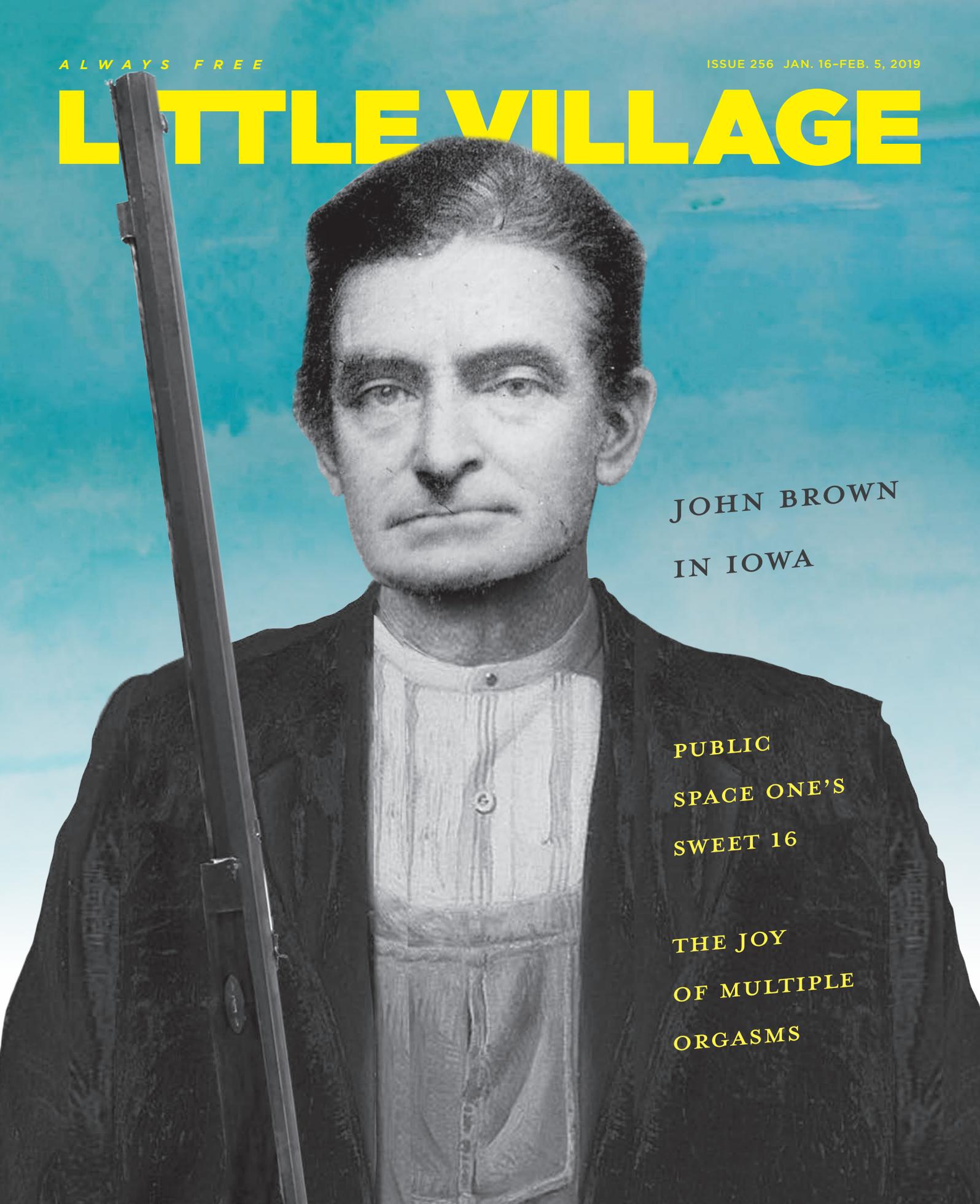


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A SHOW FOR EVERYBODY

Emphasizing friendship, *Jersey Boys* crosses generations and wins new fans

By David Freeland

Jersey Boys, the Tony® and Grammy® Award-winning Broadway musical about the spectacular rise of pop icons Frankie Valli & The Four Seasons, has been seen worldwide by over 24 million people, all of them captivated by the dazzling recreations of classic 1960s hits such as “Sherry,” “Big Girls Don’t Cry,” and “Can’t Take My Eyes Off You” – set within a gripping rags-to-riches story. But for many, the show’s most unforgettable moment comes when Frankie Valli, as lead singer, decides to enter into a business partnership with the group’s keyboardist and songwriter, Bob Gaudio.

“So should we have somebody draw up a contract?” Gaudio asks. Frankie responds by offering his hand.

“You want a contract? Here – a Jersey contract.” Their handshake becomes a pact, cementing a relationship that has endured for close to 50 years.

“The story of the friendship between Frankie Valli and Bob Gaudio is something that just makes my heart melt every time I think about it,” says Pat Prescott, popular radio host on Los Angeles’ 94.7 The Wave and a longtime *Jersey Boys* fan.

“When I think about that handshake and what it has meant,” Ms. Prescott observes, “how we as a society have so much gotten away from those values of real friendship, of loyalty, of consistency in relationships – it stands out to me tremendously.”

In *Jersey Boys*, with a book by Tony Award® nominee Marshall Brickman and Rick Elice, four young men persevere against incredible odds to fight their way to the peak of stardom. Later, they stand together through high times and devastating lows. The show’s universal themes of courage, friendship and survival have inspired a diverse legion of new Broadway fans, many of them men.

“This is a *man’s* show,” asserts Ms. Prescott. “Sometimes when I go to the theater, especially musicals, my boyfriend says, ‘Why don’t you take one of your girlfriends?’ And when I first went to *Jersey Boys*, I *did* go with a girlfriend. Afterward, I told my boyfriend, ‘You have *got* to see this show. You’re going to love it.’ And he actually went with me twice.”

Other husbands and boyfriends have become just as enthused. Before *Jersey Boys*, Dale Skarl was a self-described “Broadway novice.” Now, having seen the show more than 50 times across the U.S. and Canada, he understands why it has earned such a following with “the guys.”

“It’s because of the camaraderie between the four main characters,” Skarl states. “The story is about men and men’s success and their triumph over failure. Maybe it’s like the team aspect that goes back to sports, or brotherhood and fraternity. It’s a story about not giving up.”

Together Dale and his wife, Susie, administer the *Jersey Boys* fan site and blog. They fell in love with the show around the time it opened on Broadway, in 2005.

“To be honest, I was the one who dragged Dale to *Jersey Boys*,” explains Susie, “because I’ve been a big fan of The Four Seasons forever. I went just because of loving the music, growing up with it.”

At first, Susie recalls, the experience seemed like “your typical fun night at the theater, people having a nice time.” But then, she says, something unexpected happened.

“When I actually watched the people in the audience, whether they were 60 years old or 22, everybody was bopping in their seats. I don’t know if they had a rough week at work, or else they were going back in time to high school, but you would have thought they didn’t have a care in the world. If they could have gotten up and danced they would have.”

“We’ve noticed this on multiple occasions, with many different audiences,” Dale adds. “You’ll look over to your left or right, and you’ll see someone that’s sobbing because the music takes them back to a place that they remember so well and has meaning for them. In the end everybody’s on their feet and everyone loves the show.”

“You’re thinking you’re going to hear a bunch of great hits, and you do,” says Susie, referring to the Frankie Valli & The Four Seasons classics performed in the show (the music is by Bob Gaudio with lyrics by Bob Crewe). “But then, the story is so interesting and compelling that you want to come back. It’s a classic story of success that resonates with everybody. You really do get something out of it each time you see it.”

It’s an observation shared by Frankie Valli himself.

“*Jersey Boys* is a true story,” says the legendary singer, whose sterling falsetto has graced dozens of hits, on his own and with The Four Seasons. “And there are things in the show that, even for me, every time I go back, I pick up on. Some things are like that – you can’t get enough.”

Kara Tremel, who has performed several roles in the national tour of *Jersey Boys*, credits multiple Tony-Award winning director Des McAnuff (*Big River*, *The Who’s Tommy*, *The Farnsworth Invention*) with creating a fast-paced, visually engaging production that attracts theatergoers who were not born when The Four Seasons’ hits dominated the airwaves.

“For young people it’s an exciting type of show to see,” Tremel observes. “The way Des directed it is so quick: the set moves with the actors, lighting shoots over to another side of the stage, and we’re in a totally different scene in a matter of seconds. It’s good for a younger generation that needs that kind of quick pace. And whatever your age, you can’t not like this music.”

Pat Prescott, the radio personality, grew up in a household where music of all kinds was respected and enjoyed. As someone who has loved Broadway ever since her father took her to see the hit musical, *Purlie*, in the early 1970s, she understands how theater has the potential to reach across generational divides.

“This current generation has grown up with a lot of media thrown in their faces,” Prescott remarks. “It may be hard to get them excited about some music from the 1960s or early 70s, but when you put the whole package together – songs and story – into this incredible show, I don’t think anybody can resist it. I noticed every time I went, you would see people of all ages, all races. Everybody was in there.”

The acclaimed 2014 film version of *Jersey Boys*, directed by Clint Eastwood, has grossed nearly \$70 million internationally, but it hasn’t stopped fans and first-timers from packing houses on Broadway, on tour, in Las Vegas and around the world.

“There’s so much going on that you need to see it at least two or three times, just so you don’t miss anything,” Prescott believes. “I wish everybody could see it. This show is really, really special.”

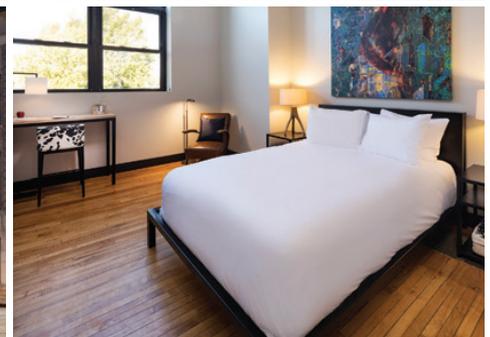


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HOTEL GRINNELL

WHO WE ARE

Hotel Grinnell is more than just a place to stay; it embraces and celebrates the contrast and contradictions of old and new. Erected in 1921, the building served as the city's junior high school until the late 70's and now, nearly 40 years later, it has been repurposed into an independently owned hotel, eatery, bar, and event center. When you stay at Hotel Grinnell, you'll sleep in an old classroom. The former locker rooms have been transformed into a bar, and the old scoreboard now decorates the lounge. The old gymnasium has a new life as a modern ballroom, and the auditorium is now a lively venue for performances, conferences, and weddings.

Hotel Grinnell believes there's something special about soaking in the history of this old building, and we have taken care to add thoughtful touches of the original school throughout. Come find out how Hotel Grinnell merges old-school tradition with new-school attitude.

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THE PERIODIC TABLE



The Periodic Table is an urban eatery and drink lab where guests and locals converge to savor interesting cocktails and craft beer, fair trade coffee and specialty shared plates. The patio is outfitted with gas fire pits, lounge seating, music and overhead string lighting. The patio is across the street from Central Park, home to many of the city's outdoor events and equipped with spectacular fountains, shelters and green spaces. The Periodic Table opens daily at 3 pm.

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Situated in the heart of downtown Grinnell, and just blocks away from 17 restaurants and two art galleries, Hotel Grinnell is at the center of Iowa's hottest art, music, and foodie scene. And, with one of the country's most elite private colleges just steps away, Midwestern hospitality meets sophistication and style in a dynamic cultural scene that you won't want to miss.

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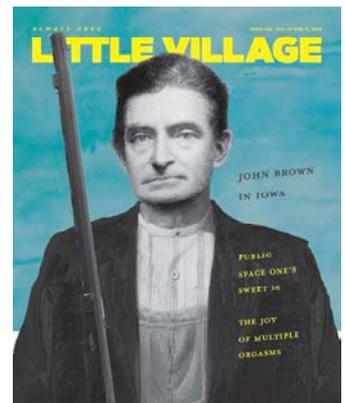
A new documentary gives
voice to Holocaust diarists

SAUNIA POWELL

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

BY AND LARGE, Iowa City is and has been a welcoming and supportive place to live as a transgender woman. But there are still people here who feel the need to commit acts of radical hatred based on their own ignorance. One such person is the author of madammomad.com, who, among other things, has made a practice of attacking transgender people. This has become a campaign of harassment directed against local organizations that support us, and, lately, against individuals like myself.

Being personally and specifically attacked, misgendered and maligned in ways that are grotesque, false and hateful, is deeply disturbing. It constructs a false narrative that seeks to dehumanize not just me, but all transgender people. If someone chooses to believe that false narrative, I suppose I can't stop them. But I refuse to let it be the

only narrative that exists. My identity and my humanity belong to me, and to me alone. No one has a right to try to take them away from me, or from anybody else.

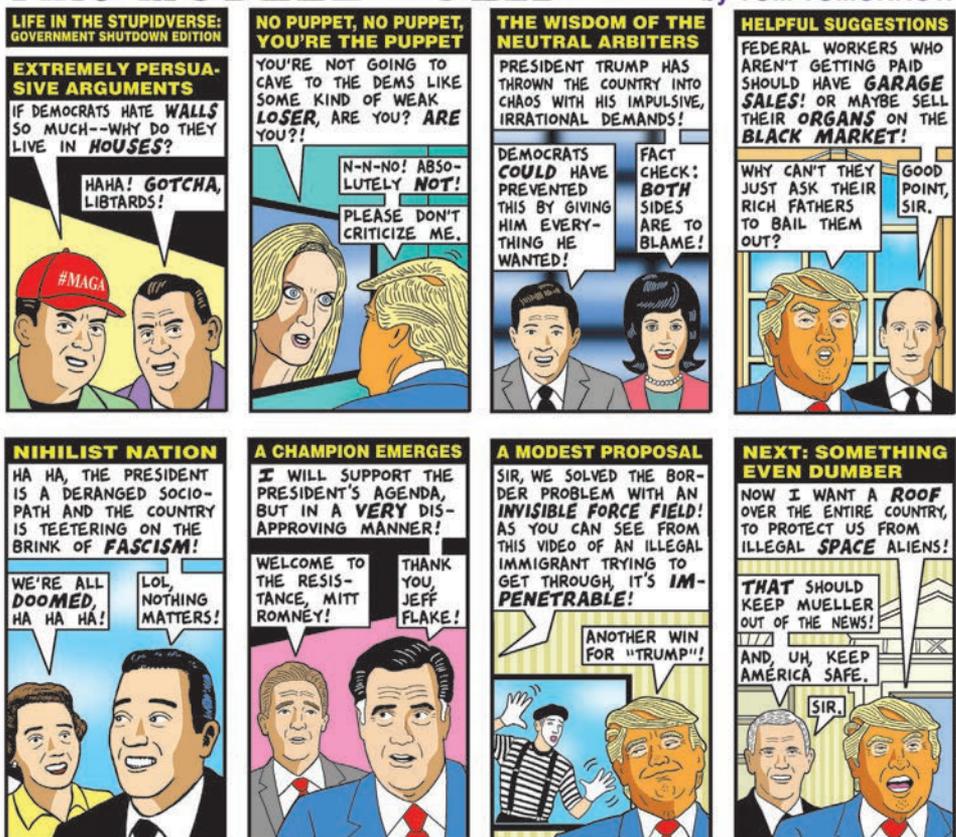
If you want to know who trans people really are, what we really want and how you can help us, know this first: We're human beings, and our rights are human rights, and we have always been part of this world. We belong here, no matter where "here" might be. Memorize that. And then go to oneiowa.org, or transequality.org, and learn the truth of who we are and what we face. Our stories are valuable and should never be overshadowed by the voice of someone who operates purely from a place of hatred and ignorance.

