

HOPEWELLIAN TRADITION IN S/E IA.

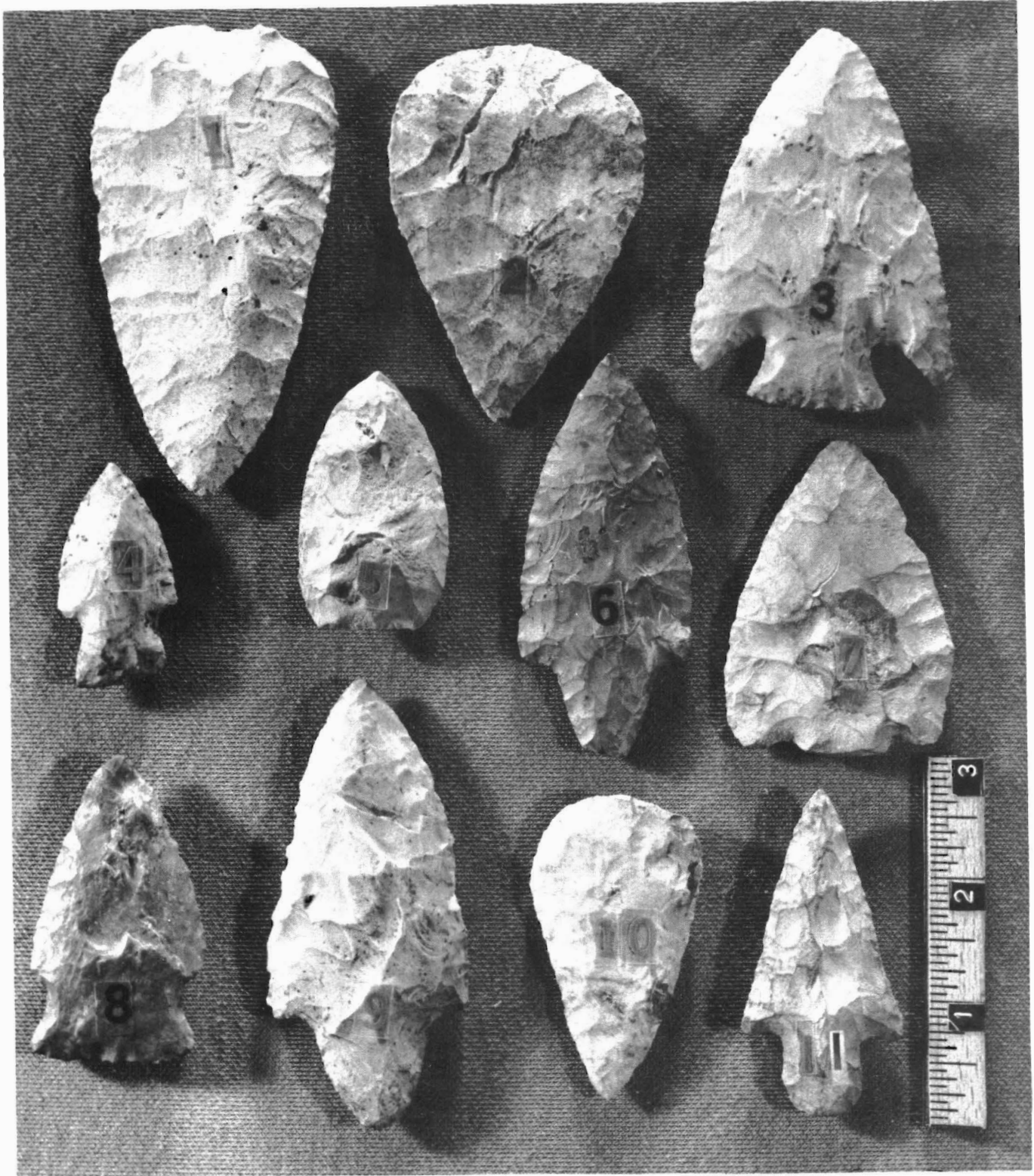


Photo by Mike Lemberger

I am pleased to report that this new year brings expectations for an exciting archaeological season. First, the Annual Meeting set for April 24, 25, 1982 at the Legion Hall, Glenwood, Iowa promises to be a real winner. After a preview of the draft program last week, I can assure you that John Palmquist and others have already planned an excellent program with workshops, papers and an interesting field trip each designed to please all. Be sure to mark your calendar now and plan to attend. Meet old friends, make new friends, **bring a friend!** For many of us in the eastern part of the State the distance is great but let's really make every effort to assure the best attendance yet at our one big event of the year. Secondly, I was also extremely pleased to learn that the Office, State Archaeologist (OSA) may become involved in archaeological investigations in eastern Iowa and hopefully elsewhere, that could provide excellent field opportunities for I.A.S. members this summer. The membership will be further advised of this and any other projects as details develop.

