The

ALIMPSEST

DECEMBER 1935

CONTENTS

Christmas in Iowa

31

WILLIAM J. PETERSEN

he Iten Christmas Display

389

WILLIAM J. PETERSEN

Comment

271

THE EDITOR

· n

Index

TU

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THE PURPOSE OF THIS MAGAZINE

THE PALIMPSEST, issued monthly by the State Historical Society of Iowa, is devoted to the dissemination of Iowa History. Supplementing the other publications of this Society, it aims to present the materials of Iowa History in a form that is attractive and a style that is popular in the best sense—to the end that the story of our Commonwealth may be more widely read and cherished.

BENJ. F. SHAMBAUGH

Superintendent

THE MEANING OF PALIMPSESTS

In early times palimpsests were parchments or other materials from which one or more writings had been erased to give room for later records. But the erasures were not always complete; and so it became the fascinating task of scholars not only to translate the later records but also to reconstruct the original writings by deciphering the dim fragments of letters partly erased and partly covered by subsequent texts.

The history of Iowa may be likened to a palimpsest which holds the records of successive generations. To decipher these records of the past, reconstruct them, and tell the stories which they contain is the task of those who write history.

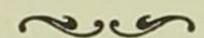
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Iowa City Iowa

THE PALIMPSEST

EDITED BY JOHN ELY BRIGGS

VOL. XVI ISSUED IN DECEMBER 1935 No. 12



Christmas in Iowa

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to Men!

If Longfellow could have visited Iowa on Christmas Eve in 1934 he would have heard the ringing church bells proclaim the refrain of his poem. Christmas is a religious festival, and everywhere in Iowa — in city and town and snow-clad countryside — churches were observing the holiday with special programs. Christmas hymns were sung with enthusiasm, staid congregations drowning out their choirs on favorite tunes. Groups of carolers roamed about singing Yuletide songs: choral societies rendered stirring oratorios. Those who were unable to attend church "listened in". The joyous spirit associated with the birth of the Prince of Peace pervaded the country.

Iowans had good cause for rejoicing on Christ-

mas Eve in 1934. Four lean, depression years had taxed their courage and sorely tried their spiritual faith. Suffering and even starvation had threatened many who had never experienced want. The economic morass seemed less perilous. Convincing evidence of better times was the Christmas trade. When the last belated purchases had been made, tired clerks found that their holiday sales had greatly increased. It was generally conceded that 1934 had been the most bounteous Christmas in four years. The butcher had sold more turkeys, the grocer more cranberries. Confectioners rejoiced over the heavy sale of Christmas candy. But best of all, youthful Iowans had made frequent visits to the toy shops and took their choice of an amazing variety of animals, dolls, dishes and drums, doll houses and doll buggies, books, chairs, cradles, miniature pianos, mechanical sets, electric trains, stream-lined automobiles, airplanes, dirigibles, and sturdy tin soldiers. To cap it all the ovens of many Iowans emitted the smell of roast fowl for the first time in several years.

Weary postmen, staggering under the heavy loads of Christmas cheer, could attest to an increase of business. Packages cluttered postoffices and railroad terminals despite warnings to mail gifts early. It was the Christmas Card, which

originated in England in 1846 but did not become a distinct feature of the American Christmas until 1900, that proved to be the most popular of all. For example, 246,900 pieces of first class mail passed through the Iowa City post-office in the eight days preceding Christmas. The peak was reached on December 20th when 50,000 letters and cards were cancelled — the overwhelming majority being Christmas greetings. By December 24th this number had dropped to 12,700.

The spirit of Christmas in Iowa was exhibited in many ways. The poor were remembered with special gifts of food and clothing: at Dubuque one club distributed 240 baskets of food to needy families while another served turkey dinners with all the trimmings to lonely, homeless individuals. Estill Holt, living near Bloomfield, had been stricken with infantile paralysis and removed to Warm Springs, Georgia, for treatment. His heart was gladdened on Christmas by a surprise visit of his wife and small son, a reunion made possible by an unknown sympathizer. Good cheer was evidenced in hospitals everywhere. Chicken and mince pie were served at several State institutions and roast pork at the penitentiary. CCC boys stationed near their homes were granted a five day Christmas vacation with the folks.

Home has always been the festive center dur-

ing the Yuletide season. So it was in 1934 when children and grandchildren came by bus, by train, by airplane, but mostly in streamlined automobiles over paved highways to gather around the family board. For Christmas belongs to the children and everything revolves about their happiness.

Let us turn back the pages of Iowa history and try to catch some fleeting glimpses of the pioneer Christmas of yesteryears. The first white settlers in Iowa celebrated Christmas in an era when there were no railroads or airplanes, no paved roads or streamlined automobiles. It is easier now for Iowans to cross the State than for the pioneers to visit kinfolk a dozen miles away. A generation passed before the first railroad reached Iowa and another before the main trunk lines had crossed the State. A scant ten thousand people could be found sprinkled along the eastern border of Iowa in 1836. In 1870 the frontier line still clung tenaciously to the northwestern counties of Iowa.

Individuals and communities varied in their mode of celebrating Christmas according to their national, regional, or religious heritage. The Scandinavians, the Dutch, and the Germans, introduced St. Nicholas or Santa Claus. "Kriss Kringle will be here on next Wednesday, very early in the morning", observed the editor of the Sioux City Weekly Times on December 21, 1872.

The Germans introduced the Christmas tree with its toys, trinkets, figures of angels, and numerous little lighted tapers. In 1874 the Belle Plaine Union reported the Turnverein Ball on Christmas Eve as a jolly affair: the following year it noted that the Lutheran Church would put up a German Christmas tree. The first American settlers in Iowa brought with them the customs of their particular nationality or region. As these traditions took root they were modified to suit conditions.

The typical Christmas in early Iowa was a simple event when measured by modern standards. The pioneer shot or trapped his wild game in the forest, often gladly sharing it with some less fortunate neighbor. An old settler in Boone County recalled going out on Christmas morning in 1856 and bagging three prairie chickens in an hour. What wife today would trust her husband's prowess as a hunter on such short notice. The pioneer wife in turn was adept at converting the raw materials at her disposal into a wholesome, bounteous repast. A blazing fire, plenty of food, popcorn and candy, interspersed with songs and stories, did much to spread good cheer.

Such simple pioneer celebrations often left an indelible impression upon the participants. Thus, in 1924 Mrs. Mary Miller, who was born in Clinton County in 1837, described the first Christ-

mas she could remember. This was in 1842, only nine years after the white settlers entered the Black Hawk Purchase and four years before Iowa achieved Statehood. Her home was a log cabin erected in a clearing near the Mississippi on the present site of Clinton, Iowa. A soft blanket of snow covered the ground outside when the children prepared to retire. "We all hung up our stockings on Christmas eve", Mrs. Miller recalled. "Next morning we were gleeful at finding in each stocking a nice fat brown doughnut and some pieces of gaily colored calico. I was very happy because I knew that my elder sister would make and dress a rag doll for me, just like the one with which she played."

Breakfast over the children bundled up and scampered outside to play in the snow, for the busy mother needed plenty of room to prepare the Christmas feast. Game was plentiful and the father had no difficulty shooting a huge wild turkey in the woods. Maple sap had been gathered on an island in the Mississippi and a plentiful supply of sugar cakes delighted all. The frugal housewife baked mince pies in her Dutch oven. The berries had been gathered in the summer and dried. The home-rendered lard for the crust was crisp, white, and flaky. As Mrs. Miller related: "After we had stuffed ourselves with turkey and

roast venison and roast pork, potatoes, nuts and maple sugar, we sat in front of the fireplace and listened to stories. They were stories of other Christmas days, way off in Indiana, from which my father and mother had come in an ox cart."

Toys were almost unknown among the pioneer Some home-made practical gift with perhaps an apple or cooky was sufficient to cause a youngster's heart to leap in joyful appreciation. This was true particularly with poor families or those far removed from settled areas. Children in the larger towns had a better opportunity to profit from the generosity of Santa Claus. The Ottumwa Copper Head of December 22, 1870, contained the following gentle reminder to its readers: "Al. Bonney, of the Post Office News Depot, has received and has now for sale all kinds of Christmas toys for the little folks, such as dolls - yes dolls that actually open and shut their eyes; horses, carriages, locomotives, trains of cars, jumping-jacks, boys picture books, little girl's books; good boy's annuals, chess men, checker boards, trumpets, (such as you can blow and frighten nervous people with,) and in fact all kinds of toys, suitable for the holidays."

A resident of Madison County remembered with what keen anticipation the pioneer children awaited the welcome greeting "Christmas gift",

which all good children could expect to hear on Christmas morn. "How eagerly we looked forward to the day just preceding Christmas, when father came from town with the bulging pockets, and the mysterious packages being tucked away from our prying eyes until the eventful day. Our impatience could scarcely be curbed until that glad Christmas morning, when the contents of those mysterious packages had been mysteriously transferred to our stockings. And then the joy of scrambling out of bed in the dim, gray light of Christmas morning".

Another resident of Madison County believed the Christmas spirit was as hearty among the pioneers as it is now. "Our Christmas was very different from the children of to-day. But I believe what was given us gave us as much pleasure and was of lasting benefit to us. We were not taught to believe in Santa Claus, but on Christmas eve, mother would tell us the stories of The Babe in the Manger, The Star in the East and The Visit of the Wise Men. Next morning, she would be awake first and would wish a 'Merry Christmas and Happy New Year,' and often we would find an apple or a stick of candy in our stockings and some needed article like mittens of her own knitting, handkerchief, slate pencil or other practical gift."

Religion was indeed an important element in the pioneer's Christmas. The Cumberland Presbyterian Sabbath School at Nevada held a joyous Christmas Eve festival in 1863. The little folks attacked the sweetmeats and cake with gusto, but were taken home at an early hour, deeply regretting that Christmas did not come every day. The Corydon Monitor of December 19, 1868, announced that the young ladies of the Methodist Church were preparing a fair and supper for Christmas Eve, the proceeds of which were to purchase a Sabbath School library. At Winterset the Methodists assembled around a Christmas tree on Christmas Eve in 1874. The same year the three Sabbath Schools at Belle Plaine celebrated Christmas Eve with handsome yule trees: Anna Bell got a gold watch and chain off the Methodist tree. The Christmas tree of the academy at Blairstown was proclaimed a grand success.

Three generations of Iowans have found an ever-increasing number of club, lodge, school, community, and society programs to attract their interest and participation at Christmas time. Lectures and concerts, dances and parties, all have formed a part of the early Christmas celebrations. The Sioux City Weekly Times of December 21, 1872, announced that Professor Nickle, the "world renowned illusionist", would give a

Christmas Day matinee of his "wonderful art". The professor planned to distribute "a large variety of valuable presents" to those holding the lucky tickets. A family of six could gain admission for one dollar. In 1874 a pioneer supper was held at the Kirkwood House in Winterset and a matinee performance of *Uncle Tom's Cabin* was presented on Christmas Day at the opera house.

Some there are who decry the spirit which now carries young folks away from the family circle at Christmas. Our pioneer forebears, however, were not always found chained to their hearthstone. In 1857 some of the younger set in Hamilton County drove a four-horse sleigh from Saratoga to Rose Grove for a Christmas Eve dance. Near Kamrar they were set on by a pack of a hundred prairie wolves and coyotes but reached Rose Grove in safety. The perils of the wintry prairie were soon forgotten in the whirls of the dance. "At twelve o'clock", one of the merrymakers related, "our landlord called us to supper. The meal consisted of deer, elk and buffalo meat, corn bread baked on an iron griddle, fried cakes and pumpkin pie. After doing it ample justice we danced on till morning. Elisha Hill lost his heart and one of old man Lakin's daughters got it, but she said even exchange was no robbery for he had her's too, and she gave him her hand. The wind did blow and

the snow drifted and filled our tracks, and it was bitter cold the next day when we ate our breakfast and started for home. Our bill for the fun we had, was one dollar per couple."

But dances on Christmas Eve were not always so propitious. In 1874 the Belle Plaine Union recorded that the Christmas party at Irving in Tama County was "broken up by fights and rowdyism". The landlord of the Irving House was fined twenty dollars and promptly threatened

to make the rioters pay the damages.

The pioneers of Boone County had a unique way of celebrating Christmas. On Christmas Eve a number of men would get together, elect one of their number captain, and set out to visit many of the homes in the neighborhood. "On arriving at a house," an eye-witness related, "the captain would call out the name of the owner in a stentorian voice and then order his men to fire. The noise produced shook the house and reverberated among the hills. When the noise subsided the man of the house would open the door and invite the men to come in. His hospitality was accepted with pleasure, and there were hand shakings and congratulations, joking and laughter. The good woman of the house would then set out pies and cakes and serve warm coffee, which was partaken of with a relish."

The merry company would then reload their guns and set out for the next house. Sometimes upon departing some one would start a familiar hymn and all of them would join in singing it. Again the party might call upon a home where a small group was gathered for devotional purposes. On such occasions the men would tarry for a while, get down on their knees when prayer was offered, and join in the singing. These visits were kept up until midnight, when Christmas was ushered in and the men returned to their homes.

The spirit of Christmas may be gleaned from the yellow files of almost any Iowa newspaper. In 1860 the editors of the Winterset Madisonian observed: "Turkey dinners seemed to be the order of the day, and judging others by ourselves, we have no doubt but that ample justice was done, both to the occasion and to the turkeys. We feel like joining in a petition to congress to enact that Christmas shall be observed at least twice a year." The Civil War produced a sober note in the Christmas spirit. "A year ago", the Story County (Nevada) Aegis of December 23, 1863, declared, "Christmas saw many a friend by our social boards, now manfully facing the foe, or sleeping the sleep that knows no waking. May the next anniversary see this cruel war ended and peace, prosperity and friends restored."

By 1865 the Winterset *Madisonian* echoed a cheerier note as the editor reported that a "veritable gentleman" named Santa Claus had distributed gifts through the post-office to every one for miles about Winterset. Four years later it printed a rumor stating a "real live Santa Claus, dressed in fur and trimmed with wagons, whistles, candies, pop guns, wheel barrows, etc." would put in his appearance on Christmas Eve before the Baptist Sunday School. "We'll be there with our stockings", the editor promised. That same year, 1869, Santa Claus appeared as auctioneer at Dunkle's store, allowing customers to "make their own selections and take them at their own prices."

