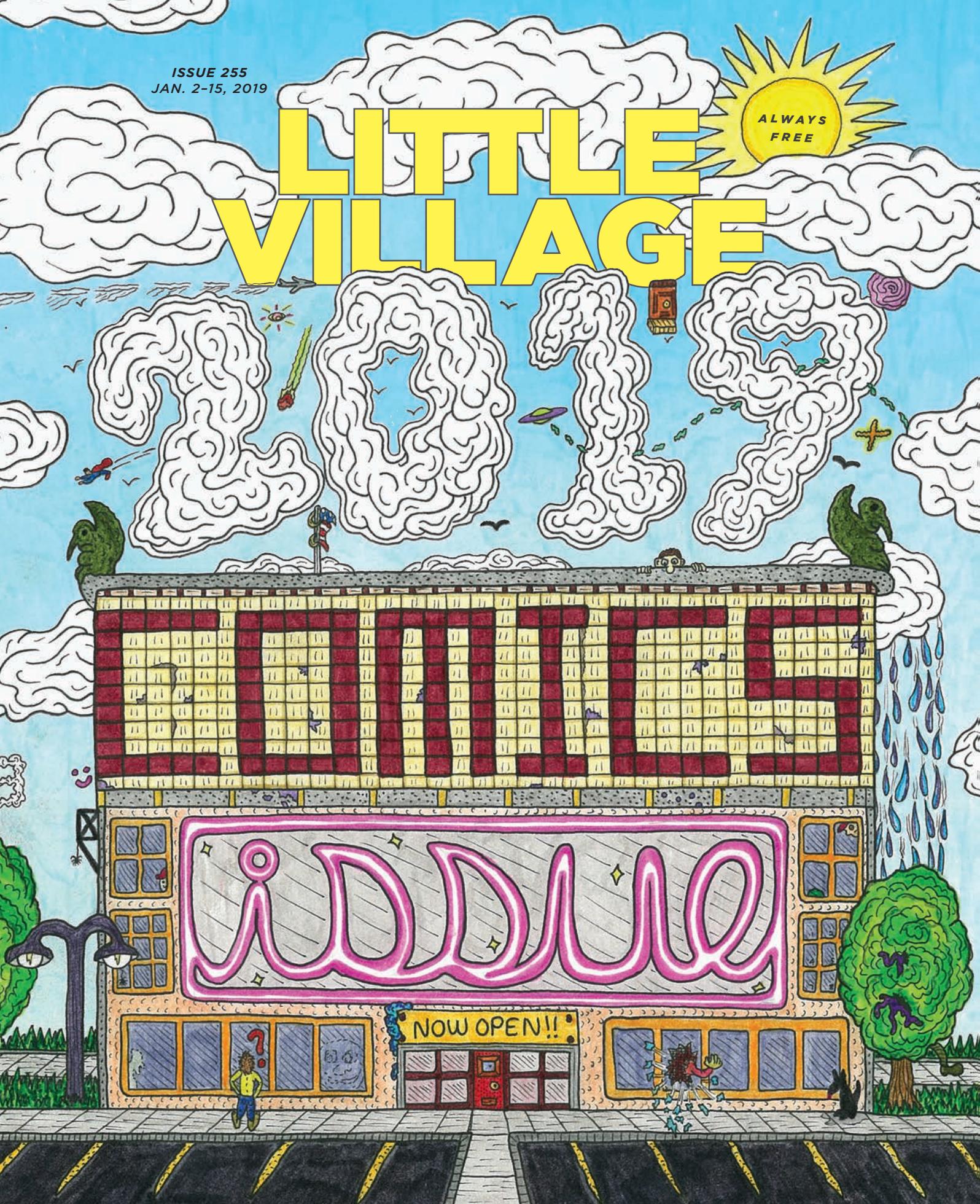


ISSUE 255
JAN. 2-15, 2019

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HOTEL GRINNELL

WHO WE ARE

Hotel Grinnell is more than just a place to stay; it embraces and celebrates the contrast and contradictions of old and new. Erected in 1921, the building served as the city's junior high school until the late 70's and now, nearly 40 years later, it has been repurposed into an independently owned hotel, eatery, bar, and event center. When you stay at Hotel Grinnell, you'll sleep in an old classroom. The former locker rooms have been transformed into a bar, and the old scoreboard now decorates the lounge. The old gymnasium has a new life as a modern ballroom, and the auditorium is now a lively venue for performances, conferences, and weddings.

Hotel Grinnell believes there's something special about soaking in the history of this old building, and we have taken care to add thoughtful touches of the original school throughout. Come find out how Hotel Grinnell merges old-school tradition with new-school attitude.

EATERY & BAR

THE PERIODIC TABLE



The Periodic Table is an urban eatery and drink lab where guests and locals converge to savor interesting cocktails and craft beer, fair trade coffee and specialty shared plates. The patio is outfitted with gas fire pits, lounge seating, music and overhead string lighting. The patio is across the street from Central Park, home to many of the city's outdoor events and equipped with spectacular fountains, shelters and green spaces. The Periodic Table opens daily at 3 pm.

EVENT CENTER

COMMUNITY

Situated in the heart of downtown Grinnell, and just blocks away from 17 restaurants and two art galleries, Hotel Grinnell is at the center of Iowa's hottest art, music, and foodie scene. And, with one of the country's most elite private colleges just steps away, Midwestern hospitality meets sophistication and style in a dynamic cultural scene that you won't want to miss.

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Hotel Grinnell makes for memorable events. Our one of a kind ballroom, spectacular but intimate auditorium, and over-the-top penthouse make our venue the perfect place for an incredible wedding or social event. Looking for flexible space for business meetings or conferences? Just one hour from Iowa's three major metro areas, Grinnell is an ideal location to meet in the middle!



hotelgrinnell.com | [@hotelgrinnell](https://www.instagram.com/hotelgrinnell) f t i p

An old school building. A new way to stay.

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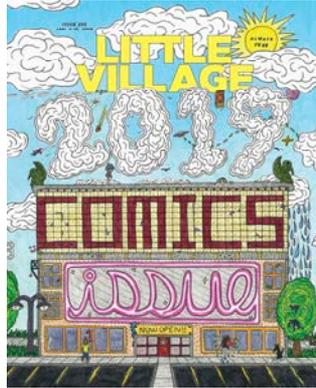
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Cover by Samuel Benson

Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at issuu.com/littlevillage.

THIS MODERN WORLD

by TOM TOMORROW

THE RESPONSES WE GET: A BRIEF GUIDE

THE NITPICKER.
YOU MISPELLED A WORD, NEGATING YOUR POINT, IF NOT YOUR **ENTIRE LIFE'S WORK!**

THE PEDANT.
THOUGH IT IS AN AMUSING IMAGE, IT IS NOT TECHNICALLY **TRUE** THAT REPUBLICANS ARE ALIENS FROM ANOTHER PLANET WHO REQUIRE HUMAN BRAINS FOR NOURISHMENT.

THE NOOB.
WHAT **IS** THIS? YOU CALL THIS A **CARTOON**? WHY SO MANY **WORDS**? I HAVE NEVER BEFORE **SEEN** A CARTOON SUCH AS THIS!

THE EASILY BEFUDDLED.
WHAT DO YOU **MEAN** FOX NEWS IS TRUMP'S PROPAGANDA OUTLET? I HAVE NEVER BEFORE **SEEN** THIS IDEA SUGGESTED!

THE SNOB.
NO ONE CARES WHAT A **CARTOONIST** THINKS! **CARTOONS ARE FOR CHILDREN!**

THE SCOLD.
THIS ISSUE IS NOT AS IMPORTANT AS **OTHER** ISSUES WHICH I BELIEVE YOU SHOULD BE WRITING ABOUT INSTEAD!

THE OSTRICH.
WHY DO YOU PAY ATTENTION TO THE **ALT-RIGHT** CRAZIES? IF YOU WOULD JUST IGNORE THEM IN YOUR CARTOON, THEY WOULD **GO AWAY!**

THE VAGUELY DISSATISFIED.
THIS CARTOON IS NOT AS ENJOYABLE AS PREVIOUS CARTOONS I HAVE READ.

THE CONCERN TROLL.
I AM A LIBERAL JUST LIKE YOU BUT I THINK YOUR CARTOONS ARE VERY MEAN TO REPUBLICANS AND YOU SHOULD STOP DRAWING THEM.