And to Madam Nomad, all I can say is—bless your heart. I'm so sorry you feel that way.

—Violet Louisa Austerlitz

THIS MODERN WORLD

by TOM TOMORROW



HAVE AN OPINION?

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Federal judge strikes down Iowa's 'ag gag' law

I worked in a slaughterhouse years ago and saw horrific abuses. It's about time this unconstitutional Ag Gag law was overturned. Oversight, via undercover investigation, will help prevent and punish animal abuse.

—Laurie

Good! The public has a right to know what goes on inside these facilities. But be warned—it's not pretty when living beings are treated as meat machines. —Lucy P.

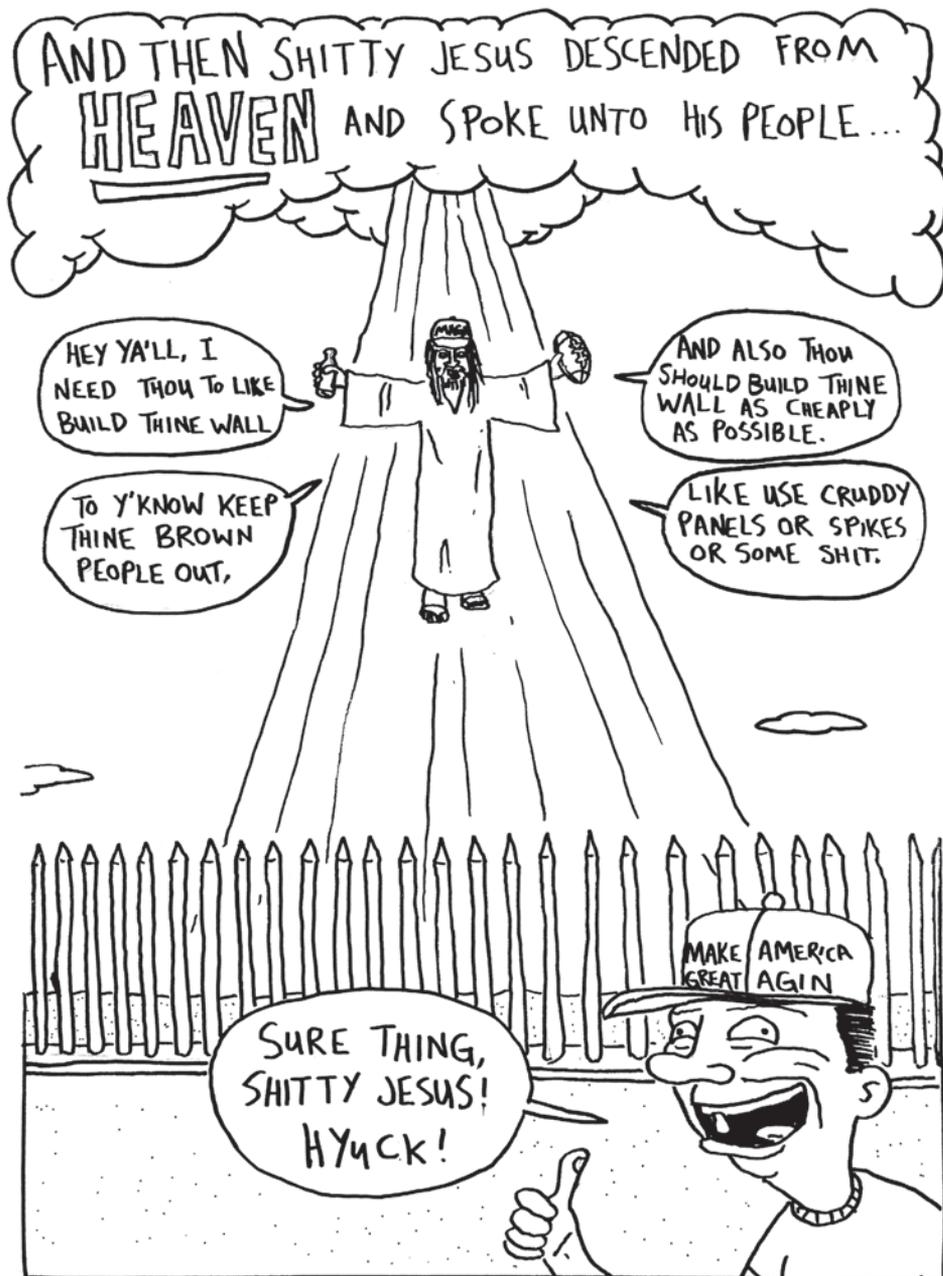
In memoriam: Actualist author and publisher Morty Sklar dies

The sun rises.
Morty is gone
And many before him.
Yet friends remain.
And more friends await.
The sun rises. —Grace K.

Many boxes of books Morty has left behind. I hope they will be shared. Perhaps, a poetry professor will make them required reading. I helped Morty with his website and he was a strict editor. Sometimes I got frustrated but he always made me laugh with his wordplay jousting matches. He will be missed and should be. Godspeed, Morty. —David L.

FUTILE WRATH

SAM LOCKE WARD



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INTERACTIONS

Group asks Iowa City to remove 'hostile' new Ped Mall benches

To say that the reason the benches were never questioned because no one in the public meeting said anything about them seems like a hollow excuse/explanation. Most people attending such meetings aren't attending them as advocates for the homeless or might not even notice such a detail. Sounds to me like a decision was made—it was about keeping people from sleeping, and the City managed to slip this "feature" in to the Ped Mall. Iowa City doesn't have a huge homelessness problem but the City wants to move it away from downtown. —Donald B.

Before caving into the pressures of a very small group of very loud individuals, I would encourage the City Council and/or City to donate what it would cost to replace the benches directly to the Shelter House to address the homelessness situation. Crissy Canganeli,

director of Shelter House, gave a very articulate speech at one of the recent council members stating this "bench dilemma" was totally taking the conversation off of the important work of the homeless situation in Iowa City. I have recently moved a short distance outside of downtown Iowa City, but had lived for years downtown. I can attest that there were very, very few persons who actually used the benches to lie down and sleep and/or rest. This is much ado about nothing. —Bobby J.

My only concern is that the new benches are ugly. The old ones had personality and flair in the iron work. —Patrick W.

Why not just remove the arm rest with a tool like a cut off wheel? Quick, cheap and effective and you can keep the new benches. Put the 100 grand into local programs that to help the homeless off the street if they wish, if even for a night. —Andrew J.L.



READER POLL

Which John Brown look do you prefer?



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BEST OF THE CRANDIC BREAKFAST OF CHAMPIONS RAISES \$800 FOR IHRC



The Iowa Harm Reduction Coalition was selected as the beneficiary at Little Village's inaugural Breakfast of Champions, held at the Graduate Hotel on Dec. 6, 2018. As we raised a glass to the reader-selected Best of the CRANDIC, we raised \$800 in unrestricted funds to support IHRC's life-saving work. Visit iowaharmreductioncoalition.org to learn more about how they are confronting one of Iowa's most pressing issues, health inequity and the opioid epidemic.

Pictured: Think Iowa City's Joshua Schamberger presents the fundraising check to Iowa Harm Reduction Coalition Executive Director Sarah Ziegenhorn on behalf of Little Village and Run CRANDIC, title sponsors of Best of the CRANDIC 2018.

littlevillagemag.com/CRANDIC





U.S. Supreme Court rejects request by Iowa and other states challenging California's ban on eggs from chickens kept in small cages

We can't have them not shitting all over themselves. It's tradition. —Leah P.

Joni Ernst sends fundraising letter attacking Democrats for 'dirty tricks' against Brett Kavanaugh

What's the "farm voice of common sense" going to do for a living now that it can't sell soybeans to China anymore? —Jared H.K.

She is full of it—"farm voice of common sense"? She has none. I spent a lot of time on a Mennonite farm and growing up around the Amish—farmers all and conservative by any standard, yet they do not like what they see today from the "conservative" party. Farm

values take care of each other, you share what you have and help your neighbors, you don't support big corporate farms over the family farm, and you certainly don't put judges in position to destroy people's lives. I can't stand this woman, and there are very few women I say that about. —Ronda K.

John Culver, who represented Iowa in Congress for 16 years, has died

Senator John Culver should be honored as a thoughtful scholar of history who represented Iowa with honor and integrity. As a native Iowan and college friend of his wife Mary Jane, I remember him for his perceptive kindness and love of Iowa. —Mary R. T.

I love this guy. Used to come to our house for dinner when I was a kid. He would shake the ice in his glass when he wanted another drink. He was a very smart and sweet man, and was the last respectable man to hold that seat. —Christopher G.

SYLVIE



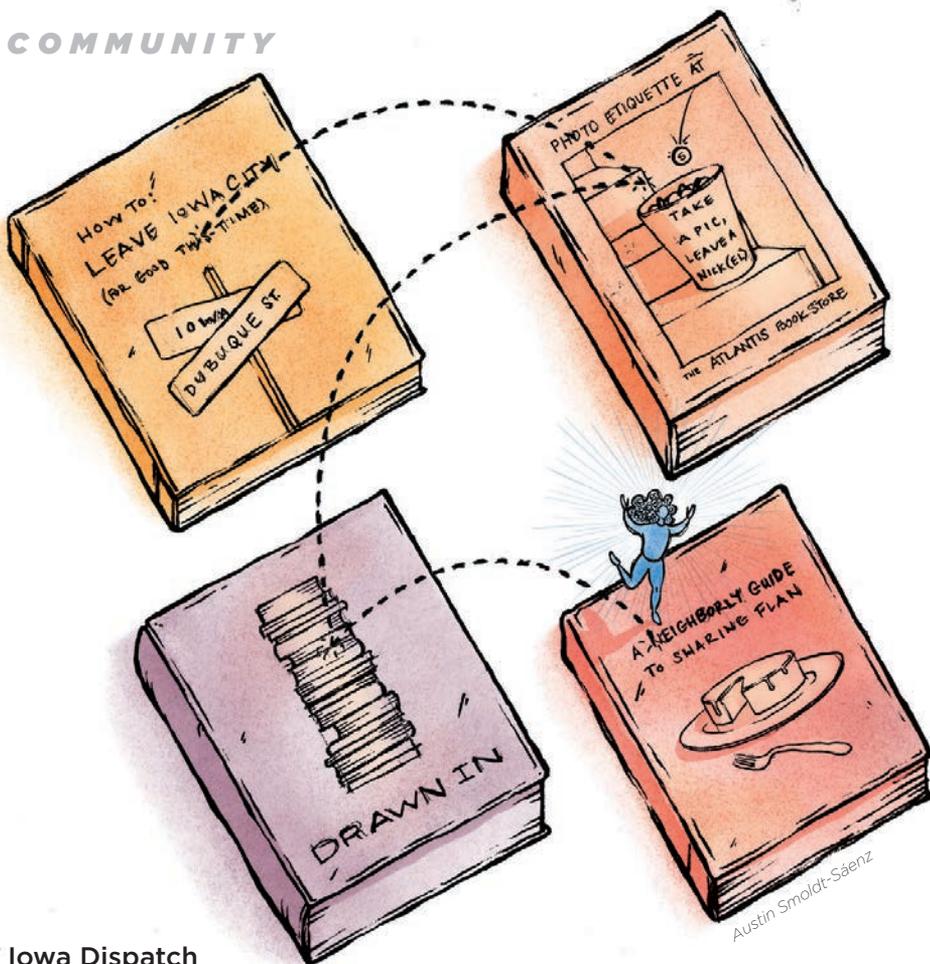
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Iowa Dispatch

Finding ‘Home’ in Macau

In one of China’s most densely populated cities, a DIY literary scene thrives.

BY SHIRLEY WANG

In any given city, I am in search of two things: good food and good bookstores. Independent institutions of books and food indicate to me that someone has cared enough about their community to invest in it and contribute to the culture of a place—to surround others in the things that comfort

themselves.

One bookstore I visited recently was in Santorini, Greece. At Atlantis Bookstore, there are sloping, painted ceilings, teetering shelves nailed onto whitewashed Cycladic walls and a cobalt bay creating a backdrop so attractive to tourists the business had placed a pail on the

corner of the staircase asking for money from those who decide to take photos.

Another, Flow Bookstore in Hong Kong, carries only used English books. Books are organized by five-foot piles rising from the floor. “You don’t have to look at the titles or pictures,” the owner, Surdham Lam, said to me one afternoon. “Just feel out which books draw you in.”

I was visiting Macau’s Júbilo 31 bookstore when I met Yolanda Kog, a local artist and writer, who was sitting on the wooden floor with the owner, Lin Da Xiang. Kog and Lin had met at a cat shelter, bonding as volunteers.

Kog was celebrating her newly published work, a watercolor picture book titled *Home* that was hardcover with neat, singular lines of prose in traditional Chinese on each page. She decided to leave a few copies with Lin because Lin’s store was not only independent, it was known for its socially aware children’s books, with messages about environmental sustainability or gender fluidity. Stocked full with creative storybooks, picture books and zines, Júbilo 31 welcomed parents for long discussions with Lin and parent-child reading groups. A recent one focused on using books to educate the next generation about poverty and development under globalization.

I lived in Macau for a time, before realizing my Cantonese wasn’t good enough to support a livelihood there. The SAR (special administrative region) is a former Portuguese colony, and was handed off to the People’s Republic of China only 19 years ago. Consisting of an island and a peninsula tethered onto mainland China, Macau has Portuguese speakers, Cantonese speakers and Mandarin speakers. Its small size and incredibly dense population—one of the densest in the world—make for a somewhat transient population, meaning those who come to find jobs at Macau’s casinos

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can cross the border to reside in the cheaper Chinese housing. It also means that many young people tend to travel, seeking new experiences and studies, and bring back different ways of living.

What brought Kog from inner China to Macau was not job opportunities; her husband's business was there. She followed not entirely by will, but rather by obvious acceptance—a force of shui fu, a phrase meaning that no matter if he were a dog or chicken, she would follow. She couldn't speak Cantonese either, and found it hard to settle in.

“PEOPLE DON'T NEED TO MAKE MONEY [OFF THE BOOKS],” STORE OWNER ANSON NG SAID, PUSHING UP HIS THICK GLASSES. “THEY CAN USE THEM AS GIFTS, OR THINGS TO PASS OUT AT DINNER PARTIES LIKE NAME CARDS.”

Kog's book was about a wispy-haired woman departing from her home, uncomfortable in a foreign land, forgetting the memories she once had, feeling like time was stripping her like skin from a snake. She then finds herself adapting and being born anew. “It's like you, leaving home,” Kog said to me.

Lin, Kog and I sat on the floor together, looking through this book with our shoes off, because in Júbilo 31, everyone is meant to read and play barefoot. As Lin's 3-year-old son stumbled by us, she grabbed him and threw him into the air, making him squeal. His turquoise overalls matched her blue denim ones.

“Oh my, mama mia!” she says to him.

Kog and Lin are both part of a local artist collective called the Ox Warehouse, which ran publishing workshops, detailing how to edit, print, design and distribute. Kog had struggled with the lack of an editor and taught herself much of the publishing industry. The necessary element to her achievement, she mentioned, had to do with a little logo in the shape of a house on the back cover. *Home* was funded by the Macau Cultural Affairs Bureau, a governmental agency which offered grants up to \$10,000 U.S. to local writers and authors

for them to publish books, hoping to act as an incubator for Macau-based literary projects.