Most Iowans view with regret the absence of snow on Christmas. In 1934 the eastern portion of Iowa was blanketed with snow but the weather was moderate, ranging from 20° above zero at Charles City to 40° above at Sioux City. Towns along the Mississippi received the most snow, Davenport heading the list with a fall of two inches. Pioneers relate how the snow used to cover fences and cabins. Graphic accounts have come down of the hardships encountered on the prairies of Iowa and the dangers of being lost in a blizzard. "Christmas day in 1856 was ushered in by a fog", a pioneer of Boone County related. "For nearly a month the ground has been covered

with a deep snow. A heavy sleet had fallen two weeks before and crusted the ice until it would easily carry a man running at full speed on skates but would not bear the weight of a team. Our wood pile grew smaller each day until we began to make anxious calculations as to how much longer it would last. The severity of the winter compelled us to keep a fire day and night and a light was kept burning in an upstair window for the benefit of some possible belated traveler."

Cold waves and blizzards were not always a Christmas feature, however. "Has Our Climate Changed?" queried the editor of the Winterset Madisonian on December 26, 1872. The editorial continued at some length on the mild winter and fortified its conclusions by quoting the Good Health Magazine. "We do not have those continual piercing and sharp winds that made our winters so very severe a few years ago. Our climate is getting more and more friendly." The editor of the Sioux City Weekly Times also lamented the absence of snow in 1872. "It promises to be dull here, in the way of amusements, during the holidays", he wailed. "The absence of snow, no doubt is the cause of it. Christmas is no more like Christmas without sleighing than Fourth of July is like New Year's." But Sioux Citians must have their fun at Christmas time and the editor

observed that "racing oxen in the streets is all the rage now."

Sometimes the mild weather prompted editors to speak out of turn. "Who ever saw a finer winter?" than the December of 1874. "Here it is almost New Year and no cold weather yet. (P. S. — Tuesday. We take part of this back.)"

A colorful picture of a pioneer Christmas in Davis County has been left by Dillon H. Payne in the Bloomfield Republican for December 23, 1926. It was Christmas Eve, the chores had been done, the meal concluded, and while the mother and elder daughter washed the dishes, the rest of the family gathered around the fireplace to hear the father reminisce about Christmas back in Old Virginia. Two neighboring young folks arrived, covered with snow, to join the family in their Christmas festivities. Such hilarious games as Blindman's Buff and Who's Got the Button elicited joyous shouts from the youngsters. Then a breathing spell was taken during which large quantities of "apples, nuts and popcorn" rapidly disappeared. More games were played and then the crowd repaired to the kitchen for the taffy pull. Thus the hours passed merrily and the clock on the mantel struck twelve, the visitors donned their wraps and bolted out into the thick falling snow, amid cries of Merry Christmas.

Before retiring the entire family gathered around the blazing fireplace. The father took up the family Bible and read a Christmas lesson. Then all knelt in a prayer of praise and thankfulness, closing with "Peace on earth, good will to men." Before being tucked in their trundle beds the children hung their stockings on the mantel. With the first streak of dawn on the eastern horizon, the sleep of all was disturbed by calls of "Merry Christmas" and "Christmas gift". The whole family was quickly astir as the youngsters scampered for their stockings. Their joy was complete when they found that Santa Claus had not forgotten them.

Outdoors the drifted snow held no terrors. The trees were festooned in white and the clouds scattered before the rising sun. The wind had ceased to roar around the gables and the snow flakes no longer fell, or sifted through the roof and unplastered walls. Thus was ushered in the happiest day of the year. Merry Christmas!

WILLIAM J. PETERSEN

The Iten Christmas Display

A multitude thronged the Rock Ledge estate of Frank J. Iten at Clinton. It was early evening of December 18, 1934, and automobiles were parked for blocks in every direction. Special police directed the steady stream of congested traffic on Bluff Boulevard in front of the Iten home. Old and young, rich and poor, followers of every faith, milled about restlessly, anxious to catch the first glimpse of Clinton's colorful Yuletide spectacle.

Suddenly a hush came over the vast assemblage as Christmas bells chimed joyously over a public address system. Then the warm friendly voice of Frank J. Iten announced that Station J-O-Y was broadcasting the opening program of his yearly Christmas display. A cordial invitation was extended to all to enjoy the display, to stay as long as they pleased, and to come back as often as they wished. The program opened with an invocation by the Reverend Harry E. Harned of the First Congregational Church. Local singers then rendered "It Came Upon a Midnight Clear", "The Holy Night", and "The Birth of Christ".

As the last note died on the crisp winter air a myriad of twinkling colored stars lighted the

heavens above the Iten home. High above sailed the moon. The scene shifted to the left as flood lights disclosed shepherds keeping watch over their flocks by night. Then a brilliant star in the heavens on the right sent a shaft of light downward upon an ancient village of walls, domes, and spires, representing Bethlehem in Judea on that first Christmas Eve nearly two thousand years ago. Exclamations of delight were heard on every hand. As the deep religious significance of the tableau was realized, some of the men removed their hats for the moment despite the chilly air. A flood of red, amber, and blue light slowly brought Bethlehem to life. Then the Three Wise Men of the East approached, dressed in oriental splendor and hastening to lay their gifts of gold, frankincense and myrrh before the new born king. This ended the religious pageant.

More lights flashed on and a cheer of delight broke from the lips of hundreds of youngsters as Santa Claus appeared on the roof with four prancing reindeer drawing a sleigh load of toys. Here, indeed, was good old Santa as young America knew and wanted him — prepared to spread good cheer among them. Suddenly the entire display became a scenic wonderland as all the lights flashed on at once. "Every stone, every bit of shrubbery, every tree glistened and sparkled

with light and color", an eye-witness declared. "Hundreds and thousands of electric lamps of different sizes and many colors had flashed on. Every snow flake, every bit of frost reflected and multiplied the points of color and light." Sparkling lights and streamers gleamed from a dozen living Christmas trees that flanked the four terraces of the spacious lawn. The Iten home was outlined by a string of green and red bulbs. Holly wreaths hung in the windows and the Cross of Christ formed a fitting center for the whole spectacle.

The Iten Christmas Display of 1934 did not spring into existence over night: it grew year by year as the idea developed in the imagination of its sponsor — Frank J. Iten. Born at Rock Island of Swiss-Bavarian ancestry in 1873, Iten came to Clinton with his parents in 1892. He was identified with the Iten Biscuit Company until 1928 when the business was sold to the National Biscuit Company. A modest, unassuming gentleman, he has always been actively engaged in community affairs, commanding the respect and admiration of all who know him.

Although the first real Christmas display was made in 1928, a Christmas tree had adorned the Iten lawn as early as 1925. The next year Santa Claus was added and in 1927 the diminutive

gnomes, who toil unceasingly in the Iten garden during the summer, were pressed into winter service. In 1928 a reindeer, hitched to a small sleigh filled with toys, reclined on the ground beside the Christmas tree where Santa and his elves were working diligently. The interest in this first simple display led Iten to plan a more extensive exhibit for the following Christmas.

Meanwhile the Clinton Herald, prompted by the Rock Ledge exhibit, determined to sponsor a Christmas display contest in 1929 designed to beautify the city. Every one was invited to participate. Judging was to be done with an eye for the artistic and not necessarily the elaborate. Valuable prizes were offered by local merchants. Mr. Iten supported the contest enthusiastically

but wisely refrained from entering it.

The Iten Christmas display in 1929 was described as "startlingly beautiful" and Rock Ledge was hailed as the "show place" of eastern Iowa and western Illinois. The most conspicuous feature was Santa Claus with four reindeer and sleigh placed on the roof of the house. Bright wreaths hung in the windows and shrubs on the terraces were lighted with colored bulbs or flood lamps. Gnomes and fairies worked or played under the Christmas tree. The Santa Claus set became an instant favorite. Once, in 1932, when

Santa and his prancing steeds were placed on one of the terraces, disappointed Clintonians urged that they be returned to the roof. Since Iten believes in making others happy, Old Santa was returned to the roof and has remained there ever since.

The Iten Christmas Display made Clinton the Mecca for young and old from surrounding cities. Clinton itself perked up with electrical displays: some Chicagoans described it as the "most beautiful decorated city" they had ever seen. The new electrical feature in 1930 was the three shepherds with their herd of sheep. The open air service on the opening night was also inaugurated in 1930 when a tableau was presented on the front lawn of the Iten home. Carols were sung by a choral club of seventy voices.

Fully fifteen hundred people gathered at Rock Ledge to witness the opening of the 1931 Christmas Display. A live Santa Claus waved greetings from the roof. Two new sets — a gigantic Merry Christmas sign which could be changed to Happy New Year, and the motor-driven sleigh bells — added to the effectiveness of the display. It had taken four electricians five days to set up the 2100 electric lights and flood lamps and its beauty became the talk of the countryside. Many wondered how it could be improved.

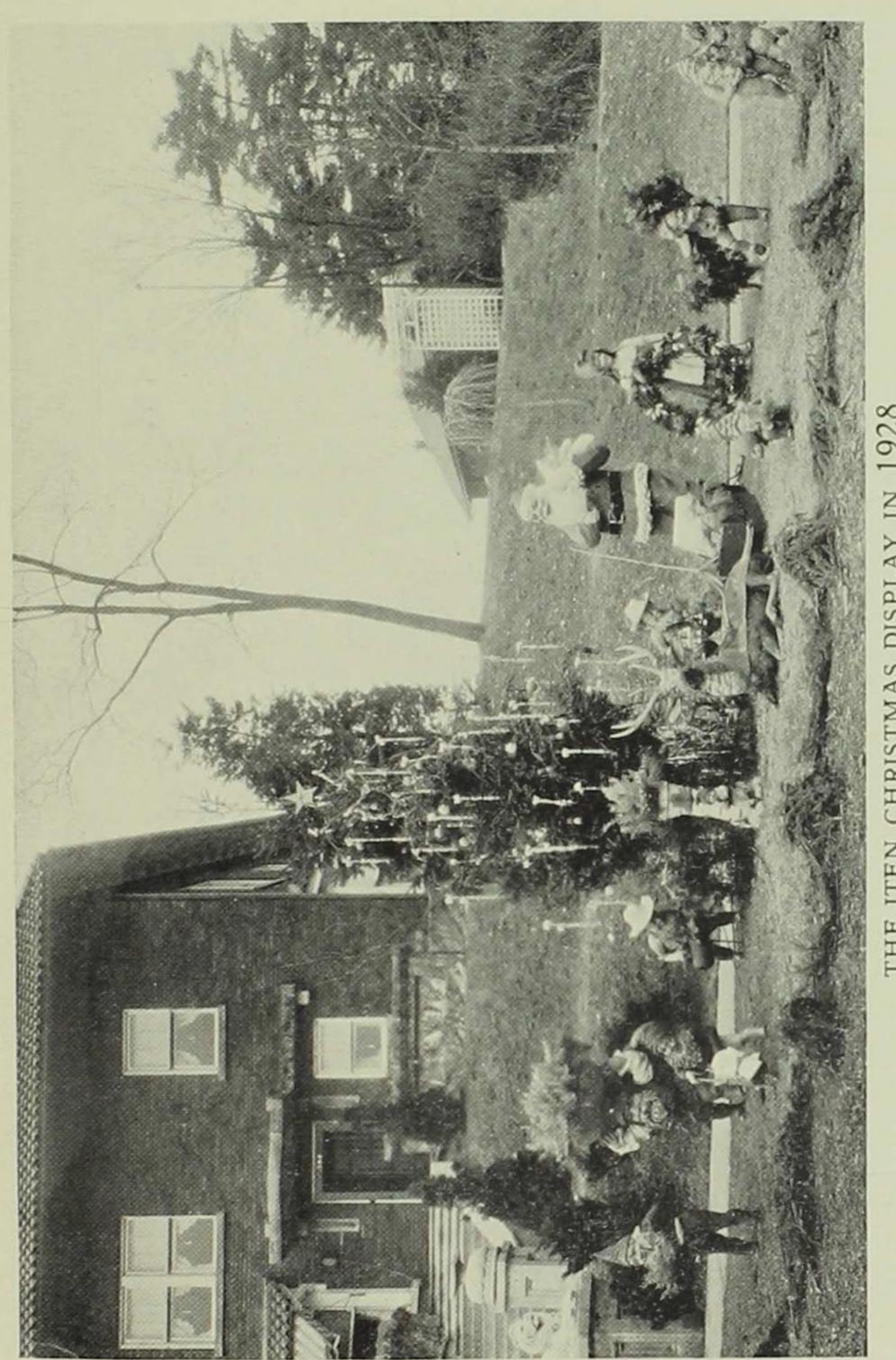
But the resourceful Clintonian had not exhausted his plans. In 1932 the Clinton Herald declared that Frank J. Iten's "idealized dream for a Christmas message" to the people of Clinton and the surrounding country had "produced something more beautiful and inspiring than ever before." It was the star of Bethlehem shining down upon the sleeping village where Christ was born. Thousands attended the opening performance on December 21st. The display was subsequently turned on each night at 5:30 o'clock until January 2nd. No definite time limit was set for turning off the display as Mr. Iten refused to extinguish the lights as long as visitors came to be cheered by his Christmas message. In 1933 a Milwaukee man arrived as the family was retiring. He had driven all day and had to continue on his journey that night. The entire display was turned on for ten minutes and the grateful man drove on rejoicing.

