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LITTLE VILLAGE

ISSUE 259
MARCH 6-19, 2019



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the Bar**
Five Iowans
who changed
the game for
women in law

**Spain's
Windy City**

**The White
Privilege
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MARCH 6-19, 2019

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Emma McClatchey / Little Village

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Get briefed on five of Iowa's most iconic female attorneys.

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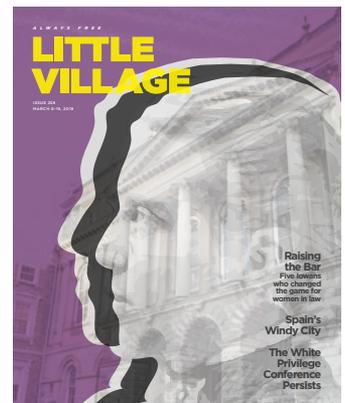
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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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INTERACTIONS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

Letter to the editor: The proposed 'strict scrutiny' amendment is un-lowan

I agree with the writer. Although it is said by proponents of this change that the language proposed mirrors the U.S. Constitution, in fact it does not. Not only is there no language in the U.S. Constitution about strict scrutiny, the too-often forgotten phrase of the 2nd Amendment—"A well regulated Militia, being necessary to the security of a free State..."—is missing from the Iowa constitutional amendment. It continues to boggle my mind as to how the Supreme Court, and apparently many others, can just disregard this important phrase.

—Karin F.

Cedar Rapids will start using its speed cameras on I-380 'soon'

Good. If I get a ticket, I deserve it. I will pay and hope it helps with needed revenue.

—Kay S.H.

An entirely voluntary tax and a way to get a speeding ticket without it actually affecting your criminal record and your insurance rates. They work, though. I hate the privatization aspect of law enforcement but here in America we've embraced privatization all over so that's the model used. —Donald B.

I think Justice Ginsburg summarized my

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2019

HAVE AN OPINION?

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thoughts on this nicely in her recent majority opinion on a government seizure and fine case. "Protection against excessive fines has been a constant shield throughout



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Which Judith Ellen Foster are you today?



17%



83%

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INTERACTIONS



Anglo-American history for good reason: Such fines undermine other liberties,” Ginsburg wrote. “They can be used, e.g., to retaliate against or chill the speech of political enemies. They can also be employed, not in service of penal purposes, but as a source of revenue.” —Aaron H.

I don't speed so I don't fear the cameras. Ever since the cameras were turned off the speed of the cars passing me in those areas has gone way up. They're needed. —Andrew

If the cameras were resulting in local jobs and all the revenue going to the city, I would despise them less. And the cameras are not going to stop the crazy behavior before you get to the city. —Sarah H.A.

Matt Whitaker to testify before Congress again, because previous testimony was 'unsatisfactory, incomplete, or

contradicted by other evidence'

“Time to shine, Matt!” (Gets out forehead polish) —Andy H.

He wanted to be famous. Be careful what you wish for. —Dave M.

Poll: Iowan evenly split on marijuana legalization

Glad to see acceptance of pot is at an all time high. —George S.B.

National Weather service issues its river flooding forecast for spring

Cedar Rapids is going to be wiped off the map by floods before the state even considers responsible regulation of agricultural activity in the area. This is only going to get worse.

—Sam B.

STRESS FRACTURES

JOHN MARTINEK





BROCK ABOUT TOWN

FOR MOST PEOPLE,

talking about the weather is a necessary evil, a last-ditch attempt to make conversation with someone you wish didn't know you existed, like your significant other's coworkers or a creepy Tinder date.



But in Iowa, it's a way of life. How could it not be, when each day brings with it a meteorological surprise, like eight inches of sleet or 99.999 percent humidity? Going on about the weather to everyone you meet is equal parts coping mechanism and survival tactic.

This is especially true during winter, when our fair burg becomes a frigid, unforgiving tundra, hostile to all life. Fear not! Because I care about the well-being of my readers (and every time I see one of you people wearing basketball shorts it shaves a day off my lifespan) I present my official guide to surviving the last few weeks of an Iowa winter.

- Glue tacks to the soles of your boots. This trick helps me navigate the black ice covering every square inch of pavement between my house and office. Apparently, some people think the city ordinance requiring them to shovel their sidewalks is just a suggestion.
- A good source of internal warmth is coffee. Take some with you everywhere you go. When you run out, get thee to the Java House. If someone tries to take it away from you, bite them.
- Wear layers. When the temperature is this unpredictable, it's the best way to stay comfortable. Or, wear a tank top under a puffer coat. What do I know? I'm just your mo- I mean, a humor columnist.
- You'll have to take off your sweatpants eventually, and when you do, what's underneath may terrify you. Consider signing up for some hot yoga classes. If you're like me, that would be like pouring a glass of water on a house fire, but you know what they say: "If you can't tone it, tan it." Don't be intimidated by the mob of sorority girls camped outside the tanning salon in the Old Capitol Mall. Who knows, you might even make some friends. L V

—Audrey Brock

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Arabella Mansfield



Judith Ellen Foster

Class Action

It's been 150 years since an Iowan became the first woman admitted to practice law in the U.S.

BY CHRISTINE RALSTON

Arabella Mansfield was born Belle Aurelia Babb just outside of Burlington, Iowa in 1846. By the age of 23, Mansfield would become the nation's first woman to be admitted to practice law, clearing a path for generations of women—including four of Iowa's foremost orators, teachers, attorneys and civil rights activists—to take up the practice in the 150 years since.

Arabella's father left the family home

when she was 4 years old to search for gold out west. Two years later, he would die in a mining accident, leaving her mother to raise Arabella and her brother Washington alone and grieving. And by any objective measure, she did it well: Both Babb children were wildly successful. Washington left home to join the military and returned just in time to graduate in 1866 from the same class at Iowa Wesleyan College as his younger sister: Arabella the valedictorian, Washington the salutatorian.

As a teenager, she would go by Aurelia. It was while she was in college that she would leave "Belle Aurelia" behind entirely to become Arabella.

Arabella Babb spent a year teaching at Simpson College before returning to Mount Pleasant to work on her masters degree. She began a self-study of the law from her brother's law office, a study that would continue after her marriage to John Mansfield, whom

8%

of lawyers are minority women—the most underrepresented group at the partnership level

46%

of legal associates are women

42%

of University of Iowa law students are women

24%

of associates are minorities

35%

of summer associates are racial/ethnic minorities

5%

of associates in large law firms are LGBT, most concentrated in big cities

SOURCES: iowalawschoolnumbers.com
National Association for Law Placement 2018 Report on Diversity in U.S. Law Firms



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Gertrude
Rush



Willie
Stevenson
Glanton



Ellen
Krug

Illustrations
by Mara Cole

she had met in college.

What is a brilliant, highly educated, self-starting, intellectually curious newlywed and legal mind to do in 1869? Take the bar exam, of course. Here's the catch: Iowa Code specified that only white men could take the bar exam. Arabella Mansfield stomped into the courthouse, contested the provision and was allowed to take the exam.

And so, in June 1869, Mansfield took the Iowa Bar exam, passed the Iowa Bar exam and proceeded to never practice law—despite the fact that the examiners dubbed her exam “the very best rebuke possible to the imputation that ladies cannot qualify for the practice of law.”

She did, however, continue teaching at her alma mater Iowa Wesleyan, and established the Iowa Women's Suffrage Society. Mansfield served as head of the 1870 Iowa Woman's Suffrage Convention, and was praised by peers including Susan B. Anthony

and Elizabeth Cady Stanton.

The *Des Moines Register* calls Mansfield “a woman ahead of her time in a forward thinking state.”



Unlike Mansfield, Judith Ellen Foster put her admission to the State Bar of Iowa to use in the customary way: by practicing law. She was, by all accounts, the first Iowa woman to do so, and would come to be known as “the Iowa Lawyer.”

Foster (née Horton) was born in Lowell, Massachusetts in 1840. After graduating from seminary and working as a teacher, Foster studied law and was admitted to the bar in Clinton, Iowa in 1872. Three years later, she was permitted to practice law before the Supreme Court of Iowa.

While she began her legal career as a solo

practitioner, Foster eventually joined forces with her second husband, Elijah Caleb Foster (she and her first husband divorced, a rare occurrence for the day, especially for a religious woman). Her career spanned several prominent legal and social issues, and Foster worked to secure both prohibition and women's suffrage, in addition to working with the Taft Commission, the American Red Cross and the U.S. Department of Justice. Her articles and speeches supporting the temperance movement were popular in both the U.S. and Europe; Foster was hailed as “one of the most talented and entertaining lecturers among the women of our country” in the *DeWitt Observer* in 1874.

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While Mansfield and Foster were pioneers for women in law and activists in the first-wave feminism movement, they undoubtedly benefited from their status as white women. It would be nearly 50 years after Mansfield's victory—1918—before the state would admit its first black woman, Gertrude Rush, to the Iowa Bar. (The first black woman to practice law in the U.S. was Charlotte Ray of Washington, D.C. in 1872.)



Gertrude Elzora Rush (née Durden) was born in Texas in 1880, the daughter of a Baptist minister. Her family left the South later that decade and settled in the Midwest. She spent nine years teaching before she married and began to study law in the Des Moines law office of her husband, James Buchanan Rush. Gertrude Rush later finished a bachelor's degree from Des Moines College in 1914 while concurrently completing a final year of correspondence legal study with LaSalle University of Chicago.

Rush passed the Iowa Bar exam and was admitted in 1918. When her spouse died several years later, Rush took over his practice. She was elected president of the Colored Bar Association in 1921, and in '25, after being denied admission to the American Bar Association, Rush joined four other black lawyers in founding the organization now known as the National Bar Association.

Twenty-five years after this prolific achievement, the State of Iowa finally admitted its second black female attorney to its ranks. By that point, Gertrude Rush had been Iowa's sole black female attorney for 32 years.



When Willie Stevenson Glanton became Iowa's second black female attorney in 1953, at the cusp of the Civil Rights Movement, she was following in her parents' footsteps. Born in Hot Springs, Arkansas, her parents' extensive civic and political activism would prove a strong influence on Glanton, leading her to respond to the inevitable inquiries into her future career goals at just 11 years old by saying she intended to be a lawyer so she could "free up people."

"ALL THE CONDEMNATION IS NOT DUE THE SOUTH," GLANTON TOLD A CROWD MADE UP LARGELY OF WHITE WOMEN. "BIGOTS SPEAK OUT WHILE THE GOOD PEOPLE SIT BY SILENTLY, SHUDDERING WITH DISGUST AND FEAR."

After attending college in Tennessee and law school in Washington, D.C., Glanton worked in D.C. for seven years before marrying and moving to Des Moines, where she struggled to find a landlord willing to rent office space to her. But by 1955, she had settled into a law office, and by 1956, she was the first black woman to become an assistant county attorney in Polk County. She and her

husband—the Honorable Luther T. Glanton, Jr., Iowa's first black judge—toured much of the African continent in 1962 on assignment by the Kennedy administration to improve relations between the U.S. and Africa during the Cold War.

But presidential confidence and accolades offered no shield when a brick crashed through the window of her law office. About a month later, Glanton discussed Midwestern racism in an address at the 1963 Farm Bureau conference.

"All the condemnation is not due the South," Glanton told a crowd made up largely of white women. "Bigots speak out while the good people sit by silently, shuddering with disgust and fear."

Glanton was not prone to resting on her laurels, and she became the first black woman to be elected to the Iowa Legislature in 1964. Glanton was also the first woman and first African American elected to the Iowa Chapter of the

Federal Bar Association.

In 2010, Glanton was awarded the American Bar Association's Margaret Brent Women Lawyers of Achievement Award, given to female lawyers who open doors for other women in the profession. That same year, she celebrated Martin Luther King Jr. Day with Barack and Michelle Obama at the White House.

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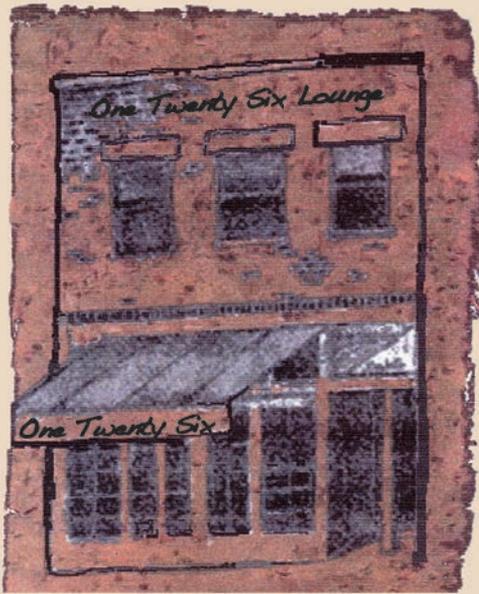
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Glanton joined Mansfield and Rush in the Iowa Women's Hall of Fame. Her death in 2017, at the age of 95, led to national mourning.