As a result, authors like Kog have published many of their works, selling them in small bookstores around the region and abroad in Shanghai and Taiwan. Kog never figured out how to pay the distribution

fees that would've gotten her book to big box stores or chain bookstores, and she decided to ignore them. Instead, she walked around from venue to venue, asking owners she knew if she could leave copies of her book to sell. Many of them, either friends or acquaintances of acquaintances, offered their blessing, having seen much of her work around town already.

One of her drop-off points was Pin-to Livros, a bookstore just a few blocks away. Much like Júbilo 31, the books here are serious: translations of Sarte, Camus, Anna Tsing

CONT.>> ON PG. 32

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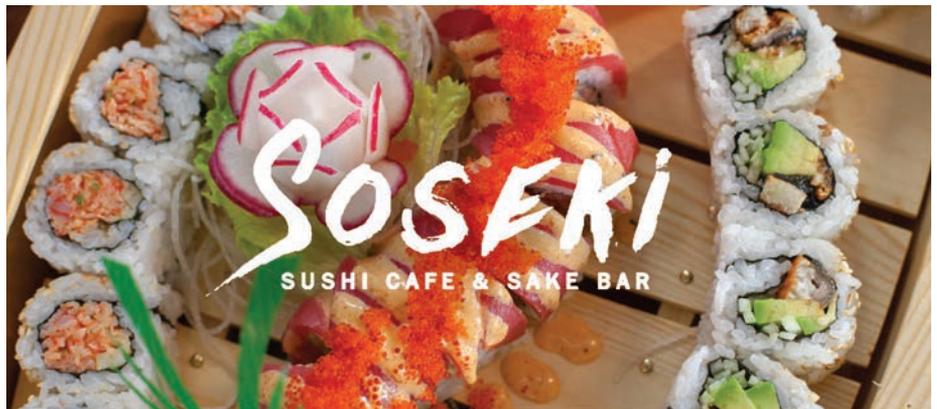
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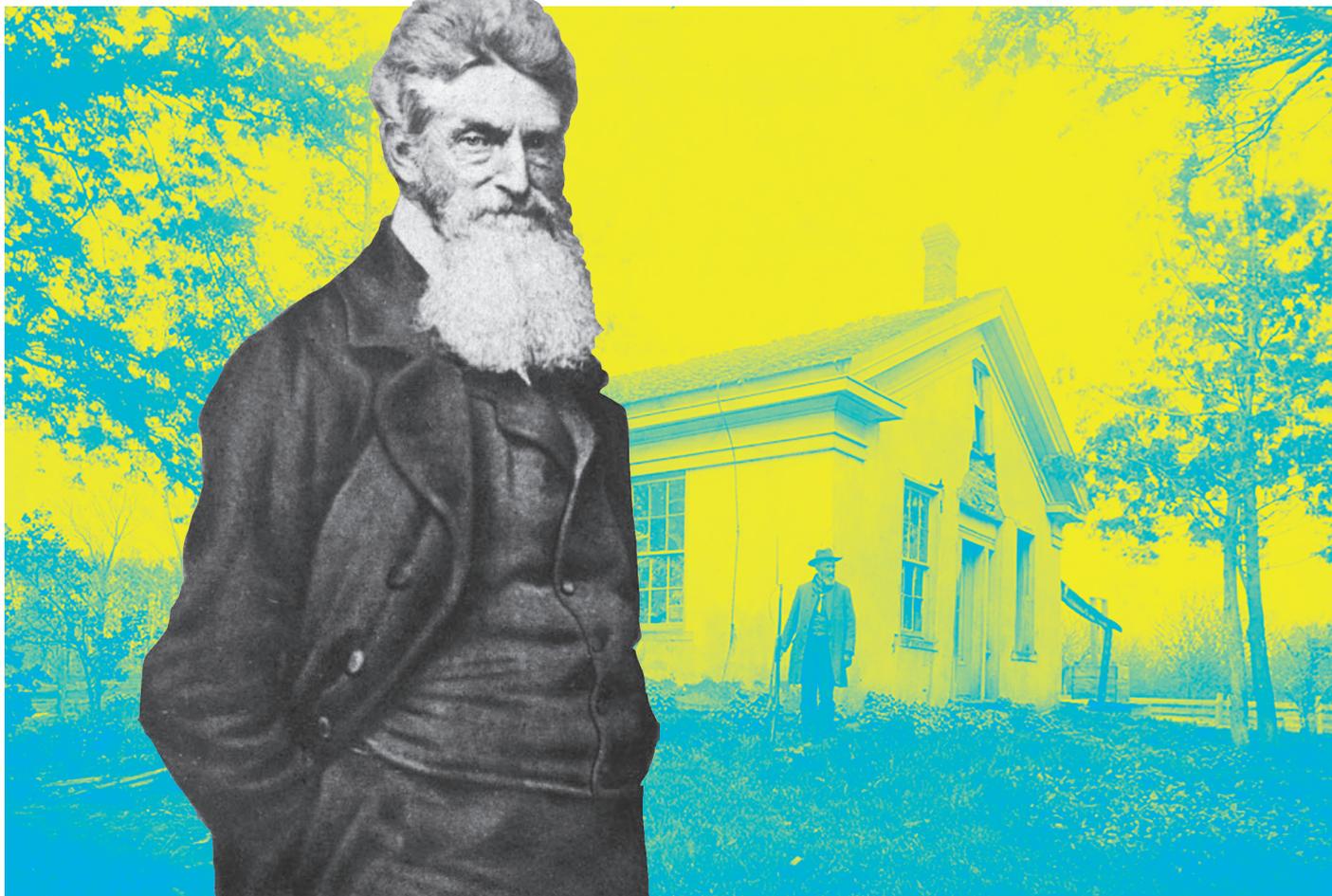
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A Bright Radical Star

Before the infamous Harpers Ferry raid, John Brown and his men hung out with Quakers in Cedar County. And they got along great. **BY NICHOLAS DOLAN**

Halfway to Springdale, Iowa—a town about 15 miles east of Iowa City—on a snow-laden December evening in 1857, Owen Brown decided to journal. “Very cold night,” he wrote, “prairie wolves howl nobly.” He recounted the “hot discussion” had on the road that day: about the Bible, war, racial prejudice and abolition and a debate over who was the greater general, Washington or Napoleon.

Owen and his small band of men would not complete the 280-mile hike to Springdale for several more weeks. There, a community of Quakers (and one stalwart adherent of Spiritualism) waited upon the arrival of the men—and their guns.

In his poetic temperament as in most other things, Owen was his father’s son. His father, John Brown, was the famous, and famously violent, abolitionist who by the end of the

1850s would swing, adored and loathed, dead from the gallows.

It was the consequence of Brown and his men raiding the federal armory in Harpers Ferry, Virginia (what is today West Virginia). Leading up to 1859 and that ill-fated scheme, Brown and his fellow insurgents spent several months preparing in a modest Iowa community, even recruiting some soldiers from its ranks. It’s a story that speaks to America’s complicated relationship with religion and violence, and Iowa’s unsung radical history.

Sackings and Skirmishes

John Brown’s fiercely anti-slavery views were rooted partly in his devout Calvinist

John Brown in an 1859 portrait by Martin M. Lawrence. Background: the William Maxon home outside Springdale in 1890. Courtesy of State Historical Society of Iowa

upbringing. Calvinism taught of the fearful trembling of the soul before the prospect of damnation to eternal fires, while also acknowledging the basic equality of all souls before those fires, and as such was intimately connected with the abolitionist cause.

Brown’s own Calvinism seems to have been lax on the Sixth Commandment. In late May 1856, Brown and his supporters—including Owen and several of the men who would later travel to Springdale—dragged five men from their beds alongside Kansas’ Pottawatomie Creek and killed them in cold blood. The men were “border ruffians,” militant supporters of slavery patrolling the territory of Kansas in an attempt to terrorize anti-slavery residents and ensure Kansas’ slave-holding status upon statehood.

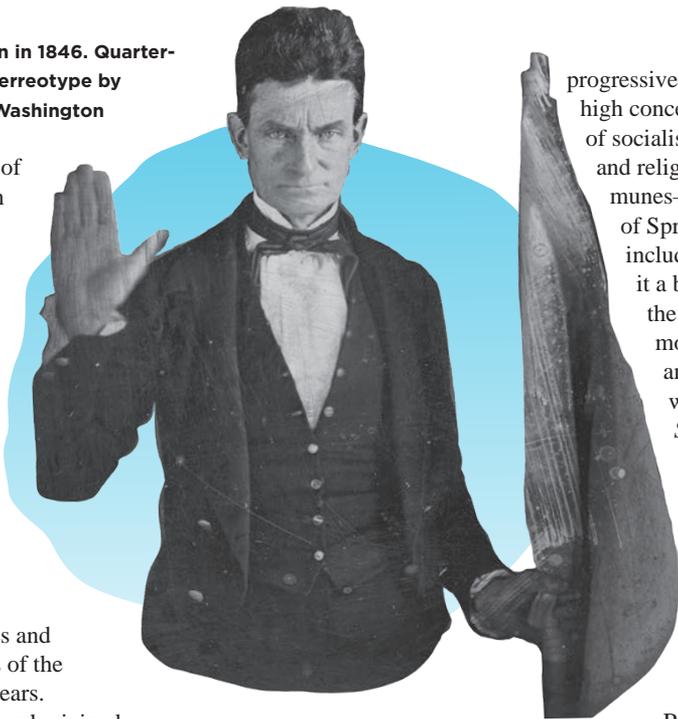
The so-called Pottawatomie massacre sent chills through the territory and initiated a



Owen Brown

John Brown in 1846. Quarter-plate daguerreotype by Augustus Washington

new wave of violence in an already violent part of the nation. Brown and his men took frequent part in the ensuing series of sackings, near-battles and skirmishes of the next two years.



The men who joined Brown during this period and followed him to Springdale were a panoply of eccentric figures, among them: Owen, sharing in his father's spiritual heights and complicit in his (legal if not moral) crimes; Aaron D. Stevens, a disgraced former dragoon who was court-martialed for assaulting an officer and was now using the alias Colonel Charles Whipple, and who became Brown's drill instructor in Springdale in preparation for the raid; and Richard Realf, a handsome and arrogant poet-soldier who claimed to have studied under the roof of Lady Byron, the beleaguered wife of the equally handsome, equally arrogant poet-soldier Lord Byron.

(Realf did not ultimately participate in the Harpers Ferry raid. He instead poisoned himself to death in 1878, writing on that same day a poetic suicide note which read in part: "Nor did he wait till Freedom had come / The popular shibboleth of courier's lips: / He smote for her when God himself seemed dumb / And all His arching skies were in eclipse.")

A Militia in Quaker-town

In October 1856, arms and resources depleted and bigger plans on the eastern horizon, Brown's band fled Kansas for Iowa. Iowa's

progressive politics and high concentration of socialist, utopian and religious communes—the Quakers of Springdale included—made it a bastion of the abolitionist movement. (In an interview with the *Iowa State Weekly Register* in 1868, presidential candidate Ulysses S. Grant called the state a "bright Radical star.")

Dodging Kansas

authorities, the men first returned to Tabor in western Iowa, named after the Biblical mountain in Galilee at which Jesus is said to have transfigured. The town of Tabor was five years old, founded by abolitionist clergymen for the purpose of sheltering other abolitionists from the conflict in Kansas. In Tabor, John Brown had stored a large stockpile of Sharps rifles, which the men took with them when they left, eastward, on Dec. 4, 1857.

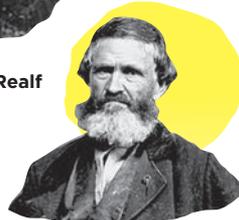
Brown wasn't a stranger to eastern Iowa. In November 1856, an ill and weary Brown arrived at Traveler's Rest in the largely Quaker village of West Branch. He was greeted at the door by the inn's genial and plump owner, James Townsend, who asked the visitor his name. "Have you ever heard of John Brown of Kansas?" Brown replied.

Townsend immediately told Brown he would always be welcome at the Traveler's Rest, and his room and board would always be free. Brown never forgot Townsend's help, and one of the final letters Brown wrote while he was awaiting execution was to Townsend, expressing his gratitude.

But in December 1857, Brown and



Richard Realf



William Maxson



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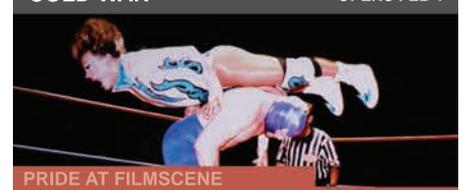
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The former location of Maxon's Springdale home is memorialized as a station on the Underground Railroad and a training/recruiting spot for John Brown's men. Zak Neumann / Little Village



Aaron Stevens, a.k.a. "Colonel Whipple"

his men skipped the Traveler's Rest and headed to Springdale. There, the men lodged in the modest home of William Maxson, a Spiritualist who technically lived just outside the limits of Springdale.

Spiritualism, an international 19th-century religious movement that preached the ability to contact the dead

through the powers of mediums, had far fewer qualms regarding the use of violence than the Springdale Quakers. The Quakers, more formally known as the Society of Friends, had always been (and continue to be) among the most staunchly pacifist of faith traditions. George Fox, an early and influential Quaker, wrote movingly that Quakers must "deny and bear our testimony against all strife, and wars, and contentions that come from the lusts that war in the members, that war against the soul."

The very fact of Brown's housing in Springdale, although provided by Maxson, is therefore remarkable. Even more remarkable is the extent to which Brown's men were welcomed by and integrated into the Quaker community. To be sure, the Quakers took none too kindly to "Colonel Whipple's" daily parading of the men across Maxson's yard, their Sharps rifles raised high.

They took even less kindly to the men's sometimes improper relations—dancing,

kissing—with the "fair young Friends" of the town, for which the men were repeatedly reprimanded in the minutes of the town Meeting-House (the Quaker equivalent of a church). And yet Frederick Lloyd, an early historian of John Brown's time in Iowa, is still able to tell us that "many friendships were formed between Brown's men and the young people of the surrounding countryside." And when the men left in the spring, Lloyd reports that "scarcely a dry eye could be seen."

Prepping for Rebellion

Shortly after arriving in Springdale, the elder Brown left Owen in charge of the men and sped ahead on his own for the eastern seaboard. There he would schmooze with financiers and intellectuals and round up cash for his planned abolitionist magnum opus: the seizure of the many (many) weapons contained in the federal arsenal in Harpers Ferry—ushering in through righteous violence, or so Brown prayed, slavery's long-awaited End of Days.

Meantime, Owen was left behind with the men, to train those already with them for the raid, but also, perhaps more importantly, to recruit new Christian soldiers from the ranks of the Quakers. Obviously, given Brown's reputation and intentions in Virginia, Owen had his work cut out for him. Still, in three cases, he succeeded.

George B. Gill of Springdale would travel to Virginia when summoned by Brown,

although he would not ultimately participate in the raid. Gill and Brown seemed an unlikely pair.

Brown was known for his stern religious views, while the 20-something Gill described himself as a "free thinker," a 19th-century term for an agnostic or atheist. Brown had no problem with a free thinker, provided he was committed to ending slavery, and in 1893, an aged Gill would write to Richard Hinton, likely John Brown's most favorable biographer: "My intimate acquaintance with Brown demonstrated to me that he was very human. The angel wings were so dim and shadowy as to be almost unseen."