The Iten Christmas Display was attracting national attention: the Boston *Herald* printed a picture of the 1933 set in its rotogravure section. A passing Nebraskan asked a traffic officer how long

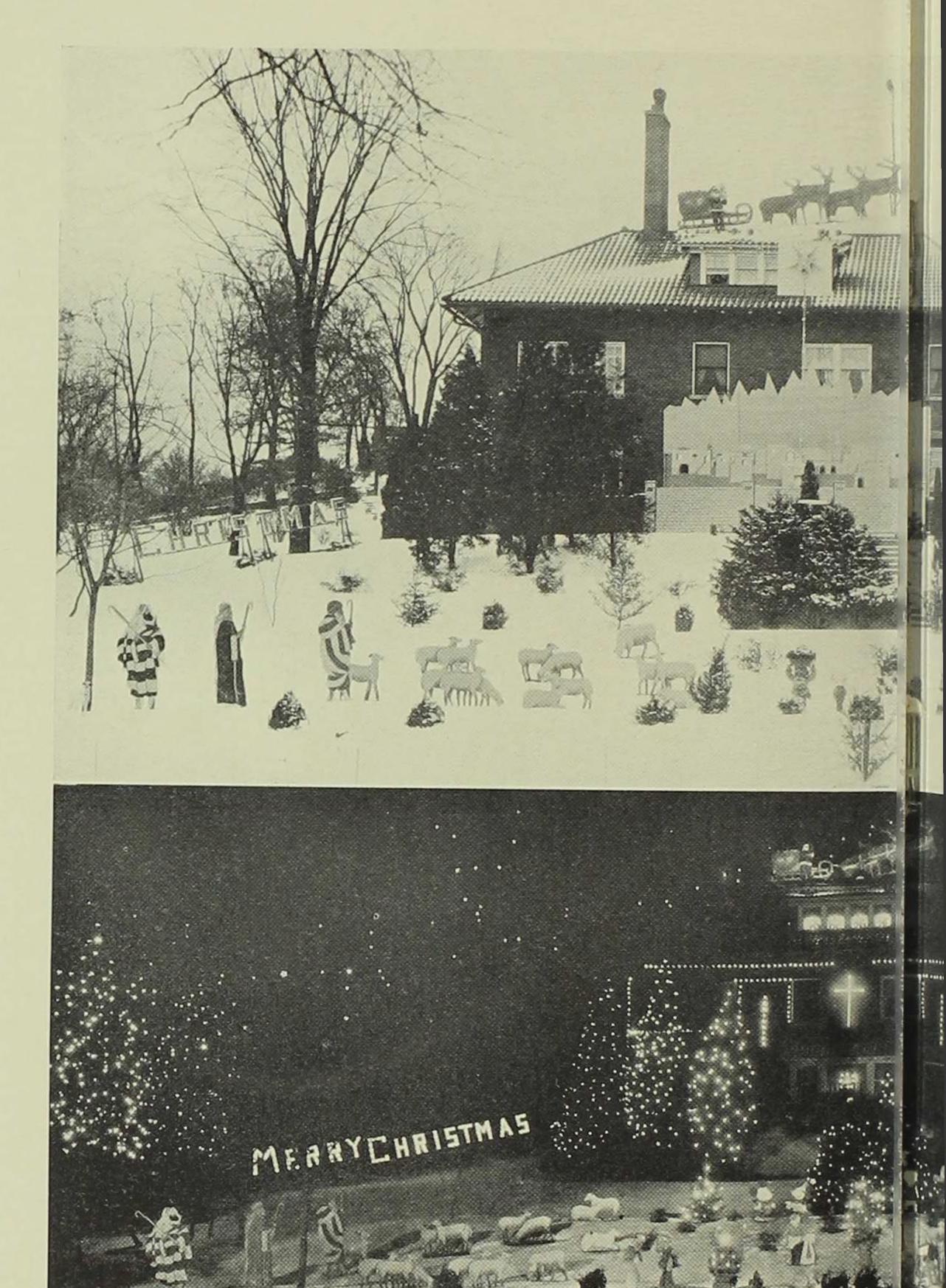
the exhibit would be on.

"Until the day after New Year's", the officer replied.

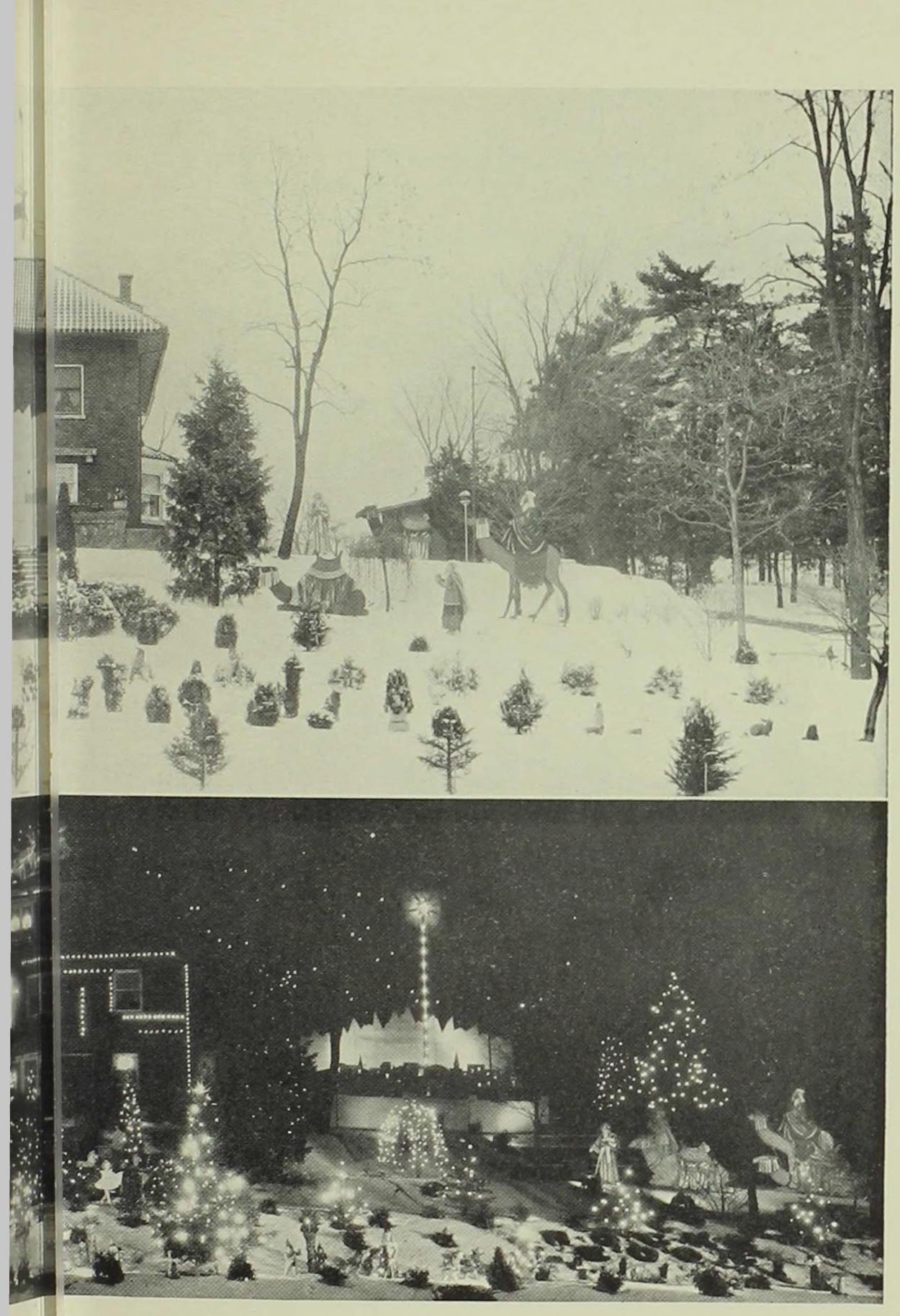
"Fine, I'll be back with my kiddies", the Nebraskan assured him. A few days later the officer



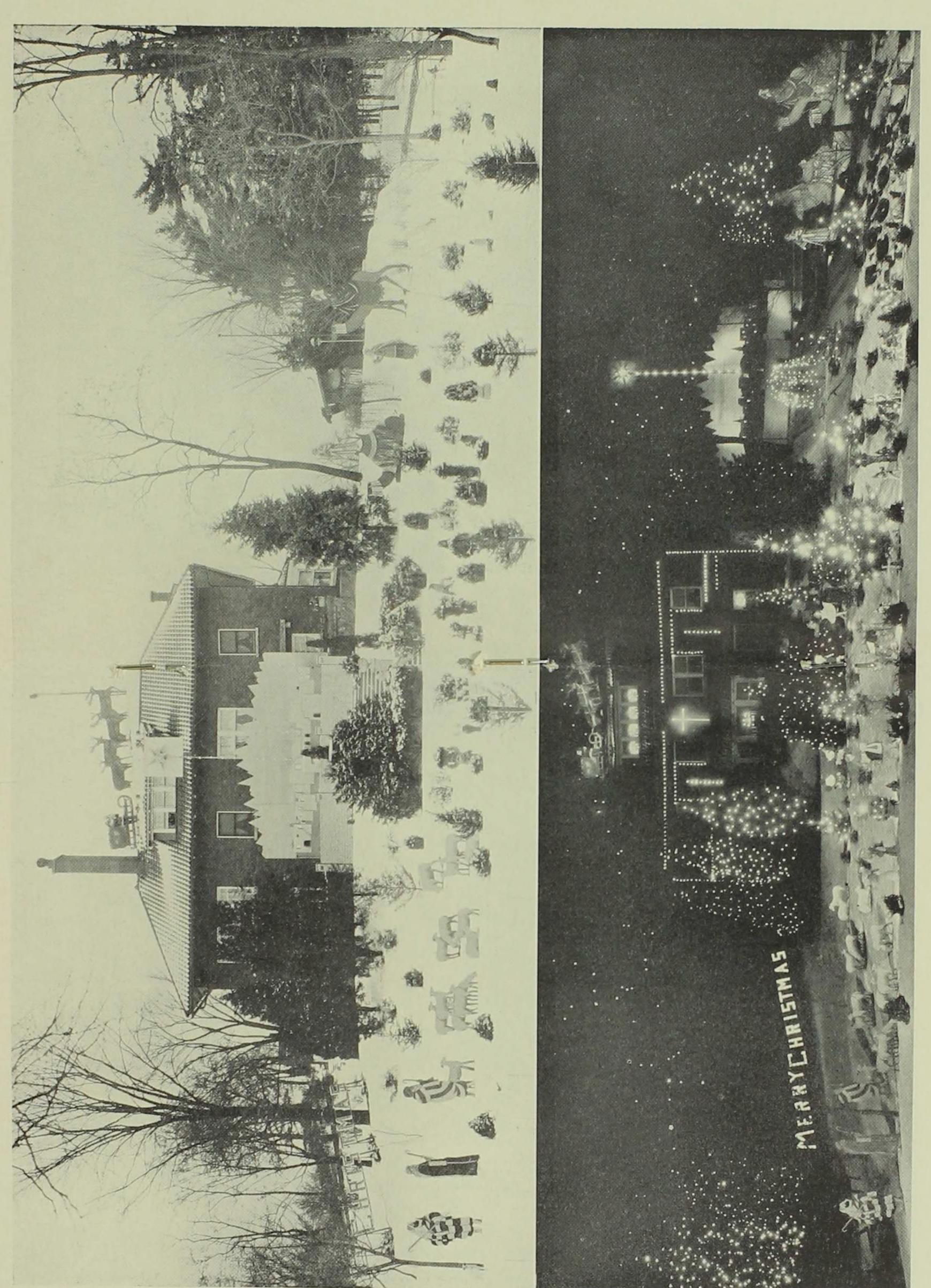
IN 1928 AS DISPLAY THE ITEN CHRISTM



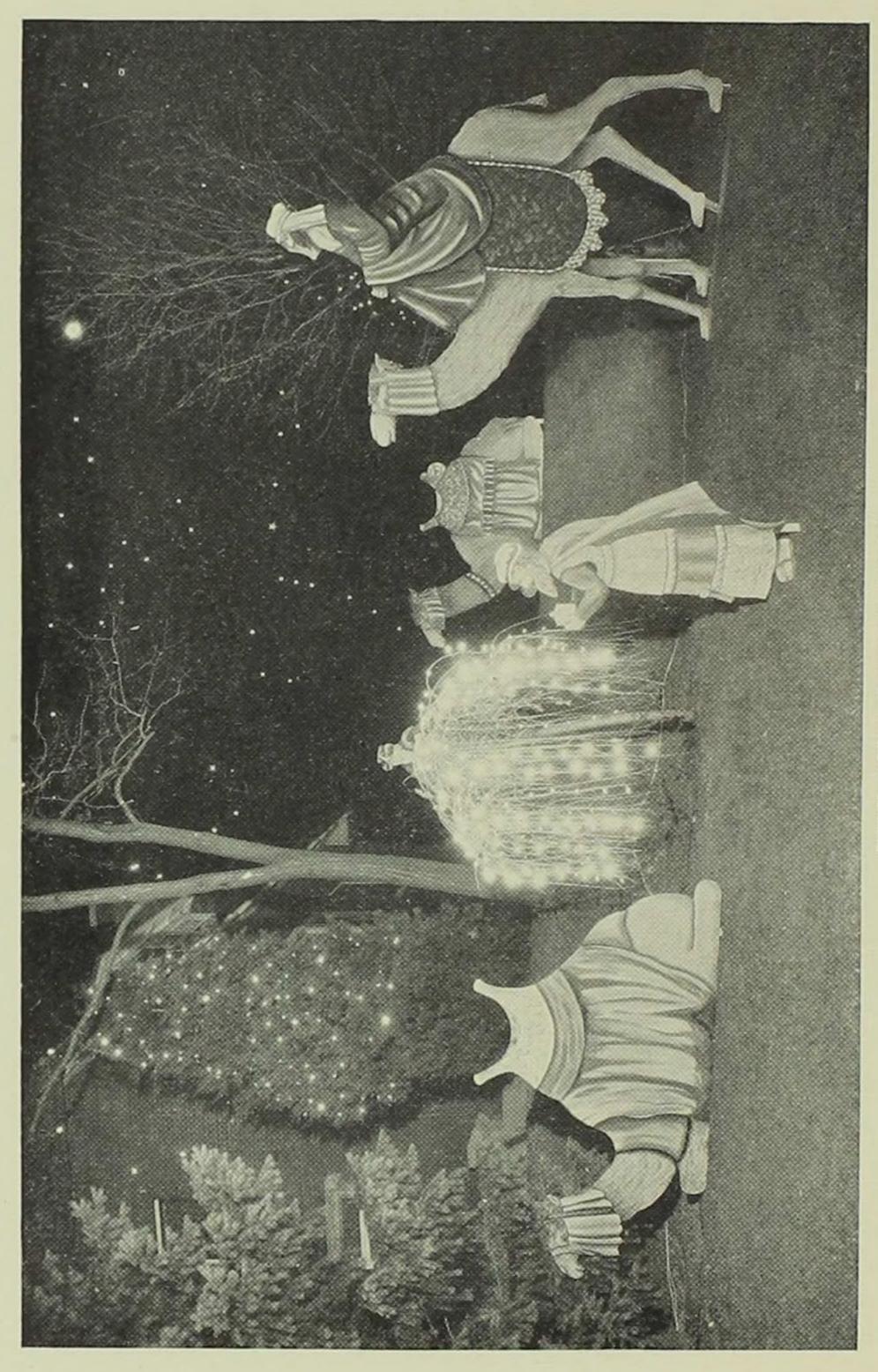
THE ITEN CHRISTMAS DISPLAY: DAY



LAY: 1 DAY IN 1933, BY NIGHT IN 1934



THE ITEN CHRISTMAS DISPLAY: BY DAY IN 1933, BY NIGHT IN 1934



THE THREE WISE MEN

was greeted by the same Nebraskan and his family. They had driven hundreds of miles to see the exhibit.

The 1933 display was described as the "most outstanding of all". The three wise men and their camels had been added and a public address system installed. "There are many more stars in the sky", the Clinton *Herald* reported, "and when the storm clouds lift the Great Dipper will point to the North Star. Venus sheds her light in the west and a golden moon hangs in the celestial blue of the heavens."

