

***Sexing the Colorlines: Black Sexualities,
Popular Culture, and Cultural Production***



**'Me And Pac And Snoop' +
'Variable:Posture'**

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Title: Me and Pac and Snoop



Date: 2010

Medium: Video

This work confronts constructions of masculinity in depictions of rap musicians. Having lived in Los Angeles during the earlier part of my life, these two figures played a significant role in the visual cultural landscape that I experienced. During this performance, I activate the two figures by positioning myself within their gaze. Utilizing this relationship, I attempt to maintain an upper body muscular flex for as long as possible. Once I am no longer capable of holding the flex I relax, still within their gaze. In exhausting the capacities of my body, I seek to open

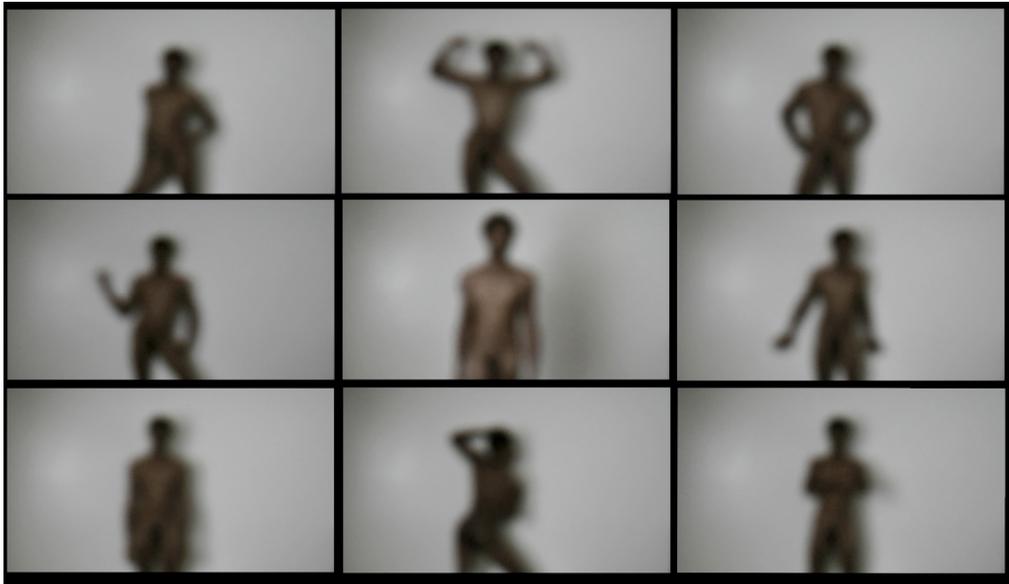
questions of reality, representation and the relationship between them.

Title: Variable: Posture

Date: 2010

Medium: Video

This work plays with the performance of gender. Utilizing



both the concept and the act of 'posturing,' in this piece I contemplate the way bodies are understood visually. Intentionally out of focus and situated in a grid, the formal decisions of the work illustrate the role of ambiguity in perceptions of gender. The figure enters each frame simultaneously, assumes a different pose, freezes for a brief moment, and then exits.