THE UBIQUITOUS TRUMPKINS.
YOU SNOWFLAKES ALL HAVE TRUMP DERANGEMENT SYNDROME! **WHY ARE YOU SO FULL OF HATE?**

ALSO, WE ARE GOING TO HUNT YOU DOWN LIKE VERMIN.

THE INCOMPREHENSIBLE LUNATIC.
YOUR CARTOONS ARE A PLAGUE UPON MANKIND, AND I DESPISE THE VERY GROUND YOU WALK ON **YARGLE BARGLE BLARRGH!**

AND THEN THERE'S YOU, DEAR READER--THE **SAME** ONE!

YEAH, **YOU!** THE ONE READING THIS! OBVIOUSLY NONE OF THIS APPLIES TO **YOU!**

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INTERACTIONS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

Your Village: Are the new Ped Mall benches hostile to the homeless?

Are the new Ped Mall benches hostile to the homeless? I SURE HOPE SO. Downtown has a serious problem with vagrants, beggars and mentally challenged, particularly in warmer weather. Usually it's just annoying or obnoxious but it sometimes turns harassing and threatening. I've been threatened. I've been badgered. I've been harassed and felt unsafe. Anything that can discourage that kind of behavior is welcome. And now, if police can start issuing proper tickets to those who illegally ride their bikes on the sidewalks and Ped Mall I'd be even happier. I've been run into several times. —*Andrew*

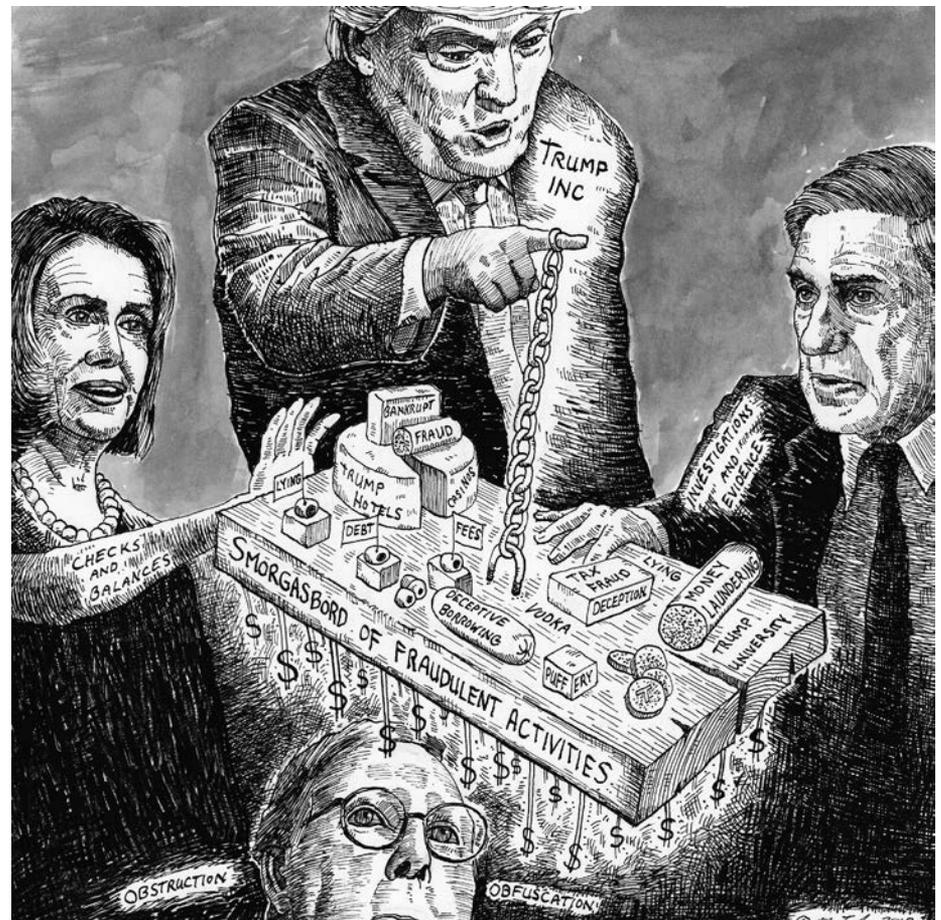
I wonder if any homeless folks who used these benches were consulted about their sleeping options before this change was made. Lots of

callous commenters on here seem to know a whole lot about where folks should be sleeping and about the available homeless resources in the area—have you ever been inside Shelter House or to a free meal site? Do you understand the reasons why people may not be able to use or access those very limited services? Many do not feel safe or welcome in these spaces and homelessness isn't going anywhere as long as Johnson County has the least affordable housing in the state. This bench thing seems minor but it is hostile and dehumanizing. —*Olivia C.*

This seems like a good time to mention that the Shelter House is a wonderful organization that supports the homeless population and can especially use extra help during this time of year. If you feel strongly about helping the homeless, please donate or come volunteer with us! —*Rob C.*

STRESS FRACTURES

JOHN MARTINEK



HAVE AN OPINION?

BETTER WRITE ABOUT IT!
SEND LETTERS TO
EDITOR@LITTLEVILLAGEMAG.COM

Whether or not hostility to homeless Iowa Citizens was intentional, the fact remains that hostility was a result of the redesign. And so the city needs to address this whether or not it was intentional.

—Base and Superstructure

Steve King demands Google hand over information about its employees' political beliefs

Maybe he'll shrink down like in the Magic School Bus and get lost in the series of internet tubes. —Samantha C

"If you want positive search results, do positive things." Ted Lieu's suggestion to King.

—Travis L.

'Bring it on': Sen. Ernst announces she's running for reelection and supporting Trump in 2020

I would LOVE to see a viable Democrat challenge her. Of what benefit is all the "snarkiness" about her clothes or physical appearance? Be real people. I don't like her either. But we gotta talk about who can bring something to the office. No benefit in harping on the one who got elected. We've gotta have real options!

—Elizabeth R.

Still waiting for you to make 'em squeal, Joni. Oh, you mean that was just a catch phrase? Instead of making them squeal, you've been busy making the swamp muckier, supporting racists in Mississippi, fawning over Trump, a soon-to-be felon. Nice work. Let's take her up and bring it on! LV | —Jim D.

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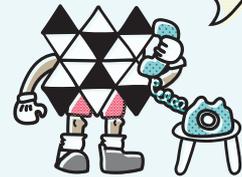
WEDNESDAY, FEBRUARY 27
JEFF TWEEDY - *sold out*
WITH BUCK MEEK

THURSDAY, FEBRUARY 28
I'M WITH HER
FOLK SUPERGROUP FEAT. SARA WATKINS, SARAH JAROSZ & AOIFE O'DONOVAN
WITH MIPSO

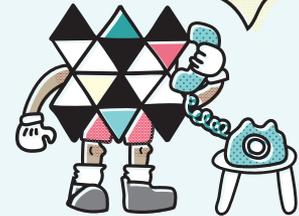
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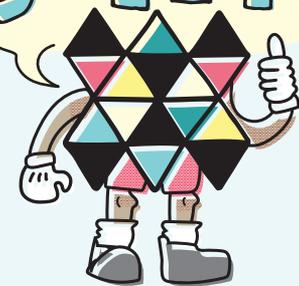
Hello? Oh...



Really? That's...



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SWEET16

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2019 COMICS ISSUE MEET THE ARTISTS



Violet Louisa Austerlitz draws comics about personal identity and the soil in which it grows. She explores her own experiences with queerness, change and belonging (through the adventures of a sentient dandelion and a demon mechanic) at thesatanicmechanic.com.



Carla Baudrons is a self-taught artist exploring life and creativity in Iowa City with her beloved counterpart, Adam. She works mainly in pen and ink, linoleum and watercolor. She also enjoys distilling difficult ideas into palatable prose on her blog, carlabaudrons.wordpress.com.



Samuel Benson is from Des Moines and is now living in Iowa City. He's currently working on the third issue of his series, *Long Gone Comix*. He recently finished a 50-page comic, set in Iowa City, called *A Different Sky*. Find him on Instagram: @kamylienclown.



Dave Dugan is a cartoonist, painter, paper maker and printer at Iowa City Press Co-op. He helps Public Space One organize an annual comics and zine fest, ICE CREAM: Iowa City Expo for Comics & Real Eclectic Alternative Media, as part of Mission Creek Festival.



Lauren Haldeman is the author of *Instead of Dying* (winner of the 2017 Colorado Prize for Poetry) and *Calendar* (2014). A comic book artist and poet, she has received an Iowa Arts Fellowship, a Sustainable Arts Foundation Award and fellowships from the Iowa Writers' Workshop. Find her online: laurenhaldeman.com.



