [In German.]

Gurganus, Alan. *White People*. New York: Alfred A. Knopf, 1991. [Collection of short stories; “Reassurance,” pp. 181-190, begins with Whitman’s 1865 letter to Civil War soldier Frank H. Irwin’s mother, telling her of Irwin’s death, and is followed by Gurganus’s imagined letter from the dead soldier to his mother.]

Hakutani, Yoshinobu. “Emerson, Whitman, and Zen Buddhism.” *Midwest Quarterly* 31 (Summer 1990), 433-448. [Discusses ways that Zen and American transcendentalism are “somewhat akin”: “In some aspects, Zen’s method of teaching resembles Whitman’s in his poetry. . . .”]

Hans, James S. *The Value(s) of Literature*. Albany: State University of New York Press, 1990. [Chapter One, “Whitman’s Affirmation of the World,” pp. 19-61, explores “Whitman’s value system” as revealed in “Song of Myself,” identifying “the ethic embodied in the aesthetic”: “The central factor in Whitman’s value system is simply to make use of that which is available to him; he values that which he sees around him because it is worth valuing.” Other chapters on Wallace Stevens and A.R. Ammons.]

Helms, Alan. “Teaching the Whitman Seminar.” In Donald D. Kummings, ed., *Approaches to Teaching Whitman’s “Leaves of Grass”* (New York: Modern Language Association, 1990), 146-152. [Detailed account of a graduate seminar on Whitman in 1986.]

Hollis, C. Carroll. “Linguistic Features of ‘Song of Myself.’ ” In Donald D. Kummings, ed., *Approaches to Teaching Whitman’s “Leaves of Grass”* (New York: Modern Language Association, 1990), 49-55. [How Whitman’s “bold and skillful use of deixis, speech acts, negatives, and questions” creates a powerful illusion of presence and of immediate spoken voice.]

Hutchinson, George. Review of David Kuebrich, *Minor Prophecy: Walt Whitman's New American Religion*. *Walt Whitman Quarterly Review* 8 (Fall 1990), 103-109.

Jacobson, David. Review of M. Jimmie Killingsworth, *Whitman's Poetry of the Body*. *Journal of English and Germanic Philology* 89 (July 1990), 451-453.

Kaplan, Susan. Review of Walter Lowenfels, ed., *Walt Whitman's Civil War* (reprinted edition). *Journal of Military History* 54 (July 1990), 358-359.

Kher, Inder Nath. "Walt Whitman's Metaphoric Passage to India." *Literary Half-Yearly [India]* 31 (January 1990), 110-122. [How Whitman strives for a "Vision of Unity and simultaneity" that mediates "between facticity and subjectivity of human existence."]

Killingsworth, M. Jimmie. Review of Florence Freedman, *William Douglas O'Connor: Walt Whitman's Chosen Knight*. *Resources for American Literary Study* 16 (1986-1989), 118-122.

———. "Whitman's I: Person, Persona, Self, Sign." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 28-40. [Traces four distinct ways that the "I" may be constructed in "Song of Myself," and suggests how these variously constructed selves can organize a debate on the poem.]

Kresh, Paul. "A Landmark Performance." *Musical Heritage Review* 14, no. 13 (1990), 66. [Biographical sketch of Whitman and review of Alexander Scourby's Musical Heritage Society recordings of poems from *Leaves of Grass*.]

Kuebrich, David. Review of M. Wynn Thomas, *Lunar Light of Whitman's Poetry*. *Modern Philology* 86 (May 1989), 445-448.

Kummings, Donald D., ed. *Approaches to Teaching Whitman's "Leaves of Grass"*. New York: Modern Language Association, 1990. [Includes nineteen essays by teachers of Whitman, each listed separately in this bibliography; these essays are gathered under four headings: "Teaching 'Song of Myself'" (28-66), "Teaching Other Major Works" (67-119), "Whitman in the Lower Division Course" (120-138), and "Whitman on the Upper Level" (139-167). Also includes a preface (ix-x), a section on "Materials" (1-22), and an introduction to the "Approaches" section (25-27), all by Donald D. Kummings. Reviewed in this issue.]

Link, Franz. "Walt Whitman und Wilhelm Raabes Schulmeister Eyring 'singen sich selbst.'" *Literaturwissenschaftliches Jahrbuch im Auftrage der Görres-Gesellschaft* 30 (1989), 324-325. [Notes Wilhelm Raabe's anticipation, in his 1864 "Die Gänse von Bützow," of Whitman's line "I celebrate myself, and sing myself." In German.]