You have just read the good news. Now a few words regarding the Society's finances. I am sorry to report that we still do not have sufficient funds to support our publications. Our efforts to date to raise tax-deductible endowments from industries have not met with success. Previous Newsletters have outlined the problem and suggested ways we all can help. There is little I can add to what has already been written on the subject. It becomes increasingly clear that the only hope for short term continuation of the quality and frequency of our

publications and issue of special notices of vital interest to members is the old "bootstrap" approach of self help. We therefore, more than ever, now need your tax-deductible donations mailed direct to our treasurer, Ruth Thornton, 326 Otsego St., Storm Lake, Iowa 50588. Remember even \$5.00 will pay for mailing about 38 Newsletters. Our, your Society really needs your help to get through this year. With an approved dues structure in 1983 we can hope for a somewhat brighter future. Best wishes for the new year!

The Iowa Archeological Society is a non-profit, scientific society legally organized under the corporate laws of Iowa. Members of the society share a serious interest in the archeology of Iowa and the Midwest.

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HOPEWELLIAN TRADITION IN S/E IOWA

A representative selection of artifacts collected from the Prairie Peninsula projection in S/E Iowa and adjoining areas. #1, #2, #5 & #10, are preforms, cache or Hopewell blades. #3 & #7 (damaged) are Snyder points.... #4 is a Stueben.... #6, #9 & 11 are called "Beaver tails", Adenas Garys or #8 is made from Hornstone and was found near point #6. Rim sherds of Havana pottery was sometimes found in the area.

Very little is known regarding the Woodland occupancy of this section of the state. Most sites have been damaged by farming & other activities. Some of these pieces were picked up over 50 years ago. These and other cigar box collections are the remaining links to S/E Iowa's prehistory. Most pieces are random finds.

Not shown are several broken - heat treated points that are very finely made.

The Hopewellian culture of the Early-Middle Woodland was present from about 200 B.C. - 250 A.D. The finds and dates were compared to discoveries in Illinois and Missouri and elsewhere.

From the Editor

You have probably noticed that the **Newsletter** is "slimmer" than usual. The reason is that our financial resources will not support the publication of a 12-page issue. I hope you feel as I do that something must be done to restore the economic health of our Society.

These are hard times! Whether you are out of work or just trying to pay the utility bills, every cent of your budget has a claim on it. Yet, somehow we must find a way to keep organizations such as I.A.S. alive and well.

Why? Most of us began our interest in archaeology by picking up a remnant of Native American culture. We developed an appreciation for the artifacts we located and then discovered our finds were pieces of a civilization that existed for centuries before us. The American society is a blend of our European, African and Asian heritage that was tempered by the frontier and nurtured by the Native Americans. Unfortunately, the existing civilizations were destroyed in the process. Now our society has run into problems. We face an uncertain future due to the exploitation of our natural resources, our apparent need to make war on each other from time to time, and a lack of universally agreed upon social values that make a civilization work. The Native Americans did not face these problems on the same scale prior to Columbus with the possible exception of the Mesoamerican societies of Central and South America. This is a good reason to understand their culture and this is why archaeological projects are important to all of us. We must preserve the precious few remaining sites and the artifacts

that are the base line of archaeological research.

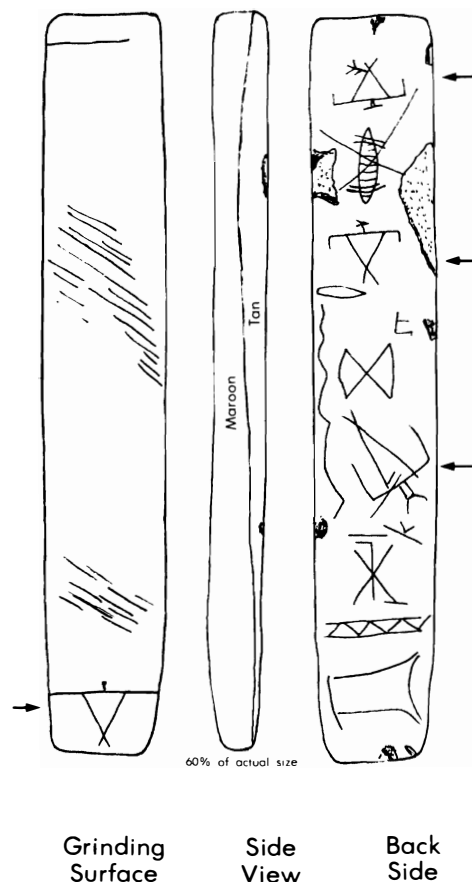
It is easy to find fault with the current status of archaeology in the country today. There are few dollars for projects these days. The funds that are available often come from salvage projects that are conducted in hurried and difficult conditions. Government resources are tied up by the politics of the moment.