Aly High is an artist who lives in Cedar Rapids with her three cats and one husband while working in the arts in Iowa City. She enjoys making art that is idiosyncratic and joyful (except this piece), using primarily India ink, gouache, watercolor and digital media. More at alyhigh.com.



Jo Davis-McElligatt lived in Iowa City from 1989-1995, and again from 2002-2010. She holds a Ph.D. in English from the University of Iowa, and is currently an associate professor of Ethnic Studies at the University of Louisiana, Lafayette. She doesn't own a coat anymore. She doesn't need one.



Josh "Meatbag" Mead is a Minneapolis-based cartoonist. His work has appeared on hundreds of Iowa City gig posters, album covers and comic books. His biggest work to date is *Oblivion Operetta*, a six-part graphic novel. He's worked with comedian Danny Lobell on *Fair Enough* issue 2 in 2018 and is currently collaborating with Sam Locke Ward on an ongoing series.



Shane O'Shaughnessy, also known as Rv. Xen, is a cartoonist, the frontman of TECHNO-LINCOLN and the Technicolor Union and an adventurer for hire. His works include potatoes, hot dogs and queer cosplay romance. You know, life stuff.



Ben Skeers is a cartoonist and school social worker best known for his comic *Robin Robber*. A former resident of Iowa City, he lives in West Des Moines with his wife and two sons. His web comic *Elf Level 1* can be found on Instagram at @elflevel1.



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EDITORS' PICKS

CALENDAR

EVENTS AROUND THE CRANDIC JAN. 2-15, 2019

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar. Please check venue listing in case details have changed.

WED., JAN 2

Iowa City Open Coffee, Merge, Iowa City,
8 a.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City,
5 p.m., \$5-10 (Weekly)

Break Dance Group, Public Space One, Iowa
City, 6 p.m., Free (Weekly)

Open Mic Night, Penguin's Comedy Club,
Cedar Rapids, 8 p.m., Free (Weekly)

MINNESOTA SINGER-SONGWRITER

Amanda Grace, Gabe's, Iowa City, 9 p.m., Free

Underground Karaoke Wednesday, Iowa
City Yacht Club, 9 p.m., Free (Weekly)

Open Stage, Studio 13, Iowa City, 10 p.m.,
Free (Weekly)

THIS WEEK: 'THE SUCKLING AKA SEWAGE BABY'

Late Shift at the Grindhouse, Film Scene,
Iowa City, 10 p.m., \$4 (Weekly)

THU., JAN. 3

The Picture Show: 'March of the Penguins,'
FilmScene, Iowa City, 3:30 p.m., Free-\$5

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TUES WED THURS FRI SAT SUN
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APRIL 2019

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THE CACTUS BLOSSOMS . JAIMIE BRANCH . MAKAYA MCCRAVEN . MOCK IDENTITY
MICHAEL MARTONE . DANIEL GUMBINER . RATBOYS . HIDE . ELIZABETH MOEN
MESHIA MAREN . CHEF PZ X THE CUBIST . GOOD MORNING MIDNIGHT . YOUNGER
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NO NEWS IS BAD NEWS
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PREMON-2019 ITIONS!

1. MAGIC AND FANTASY WILL CONTINUE TO SYNTHESIZE INTO OUR REALITIES AS INFORMATION BEGINS TO CREATE ITSELF PHYSICAL FORMS CAPABLE OF HONING ITS INTELLIGENCE. ITS ACOLYTES SET ABOUT CODING A NEW YGGDRASIL TO HANG THEMSELVES UPON TO GAIN THE WISDOM OF THE TREE OF LIFE!

NO ONE CLOSES

2. THE MEANING OF THE WORD "TRANS" CONTINUES TO EXPAND AND EVOLVE WITHIN AND BEYOND SEX AND GENDER IDENTITIES INTO THE REALM OF SPECIES, UNLOCKING THE SHAPESHIFTING ABILITIES INHERENT IN ALL HUMANS. HOWEVER, THE VIOLENT NEOPHOBBES IN THEIR TERROR WILL REACT AS THEY ALWAYS HAVE AND MANY PIONEERING TRANSHUMANS WILL BARE THE BRUNT OF THEIR WRATH. WE WILL EVOLVE AND FLOURISH.

3. EVERYONE IS IN DIRECT PSYCHIC COMMUNICATION WITH AT LEAST ONE EXTRA-DIMENSIONAL ENTITY...

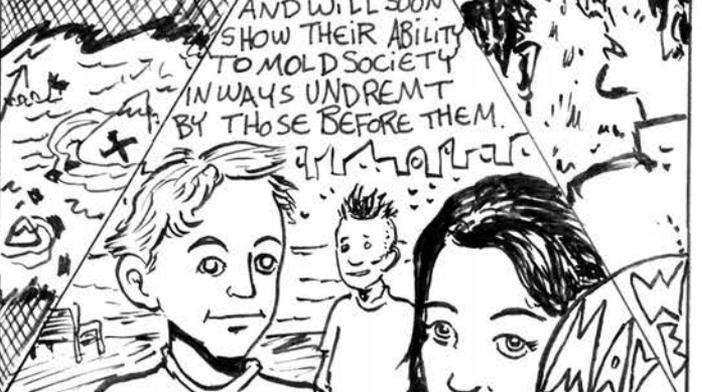
4. SOME BEGIN TO REALIZE THEY ARE EXTRA-DIMENSIONAL AND ACT ACCORDINGLY.



5. AS THE WATERS RISE SO DO OUR EMOTIONS! THE CUP FILLETH TO THE BRIM AND THREATENS TO SPILLETH OVER. WE DRINK MORE THAN WE CAN CONTAIN NAVIGATORS OF THESE WATERS FORM CRAFTS, TRAIN SAILORS, AND TOGETHER DISCOVER THE KEYS TO OUR SURVIVAL.

6. BE WARY OF THOSE WHO PROMISE ANSWERS BUT PROVIDE NONE. YOU HAVE A MAP AND WILL FIND A WAY.

7. CHILDREN WILL ADAPT QUICKLY AND WILL SOON SHOW THEIR ABILITY TO MOLD SOCIETY IN WAYS UNDREAMT BY THOSE BEFORE THEM.



8. A REJUVINATION OF REVERENCE FOR NATURE PERMEATES ACROSS THE WORLD. WE RETURN TO BASIC KINDNESS AND THRIVE.

10. YOU WILL SEE

9. NEW EXPLORATION YIELDS NEW LIFE. IT BRINGS MUCH NEEDED BALANCE AND INSIGHT TO SOME.



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I.C. Press Co-op open shop,
Public Space One, Iowa City, 4
p.m., Free (Weekly)

NewBo Happier Hour, NewBo
City Market, 5:30 p.m., Free
(Weekly)

**Make & Take: Resolution
Signs,** The Makers Loft, Iowa City,
6 p.m., \$35

**Iowa City Meditation Class:
How To Transform Your Life,**
Quaker Friends Meeting House,
Iowa City, 6:30 p.m., \$5-10
(Weekly)

Line Dancing and Lessons,
Wildwood Smokehouse & Saloon,
Iowa City, 6:30 p.m., Free
(Weekly)

**Thursday Night Live Open
Mic,** Uptown Bill's, Iowa City, 7
p.m., Free (Weekly)

Daddy-O, Parlor City Pub and
Eatery, Cedar Rapids, 7 p.m., Free
(Weekly)

Live Jazz, Clinton Street Social
Club, Iowa City, 8 p.m., Free (1st
& 3rd Thursdays)

Karaoke Thursday, Studio 13,
Iowa City, 8 p.m., Free (Weekly)

**Pastel Fractal w/ Kurt Vise,
Purcha\$, Alex Body,** Gabe's,
Iowa City, 10 p.m., Free

FRI., JAN. 4

NewBo Open Coffee, Roasters
Coffeeshouse in NewBo City Mar-
ket, Cedar Rapids, 8 a.m., Free
(2nd & 4th Fridays)

FAC Dance Party, The Union,
Iowa City, 7 p.m. (Weekly)