But the far more impressive catches (and ones who would follow through with the raid) are Edwin and Barclay Coppoc, the 22- and 19-year-old sons of Ann Coppoc Raley. These men were Quakers, and Ann was among "the most respected and devout residents" of her town; again, seemingly unlikely candidates for violent revolt.

When Brown and company left Springdale on April 24, 1858, it was with the promise of further communication. This came 15 months later—in July of 1859, a letter (sadly no longer extant) arrived at the Coppoc residence, summoning Edwin and Barclay to Pennsylvania. Gill told historian Irving Richman that the brothers were vague to their mother about their intentions in going, and that Raley replied: "I believe you are going with old Brown. When you get the halters around your necks, will you think of me?"

In Edwin's unfortunate case, Ann's gallows humor would prove prophetic. The raid on Harpers Ferry on Oct. 29, 1859 was a failure of historic proportions, resulting in the capture of John Brown along with a majority of the men present, including Edwin. He would be hanged in Virginia with Brown and the others in December 1859.

What is fascinating about Edwin's case is his steadfast non-repentance. In a letter written to his uncle from prison, he writes, "I never committed murder. When I escaped to the engine house and found the captain and his prisoners surrounded there, I saw no way of deliverance but by fighting a little. If anyone was killed on that occasion it was in



Barclay and Edwin Coppoc



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a fair fight.”

Barclay, who was present at the raid but refused on principle and at the last second to participate violently, was luckier: He escaped and made his way back west via the Underground Railroad, eventually returning to Springdale, sick with consumption but miraculously alive. When Virginia Gov. John Letcher attempted to extradite Barclay to Virginia to face charges of treason, Gov. Samuel Kirkwood of Iowa (for whom Kirkwood Community College was named) delayed the proceeding by publicly declaring the Virginia summons “deficient in certain technical matters,” demanding that the summons be rewritten in a more legally stringent manner. This gave Barclay time to make his escape, which—after much prodding by his mother—he did.



Samuel Kirkwood

A Time to Kill, a Time to Heal

What is perhaps most surprising about the affair is the Quakers’ acceptance of Edwin and Barclay’s choice to go with Brown. The Springdale Meeting-House gave the brothers only the faintest of reprimands, stating their “desire to establish a forgiving feeling towards those who may have been overtaken in weakness, & would tenderly admonish all to an increased watchfulness in the precepts of our Redeemer. [sic]”

And here is their mother writing to Gov. Letcher: “At first, our sympathies were enlisted on your side, feeling that your rights had been invaded ... But since you have suffered yourselves to run wild with rage and insane revenge, the tide has turned against you, so that John Brown’s highest aims may yet be attained.” One would expect a mother, no matter how devout, to come to the aid of her erring sons, but in doing so she does not necessarily need to endorse their actions. And yet she does, on nearly every occasion she is given in print.

Historical figures do not act with the intent of producing moral parables for future generations, but from the Browns, the Coppocs and the Quakers at large, a few things may be gleaned. One is the necessary remembrance of Iowa’s history of leftist radicalism, easy to forget in the era of Steve King and Kim Reynolds.

Another is the malleability of political and religious conviction. Whether from personal predisposition or from sheer boredom, Edwin Coppoc demonstrates that militiamen may be made from the most unlikely of molds; Barclay, that doctrines taught from childhood hold powerful sway, even if one is brought to the brink of belief before their impact is felt.

A third message to be gleaned is the uncertainty of the relationship between peacekeepers and radicals. Though the Quaker himself shalt not kill, he recognizes the reliance of his continued safety on violent means to the extent that he aids and abets the violent in their mission, as Springdale did the Brown militia.

John Brown died with this conclusion in mind. The night before his execution after the failed Harpers Ferry raid, on Dec. 2, 1859, he wrote: “I, John Brown, am now quite certain that the crimes of this guilty land can never be purged away but with blood. I had, as I now think, vainly flattered myself that without very much bloodshed, it might be done.”

The “very much bloodshed” came, starting with the battle at Fort Sumter, 15 months later. Whether it is finished flowing yet is unclear. LV/

Nicholas Dolan is an undergraduate student at the University of Iowa studying English literature. He graduates this spring, after which he will teach and pursue graduate study in literature.



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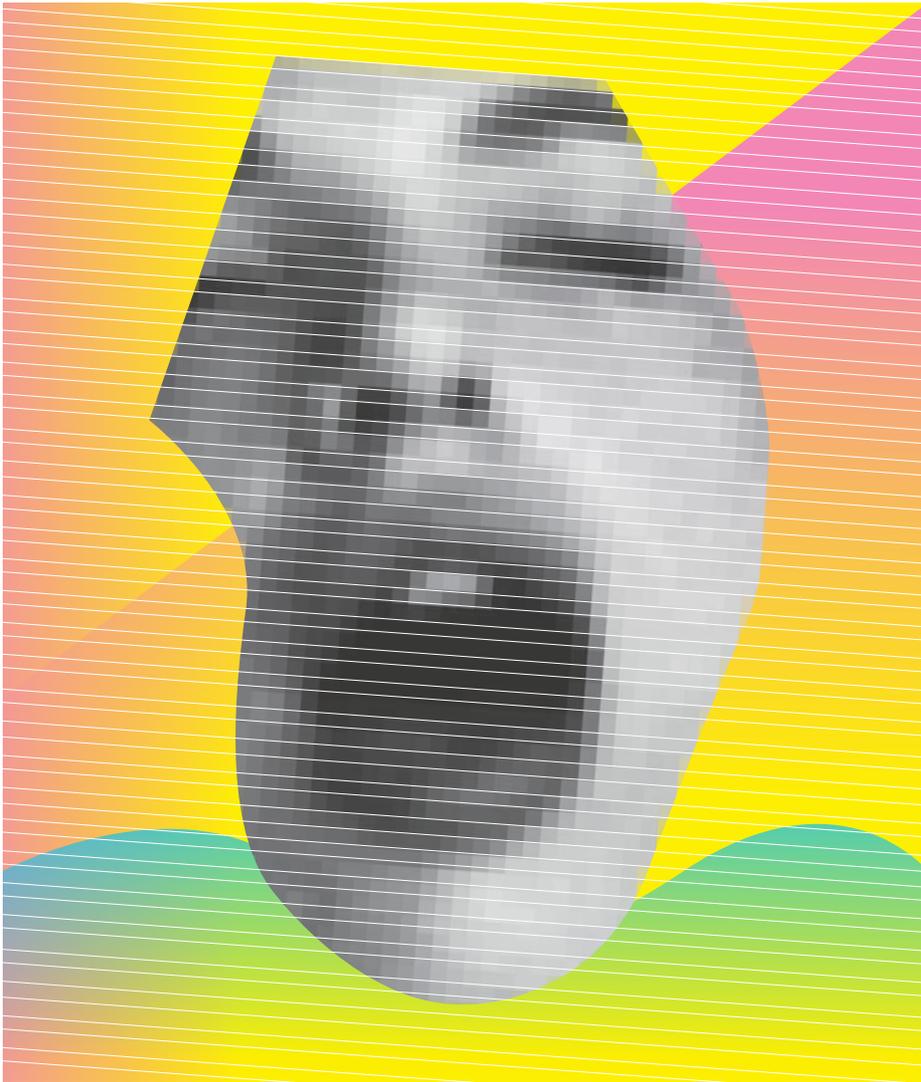
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Sex & Love

The Big Os

Achieving multiple orgasms is an elusive unicorn for some, commonplace for others. **BY NATALIE BENWAY**

“Don’t hold back. Give yourself permission to delve as deeply as possible into your biggest and strongest orgasm. Keep going beyond your threshold, beyond what you thought you were capable of.” —Annie Sprinkle

There’s nothing like the giddy excitement of discussing good sex with a group of girlfriends. In a recent conversation, the topic of multiple orgasms came up. “Um, how do you do *that*?” one of my friends asked coyly. Where do we begin?

There’s no right or wrong way to have an orgasm, but they certainly don’t all come the same (pun intended). “Multiple orgasms” refers to two or more orgasms achieved in a single session. For some women (we’ll get to men later), this means experiencing many small, gradual waves of pleasure after the moment of climax, while others feel a big explosion of pleasure with a few shorter and less intense orgasms following.

Certified sexologist and writer Annie Sprinkle coined the term “megagasm” to refer to a particular type of multiple—a prolonged and impossibly pleasurable orgasm. Yes, please.

Several friends I spoke with thought multiples were just the way women are built to

experience sex. However, I have worked with many women who have never experienced an orgasm alone or with a partner, let alone a megagasm. The difference is in some cases biological, but mostly experiential—most anyone can achieve multiple orgasms with the right awareness of their body.

In a massive 2015 study of women’s orgasms, 47 percent of the 1,055 women surveyed said they had experienced multiple orgasms. Some were naturally more prone to multiples, while others developed the skill over time.

Post-orgasm sensitivity was a hindrance for many, who find clitoral contact painful after the initial climax. Experts at OMGYes—a website highlighting research and education on women’s pleasure, which helped fund the 2015 study and which received the Emma Watson stamp of approval—encourage these women to allow a “cool down” period after orgasm, avoiding the clit and slowing the rhythm of touch or penetration until the sensitivity subsides.

Some women don’t need a cool down—one in seven, according to the study. Oversensitivity isn’t a problem for these sprinters.

“It can sometimes take some work to get me to the first one,” a friend of mine explained of her multiple orgasms, “but after that first one, I kind of stay at a higher level of arousal for a while. During this time, [orgasms] can happen literally every second if I’m still being stimulated, sometimes even if I just clench a certain way.”

Let’s back up a bit and explore the sexual arousal cycle of both men and women to get a better sense of where orgasms originate.

Phase 1: Excitement—Get yer motor runnin... Muscles tense, heart rate rises, breasts swell, nipples stand at attention and added blood flows to your naughty bits.

Phase 2: Plateau—It’s gonna blow! Breathing, heart rate, muscle tension intensifies; vaginal walls turn a dark purple, and the clitoris takes cover under the hood to avoid stimulation; muscle spasms may begin in the feet, face and hands.

Phase 3: Orgasm—Boom goes the dynamite Blood pressure, heart rate and breathing are at their highest rates, with a rapid intake of oxygen. There is a sudden, forceful release of sexual tension. In women, the muscles of the vagina contract. In men,

rhythmic contractions of the muscles at the base of the penis result in the ejaculation of semen. A rash or “sex flush” may appear over the entire body.

Phase 4: Resolution—I need a cigarette The body slowly returns to its usual functioning and swollen or erect body parts return to their previous size and color.

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GOOD
SPOTS,
PRACTICE.



During the resolution or refractory period, feelings of relaxation, intimacy and a sense that all is right in the world may ensue. Some women are capable of a rapid return to the orgasm phase here. However, men generally need recovery time after orgasm. The duration of the refractory period varies among men and usually lengthens with advancing age.

Biological men do have the potential for more than just one run-of-the-mill orgasm—particularly uncircumcised men, who tend to have a more sensitive glans, or penis head, and who retain the nerve-dense foreskin. For most all men, the refractory period can be avoided altogether by withholding the ejaculation. The medical term is nonejaculatory multiple orgasm, or NEMO.

How does one find NEMO? Ejaculations can be prevented by clenching the pelvic floor muscles right before orgasm, but the muscles must be strong. Paul Nelson, author and sex counselor certified with the American Association of Sexuality Educators Counselors and Therapists, suggests strengthening the pelvic floor with kegel exercises.

“Some guys lift their legs and shoulders up and do a crunch to assist in this, which kills the ejaculation while allowing the orgasm to occur,” Nelson writes. “When you have a NEMO, you don’t ejaculate but still orgasm, repeatedly, without losing your erection.”

Breath work is also important in the

development of multiple orgasms and non-ejaculatory multiple orgasms.

“As is true in all martial arts and meditative practices, your breath is the gate through which you can gain control of your body,” says Mantak Chia, Taoist, Chi Kung teacher and author of *The Multi-Orgasmic Man*. Chia recommends “belly breathing” to temper your heart rate and thus control arousal.

As with anything, practice makes perfect, and eccentric sexologist Annie Sprinkle has plenty of practice. Sprinkle identifies arousal and orgasm as spiritual experiences, and combines meditation techniques with masturbation—what she calls “medibation.”

Medibation will look different for all of us, but the important part, Sprinkle says, is giving yourself permission to go deep into your erotic sensations; touch anywhere and everywhere, whisper sweet nothings to yourself, make sensation the goal over orgasm, be mindful of your breath and see if you are able to vacillate between low and high levels of arousal, Sprinkle suggests. See what happens when you change the pressure of stimulation, incorporate lubricant, use or don’t use a vibrator, compare penetration vs. clitoral stimulation, etc.

“For me it’s mainly body memory at this point rather than conscious narrative,” one friend explained to me. “I would say that going slowly and building up to a bigger orgasm is a start. Exploring sensations in the G-spot area, and the type of stimulation in that area that works. Uterine stimulation is another way to have deeper orgasms.”

Once you find the good spots, practice.

“I know some feel overwhelmed with a vibe at first, but figuring out how to receive that stimulation for longer and longer times is how I built up to lengthier orgasms,” my friend added.

So get on out there and touch yourself. Medibate, masturbate, flog your dolphin, cuff your governor, beat your meat, null the void, jack your beanstalk, dot your i. Enjoy yourselves! And, if you feel like it, share your victories with friends, or your favorite sex columnist. (My email is nataliebenway@hotmail.com, by the way.) LV/

Natalie Benway LISW is a psychotherapist in private practice in Coralville. She has a certification in sexuality studies from the University of Iowa and is currently pursuing additional licensure with the American Association of Sexuality Educators, Counselors and Therapists.

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Recently, three Little Village staffers lunched at Pho Lucky to get a feel for Iowa City's newest pho restaurant. Imagine, on a cold winter day, sitting like a warm cat in a big sunny booth right by the south windows of a tidy restaurant while you sip a sweet Vietnamese iced coffee or hot tea and wait for a big bowl of soup. (Except I was led away from the sunny spot by my coworkers, and we sat at a booth in the middle of the room. That's alright, next time I'll be a cat.)

We arrived around 11:30 a.m. on a Thursday to find the place mostly empty, but several tables filled over our lunch (about 1

hour 20 minutes total)—a good sign for any restaurant that's only been open a month. In the heart of winter, it doesn't take long for word to spread that there's a new soup place in town.

We started with three cafe da (dessert-like Vietnamese iced coffee with sweetened condensed milk) which were, to my mild disappointment, already mixed. Why aren't Iowa Citians entrusted with our own phin (those metal coffee filters that sit on top of the glass of condensed milk)? I promise we know what to do!

Spring rolls and egg rolls are two to an order for about \$4. No meatless/seafoodless



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Zak Neumann / Little Village

options here, but if you are vegetarian, you can still order soup: there's one with vegetables only (pho chay) and one vegetables and tofu (pho rau cai tofu), both made with a vegetarian broth (confirmed).

Meatless options aside, my favorite thing about pho is the wonderful chemistry that occurs when a hot broth is poured over raw beef. Something about beef actually cooking in your very own bowl just makes it seem like your *special soup* (sort of like having your own coffee filter). Anyway, you won't actually witness the raw-to-cooked transformation at Pho Lucky, but it's nice to imagine.

Soup prices range from \$9.99 to \$11.99—quite reasonable, even slightly below average in our area. The menu isn't large or crisis-inducing, just two facing pages with 12 pho options and a handful of rice plates and vermicelli noodle dishes. (Meat/seafood options only.)