I believe private societies, foundations, and individuals must accept a major responsibility to identify, preserve, and interpret the archaeological riches of the United States. Those of us who feel this way are few in number, but I believe we can interest others. There seems to be a strong curiosity among the general public about archaeology, Native Americans, and "buried treasure". If we could convert this enthusiasm to financial and personal support for archaeological research including the work of the Iowa Archaeological Society, we would be able to produce quality publications, offer public programs, and support projects.

Will you make the effort to interest your friends and associates in an I.A.S. membership. The dues may be \$10 next year, but you can still be a member for 1982 by sending \$7.00 to Ruth Thornton. If you hesitate due to any problems with I.A.S., let us know about it. We want our Society to represent the views and goals of those who believe Iowa's archaeological resources should be preserved and studied for the benefit of our generation and those who come after us.

Aboriginal Whetstone from Cedar County

This whetstone found at 13CD3 in 1960 was recently selected for inclusion in an archaeological exhibit being installed in the third floor lobby in the East-lawn Building at the headquarters of the Office of the State Archaeologist in Iowa City. The specimen is believed to be of Oneota (Ioway) cultural affiliation on the basis of the "Birdman" motif depicted in four places on the artifact (arrows). Use during the historic period is suggested by the fact that metal knives were not introduced until the late 1600's. (For additional information on the "Birdman" motif see IAS Newsletter No. 94).



WOLF CREEK SERRATED

A NEW POINT TYPE FROM EASTERN IOWA

Toby Morrow

Examples of an uncommon but distinctive style of projectile point have come to the attention of this writer. The name **Wolf Creek Serrated** is proposed for these points from specimens recovered along a stream of this name in southern Grundy County, Iowa.

Wolf Creek Serrated points are small to medium sized points with an essentially triangular outline and relatively small, narrow side-notches. Basal ears are straight or slightly incurving and bases are concave. Blade edges are fairly straight and are slightly or markedly serrated. Length would appear to range from one to two and one-half inches (25 to 65 mm.). All six of the type examples illustrated in Fig. 1 are of heat-treated chert and lack basal grinding.

Wolf Creek Serrated points are thus far known from Grundy, Iowa, Jefferson, Tama, and possibly Johnson Counties in central and southeast Iowa. Gross formal characteristics (small to medium size, triangular outline, side-notches, serrated edges) compare favorably with some Archaic period point styles. Other types of projectile points found with Wolf Creek Serrated points at the Untiedt Site, 13GN32, and at 13JF92 seem to suggest a possible Middle to Late Archaic date range for the type.

Points A, B, and C are from the Keyes Collection, D is from the OSA Repository, and E and F are from the writer's collection. The metrical data recorded on these points are given in Table 1.