Mr. Miles B. Rockwood, of the firm of Rockwood & Rohwer, electrical contractors, who has handled the lighting displays since their beginning, has written the following description of the 1933 display: "We used 2,129 lamps. These ranged in size from small lamps used in series up to the 400 watt lamps employed for floodlighting. The large central star was made of neon tubing. A 1/2 horsepower motor set the deer in motion, another 1/2 horsepower motor was used for control of the sign flasher. The installation also included a public address system, with speaker in the yard and microphone in the house, to play Christmas carols. The total load on the power company's lines was 22,585 watts, and the installation necessitated a separate 3 wire service and

meter connection. . . . The full lights were left on for a period of two minutes, then everything flashed off, except the small stars in the sky, and the story began all over again."

It took four electricians two weeks to place the 2800 colored bulbs that made up the 1934 display. When the position of a light in the sky was unsatisfactory they found it more convenient to shoot it out than change it.

All sorts of comments may be heard. "I wonder how much it costs?" some one once asked.

"I know it cost a lot", a companion rejoined.

Another declared that Mr. Iten had to import special electricians. Such comments bring a merry twinkle to the eyes of the master of Rock Ledge. His main concern is the joy the Christmas display brings to others, especially the youngsters who glory in the land-of-make-believe. Their joy could hardly be contained when they saw grouped before them in 1934 the familiar figures of Shirley Temple, Orphan Annie, Little Red Riding Hood, Popeye, Olive Oyl, Wimpy, Micky and Minnie Mouse, Betty Boop, and Skippy. But many an oldster in Clinton has pondered the question: Who gets the most fun out of the Christmas Display — Frank J. Iten, the children, or the older folks?

WILLIAM J. PETERSEN

Comment by the Editor

THE SPIRIT OF CHRISTMAS

December is the darkest season of the year (where most people inhabit the earth). The sun, late rising and remote, casts frigid shadows toward the north, and hastens to depart like some unwilling guest. Night, emboldened by its prevalence, creeps in from boundless space to shroud the life that light creates. The wind howls mournfully as if in dismal commemoration of the death of hope. Ice grips the world, and the verdant promise of perpetual growth fades into pallid doubt of endless vitality in the frosty atmosphere of adverse circumstances. The elements conspire to simulate the ebb of human aspirations.

Three days after the climax of darkness, when the sap of life is lowest, the festival of birth is celebrated. Everywhere in Christendom people demonstrate their abiding faith in eternal beginnings. Though the phenomena of nature seem to indicate the triumph of ultimate destruction, the indomitable will to survive proclaims there is no ending. It is an occasion in honor of children and of the purity, confidence, affection, generosity, and happiness that are characteristic of youth.

Virtue reigns in the hearts of men at Christmastide. Then, if ever, the selfish purposes of conduct are deplored, good resolutions are adopted, and

an inclination to establish peace prevails.

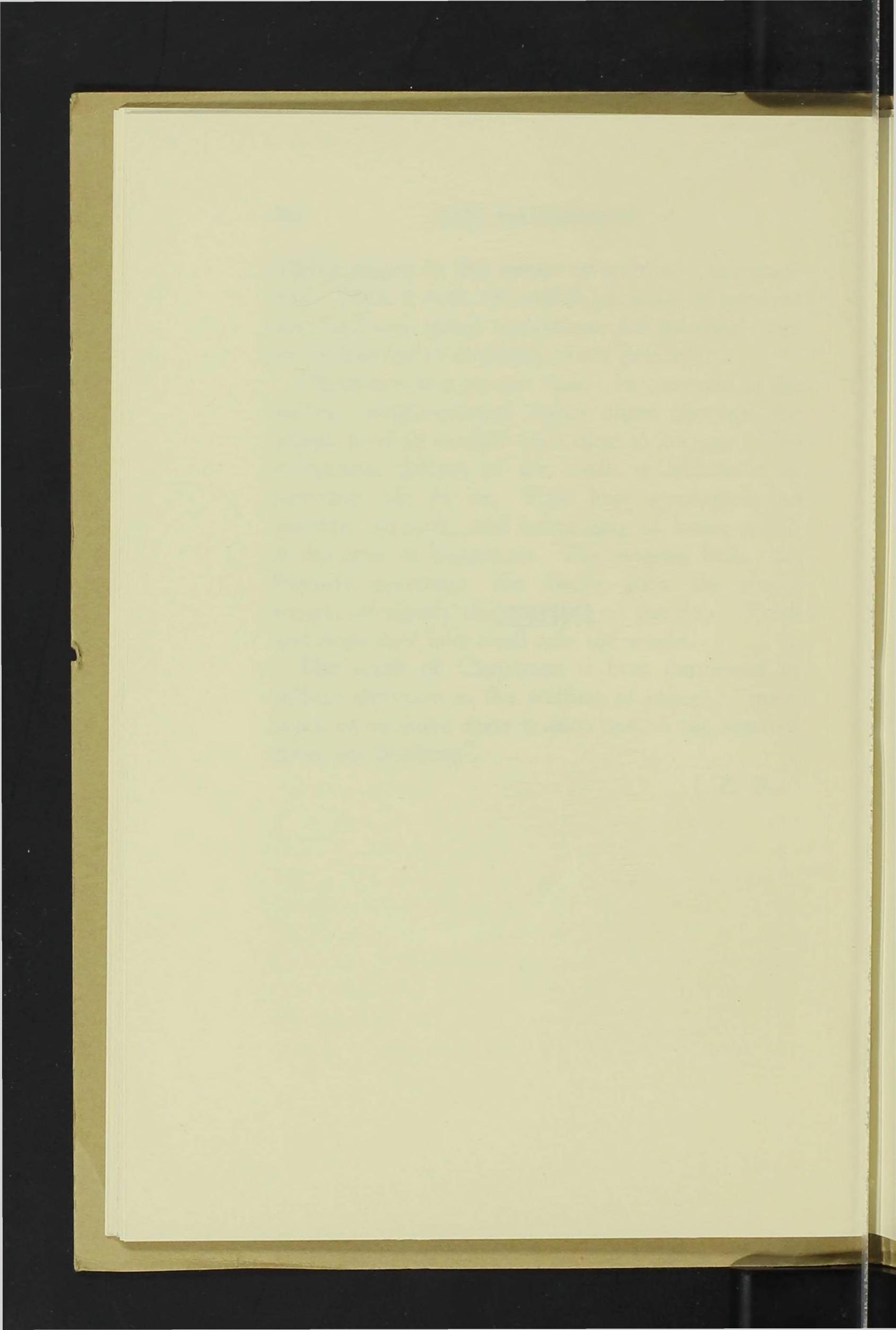
Christmas is a joyous time. In contrast to the season, bright-colored lights shine through the gloom as if in cordial invitation to be gay. The evergreen, defiant of the frost, is indicative of summers yet to be. Yule logs symbolize the warmth, security, and hospitality of home which is the seat of happiness. The ringing bells, the friendly greetings, the timely gifts, the merry songs, all signify the meaning of the day. Faith and hope and love shall rule the world.

The spirit of Christmas is best expressed in selfless devotion to the welfare of others. "Inasmuch as ye have done it unto one of the least of

these my brethren".

J. E. B.

INDEX



INDEX

[Note — The names of contributors of articles in THE PALIMPSEST are printed in SMALL CAPITALS. The titles of articles and of all other publications are printed in italics.]

AAA (See Agricultural Adjustment Administration)

Abraham Lincoln High School (Council Bluffs), music honors won by, 257

Abrahams, J. Fox, lines by, 325 Academic tests, participation in, 259, 260

Academies, importance of, 146; decline of, 168; establishment of, by Quakers, 371

Academy, The, by J. A. SWISHER, 146-155

Accidents, deaths by, 266

Ackworth, Quaker settlement at, 371
Addams, Jane, reference to, 156
Agatha (steamboat), on Des Moines
River, 275

"Agency Trail", plank road along, 312; marker of, 314

Agricultural Adjustment Administration, benefits of Iowa from, 243; corn-hog program of, 249

Agricultural science, lack of, in pioneer time, 185, 186

Agriculture, troubles in, 245, 246 Airplanes, accident of, at St. Ansgar, 266

Albert Lea Lake, naming of, 67
ALDRICH, CHARLES, The Fourth at
Webster City, 226-230

Allen, Florence, reference to, 156 Alphadelphia Phalanx, Fourieristic society, 213

Amana Colony, workmen from, 192,

Ames-Iowa football game, 262
Amsterdam (Iowa), dam at, 281
Andover Band, mention of, 221
Andrews, Eleazer, office of, 356
Ankeny, chinch bugs at 237

Ankeny, chinch bugs at, 237
Antrobus, A. M., quotation from, on plank roads, 317, 318
Appanoose County, chinch bugs in, 204

Appanoose's Village, mention of, 97; rapids near, 123 "Appleseed, Johnny" (See Chapman,

John)
Architecture of History, The, 63, 64
Arthursburg (N. Y.), Friends Meeting
at, 348

Arts, appreciation of, in Iowa, 256-258

Athens (Mo.), dam at, 280 Athletics, popularity of, 262-264

Atlantic News-Telegraph, prize editorial in, 260

Augusta, sawmill at, 92; plank road past, 320 Aurner, Clarence Ray, comment by,

Automobiles, number of, in Iowa, 262; death toll by, 264, 265

"B & M" (See Burlington and Missouri River Railroad)
Backbone State Park, location of, 298
Badgers, prevalence of, 101

Bailey, Aaron, murderer of, 268
Baltimore and Ohio Railroad, Lea as
engineer on, 75

Band Contest, National, Iowa's part in, 257, 258 Bandits, work of, in Iowa, 267, 268

Bands, contest of, 257, 258
Bangs Brothers, contract made with,
283, 284

Bank robbery, at Mason City, 268
Baptists, beginnings of, 92
Basketball games, 263
Bears, on Big Sioux River, 101
Beaver, prevalence of, 101, 129

Bedell, Alfred, work of, 356
Bedell, Mary, birth of, 350; marriage
of, 350; death of, 350
Beecher, Catherine, work of, 153

Beecher, Henry Ward, sister of, 153 Beezely, Cyntha, 358 Bell, Anna, 381

Belle Plaine, Turnverein Ball at, 377; Christmas celebration at, 381 Belmont (Wis.), capital at, 7, 8 Belmont Gazette, publication of, 8 Bennington, dam at, 281 Benton, Thomas H., Jr., work of, 158

Bentonsport, dam at, 280
"Big Henry" (slave), story of, 342,
343

Big Sioux River, topography near, 290 Big Ten basketball games, attendance at, 263

"Billy Toll House", location of, 321

Biological Survey, United States, work of, 252

Birds, numbers of, 101

Births, statistics on, 266, 267

Bison River, designation of, by Lea, 104

Bixby State Park, Paradise Valley in, 298

Black Hawk Purchase, book by Albert M. Lea on, 72; designation of, as "Iowa District", 84; opening of, for settlement, 90

Black Hawk War, soldiers of, 1; Stephen Hempstead in, 13

Blairstown, music honors won by, 258; Christmas tree at, 381

Bloomfield Republican, account of

Christmas in, 387, 388 Bloomington, Ralph P. Lowe at, 17 (See also Muscatine)

Bloomington Township, schools in, 158 Blue Mills, Battle of, 1, 22 Bluffton, balsam cliffs at, 298

Boak's Hotel, 320 Bonaparte, dam at, 280

Bond, Rachel, 358

Bonney, Al., Christmas shop of, 379 Bookkeeping, teaching of, 147

Boone, Nathan, company commanded by, 66; data furnished by, 134 Boone County, Christmas celebration

in, 383, 384, 386; weather in, 386 Boone River, tributary of, 111; topography near, 121

Boston, schools in, 157, 166, 167 Botany, knowledge of, 185

Boundaries, Lea's service on settlement of, 74

Boy Life on the Prairie, 143

Boyer, Dr. E. A., Fourierists assisted by, 215

Bradbury, John, quotation from, on passenger pigeons, 169, 170

Brennan, Patrick, murder of John O'Mara by, 95

Breuckelen (See Brooklyn) Briggs, Ansel, sketch of life of, 10-12;

reference to, 14 BRIGGS, JOHN ELY, comment by, 31, 32, 63, 64, 103, 104, 135, 136, 167, 168, 199, 200, 231, 232, 271, 272, 303, 304, 335, 336, 370-372, 397, 398

Brisbane, Albert, meeting of, with Fourier, 211, 212; interest of, in Fourierism, 224

"Brooklyn, Village of", 347

"Brown Gang", reference to, 221 Browne, Jesse B., company commanded by, 66, 67

Bryant, William H., services of, 164 Buffalo, hunting of, 33-49; grazing ground of, 36, 37; use of, by Indians, 48; herds of, 101; existence of, in Iowa, 129

Buffalo Center, school at, 161 Buffalo Hunting with Keokuk, by WILLIAM J. PETERSEN, 33-49

Buffalo (Iowa) River, designation of, by Lea, 104; description of, 111, 112; furred animals near, 129 Bullion's grammar, use of, 143

Burglary, in Iowa, 268, 269 Burlington, capital at, 8; mayor of, 9; James W. Grimes at, 15, 336; John H. Gear at, 27, 28; schools at, 160, 163, 164; road to, 306, 307; plank road company at, 309, 313, 335,

336; railroad to, 331 "Burlington" (locomotive), description of, 331

Burlington, Planked from, by BEN HUR WILSON, 309-323

"Burlington, Port of", significance of, 308

Burlington and Missouri River Railroad, incorporation of, 328; plan of, 328; officers of, 329; subscription to stock in, 329, 330; construction of, 330-332; first locomotive on, 331, 332; train service on, 332, 333; plank road route followed by, 333

Burlington and Mount Pleasant plank road, authorization for, 310; opposition to, 311, 312; financing of, 312, 313; route of, 314-316; completion of, 324; uses of, 325; description of, 318; wood for, 319; taverns along, 319, 320; toll houses for, 321

Burlington and Mount Pleasant Plank Road Company, organization of, 309, 310; difficulties of, 312; relief sought by, 326; new license of, 326; rates prescribed by, 326; proceeds of, 327

Burlington and Quincy Railroad, Zephyr train of, 264

Burlington Gazette, editor of, 9 Burlington Road, The, by BEN HUR WILSON, 305-334

"Burlington Route", beginnings of, 306; importance of, 322, 323 Burlington Westward, by BEN HUR WILSON, 305-308

Burmeister, George C., teaching of, 193; career of, 194, 195 Burmeister, Henry, teaching of, 194,

196 Burns, Robert, quotation from, 273

Bussman, Gerhard, services of, in Jasper Colony, 197

CCC (See Civilian Conservation Corps) Cabet, Etienne, reforming zeal of, 232 Cairo Lake, 111

California, routes to, 354 Campbell, James W., comment by, 138 Canadian National Exhibition Swim, Iowan's record made at, 263

