

# WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-THREE NUMBER ONE SUMMER 2015



A SCHOLARY OPEN ACCESS JOURNAL

## WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-THREE NUMBER ONE SUMMER 2015

Walt Whitman Quarterly Review is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by *The University of Iowa*.

#### EDITOR

Ed Folsom, The University of Iowa

#### EDITORIAL BOARD

Betsy Erkkila, Northwestern University Walter Grünzweig, Universität Dortmund M. Jimmie Killingsworth, Texas A&M University Jerome Loving, Texas A&M University Kenneth M. Price, University of Nebraska-Lincoln Michael Robertson, The College of New Jersey Gary Schmidgall, Hunter College, City University of New York M. Wynn Thomas, Swansea University

#### MANAGING EDITOR

Stefan Schöberlein, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

wwqr@uiowa.ed

http://ir.uiowa.edu/wwqr

# CONTENTS

## ESSAYS

- 4 The Longest Day: Dino Campana and Walt Whitman Across Italy and South America / Caterina Bernardini
- 21 Reconstructing Whitman's Desk at the *Brooklyn Daily Times /* Karen Karbiener

### NOTES

51 Ivo Andrić's Response to Walt Whitman / Stefan P. Pajović

### REVIEWS

- 61 Stephanie Blalock, "Go to Pfaff's": The History of a Restaurant and Lager Beer Saloon / Amanda Gailey
- 63 John Marsh, In Walt We Trust: How a Queer Socialist Poet Can Save America From Itself / Timothy Robbins
- 68 Garrett Peck, Walt Whitman in Washington, D.C.: The Civil War and America's Great Poet / Lindsay Tuggle
- 71 Adam C. Bradford, *Communities of Death: Whitman, Poe, and the American Culture of Mourning / Daneen Wardrop*

### BIBLIOGRAPHY

77 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy of the Special Collections Department, The University of Iowa Libraries.

# IMPORTANT NOTICE TO OUR READERS:

Welcome to the first open-access online issue of the *Walt Whitman Quarterly Review*. With this inaugural number in our new format, we take an exciting step toward realizing Whitman's dream of creating a truly democratic literature. For democratic literature to function effectively, he knew, all citizens needed access. Now the contents of every issue of *WWQR* are available to everyone worldwide who has access to the Web. As access to the Web continues to grow, access to *WWQR* grows with it. Paid subscriptions to *WWQR* are now a thing of the past: everyone who wants to read what we publish is a subscriber, and your subscription is free.

Current paid subscribers have options for filling out their subscriptions. They may request back issues to fill in their collection of print issues: we will send one back issue for every issue that you are owed on your current subscription; or, we will email you a full PDF version of the new issues that you are owed (request this option by email at wwqr@uiowa.edu). Current subscribers also have the option of simply donating the rest of their subscription to *WWQR* to help support the journal: upon request, we will gladly supply a receipt for tax purposes.

We are excited about this new era of *WWQR*, and we hope you enjoy the expanded menu of options, including substantially increased length of issues, full-color features, and a new design that nonetheless maintains the traditional feel of our first thirty-two years. Many thanks to Wendy Robertson, Stephanie Blalock, and Heidi Bartlett of the University of Iowa Libraries for their invaluable help in guiding our transition to open access. Here's to a new/old journal for the digital age, dedicated to the continuing exploration of Walt Whitman, his work, and his enduring influence.

