

# *WORKING PAPERS IN ART EDUCATION*

is published by the School of Art & Art History of The University of Iowa. Manuscripts by graduate students, along with papers from their mentors which establish a context for the student papers are welcomed. They should follow the form of the **Publication Manual** of the American Psychological Association (3rd ed.) or the **MLA Handbook**. Send an original and one copy to: Dr. Marilyn Zurmuehlen, Editor **Working Papers in Art Education**, 13 North Hall, The University of Iowa, Iowa City, Iowa 52242.

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# *introduction*

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"The Post-Modern Age is a time of incessant choosing," declared Charles Jencks (1986, p. 7) who is the most extensive explicator of this contemporary stance in the visual arts. These nearly infinite choices are not confined to artists; current graduate students in art education are likely to choose their research methods and subjects for inquiry from a plurality of possibilities. Methodologies for most of them are not transparent, traditionally given assumptions, but subjects for exploration and reflection. Neither are the contents of their investigations likely to be variations of topics on which someone else has bestowed the orthodoxy of research worth. This seems to me to be a healthy and heartening condition for them as individual scholars, and a state most likely to enhance the collective understanding of art in our lives. Their choices are evident in this 1991 collection of working papers.

**Marilyn Zurmuehlen**

Editor

## **Reference**

Jencks, C. (1986). **What is post-modernism**. New York: St. Martin's Press.

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