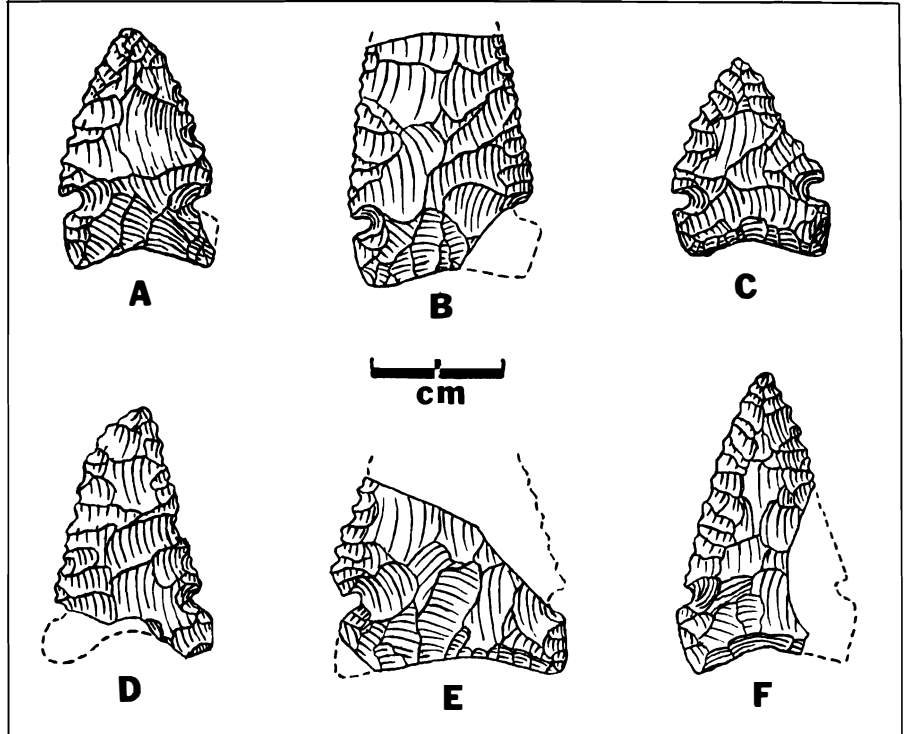


FIGURE 1:

Wolf Creek Serrated Points. A. Jo-la Noe, Heat-treated Maynes Creek Cream Chert, B. Ia-1176a, Heat-treated Burlington chert, C. Ta-49K, Heat-treated Maynes Creek Cream chert, D. 113JF92, Unidentified Heat-treated Chert, E. 13GN2, Heat-treated Maynes Creek Speckled Chert, F. 13GN32, Heat-Treated Maynes Creek Cream Chert.

Illustration	A	B	C	D	E	F
County	IA/JH	IA	TM	JF	GN	GN
Length	36	-	29	38	-	45
Width	23	28	24	24	-	-
Thickness	4	6.5	4	4.5	8	7
Stem Length	10	10	9	-	10	12
Stem Width	23	-	24	-	35	-
Neck Width	16	21	17	-	31	-

TABLE 1:

Metrical data recorded on the six type examples illustrated in Figure 1. (all measurements are in mm.)

SOURCE MATERIAL ON IOWA ARCHAEOLOGY

BY Sara Behrman

Interested in Iowa prehistory? Then you should know about the collection of printed material available at the Office of the State Archaeologist in Iowa City. For over twenty years, through various donations and exchanges, the collection has grown to over 1,000 fully catalogued and accessible volumes. The general public is invited to come in and use this resource. To do so, please contact OSA in advance to facilitate scheduling. If you can not come to Iowa City in person, you are welcome to submit your questions by phone or mail. Material in the collection can not be circulated, but photocopies can be obtained of most of the materials at cost.

Topics range from general archaeology and anthropology to more specific excavation and survey reports. Related subject matter includes geomorphology, soil surveys of Iowa counties, faunal and floral surveys, and legislation affecting archaeological resources. While most of the materials deal with Iowa archaeology, we have a large number of archaeological surveys and excavation reports from other states, midwestern states in particular.

We are currently receiving about thirty-four journals and newsletters from all over the United States and Canada and have scattered holdings of about twenty others. Most of these subscriptions are gifts or the result of OSA exchanges; seven are the result of Iowa Archaeological Society exchanges. Of these seven, only four are received with any regularity and we are checking into the status of these exchange agreements. Also aiding researchers are 1600 articles from a variety of journals;

these are accessible by author and title.

The collection includes non-print material as well. On microfiche are OSA's **Contract Completion Reports, Research Papers**, and a **County Index by Site**, as well as the **Newsletters** of the Iowa Archaeological Society. We have nearly 100 Ph.D. dissertations on microfilm which make otherwise inaccessible material available to researchers. These dissertations focus on Iowa and Midwest archaeology. Prints from the **Ancient Iowa Film Series** and filmstrips from **Iowa's P.A.S.T.** are available for viewing at your I.A.S. Chapter meetings. We have approximately 5,000 slides and photographs and arrangements can be made to copy some of these slides at cost for those of you interested in developing your own slide programs.

The collection consists of both unpublished and published material and includes archival material resulting from the daily functions of the office. The latter offers a vast array of original excavation records, field notes, drawings, maps and correspondence.

RECENT ACQUISITIONS INCLUDE:

Benn, David W. **Archaeological and geomorphological survey of the downstream corridor, Saylorville Lake, Iowa.** (Luther Archaeological Research Center, 1981.)

Griffith, Roberta Jean. **Ramey Incised Pottery.** (Illinois Archaeological Survey; circular no. 5, 1981.)