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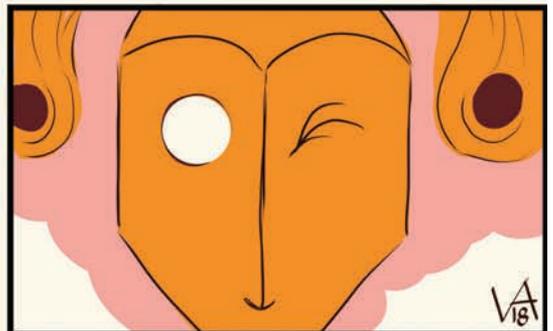
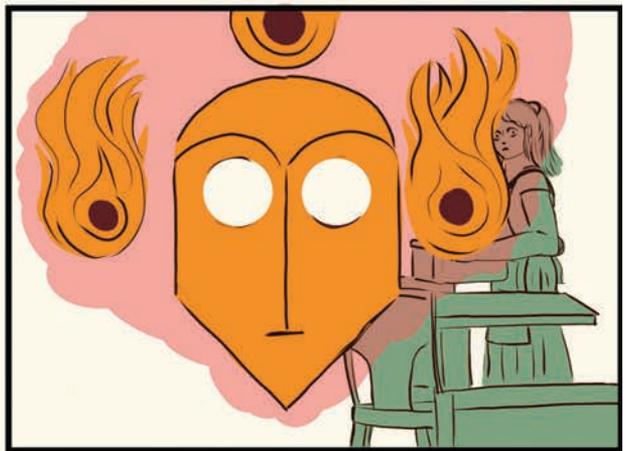
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BONSAI TREE



STAFF PICKS

WHAT ARE WE DOING? JAN. 2-15, 2019

Eva Lewin Photography



▲ Pink Neighbor w/ Nalani Proctor, Cult of Volac, Public Space One, Iowa City, Friday, Jan. 11, 8 p.m., \$5

Grinnell duo Pink Neighbor was among the stellar list of local and regional acts included in Mission Creek Festival's second round announcement for the 2019 festival. While Mission Creek is always a key opportunity for area bands to support some of the best national names in their genres, this PS1 show is your chance to see the pop crooners at the top of the bill. Pink Neighbor delivers rock-solid retro sounds with perfectly paired harmonies from Katie In and Erik Jarvis. Supporting are Keokuk singer-songwriter Nalani Proctor and goth duo Cult of Volac from Iowa City.

—Genevieve Trainor



▲ Late Shift at the Grindhouse: 'The Thing,' FilmScene, Iowa City, Wednesday, Jan. 9, 10 p.m., \$4

Oh my god, have you guys seen *The Thing*? I've

only just seen it for the first time in the past two months, on the couch with my significant other and our three kids, but I've already a) given my stepson a framed *The Thing* poster for Christmas, b) had romantic rescue fantasies about Kurt Russell and ones about him holding my shopping bags, c) moved *The Thing* to the top of my list of the best male-bonding winter sci-fi horror adventure films and d) sat through *The Christmas Chronicles* to try to keep the fantasy alive. Arrive early so you don't miss Ross' Late Shift at the Grindhouse custom trashy trailer reel or a chance to win prizes!

—Jordan Sellergren



▲ Parker Millsap w/ Dave Zollo, The Mill, Iowa City, Friday, Jan. 11, 8 p.m., \$20

It's always a wake-up call of sorts when I find out a person I admire is my age. In this case, it's Oklahoman rocker Parker Millsap, who in the same 25 years of life I've had has released four albums; opened for the likes of Old Crow Medicine Show, Sarah Jarosz and Lake Street Dive; played at the Grand Ole Opry and on *Conan*; and performed at the Apple Music Festival alongside Elton John, who has said Millsap (and Jarosz) "restored [his] faith in music." But is he managing editor at your favorite local magazine? I guess you can't have it all. Millsap's soulful voice—

influenced, he's said, by blues legends and the Pentecostal preachers of his childhood church—will shake The Mill down with Iowa City's resident rock star Dave Zollo on Jan. 11. Count me in. —Emma McClatchey LV/

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TRUMP SHALL SET FIRE TO THE WHITEHOUSE WHILE TWEETING ON THE TINIEST VIOLIN.



EDITORS' PICKS

Robert "One Man" Johnson, Sanctuary Pub, Iowa City, 8 p.m., Free

Underground Pianos w/ Jeff Mead, Iowa City Yacht Club, 9 p.m., \$5-10 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SAT, JAN. 5

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

ALSO 1/6 AT 10 A.M. & 1/10 AT 3:30 P.M.

The Picture Show: 'Liyana', FilmScene, Iowa City, 10 a.m., Free-\$5

Dietary Approaches to Wellness for MS and Parkinson's Disease Patients & their Loved Ones with Dr. Terry Wahls, New Pioneer Co-op, Cedar Rapids, 10 a.m., \$15

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

DARK AGENDA, GUILTY OF TREASON, BLEED-CHAIN, ST. OCTOBER

Local Metal Mayhem, Gabe's, Iowa City, 8 p.m., \$8

PROGRESSIVE COUNTRY PUNK FOLK

The Muckrockers, Sanctuary Pub, Iowa City, 8 p.m., Free

Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)

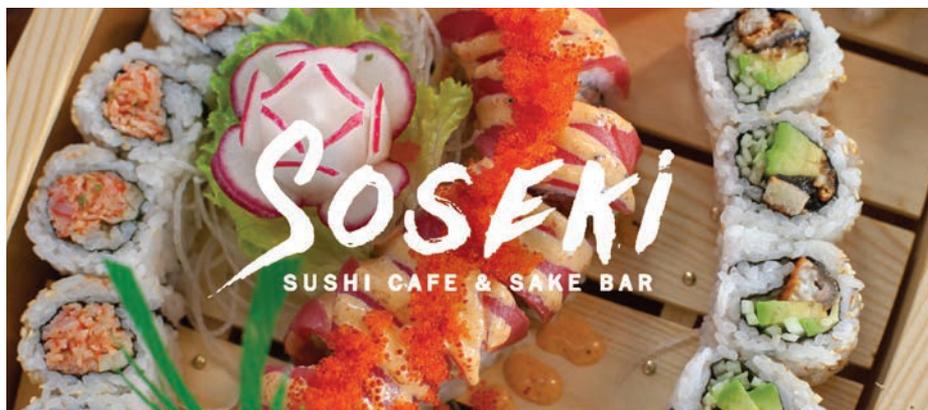
SUN., JAN. 6

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

National Skating Month Free Public Skate, Cedar Rapids Ice Arena, 2 p.m., Free

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

14 JAN. 2-15, 2019 LITTLEVILLAGEMAG.COM/LV255



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Poetry in public

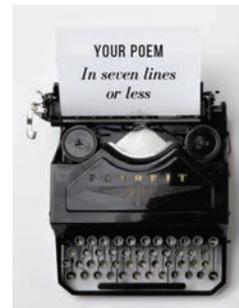
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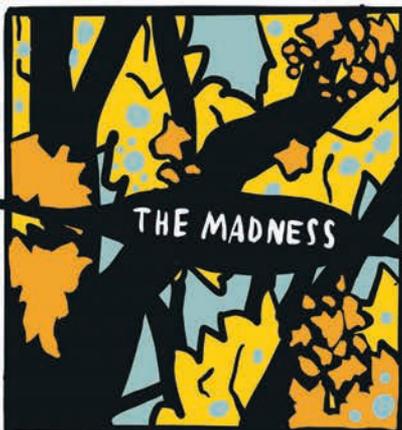
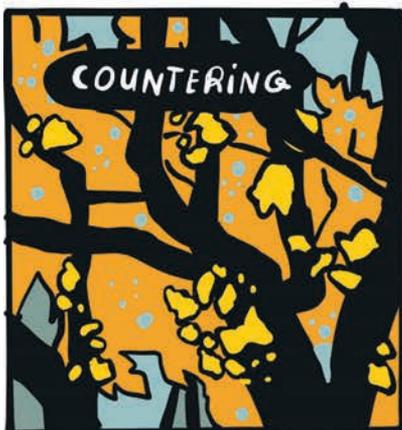
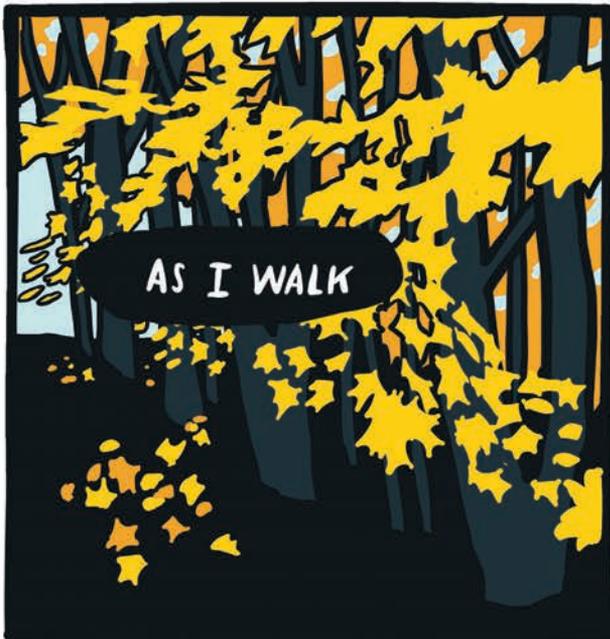
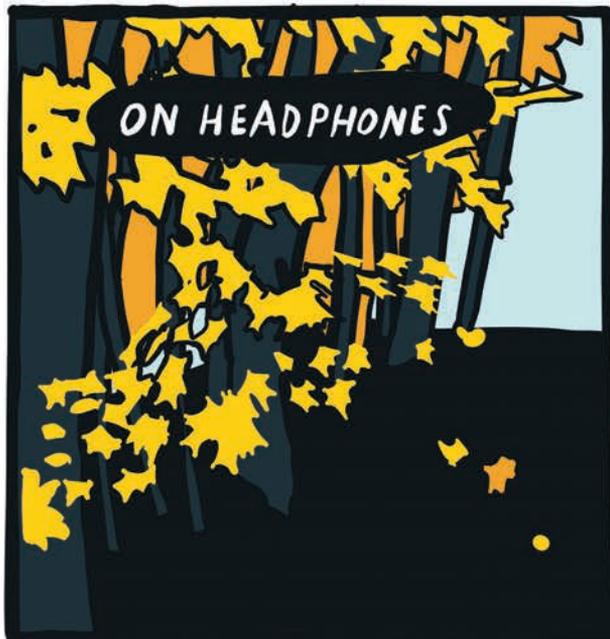
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TOP PICKS: QUAD CITIES JAN. 2-15, 2019