Iowa attorney Ellen Krug's business card reads "writer, lawyer, human." To get into a little more detail: Krug is a Cedar Rapids native, Coe College and Boston College Law School graduate, author, columnist, activist and one of the only attorneys in the nation to argue jury trials as two separate genders. She is also reportedly the first transgender person to try a case in the Iowa Supreme Court.

Krug's professional career as a litigator was highly visible when she transitioned in 2009. As a public speaker, Krug shares the story of her very public transition(s): yes, from presenting as male to female, but also from a member of a highly privileged majority—wealthy, male, high-powered attorney—to a frequently marginalized minority, risking financial insecurity, harassment and assault as a transgender, female, nonprofit professional.

"My personal journey in part has been about coming to understand *who I am*," Krug writes on her website. "This has taught me many life lessons far beyond grappling with being a transgender person. As I tell audiences, I'm simply a survivor of the Human Condition—it's just that my survivorship is far more public than for most."

Krug oozes charisma. I met her when she came to give a talk in Iowa City in 2015. Open, honest and engaging, Krug is a compelling storyteller. She is also the founder of the Minneapolis nonprofit Call for Justice, an organization that connects low-income Minnesotans with legal services.



Expressio unius est exclusio alterius—the expression of one is the exclusion of another—is a common maxim used in interpreting the law. When Arabella Mansfield pushed back against the Iowa law that expressly stated only white men could take the bar examination, she argued that this common maxim ought not apply to her. And the court agreed, ruling, "upon appeal, the affirmative declaration that male persons may be admitted, is not an implied denial to the right of females."

And thank goodness.

In the 15 decades since Mansfield fought for her place in the bar, Foster, Rush, Glanton and Krug and thousands of other women have used the intelligence and self-determination that suit them to the practice of law to do precisely that: be lawyers. LV /

Christine Hayes Ralston lives, works, writes and reads in Iowa City, and is a graduate of the University of Iowa College of Law. She has a great story about that time her puppy got sick on an airplane that involves returning home in a flight attendant's spare uniform. She'll tell you about it sometime.



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Thomas Dean

UR Here

Leaves of Tallgrass

Iowa prairie, both welcoming and mysterious, inspires conversation.

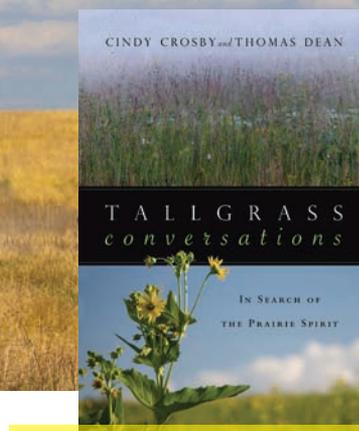
BY THOMAS DEAN

We are always embedded in the land we dwell upon. In practical terms, our physical bodies are dependent on a functioning ecosystem, so our inescapable obligation of environmental care is to our own benefit as well as that of the health, well-being and integrity of the living earth. But when we are truly home in the world, the other aspects of our beings—spiritual, aesthetic, emotional—are also inextricably entwined with nature. For those of us in much of the continent’s middle land, our natural home is the tallgrass prairie.

Despite a life lived entirely in the Midwest, my awareness of—and love for—the prairie came only in adulthood. I don’t recall one mention of bluestem or spiderwort in all of my schooling. As an Iowan transplanted from Illinois, I live and have lived in arguably the most altered land in the world. As a child,

my understanding of “prairie,” if the word was invoked at all, meant something more abstract, such as “flat Midwest that you plant corn on.”

Obviously, “prairie” doesn’t mean that at all. And while I have learned much as an adult about the native grasses, forbs, animals, waters and soil of the land I live on, I have also come to understand how much prairie is part of who I am—my identity, my spirit, my aesthetic sense, my emotions and much more. Cultivating a land ethic, as Aldo Leopold would call it, to care for that land clearly involves communicating with others. Drawing out our understandings of self and culture does as well. The arts of conversation, then, are essential to building a vibrant relationship not only with other people but the place that is our home. To be in search of the prairie spirit here in this place on Earth means to engage in tallgrass conversations.



***Tallgrass Conversations: In Search of the Prairie Spirit* book release, Prairie Lights Bookstore, Iowa City, Monday, April 22, 7 p.m.**

The above paragraphs open my introduction to a book of photographs and short writings I co-authored with Cindy Crosby, a writer and naturalist from Illinois. *Tallgrass Conversations: In Search of the Prairie Spirit* will be published next month from Steve Semken’s Ice Cube Press, which many *Little Village* readers no doubt know about.

As I also say in the introduction, “If we think of it broadly as an exchange that brings two or more entities together and creates something new, conversation is perhaps our greatest hope not only for healing the rifts in human understanding but also for restoring and reinspiring our relationship with the natural world that is our home.”

Conversation works on multiple levels within the book: Cindy’s and my words converse with our images, both among our own individual writing and photos as well as with each other’s contributions. We hope

THE ENGLERT THEATRE

that bringing two expressive forms together will create an artistic whole greater than the sum of their parts. As well, an understanding of, respect for and love of prairie must come from multiple perspectives, so we approach the tallgrass from aesthetic, personal, environmental, conservationist and even spiritual pathways. Cindy and I have different backgrounds, different writing voices and different photographic perspectives, yet we both bring them to bear on our love and advocacy for the tallgrass prairie. We thought bringing together these differences, rooted in common ground, could yield yet more new understandings of the prairie and inspire others to enter tallgrass conversations of their own.

We have organized the book around 26 conversations, each focused on a general idea or concept. Let me share a few of those concepts and some niblets of my thoughts on them from the book.

Mystery: Is the prairie a mask or a revelation? Does it wish to shield me from its incomprehensible truth or disclose to me the powers of compass plant and bergamot that push my understanding?

Depth: On the winter prairie, life gathers its force to emerge and then explode in vernal epitasias. As the deep snow smothers the past year's growth, its moist blanket broods over the next year's life patiently rejuvenating below in the rich, deep and dark soil.

Remnant: The most authentic prairie experience possible is not in restorations, which by definition have lost their direct lineage to a continuous ecosystem, but in remnants, where native plants are the discarded original elders of the tallgrass. On the prairie, the remnant is original renewal, not inventive replication. It is the remains of the real in a world of artifice.

Home: We are drawn to savanna's enigma. It is an edge landscape, a transition between horizon of grasses and vertex of canopy. It is shadow and light playing invitations across a threshold to mystery, drawing us into both the boundless unknown and the center of wholeness, just as home does.

Prairie is among the most altered and threatened ecosystems in the world. At the same time, our natural world is our first and most profound home. Care of the world is always essential, and care arises from conversation. LV/

Thomas Dean was engaging in tallgrass conversations before he was even aware of it.



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FRIDAY, APRIL 5

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En Español

El Cierzo

POR MIGUEL SERRANO LARRAZ

Nací en Zaragoza, una ciudad del noreste de España situada en un valle que canaliza las corrientes que llegan del océano Atlántico y las lanza hacia el Mediterráneo, que es el morir. Algo así: diferencia de presión, anticiclones y borrascas, ventanas abiertas, un pasillo. Vivir siempre en ese pasillo. El caso es que el viento de Zaragoza araña, muerde, quema y, sobre todo, empuja.

Cuando tenía veinte o veintitantos años el cierzo (a ese impulso criminal lo conocemos como cierzo) me tiró al suelo y me arrastró cuatro o cinco metros que computan como uno de los momentos más extraordinarios de mi vida. No es gran cosa, pero es algo. Sé que hay unos amigos del sur de España que siempre piensan en mí, y se parten de risa, cuando sopla el viento (o tal vez debería decir la brisa) en su ciudad, Sevilla. No sé de qué se ríen exactamente, si de la posibilidad de que el viento arrastre a un hombre joven por el suelo o porque imaginan mi cara, mi despliegue, el modo en que me dejé llevar por el clima, unido a los elementos, leve,

EL CIERZO (A ESE IMPULSO CRIMINAL LO CONOCEMOS COMO CIERZO) ME TIRÓ AL SUELO Y ME ARRASTRÓ CUATRO O CINCO METROS QUE COMPUTAN COMO UNO DE LOS MOMENTOS MÁS EXTRAORDINARIOS DE MI VIDA.

levísimo, a punto de despegar o de hundirme. O tal vez piensan que yo también tuve veinte años y una confianza ciega en mis fuerzas, y esa idea les gusta, los reconforta. O simplemente les divierte que el mundo sea diverso, que existan ciudades tan distintas, personas marcadas por climas diferentes y por caídas y humillaciones que no se parecen en nada y que sin embargo resultan idénticas.

En cualquier caso, mis amigos sevillanos



Tower of the Winds, Athens / Helen Simonsson

se ríen, y la idea de que alguien sea feliz al acordarse de mí, porque sopla el viento, o la brisa, bueno, valió la pena.

En España, la ciudad del viento es Zaragoza. Dos o tres horas (en coche) al norte de Zaragoza se alzan los Pirineos, que es el frío de mi infancia y las noches de verano de mi infancia y el lugar donde bebí café

por primera vez y vi la nieve por primera vez. Años después, ante el pelotón de fusilamiento de la ola polar, en Iowa City, encerrado en casa y febril, todo se me confunde. Aquí la ciudad del viento es Chicago, y los tejados cubiertos de nieve me hacen pensar que estoy pasando la Semana Santa en casa de mis abuelos y que el domingo por la noche tendremos que volver a casa. Todo es idéntico, la misma incertidumbre, el mismo asombro.

En el siglo ii a. C. Catón el Viejo escribió: «uentus cercius, cum loquare, buccam implet, armatum hominem, plaustrum oneratum percellit». El cierzo, al hablar, llena la boca, derriba hombres armados, carros llenos. El libro al que pertenece la cita sólo nos ha llegado en fragmentos, el tiempo todo lo dispersa y todo lo iguala. Puedo imaginar que yo también fui un hombre armado, y que el cierzo me desarmó. Puso de relieve mi fragilidad, que viene a ser lo mismo. Me manchó las

rodillas y me dejó las palmas de las manos en carne viva. Si me concentro, todavía soy capaz de sentir el escozor, una especie de hormigueo. Aquella corriente que me tiró al suelo mantiene su fuerza aunque hayan pasado veinte años y yo me encuentre a más de siete mil kilómetros de distancia. El recuerdo del viento también es capaz de llenar la boca y derribar carros. A veces la memoria es un pasillo y alguien ha dejado todas las ventanas abiertas.

The Cierzo

BY MIGUEL SERRANO LARRAZ
TRANSLATED BY REBECCA
HANSENS-REED

I was born in Zaragoza, a city in northeastern Spain nestled in a valley that channels the currents flowing from the Atlantic Ocean and launches them toward the Mediterranean, which is death. Sort of: a change in pressure, anticyclones and low-pressure areas, open windows, a corridor. Living always in this corridor. The point is that the wind from Zaragoza scrapes, bites, burns and, most of all, shoves.

When I was 20 or 20-something, the *cierzo* (we know this nefarious force as “*cierzo*”) threw me to the ground and dragged me four or five meters in what became one of the most extraordinary moments of my life. It’s



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not a huge deal, but it is something. I know that some of my friends from southern Spain always think of me, and smile, when there's a gust of wind (or perhaps I should say breeze) in their city, Seville. I don't know what exactly it is that makes them laugh; if it's the fact it was possible for the wind to drag a 20-year-old along the ground or because they picture my face, the way I resigned myself to the weather, gave in to the elements, light, so light, about to take off or be buried. Or maybe they think about how I was young and blindly confident about how strong I was, and that idea pleases them, cheers them up. Or, simply, it amuses them that the world is so diverse, that so many distinct cities exist, people shaped by different climates and falls and humiliations which may seem nothing at all alike, and yet it turns out they're just the same.

In any case, my Sevillian friends laugh, and the idea that someone could be happy at the thought of me—because of a gust of wind, or a breeze—well, it was worth it.

In Spain, Zaragoza is the windy city. Two

or three hours (by car) north of Zaragoza, the Pyrenees loom tall: There is the cold of my childhood and the summer nights of my childhood and the place where I drank coffee for the first time and saw snow for the first time. Years later, in Iowa City, facing the firing squad of the polar vortex, shut away in my house and feverish, it's all blurred together. Here, the windy city is Chicago, and the roofs covered in snow make me think I'm spending Holy Week at my grandparents' house, and on Sunday night we'll have to drive back home. It's all identical: the same uncertainty, the same astonishment.

