

mentor's introduction

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I am pleased to introduce the research of Jessie Whitehead. She is a doctoral student and has been awarded the prestigious Auzenne Fellowship in support of her studies and research. Ms. Whitehead is also an accomplished artist with years of university teaching experience in printmaking and design. Her work in Art Education has led her to seriously investigate the roles of ethnicity and feminism in the development of artists, especially women artists of color. This research will have significance as our field continues its growth in understanding the development and nurturing of the artistic drive in our students and other members of our various communities.

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