Emma ordered the com tam dac biet broken rice special and she was impressed, as were we, with both the tenderness and flavor

of the bone-in pork chop as well as the square footage of the plate.

Zak and I had pho tai (thin sliced beef) and pho tai chin (round steak and well-done brisket), both traditional rice noodle soups with paper-thin sliced onions served alongside a plate of bean sprouts, lime, basil and jalapeño slices for seasoning. The broth was mild and relatively light and clear—a super subtle, non-oily beef flavor with hints of star anise.

I normally like a lot of flavor in my broths, but that can be overwhelming if it's not suited to your tastes, so I wasn't let down by this one. It's nice to have a simple foundation upon which to build your masterpiece. I requested a bottle of fish sauce, which wasn't already on the table, to go with a few generous blobs of hoisin and Sriracha (long live chile ketchup!) et voila! I had my soup, and it was good.

Overall takeaway: a convenient lunch spot with a tidy atmosphere, friendly staff, reasonable prices and a simple, pleasant broth. LV /

—Jordan Sellergren

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Prairie Pop

The Uncommon Commons

Public Space One takes art off its pedestal and into the every day.

BY KEMBREW MCLEOD

“The name has always struck me as challenge,” said John Engelbrecht, director of Iowa City arts organization Public Space One. “To my amazement, we have not strayed far from the original mission of providing a radically accessible space for people to go public with their creative aspirations.”

Public Space One, also known as PS1, evokes the idea of the commons, a venerable tradition that allows all members of a society to have access to the same materials and spaces.

With the help of its many volunteers, PS1 has been able to support artists with workshops, residencies, shared equipment and other resources—as well as providing an accessible community performance and gallery space.

PS1 began in a donated downtown space above the Deadwood bar in 2002, when students needed an off-campus space to rehearse and perform a play. It then went underground, literally, moving into the basement of the Jefferson Building, where it continued to flourish rent-free in a university-owned space between 2009 to 2012.

PS1 hosted gallery shows, esoteric experiments and envelope-pushing performances there until it relocated to its current spot in the Wesley Center, which also houses Iowa’s only community-access printmaking studio (the Iowa City Press Co-op, which PS1 helped establish).

“Moving to Wesley was a really big step for the organization, as we had to start paying rent for the first time and thus begin to create

a more stable and sustainable organization,” said Kalmia Strong, PS1’s programming director, “but it has been a good home for many reasons. The Wesley Foundation values what we do and has been very supportive and flexible. We’re lucky to have an affordable space in the downtown area. It’s also been important to our growth to have dedicated space for making, not just presenting, creative work—including private studios and the IC Press Co-op studio.”

Not long after moving to Iowa City for graduate school in 2011, Strong got involved as part of the organization’s volunteer gallery team. For her, PS1 is an art space and a community space, one that “posits art, in all its weirdness and inefficiency, as essential to every community, and to imagining a better world.”

Engelbrecht added, “In a lot of ways, by deeming us ‘public space’ we are handing over the keys, the autonomy, the responsibility—something not often offered in contemporary American culture.”

This requires a careful balancing act, which



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PS1's Sweet 16 Family B-Day Jam and Open House, Public Space One, Iowa City, Saturday, Jan. 19, 1 p.m., Free

Sweet 16! PS1's Annual Art Auction & B-day Celebration, Saturday, January 26, 6 p.m., Free (Dance party to follow at the Deadwood)

Live bidding on auction items online and in-person Jan. 18-26

PS1 invites past and present members to share memories and photos on social media using the hashtag #ps1sweet16

is why public spaces are so rare in our society today. It's much easier to create limits, categories and other obstacles that stand in the way of genuine openness.

"Public Space means it belongs to everyone," explained Sayuri Sasaki Hemann, an artist and PS1 volunteer who moved to Iowa City in 2011. "Our organization has an alternate slogan, 'art everyday,' where we keep it real, not just on pedestals. That is very important. Making art accessible, no matter who you are."

In many ways, PS1 artists are carrying on a tradition that stretches back to the early 20th century avant-garde movement Dada, which sought to blur the distinctions between art and everyday life.

Hemann was first drawn to PS1 because it embodies the idea that you don't have to be rich or privileged to have art in your life. "If you have an idea," she said, "it's a place that lets you do it." She believes that our community's greatest resource is its many creative people—writers, visual artists, musicians, creators of all kinds—and that PS1 serves as a



Blue Lava Exhibition, 2014 (Wesley Center); The PHASE Hip Hop Showcase, 2004 (above Deadwood); The Peoples Pyramid public art piece on the Ped Mall, 2014; An early outreach event for PS1, 2004; Jesse Albrect at PS1 after a 2011 performance (Jefferson Building); The Skull Defekts perform for the 2011 Mission Creek Festival (Jefferson Building). *Photos courtesy of PS1*

magnet for this vortex of energy.

"Before PS1, the work I created was mainly created on my own," Hemann said. "After I became involved, I learned that art can be in many forms and could exist in many stages of the process of making. The membrane separating the wall of my studio and the outside world has gotten more permeable, and there is so much movement between them, and that is because I am able to bounce ideas off of others and also get feedback, and also be inspired by others through this."

A native of Japan, Hemann met her husband Brien while attending college in

Portland, Oregon, where one of her works was permanently installed in Concourse D of the Portland International Airport. (*Tidepools*—dedicated to the victims of the 2011 Tsunami and earthquake—is located in the terminal where non-stop flights travel to and from Narita, Japan.) It was a bit of a challenge starting life from scratch in Iowa City because she wasn't affiliated with the University of Iowa and only knew a handful of people through Brien, but PS1 gave her a sense of community.

Kalmia Strong began as a volunteer and is

CONT. >> ON PG. 28



Still from 'Who Will Write Our History'

A-List

Sacred Memory

In the midst of the Holocaust, journaling was resistance.

BY SAUNIA POWELL

This Jan. 27, in partnership with Iowa City's Agudas Achim Congregation, FilmScene will take part in a global screening event (one of two in Iowa) to remember the victims of the Holocaust. Connecting our community with the International Day of Commemoration, FilmScene will show the documentary *Who Will Write Our History*, and Agudas Achim's Rabbi Esther Hugenholtz will moderate a panel discussion with Lisa Heineman, professor of history at the University of Iowa, and Susan Simon, daughter of Holocaust survivors.

This brand new, 90-minute documentary,

written, produced and directed by Roberta Grossman and executive produced by Nancy Spielberg (yes, Steven's sister), tells the story of Jewish resisters in the Warsaw Ghetto during WWII through a combination of archival footage, photographs, contemporary expert interviews and reenactments that are seamlessly woven together to create a truly engrossing story.

Central to both content and presentation of this particular Holocaust story is the use of words throughout the film, as they are the resisters' own. *Who Will Write Our History* is a stunning example of a film that stays true

'Who Will Write Our History,' with panel discussion moderated by Rabbi Esther Hugenholtz
FilmScene, Iowa City, Sunday, Jan. 27, 5 p.m., \$8-10.50



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to the legacy of its subjects by collecting and presenting history from the perspective of those who lived it.

Mere days after Nazis sealed 450,000 Jews in the Warsaw Ghetto, a group of 60 journalists, scholars and community leaders began meeting in secret to collect articles and photos, also using their own diaries to record their experience, curating a secret archive that was buried underground. This clandestine activist society called themselves Oneg Shabbat (the joy of Sabbath).

In a time when German propaganda controlled the narrative for Polish Jews, writing down their own story was truly radical, and dangerous, work. Under the leadership of community organizer and historian Dr. Emanuel Ringelblum (voiced in the film by Academy Award-winner Adrien Brody), Oneg Shabbat members' commitment to (re-)writing and preserving history from their perspective is what Hugenholtz calls "sacred work."

After the war, only three of the 60 members remained, and Rachel Auerbach, who had been a prominent Warsaw journalist, was the only living member who knew the location of the hidden archive. Guided by Auerbach, the Jewish Historical Commission of Poland uncovered two of the three archival troves buried beneath the rubble of what was the Warsaw Ghetto. The third archive was never found.

Auerbach is given a prominent role in *Who Will Write Our History*, voiced by three-time Academy Award-nominee Joan Allen. Set as the story's narrator, the historical Auerbach is a strong leading heroine of a film filled with heroism, and she is the perfect entry point for viewers.

After I watched the film, I was lucky enough to get to learn more about the story from Hugenholtz—which everyone in the audience of the FilmScene screening will also get to do. I can't recommend this added benefit enough. The rabbi's depth of insight was incredibly helpful in teasing out important lessons from a documentary that brings up so many big (and relevant) issues.

In connecting the history and resources of Judaism to the concept of journaling-as-resistance in the film, Hugenholtz went all the way back to the oldest Judeo-Christian piece of writing we have: the Torah.

"In a sense, the Torah is the world's first collective 'diary' of the oppressed: it is our story; not the story of the powerful," she said. "So yes, I'd say that historical writing is at the heart of Judaism, and it is a way to assert the dignity of all humanity. Words are so

2/13

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4 - 5 pm, Iowa City Public Library

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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Erin Heckathorn in advance at 319-335-4355.



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CULTURE

powerful; they can shape worlds, and our ancestors were wise to that.”

She also mentioned a specific verse of the Torah, where “we are commanded to ‘blot out the memory of Amalek from under heaven; do not forget.’” (Deuteronomy 25:19)

“It seems paradoxical, but I think that’s exactly the sacred work the diarists [in the film] sought to achieve: They didn’t want the Nazis to tell their story; they wanted to tell their own story,” she said. “They wanted to erase the Nazi evil by enshrining sacred memory. And we are still called to do that work today; not just as Jews, but as human beings.”

Hugenholtz has kept a diary herself since she was 14 years old, and she doesn’t plan to stop. She also encourages everyone, especially those who are marginalized by society, to document injustice.

“Raise your voice. You have a right to be heard,” she said. “It is your sacred imperative.”

Not allowing the powers-that-be to write your story is truly powerful resistance. It matters. For the members of the Oneg Shabbat Society that we meet in the film, journaling was not frivolous work. Rabbi Hugenholtz calls their archival task “a way to reframe the great spiritual treasures and storehouses of Judaism; a way to defy the ultimate Nazi oppression.”

In taking the time to listen to their story, we take part in their sacred work of the Oneg Shabbat Society—and we can learn so much from them. Rabbi Hugenholtz suspects that they would be “deeply moved” by *Who Will Write Our History*—to “know that the world has been made witness to their experience.”

“In a broader sense,” she said, “I think ‘hearing’ and ‘seeing’ each other in a real, authentic, deep way is always sacred ... So to study their work is to weave their story into our own.” She also made the point that “no one can be made a witness to the Holocaust and come out unaffected.”

Audiences who engage with this film and the discussion to follow on Jan. 27 are sure to be affected, but the experience is unlikely to be depressing. Audience members will take part in a sacred project of witness and remembering, which brings with it valuable empathy, but also has the power to instill the courage and resolve we need to tell our own stories. LV /

Saunia Powell spent her youth studying theatre and theology. If you call for a chaplain at Mercy Hospital on the weekend, she’ll be there. During the week she wrangles writers at the International Writing Program.

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CALENDAR

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JAN. 16-FEB. 5, 2019

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WED., JAN. 16

Iowa City Open Coffee, Merge, Iowa City, 8 a.m.,
Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m.,
\$5-10 (Weekly)

Break Dance Group, Public Space One, Iowa City, 6
p.m., Free (Weekly)

FEATURED: KELSEY BIGELOW, WILL GOAD

Drop The Mic—Iowa City, Sanctuary Pub, 7:30
p.m., \$5-8

Trampled by Turtles w/ Actual Wolf, Club 5,
Cedar Rapids, 8 p.m., \$29.50-32.50

Open Mic Night, Penguin's Comedy Club, Cedar
Rapids, 8 p.m., Free (Weekly)

Underground Karaoke Wednesday, Iowa City
Yacht Club, 9 p.m., Free (Weekly)

Deltaphonic, Gabe's, Iowa City, 9 p.m., Free

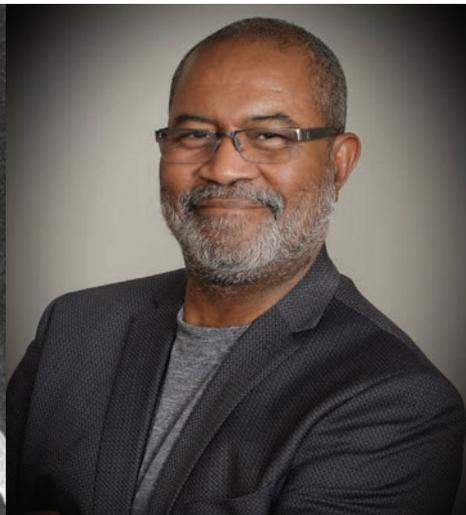
Open Stage Studio 13, Iowa City, 10 p.m., Free
(Weekly)

THIS WEEK: 'CODE NAME: DYNASTUD'

Late Shift at the Grindhouse, Film Scene, Iowa
City, 10 p.m., \$4 (Weekly)

THU., JAN. 17

The Picture Show: 'Animation Show of Shows,'
FilmScene, Iowa City, 3:30 p.m., Free-\$5

WHAT ARE WE DOING? JAN. 16-
FEB. 5,
2019

▲ **Black Klansman: How Ron Stallworth Infiltrated The KKK, Englert Theatre, Iowa City, Wednesday, Jan. 23, 7:30 p.m., Free** Spike Lee's *BlacKkKlansman*, one of the best films of 2018, opened with a title card reading "Dis joint is based on some fo' real, fo' real shit." Lee still took plenty of creative liberties, but the film's stranger-than-fiction central premise is fact: Ron Stallworth, the first black detective in the Colorado Springs Police Department, managed to infiltrate the Ku Klux Klan, thwart many of its illicit activities and befriend Grand Wizard David Duke by impersonating a white racist over the telephone. The fo' real Ron Stallworth will hold a free lecture at the Englert on Jan. 23, courtesy of the University Lecture Committee, and will no doubt show off his 1979 KKK membership card, as well as decades worth of wisdom gleaned from the front lines of law enforcement. For fans of the movie, history, social justice and general badassery, this is a can't-miss event. —Emma McClatchey

▲ **'The Full Monty,' Theatre Cedar Rapids, Friday, Jan. 25-Sunday, Feb. 10, \$25-45** *The Full Monty*, adapted for stage from the original 1997 film, is one of those classic tales where a ragtag group of blue-collar guys band together to support their good buddy by forming a Chippendale-style full-nude striptease show. The musical places the story in Buffalo, New York (originally set in Sheffield, England) where a colorful cast of characters deal with a variety of real-life

issues—unemployment, depression, parenthood, love, sexuality and self-image—as they work up the skills and nerve to perform. And I've got to say, as a member of the demographic this striptease was made for (mid-30s mom, heyyo!), I'm excited for the opportunity to see a show that, from what I understand, "pays off" at the end (if you're paying attention!). Performed by actors from around the CRANDIC (including my childhood next-door neighbor!), this is sure to be a good time.