Loving, Jerome. Review of Thomas Byers, *What I Cannot Say: Self, Word, and World in Whitman, Stevens, and Merwin*. *Journal of English and Germanic Philology* 89 (October 1990), 582-585.

Mancuso, Luke. "'Chanting the Square Deific': Whitman Confronts Structural Evil in Post-War America." *Symposium* 8 (1990), 15-33. [Explores the

- variant readings of "Chanting" and investigates the ways the poem functions as "Whitman's response to historical, cultural, and structural dehumanization" in the wake of the Civil War.]
- Martin, Robert K. "The Disseminal Whitman: A Deconstructive Approach to *Enfans d'Adam* and *Calamus*." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 74-80. [Teaching *Calamus* and *Enfans d'Adam* as a "poetics of bliss," as courageous and revolutionary statements of "national and cosmic seminality."]
- Mason, John B. "The Poet-Reader Relationship in 'Song of Myself.'" In Donald D. Kummings, ed., *Approaches to Teaching Leaves of Grass* (New York: Modern Language Association, 1990), 41-48. [Teaching "Song of Myself" by focusing on the demands Whitman makes on his readers; by making students aware of their own reading habits and responses, teachers can help them understand Whitman's rhetorical strategies.]
- McGill, Meredith L. Review of Michael Moon, *Disseminating Whitman*. *MLN* 105 (December 1990), 1107-1109.
- McMahon, Lynne. "Hopkins and Whitman." In Bill Henderson, ed., *The Pushcart Prize XV: Best of the Small Presses* (Wainscot, NY: Pushcart Press, 1990), 250-252. [Poem, reprinted from *Kenyon Review* (1989).]
- McWilliams, John. Review of David Kuebrich, *Minor Prophecy: Walt Whitman's New American Religion*. *Nineteenth-Century Literature* 45 (December 1990), 380-383.
- Miller, Edwin Haviland, ed. "The Correspondence of Walt Whitman: A Second Supplement with an Updated Calendar of Letters Written to Whitman." *Walt Whitman Quarterly Review* 8 (Winter/Spring 1991). [Collects the Whitman letters that have appeared after the first supplement to *The Correspondence* (1977); with an Introduction, pp. 1-3, and a Calendar of Letters Written to Whitman, pp. 43-96.]
- , ed. *The Correspondence of Walt Whitman: A Second Supplement with an Updated Calendar of Letters Written to Whitman*. Iowa City: Walt Whitman Quarterly Review Press, 1991. [Book version of preceding entry.]
- Miller, Jr., James E. "Whitman Then and Now: A Reminiscence." *Walt Whitman Quarterly Review* 8 (Fall 1990), 92-101.
- Moon, Michael. *Disseminating Whitman: Revision and Corporeality in "Leaves of Grass"*. Cambridge: Harvard University Press, 1991. [To be reviewed.]
- . "Whitman in Revision: The Politics of Corporeality and Textuality in the First Four Editions of *Leaves of Grass*." Ph.D. Dissertation, Johns Hopkins University. *DAI* 50 (July 1989), 140A. [How Whitman's revisions of *Leaves* constitute a dialogue with "a number of other contemporaneous discourses of bodiliness," and how he constructs and then critiques his "conception of male identity as highly fluid and unproblematically interchangeable."]

