

WALT WHITMAN QUARTERLY REVIEW

VOLUME NINE

NUMBER TWO

FALL 1991

WALT WHITMAN QUARTERLY REVIEW

Volume 9 Fall 1991 Number 2

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, The University of Iowa

EDITOR EMERITUS

William White, Birmingham, Michigan

EDITORIAL BOARD

Gay Wilson Allen, New York University (Emeritus)
Harold Aspiz, California State University, Long Beach
Roger Asselineau, Université de Paris—Sorbonne
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A & M University
James E. Miller, Jr., University of Chicago

ASSISTANT EDITOR

Nina Metzner, The University of Iowa

BUSINESS MANAGER

Mary Hussmann, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, IA 52242.

CONTENTS

ESSAYS

- Whitman's Sign of Parting: "So long!" as *l'envoi /* Kenneth M. Price and Cynthia G. Bernstein
- 77 From Outsetting Bard to Mature Poet: Whitman's "Out of the Cradle" and the Sea-Drift Cluster / A. James Wohlpart

A Backward Glance

91 History of My Whitman Studies / Gay Wilson Allen

REVIEWS

- 101 Ezra Greenspan, Walt Whitman and the American Reader / Harold Aspiz
- Michael Moon, Disseminating Whitman: Revision and Corporeality in "Leaves of Grass" / Jerome Loving
- Jessica Haigney, Walt Whitman and the French Impressionists: A Study of Analogies / Ruth L. Bohan

BIBLIOGRAPHY

- Whitman: A Current Bibliography / Ed Folsom
- 115 Announcements

Front cover: Facsimile of the frontispiece to the 1855 edition of *Leaves of Grass /* Courtesy Special Collections Department, The University of Iowa Libraries