Cardinal flower, in Northeastern Iowa, 293

Carpenter, A. W., mention of, 309; office of, 329

Carpenter, Cyrus C., election of, 25, 26; services of, 30

Carpenter, Sarah, marriage of, 348 Carran, Mollie Brown, death of, 259; tribute to, 259

Carroll, Tommy, capture of, 268
Cartwright, Barton, activities of, 92
Casswell, Grant L., journalism award
won by, 261

Catlin, George, quotation from, on buffalo hunt, 47

Cattle buying program, establishment of, 248

Cavalcade (horse), jockey of, 263 Cedar Creek, location of, 111, 274 Cedar Falls Band Festival, 257

Cedar River, proposed military post at, 68; West Fork of, 112; topography around, 119

Cedar Valley Seminary, 152 Century Ago, A, 65-102

"Chacagua" (Skunk) River, march of dragoons along, 97; designation of, on Lea's map, 110

Chambers, John, service of, as Governor, 3, 7, 8 Chapins, donation of land by, 295

Chapman, John, missionary activities of, 190 Chariton, water shortage at, 235

Chariton, water shortage at, 235 Charles City, Winnebago encampment near, 299-302

Chase, Edwin Percy, Pulitzer prize won by, 260

Chase, Salmon P., comment by, 16 Chawner, John, teaching of, 361 Cherry Grove Monthly Meeting (Ind.), Salem Quakers from, 340

Chicago (Ill.), high school at, 159; "plank road" fever near, 308 Chicago, Milwaukee, and St. Paul

Railroad, wrecks on, 265 Chicago, Rock Island Railroad, wreck on, 265

Chicauqua (See Skunk River and Chacagua River) Chichester, C., 309, 310

Chillicothe (Mo.), dam near, 281 Chinch bugs, appearance of, in Iowa, 201, 202, 204, 205; habits of, 202-204; attacks made on, 205-210; damage by, 237

Chinch Bugs Rampant, by J. A. SWISHER, 201-210 Chippewa Indians, location of, 97,

Christianity, comment on, 256
Christmas, celebration of, in churches, 373; mail for, 374, 375; spirit of, 375; assistance to poor at, 375; celebration of, by pioneers, 376-388;

gifts at, 379-381; weather at, 385-387; spirit of, 397, 398

Christmas card, origin of, 375
Christmas Display, The Iten, by WILLIAM J. PETERSEN, 389-396

Christmas in Iowa, by WILLIAM J. PETERSEN, 373-388 Christmas trade, 1934, 374, 375

Christmas tree, introduction of, 377 Church, first in Iowa, 91

Church and Bible School Day, attendance at, 256

Churches, beginnings of, 91, 92; contribution to, 254; membership of, 254-256; weakness of, 255; problems discussed by, 256

Civil War, veterans of, 1; reference to, 18, 28, 160, 162; Iowa governors during, 20-30; enlistment in, 23; effect of, on Christmas celebration, 384, 385

Civilian Conservation Corps, establishment of, in Iowa, 251, 252; benefits from, 243; Christmas gift to, 375

Clark, Hendrie, and Company, railroad contract with, 331

Clarke, James, mention of, 3, 8, 9; death of, 9; interpretation of land grant by, 277

Clark's Ferry, abandoned town, 91 Clay, Henry, comment by, 17 Clergy, criticism of, 255 Cliffland, dam near, 280

Climate, comment by Lea on, 98-100 Clinton, Iten Christmas display in, 389-396; Christmas decorations in, 393

Clinton County, Christmas in, 378, 379 Clinton Herald, Christmas contest sponsored by, 392

sponsored by, 392 Coal, existence of, in Des Moines Valley, 125

Coeducation, adoption of, by pioneer colleges, 182

Coffin, Ann, marriage of, 341 Coffin, Levi, work of, 341 Colburn and Perkins' arithmetic, use

of, 143
Cole, Cyrenus, comment by, on Des
Moines River Improvement, 288
Colflesh, Robert W., office of Governor

Sought by, 242
College of the Pioneer, The, by THOMAS
H. MACBRIDE, 174-188

Colleges, reasons for, 175-177; importance of debate in, 183; pioneer libraries of, 183, 184; study of history in, 183, 184; religious character of, 188; contributions of, 188 Coming of D. Sands Wright, The, by

CHARLES A. HAWLEY, 358-369

Comment by the Editor, 31, 32, 63, 64, 103, 104, 135, 136, 167, 168, 199, 200, 231, 232, 271, 272, 303, 304, 335, 336, 370-372, 397, 398

Commerce (Ill.), resident of, 138
Communism, adoption of, by Swedenborgians, 191
Concrete highway, first mile of rural,
323
Congregational Church, establishment
of, 149
Congregationalism, beginnings of, 92

Congregationalism, beginnings of, 92 Congress, members of, 32 Conservation, plan for, 252, 253 Conservation Board, plan of, 252 Consolidated schools, beginnings of, 161, 162

Constitution of Iowa, provisions of, 17,

Constitutional Convention of 1844, members of, 2; Robert Lucas in, 5 Conway, William B., quarrel with, 4 Cook, Oliver, office of, 329

Coolbaugh, William F., road construction privilege granted to, 310; office of, 329

Coppock River, 111 Coralville, Samuel J. Kirkwood at, 21 Corn-hog program, establishment of, in Iowa, 249

Corn loan program, adoption of, 249
Cornell Music Festival, 257
Corsicana (Texas), Lea in, 79
Cory, Abram E., address by, 255
Corydon, Christmas celebration at, 381
Court, first in southern Iowa, 92
Cowpen's Mill, dam at, 280
Cox, Caroline, teaching of, 192
Cox, Emily, teaching of, 192
Crawne Dick, athletic standing of, 264

Crayne, Dick, athletic standing of, 264 Creston, water brought to, 235 Crime, Iowa's experiences of, 267, 268 Crocker's Brigade, member of, 29 Cromwell, Carl, 235

Crooked Creek, 110, 111
Curtis, Samuel R., Des Moines River
Improvement engineered by, 279,
280; comment of, on Des Moines
River, 281

Dam, construction of, 92 Damrosch, Walter, comment of, on Iowa, 256, 257 Dana's Two Years Before the Mast,

Danville, Baptist beginnings at, 92; horses changed at, 320; toll house at, 321; railroad to, 332

Dartmouth College, student at, 15 D. A. R., plank road marker placed by, 314

Davenport, George, work of, 148
Davenport, mail route to, 11; academy
at, 148, 153; rainfall at, in 1934,
236; dam at, 251; rank of, in
suicide rate, 267

Davenport Manuel Labor College, establishment of, 148 Davis, David V., 358 Davis, James, office of, 74

Davis, Jefferson, relations of, with Albert M. Lea, 77 Davis, Phebe, 358

Davis, William, 358
Davis County, Christmas in, 387, 388
Deaths, statistics on, 266, 267

Decorah, scenic features at, 298 Deems, John F., highway built by, 323 Deer, existence of, 101

DeHeer, Floyd, 264
Democratic Party, members of, 2, 6, 10, 14, 19, 31; principles of, 11; strength of, 15; representation of in Congress, 238; measures of, 243

Demoine County (Mich. Terr.), government of, 82, 83

Denmark, Academy at, 149, 150; plank road past, 320 Denmark Academy activities at 149

Denmark Academy, activities at, 149, 150, 151, 152

Des Moines Cyrus C Carpenter at

Des Moines, Cyrus C. Carpenter at, 25; reference to, 163; music honors won by North High School of, 257, 258

Des Moines County, representative of, 15; territorial road begun in, 306 Des Moines Navigation and Railroad

Company, organization of, 284; finances of, 285; criticisms of, 285, 286; report on, 286, 287; contract released by, 287

Des Moines Register and Tribune, award won by, 261; commendation of, 261

Des Moines River, exploring party on, 65; comment of Albert M. Lea on, 68; military expedition along, 87, 88; Keokuk's village on, 97; navigability of, 106, 126, 127; description of, 120, 122-126; topography around, 120, 121; Upper Forks of, 121; rapids in, 123, 124; boats used on, 127, 275; analogy of, to pioneer life, 135, 136; improvement of, 273-288; use of, 274; report on, by John C. Fremont, 274, 275; locks and dams for, 280, 281; comment of S. R. Curtis on, 281

Des Moines River Improvement, politics of, 277-279; Board of Public Works of, 278, 279; chief engineer of, 279; plan for, 280, 281; expenditures on, 282; damage to, by flood, 283; contract of, to Bangs Brothers, 283, 284; report on, 286, 287; final settlement on, 287, 288; comment of C. Cole on, 288

Des Moines River Land Grant, interpretations of, 276, 277, 282, 283; land sold from, 282

Des Moines Valley, description of, 216 Dillinger, John, participation of, in Iowa bank robbery, 268 Disciples of Christ, convention of, 255, 256 Disease, nature of, 98, 99 Dodge, Augustus Caesar, office of, 21; bill introduced by, 276 Dodge, Christiana H., marriage of, 8 Dodge, Grenville M., staff of, 26 Dodge, Henry, service of, 8 Dorland, Alfred R., death of, 350 Dorland, Edwin H., 350 Dorland, Elias, 347 Dorland, Enoch, 348 Dorland, Henry, departure of, for California, 355; mention of, 358 Dorland, Jonathan, 348 Dorland, Lydia, school taught by, 349; marriage of, 351 Dorland, Martha N., 358 Dorland, Mary Elizabeth, 350 Dorland, Melissa Jane, 350 Dorland, Reuben, mention of, 337; ancestry of, 347, 348; birth of, 348; education of, 348, 349; teaching of, 349; characterization of, 350; marriage of, 350; children of, 350; removal of, to Iowa, 351; educational activities of, at Salem 351, 352, 356; anti-slavery activities of, 352-354; trip of, to California, 354, 355; death of, 355 Dorland, Reuben, by CHARLES AR-THUR HAWLEY, 347-357 Dorland, Seburn, mention of, 347; marriage of, 348 Dorland, Seburn P., 350 Dorland family, settlement of, in America, 347; Quakerism of, 348 Dorland Seminary, mention of, 338; founder of, 347; attendance at, 356; curriculum of, 356; officers of, 356; decline of, 357; Visiting Committee of, 358; closing of, 358 Dragoons, First United States, Des Moines River explored by, 65-68, 88, 103, 104, 105, 106 Drake, Francis M., services of, 30 Drake Relays, attendance at, 262 Drownings, deaths by, 266 Dubuque, mail route to, 11; Stephen Hempstead at, 14; first Catholic

church at, 91, 92; C. A. Murray at,

94; incidents in, in 1835, 95; high school at, 159; train wreck near,

Dubuque County (Mich. Terr.), gov-

Dubuque mines, settlement at, 90;

Duke Hotel, owner of, 314; mention

character of men at, 95; population

265; social work in, 375

Duke, James, hotel kept by, 314

ernment of, 82, 83

of, 132, 133 Ducks, wild, 101

of, 320

Dudly, dam at, 281

Duncombe, J. F., 227

Dunning Spring (Decorah), 298 Dust storms, account of, 236, 237 Dutch settlers, Christmas traditions of, 376, 377 "Dutch Town", road through, 306 Dutchess County (N. Y.), Quaker settlement in, 347 Earlham, Quaker settlement at, 371 Eddyville, dams near, 281 Editor, Comment by the, 31, 32, 63, 64, 103, 104, 135, 136, 167, 168, 199, 200, 231, 232, 271, 272, 303, 304, 335, 336, 370, 371, 397, 398 Edson, Henry K., work of, 150 Education, pioneer attitude toward, 180, 181; effect of depression on, 258 Education, The Rise of, by J. A. SWISHER, 137-165 Education in Iowa, History of, quotation from, 142 Educational democracy, comment on, 167, 168 Edwards, M. L., 326 Eight Mile House, 320 Eldon, dam near, 280 Eldorado, effect of, 354 Election, issues of, in 1934, 241, 242 Elk, existence of, 101, 129 Ellenborough, naming of, 73; A. M. Lea's comment on, 73, 74; prediction concerning, 74 Embarras (Zumbro) River, 116; description of, 117 Emergency Crop and Feed Loan Offices, establishment of, in Iowa, 248 Emergency Relief Administration, Iowa, establishment of, 248; work of, 252 English Creek, dam near, 281 English (Shellrock) River, description of, 113 Eral, W. W., Federal corn loan made to, 249, 250 Excelsior, by CHARLES A. HAWLEY, 189-198 Excelsior School, construction of, 192, 193; naming of, 193; teachers of, 193-198; use of, for religious services, 197, 198 Expedition of 1835, Lea's report of, 105-134 Faber, Urban ("Red"), retirement of, from White Sox, 263

Faber, Urban ("Red"), retirement of, from White Sox, 263
Fairfield, Aimee Semple McPherson at, 255, 256
Farm Credit Administration, establishment of, in Iowa, 248, 249
Farm products, price indexes of, 245
Farmers, number of cars owned by, 262

Farmington, dam at, 280 Farms, number of, in Iowa, 262 Federal Emergency Relief Administration, benefit of, 243, 247 Federal Surplus Relief Corporation, work of, 249 Federated Music Clubs, 257 Female Eclectic Institute, establishment of, 153 Finch, George, office of Governor sought by, 242 Finney, Joseph Newt, old age assistance warrant received by, 241 First in Freedom (Comment), 231, Fish, C. H., road surveyed by, 307 Fish, abundance of, 102, 129 Fish and Game Commission, conservation work of, 252 Flint Creek, sawmill at, 1835, 92 Flint Hill Township (Mich. Terr.), 90 Floyd, "Pretty Boy", capture of, 268 Football games, attendance at, 262 Foote, John G., mention of, 309; office of, 329 For Peace and Freedom, by CHARLES ARTHUR HAWLEY, 337-346 Fort Crawford, site of, 291 Fort Creek, description of, 112 Fort Des Moines (No. 1), expedition begun at, 66, 88; steamboat landing at, 91; comment of C. A. Murray on, 93; mention of, 109; disadvantages of, 121 Fort Dodge, Cyrus C. Carpenter at, 25; location of, 121 Fort Gibson (Okla.), Lea at, 70, 71 Fort Leavenworth, Lea at, 71 Fort Madison, horse mill at, 92; burglary of pen factory at, 268, 269 Forty-fifth General Assembly, Extra Session, legislation of, 239-241 4-H Club Health Championship, National, winners of, 267 Fourier, François Marie Charles, social philosophy of, 211, 212; meeting of Albert Brisbane with, 211, 212; books by, 212; description of, 212, 213; zeal of, 232 Fourier Society (See Iowa Pioneer Phalanx) Fourierism, spread of, in America, 213, 214; philosophy of, 217, 218 Fourieristic societies (phalanxes), names of, 213 Fourth of July, celebration of, in 1857, 226-230 Fox Indians, treaty with, 6 Fox Lake, renaming of, 67 Foxes, prevalence of, 101, 129 Franklin, State of, Lea estate in, 69 Frazier, Mr., slaves aided by, 342 Frazier, Anna J., teaching of, 361 Frazier family, immigration of, to Salem, 341