Murie, James R. **Ceremonies of the Pawnee.** (Smithsonian Contributions to Anthropology; no. 27, 1981.)

Remote Sensing Supplements nos. 5, 6 & 7. (National Park Service, 1981.)

Ubelaker, Douglas H. **Human Skeletal Remains: Excavation, Analysis, Interpretation.** (Chicago: Aldine, 1978)

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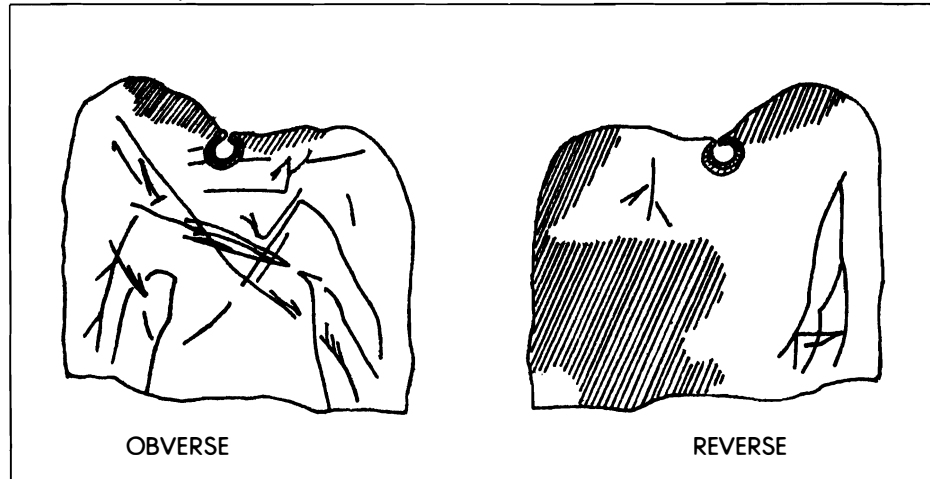
Native American Store in Iowa

A number of people have contacted the **Newsletter** about the prints by Wayne Pushetonequa that were published on the covers of issues 97 - 100. We are happy to report that another member of the talented family, Frank Pushetonequa, has opened a store in Toledo that features Native American art, beadwork, clothing, leathersgoods, and a few antiques. Using the name Wasabita Indian Heritage Originals, Frank hopes to provide an outlet for the work of Mesquakie artists and craftsmen. He believes the local Native American creations should be more valuable than the imitation art that is available on the market today.

As members of the Iowa Archaeological Society, we should have an interest in the art and crafts of our local Native Americans. For this reason we will let you know about any features or activities related to the store. We are all invited to visit the store or contact Frank Pushetonequa at 105 South Broadway, Toledo, Iowa 52342.

"POSSIBLE BIRDMAN"

Submitted by David Carlson, Otho, Iowa



An inscribed and broken slab of metamorphic siltstone possibly depicting a 'birdman'. The item was found while surface collecting at 13WB154. The purpose of the sketch was not to create an exact duplicate, but to examine and record the inscription while holding the original

artifact at various angles and attitudes; as a result the illustration is slightly larger than life size. The shaded areas indicate sections that had been chipped off prior to recovery in early April, 1981. Submitted by David Carlson, Otho, IA.

IAS NEW MEMBERS

Robert Untiedt, Beaman, Iowa
Tracy Sybert, Clarinda, Iowa
Terry Miller, Iowa City, Iowa
Donald Etzel, Sioux City, Iowa
Barbara Haerther, Iowa City
Matt Eddy, LeGrand, Iowa
Charles Werner, Chelsea, Iowa

Mary Karl, Dubuque, Iowa
Kathleen Marie Seager,
Cedar Falls, Iowa
Ed Thelen, Spirit Lake, Iowa
Robert and Kathryn Foulkes,
Rock Island, Illinois
Merle J. Neubauer, Iowa City

DEATHS

George A. Baker
1907 - 1982

George was a retired carpenter and farmer who served as a president of the S/E Chapter and contributed to the **Newsletter**. He helped to restore the old lock tenders house in the historic lowaville area. He is survived by his wife Madelene and sons Tom and Otis.

J. Frank (Pecky) Peck
1900 - 1982

Frank was a member of IAS and the S/E Chapter while he operated a truck garden in the Ottumwa area. He will be remembered for his efforts to preserve local history. He is survived by his wife, Bernice Chapman Peck and his daughter Sue Yenger of Ottumwa.

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