Rozz-Talk, Hosted by Andrew King, Rozz-Tox, Rock Island, Friday, Jan. 4, 9 p.m., Free The long awaited return of Rozz-Talk is here. Since its debut in 2013, local comedian Andrew King has had many QC creative-minded guests on his talk show to have conversations about their businesses and artistic endeavors. For its first installment back in over a year, King will be joined in conversation by Jason Parris of Wake Brewing and Aiden Landman as the musical guest.



▲ Pastel Fractal w/ Kurt Vise, CURSOR, Rock Island Supper Club, Rock Island, Friday, Jan. 4, 8 p.m., \$5-10 sliding scale Pastel Fractal is a one-of-a-kind artist who creates electronic multimedia experiences for audiences, complete with a mind boggling mobile apparatus and an oceanic aesthetic. If you're looking for something you likely haven't seen done before, this show is for you. Also performing will be post-punk-infused techno artist Kurt Vise and local experimental drone project CURSOR.



▲ Martin Sexton w/ Chris Trapper, Stardust, Davenport, Thursday, Jan. 10, 7pm, \$25 Folk-rock singer-songwriter Martin Sexton, whose songs you may have seen climbing the Billboard charts or heard in feature films and television shows, will be playing a seated show at the Stardust. Sexton has been putting out records since 1992 and is widely known as a musicians' musician. Joining him will be storytelling songwriter Chris Trapper.

Songwriters' Round Table, River Music Experience Roots Cellar, Davenport, Saturday, Jan. 12, 11 a.m., Free The RME in Downtown Davenport hosts shows, classes, lessons and more for a variety of ages. One of the programs is the Songwriters' Round Table, which meets the 2nd Saturday of each month. Songwriters get together in an informal setting to share ideas for their original music or discuss songwriting topics. This gettogether is a great meeting of the minds that is open to all types of songwriters, from beginner to accomplished. LV/

—Paige Underwood

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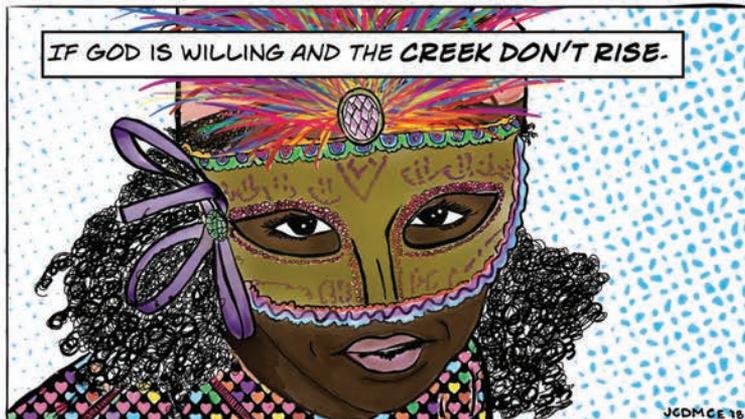
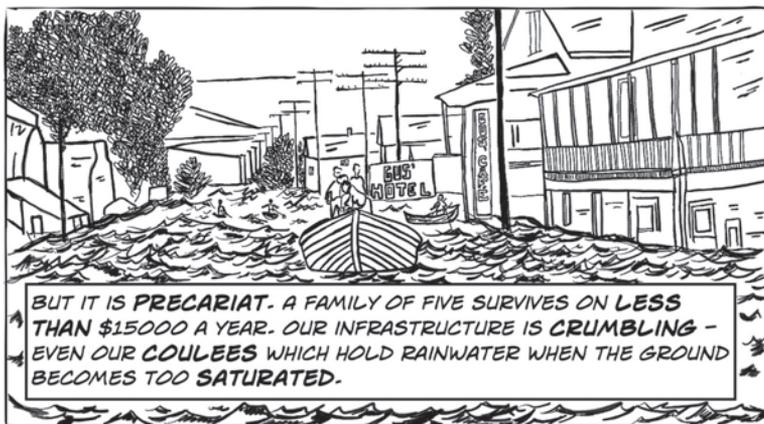
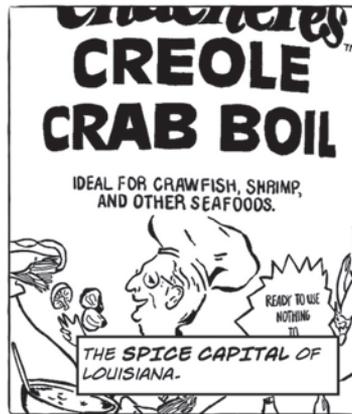
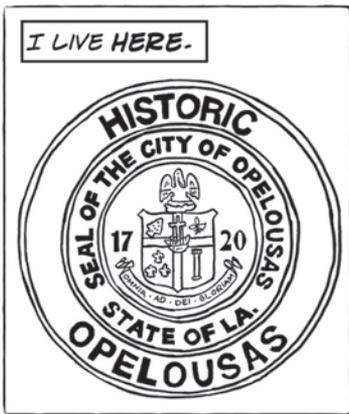
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EDITORS' PICKS

MON., JAN. 7

Open Mic, *The Mill, Iowa City, 8 p.m., Free (Weekly)*

Comedy Open Mic with Spencer & Dan, *Yacht Club, Iowa City, 9 p.m., Free (Weekly)*

Say Anything Karaoke, *Gabe's, Iowa City, 10 p.m., Free (Weekly)*

TUE., JAN. 8

Kick the Sugar Habit: 7 Secrets to Fight your Sugar Craving with Coach Alina Warner, CHC, *New Pioneer Co-op, Coralville, 12 p.m., \$15*

Blues Jam, *Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)*

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Source: <https://www.cdc.gov/hiv/risk/art/index.html>

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ON APRIL 15 (PATRIOTS' DAY!)(TAX DAY!) IN THE FIRST BLOOM OF SYPHILITIC DELIRIUM, TRUMP WILL CLAIM VICTORY IN THE BOSTON MARATHON AFTER HE SEES A CLIP OF THE RACE ON T.V. 17% OF AMERICANS WILL BELIEVE HIM.



ON APRIL 19, TRUMP'S ALIMONY CHECK TO MARLA MAPLES WILL BOUNCE, VOIDING THE GAG ORDER IN THEIR DIVORCE AGREEMENT. MARLA WILL SELL HER STORY, ALONG WITH VIDEO OF TRUMP AND A LIVE OCTOPUS, TO THE NATIONAL ENQUIRER FOR \$22 MILLION.