In the second century B.C., Cato the Elder wrote, "uentus cercius, cum loquare, buccam implet, armatum hominem, plastrum oneratum percellit." ("The cierzo, when it speaks, puffs out its cheeks, overturns armed men, loaded wagons.") The book that this quote comes from exists only in fragments; time scatters and smooths over everything. I can imagine that I, too, was an armed man, and the cierzo disarmed me. It underscored my fragility, which in the end is the same thing. It

stained my knees and scraped my palms raw. I can still feel that sting if I try hard enough, a kind of pins and needles. That current that threw me to the ground is still strong even though 20 years have gone by and I find myself more than 7,000 kilometers away. Even the recollection of the wind is capable of puffing out its cheeks and overturning cars. Sometimes memory is a corridor and someone has left all the windows open. LV

Miguel Serrano Larraz is a writer and translator. He has published nine books, including the novel 'Autopsia' and the story collections 'Órbita' and 'Réplica.' He is currently in the MFA in Creative Writing in Spanish program at the University of Iowa.

Rebecca is a translator and writer whose work can be found in 'Conjunctions,' 'Asymptote,' 'The Saint Ann's Review' and elsewhere. She has an MFA in Literary Translation from the University of Iowa, where she is currently a Provost's Postgraduate Visiting Writer.



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Lawrence Brownlee and Eric Owens

Craig Terry, Piano

Friday, March 8, 2019, 7:30 pm

Two dazzling singers share one harmonious musical friendship. Tenor Lawrence Brownlee and bass-baritone Eric Owens—two of opera’s most acclaimed voices—come together for a recital of arias and spirituals that will highlight their individual talents and combined brilliance. Each has performed on the most prestigious opera stages, and their performance on the Hancher stage will be extraordinary.

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Photo: Shervin Lainez, Dario Acosta

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\$10 STUDENT TICKETS

Photo: Ros Kavanagh

They Called Her Vivaldi



THEATRE LOVETT

They Called Her Vivaldi
Theatre Lovett

Sunday, March 10, 2019
2:00 pm

In this enchanting play performed by Ireland's Theatre Lovett, a sensitive musical prodigy finds herself leaving her quiet sanctuary for the noise of the big city as she tries to recover her magical, musical hat. She meets a collection of colorful characters—each of whom is also missing something important to them—on an adventure that is both hilarious and thrilling. The young people in your life will love the music, the characters, and the encouragement to follow their dreams.

Recommended for ages 7+ and adults of all ages. There is a brief use of strobe lighting during the performance.

Supported by Culture Ireland



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and Emmerson Reimers

TICKETS

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COLLEGE STUDENT: \$10
YOUTH: \$10

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Havana Cuba All-Stars

Asere! A Fiesta Cubana

Thursday, March 14, 2019, 7:30 pm

Asere means “friendship”—and once you’ve been to this party, you’ll consider these spectacular musicians and dancers friends for life. Weaving the entire tapestry of Cuban music and dance with contemporary thread, the Havana Cuba All-Stars bring energy, joy, and, yes, a spirit of friendship to the stage. Will you be able to stay in your seat when the rhythms fill the room? Friend, we’d be surprised.

TICKETS

ADULT: \$50 | \$40 | \$30
COLLEGE STUDENT: \$45 | \$10
YOUTH: \$25 | \$10

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ABT

AMERICAN BALLET THEATRE

WHIPPED CREAM



Saturday, April 6, 2019
1:00 & 6:30 pm

In this full-length story ballet—which will include a bevy of local dancers—a young boy overindulges at a Viennese pastry shop and falls into a delirious dream, filled with sugary heroes who come to his rescue. This dollop of delightful whimsy is a treat for the entire family and features alluringly sweet costumes and sets from the mind of pop surrealist visionary Mark Ryden. Choreographed by Alexei Ratmasky and featuring a score by Richard Strauss performed by Orchestra Iowa, *Whipped Cream* will satisfy your cravings for fun and fabulous dance.

TICKETS:

ADULT \$90 | \$80 | \$65
COLLEGE STUDENT \$81 | \$20
YOUTH \$45 | \$20

EVENT SPONSORS:

Sue and Joan Strauss
Hancher Showcase/
Hancher Guild



American Ballet Theatre, Hancher Auditorium, and Nolte Academy of Dance collaborated to bring a dab of Whipped Cream to the 2018 University of Iowa Homecoming Parade! (Photo: John Emigh/UI Center for Advancement)

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Batsheva Dance Company

Venezuela

Friday, April 12, 2019, 7:30 pm

Under the artistic direction of choreographer Ohad Naharin, Israel's Batsheva Dance Company has built a global reputation for excellence. Employing Naharin's movement language—known as “Gaga”—the company stands apart from other modern dance companies, offering a singular and arresting approach to choreography and individual movement. In its first Hancher appearance since 2006, Batsheva will perform *Venezuela*, a “work emblematic of Naharin's curiosity and ongoing search for new challenges” (*Haaretz*).

TICKETS

ADULT: \$60 | \$50 | \$40
COLLEGE STUDENT: \$54 | \$10
YOUTH: \$30 | \$10

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Photo: © Ascaf

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CLUB HANCHER



Kaia Kater

Saturday, March 30, 2019, 6:30 pm & 9:00 pm

No Depression, the journal of roots music, doesn't pull any punches: "You want some authenticity in your folk music or bluegrass—I give you Kaia Kater." Of African-Caribbean descent and born in Québec, Kater has immersed herself in Canadian folk music as well as the music of Appalachia. With superb banjo skills, a jazz inflected voice, and a gift for song craft, she respects tradition while pushing her music forward.

TICKETS

ADULT: \$25
COLLEGE STUDENT: \$10
YOUTH: \$10

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Brentano String Quartet

Sunday, March 31, 2019, 3:00 pm

A collaboration with the University of Iowa String Quartet Residency Program

Named for Antonie Brentano—believed by many to be Beethoven’s “Immortal Beloved”—the Brentano String Quartet is beloved by audiences whether they are performing immortal repertoire or contemporary compositions. Currently the quartet-in-residence at Yale University, the members of the ensemble will share their expertise with student musicians as part of the University of Iowa String Quartet Residency Program.

PROGRAM (subject to change):

Haydn: Quartet in C Major, Op. 20, No. 2

Bartók: Quartet No. 2

Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

TICKETS

ADULT: \$40 | \$30 | \$25

COLLEGE STUDENT: \$36 | \$10

YOUTH: \$20 | \$10

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Lion Bridge Turns Five

59 16th Ave SW, Cedar Rapids
319-200-4460
lionbridgebrewing.com

In the shadow of Czech Village's distinctive orange-roofed clock tower, across the street from the old Kosek Bandstand and complementing the stone lions scattered along 16th Avenue in Cedar Rapids is a small craft brewery (with a spacious taproom) that feels as integral to the area's history as most any business in the neighborhood.

In fact, Lion Bridge Brewing Company—named for the Bridge of Lions, just down the road—is only five years old, emerging in 2014 as Iowa's craft beer market began to boom, and as Czech Village/New Bohemia continued its growth into a walkable, flourishing small-business district post-2008 flood.

Lion Bridge is owned and operated by Ana and Quinton McClain: Ana, an MBA, handling the business end while Quinton brought the brewing expertise. It wasn't long before the brewery became a brewpub—their menu includes burgers, brisket, pork tacos and perogies, with suggested beer pairings listed under each item—and a live music venue, with performance spaces indoors and on their outdoor patio.

"I like to think we added our little niche to the neighborhood," said Quinton McClain, a Cedar Rapids native who honed his skills working at Fort Collins Brewery in Colorado. "Our tagline is 'a catalyst to conversation and community.' That's what we want our space to be, that's what we want our beers to be: that catalyst."

The building Lion Bridge occupies hit its own milestone this year: 80 years ago, Cedar Rapids' first supermarket, Fritz's Food Market, opened in the space. It was flooded with 11 feet of water during the 2008 floods, and McClain said it may have been on the city's chopping block when he and Ana stepped in with plans to convert it into a brewery and taproom.

"I think so much of the experience of being in a brewery—it can be the beer, it can be the décor, it can also be the feeling of being somewhere that has meaning, has a history," McClain said.

In celebration of their fifth anniversary and



Emma McClatchey / Little Village

King
Cake,
released
in cele-
bration
of Mardi
Gras
and Lion
Bridge's
fifth anni-
versary

its coinciding with Mardi Gras, Lion Bridge is releasing a new brew on March 5 named for New Orleans' favorite pre-Lenten dessert, king cake. Chocolate and caramel (not common in king cake, but decadent nonetheless) flavor the imperial stout, boasting 10.4 percent ABV. Note: the tiny baby doll traditionally baked into king cake is noticeably (and perhaps safely) absent from glasses and cans containing Lion Bridge's King Cake.

Lion Bridge launched their canned beer line in fall 2018—an exciting milestone, McClain said. He is also proud of the three gold medals his brews have earned from the Great American Beer Festival—"the Academy Awards of beer," as he calls it—since 2014. Two medals went to Compensation, the first beer McClain brewed in Lion Bridge and one of its staple brews, designed to evoke a mild, drinkable English pub ale. Another medalist was the Disaster at Meux, a coffee-chocolate porter commemorating the London Beer Flood of 1814, in which a deluge of nearly 1.5 million liters of beer escaped from vats at Meux Brewery, killing eight and causing massive damage.

"My passion in beer is history," Quinton said. "I was an English major in college, I studied poetry, so the romance behind the styles and where they came from is always

fascinating for me."

McClain's eye for history is reflected in two more upcoming releases: Živá Voda, named for the "living water" that heals injuries and counteracts negative spells in Czech fairy tales, is brewed with Bohemian pilsner malt, clover honey and Saaz hops, and is debuting on March 19 for St. Joseph's Day (a feast observed in the Catholic and Lutheran traditions). In early April, a Düsseldorf alt-bier called Sticke Altbier will return to Lion Bridge in the old ale's traditional manner: to "celebrate the loyal brewery patron."

"Sticke means 'secret,'" McClain explained. "It was a beer that was brewed and released for the customers that happened to be in the brewery that day."

McClain intends to keep experimenting with new brews, resurrecting seasonal favorites (like their cucumber beer), getting cans of beer into the hands of those who want them and nurturing their community.

"I think breweries nowadays aren't necessarily looking to take over the world; they're kind of finding their niche and being happy. So much of being a brewery now is having a connection to the people, people who have a passion for your brand," he said.

"Maybe 2019 is the year to breathe." LV /
—Emma McClatchey

The Wages of Whiteness

Born in Iowa at Cornell and Central colleges, the White Privilege Conference returns to its home state for a landmark year.

BY DANIEL BOSCALJON

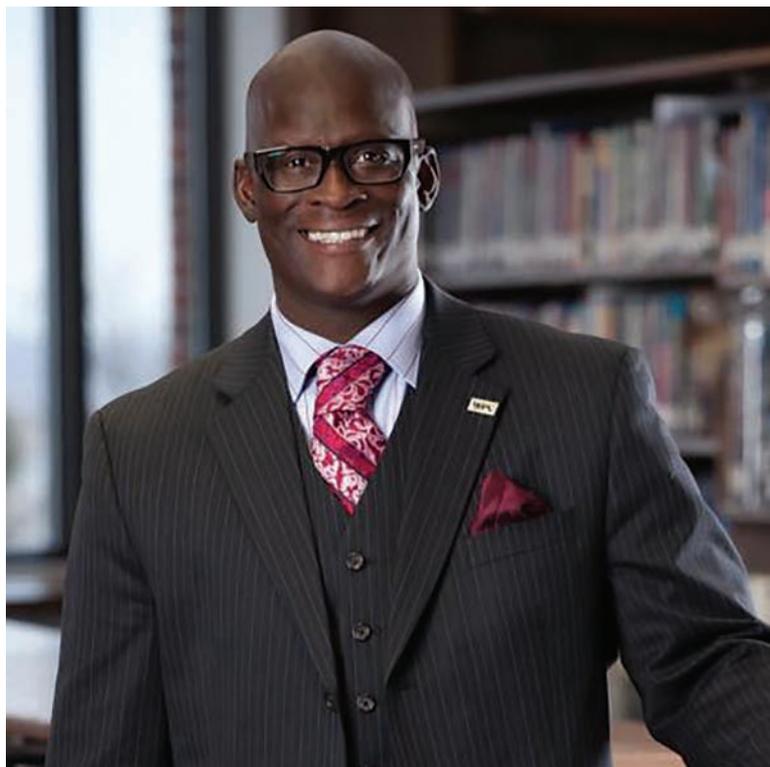
After nearly two years of planning, Cedar Rapids will host the 20th White Privilege Conference (WPC) March 20-23, 2019. Dr. Eddie Moore Jr., founder of the WPC, praised Cedar Rapids in an interview with *Little Village* for “its love, courage, support, and willingness to host the WPC.”

“Every year, every city, there’s always pushback,” Moore said, which is why he also praised Cornell and Central colleges, hosts of the first five iterations of the WPC who also faced “some of the challenges and pushback.”

Moore, who was educated in Iowa—at Cornell, Loras and the University of Iowa—celebrated that fact. “I’m happy to say that Iowa is where I got my start,” he said. “This is one black guy that loves Iowa and Iowans.”