- Murray, David. Review of Betsy Erkkila, *Whitman the Political Poet*, and Kerry Larson, *Whitman's Drama of Consensus*. *Journal of American Studies* 24 (December 1990), 467-469.
- Myerson, Joel. *Whitman in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Memoirs, and Interviews by Friends and Associates*. (Detroit: Omnigraphics, 1991). [Volume 1 of *Writers in Their Own Time* series. To be reviewed.]
- Oggel, Terry. Review of M. Wynn Thomas, *Lunar Light of Whitman's Poetry*. *Style* 24 (Spring 1990), 146-150.
- Paglia, Camille. *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. New Haven: Yale University Press, 1990. [Chapter 23, "American Decadents: Emerson, Whitman, James," pp. 598-622, claims that, by "bardic instinct," Whitman "revives the cosmology of the ancient mother cults," becoming a "son-lover and priest of the hermaphrodite goddess," writing "literature's most perfectly Dionysian poetry" (though his "eroticism remains in Decadent voyeuristic suspension . . . the penis stays soft"): "His poetry is a substitute for intimacy and a record of the swerve from it." Isolated and autoerotic, Whitman is best seen in a line of descent from "Khepera, the masturbatory Egyptian First Mover" to the "sexually ambiguous worlds of Aubrey Beardsley and Jean Genet."]
- Price, Kenneth M. "Whitman's Use and Abuse of Poetic Predecessors." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 127-132. [Using the survey course in American literature as a site for exploring Whitman's surprising links to poetic predecessors like Longfellow, Poe, and Bryant.]
- Renner, Dennis K. "Reconciling Varied Approaches to 'Out of the Cradle Endlessly Rocking.'" In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 67-73. [Using an array of interpretations of "Cradle" and using Whitman's own earlier version of the poem to guide students to a reconciled reading.]
- Reynolds, David S. "Walt Whitman Today." *ESQ* 36 (1990), 255-265. [Review essay covering Betsy Erkkila, *Whitman the Political Poet*; Ezra Greenspan, *Walt Whitman and the American Reader*; M. Jimmie Killingsworth, *Whitman's Poetry of the Body*; Edwin Haviland Miller, *Walt Whitman's 'Song of Myself'*; Kenneth M. Price, *Whitman and Tradition*.]
- Rogers, Michael. Review of Henry Christman, ed., *Walt Whitman's New York*. *Library Journal* 115 (March 15, 1990), 119.
- Sarracino, Carmine. "Dyspeptic Amours, Petty Adhesiveness, and Whitman's Ideal of Personal Relations." *Walt Whitman Quarterly Review* 8 (Fall 1990), 76-91.
- Scholnick, Robert J. "'This Terrible, Irrepressible Yearning': Whitman's Poetics of Love." In Ann Massa, ed., *American Declarations of Love* (New York: St. Martin's, 1990), 46-67. [Tracks the changes in "Whitman's emotional landscape" from his 1855 autoerotic poetry written with "the phallic

- excitement of his newly awakened sexuality," to his more mature "Calamus" poetry of satisfying yet suffering love, to his later writing where, "subsuming this powerful language of desire under the abstraction of religion, Whitman emasculated it."]
- Shurr, William H. "Leaves of Grass as a Sexual Manifesto: A Reader-Response Approach." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 99-104. [Reading *Leaves* as a "physical person" whose purpose is "a sexual relationship with the reader."]
- Sill, Geoffrey. "Whitman on 'The Black Question': A New Manuscript." *Walt Whitman Quarterly Review* 8 (Fall 1990), 69-75.
- Sommer, Doris. "The Bard of Both Americas." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 159-167. [Discusses the problematics of "Whitman's inscription in Spanish American verse," including the contradiction between Whitman's poetics of absorption and of equality, indicative of the contradiction between "United States interests and South American liberty."]
- Southard, Sherry. "Whitman and Language: Great Beginnings for Great American Poetry." *Mount Olive Review* 4 (Spring 1990), 45-54.
- . "Whitman's Language as the Basis for a Scientific or Technical Report." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 133-138. [How to use Whitman's vocabulary as data for a technical report.]
- Stauffer, Donald Barlow. "Teaching Whitman's Old-Age Poems." In Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass"* (New York: Modern Language Association, 1990), 105-111. [Reading Whitman's late poems as inscribing the "contradiction between his own feelings and the posture he wanted to maintain as a poet," but also viewing some of these poems as more than simply "the product of feebleness or senility."]
- Tanner, James T.F. "Four Comic Themes in Walt Whitman's *Leaves of Grass*." *Studies in American Humor* 5 [n.s.] (Spring 1986), 62-71. [A "jagged and broken" survey of Whitman's use of humor" as evidenced in his "equality themes."]
- Tanner, S. L. Review of James Perrin Warren, *Walt Whitman's Language Experiment*. *Choice* 28 (January 1991), 780.
- Unsigned. "In Translation." *University of Chicago Magazine* (February 1991), 40. [About Lucy Chen's Chinese translation of *Leaves of Grass* and her perception of Whitman's stature in China today.]
- . "Labor of love." *Rutgers Focus* (November 16, 1990), 8. [About John Giannotti's sculpture of Whitman; with photograph.]

_____. "Unique Copy." *Thomas A. Goldwasser: Rare Books, Catalogue 1* (n.s., [1991]), item 158. [Copy of 1855 *Leaves of Grass* described and listed for \$15,000.]

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