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EDITORS' PICKS

INDIE POP

The Loyals w/ Ivy, Gabe's, Iowa City, 7 p.m., \$8

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Dance Party with DJ Batwoman, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

FREE SHOW SERIES

Phosphenes w/ Waterbird, Anthony Worden, Gabe's, Iowa City, Free

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

WED., JAN. 9

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

Underground Karaoke Wednesday, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

THIS WEEK: 'THE THING'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

THU., JAN. 10

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

NewBo Happier Hour, NewBo City Market, 5:30 p.m., Free (Weekly)

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

Line Dancing and Lessons, Wildwood Smokehouse & Saloon, Iowa City, 6:30 p.m., Free (Weekly)

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

OPENING NIGHT! THROUGH JAN. 13

Cedar Rapids Opera Theatre Presents: 'Threepenny Opera,' CSPA Legion Arts, Cedar Rapids, 7:30 p.m., \$35-40

Dead Coast Presents: Ryan Joseph Anderson w/ Jordan Sellergren, Trumpet Blossom Cafe, 8 p.m., \$7-10

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

Michael Richard Klics Band, Gabe's, Iowa City, 10 p.m., Free

FRI., JAN. 11

NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (2nd Friday)

FEATURED ON THE BOB AND TOM SHOW

Donnie Baker w/ Alli Breen, Penguin's Comedy Club, Cedar Rapids, 7 & 9:30 p.m., \$25-28

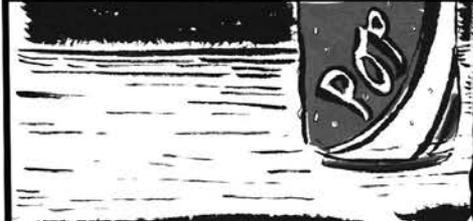
FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

THROUGH 1/26;

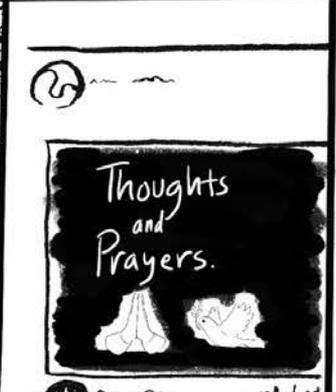
SPECIAL GUEST: JASON ALBERTY

SPT Theatre Presents: A Modern Salon, Brucemore Mansion, Cedar Rapids, 7:30 p.m., \$40-50

In 2019, I predict that many people will do many small things, like—



Shopping local, listening to NPR, feeding a stray cat, or posting following the tragedy of the day.



In the face of so much hate, misinformation, and uncertainty, what else is there to do?



But in 2019, will any of it matter? Will it add up to anything at all,



OR ARE WE ONLY postponing an inevitable future?

by Aly High 2018

TOP PICKS: DES MOINES JAN. 2-15, 2019



Roger Gallegos

▲ The Bralettes w/ Zap Tura, Bar Attender, Pizza Babe, Vaudeville Mews, Des Moines, Thursday, Jan. 3, 5:45 p.m., \$5 It seems like the Vaudeville Mews has about one of these stacked all-ages early shows per month. Take this show at the beginning of January for example. The Bralettes are a garage rock trio à la all that Bay Area stuff from the early 2000s, but their music breathes through the scope of modern day gender politics, with an appropriate amount of grit and angst. For me though, the real draw for this show is the openers. Zap Tura, Bar Attender and Pizza Babe are all Des Moines-based projects whose electronic and pop-leaning experiments are all beginning to take shape as the up-and-coming musical offerings of the next generation of central Iowa musicians. I expect to see a lot more from these projects as 2019 unfolds.

IPR Studio One with the Surf Zombies, Des Moines Social Club, Thursday, Jan. 3, 7 p.m., Free In their attempt to survey the musical acts across the state of Iowa, IPR is continuing their Studio One Underground series at the Des Moines Social Club into 2019. Kicking off the series for the new year are Iowa surf rockers the Surf Zombies. Their no-nonsense surf rock throwbacks owe a lot to the genre's heyday in the mid-'60s, and they don't mess around with the recipe much. It makes their live show perfect for the band's usual schedule of Iowa's summer festivals and classic car shows, but in lieu of that, IPR will feature the band live on Studio One from the Des Moines Social Club on Jan. 3. Surf's up!

Exhibit Closing: Neo Rauch: Aus dem Boden / From the Floor, Des Moines Art Center, Sunday, Jan. 6, 11 a.m., Free On Jan. 6, the Des Moines Art Center will celebrate the closing of the Neo Rauch exhibition they've been featuring since late September. Aus dem Boden, or From the Floor, is a collection of drawings from Rauch, a contemporary artist who studied at the Leipzig Academy of Visual Arts in Germany and is principal artist of the New Leipzig School movement. His paintings and drawings have been lauded over the past few decades for their psychological studies into industrialized society. The show is the first time the artist's collected drawings have ever been exhibited in the United States, so it's one of those rare cultural opportunities that the art center continues to excel at providing.

G. Love & Special Sauce w/ Ron Artis II & The Truth, Wooly's, Des Moines, Sunday, Jan. 13, 8 p.m., \$25-99 G. Love has always given me a summer festival jam band vibe—the kind of headliner you'd see at the end of a long day of extracurricular drug use and live music, when you're too jazzed not to love every minute of it and too dazed to remember the fine details. That's kind of the thing with jam bands: You don't always remember every guitar lick and extended solo, but you do remember the vibe and the feeling of being in it. It's January, however, so I suppose putting the Special Sauce on Wooly's for some mid-winter jamming is just about the next best thing LV/

—Trey Reis

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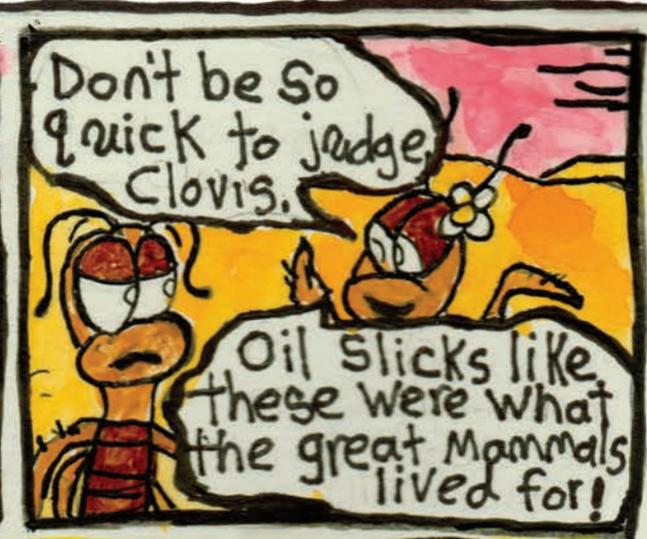
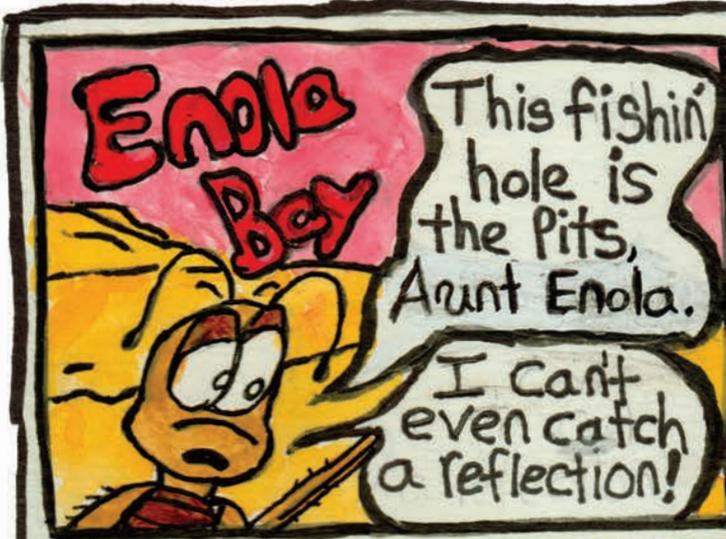
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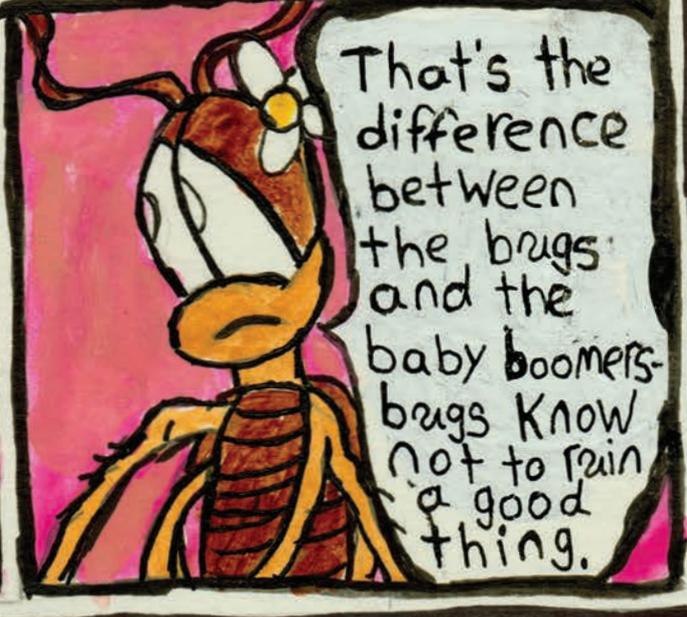
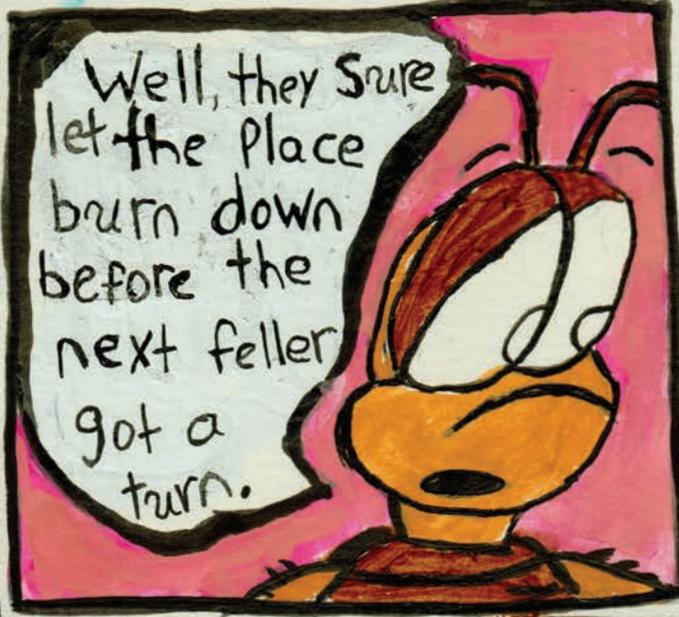
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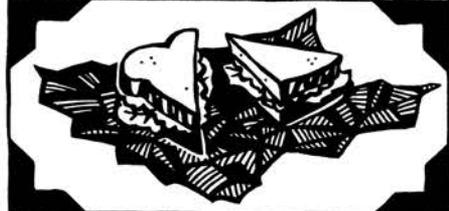
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IN THE 6TH MONTH OF 2019 YOUR AUNT WILL GIVE TO YOU