—Jordan Sellergren

▲ **2019 Great Gatsby Dance, Iowa Memorial Union, Iowa City, Saturday, Jan. 26, 7 p.m., \$3-5** Every year, the University of Iowa Swing Club lights up the winter with a dance inspired by that quintessential ode to the excesses of the roaring '20s, F. Scott Fitzgerald's *The Great Gatsby*. Swing dancing hadn't really gotten into full, well, swing yet by the 1922 setting of the novel (even the Charleston, while around, wasn't popularized until 1923), but the costumes and music of the era evoked in the book are the perfect fit. Costumes are encouraged for the dance, but not necessary, and music will be provided by the NOLA Jazz Band. No partner or experience necessary, either, and in fact a lesson will kick off the event at 7 p.m. before the band hits the stage at 8. Cost is \$3 for students, \$5 for non-students (lesson included). The UI Swing Club is open to non-students and has a long history of engaging in the wider Iowa City community. LV/

—Genevieve Trainor

>> CONT. FROM PG. 23

now one of the three part-time staff members at PS1, though she still contributes her labor well beyond her official time “on the clock.” The act of developing PS1 as a physical and conceptual space has become a large part of Strong’s creative practice, something she finds

PS1 ARTISTS ARE CARRYING ON A TRADITION THAT STRETCHES BACK TO THE EARLY 20TH CENTURY AVANT-GARDE MOVEMENT DADA, WHICH SOUGHT TO BLUR THE DISTINCTIONS BETWEEN ART AND EVERYDAY LIFE.

quite hard but also really fun.

“I continue to be driven,” Strong said, “by hearing and witnessing the positive impact that PS1 has in large and small ways for folks in our community and by believing that art—not just art objects, but artists, art community, art space—is an important part of imagining and creating the world we want to live in.”

“For me,” Hemann observed, “being involved with PS1 has let me grow as an artist, and as human being, and I cannot imagine Iowa City without it. It is what keeps my life interesting, and it’s really so amazing what PS1 does with such little resources! It requires many, many people who are super passionate pitching in. That is the beauty of it, and sometimes the struggle.”

As one of the only entities in Iowa City that is not governed by the value systems of the commercial world or the bureaucracy of the UI, she believes PS1 plays an essential role in the town. “It is there to celebrate the creative process and play. That’s really important for all people who are creative, and I feel like that is why it’s a cornerstone of our community, homegrown here in Iowa City.”

Summing up what makes PS1 special, Hemann quipped, “We are not governed by ‘the man’!” LV/

Kembrew is a Dadaist word for Dada.

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One, Iowa City, 4 p.m., Free (Weekly)

NewBo Happier Hour, NewBo City Market,
5:30 p.m., Free (Weekly)

Movie Night: 'I Am Not Your Negro,' Cedar
Rapids Public Library, 5:30 p.m., Free

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House,
Iowa City, 6:30 p.m., \$5-10 (Weekly)

Line Dancing and Lessons, Wildwood Smokehouse & Saloon, Iowa City, 6:30 p.m., Free (Weekly)

Novel Conversations, Coralville Community Library, 7 p.m., Free (3rd Thursday)

READING & CONVERSATION

W/ SAMANTHA CHANG

Karen Bender: 'The New Order,' Prairie Lights, Iowa City, 7 p.m., Free

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

January Mom Talk: Channeling Your Inner Mama Bear with Leslie Klipsch, Makers Loft,
Iowa City, 7 p.m., Free (registration required)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

MORBID FOLK STORYTELLING

Amigo the Devil w/ Harley Poe, Brian Barr, Gabe's, Iowa City, 8 p.m., \$15

Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)

Laura Gibson w/ Stelth Ulvang, The Mill,
Iowa City, 8 p.m., \$12-15

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

OMAHA RIFF ROCK

Gallivant, Iowa City Yacht Club, 9 p.m., \$7

Levi Pugh & Peter Stolz Duo, Gabe's, Iowa City, 9 p.m., Free

TOP PICKS: QUAD CITIES JAN. 16-FEB. 5, 2019



▲ Owen w/ Dramatic Lovers, Triple Crown Whiskey Bar & Raccoon Motel, Davenport, Friday, Jan. 18, 10 p.m., \$12

Indie-rock legend Mike Kinsella, who you likely know from American Football, Cap'n Jazz, early Joan of Arc and solo as Owen, will be performing his solo reflective, indie songs for an intimate show in the QC. Kinsella has been releasing solo Owen records since 2001, on which he performs vocals, guitar, bass, drums, keys, loops and more. Opening the show will be Milwaukee shoegaze group Dramatic Lovers.



Lala Lala w/ Sen Morimoto and Karen Meat, Rozz-Tox, Rock Island, Monday, Jan. 21, 8 p.m., \$10-13

Hardly Art recording artist Lala Lala released *The Lamb* in late September 2018, and I can say with honesty I've listened to it (at least twice) every day since. Her reflective, grunge-pop songs have been getting lots of love from *Pitchfork*, *Paste*, *Paper Mag*, *The Fader* and more. Multi-instrumentalist Sen Morimoto will perform jazz-infused hip-hop and Karen Meat will open the show with her '60s-inspired indie-pop songs, while Arin and Dana wear matching outfits, of course.



Zeta w/ Archeress and Everlasting Light, Rozz-Tox, Rock Island, Friday, Jan. 25, 9 p.m., \$5-10 sliding scale

The Venezuelan experimental, avant-punk group Zeta have played the QC a handful of times now and their shows just keep getting better. Zeta has a beautiful way of engaging the crowd and making the show an energetic, unforgettable experience for everyone in the room. Locals Archeress will perform their experimental and intense dream pop, and Everlasting Light will start off their somber post-metal set with a reading from Aubs.

Walking and Falling: A DJ Workshop and Mentor Program for Women-Identifying and Non-Binary Music Enthusiasts, Rozz-Tox, Rock Island, Saturday, Jan. 26, 2 p.m. Workshop, Free; 8 p.m. Performance (\$10)

Attention all women-identifying and non-binary music lovers: Walking and Falling from Chicago is hosting a free, open-to-the-public workshop to teach the basics of DJing; all experience levels are welcome. Both digital and vinyl turntable setups with practice music will be available, but participants are welcome to bring their own records or USB drives. Later that night, a showcase featuring Sassmouth, Kiddo and Leesh will go from 8 p.m.-3 a.m., open to all.

The Medium w/ the Evening Attraction, Triple Crown Whiskey Bar & Raccoon Motel, Davenport, Wednesday, Jan. 30, 7 p.m., \$8

This show serves up a double dose of undeniably catchy, '60s-inspired garage-pop songs that will likely be stuck in your head long after last call. The Medium (Nashville) and the Evening Attraction (Chicago) both come from thriving music scenes and are the perfect pairing for a mid-week dance party at the whiskey bar. LV /

—Paige Underwood

EDITORS' PICKS

FRI., JAN. 18

ALCOHOLIC AND NON-ALCOHOLIC OPTIONS

Hot Cocoa Crawl, Downtown Iowa City, 5 p.m., \$15

Chris McGreal: 'American Overdose,' Prairie Lights, Iowa City, 7 p.m., Free

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

CEDAR RAPIDS COUNTRY ROCK

Michael Moncada and Whiskey High, Wildwood Smokehouse & Saloon, Iowa City, 8 p.m., \$7

ALSO 1/19 AT 8 P.M.

Auggie Smith w/ Mike Brody, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$13-15

Cedar County Cobras, Sanctuary Pub, Iowa City, 8 p.m., Free

Jordan Sellergren with Randall Davis, Paul Cary, The Mill, Iowa City, 8 p.m., \$7

DUB SHOW FROM PINEAL PURSUITS

Divine Minds Therapy Sessions with Makak & Parrotice w/ BRUUUCE, Atrilla the Young, Gabe's, Iowa City, 8:30 p.m., \$7-10

Wade Bowen and Stoney LaRue, First Avenue Club, Iowa City, 8:30 p.m., \$22-150

HIGH-ENERGY REGGAE & FUNK

Tropidelic w/ Rude Punch, Iowa City Yacht Club, 9 p.m., \$10-12

Underground Pianos w/ Jeff Mead, Iowa City Yacht Club, 9 p.m., \$5-10 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SAT, JAN. 19

RAVNICA ALLEGIANCE; ALSO 1/20 11 A.M. & 2 P.M.

Magic: The Gathering Prerelease, Critical Hit Games, Iowa City, 12 & 10 a.m. & 2 & 7 p.m., \$25

ALSO 1/21 AT 10 A.M. & 1/24 AT 3:30 P.M.

The Picture Show: Early Man, FilmScene, Iowa City, 10 a.m., Free-\$5

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

EXHIBIT RUNS THROUGH 1/27

Opening Reception: Christopher Carman Blues Art, CSPS Legion Arts, Cedar Rapids, 3 p.m., Free

5TH ANNUAL 24 HR PLAY FEST AND SILENT AUCTION

RHCR Theatre Presents: Write. Act. Watch., Cedar Rapids Public Library Whipple Auditorium, 6 p.m., \$15

Jim Buennig w/ Damani Phillips, The Mill, Iowa City, 7 p.m., \$5-7

SEVEN DECADES DEFINING THE SOUND OF THE AMERICAN SOUTH

The Blind Boys of Alabama, Englert Theatre, Iowa City, 8 p.m., \$36.50-56.50

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DARK AGENDA, VIOLENT INTENT, ST. OCTOBER,
DEATH BY DISASTER

Through Metal We Rise!, The Hive Collective,
Cedar Rapids, 8 p.m., \$10

Chris Janson, Paramount Theatre, Cedar Rapids,
8 p.m., \$39.75-49.75

IC EMO MIX

Scamper. w/ Quinn Corrigan Miller, Rever-
end, Iowa City Yacht Club, 9 p.m., \$7-10

Elation Dance Party, Studio 13, Iowa City, 9
p.m., \$5 (Weekly)

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>> CONT. FROM PG. 11

and Hugh Raffles. The case by the front door holds a number of small books published by local grant recipients.

“People don’t need to make money [off the books],” store owner Anson Ng said, pushing up his thick glasses. “They can use them as gifts, or things to pass out at dinner parties like name cards.”

On my next visit to Júbilo 31, Lin and the other employees recognized me right away. “Shirley,” they cooed.

I arrived with an offering of flan from the Portuguese shop owner next door. We sat on the children’s stools, slicing off pieces of flan with tin forks. In between serving herself and her son bites, Lin wiped globs of flan that dripped down her son’s chin. Later, I realized that I should’ve offered them the whole slice inside of splitting it with me—better manners. They know I’m not from there, though.

As I visited other bookstores around Macau, I ran into Kog’s book again and again. The woman in the pictures is lost in the trees. Over time, she finds her way through. She realizes that knowing how to love herself and others was one of things that allowed her to live anywhere. LV

Shirley Wang is a freelance audio journalist and writer currently based in the Midwest and Hong Kong. Previously, she was an intern at Iowa Public Radio and at WGBH in Boston. She grew up in Iowa City and moved to Macau in September after graduating from Tufts University. In Hong Kong, she freelanced, ate a lot of Cantonese congee, joined a book club and fell in love. You can follow her on Twitter at shirleyshirlw.



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January Events

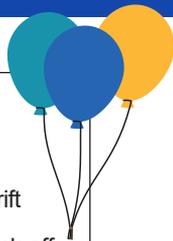
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EDITORS' PICKS

SUN., JAN. 20

LECTURE AND BOOK SIGNING

Fred Easker: 'Connected to Place: Landscape Paintings,' Cedar Rapids Museum of Art, 1 p.m., Free

CLOSING PERFORMANCE

ICCT Presents: 'Is There Life After High School?,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$11-19

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

TRADITIONAL MUSIC FROM NORTHERN IRELAND

Connla, CSPA Legion Arts, Cedar Rapids, 7 p.m., \$21-26

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

MON., JAN. 21

MLK Day of Service, Iowa Memorial Union, Iowa City, 8 a.m., Free

DECORATE PEACE POLES

Martin Luther King, Jr. Day, African American Museum of Iowa, Cedar Rapids, 10 a.m., \$1

Madhuri Vijay: 'The Far Field,' Prairie Lights, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

Comedy Open Mic with Spencer & Dan, Yacht Club, Iowa City, 9 p.m., Free (Weekly)

Say Anything Karaoke, Gabe's, Iowa City, 10 p.m., Free (Weekly)

TUE., JAN. 22

NAMI Walks Rally, Englert Theatre, Iowa City, 6 p.m., Free

ALSO 1/23 AT 10 A.M. AND 6 P.M.

Paw Patrol Live! Race To The Rescue, Paramount Theatre, Cedar Rapids, 6 p.m., \$22-113

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Tim Johnston: 'The Current,' Prairie Lights, Iowa City, 7 p.m., Free

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Dance Party with DJ Batwoman, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Ponce, Gabe's, Iowa City, 9 p.m., Free

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

WED., JAN. 23

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

UI LECTURE SERIES

Black Klansman: How Ron Stallworth Infiltrated the KKK, Englert Theatre, Iowa City, 7:30 p.m., Free

THIS WEEK: 'CAROUSHELL'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

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EDITORS' PICKS

THU., JAN. 24

YUCK FOU TOUR

Jarren Benton w/ QonfliQ, Tay Yung, M.E.D. Fam, Gabe's, Iowa City, 6 p.m., \$15-18

Tom Hunt: 'One Fatal Mistake,' Prairie Lights, Iowa City, 7 p.m., Free

FLUTE, VIOLA AND HARP

Tre Voci, Hancher, Iowa City, 7:30 p.m., \$10-40

Tonic Sol-fa, Coralville Center for the Performing Arts, 7:30 p.m., \$17-27

Tinder LIVE! with Lane Moore, The Mill, Iowa City, 8 p.m., \$15-18

Timbre Ghost, Gabe's, Iowa City, 9 p.m., Free

FRI., JAN. 25

NewBo Open Coffee, Roasters Coffeeshouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

Wapsipinicon Almanac 25, Prairie Lights, Iowa City, 7 p.m., Free

OPENING NIGHT

'The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy,' Riverside Theatre, Iowa City, 7:30 p.m., \$10-30

ORCHESTRA IOWA

Art Through Music, Coralville Center for the Performing Arts, 7:30 p.m., \$10-25

OPENING NIGHT

'The Full Monty,' Theatre Cedar Rapids, 7:30 p.m., \$25-45

OPENING NIGHT

'Pride and Prejudice,' Giving Tree Theater, 8 p.m., \$26

ALSO 1/26 AT 8 P.M.

Mike Armstrong w/ Rafe Williams, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$18-20

KENTUCKY BLUES ROCK

Otis, Famous Mockingbird, Marion, 8 p.m., \$10

Sean Costanza w/ Brian Johannesen, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7



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JANUARY

24 Tre Voci

FEBRUARY

2 Club Hancher: Banda Magda

6 Culinary Arts Experience:
University Catering
Dinner with the Chefs

8-10 *Jersey Boys*

16 Rahim AlHaj and string ensemble
Letters from Iraq

21 *We Shall Overcome— A Celebration
of Dr. Martin Luther King, Jr.*
Featuring Damien Sneed

23 Russian National Orchestra

MARCH

2 Danú

8 Lawrence Brownlee and Eric Owens

10 Theatre Lovett, *They Called Her Vivaldi*

14 Havana Cuba All-Stars
Asere! A Fiesta Cubana

30 Club Hancher: Kaia Kater

31 Brentano String Quartet

APRIL

6 American Ballet Theatre
Whipped Cream

12 Batsheva Dance Company, *Venezuela*

24 Culinary Arts Experience:
Trumpet Blossom Café



Photo: Shervin Lainez



Photo: Gene Schiavone

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American Ballet Theatre
Bottom: Damien Sneed, Batsheva Dance
Company, Russian National Orchestra, Kaia Kater



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TOP PICKS: DES MOINES

JAN. 16-
FEB. 5,
2019



Taylor Beeck

Vinyl Brew, Confluence Brewing Company, Des Moines, Wednesday, Jan. 16, 6 p.m., Free You may not think of Des Moines as a huge player in rock 'n' roll history, but the cover art for some of the most famous albums of all time were actually designed by Iowans. We're talking albums by Prince, Devo, Van Halen and many more. This month's Vinyl Brew will feature appearances by the album artists themselves—Jay Vigon and Margo Nahas. That's in addition to the marketplace of thousands of records for sale and vinyl spun by Valley Junction's Skylabs. Plus, there will be plenty of those delicious Confluence microbrews available at arm's reach when you need a break from all the crate digging. Win-win.