In many ways, the timing of this year’s conference couldn’t be better, as the question of privilege swirls around the state’s consciousness. On Jan. 16, the U.S. House of Representatives removed Rep. Steve King from his committee assignments after the representative from Iowa’s 4th district asked why terms such as “white nationalist” and “white supremacist” were offensive in an interview with the *New York Times*. On Feb. 26, Iowa State University hosted Robin DiAngelo, author of *White Fragility: Why It’s So Hard for White People to Talk About Racism*. And even closer to home, on Jan. 29, the University of Iowa opted to cancel its in-house white privilege workshop, a follow-up to a November event that faculty and staff had requested, after facing scrutiny from right-wing online publications and subsequent scrutiny from Iowa legislators. (The university has since reinstated the event, now scheduled for May 17.)

According to Moore, pushback around these events tends to come from three sources: people with a lifelong commitment to fighting against social justice and diversity; people representing white supremacist groups and organizations; and people who misunderstand what words like “diversity” and “privilege” mean, often due to misrepresentations in the media. But Moore emphasized that the WPC



Courtesy of Dr. Eddie Moore Jr.

is not about eliminating privilege.

To be fair, privilege can be a confusing term. Unlike “right,” a legally defined concept that presumes legal protection, “privilege” refers to unquestioned background assumptions—the kinds of things you can take for

“I HAVE DEVELOPED A KIND OF COURAGE TO FACE THESE UGLY TRUTHS ABOUT OUR SOCIETY AND DECIDED TO NOT ACCEPT THEM.”

granted. For example, as a white man, my ability to walk down a street alone at night is not something that I think about. It is a privilege because it is something that other people cannot assume is safe—for example, women, minorities and disabled persons who choose to use the streets at night must think more carefully about that choice.

Questioning privilege does not threaten it—I will still be able to walk alone at night—but makes me more aware that my experience

20th White Privilege Conference, DoubleTree by Hilton Cedar Rapids Convention Complex, March 20-23

of safety is not universal. This insight, in turn, can allow me to be more empathetic and compassionate when interacting with others in the world.

Sara Riggs—an employee of the University of Iowa Libraries, one of the sponsors of the event (the UI at large is not a sponsor)—said she is excited to attend her fifth WPC. For Riggs, the proximity of this year’s WPC is an added bonus, because her kids can attend the conference’s Youth Action Project, where they will have the opportunity “to learn some of the skills I have learned over the years and some other strategies to take back to their school.”

The event itself, however, is key. Riggs said the WPC allows her to “network with groups of people to discuss strategies for community action and to advance social and economic justice.”

“Each year, I have challenged myself to listen and reflect on the lessons and ideas that are presented about privilege and oppression and how they affect my daily life as a white, queer cis woman,” Riggs said. “By attending these conferences and reading books and other writings by the presenters, I have moved to a

The Cornellian

Since 1880

Friday, February 4, 2000 | Cornell College Mount Vernon, Iowa 52314 | Volume 120, Number 13

U.S. Latino population growing, but some feel underrepresented

Amani Ismail
Iowa State Daily (Iowa State U.)
 (U-WIRE) AMES, Iowa—Regardless of whether the term “Latino” or “Hispanic” is used to describe their heritage, there’s a feeling among some Latino Americans that there are issues of identity, representation and political participation to face.

Hector Avalos, associate professor of religious studies, defined Latinos as people living in the United States who trace their origins to a Spanish-speaking background.

Avalos, a Mexican-born American, said he is not bothered by racial designations such as “Hispanic.” However, he said this term, which is used by the U.S. government, is perceived by some Hispanics as an imposition.

Avalos said the fact that only about 1 percent of Iowa’s population is Latino proves that Latinos are underrepresented.

On the national scale, Avalos pointed to the lack of Latino Supreme Court justices or U.S. senators as yet more proof of the underrepresentation of Latinos.

Grass-roots organizations, he said, should be established to encourage more Latinos to participate in the political process through voting.

is not in proportion to population. “I think Latinos will become the most powerful voting force in America if they vote in proportion to their numbers,” he said.

Jose Amaya, Iowa State University assistant professor of English, also said he believes Latinos represent a vital political force in the United States.

“We are exerting influence on the caucuses,” he said.

Amaya, an American of Mexican descent, said he used to act as the vice chairman of the Iowa Commission on Latino Affairs.

Amaya said Iowa is embracing diversity, which is partly represented by the Latino population that has grown substantially during the last few years.

However, he said affirmative action needs to be reworked to present more opportunities for Latino Americans.

“Affirmative action is in need of fine-tuning and some mentoring because it didn’t complete the job,” he said.

Unlike Avalos, Amaya expressed his dislike for racial designations.

“Racial divisions hurt us as Americans,” he said.

Amaya said it is a common view among racial minorities in the United States to find such

White privilege conference, two others promise to enlighten Cornell community

Cornell Press Releases

Tolerance project of the Southern Poverty Law Center in Atlanta.

Lee Jones, a faculty member/administrator at Florida State University and founder and CEO of Voices in Progress Inc., a consulting practice that focuses on self-empowerment. He holds a doctorate in organizational development from Ohio State University.

For information or to register, call Cornell’s Office of Intercultural Life, (319) 895-448.

CONVOCAATION: “One Better World”
 Tuesday, February 8, 3:30 - 4:30 PM
Hedges Conference Room
 Vermont Wall, Assistant Dean of Students at Iowa State University and co-editor of Beyond Tolerance: Gays, Lesbians, and Bisexuals on Campus and Toward Acceptance: Sexual Orientation & Today’s College Campuses, will speak on the topic of creating a campus environment where human diversity is valued and celebrated. Audience members will be encouraged to not only consider what they are against, but also what they are working toward. The intent of this lecture will be to give participants a better sense of how they can actively work against oppression in a non-violent manner

Cornell College and its Office of Intercultural Life will host a one-day conference addressing “white privilege” with the theme “Understanding, Respecting, and Connecting in the Changing Face of America.” The conference is Thursday, Feb. 17, from 8 a.m. to 6 p.m. It will be repeated Friday, Feb. 18.

The conference will address the “innocent, ignorant participation in racism,” says Eddie Moore Jr., Cornell assistant dean of students and director of Intercultural Life. The conference is particularly geared toward high school students, who may be influenced to make changes when they hold future leadership positions, he says.

Presenters will cover racism, prejudice and stereotypes; the difference between white privilege and heterosexual privilege; anti-racist activism’s effect on campuses and communities; diversity and leadership; and race and race relations in American society.

Moore, founder of a multicultural diversity consulting and research team called America and MOORE, will be one of the presenters. Others are:

Salome Raboin, director

inferiority attached to [the designation],” he said.

Davila said this inferiority arises from the stereotypes that people have regarding different racial groups.

As an example, he said Latinos are sometimes stereotyped as uneducated, lazy and illegal immigrants.

Davila, a Mexican-born American, said the speculation that Latino numbers will continue to be on the rise is a healthy phenomenon because it means their buying power will increase, thereby greater influencing the U.S. economy.

Davila said he would like the ISU campus to feature more Latinos, other minorities and international students in diversity programs.

“A diverse campus is definitely a rich campus,” he said. “Everybody can definitely benefit from being exposed to different ways of thinking. That’s what makes one’s life richer.”

Although displeased with the lack of Latino representation both inside and outside of Iowa, Davila said there are organizations that work toward making Latinos more vibrant citizens who participate in the U.S. political arena. He cited “Latinos Unidos” and “LULAC” as two of these organizations.

As for the residential race

The Cornellian, Feb. 4, 2000

place in my life where topics about race and other oppressions are easier to discuss ... I have developed a kind of courage to face these ugly truths about our society and decided to not accept them.”

“Everybody has privilege,” Moore said. “Having privilege is not a bad thing ... we’re saying the opposite: Having privilege and understanding it allows you to do some good things.”

In an example from his own experience, Moore shared the story of a speaker from an earlier conference, whose talk was on deafness and privilege. Moore ran into the speaker at the airport and was talking when a news story

broke. As Moore paused to listen to the television, the speaker identified this as an example of how hearing is a privilege and asked that he remember to ensure closed captions were on the television next time he was in an airport.

Moore partially credits the WPC’s commitment to questioning privilege of all kinds to Kimberlé Crenshaw, who pioneered the study of intersectionality.

“[Privilege] just manifests itself in very different ways: gender, religion, class, gender identity, body image, geography,” Moore said. “We work hard to cover privilege comprehensively and ways that we need to understand other kinds of oppression ... that’s how I plan

the program ... every day and every workshop looks at a lens of intersectionality.”

This presumption that everyone has privilege, and the WPC’s commitment to exploring that, means there’s often some tension throughout the event. But such disagreement, Moore said, is part of why the WPC is valuable.

“I wanted to create a high-level, challenging environment built on a foundation of love that explores white supremacy and other forms of oppression,” he said. This is why he hopes whiteness workshops will continue at the UI, assuming that “the college [or] university setting is the place where you will be able to raise these tough questions and have the difficult conversations. That’s part of why you want to go to college.”

Moore noted that, although the cost of the conference may seem steep (most full-conference passes fall between \$250 and \$500), the fees are far lower than most other national conferences of its kind. And volunteers are rewarded with discounted prices on tickets.

“The WPC is committed to not letting money stop people from attending,” Moore said, “to the conference being accessible.”

The goal of the WPC is to empower people to actively work toward equality in both public and private spaces. Moore warned against coming to the WPC to find “the magic formula.”

“[It’s] an action-oriented conference,” he said. “We want to inspire people to seek truth, speak truth and most importantly to take action.” LV/

Daniel Boscaljon is an experimental humanist, humanist celebrant and cultural critic who lives in Iowa City and moderates “Coffee with Dan” events (including the “Going Home” conversation series starting March 16). He is slowly assembling a website that collects his varied work: danielboscaljon.com.

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EDITORS' PICKS

CALENDAR

EVENTS AROUND THE CRANDIC MARCH 6-19, 2019

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar. Please check venue listing in case details have changed.

Wed., Mar. 6

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

'Wheeling Through the Years' Book Launch and Signing, MERGE, Iowa City, 5:30 p.m., Free

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

READING: 'LITTLE FAITH'

Nickolas Butler, Prairie Lights, Iowa City, 7 p.m., Free

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

CLOSING THE GAPS BETWEEN SYNTH POP AND GARAGE

paris_monster w/ Alex Body, Trumpet Blossom Cafe, Iowa City, 8 p.m., \$7

Underground Karaoke Wednesday, Iowa City Yacht Club, 9 p.m., Free (Weekly)

METAMORPHIC ROCK

Universal Sigh w/ Willy's Wacky Wiener Warehouse, Gabe's, Iowa City, 9 p.m., \$8

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

STAFF PICKS

WHAT ARE WE DOING? MAR. 6-19, 2019



▲ **Havana Cuba All-Stars' 'Asere! A Fiesta Cubana,' Hancher Auditorium, Iowa City, March 14, 7:30 p.m., \$10-\$50**

If you can't get the dance-y "I like it like that" earworm out of your head (either Peter Rodriguez's 1966 original or Cardi B's/Bad Bunny's/J Balvin's drum-soaked summer 2018 rendition), then this is the event for you. The Havana Cuba All-Stars are coming to Hancher Auditorium with their Friendship tour redux: a live music-and-dance celebration. Expect to forget the doldrums of winter during this Fiesta Cubana—and be sure to wear your dancing shoes.

—Claire McGranahan

▲ **'Ada and the Memory Engine,' Theatre Cedar Rapids, opens March 15, \$15-25**

Three women to take note of: Ada Lovelace. Lauren Gunderson. Jessica Link. The first is the daughter of seminal (pun definitely intended) Romantic poet and man-about-town Lord Byron—and still managed to make a far more significant contribution to modern culture than her dear ol' dad, through her work as the world's first computer programmer. The second, one of the U.S.'s most frequently performed playwrights and a fierce activist through her art. She focuses her writing primarily on women in science and has licensed her work royalty-free numerous times for various theater activism campaigns. The third, Link, is one of Eastern Iowa's most in-demand actresses, a bundle of joy and whimsy

in person and a wonder of focus and precision on stage. Together, these three women are *Ada and the Memory Engine*, an exploration of the work of the mathematician Lovelace and her relationship to Charles Babbage (who may have had something to do with computers himself), played by the always enjoyable Tad Paulson. The play will be performed in TCR's intimate Grandon space, all the better to see Link and Paulson's marvelously malleable faces. You will not want to miss this show.

—Genevieve Trainor

▲ **Vino Vérité: 'Well Groomed,' FilmScene, Iowa City, Sunday, March 17, 7 p.m., \$20-25**

What qualifies as art? A rainbow-dyed poodle? Maybe. A thoughtful documentary examining America's imaginative, women-led subculture of competitive creative dog grooming? Definitely. FilmScene's *Vino Vérité* series, co-presented by Little Village and Bread Garden Market, returns in time for Women's March—the cinema's month-long spotlight on female filmmakers—to present *Well Groomed*, fresh off its world premiere at SXSW. If, like me, you've watched every dog- and cat-related doc to grace Netflix, most whilst sipping from a glass of boxed wine, this is a chance to take that experience to the next level: Director Rebecca Stern will be present after the screening to discuss her adorable debut feature and its open-minded exploration of "art," with a glass of wine included in your ticket purchase.