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IN THE 9TH MONTH OF 2019 YOU WILL GIVE TO YOURSELF



NINE EMPTY THREATS

IN THE 10TH MONTH OF 2019 YOUR DAD WILL GIVE TO YOU



TEN WEIRD OPINIONS

IN THE 11TH MONTH OF 2019 YOUR LANDLORD WILL GIVE TO YOU



ELEVEN FRANTIC PHONECALLS

IN THE 12TH MONTH OF 2019 YOUR TRUE LOVE WILL GIVE TO YOU



TWELVE PDAS

TOP PICKS: WATERLOO/CEDAR FALLS

JANUARY 2-15, 2019

Via The Korriban Squad - 501st Legion/Central Garrison



Frosty Buns Race Series: Iowa Games Snowshoe Championship, Hartman Reserve Nature Center, Cedar Falls, Saturday, Jan. 12, 9 a.m., \$27-32

Beginners and experts alike are invited to take part in this wild winter race, the first in Black Hawk County Conservation's Frosty Buns race series (the Winter Warrior Duathlon is coming up on Feb. 2; the Sticky Stride happens on March 2). Participants in all three races get a Frosty Buns race series swag bag. For the snowshoe race, there are 5K and 10K options available. You can bring your own snowshoes or borrow them there, and a hot meal will be served at the end of the race. Pre-registration is available (and encouraged) at the Iowa Games website for \$27. Day-of registration starts at 7:45 a.m. for \$32.

Making Music Tea Party, Grout Museum, Waterloo, Saturday, Jan. 12, 10 a.m., \$8-10

Children and parents have a chance to learn about the broad history of music and where different styles originated. There will be an opportunity to make instruments and perform for family, and sponsor Scratch Cupcakery will provide cupcakes. After the event, attendees can explore the Grout's current exhibit, From Bach to Rock.

▲ Waterloo Black Hawks Star Wars Night, Young Ice Arena, Waterloo, Saturday, Jan. 5, 7:05 p.m., \$11.39-20

The Waterloo Black Hawks Tier I junior ice hockey team takes on the Lincoln Stars for the first game of 2019, and they'll be joined for their Star Wars night by members of the Korriban Squad—the Iowa representatives of the Central Garrison unit of the 501st Legion Star Wars all-volunteer costuming club. LV/

EDITORS' PICKS

ALSO JAN. 12!

Burlesque in the Black Box feat: **The Va Va Voom!**, Theatre Cedar Rapids, 7:30 p.m., \$35

OPENING NIGHT! THROUGH JAN. 20
ICCT Presents: 'Is There Life After High School?', Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

ACOUSTIC DUO

Good Vibes Only, Sanctuary Pub, Iowa City, 8 p.m., Free

OKLAHOMA STORYTELLING ROCK

Parker Millsap w/ Dave Zollo, The Mill, Iowa City, 8 p.m., \$20

PSYCHEDELIC POP

Pink Neighbor w/ Nalani Proctor, Cult of Volac, Public Space One, Iowa City, 8 p.m., \$5

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FROM DES MOINES

Andrew Hoyt, Blue Moose Tap House, Iowa City, 9 p.m., \$5-7

Underground Pianos w/ Jeff Mead, Iowa City Yacht Club, 9 p.m., \$5-10 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)



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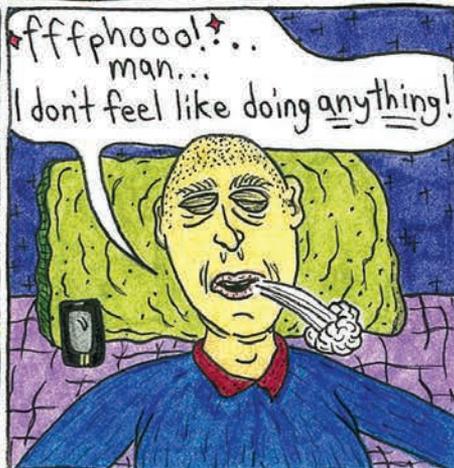
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EDITORS' PICKS

SAT., JAN. 12

FIFTH ANNUAL!

Mid-Winter Renaissance Faire,
Cedar Rapids Public Library, 10
a.m., Free

Family Storytime, Iowa City
Public Library, 10:30 a.m., Free
(Weekly)

ALSO 1/13 AT 10 A.M. & 1/17 AT
3:30 P.M.

**The Picture Show: The Anima-
tion Show of Shows**, Film-
Scene, Iowa City, 10 a.m., Free-\$5

I.C. Press Co-op Open Shop,
Public Space One, Iowa City, 12
p.m., Free (Weekly)

COSMIC AMERICAN MUSIC OUT
OF MINNEAPOLIS

Kind Country, Famous Mocking-
bird, Marion, 8 p.m., \$10

DES MOINES COUNTRY

**Anthony Koester & The
Skunk River Band**, Wildwood
Smokehouse & Saloon, Iowa City,
8 p.m., \$5

BLACK METAL

**Feral Light w/ Acoustic Guil-
lotine**, Dryad, Gabe's, Iowa City,
9 p.m., \$8

Michael Joiner w/ Ben Jones,
Penguin's Comedy Club, Cedar
Rapids, 8 p.m., \$13-15

Bluetone Jazz Collective,
Sanctuary Pub, Iowa City, 8 p.m.,
Free

Elation Dance Party, Studio 13,
Iowa City, 9 p.m., \$5 (Weekly)

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EDITORS' PICKS

SUN., JAN. 13

AN AFTERNOON OF FAMILY FUN!