The Tighten Up w/ Lady Revel, Lefty's, Des Moines, Friday, Jan. 18, 9:30 p.m., \$7 The Tighten Up used to play jazz nights at the Lift. I would wander in after work to check out the band's new takes on old jazz standards. Their roster was always an all-star lineup of some of Des Moines' finest players, and the collected talent in the band always made them feel a little too big for the small stage at the Lift. So, it's good to see they've tightened it up for a performance at a more full-scale music venue like Lefty's. If you haven't managed to see them throughout the past few years of venue-hopping the band has done, now's your chance.

▲ Roe on the Rocks!, Curate, Des Moines, Tuesday, Jan. 22, 5:30 p.m., \$25 It's 2019 and Kim Reynolds is once again governor of our state. During her previous tenure, her administration voted to pull out of the 90/10 federal-to-state match for Planned Parenthood funding, costing clinics across the state nearly \$3 million. Then they hit it again in 2018, passing one of the most restrictive abortion laws in the United States. Considering these recent attacks on women's health, support for events like Roe on the Rocks is more important than ever. The event will raise funds for Planned Parenthood, featuring live music from Karen Meat and Ramona Muse Lambert. The whole thing goes down on Jan. 22 at Curate in the East Village, practically in the shadow of the golden dome of our state capitol building.

Beats Antique w/ Axel Thesleff, Wooly's, Des Moines, Wednesday, Jan. 30, 8 p.m., \$20-22 Beats Antique has always felt like more of a show than a band. Featuring belly dancers, a horn section and all the antics of a travelling carnival, the group is a bit like the Gogol Bordello of EDM. Their 2016 effort, "Shadowbox" carried itself like a Middle Eastern infused tour of the dance floor with guest spots from the likes Killer Bee, the Preservation Hall Jazz Band and many others. See the whole spectacle for yourself when the band rolls into Des Moines for a stop at Wooly's at the end of the month. LV /

—Trey Reis

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8:00 - 10:00 PM Cobras

JANUARY 19 Mike Maas & Carlis
8:00 - 10:00 PM

JANUARY 25 Ross Clowser
8:00 - 10:00 PM Quartet

JANUARY 26 Saul Lubaroff Trio
8:00 - 10:00 PM

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EDITORS' PICKS

SAT., JAN. 26

2019 Local Foods Roundtable,
MERGE, Iowa City, 9:30 a.m., Free
(registration recommended)

ALSO 1/28 AT 10 A.M. & 1/31 AT 3:30 P.M.
The Picture Show: BMX Bandits,'
FilmScene, Iowa City, 10 a.m., Free-\$5

Quad Con Comic & Toy Show, *Ramada Inn, Cedar Rapids, 10 a.m., \$5*

CONTINUES 1/27 AT 10 A.M.

Be The Light You Are: Writing Yourself with Debra Engle, *Iowa Writers' House, Iowa City, 10 a.m., \$165*

CELEBRATE THE BEERS OF WINTER
Coralville BrrrFest 2019, *Coralville Marriott Hotel & Conference Center, 12 p.m., \$35*

Winter Wildlands Alliance Backcountry Film Festival, *Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$20*

Sweet 16! PSI's Annual Art Auction & B-day Celebration, *Public Space One, Iowa City, 6 p.m., Free*

Shout Your Abortion Reading & Book Signing, *High Ground Cafe, Iowa City, 6 p.m., Free*

2019 Great Gatsby Dance, *Iowa Memorial Union, Iowa City, 7 p.m., \$3-5*

Art Through Music, *Opus Concert Café, Cedar Rapids, 7:30 p.m., \$10-25*

Dreamwell and City Circle Present the All in a Day Play Festival, *Coralville Center for the Performing Arts, 7:30 p.m., \$15*

Zach Peterson w/ Donny Townsend, Spencer Loucks, Andrew Cline, Audrey Brock, *Blue Moose Tap House, Iowa City, 8 p.m., \$5*

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BYOBrass w/ NonGrata, the Besides, Gabe's, Iowa City, 9 p.m., \$8

Anthony Worden, Gabe's, Iowa City, 10 p.m., Free

SUN., JAN. 27

Iowa Youth Wrestling State Championship, U.S. Cellular Center, Cedar Rapids, 8:30 a.m., Free-\$10

BEAT THE BITTER: KITE SHOW

Wintry Warm UP, Centennial Park, North Liberty, 12 p.m., Free

BEAT THE BITTER: POLAR JUMP

Freezin' for a Reason, Centennial Park Pond, North Liberty, 2 p.m., \$50 donation

BEAT THE BITTER: MAKE YOUR OWN

Winter Wonderland Snowflake Platters, Big Picture Gallery and Studio, North Liberty, 3 p.m., \$35

BEAT THE BITTER: MAKE YOUR OWN

Pizza Making With Gennaro, Ruscianno's Authentic Taste of Napoli, North Liberty, 3 p.m., \$10-40

'Who Will Write Our History', Film-Scene, Iowa City, 5 p.m., \$8-10.50

Engelbert Humperdinck, Paramount Theatre, Cedar Rapids, 6 p.m., \$51.50-78.50

Doppelganger w/ Shattered Crown, Beneath the Hollow, Guilty of Treason, Blue Moose Tap House, Iowa City, 6:30 p.m., \$5-8

An Evening with Dawes, Englert Theatre, Iowa City, 7 p.m., \$40

MON., JAN. 28

BEAT THE BITTER: KICKOFF

Beat the Bitter Luau, Reds Alehouse, North Liberty, 6 p.m., \$35



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Source: <https://www.cdc.gov/hiv/risk/art/index.html>

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EDITORS' PICKS

TUE., JAN. 29

BEAT THE BITTER: SKATE-IN FILM

Film Scene Presents: 'The Mighty Ducks,' Penn Meadows Park, North Liberty, 6 p.m., Free

WED., JAN. 30

BEAT THE BITTER: MAKE YOUR OWN

Cork n Canvas, Cafe Muse, North Liberty, 6 p.m., \$30

BEAT THE BITTER: TALK BY DEB CARNEOL

7 Marathons in 7 Days on 7 Continents, Keystone Place at Forevergreen, North Liberty, 6:30 p.m., Free

EAST COAST ROCK

Bayside (acoustic) w/ Golds, Gabe's, Iowa City, 7 p.m., \$20-24

SPEAKING AT MERGE AT 10 A.M., STUDIO 13 AT 9 P.M.

Andrew Yang: 'The War on Normal People,' Prairie Lights, Iowa City, 7 p.m., Free

THIS WEEK: 'BMX BANDITS'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

THU., JAN. 31

READING & CONVERSATION W/ ALEXIA ARTHURS

Jamil Jan Kochai: '99 Nights in Logar,' Prairie Lights, Iowa City, 7 p.m., Free

BEAT THE BITTER: FREE CLASS

Snorkeling with Diventures, North Liberty Pool And Aquatic Center, 7:30 p.m., Free (registration required)

12th Planet w/ shlump, Gentlemens Club, Infekt, Blue Moose Tap House, Iowa City, 9 p.m., \$18-20

FRI., FEB. 1

BEAT THE BITTER: SENIOR DINING

Travelogue Presentation by Jeff Milton, North Liberty Community Center, 11:30 a.m., \$5

BEAT THE BITTER: FREE FAMILY FUN

Fire & Ice Friday, Penn Meadows Park, North Liberty, 3 p.m., Free

BEAT THE BITTER: QUIZ

Toasty Trivia & Fireworks, Reds Alehouse, North Liberty, 6:30 p.m., \$5

THE ENGLERT THEATRE

Novuyo Rosa Tshuma: 'House of Stone,' Prairie Lights, Iowa City, 7 p.m., Free

'Kinky Boots,' Paramount Theatre, Cedar Rapids, 7:30 p.m., \$50-75

BEAT THE BITTER: CONCERT EXPERIENCE

Igloo Jam, Penn Meadows Park, North Liberty, 8 p.m., \$25-35

Druids w/ Aseethe, Dryad, Trumpet Blossom Cafe, Iowa City, 8 p.m., \$7

Shane Mauss: Stand-Up Science, The Mill, Iowa City, 8 p.m., \$15-18

Aaron Kamm & the One Drops w/ 6 Odd Rats, Gabe's, Iowa City, 9 p.m., \$10

Prodigy STT w/ Father Venice, Vegas, Iowa City Yacht Club, 9 p.m., \$7

SAT., FEB. 2

BEAT THE BITTER: EARLY MORNING

Lions Burrito Breakfast, North Liberty Lions Club, 8 a.m., \$5-6

BEAT THE BITTER: WINTER GAMES

5K-ish Obstacle Run, Penn Meadows Park, North Liberty, 9 a.m., \$15-25

BEAT THE BITTER: WINTER GAMES

Curling Tournament, Penn Meadows Park, North Liberty, 9 a.m., \$40-50

BEAT THE BITTER: WINTER GAMES

Freeze Your Bags Off, Penn Meadows Park, North Liberty, 9 a.m., \$20-30

ALSO 2/4 AT 10 A.M. & 2/7 AT 3:30 P.M.

The Picture Show: 'Mirai,' FilmScene, Iowa City, 10 a.m., Free-\$5

BEAT THE BITTER: FAMILY FUN

Winter Tea Party, North Liberty Community Library, 10:30 a.m., Free (registration required)

BEAT THE BITTER: WINTER GAMES

Broomball Tournament, Penn Meadows Park, North Liberty, 11 a.m., \$10-15

BEAT THE BITTER: WINTER GAMES

KICK Winter in the SnowBALL, Penn Meadows Park, North Liberty, 11 a.m., \$75-100



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EDITORS' PICKS

BEAT THE BITTER:

TEEN MURDER MYSTERY

Dying for Love, North Liberty Community Library, 6 p.m., Free (registration required)

Applaud The Poet: Poetry Slam, Raygun, Cedar Rapids, 6 p.m., \$5

Brass Transit Authority, Famous Mockingbird, Marion, 8 p.m., \$10

MINNEAPOLIS FUNK

Bad Advice Club w/ Big Oak, Max & the Megababes, Gabe's, Iowa City, 9 p.m., \$7

MINNEAPOLIS CHAMBER POP

Sister Species w/ Dana T, Elly H., Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7

Banda Magda, Hancher, Iowa City, 6:30 (sold out) & 9 p.m., \$10-25

SUN., FEB. 3

Art Exhibit: Laura Castro, Shores Event Center, Cedar Rapids, 7 p.m., Free

MON., FEB. 4

PRIDE AT FILMSCENE

'Cassandra, the Exotico' FilmScene, Iowa City, 6 p.m., \$8-10.50

Sabrina Orah Mark: 'Wild Milk' Prairie Lights, Iowa City, 7 p.m., Free

TUE., FEB. 5

Beth M. Howard: 'Hausfrau Honey-moon: Love, Language, and Other Misadventures in Germany' Prairie Lights, Iowa City, 7 p.m., Free

Eulenspiegel Puppets Presents 'Appleseed!' Coralville Center for the Performing Arts, 7 p.m., \$10-15

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The Guardian



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TOP PICKS: WATERLOO/CEDAR FALLS

JANUARY 16-FEBRUARY 5, 2019

Harry Potter Yoga: the Yule Ball, Ananda Studio, Waterloo, Saturday, Jan. 19, 4:30 & 6 p.m., \$20 I had no idea how much I needed this until now. The concept of a Harry Potter/yoga mashup makes so much sense when I think about the amounts of sheer magic it takes for me to achieve certain poses. Wands will be provided for this Yule Ball-inspired class. Pre-registration is highly recommended, as Ananda Studio added the 4:30 p.m. session because slots for the 6 p.m. class were filling up so fast! Accio water bottle!



via Brother Trucker's Facebook

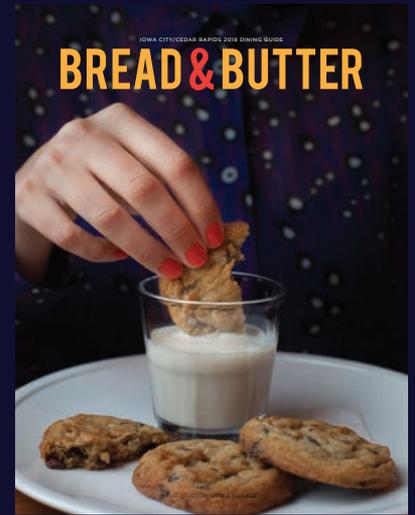
▲ Brother Trucker, Octopus College Hill, Cedar Falls, Friday, Jan. 25, 8 p.m., \$7 Des Moines roots rockers Brother Trucker return to Octopus in support of their newest record 5, which came out in September.

Need for Speed Speaker Series with Craig Bravender, Grout Museum District, Waterloo, Thursday, Jan. 31, 6 p.m., \$8-10 (registration required) This talk accompanies the exhibit Sulkies to Speedways: A Need for Speed in the Cedar Valley, currently at the Grout Museum of History and Science. Local historian Craig Bravender presents History of Motorcycling in the Cedar Valley 1908-1960s, covering stories of local races and clubs as well as tales of prominent racers. (If you're a big fan of motorcycle racing, you'll also want to catch the previous weekend's Extreme Enduro event at the National Cattle Congress Hippodrome, Saturday, Jan. 26 at 6 p.m., Free-\$15 to watch, \$35-40 to race.)

Ice Harvesting Festival, Big Woods Lake, Cedar Falls, Saturday, Feb. 2, 10 a.m. & 1 p.m., Free Join the Cedar Falls Historical Society Ice House Council for family-friendly demonstrations, ice carving and kids activities. Food and drink will be available for purchase. LV/

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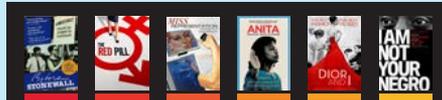


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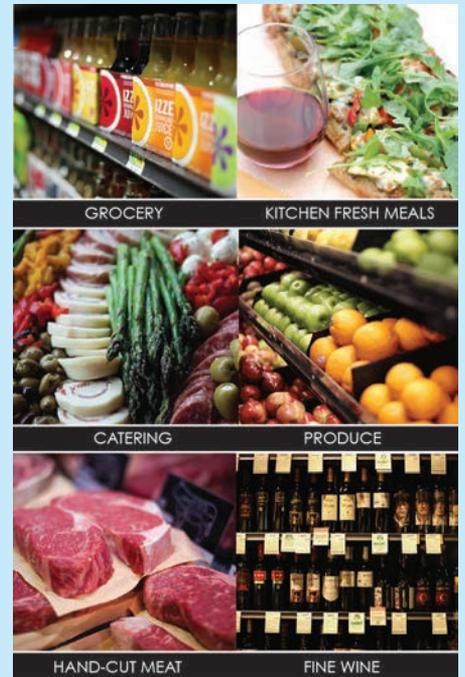


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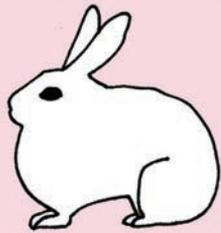
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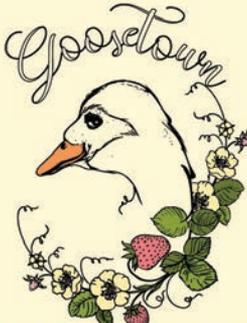
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Where does the recycling go? —Roger, Iowa City, via Facebook

The short answer for Iowa City curbside recyclers is Davenport, and then into the wider world.

