

COMMENTARY

This extra-thick issue of the *Pal* inaugurates a new practice—inclusion of the annual index in the last issue of the year. Previously, the index appeared as a separate publication, several months after the December issue. The new procedure will save the Society a bit of money and allow each member to have an index without placing a special order.

One of the advantages of our location in Iowa City is the happy arrangement that allows University of Iowa students to work part time for the Society under the federally-subsidized Work-Study program. The University administers grant funds which pay the lion's share of students' hourly wages. In return, students are supposed to receive useful training. The cost to the Society is extremely low, and many fine employees have worked here due to the cooperation of the University.

The editorial section has been fortunate during the past year to have the part-time Work-Study services of Robert Bower. His work has advanced Society publications and too often been unacknowledged in print. I am looking forward to his continued help during this academic year.

For those Society members who appreciate poetry, I call to their attention a literary event which touches our sister Division in Des Moines. Judith Gildner, editor of *Annals of Iowa* for the Division of Historical Museum and Archives, has edited (with her husband Gary) a volume entitled *Out of This World: Poems from the Hawkeye State* (Ames: Iowa State University Press, 1975). It is an attractive book, filled with verse from or about Iowa.

L.E.P.

The State Historical Society encourages submission of articles on the history of Iowa and the surrounding region which may be of interest to the general reading public. The originality and significance of an article, as well as the quality of an author's research and writing, will determine acceptance for publication. A brief biographical sketch should be submitted. All manuscripts must be double-spaced on at least medium weight paper. Ordinarily, the text of an article should not exceed twenty-five to thirty pages. As far as possible, citations should be worked into the body of the text. In this and other matters of form THE MLA STYLE SHEET is the standard guide. Black and white and colored illustrations are an integral part of THE PALIMPSEST. Any photographic illustrations should accompany the manuscript, preferably five-by-seven or eight-by-ten glossy prints (unmarked on either side) or color slides. Inquiries and correspondence should be sent to: Editor, State Historical Society, 402 Iowa Ave., Iowa City, Iowa 52240.