Fremont, John C., report by, 274, 275 French, study of, 160 Friends (See Quakers) Frontier line, 1870, 376 GALLAHER, RUTH A., Albert Miller Lea, 65-80 Galland, Isaac, teacher hired by, 138 Galland, Washington, reference to, 139 Galveston (Tex.), residence of Lea in, Gamble, Millie, teaching of, 197 Game, existence of, 129 (See also Hunting) Games, pioneer, 387 Garfield, James A., cabinet of, 22; work of, 23 Garland, Hamlin, book by, 143 Garner, Mack, record made by, as jockey, 263 Garretson family, immigration of, to Salem, 341 Garrison, William L., interest of, in Quakerism, 353 Gear, John H., election of, 26, 27 Geese, wild, 101 General Assembly, member of, 28; legislation of, 239-241 German, study of, 160 German settlers, Christmas traditions of, 376, 377 Giard, Basil, land title of, 291 Gibson, Isaac, house of, as Underground Station, 346 Gibson's Ferry, abandonment of, 91 Gilmore, Eugene A., appointment of, 260 Givin, dam near, 281 Glen, James, Swedenborgian Church established by, 189 Glenwood, rainfall at, 235 Goldman, Edwin Franko, contest judged by, 257 Gordon, William, town site laid out by, 72 Governor, election of, 242-244 Governors, number of, in Iowa, 1; nativity of, 1; occupations of, 1, 2; account of, 1-30; qualifications of, 31, 32; party votes on, 244 Governors, Early Iowa, by J. A. SWISHER, 1-30 Grand Hotel (Mount Pleasant), 320 Grant, U. S., service of, 29 Greek, teaching of, 147, 160 Greeley, Horace, Fourieristic news written by, 224, 225 Green, Florence, academic championships won by, 260 Greene's grammar, use of, 143 Grimes, James W., sketch of life of,

10, 15, 16; election of, as Governor,

15; interest of, in plank road, 335,

336; interest of, in railroads, 336;

influence of, on Burlington, 336

Grouse, existence of, 101 Guthrie County, high school in, 160 Guttenberg, wreck near, 265

HAEFNER, MARIE, Prairie Fires, 50-62 Half-breed Tract, settlement of, 89, 132 Hall, J. C., office of, 329

Hamburg, topography near, 290
Hamilton County, Christmas party in,
382

Hamilton [County] Freeman, Fourth of July described in, 226-230

Harbinger, The, 225 Harlan, James, office of, 22 Harned, Harry E., 389

Harrison, William Henry, staff of, 5 Harvy, John, 360

HAWLEY, CHARLES ARTHUR, The Coming of D. Sands Wright, 358-369

HAWLEY, CHARLES ARTHUR, Excelsior, 189-198

HAWLEY, CHARLES ARTHUR, For Peace and Freedom, 337-346 HAWLEY CHARLES ARTHUR Reuben

HAWLEY, CHARLES ARTHUR, Reuben
Dorland, 347-357
HAWLEY CHARLES ARTHUR Salem

HAWLEY, CHARLES ARTHUR, Salem, 337-369

Heat, deaths from, 266
Heath, Catherine, marriage of, 73
(See also Lea, Mrs. A. M.)
Hempstead, Stephen, sketch of life of,

Hendershott, D., 310
Henderson, D. W., office of, 356
Henry, J. F., 309

Henry County, resident of, 27; road through, 307; Salem settlement in, 337, 340

Herodotus, viewpoint of, 272
Herring, Clyde L., office of, 31; extra
session called by, 239; nomination
of, 242; attacks on, 243, 244; votes
for, 244; corn loan program sup-

ported by, 249
Hiatt, J. W., office of, 356

Hiatt, Lydia, 358
High School, The, by J. A. SWISHER,
156-166

High School Music Festival, results in, 257

High School Orchestra Association, National, meeting of, 257 High schools, enrollment in, 163, 168;

academic tests in, 259, 260
Hill, Elisha, 382
History, writing of, 63, 64; teaching

of, 159; definition of, 199, 200; nature of, 271, 272 Hoag, Joseph D., office of, 356

Hoag, Joseph D., office of, 356 Hoag family, immigration of, to Salem, 341

Hobson, Peter, office of, 356 Hockett, John, 358 Hockett, Rachel, 358 Hockett family, coming of, to Salem,

Holaday, Ruth, work of, 356
Hollis, Herman E., killing of, 268
Holt, Estill, Christmas gift to, 375
HOLC, benefits to Iowa from, 243
Hoover, Herbert, teacher praised by, 259

Horse-mill, establishment of, 92 Horse River, mention of, 104 Howe's Academy, activities of, 152 Hunt, David, Quaker meetings held by,

365, 366 Hunting, popularity of, 377, 378 Hurdus, Adam, Swedenborgian Society founded by, 189

Ice caves, location of, 298 Illinois, academies in, 146; Quakers in, 340

Independence Day, celebration of, in 1857, 226-230 Indian Affairs, Superintendent of, ap-

pointment of, 6 Indiana, academies in, 146; Quaker

Indians, treaties with, 6, 9; buffalo hunt by, 33-49; school for, 97; mounds of, 292; encampment of,

299-302 Integral and Sangamon phalanxes, Fourieristic societies, 213

Iowa, Governors of, 1-32; Indians in, 6; admission of, to Union, 11, 81; chief justice of (territorial), 27; naming of, 81-86; counties in, 82; spelling of, 86; map of, 1935, 88, 89; climate of, 98-100; topography of, 109-133; pioneer conditions in, 145; school laws in, 158; liberty in, 232; money received by, from New Deal measures, 243; cultural life in, 256-261; topography of, 289, 290; first white man's glimpse of, 291

Iowa (town), naming of, 73; abandonment of, 91

Iowa Band, work of, 149, 150
Iowa City, Robert Lucas at, 5; mail
route to, 11; meeting at, 20; schools
at, 141, 152, 160; train wreck near,
265

Iowa City High School, music honors won by, 257; academic tests taken at, 259, 260

Iowa County, Jasper Colony in, 191 Iowa County (Mich. Terr.), laws of, 82

Iowa District, use of term of, 72, 81, 82, 84, 90; population of, 96, 97, 129-133; Indians in, 96; map of, 106; description of, by Lea, 109-134; game in, 129

Iowa in 1835, by WILLIAM J. PETER-SEN, 87-102 Iowa in 1934, by WILLIAM J. PETER-

SEN, 233-270

Iowa Pioneer Phalanx, probable route of, 214, 215; settlement of, in Iowa, 215, 221-224; government of, 217; mode of living of, 218-221; opinion of, 221; dissolution of, 224, 225

Iowa Pioneer Phalanx, publication of, at Watertown, 214

D. JORDAN, 211-225

Iowa Press Association, awards given by, 261

"Iowa Rangers", reference to, 354
Iowa River, designation of, 36, 37,
104; name of, 83, 84

Iowa State Normal School, D. Sands Wright at, 368

Iowa State Planning Board, purpose

of, 252 Iowaville, dam near, 280

Ioway Indians, land occupied by, 131 Ioway River (Cedar River), 111, 114, 116

Irving, Christmas party at, 383
Iten, Frank J., display at home of, 389396; biographical data on, 391;
characterization of, 391

Iten Christmas Display, opening program of, 389; visitors to, 389, 393, 394; description of, 389-391; development of, 391-396; open air service at, 393; picture of, 394; lighting of, 395, 396; interest in, 396

Iten Christmas Display, The, by WIL-LIAM J. PETERSEN, 389-396

Jackson, Andrew, nomination of, 4 Jacksonville (Ill.), Stephen Hempstead at, 14

Jarnagin, Lavinia, marriage of, to Major Lea, 69

Jarnagin, W. C., journalism award won by, 261

Jasper Colony (Swedenborgian), naming of, 191; communism adopted by, 191; religious tenet of, 191; settlement of, 191; communism relinquished by, 191; school built in,

191; church built by, 198
Jefferson, Thomas, writing of, 167
Jennings, Berryman, work of, 137-139
Jessup, Mr., slaves aided by, 342
Jessup, Frazier, naming of, 342

Jessup family, immigration of, to Salem, 341 Jimtown, origin of, 314, 315; activi-

ties at, 320, 321; toll house at, 321 Jobe's Hotel, remodeling of, 320 Johnson, Andrew, trial of, 16 Johnson, Reuben, 360

Johnson County, schools in, 141
Jones, Jane, Friends Meeting conducted by, 363, 364
Jones, Brig. Gen. R., report to, 108

JORDAN, PHILIP D., The Iowa Pioneer Phalanx, 211-225 Jordan, dam at, 280

Jorgenson, Mrs. Bertha, teaching of, 258, 259

Journalism, honors won by Iowa in, 260, 261

Joy Creek, region near, 290 Joy family, immigration of, to Salem, 341

Julien Township (Mich. Terr.), 90 Junker, Ferdinand, teaching of, 197

Kalesback, dam at, 280 Kearny, Stephen W., party commanded by, 66, 71, 87, 88, 106, 109; report of, 106

Keelboats, use of, on Des Moines River, 127, 275

Kellum, Nathan, anti-slavery views of, 343, 344

Kellum, Samuel, biographical data on, 340, 341; slavery views of, 341; mention of, 343

Kentucky, John Chambers in, 5, 6; resident of, 138

Kentucky Derby, winner of, 263 Keokuk (Chief), peace proposal of, 39-42; village of, 96, 122, 123, 124, 125, 275

Keokuk, strategic position of, 91; population of, 93; temperature at, 234

Keokuk dam, building of, 139 Keokuk's Village, mention of, 122, 123; topography around, 124, 125; steamboat at, 275

Keosauqua, mention of, 275; dam at,

Keyes, Charles R., researches of, 292 Kilbourne, dam at, 280 Kimm, Jacob, services of, in Jasper

Colony, 197 King, Content, 358

King, Content, 358
King, Robert, work of, 356
Kirkwood, Samuel I election

Kirkwood, Samuel J., election of, 20, 26, 27 Klutas, "Handsome Jack", capture of,

Knapp, John H., horse-mill erected by,

Kneeland, Abner, reference to, 221 Knoxville, resident of, 22 Knoxville Journal, editor of, 23

Knutson, Clarence A., office sought by,

Kraschel, Nelson G., comment of, on Governor Turner, 243 Kriss Kringle, tradition of, in Iowa, 376, 377

Lady's slippers, 293 Lafayette, dam at, 281 Lake Chapeau (White Lake), 120 Lake Hahawa (See Swan Lake) Lake Okoboji, drownings at, 266 Lake Pepin, exploring party at, 67 Langworthy, Edward, comment of, on Dubuque population, 95

Langworthy, Lucius H., comment of, on Dubuque population, 93 Large, J. K., 227, 228

Latin, teaching of, 146, 147, 157, 159 Latin schools, establishment of, 157 Lawlessness, in Dubuque, 95

Lea, Albert M., buffalo seen by, 36, 37; exploration party commanded by, 65, 88, 89; duties of, as topographer, 67, 70, 71; report on exploration by, 68, 69, 105, 106; map made by, 68, 69, 88, 89, 106, 133; biographical data on, 69-80; parents of, 69; birthplace of, 69; education of, 70; military assignment of, 70, 71; interest of, in Iowa District, 72; town site laid by, 72; marriage of, 73, 75; public office of, in Tennessee, 74; service of, on Iowa-Missouri Boundary Commission, 74; railroad work of, 74, 75, 76; commission of, as officer of Iowa militia, 75; office of, in War Department, 75; teaching of, 75; children of, 76; business of, 76; service of, in Confederate army, 76-79; residence of, in Galveston, 79; death of, 79; church affiliation of, 79; retirement of, 79, 80; articles contributed by, 79, 80; address by, 80; testimony of, on name "Iowa", 84; comment of, on Iowa population, 1835, 95; records and letters of, 105-134; "Memoir" of, on Iowa District, 109-134; comment of, on navigability of Des Moines River, 274

Lea, Albert Miller, by RUTH A. GAL-LAHER, 65-80

Lea, Mrs. Albert M., town named for, 73; death of, 75, 80 (See also Shoemaker, Ellen and Heath, Catherine)
Lea, Alexander McKim, service of, in

Confederate army, 79
Lea, Edward, service of, in Union
navy, 77, 78; death of, 78
Lea Lida L. residence of 80

Lea, Lida L., residence of, 80 Lea's map of Iowa, features of, 103, 104

Le Claire, Antoine, work of, 148 Legislative Assembly, meeting of, 8; member of, 14

LeGrand, Quaker settlement at, 371 Lehnen, J. J., services of, in Jasper Colony, 197

Lenox, Jasper Colony near, 191; record temperature at, 234

Levey, dam near, 281 Lewelling, Henderson, activities of, 341

Lewelling, Lorenzo D., biographical data on, 341; mention of, 368

Lewelling, William, activities of, 341 Lewelling family, coming of, to Salem, 341

Liberty, meaning of, 231, 232

Lime Creek, 113

Limestone, existence of, in Des Moines Valley, 125

Lincoln, Abraham, reference to, 29
Liquor, sale of, by government, 241
Liquor Commission, chairman of, 241
Literacy, per cent of, in Iowa, 259
Little Cedar River, 115
Liverett, A. R., comment of, on

churches, 256
Lizard River, fort at mouth of, 121

Log cabin, uses of, 92 Logan, John A., staff of, 26 Los Angeles, Friends meeting near,

Lowe, Ralph P., election of, as Governor, 17, 18; deeds executed by, 287, 288

Lowell, plank road past, 320 Lowry, David, school opened by, 97 Lucas, Robert, service of, as Governor, 3-6

Lundy, Benjamin, activities of, 353 Lutheran Church, Christmas tree in, 377

Lyon, Peter, pioneer reminiscences by, 229

MACBRIDE, THOMAS H., The College of the Pioneer, 174-188 McClain's Academy, activities of, 152 Mace, James, departure of, 355 McGregor, region around, 290-298 McGuffey's readers, use of, 143 McIntire, "Pretty Boy" Floyd at, 268 McKipley Tariff Bill, passage of 28

McIntire, "Pretty Boy" Floyd at, 268
McKinley Tariff Bill, passage of, 28
McPherson, Aimee Semple, camp meeting conducted by, 255, 256
Madison County, Christmas in, 380,

Magruder, John B., assignment exchanged with, 70; meeting of, with Lea, 77

Malling, Jerry, 322
Malvern Leader, award given to editor
of, 261
Mann, Donald, investigation asked by,