—Emma McClatchey LV



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WOMEN'S MARCH: 'MARY JANE'S NOT A VIRGIN ANY MORE'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

Thu., Mar. 7

WOMEN'S MARCH

'**Citizenfour,**' FilmScene, Iowa City, 3:30 p.m., Free

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

NewBo Happier Hour, NewBo City Market, 5:30 p.m., Free (Weekly)

Mission Creek 2019 Fundraiser, Big Grove Brewery & Taproom, Iowa City, 5:30 p.m., \$50

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DVIP's 22nd Annual Souper Bowl, Clarion Highlander Conference Center, Iowa City, 5:30 p.m., Free-\$25

WOMEN'S MARCH: ANIMATION

(NOT FOR CHILDREN)

'**Rocks in my Pockets,**' FilmScene, Iowa City, 6 p.m., \$8-10.50

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

Line Dancing and Lessons, Wildwood Smokehouse & Saloon, Iowa City, 6:30 p.m., Free (Weekly)

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

DISCUSSION W/ PLAYWRIGHT

MARY SWANDER FOLLOWING

'**Map of My Kingdom,**' Johnson County Fairgrounds, Iowa City, 7 p.m., Free

LECTURE SERIES

Creative Matters: Lawrence Brownlee & Eric Owens, Hancher, Iowa City, 7 p.m., Free

READING: 'A HARD RAIN'

Frye Gaillard, Prairie Lights, Iowa City, 7 p.m., Free

TOP PICKS: QUAD CITIES MAR. 6-19, 2019

Wednesday Night Open Jam Featuring the Low Down, Bent River Brewing, Rock Island, Wednesday, March 6, 8 p.m., Free

The Low Down is what happens when four of the best professional musicians in the Quad Cities want to unwind but also don't want to stop jamming. A sibling of the Candymakers, this band is sexy, funky and super chill about it. The open jam starts at 8 p.m. followed by a set from the band at 10. —*Melanie Hanson*

A Night of Comedy and Music, Rock Island Brewing Company, Rock Island, Friday, March 8, 9 p.m., \$5

This show featuring local and regional artists is jam-packed with something for most everyone to enjoy. Hear experimental art-rock, psych-folk and acoustic singer-songwriters perform along with a few of the areas most talented comedians. The stacked line up consists of musicians Seth Knappen, Brooks Strause, Steven Krug and Aqualife, and comedians Andrew King, Wayne Lyter and more. —*Paige Underwood*



Consider the Source w/ Doppelganger, Condor & Jaybird, Redstone Room, Davenport, Thursday, March 14, 7:30 p.m., \$10-12

Sci-fi fusion group Consider the Source are headed out on a metatour to support their new album, *You Are Literally a Metaphor*. The NYC band is popular on the jam festival circuit and have shared the stage with Victor Wooten, Wyclef Jean, Turkuaz, the Disco Biscuits and more. Opening up the show will be locals Doppelganger (instrumental metal) and Condor & Jaybird (dark psych-pop). —*PU*

The Avey Grouws Duo w/ Lewis Knudsen, Rozz-Tox, Rock Island, Saturday, March 16, 8 p.m., \$10

All of these hotties hail from

Iowa (obligatory Kerouac quote). Chris Avey and Jeni Grouws joined forces in 2017 and won the Iowa Blues Challenge of that year. Their brand of blues neighbors outlaw country and late-'80s grunge. —*MH*



Neil Hamburger w/ Major Entertainer, Triple Crown Whiskey Bar & Raccoon Motel, Davenport, Sunday, March 17, 7 p.m., \$20

Neil Hamburger has been inducing belly-laughs in even the most stone-faced people internationally since the '90s. His side-slicked hair, black-rimmed glasses and seemingly disapproving facial expressions make his crude and dark comedy all the more funny. Hamburger is bringing along "professional opening act," Major Entertainer, who has toured with Eric Andre, Secret Chiefs 3 and others. —*PU*

NeoRomantics w/ IJ Morrison, the Dawn Retreat, Buddy Danger, Ghostweight, Bierstube, Moline, Monday, March 18, 7 p.m., \$5

NeoRomantics is the most successful band to come out of Tulsa after Hanson ('member them?)—and way more rocking. *Homecoming* (2018) is their second EP. They're young and hungry, which makes for the best rock. It's definitely worth coming out on a Monday. —*MH*

Derrick C. Brown w/ BEEs, Triple Crown Whiskey Bar & Raccoon Motel, Davenport, Monday, March 18, 7 p.m., \$12

While listening to writer, poet, novelist and comedian Derrick C. Brown read his works aloud, it's easy to feel like you're being dropped into the middle of his story, experiencing it right along with the subjects. Show up to this night if you want to get lost in the words of this award-winning poet. Pop-infused Americana locals BEEs open up the show. —*PU LV*

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Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

JAMGRASS

Yonder Mountain String Band w/ Horseshoes & Hand Grenades, Fireside Collective, Blue Moose Tap House, Iowa City, 7 p.m., \$25-30

ATMOSPHERIC ART ROCK

Hep Cat w/ Good Doom, Horse Theory, The Mill, Iowa City, 8 p.m., \$7

SOUTHERN RAP W/ A TOUCH OF SOUL

Crucifix & Hard Target w/ WESS NYLE, Fort Knocks, Shotgun Shane, BiG Buzz, Gabe's, Iowa City, 8 p.m., \$15-20

Gaelic Storm, Englert Theatre, Iowa City, 8 p.m., \$36.50

Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

Taylor Scott Band with special guests, Iowa City Yacht Club, 9 p.m., \$7

Fri., Mar. 8

Her Experience Workshop, Iowa Writers' House, Iowa City, 8 a.m., \$249

NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

Iowa City Public Art strategic plan input meeting, Terry Trueblood Recreation Area, Iowa City, 5:30 p.m.

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (2nd Friday)

Generation "Y" Live Fashion Show, Raygun, Cedar Rapids, 7 p.m., \$10

READING: 'RIVERS OF THE DRIFTLESS REGION'/'TREMULOUS HINGE'

Mark Conway and Adam Giannelli, Prairie Lights, Iowa City, 7 p.m., Free

OPENING NIGHT! RUNS

THROUGH MARCH 10

Young Footlites Presents: 'Alice's Adventures in Wonderland,' Coralville Center for the Performing Arts, 7 p.m., \$12-17

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

OPENING NIGHT! RUNS

THROUGH MARCH 16

Dreamwell Theatre Presents: 'Fix Me, Jesus,' Public Space One, Iowa City, 7:30 p.m., \$10-13

TENOR AND BASS-BARITONE

Lawrence Brownlee & Eric Owens, Hancher, Iowa City, 7:30 p.m., \$10-50

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MARCH 9 Saul Lubaroff, Blake Shaw & Dan Padley
8:00 - 10:00 PM

MARCH 11 Three Jazz Cats
5:30 - 7:30 PM

MARCH 13 Drop the Mic
5:30 - 7:30 PM

MARCH 14 Express N' Impress
7:00 - 9:00 PM

MARCH 15 Robert "One Man" Johnson
7:00 - 9:00 PM

MARCH 16 Coppers and Brass
3:00 - 5:30 PM

MARCH 16 Steve Grismore Trio
8:00 - 10:00 PM

MARCH 17 2 Carrie's St. Patrick's Day Pub Quiz
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OPENING NIGHT! RUNS

THROUGH MARCH 24

'Shakespeare in Love,' Theatre Cedar Rapids, 7:30 p.m., \$25-40

ALSO MARCH 9!

Josh Arnold w/ Courtney Cronin Doud, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-18

BRAZILIAN JAZZ

Choro Moingona, Sanctuary Pub, Iowa City, 8 p.m., Free

61 Rumors, Wildwood Smokehouse & Saloon, Iowa City, 8 p.m., \$5

Shooter Jennings, First Avenue Club, Iowa City, 8 p.m., \$20-140

◀ **SIBLING ROCK DUO FROM CHICAGO**

White Mystery w/ Anthony Worden and the Illiterati, Deleters, Gabe's, Iowa City, 9 p.m., \$8-10

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DUBSTEP

Jphelpz, Blue Moose Tap House, Iowa City, 9 p.m., \$13-15

Underground Pianos w/ Jeff Mead, Iowa City Yacht Club, 9 p.m., \$5-10 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Lily DeTaeye w/ Corbin Phillips, Kenzi Rayelle, Bandito's, Iowa City, 10 p.m., Free

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

Sat, Mar. 9

Community Cultural Celebration and Expo, Cedar Rapids Public Library, 10 a.m., Free

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

READING: CHILDREN'S LIT

Karla Manternach, M and M Bookstore, Cedar Rapids, 10:30 a.m., Free

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

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WOMEN'S MARCH: MEET
DIRECTOR BRITTANY PRATER

'Uranium Derby,' FilmScene, Iowa City,
6:30 p.m., \$8-10.50

Pennies on the Rail, Uptown Bill's Coffee
House, 7 p.m., suggested donation \$5-10

The Quire of Eastern Iowa presents As
Seen on TV!, Old Brick, Iowa City, 7:30
p.m., \$10

Tribute to Queen, Wildwood Smokehouse
& Saloon, Iowa City, 8 p.m., \$15-20

BLUES ROCK
Evan Stock Band, Parlor City, Cedar
Rapids, 8 p.m., Free

Saul Lubaroff, Blake Shaw and Dan
Padley, Sanctuary Pub, Iowa City, 8 p.m.,
Free

LA '60S-TINGED INDIE ROCK
Lucy Arnell w/ Odd Pets, DJ
NEEDASTACK, Kane & the IC Cats,
Karen Meat, Trumpet Blossom Cafe, Iowa
City, 8:30 p.m., \$7

Elation Dance Party, Studio 13, Iowa
City, 9 p.m., \$5 (Weekly)

IRISH FOLK
Blame Not the Bard, Rocky O'Brien's,
North Liberty, 9 p.m., Free

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City, 9 p.m., \$10

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EDITORS' PICKS

Cedar County Cobras w/ Flash in a Pan, Iowa City Yacht Club, 9 p.m., \$TBD

WOMEN'S MARCH

Bijou After Hours: 'The Bling Ring,' FilmScene, Iowa City, 11 p.m., \$6.50

Sun., Mar. 10

RESCHEDULED FROM EARLIER EVENT

2nd Annual Big Grove Brrewery Ride, Big Grove Brewery & Taproom, Iowa City, 9 a.m., Free (registration required)

Annie Savage's Great Big Friendly Bluegrass Jam, The Mill, Iowa City, 1 p.m., Free (2nd Sundays)

CLOSING PERFORMANCE! 'Tiny Beautiful Things,' Giving Tree Theatre, Marion, 2 p.m., \$26

WOMEN'S MARCH

National Theatre Live: 'Julie,' FilmScene, Iowa City, 2 p.m., \$15-18

Theatre Lovett Presents: 'They Called Her Vivaldi,' Hancher, Iowa City, 2 p.m., \$10-25

National Theatre Live Presents: 'Julie,' Englert Theatre, Iowa City, 2 p.m., \$9-18

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

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CLOSING PERFORMANCE

'How I Learned What I Learned,' Riverside Theatre, Iowa City, 2 p.m., \$10-30

READING:

'ERA OF IGNITION'

Amber Tamblyn, Prairie Lights, Iowa City, 3 p.m., Free

VIRGINIA-BASED INDIE

ROCK

Gold Connections, Gabe's, Iowa City, 8 p.m., \$TBD

PSYCHEDELIC POP ROCK

Krantz, w/ VOLK, Gabe's, Iowa City, 9 p.m., \$TBD

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

Mon., Mar. 11

The Hancher Guild Youth Art Show Opening Reception, Hancher, 4:30 p.m., Free

3 Jazz Cats, Sanctuary Pub, Iowa City, 5:30 p.m., Free

WOMEN'S MARCH:

VANGUARD VOICES

Pride at FilmScene: 'Rafiki,' FilmScene, Iowa City, 6 p.m., \$8-10.50

READING: 'THE VOLUNTEER'

Salvatore Scibona, Prairie Lights, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

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RECKONING WITH THE INCIDENT:

JOHN WILSON'S STUDIES FOR A LYNCHING MURAL

Reckoning with "The Incident": John Wilson's Studies for a Lynching Mural, was organized by the Yale University Art Gallery, and made possible by the Isabel B. Wilson Memorial Fund. Faulconer Gallery in Grinnell, Iowa will be the first venue for the exhibition's national tour. Image: John Wilson, Compositional study for *The Incident*, 1952. Opaque and transparent watercolor, ink, and graphite, squared for transfer. Yale University Art Gallery, Janet and Simeon Braguin Fund. © Estate of John Wilson

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TOP PICKS: DES MOINES

MAR.
6-19,
2019



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Lucy Arnell, Odd Pets, Crooked Torus, Des Moines Yacht Club, March 6, 9 p.m., Free

In the last issue of *LV*, I spent some ink talking about the Weird Wednesdays shows that began at the Des Moines Yacht Club a few years ago. The first Wednesday show I remember seeing there was Odd Pets. Leading lady Lisa Burner's crunchy pop-rock gems take everything good from the early 2000s garage rock revival, but strip away that overdone, couldn't-care-less attitude. It shows when you see them live. They play fast and loose, and the drummer, Andy Buch, always smiles with pure joy as he smashes his way through the set. It's downright infectious.