City trucks collect curbside recycling and, once full, take the material to ABC Disposal Systems, where it is compacted into bales and then transported to the Waste Commission of Scott County's recycling facility in Davenport.

"We have a partnership with the Waste Commission of Scott County," said Jane Wilch, recycling coordinator for Iowa City.

"The material is placed on conveyor belts for sorting," Wilch explained. "There are magnets that

help pull out the metals, and certain air pressure techniques that help blow out the lighter material, like plastics. There are also staff members working along the conveyor belts, sorting different types of materials by hand."

"The goal at the facility is to get everything sorted by source—paper with paper, plastic with plastic, cardboard with cardboard and so on—and from there we find direct markets for those materials."

For recyclable items that have to be taken to drop-off locations and can't be put in the curbside bins—such as glass, scrap metal, electronics and small appliances—the city deals directly with companies that purchase such material. Glass, for example, is sold to Ripple Glass in Kansas City, Missouri.

Ripple Glass was founded in 2009 by KC's Boulevard Brewing Company, because the folks at Boulevard were concerned about the lack of glass recycling options in the area. Ripple sorts the waste glass, sending green and clear glass to a company that converts it into fiberglass insulation. Amber-colored glass is sent to a company that melts it down and recasts it as the beer bottles Boulevard uses for its own brews.

The overall market for recyclable material

regularly undergoes major changes. Two years ago, the U.S. exported a third of the material collected in recycling programs and half of that was purchased by Chinese firms. But in 2018, the Chinese government banned the import of "foreign garbage" as part of a plan to improve environmental conditions in the country, ending China's decades-old status as the world's leading importer of paper and plastic waste. That ban inspired Vietnam and Malaysia, both major markets for materials from recycling programs, to impose new restrictions on the import of plastic waste.

Those changes severely reduced the market

for plastic waste, which led Iowa City to stop accepting plastic bags in its recycling program.

Of course, in addition to curbside recycling, Iowa City also has a curbside organic waste collection program.

"I know it can be a little strange to think of organic waste

Jordan Selligren / Little Village



as a kind of recycling, but you are giving that material a new use," Wilch said.

The curbside organic waste program collects yard waste—such as branches, lawn clippings and leaves—and food waste including pizza boxes, paper napkins, uncoated paper plates and cups, as well as any items that are certified as compostable. The material is delivered to the commercial composting facility at the Iowa City Landfill and Recycling Center.

It takes about a year for newly delivered organic waste to become a black soil compost.

"The beauty of the program is there is very little transportation involved, and it results in a local product," Wilch said.

The final compost is sold to both companies and residents. Contractors buy it by the truckload for \$20 a ton. People with more modest compost needs can get it by the bucketful at the East Side Recycling Center. According to Wilch, a sizable bucketload costs "a few dollars." LV/

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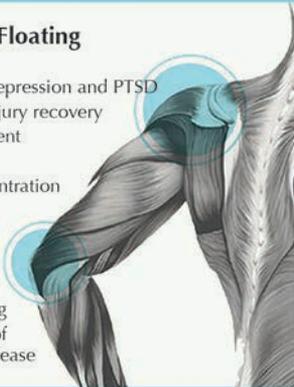
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ASTROLOGY BY ROB BREZSNEY

AQUARIUS (Jan. 20-Feb. 18): In May 1927, Aquarian aviator Charles Lindbergh made a pioneering flight in his one-engine plane from New York to Paris. He became instantly famous. Years later, Lindbergh testified that partway through his epic journey he was visited by a host of odd, vaporous beings who suddenly appeared in his small cabin. They spoke with him, demonstrating a sophisticated understanding of navigation and airplane technology. Lindbergh's spirits were buoyed. His concentration, which had been flagging, revived. He was grateful for their unexpected support. I foresee a comparable kind of assistance becoming available to you sometime soon, Aquarius. Don't waste any time being skeptical about it; just welcome it.

PISCES (Feb. 19-March 20): More than four centuries ago, a Piscean samurai named Honda Tadakatsu became a leading general in the Japanese army. In the course of his military career, he fought in more than a hundred battles. Yet he never endured a major wound and was never beaten by another samurai. I propose we make him your inspirational role model for the coming weeks. As you navigate your way through interesting challenges, I believe that like him, you'll lead a charmed life. No wounds. No traumas. Just a whole lot of educational adventures.

ARIES (March 21-April 19): In 1917, leaders of the Christian sect Jehovah's Witnesses prophesied that all earthly governments would soon disappear and Christianity would perish. In 1924, they predicted that the ancient Hebrew prophet Moses would be resurrected and speak to people everywhere over the radio. In 1938, they advised their followers not to get married or have children, because the end of civilization was nigh. In 1974, they said there was only a "short time remaining before the wicked world's end." I bring these failed predictions to your attention, Aries, so as to get you in the mood for my prediction, which is: All prophecies that have been made about your life up until now are as wrong as the Jehovah Witnesses' visions. In 2019, your life will be bracingly free of old ideas about who you are and who you're supposed to be. You will have unprecedented opportunities to prove that your future is wide open.

TAURUS (April 20-May 20): Movie critic Roger Ebert defined the term idiot plot as "any film plot containing problems that would be solved instantly if all of the characters were not idiots." I bring this to your attention because I suspect there has been a storyline affecting you that in some ways fits that description. Fortunately, any temptation you might have had to go along with the delusions of other people will soon fade. I expect that as a result, you will catalyze a surge of creative problem-solving. The idiot plot will transform into a much smarter plot.

GEMINI (May 21-June 20): In 1865, Prussia's political leader, Otto von Bismarck, got angry when an adversary, Rudolf Virchow, suggested cuts to the proposed military budget. Bismarck challenged Virchow to a duel. Virchow didn't want to fight, so he came up with a clever plan. As the challenged party, he was authorized to choose the weapons to be used in the duel. He decided upon two sausages. His sausage would be cooked; Bismarck's sausage would be crammed with parasitic roundworms. It was a brilliant stratagem. The proposition spooked Bismarck, who backed down from the duel. Keep this story in mind if you're challenged to an argument, dispute, or conflict in the coming days. It's best to figure out a tricky or amusing way to avoid it altogether.

CANCER (June 21-July 22): An imaginative 27-year-old man with the pseudonym Thewildandcrazyoli decided he was getting too old to keep his imaginary friend in his life. So he took out an ad on Ebay, offering to sell that long-time invisible ally, whose name was John Malpieman. Soon his old buddy was dispatched to the highest bidder for \$3,000. Please don't attempt anything like that in the coming weeks, Cancerian. You need more friends, not

fewer—both of the imaginary and non-imaginary variety. Now is a ripe time to expand your network of compatriots.

LEO (July 23-Aug. 22): In December 1981, novice Leo filmmaker James Cameron got sick, fell asleep and had a disturbing dream. He saw a truncated robot armed with kitchen knives crawling away from an explosion. This nightmare ultimately turned out to be a godsend for Cameron. It inspired him to write the script for the 1984 film *The Terminator*, a successful creation that launched him on the road to fame and fortune. I'm expecting a comparable development in your near future, Leo. An initially weird or difficult event will actually be a stroke of luck.

VIRGO (Aug. 23-Sept. 22): Psychologists define the spotlight effect as our tendency to imagine that other people are acutely attuned to every little nuance of our behavior and appearance. The truth is that they're not, of course. Most everyone is primarily occupied with the welter of thoughts buzzing around inside his or her own head. The good news, Virgo, is that you are well set up to capitalize on this phenomenon in the coming weeks. I'm betting you will achieve a dramatic new liberation: You'll be freer than ever before from the power of people's opinions to inhibit your behavior or make you self-conscious.

LIBRA (Sept. 23-Oct. 22): What North America community is farthest north? It's an Alaskan city that used to be called Barrow, named after a British admiral. But in 2016, local residents voted to reinstate the name that the indigenous Inupiat people had once used for the place: Utqiagvik. In accordance with astrological omens, I propose that in the coming weeks, you take inspiration from their decision, Libra. Return to your roots. Pay homage to your sources. Restore and revive the spirit of your original influences.

SCORPIO (Oct. 23-Nov. 21): The Alaskan town of Talkeetna has a population of 900, so it doesn't require a complicated political structure to manage its needs. Still, it made a bold statement by electing a cat as its mayor for 15 years. Stubbs, a part-manx, won his first campaign as a write-in candidate, and his policies were so benign—no new taxes, no repressive laws—that he kept getting re-elected. What might be the equivalent of having a cat as your supreme leader for a while, Scorpio? From an astrological perspective, now would be a favorable time to implement that arrangement. This phase of your cycle calls for relaxed fun and amused mellowness and laissez-faire jauntiness.

SAGITTARIUS (Nov. 22-Dec. 21): Trees need to be buffeted by the wind. It makes them strong. As they respond to the pressure of breezes and gusts, they generate a hardier kind of wood called reaction wood. Without the assistance of the wind's stress, trees' internal structure would be weak and they might topple over as they grew larger. I'm pleased to report that you're due to receive the benefits of a phenomenon that's metaphorically equivalent to a brisk wind. Exit in this brisk but low-stress opportunity to toughen yourself up!

CAPRICORN (Dec. 22-Jan. 19): Writing at *ThePudding*, pop culture commentator Colin Morris reveals the conclusions he drew after analyzing 15,000 pop songs. First, the lyrics of today's tunes have significantly more repetitiveness than the lyrics of songs in the 1960s. Second, the most popular songs, both then and now, have more repetitive lyrics than the average song. Why? Morris speculates that repetitive songs are catchier. But in accordance with current astrological omens, I encourage you Capricorns to be as unrepeatable as possible in the songs you sing, the messages you communicate, the moves you make, and the ideas you articulate. In the coming weeks, put a premium on originality, unpredictability, complexity, and novelty. **L V**



GOOD MORNING MIDNIGHT

Both Neither And Both

xxgoodmorningmidnight.bandcamp.com/album/both-neither-and-both

Good Morning Midnight is a band unafraid to wear its influences proudly. On *Both Neither And Both*, the song “Ballerina” has the low-slung slyness of mid-tempo Nirvana, and “Dynamite Head” has a chugging, break-beat rhythm that recalls Creation bands like Swervedriver and the Boo Radleys. A rock musician undergraduate degree is all about digesting the music of their youth.

To get an advanced degree, one has to find a unique voice, and Charlie Cacciatore is well on the way. “Skipping (Sacred Holy Stones)” oscillates lyrically from the abstract (“A resurrection is a resurrection and this suspended time sandwiched between chaos and chaos”) and the mundane (“Two lights are bound to blink in unison”) before tackling the big questions (“Is there anything beyond? I don’t know!”). The lyrics’ frenetic philosophy is delivered to a beat that sounds like it’s tumbling pell-mell down a mountainside.

There are some surprising rhythmic and harmonic flourishes, and song elements that happen just once. “Quid-Pro-Quo” is a whole rock opera in less than five minutes. It doesn’t answer a question, it asks one: “Was my joy at the expense of another?”

“Angel’s Dirty Knees” seems to be both about wandering around Iowa City, and—the totality of existence? The lack of meaning? “White noise all around me ... Sometimes you’ve gotta feel bad to feel anything at all.”

The lyrics may seem top-heavy with philosophy, but they’re set to music with all sorts of rich textures: mellotron flutes, strummed acoustic guitars and found sounds.

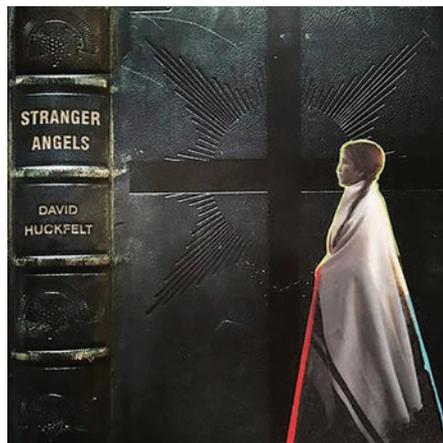
Charlie and his accomplices find grooves to anchor the listener in the pure stupid pleasure of fuzzed-out rock music even as it lurches between the sublime and everyday confusion.

It’s one thing for a musician to try and fail to make a big statement, and another more interesting thing to make an album about big ideas that are just out of grasp. *Both Neither*

THE LYRICS’ FRENETIC PHILOSOPHY IS DELIVERED TO A BEAT THAT SOUNDS LIKE IT’S TUMBLING PELL-MELL DOWN A MOUNTAINSIDE.

And Both is musically and emotionally satisfying even when the big ideas float away like a kid’s lost balloon.

—Kent Williams



DAVID HUCKFELT

Stranger Angels

www.davidhuckfelt.com

David Huckfelt took advantage of a break in touring with the Pines to become the artist-in-residence at Isle Royale National Park in Michigan. The writing he did in solitude there formed the basis for his first solo album, *Stranger Angels*.

The close proximity of nature during Huckfelt’s residency informs the record. The first single, and title track, was directly influenced by trail camera footage researchers Rolf and Candy Peterson captured in the

park, showing nighttime activities of the creatures in the woods. Huckfelt writes in his bio that the song explores the idea of god or spirit being hidden under what we know or see, and it’s everywhere around us. When he saw the footage, which is also used in the video for the song, he thought, “stranger angels indeed.” On the track, he sings, “So gather everything you hold dear, and practice giving it away / There’s another world but it’s in this world. Stranger Angels know the way.”

Huckfelt’s familiar voice and writing and the overall dreaminess of the record recall the best of the Pines, and it isn’t much of a stretch to picture these songs on a record from them. That said, it doesn’t rely completely on the familiar atmospheric folk vibe of a Pines record.

Drummer JT Bates helped pull together the best of the Twin Cities and extended family to help bring these songs to tape. Folks like Amelia Meath of Sylvan Esso; Dave Simonett of Trampled By Turtles, who brought vocals; and everyone’s favorite sideman, Phil Cook (Hiss Golden Messenger, Charlie Parr, Justin Vernon) played organ on it. This band is not the Pines, and therefore has a different sound.

One standout track, “As Below, So Above,” has an honest-to-goodness groove to it. Huckfelt sings with a boiling-under intensity not heard from him before: “When the frequencies are set to lies / The apocalypse will be televised.” The dirty guitars from Erik Koskinen bring some much appreciated fire to the song. The public domain audio samples peppered through the song by Andrew Broder of Twin Cities band Fog bring some energy and drama as well.

As the current government shutdown drags on, it’s ironic that I’m reviewing an album that currently couldn’t have been created. The Artist-In-Residence program—which is intended to draw attention to the importance of our parks—is stalled, along with the National Parks Service’s ability to protect them. This little-known program provided the seeds for *Stranger Angels*, in addition to many other works which add to our art and culture. This album stands as a strong argument for focusing on getting the Parks Service back and working. LV/

—Michael Roeder



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