285 Manning, Edwin, report of, on Des

Manning, Edwin, report of, on Des Moines River Improvement, 286, 287

Map of Iowa, 1835, 88, 89, 103, 104 Marquette, Pierre, mention of, 291 Marquette (town), naming of, 291 Marshall, Even, 358 Marshalltown, Bible school in, 256

Marshalltown, Bible school in, 256
Marshalltown Times-Republican, award
to editor of, 261

Maryland, resident of, 21; academies in, 146

Mason, Charles, office of, 27

Mason City, music honors won by, 257; bank robbery at, 268
Masons, Free and Accepted, organiza-

tion of, 9

Massey, Woodbury, shooting of, 95 Master Editors and Publishers, awards given to, 261

Matthews, James, work of, 23 Maxwell, Judge, reminiscences by,

Maxwell, Judge, reminiscences by, 229, 230

Mazzuchelli, Samuel, service of, 8:

Mazzuchelli, Samuel, service of, 8; church building directed by, 91, 92 Mechanics' Academy, activities of, 152 Melbourne (Australia) Argus, journalism award won by, 261

Merrill, Samuel, election of, 23, 24; services of, 30

Methodists, first church in Iowa built by, 91

Miami University, student at, 17 Michigan-Ohio Boundary, dispute over,

Michigan Territory, Iowa attached to, 82, 90; laws of, 140

Middletown, road through, 307, 315; toll house at, 321

Military post, site sought for, 66, 68

Military trails, 291 Miller, Mrs. Mary, Christmas recollec-

tions of, 378, 379
Mills, location of, 92

Milspaugh, Clista, health championship won by, 267

Mineral, existence of, in Des Moines Valley, 125

Ministerial Association, Iowa, address before, 255 Mink, existence of, 101

Minnesota, John H. Gear in, 27 Minnesota-Iowa football game, 262 Mississippi River, rapids in, 128; reference to, 138, 158; low stages in,

erence to, 138, 158; low stages in, 235; locks and dams in, 250, 251; railroad to, 331; bridging of, 332 Missouri, boundary dispute with, 4,

Missouri, University of, journalism

awards by, 261
Missouri River, valley of, 290
Meffet Levi mill erected by 1835

Moffet, Levi, mill erected by, 1835, 92 Moon, A., 227

Morehouse, D. W., office of, 256
"Mormon lice" (chinch bugs), 202
Moscrip, F. A., journalism award to,

Motz, John, peculiarity of, 269; fate of, 269

Mount Pleasant, schools at, 160; road to, 307, 315, 316; plank road company organized in, 309; toll houses at, 321; celebration at, 324; railroad to, 331, 332; academy at, 152

Mount Pleasant Female Seminary, establishment of, 154, 320 Mud Lake (See Cairo Lake)

Mullen, Louden, 310 Munn tract, use of, as national preserve, 295, 296

Murphy, Louis, corn loan program supported by, 249

Murray, Charles Augustus, comment of, on Keokuk population, 93; experiences of, at Dubuque, 94; bear hunting by, 102

Murray, Ray, administration of farm loan by, 250

Music, appreciation of, in Iowa, 256-258

Musical instruments, popularity of, 258

Muscatine, Ralph P. Lowe at, 17; rainfall at, in 1934, 235; train wreck near, 265

Muscatine County, schools in, 158 Muskrat, existence of, 101, 129

Naming of Iowa, The, by BENJ. F. SHAMBAUGH, 81-86

Nassau Slough, dam at, 280 NAUMAN, E. D., Vanished Hosts, 169-173

Nauvoo (Ill.), resident of, 138 Navigation, historical, 135, 136 Nelson, "Baby Face", death of, 268 Nelson, Marvin, swimming record made by, 263

Nestlerode, C. C., services of, 159 Neutral Ground, purpose of, 96, 97, 130, 131, 291; map of, 114, 115

Neutral Line, 121 Nevada (Iowa), Christmas celebration at, 381

New Albin, valley near, 298

New Church (See Swedenborgian Church)

New Deal, benefits from, 243, 253
New England, influence of, 140;
academies in, 146; high schools in,
157

New Jersey, Quaker trail in, 339, 340 New London, road through, 307, 314, 315; toll house at, 321; railroad to, 332

New Orleans (La.), Albert M. Lea's service at, 71

New Providence, Quaker settlement at, 371

New Purchase (See Scott's Purchase)
New York, Iowa Governors from, 1;
John H. Gear in, 27; academies in,
146

Newbold, Joshua G., election of, 26, 27; services of, 30

Nickle, Professor, lecture by, 382 Nicollet, Joseph N., lake named by, 67; testimony of, on naming of Iowa, 85, 86

Nightingale, Florence, 156

Nine Partners Boarding School, estab-

lishment of, 349; Reuben Dorland in, 349; present name of, 349; location of, 349

Nineteen thirty-four, summary of, 233-

Northeastern Iowa, features of, 290-298; scenes at, 294, 295, 298; recreational features of, 295

Northwest Territory, establishment of,

Norton family, socialistic society subscribed by, 217

Notes on Wisconsin Territory, Particularly with Reference to the Iowa District, authorship of, 72; first edition of, 72, 73; publication of, 81-85; influence of, on naming Iowa, 85; map with, 103

Nugent, Clampit, teamster, 322

Oak Grove school, contest with, 143,

Oakwood School (N. Y.) (See Nine Partners Boarding School)

Oakwood Seminary (See Nine Partners Boarding School) O'Connor, Patrick, hanging of, 95

Ohio, Robert Lucas in, 3, 4; academies in, 146; Quaker trail in, 340 Old Age Assistance Act, first benefi-

ciary of, 240, 241; provisions of, 240, 241

Old Age Pension (See Old Age Assistance Act) Old Church, meaning of, 190

Old Stone Capitol, meeting at, 20 O'Mara, John, murder of, 95 O'Neil, Charles, contest judged by, 257 Orchestras, high school, contest of, 257 Ordinance of 1787, provisions of, 167 Oregon, Quaker trail in, 340

O'Reilly, Henry, contract made by, for Des Moines River Improvement, 284; investigation asked by, 286

Osage, seminary at, 152 Osceola, water shortage at, 235 Oskaloosa, socialistic community near, 211; church convention at, 255;

Quakers at, 367, 371 Ostrich fern, mention of, 293 Oswego Monthly Meeting (Friends),

Ottawa Indians, location of, on Lea's map, 97; land occupied by, 130, 131 Ottawa (Kan.), orchestra contest at,

Otter, presence of, 101, 129 Otter Creek, description of, 112 Ottumwa, dam near, 280

Ottumwa, dam near, 200 Ottumwa Copper Head, quotation from, on Christmas, 379

Ovington, Richard, spelling bee won by, 260

Ozbun, Ellwood, 358 Ozbun, Lydia, 358 Packer, Annie; teaching of, 361; address by, 367; service of, 368
Panora, high school at, 160, 161

Paradise Valley (Bixby State Park), 298

Parent-Teachers Association, Thirtyeighth National Congress of, 258

Passenger pigeon, picture of, facing 169; description of, 169-173; appearance of, in Iowa, 170, 172 Paul, Doris L., health championship

won by, 267
Payne, Dillon H., description of
Christmas by, 387, 388

Peake, John, 226, 228 Pelicans, in Iowa, 101

Penn College, opening of, 371
Pennsylvania, Iowa Governors from,
1; academies in, 146

Penny, Henry, teamster, 322 Perkins, Charles Elliott, quotation from, on railroads, 332

Personal Factor A, by John Ely Briggs, 335, 336 Petersen, William J., Buffalo Hunt-

ing with Keokuk, 33-49
PETERSEN, WILLIAM J., Christmas in Iowa, 373-388

PETERSEN, WILLIAM J., Iowa in 1835, 87-102 PETERSEN, WILLIAM J., Iowa in 1934,

PETERSEN, WILLIAM J., The Iten

Christmas Display, 389-396
PETERSEN, WILLIAM J., The Political
Scene, 238-244
PETERSEN, WILLIAM J., Sunburn,

Dust, and Insects, 233-237
PETERSEN, WILLIAM J., Uncle Sam
Lends a Hand, 245-253

PETERSEN, WILLIAM J., The Web of Life, 254-270

Philpott, J. H., 334
Physical science, pioneer conception
of, 186
Physiology, teaching of, in pioneer col-

lege, 186, 187
Pianos, sale of, 258
Pickering, A. H., office of, 356
Pickering, John H., departure of, for
California, 355; mention of, 360

Pickett, Clarkson C., picture of, facing 337; teaching of, 361; mention of, 364, 365 Pidgeon, Isaac, Salem founded by, 340

Pidgeon, Isaac, Salem founded by, 340
Pierce, Ella, reference to, 144
Pigeons, existence of, 101 (See also
Passenger pigeons)

Pike, Zebulon M., 291
Pike's Hill, naming of, 291; geological features of, 292; view from, 294,

Pine Creek, land bought by Albert M. Lea at, 72

Pinneo's grammar, use of, 143

Pioneer Learning, by J. A. SWISHER, 137-145

Pioneer Phalanx, 225

Pioneers, surroundings of, 174, 175; character of, 176, 177; typical life of, 91; importance of religion to, 338, 339; celebration of Christmas

by, 376-388

Plank road, provision for tolls for, 310; opposition to, 311, 312; marker of, 314; relic of, 316; construction of, 316, 318; durability of, 317; impracticability of, 327, 328; remnants of, 333, 334 (See also Burlington and Mount Pleasant Plank Road)

Planked from Burlington, by BEN HUR WILSON, 309-323

Planks to Rails, From, by BEN HUR WILSON, 324-334

Plants, kinds of, in Northeastern Iowa, 293

Pleasant Plain, Quaker settlement at, 371

Political Scene, The, by WILLIAM J. PETERSEN, 238-244
Poor relief, cost of, in Iowa, 247;

administration of, 247, 248
Pope, John, socialistic system advo-

cated by, 217 Population, character of, in 1835, 93,

95, 96 Pormont, Philemon, work of, 157

Porter, A. B., 310 Portland, dam at, 280

Post-office, business of, at Christmas, 374, 375

Pottawattamie Indians, treaties with, 9; location of, on Lea's map, 97; land occupied by, 130, 131

Poughkeepsie (N. Y.), Friends Meeting at, 348; Quaker seminary near, 349

Poweshiek (Chief), village of, 96 Prairie chickens, flocks of, 101

Prairie du Chien (Wis.), historic features of, 291

Prairie fires, precautions against, 50, 51; description of, in Appanoose County, 52, 53; dangers from, 54, 55, 61, 62; causes of, 61, 62

Prairie Fires, by MARIE HAEFNER, 50-62

Prairie Home Community, Fourieristic Society, 213

Prairie Home Seminary, activities of, 152

Presbyterianism, beginnings of, 92 Prescott, T. O., Swedenborgian Church founded by, 190

"Pride of Barnes City" (car), 269,

Primary election, issues of, 241, 242; nominees in, 242, 243

Protestant clergy, criticism of, 255

Pryor, Arthur, contest judged by, 257 Public Instruction, Superintendent of, 140, 158

Public Works, Board of (Des Moines River Improvement), election of, 278, 279

PWA, work of, on Mississippi River, 250, 251

Pulitzer Prize in Journalism, presentation of, to Atlantic editor, 260 Purdue-Iowa basketball game, attend-

Purdue-Iowa basketball game, attendance at, 263

Quakers, settlement of, 337-347, 357, 371; meetings of, 340, 367; schools of, 349, 370-372; contributions of, 370-372

Raccoon Fork, military post site at, 66; description of, 275-277

Raccoon River, exploring party on, 65; topography around, 121; navigability of, 127; beaver on, 129

Radios, number of, 261
Railroads, improvements in, 264, 265;
accidents on, 265; beginnings of, 328; coming of, to Mississippi, 331;

Federal aid to, 332 Rainfall, account of, in 1934, 235, 236 Rattlesnakes, existence of, 102

Ray's arithmetic, use of, 143
Red Cedar River, designation of, 104;
mention of, 111, 115; description of,
113, 114

Red Rock, dam near, 281

Religion, importance of, in pioneer life, 177, 178; status of, in Iowa, 254-256; historical significance of, 338; freedom of, 339; social phases of, in Salem, 339-346; part of, in Christmas celebration, 380, 381

Religion, School of, in University of Iowa, 339

Republican Party, members of, 2, 18, 19, 23, 31; convention of, 21; representation of, in Congress, 238
Revolutionary War, soldiers of, 3, 5

Richland, abandoned town, 91
River traffic, comment on, 303, 304
Roads, development of, 305-308; provision for, by law, 306 (See also Plank road)

Robinson, Lucille, record of, in golf, 264

Rock Ledge (Clinton), Christmas display at, 389-396 Rockford, 113

Rockwood, Miles B., description by, of Iten Display, 395, 396 Rocky Ripple, dam at, 281

Roosevelt, Franklin D., reference to,

Roosevelt High School (Des Moines), honors won by, 257, 258 Root River, region around, 116 Rose, George, interest of, in socialism, 217
Rose, John, interest of, in socialism, 217
Rosecrans, W. S., staff of, 26
Rosenkrans, S. B., speech by, 227
Ross, William R., court held in cabin of, 92
Rowlands, dam at, 280
Russell, John B., partner of, 7
Rutland, 120

Des Moines River trade, 275
Sageville, sawmill at, 92
Saint Ansgar, airplane crash at, 266
St. Francisville (Mo.), dam at, 280
Saint Louis (Mo.), Stephen Hempstead at, 14; Swedenborgian Church
founded at, 190

S. B. Science (steamboat), use of, in

St. Nicholas, tradition of, 376
Salem, name of, 337, 339, 340; centenary of, 337; emigrants to, 337, 339, 341; attitude of, toward slavery, 339-346; founding of, 340; fugitive slaves at, 342, 345, 346, 353; Friends Church at, 351; schools at, 351; emigrants from, 355, 357; distinction of, 357; subscriptions to school for, 358, 359
Salem, by Charles Arthur Hawley,

337-369 Salter, William, Iowa Phalanx noted by, 221

Sand cranes, existence of, 101
Sandstone, formations of, 116, 117;
abundance of, in Des Moines Valley, 125

Santa Claus, tradition of, 376, 385
Sauk and Fox Indians, treaty with, 6;
buffalo hunt by, 33-49; peace made
by, with Sioux, 42-46; number of,
131; country of, 131

Saunders, A., 310
Saunders, A. B., office of, 329
Saunders, Alvin, road construction
privilege granted to, 310
Sawmills, erection of, 92

Scandinavian settlers, Christmas traditions of, 376, 377 Schloeman, Albert H., services of, in

Jasper Colony, 197
Schoolhouse, first, building of, 139
Schoolhouses, conditions of, 164, 165
Schools, establishment of, in Iowa, 137-145; text-books in, 142; effect of depression on, 258; attendance at, 259; Quaker, 370-372 (See also Academies, Dorland Seminary, White's Iowa Manual Labor Institute and Whittier College Associations.