IPR Studio One Underground w/ the Candymakers, The Basement, March 7, 7 p.m., Free

Last year, Des Moines' own Christopher the Conquered made his way around the state of Iowa recording one song in four hours at 10 different studios with a different local band at each stop. The tour was documented in a film called *Give What You Can Give*, after the title of the song recorded with Davenport's R&B and soul outfit, the Candymakers. It's a perfect, feel-good soul banger about giving a lil' something back, led by frontman Al Sweet's sugary vocals, and it perfectly encapsulates the band's live performance. If you can't be at The Basement to see it yourself, you can always tune in to IPR's Studio One where they broadcast the whole performance live.

Lyricism—A Des Moines Hip-Hop Event, Vaudeville Mews, Des Moines, March 8, 10 p.m., \$5

Between stage appearances at Iowa's summer festivals and a noticeable increase in performances at local venues throughout the year, Des Moines' hip-hop scene is the most active it has ever been. Lyricism is a full-on showcase of local hip-hop talent presented by Stutter Box Productions, featuring performances by Juliano Dock SHMG, LoLo Savage, Austin Fillmore, Rome Oliver and Daround Hero. DJ SNAG will be on the decks all night providing the DJ accompaniment.

▲ Plack Blague w/ Acid Leather, Traffic Death, Dryad, Cult of Volac, Vaudeville Mews, Des Moines, March 16, 10 p.m., \$12

From scenes of beautiful, well-dressed people enjoying exclusive bottle service to songs about dance floor romances, popular media has always depicted club culture as glitzy, pristine and full of lustful possibility. Self-proclaimed "America's Leather Band," Plack Blague, takes that notion and turns it on its head. Their grimy take on EDM and club music is like turning on the lights at the end of the night, revealing all of the sweat, filth and broken glass. It's like the perfect mix of a rave and a metal show, covered in layers of leather and distortion. —Trey Reis *LV*

**Joint Operation w/ Purple Frank, Sex
Garbage**, Gabe's, Iowa City, 8 p.m., Free

**Comedy Open Mic with Spencer &
Dan**, Yacht Club, Iowa City, 9 p.m., Free
(Weekly)

Say Anything Karaoke, Gabe's, Iowa City,
10 p.m., Free (Weekly)

Tue., Mar. 12

**'Like Any Other Kid': Documentary
Screening and Panel Discussion**, Iowa
Memorial Union, Iowa City, 1 p.m., Free-\$10

STARTUP INSIGHTS

**MERGE Happy Hour with Matt Garrett,
CFO of iRhythm**, MERGE, Iowa City, 4
p.m., Free

Blues Jam, Parlor City Pub and Eatery,
Cedar Rapids, 7 p.m., Free (Weekly)

READING: 'MARS'

Asja Bakic, Prairie Lights, Iowa City, 7
p.m., Free

NOW HEAR THIS SERIES

Wooden Nickel Lottery, Opus Concert
Cafe, Cedar Rapids, 7 p.m., \$12

Weekly Old-Timey Jam Sessions,
Trumpet Blossom Cafe, Iowa City, 7:30
p.m., Free (Weekly)

BLUEGRASS REDEFINED

The Infamous Stringdusters, Englert
Theatre, Iowa City, 8 p.m., \$26.50

BOULDER PROG ROCK

Kessel Run, Gabe's, Iowa City, 8 p.m., Free

Dance Party with DJ Batwoman, Iowa
City Yacht Club, 9 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City,
9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10
p.m., Free (Weekly)

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TOP PICKS: WATERLOO/CEDAR FALLS

MARCH 6-19, 2019



Inclusive Arts Education Symposium, Lincoln Elementary School, Cedar Falls, Saturday, March 9, 9 a.m., Free-\$40 This symposium presents an opportunity for teachers, therapists, parents and activists to join with others who have the same goal: promoting arts integration in schools for all students, inclusive of wildly different abilities. In addition to a series of mini-workshops, the event will feature the University of Northern Iowa's Spectrum Project, a music, movement, drama and art program facilitated by university students for youth with varying abilities.

▲ Lucy Arnell w/ Odd Pets, Bob Nastanovich, Hex Girls, Octopus College Hill, Cedar Falls, Friday, March 8, 8 p.m., \$5 New York-born, Los Angeles-based Lucy Arnell is an exquisite singer with songwriting chops to match. Rooted deeply in a '60s aesthetic and tonality, she nevertheless keeps things fresh and modern, with nods to a panoply of genres and influences. Her sophomore album was out this fall; she's definitely one to watch. Speaking of ones to watch, check out the review of the debut disc from opening act Hex Girls in this issue, on page 52.

Chamber Music Society of Lincoln Center—Pianos/Pianists, Gallagher Bluedorn Performing Arts Center, Cedar Falls, Monday, March 11, 7 p.m., \$34.55-41.75 A virtuoso team of pianists—Anne-Marie McDermott, Wu Qian, Stephen Prutsman and Michael Brown—from one of the world's preeminent chamber ensembles, based in New York City, is touring with a program sure to delight keyboard aficionados. Included are works from Shostakovich, Schnittke, Rachmaninov, Fauré and Gershwin.

The Langer's Ball, Jameson's Public House, Waterloo, Sunday, March 17, 12 p.m., Free Billing itself as "the most authentic Irish pub in the Cedar Valley," Jameson's is where the heart of the action will be in the area for St. Patrick's Day. Kicking things off at noon is popular St. Paul, Minnesota Irish folk-punk act the Langer's Ball. Formed back in the wilds of 2007, they've got seven albums under their belt and a vast repertoire at the ready to bring your heart and soul to the Emerald Isle. (The more traditional Irish folkies Blame Not the Bard take the stage at Jameson's at 7:30 p.m.) LV

EDITORS' PICKS

Wed., Mar. 13

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

INTERNATIONAL WOMEN'S DAY CELEBRATION

Night of 1000 Dinners 2019, Robert A. Lee Recreation Center, 5:30 p.m., \$10-25

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

WOMEN'S MARCH: SILENT FILMS

Awful Purdies and Cinema Pioneers, FilmScene, Iowa City, 6:30 p.m., \$15

READING: 'FEAST GENTLY'/OF SPHERE'

G.C. Waldrep and Karla Kelsey, Prairie Lights, Iowa City, 7 p.m., Free

COUNTRY HIP HOP

Seckond Chaynce, Wildwood Smokehouse & Saloon, Iowa City, 7 p.m., \$20-30

POETRY SHOWCASE

Drop the Mic w/ Caleb Rainey, Sanctuary Pub, Iowa City, 8 p.m., \$5-8

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

Underground Karaoke Wednesday, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

WOMEN'S MARCH: 'THE HITCH-HIKER'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

Thu., Mar. 14

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

READING: YOUNG ADULT FICTION

Shakyra Dunn, M and M Bookstore, Cedar Rapids, 5 p.m., Free

NewBo Happier Hour, NewBo City Market, 5:30 p.m., Free (Weekly)

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

Line Dancing and Lessons, Wildwood Smokehouse & Saloon, Iowa City, 6:30 p.m., Free (Weekly)

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

OPENING NIGHT! RUNS THROUGH MARCH 16
Revival Theatre Company Presents 'Nine to Five,' Coe College Sinclair Auditorium, Cedar Rapids, 7:30 p.m., \$25-45

Havana Cuba All-Stars: Asere! A Fiesta Cubana, Hancher, Iowa City, 7:30 p.m., \$10-50

BLUEGRASS

The Grass is Dead, Gabe's, Iowa City, 8 p.m., \$10

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

Rebellion Underground Presents: Rockabilly Rebels!, Studio 13, Iowa City, 9 p.m., \$TBD

Miss Christine w/ Eric Paul, Iowa City Yacht Club, 9 p.m., \$7-10

Fri., Mar. 15

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

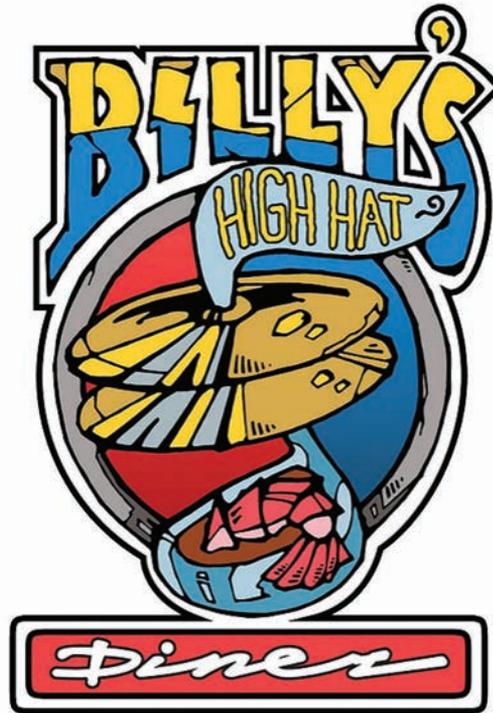
READING: 'THE BOOK OF HELP'
Megan Griswold, Prairie Lights, Iowa City, 7 p.m., Free

Physics and Astronomy Demonstration Show 2019: Nature's Rhythms, Van Allen Observatories, Iowa City, 7 p.m., Free

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PROGRAM INCLUDES

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MASTERWORKS

Presents: String Theory featuring Ana Vidovic, Guitar, Coralville Center for the Performing Arts, 7:30 p.m., \$28

OPENING NIGHT! RUNS

THROUGH MARCH 31

'Ada and the Memory Engine,' Theatre Cedar Rapids, 7:30 p.m., \$15-25

The United States Air Force Concert Band and Singing Sergeants from Washington, D.C., Hancher, Iowa City, 7:30 p.m., Free (reservations required)

Robert "One Man" Johnson, Sanctuary Pub, Iowa City, 8 p.m., Free

HEAVY GUITAR

OUT OF OMAHA

The Kings Company w/ Hep Cat, the Horse Theory, Gabe's, Iowa City, 8 p.m., \$8

PIONEER FIDDLER OF THE NEW GRASS REVOLUTION

Sam Bush, Englert Theatre, Iowa City, 8 p.m., \$33.50-53.50

Beaker Brothers, Wildwood Smokehouse & Saloon, Iowa City, 8 p.m., \$10

SINGER-SONGWRITER

Vance Gilbert, CSPS Legion Arts, Cedar Rapids, 8 p.m., \$17-21

ALSO MARCH 16!

Mike Mercury w/ Michael Head, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$13-15

Girls Night Out! The Show, First Avenue Club, Iowa City, 8 p.m., \$20-35

Underground Pianos w/ Jeff Mead, Iowa City Yacht Club, 9 p.m., \$5-10 (Weekly)

RAUCOUS CELTIC PARTY Wylde Nept, The Mill, Iowa City, 9 p.m., \$10

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

Sat., Mar. 16

BELOVED COMMUNITY INITIATIVE

Which Way to Justice? Dismantling Racism as a Spiritual Practice, Old Brick, Iowa City, 9:30 a.m., \$15

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

Going Home Conversation Series: We Made Ourselves At Home, MERGE, 11 a.m., Free

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

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Sanctuary Pub, Iowa City, 3 p.m., Free

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Old Creamery Theatre

Presents: 'A Killer Family

Reunion,' Price Creek Event Center, Amana, 5:30 p.m., \$52

Tank Anthony Band,

Wildwood Smokehouse & Saloon, Iowa City, 7 p.m., \$5

PROGRAM INCLUDES

PĀRT AND DVORĀK

Orchestra Iowa

MASTERWORKS

Presents: String Theory

featuring Ana Vidovic,

Guitar, Paramount Theatre,

Cedar Rapids, 7:30 p.m.,

\$16-55

PERSONA COMEDY

Neil Hamburger w/ Major

Entertainer, The Mill, Iowa

City, 8 p.m., \$20-23

Steve GrismoreTrio,

Sanctuary Pub, Iowa City, 8

p.m., Free

Elation Dance Party,

Studio 13, Iowa City, 9 p.m.,

\$5 (Weekly)

