

M A R I L Y N Z U R M U E H L E N
WORKING PAPERS IN ART EDUCATION

is published by the School of Art & Art History of The University of Iowa. Manuscripts by graduate students, along with papers from their mentors which establish a context for the student papers are welcomed. They should follow the form of the **Publication Manual** of the American Psychological Association (3rd ed.) or the **MLA Handbook**. Send an original and one copy to: Dr. Marilyn Zurmuehlen, Editor **Working Papers in Art Education**, 13 North Hall, The University of Iowa, Iowa City, Iowa 52242.

Marilyn Zurmuehlen
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introduction

Marilyn Zurmuehlen's insistence that we come as close as possible to the stories of artmaking was underpinned by a conviction of willing openness to new thoughts and ideas. She made this clear to a considerable number of doctoral students studying across the United States and Canada when in 1982, as Chairperson of Seminar for Research in Art Education, she began the Graduate Research Seminar, a national forum for graduate students to present research, and the corresponding publication of that doctoral student research, **Working Papers in Art Education**. The maintenance of a diverse community of Art Education inspired Marilyn. **Marilyn Zurmuehlen's Working Papers in Art Education** continues with the publication of research papers.

Nearly sixty years after waking in the Bitter Root Mountains surrounded by an unexpected August snow Norman Maclean reflected, "When I looked, I knew I might never again see so much of the earth so beautiful, the beautiful being something you know added to something you see, in a whole that is different from the sum of its parts." In a similar way one of Art Education's research projects these days is to restore the wisdom of adding something known to something seen, both in art making and art teaching. The papers collected in this volume ground art education in a dialectic of personal experience and theory. Here, artists/teachers have stories to tell which inform research, and research theory completes meanings of personal artistic inquiry.

Reference

Maclean, Norman. (1976). **A River Runs Through It and Other Stories**. Chicago: University of Chicago Press, p. 146.

Steve Thunder-McGuire
Editor

On the cover, an untitled porcelain work by Marilyn Zurmuehlen

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