Schroeder, Alfred, 320 Science, knowledge of, in pioneer times, 185, 186 Scott's Purchase, population of, 132, 133

Seminary (See Dorland Seminary) Sergent, T. L., 309

Sexson, Enoch H., appointment of, to lay out road, 306

Shakauk (Skunk) River, 111, 116 SHAMBAUGH, BENJ. F., The Naming of Iowa, 81-86

Sheaffer Pen Factory, robbing of, 268, 269
Sherman, Buren R., election of, 29

Sherman, Buren R., election of, 29
Sherman, William Tecumseh, work of,
29

Shiloh, battle of, 1, 22, 29 SHIMEK, B., Switzerland of Iowa, 289-

Shoemaker, Ellen, marriage of, 71 (See also Lea, Mrs. Albert M.) Short, Wallace M., office of Governor

sought by, 242 Sidney Rodeo, attendance at, 262 Similarities and Contrasts, by J. A.

SWISHER, 1, 2
Sioux City, topography near, 290;
Christmas at, 376, 377, 386, 387

Sioux City High School, East, basketball championship won by, 263 Sioux City Weekly *Times*, quotation from, on Christmas, 377, 382

Sioux Indians, meeting of, with Keokuk, 41-46; peace made by, with Sauks and Foxes, 42-46; fort of, 112; territory of, 129, 130; living conditions of, 130

Siveter, Thomas, office of, 356
Skunk River, topography along, 110;
mention of, 116; railroad to, 331,
332 (See also Chacagua River)

Slavery, attitude of Quakers toward, 339-346 Slaves, assistance to, 342-346

Smith, William, mill erected by, 1835, 92 Smith family (Salem), departure of,

for California, 355 Social experiments, trial of, in Iowa, 231, 232

Spain, Minister to, 21
Spanish-American War, veterans of, 1
Spanish-American War, veterans of, 1

Spanish-American war, veterals of, 1 Spaulding, Benjamin, account of Fourier settlement by, 221-225 Spelling Bee, State, winner of, 260 Spelling school, description of, 143,

Spencer, wreck near, 265
Spirit Lake Massacre, 26
Spirit of the Age, The, 225
Sports, popularity of, 262-264
Springdale, seminary at 160:

Springdale, seminary at, 160; Quaker settlement at, 371; Quaker academy at, 371

Stagecoaches, operation of, 11; horses changed for, 320; incident on, 322

Stanford, Quaker settlement at, 371 Stanley, Anselm, departure of, for California, 355

Stanley, Thomas, 358

State debts, restrictions on, 14 State Fair, attendance at, 262

State Historical Society, establishment of, 16

State University of Iowa, admission to, 160, 250; president of, 260; football games of, 262

"Steamboat House", 320

Steamboats, importance of, to pioneers,

Steiner, Edward A., address by, 255
Stone, William M., election of, as
Governor, 22, 23; services of, 30

Storm Lake Pilot-Tribune, award given to editor of, 261

Story County Aegis, quotation from, on Christmas, 384, 385

Stowe, Harriet Beecher, 153 Strahl, Philip, activity of, in Salem, 352, 356

Street, Aaron, Salem founded by, 340 Strong, Daniel, appointment of, 306 Studebaker, John W., comment of, 258 Stuyvesant, Peter, freedom granted

Quakers by, 347 Sugar Creek, dam on, 280

Suicide rate, rank of Davenport in, 267

Sun Prairie school, 143, 144
Sunburn, Dust, and Insects, by WILLIAM J. PETERSEN, 233-237

Supreme Court of Iowa, member of, 18, 19

Swan Lake, 110

Swartout, William, car owned by, 269, 270

Swedenborg, Emanuel, influence of writings of, 189

Swedenborgian (or New) Church, discussion of, 189-198; organization of, 189, 191 (See also Jasper Colony)

Swedenborgian Society, founding of, in Cincinnati, 189; growth of, in Middle West, 189, 190 Sweet, Fred, murderer of, 268

SWISHER, J. A., The Academy, 146-

SWISHER, J. A., Chinch Bugs Rampant, 201-210

SWISHER, J. A., Civil War Governors, 20-30

SWISHER, J. A., Early Iowa Governors, 1-30

SWISHER, J. A., Early State Governors, 10-19 SWISHER, J. A., The High School, 156-

166 SWISHER, J. A., Pioneer Learning,

SWISHER, J. A., A Plan that Failed, 273-288

SWISHER, J. A., The Rise of Education, 137-165

SWISHER, J. A., Similarities and Contrasts, 1, 2

SWISHER, J. A., Territorial Governors, 3-9

"Switzerland of Iowa", region of, 290-298

Switzerland of Iowa, The, by B. SHIMEK, 289-298

Talley, Ben, teamster, 322 Talley's Ford, dam near, 281

Tama County, resident of, 29; Christmas party in, 383

Tanner's Map of the United States, data from, 133

Taverns, names of, 319, 320 Taxes, revision of, 239, 240 Taylor, Addie, teaching of, 197 Taylor, Lewis, office of, 356

Taylor's Eldorado, influence of, 354
Teachers, salaries of, 142, 258, 259
Temperature, account of, in 1934, 233235

Tennessee, Albert M. Lea as chief engineer of, 74

Tennessee River, survey of, 70, 71
Territorial Governors, J. A. SWISHER,
3-9

Text-books, kinds of, 142 Thirty-third General Assembly, v

Thirty-third General Assembly, work of, 13

Thome's Mill, dam to be built at, 280 Thompson, William, nomination of, 11 Throckmorton's Landing, abandoned town, 91

Tipton, schools in, 158, 159
Tipton Union School, establish

Tipton Union School, establishment of, 159 Toasts, at Fourth of July celebration,

Toll houses (plank road), 321

Toys, Christmas trade in, 374; scarcity of, 379 Trenton, road platted to, 306

Tri-State Fair Grounds (Burlington), plank road near, 315 Trosky, Harold "Hal", baseball scores

made by, 263, 264 Trueblood, B. T., teaching of, 361 Trueblood, William, 358

Tugwell, Rexford, comment of, on chinch bugs, 237 Turkey River, bear hunting on, 102

Turkeys, raising of, 101
Turner, Asa, work of, 92, 149

Turner, Dan W., office of Governor sought by, 242; administration of, 243; votes for, 244

Turner, Frederick J., 338
Turner, Henry S., company com-

manded by, 66
Turnverein Ball, tradition of, 377
Tyler, John, appointment by, 6

Uncle Sam Lends A Hand, by WIL-LIAM J. PETERSEN, 245-253

Underground Railroad, station of, at Salem, 342, 346

Union Pacific Railroad, streamlined train of, 264, 265

United States Senate, James W. Grimes in, 16; members of, 19; debates in, 21; Samuel J. Kirkwood in, 22

Upper Iowa River, description of, 115, 116, 119, 298

Upper Ioway River (Upper Iowa), region around, 115, 116 U. S. Highway 34, 307

Van Buren, Martin, appointment made by, 4, 8

Van Buren County, resident of, 27 Vandemark's Folly, quotation from, on prairie fires, 55, 56

Vanished Hosts, by E. D. NAUMAN, 169-173

Vermilion (Ill.), Quaker Meeting of, 340

Vicksburg, battle of, 22, 27 Vinton, Buren R. Sherman at, 29

Wabasha's village, conference with Sioux at, 67; Kearny expedition at, 88; topography around, 118 Wadsworth, J. J., 227

Wahrer, C. Fred, picture of, facing 337; teaching of, 362; mention of, 368

Wainwright, Captain, death of, 78 Walker, William, 309

Wall Lake, formation of, 113 Walters, G. A., teaching of, 368 Wapello (Indian Chief), village of, 96 War, church attitude on, 256

War of 1812, soldiers of, 1 Washington, murder at, 268 Washington (D. C.), Ralph P. Lowe

at, 18; Samuel J. Kirkwood at, 21 Water Program, establishment of, in drought areas, 249

Waterloo, seminary at, 152 Waterloo Dairy Cattle Congress, attendance at, 262; Jubilee of, 262

Weather, description of, in 1934, 233-237; account of, at Christmas, 385-387

Web of Life, The, by WILLIAM J. PETERSEN, 254-270 Webster City, The Fourth at, by

CHARLES ALDRICH, 226-230 Wells, D. Franklin, work of, 155

Wells, H. G., viewpoint of, in history, 272

Well's grammar, use of, 143 Wellsburg High School, basketball championship won by, 263

West Burlington, toll house at, 321 West Point, academy in, 148

"Where Is Our Money?" (editorial), prize given for, 260

Whig Party, member of, 2, 16, 19; principles of, 11

White Lake (Minn.), 120 White (or Clear) Water River, description of, 117

Whitebreast Creek, dam at, 281 White's Iowa Manual Labor Institute. purpose of, 371, 372

Whittier, John Greenleaf, interest of, in Quakerism, 353; Quaker college named for, 359; mention of, 360

Whittier College, teachers of, facing 337, 368, 369; naming of, 357; opening of, 359; location of, 360, 361; course of study of, 361, 362, 365; tuition in, 361

Whittier College Association, incorporation of, 359, 360

Whittier colony, naming of, 357 Wild animals, presence of, in Iowa, 216

Wild game, abundance of, in 1835, 101 Wild Life School, contribution of, 290 Wilkins, Elzora, teaching of, in Excelsior School, 196

Williams, Jesse, nomination of, 11 Willis's Academy, activities of, 152 WILSON, BEN HUR, The Burlington Road, 305-334

WILSON, BEN HUR, From Planks to Rails, 324-334

WILSON, BEN HUR, Planked from Burlington, 309-323 Wilson, Ellis E., description of prairie

fire by, 56-60 Wilson, Grinder, appointment of, to lay out road, 306

Winnebago Encampment, A, by A. B. F. HILDRETH, 299-302

Winnebago Indians, treaties with, 9; removal of, to Iowa, 97; hunting party dispersed by, 102; encampment of, 299-302 Winona (Minn.), Wabasha's village

near, 118 Winterset, Christmas celebration at,

381, 382, 384, 385 Wisconsin, Territory of, organization of, 7; capital of, 8; topography of, 109-133; laws in, 147

Wisconsin River, view of, from Northeastern Iowa, 294, 295 Wisconsin Territorial Gazette and

Burlington Advertiser, publication of, 8

With a Map, 103, 104 Wolves, prevalence of, 101

Wood, Stephen, services of, in Jasper County, 197

Wood, William P., 360

Woody, John W., work of, 359, 360, 367 Woody, Mary C., work of, 359, 360

World peace, church attitude on, 256
Wortman, W. P., journalism award
won by, 261
Wright, D. Sands, picture of, facing
337; mention of, 337; coming of, to
Whittier College, 362; biographical
data on, 362, 363; teaching of, 363;
diary kept by, 363; teaching of,
365; departure of, for Iowa, 366,
367; settlement of, in Iowa, 367;
service of, at Iowa State Normal
School, 368
Wright, D. Sands, The Coming of, by
CHARLES ARTHUR HAWLEY, 358369

369

Wright, J. B., picture of, facing 337 Wycoff, Mr. and Mrs. Larry R., quadruplets of, 266

Year, importance of one, 271, 272 Yellow River, school opened on, 97; scenic features on, 298 York, Joseph, 306

Zephyr (train), record run of, 264; speed of, 264, 265 Zumbro River, 116, 117 Zylstra, Charles J., office of Governor sought by, 242

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Number 1 — January 1935

EARLY IOWA GOVERNORS

Similarities and Contrasts	JACOB A. SWISHER	1
Territorial Governors	JACOB A. SWISHER	3
Early State Governors	JACOB A. SWISHER	10
Civil War Governors	JACOB A. SWISHER	20
Comment by the Editor		31

Number 2 — February 1935

Buffalo Hunting with Keokuk	W. J. Petersen	33
Prairie Fires	MARIE HAEFNER	50
Comment by the Editor		63

Number 3 — March 1935

A CENTURY AGO

Albert Miller Lea	RUTH A. GALLAHER	65
The Naming of Iowa	Benj. F. Shambaugh	81
Iowa in 1835	William J. Petersen	87
Comment by the Editor		103

Number 4 — April 1935

THE EXPEDITION OF 1835

Records of the March		105
Official Letters		107
A Memoir	Albert M. Lea	109
Comment by the Editor		135

Number 5 — May 1935

THE RISE OF EDUCATION

Pioneer Learning	J. A. Swisher	137
The Academy	J. A. Swisher	146
The High School	J. A. Swisher	156
Comment by the Editor		167

V

Number 6 — June 1935

Vanished Hosts	E. D. Nauman	169
The College of the Pioneer	T. H. MACBRIDE	174
Excelsior	CHARLES A. HAWLEY	189
Comment by the Editor		199

Number 7 — July 1935

Chinch Bugs Rampant	J. A. SWISHER	201
The Iowa Pioneer Phalanx	PHILIP D. JORDAN	211
The Fourth at Webster City	CHARLES ALDRICH	226
Comment by the Editor		231

Number 8 — August 1935

IOWA IN 1934

Sunburn, Dust, and Insects	W. J. PETERSEN	233
The Political Scene	W. J. Petersen	238
Uncle Sam Lends a Hand	W. J. Petersen	245
The Web of Life	W. J. Petersen	254
Comment by the Editor		271

Number 9 — September 1935

A Plan That Failed	J. A. Swisher	273
The Switzerland of Iowa	В. Ѕнімек	289
A Winnebago Encampment	A. B. F. HILDRETH	299
Comment by the Editor		303

Number 10 — October 1935

THE BURLINGTON ROAD

Burlington Westward	BEN HUR WILSON	305
Planked from Burlington	BEN HUR WILSON	309
From Planks to Rails	BEN HUR WILSON	324
Comment by the Editor		335

Number 11 — November 1935

SALEM

For Peace and Freedom	CHARLES A. HAWLEY	337
Reuben Dorland	CHARLES A. HAWLEY	347
The Coming of D. Sands	Wright CHARLES A. HAWLEY	358
Comment by the Editor		370

CONTENTS vii Number 12 — December 1935 Christmas in Iowa W. J. Petersen 373 The Iten Christmas Display W. J. Petersen 389 Comment by the Editor 397 Index

ILLUSTRATIONS

A Passenger Pigeon	facing	169
Whittier College Faculty in 1873	facing	337
The Iten Christmas Display in 1928	facing	394
The Iten Christmas Display: by day in 193 by night in 1934 between	3, 394 and	395
The Three Wise Men	facing	395

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