Sun., Mar. 17

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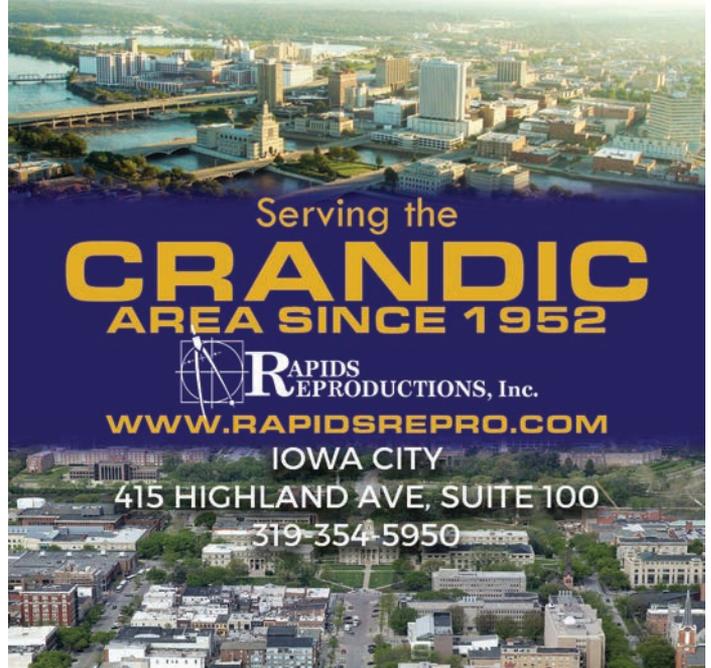
Cedar Rapids, 1 p.m., Free

Sunday Funday, Iowa City

Public Library, Iowa City, 2

p.m., Free (Weekly)

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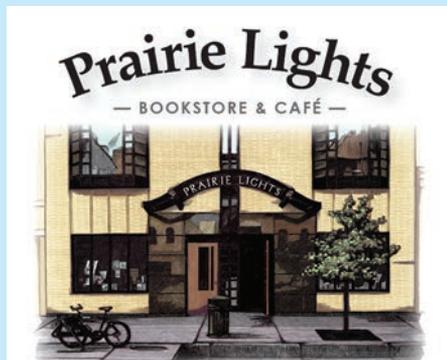
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Strawberry Girls w/ NeoRomantics, TANZEN, Manhattan Blockade, Beyond the Heavens, Gabe's, Iowa City, 6 p.m., \$10-12

TRADITIONAL MUSIC FROM IRELAND

The Outside Track, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$25-30

WOMEN'S MARCH: MEET DIRECTOR

REBECCA STERN

Vino Vérité Presents: 'Well Groomed,' FilmScene, Iowa City, 7 p.m., \$25

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

Mon., Mar. 18

WOMEN'S MARCH: VANGUARD VOICES

'The Chambermaid,' FilmScene, Iowa City, 6 p.m., \$9-10.50

"QUEEN OF THE MINOR KEY"

Eilen Jewell Band, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$17-21

READING: 'SWEET LORRAINE'

Joseph Brisben, Prairie Lights, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

Comedy Open Mic with Spencer & Dan, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Say Anything Karaoke, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Tue., Mar. 19

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Dance Party with DJ Batwoman, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)



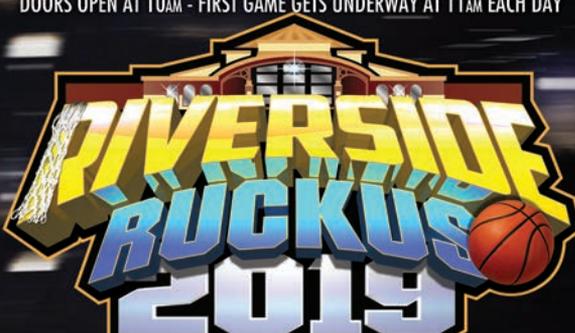
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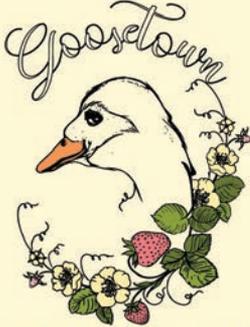


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DEAR KIKI

Dear Kiki,
Did I mention my life is really quite perfect? And it doesn't just look like it from the outside.

Beautiful hillside home with Instagram-worthy photo op locations in every nook and cranny; kiddos who snuggle us, whip out witty banter and kill it on the court; a few part time jobs that give me just enough to feel valued with space for being a stay-at-home mom, a gym junkie, a bookworm and an avid bath taker; and a dashing husband of 13 years who cooks, gives me flowers on Valentine's and knocks my socks off in the sack. See!?! The really quite perfect life.

Except. My husband cheats on me. He's a dating app frequenter, a dick pic connoisseur, a flirt to the max. He goes from raunchy sexting to the occasional hook up. Strangers mostly, but it has gone as far as my high school bestie—giving me everything from anxiety, rage, fear and STDs. We've seen counselors, read marriage books and sex books and divorce books, talked about splitting and talked about staying. I've told him I can't stay if he continues, yet he continues and I stay.

I've reconciled myself to seeing he may have a need here I can't fill, so porn it up baby, just leave the interaction with an actual person out of it—but there always seems to be an actual person. I've given him my blessing to do whatever his heart, or his dick, really needs, just be honest with me about it—and yet I always find out on my own.

Recently he said he wouldn't need to step out on me if we had sex more often. So I amped up my game. And yet, I still find, after months giving it up multiple times a week, and believing we are doing better, that he is on another dating app. So, Kiki, what does a woman like me do?

We are happy. We laugh and talk. We go on dates and vacations. We eat dinner as a family every evening and sleep in the same bed every night. We do projects and family activities and vision boards. And yet.

I've attempted to bend and twist and become what he needs. I have forgiven and forgotten and pretended until it was real again.

But when I see those pictures shared across the ether, or even random text messages with light-hearted conversation, I am lost. I love this man. I love our life. But I can't reconcile this part of him.

Maybe if he would just own it, I could come to terms with this weakness. Maybe if I could just bend a little more I wouldn't mind so much. But the hiding and the secrecy and then the infidelity, it's bending me to the breaking point. What do I do, Kiki? How do I get to keep my really quite perfect life and shake off those parts of my husband that tear me to shreds. Or even better, how do I get him to stop!

Thank you from the most cliché part of my broken heart. —Practically Perfect

Dear Practically,

Oh sweet girl. You already know the answer to this one. You talk about being happy, but you are hurting, deeply, and the reason is that you cannot be married to your life. You cannot be married to your vacations. You cannot be married to your beautiful hillside home. A marriage takes more than one person, and all parties have to bend in order for it to succeed.

Everything you list above that you value can be found with some other person or on your own. What makes a marriage is intimacy—and when you are twisting yourself past recognition, that intimacy is not possible. You say you love this man, and you love your life together. But do you love yourself? Do you respect the person who backs down from her ultimatums, who keeps changing herself in hopes that the next version will be the right one?

You mentioned having kiddos: Is that the dating advice you'd give them—to bend to the breaking point for someone who keeps moving the goalposts of the relationship?

Don't wait around for him to change. You owe it to yourself and to your family (including him, frankly) to take responsibility for your own happiness. And there is a world of resources out there to help you do it. No matter what you choose in this relationship, you are not alone. xoxo, Kiki LV

KIKI WANTS QUESTIONS!



Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

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ASTROLOGY BY ROB BREZSNEY

PISCES (Feb. 19-March 20): Who was the model for Leonardo da Vinci's iconic painting *Mona Lisa*? Many scholars think it was Italian noblewoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I'd love to see you be calmed and soothed for a concentrated period of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

ARIES (March 21-April 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so he would have more time to work during his waking hours. Genius scientist Albert Einstein had a different approach. He preferred 10 hours of sleep per night, and liked to steal naps during the day, too. In my astrological opinion, Aries, you're in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

TAURUS (April 20-May 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark's Prime Minister Lars Løkke Rasmussen, who's a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag—maybe something with a spiral rainbow or a psychedelic tree. I'll suggest an even more expansive idea to you, Taurus: create fresh traditions in every area of your life!

GEMINI (May 21-June 20): On June 7, 1988, Gemini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It's still going. In the past 30-plus years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. He's living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary, I expect you'll be a paragon of persistence, doggedness and stamina.

CANCER (June 21-July 22): The otters at a marine park in Miura City, Japan are friendly to human visitors. There are holes in the glass walls of their enclosures through which they reach out to shake people's hands with their webbed paws. I think you need experiences akin to that in the coming weeks. Your mental and spiritual health will thrive to the degree that you seek closer contact with animals. It's a favorable time to nurture your instinctual intelligence and absorb influences from the natural world. For extra credit, tune in to and celebrate your own animal qualities.

LEO (July 23-Aug. 22): Between 1977 and 1992, civil war raged in Mozambique. Combatants planted thousands of land mines that have remained dangerous long after the conflict ended. In recent years, a new ally has emerged in the quest to address the problem: rats that are trained to find the hidden explosives so that human colleagues can defuse them. The expert sniffers don't weigh enough to detonate the mines, so they're ideal to play the role of saviors. I foresee a metaphorically comparable development in your future, Leo. You'll get help and support from a surprising or seemingly unlikely source.

VIRGO (Aug. 23-Sept. 22): Imagine a starway that leads nowhere; as you ascend, you realize that at the top is not a door or a hallway, but a wall. I suspect that lately you may have been dealing with a metaphorical version of an anomaly like this. But I also predict that in the coming weeks some magic will transpire that will change everything. It's like you'll find a button on the wall that when pushed opens a previously imperceptible door. Somehow, you'll gain entrance through an apparent obstruction.

LIBRA (Sept. 23-Oct. 22): Not all of the classic works of great literature are entertaining. According to one survey of editors, writers and librarians, Goethe's *Faust*, Melville's *Moby Dick* and Cervantes' *Don Quixote* are among the most boring masterpieces ever written. But most experts agree that they're still valuable to read. In that spirit, and in accordance with astrological omens, I urge you to commune with other dull but meaningful things. Seek out low-key but rich offerings. Be aware that unexciting people and situations may offer clues and catalysts that you need.

SCORPIO (Oct. 23-Nov. 21): Many of you Scorpius regard secrecy as a skill worth cultivating. It serves your urge to gather and manage power. You're aware that information is a valuable commodity, so you guard it carefully and share it sparingly. This predilection sometimes makes you seem understated, even shy. Your hesitancy to express too much of your knowledge and feelings may influence people to underestimate the intensity that seethes within you. Having said all that, I'll now predict that you'll show the world who you are with more dazzle and flamboyance in the coming weeks. It'll be interesting to see how you do that as you also try to heed your rule that information is power.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian actress and producer Deborra-Lee Furness has been married to megastar actor Hugh Jackman for 23 years. Their wedding rings are inscribed with a motto that blends Sanskrit and English, "Om paramar to the mainamar." Hugh and Deborah-Lee say it means "we dedicate our union to a greater source." In resonance with current astrological omens, I invite you to engage in a similar gesture with an important person in your life. Now is a marvelous time to deepen and sanctify your relationship by pledging yourselves to a higher purpose or beautiful collaboration or sublime mutual quest.

CAPRICORN (Dec. 22-Jan. 19): In 1997, a supercomputer named Deep Blue won six chess matches against Chess Grandmaster Gary Kasparov. In 2016, an artificial intelligence called AlphaGo squared off against human champion Lee Sdodol in a best-of-five series of the Chinese board game Go. AlphaGo crushed Sdodol, four games to one. But there is at least one cerebral game in which human intelligence still reigns supreme: the card game known as bridge. No AI has as yet beat the best bridge players. I bring this to your attention, Capricorn, because I am sure that in the coming weeks, no AI could out-think and out-strategize you as you navigate your way through life's tests and challenges. You'll be smarter than ever. P.S.: I'm guessing your acumen will be extra soulful, as well.

AQUARIUS (Jan. 20-Feb. 18): At regular intervals, a hot stream of boiling water shoots up out of the earth and into the sky in Wyoming's Yellowstone National Park. It's a geyser called Old Faithful. The steamy surge can reach a height of 185 feet and last for five minutes. When white settlers first discovered this natural phenomenon in the 19th century, some of them used it as a laundry. Between blasts, they'd place their dirty clothes in Old Faithful's aperture. When the scalding flare erupted, it provided all the necessary cleansing. I'd love to see you attempt a metaphorically similar feat, Aquarius: harness a natural force for a practical purpose, or a primal power for an earthy task. **L V**



Hex Girls
More of That
HEXGIRLS.COM

Listening to the debut album from Cedar Falls band Hex Girls, I'm reminded of the time before punk broke in the '70s. Bands like the Dead Boys and Johnny Thunders' band the Heartbreakers took '60s garage rock and psychedelia mixed in attitude and energy (and speed and alcohol) and spilled it on the dirty stages of New York.

Hex Girls is similarly a band that has a lot to get off its chest: Life is sometimes a bummer and sometimes gets on your nerves, and the best way to deal is with sneers and guitars.

The current incarnation of Hex Girls formed in 2017, when drummer Ross Klemz joined brothers John and Nick Fisher and Charlie Patterson. That's the lineup for the band's debut, *More of That*. The album has a unique sound, but one that is grounded in classic rock and punk. It's an edgy, nervous and anthemic blend with bits of

glam, no wave and vintage rock with a fair share of disaffected punk attitude.

The opening salvo, "God Can't Count," is a driving attack with searing guitars that sets the tone for the album. The narrator realizes he can't use counting to calm down from offenses levied upon him. "Lurid skies, hypnotize, tellin' your lies—your fuckin' lies," begets the chorus. "What can I do? / I've got to think it through, yeah / I can't count to infinity—oh!"

The stabbing guitar chords and chugging rhythm of "City of Rain" recall mid-'70s *Some Girls* Stones. The dark and ominous lonely rap owes a bit to "Shattered." "I wander 'round this barren town / can't seem to find what's on my mind / and there's nothing left there's nothing left / synthetic words, synthetic sounds synthetic faces all around / in that city of rain."

More of That is made up of the building blocks of truly great rock—strong rhythm and guitars and lots of attitude recalling that nascent Manhattan music scene in bars like CBGB's and Max's Kansas City. Hex Girls delivers it like a fresh slice of New York pie: hot and spicy with a little grease. No matter how it's folded, it sticks with you.

—Michael Roeder



Surf Zombies
Return of the Skeleton
SURFZOMBIES.BANDCAMP.COM

Five albums in with *Return of the Skeleton*, and Cedar Rapids' Surf Zombies are as fresh and fired up as ever. A rotating cast of some of the CR music scene's heaviest hitters, the Surf Zombies have at their core guitarist Hoover (full disclosure: Hoover, an in-demand guitar teacher in CR, has taught two of my children—and the way my littlest danced along whenever I listened to the disc, I suspect he'll teach one more). The band in its latest incarnation is fleshed out by Ian Williams, also on guitar, Trevor Treiber on bass and Lipstick Homicide drummer Luke Ferguson.

Return of the Skeleton is a dream of an album for any surf rock fan. Surf Zombies only perform instrumentals; there's no need for vocals with their intricate instrumental storytelling. The Iowa Rock and Roll Hall of Fame 2017 inductees bring their A-game to this disc. Hoover,

Williams and Treiber all contribute tracks, and their distinct styles make for a collection that's pleasantly varied.

Hoover delivers the album's heavy hitters—the addition of Ferguson on drums is especially appreciated on some of his tracks, such as "Hungry Eye," a driving rockabilly ramble, and "Hardly Dangerson," a dark dreamscape.

Williams offers a lighter twist on his three songs. "Twilight Cove" and "The Dudeler" are the summer breezes wafting through the disc: palate cleansers, for certain, but no less intricate for their bright sunshine. "Rogue Wave," landing at track four to kick off the meat of the album, is your twilight muscle car ride.

The bouncy, jangly, beach-ready offerings on the album fall under Treiber's purview. "Saturn Valley" is a conversational tune that will stick with you, and that you'll keep coming back to again and again.

By far my runaway favorite tune is Hoover's aptly named "Gorilla Fight." It's got a circling and a searching built in, and some weird effects that make it delightfully rogue and trippy.

If you're ready to dance, or just ready to dream of summer, grab yourself an Iowa Brewing Company Surf Zombies IPA and throw this winner on repeat for the night. LV/

—Genevieve Trainor

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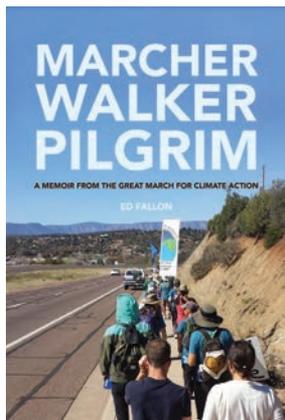
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Marcher, Walker, Pilgrim: A Memoir From The Great March for Climate Action, Ed Fallon, BUSINESS PUBLICATIONS CORPORATION INC. (DES MOINES, IA)

Marcher, Walker, Pilgrim is a memoir by Bold Iowa’s “Agitator in Chief” Ed Fallon, detailing the eight-month saga of his 3,100-mile journey from Los Angeles to Washington D.C. known as “The Great March for Climate Action” of 2014.

Fallon described *Marcher, Walker, Pilgrim*, published in November 2018, as a personal narrative with “climate threads weaving with the difficulty of marching, the challenges of being in a community and things I was wrestling with in my own life.”

“It’s a bunch of threads coming together as they wind their way across the country,” Fallon said.

These threads successfully come together to offer a thoughtful account of the trials and triumphs of the march, the efforts of Fallon and his fellow “climate warriors,” the people they met and the lessons drawn from the experience.

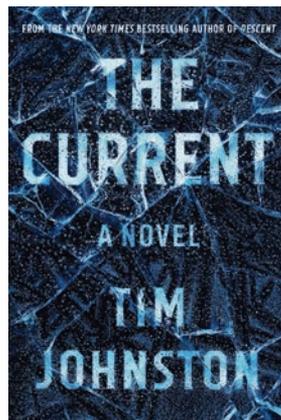
The book gives glimpses into the author’s life before the march: his rebellious departure from the Catholic church at age 16, his epiphanous encounter with author Bill McKibben, his beginnings as a peace activist, his maverick career as a state legislator, his climate work and more.

Too often memoirs of this kind are preachy and repetitive, deprived of personal insight to help distinguish them. Thankfully, Fallon’s memoir is an exciting tale that raises awareness of an urgent situation confronting humanity and the planet, with nuggets of humor and wisdom to be found along the way.

Reflecting on this historic odyssey, Fallon wrote, “In the New Climate era, where hope is desperately needed, the March showed that people can rise above all manner of physical, emotional, and political obstacles to do what must be done.”

Copies of *Marcher, Walker, Pilgrim* can be purchased at the Bold Iowa website, with all proceeds going to Climate March, a successor to The Great March for Climate Action.

—Mike Kuhlenbeck



The Current, Tim Johnston, ALGONQUIN BOOKS

On the Road. Pee-wee’s Big Adventure. Harold and Kumar Go to White Castle. Road trip stories lend themselves well to coming-of-age adventures. Kerouac writes the Great American Novel, Pee-wee finds his bike, Harold gets his kiss.

For 19-year-olds Audrey Sutter and Caroline Price, a road trip turns into tragedy when they narrowly escape an assault and the Georgia natives’ car skids out on icy roads and—after being bumped by an unknown car—winds up in a wintery river. Was it an accident? Or murder?

Audrey and Caroline’s mystery echoes one a decade old: Who killed Holly Burke at that same icy river? Was it an accident? Or murder? Her killer is still on the loose.

Iowa City native Tim

Johnston’s latest literary thriller takes place in small towns on both sides of the Iowa-Minnesota border. You betcha jurisdictions come into play.

This story feels so very real. Corruption and lies from people in power, #MeToo: *The Current* weaves in these contemporary themes in believable ways.

Traveling on a desolate Midwestern winter night sets the tense mood of this book. There’s gossip, isolation, danger and risk that belies a welcoming neighborly facade. There’s a dark side to Iowa Nice.

The Current is not just a thriller. It layers atmosphere over storyline over memory over individual. No character felt underdeveloped. Familial and friendship bonds connect the players, and you know they all know what love is, especially when it’s really loss that drives them.

The metaphor flowing through *The Current* came off as too overt at times. You will definitely know what “the current” is by the end of this book. This flaw is forgivable.

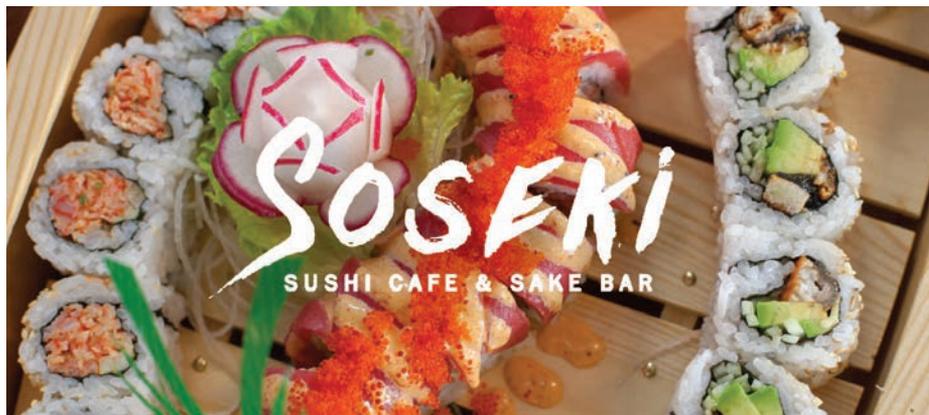
This story itself still hits home: Two college students lost their chance to come of age. One loses her life, and the survivor rebounds from the accident and takes on the role of detective. Who killed Holly Burke? *The Current* delivers a literary mystery worth plunging into. **L V**

—Melody Dworak

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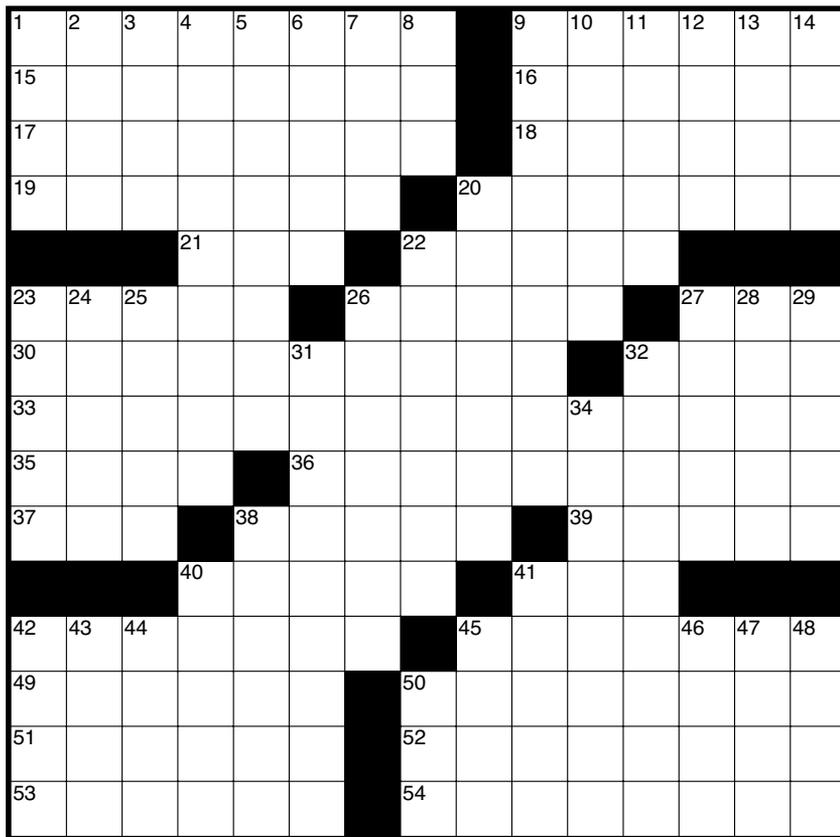


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THEMELESS BY WYNA LIU

The American Values Club Crossword is edited by Ben Tausig.



ACROSS

- Repeated several times, an iconic movie line from 1931
- Lug
- Visual
- Some of them are Pauline
- Whom you might greet with "namaste"
- Gives authority to
- Grabs quickly, as an opportunity
- Casting need
- Like one who won't stop asking
- She tends to go downhill
- Ingredient in mousse
- It may require milk to be pasteurized: Abbr.
- In a way, in a way
- Mars, to Homer
- Cry from one who's tried everything
- What's needed to address the UN?
- Mulder's motto
- Get it
- Question while
- searching
- Young partner
- Fluff or needle
- Alien planet on TV
- 17-Across has one
- Shade source
- They're on the schedule
- Mark of significance
- Kenyan/Tanzanian people
- Like Denny's and 7-Eleven
- Take over, as bugs do
- Where direwolves are found

DOWN

- Like some tea or coffee
- Hit the bottle
- Onomatopoeic verb at the salon
- With confidence
- By the seashore
- Didn't do much
- Symbols of peace and success
- Mumbles from the bemused
- Procedure that most often takes place at the

- dental office
- When dire wolves lived
- Hardy fish used for mosquito control
- Lead-in to bad news
- It comes before Alto
- Gaelic name that is in fact relatively uncommon in Ireland
- Some people can't tolerate it
- Nature's alternative
- One side in a pick-up game
- Overexposed item
- Utterly absurd
- Most tart
- Brand in the fridge
- They make certain collegiate lists
- It's a positive
- Words of epiphany
- Like Zooey Deschanel and assembling flat pack furniture with a Hello Kitty screwdriver (h/t the Guardian)

- Faulty antonym
- Dressed up like, for Halloween
- Strained
- Peckinpah favorite Warren
- Prefix similar to 30-Across
- 16th-century Russian tsar
- It has veins and a blade
- Smoke signals his election
- Scorch on the range
- Not gonna fall for
- Wranglers they're not
- Stat

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