Coralville WinterFest 2019, Iowa River Landing, 1 p.m., Free

CLOSING PERFORMANCE

'Our Town,' Giving Tree Theater, Marion, 2 p.m., \$26

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

THRASH/PUNK

In the Mouth of Radness, Gabe's, Iowa City, 8 p.m., Free

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

MON., JAN. 14

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

Comedy Open Mic with Spencer & Dan, Yacht Club, Iowa City, 9 p.m., Free (Weekly)

Say Anything Karaoke, Gabe's, Iowa City, 10 p.m., Free (Weekly)

TUE., JAN. 15

Kick the Sugar Habit: 7 Secrets to Fight your Sugar Craving with Coach Alina Warner, CHC, New Pioneer Co-op, Cedar Rapids, 12 p.m., \$15

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Dance Party with DJ Batwoman, Iowa City Yacht Club, 9 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

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DEAR KIKI

LittleVillageMag.com/DearKiki

Hi Kiki,
A lot of people on social media are debating about the song “Baby, It’s Cold Outside”—whether it celebrates date rape or represents a coy, playful, mutual flirtation that would have been sorta feminist for the 1940s. I’m inclined to think the latter, but I don’t know if my decades-long love for the song is making me biased. Where do you fall on this issue? Should I take it off my holiday playlist next year?

Thanks,
Baby, It’s Heating Up

Dear Heating Up,

Let me start with this: We all love things that are complicated. I won’t even bother to start walking you through the list of ’80s movies that I almost definitely, as a citizen of the 21st century, shouldn’t harbor affection for. And you can pry my ’60s pop songs where men in their late 20s wax romantic about teenage girls from my cold, dead, hypocritical hands. Art is always a product of its time, and I believe firmly that as we deepen our understanding of the morality of each generation’s art, it should *inform*, not destroy, our love for it.

I’ll even go so far as to say that we should never *not* challenge and be challenged by the things (and the people) we love. No matter how woke we believe ourselves to be, I can guarantee that someone 75 years from now, dissecting even the wisest and keenest aspects of our pop culture, will take issue with aspects of it that we embrace unthinkingly. Maybe they’ll be right, or maybe we’ll feel that they don’t have all the facts or that they don’t understand how hard it was for us to stretch our minds even that far. Maybe

both will be true.

Heating Up, I can’t help you come back around to a song that’s been tainted for you, if that’s the case here. Maybe all you hear when you listen to it now are the questionable aspects of it, and if that’s so, you probably should remove it from your holiday playlist, if your playlist is one that’s intended to get you into a festive mood. But I’d encourage you to sit with your confusion—to find ways to enjoy the song that include all of its complications. All art has three meanings, after all: the artist’s intention, the cultural impact and the personal reaction. Don’t discount the last because of the outrage of others. It matters, because you matter.

(Note: I will add that if the audience for your holiday playlist is wider than yourself, you should take into account (a) whether there are young children listening who you are actively responsible for teaching about consent, and whether they’re old enough for a lecture on 1940s sexual politics, and (b) whether you’re prepared to referee a rehash of the social media debate at your social gathering.) *xoxo, Kiki*

I CAN’T HELP
YOU COME BACK
AROUND TO A
SONG THAT’S BEEN
TAINTED FOR YOU

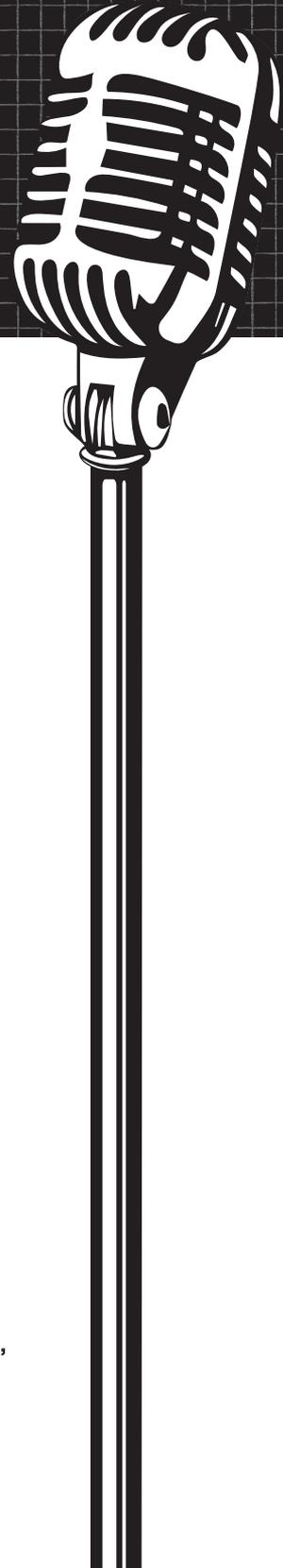
KIKI WANTS QUESTIONS!



Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

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ASTROLOGY BY ROB BREZSNEY

CAPRICORN (Dec. 22-Jan. 19): What themes and instruments do people least want to hear in a piece of music? Composer Dave Soldier determined that the worst song ever made would contain bagpipes, cowboy music, tubas, advertising jingles, operatic rapping and children crooning about holidays. Then he collaborated with other musicians to record such a song. I suspect that as you head into 2019, it'll be helpful to imagine a metaphorically comparable monstrosity: a fantastic mess that sums up all the influences you'd like to avoid. With that as a vivid symbol, you'll hopefully be inspired to avoid allowing any of it to sneak into your life in the coming months.

AQUARIUS (Jan. 20-Feb. 18): In Canada, it's illegal to pretend to practice witchcraft. It's fine to actually do witchcraft, however. With that as our inspiration, I advise you to be rigorous about embodying your authentic self in 2019. Make sure you never lapse into merely imitating who you are or who you used to be. Don't fall into the trap of caring more about your image than about your actual output. Focus on standing up for what you really mean rather than what you imagine people expect from you. The coming months will be a time when you can summon pure and authoritative expressions of your kaleidoscopic soul.

PISCES (Feb. 19-March 20): In the 18th century, Benjamin Franklin was a Founding Father who played a key role in getting the United States up and running. He wasn't happy that the fledgling nation chose the bald eagle as its animal symbol. The supposedly majestic raptor is lazy, he wrote. It doesn't hunt for its own food, but steals grub obtained by smaller birds of prey. Furthermore, bald eagles are cowardly, Franklin believed. Even sparrows may intimidate them. With that as our theme, Pisces, I invite you to select a proper creature to be your symbolic ally in 2019. Since you will be building a new system and establishing a fresh power base, you shouldn't pick a critter that's merely glamorous. Choose one that excites your ambition and animates your willpower.

ARIES (March 21-April 19): No one has resisted the force of gravity with more focus than businessman Roger Babson (1875-1967). He wrote an essay entitled "Gravity—Our Enemy Number One" and sought to develop anti-gravity technology. His Gravity Research Foundation gave awards to authentic scientists who advanced the understanding of gravity. If that organization still existed and offered prizes, I'm sure that researchers of the Aries persuasion would win them all in 2019. For your tribe, the coming months should feature lots of escapes from heaviness, including soaring flights and playful levity and lofty epiphanies.

TAURUS (April 20-May 20): The night parrots of Australia are so elusive that there was a nearly six-decade stretch when no human saw a single member of the species. But in 2013, after searching for 15 years, photographer John Young spotted one and recorded a 17-second video. Since then, more sightings have occurred. According to my astrological vision, your life in 2019 will feature experiences akin to the story of the night parrot's reappearance. A major riddle will be at least partially solved. Hidden beauty will materialize. Long-secret phenomena will no longer be secret. A missing link will re-emerge.

GEMINI (May 21-June 20): Millions of years ago, Europe, Asia, Africa, Australia, Antarctica and North and South America were smushed together. Earth had a single land mass, the supercontinent Pangea. Stretching across its breadth was a colossal feature, the Central Pangean Mountains. Eventually, though, Europe and America split apart, making room for the Atlantic Ocean and dividing the Central Pangean range. Today the Scottish Highlands and the Appalachian Mountains are thousands of miles apart, but once upon a time they were joined. In 2019, Gemini, I propose that you look for metaphorical equivalents in your own life. What disparate parts of your world had

the same origin? What elements that are now divided used to be together? Re-establish their connection. Get them back in touch with each other. Be a specialist in cultivating unity.

CANCER (June 21-July 22): 2019 will be an excellent time to swim in unpolluted rivers, utter sacred oaths near beautiful fountains and enjoy leisurely saunas that help purify your mind and body. You are also likely to attract cosmic favor if you cry more than usual, seek experiences that enhance your emotional intelligence and ensure that your head respectfully consults with your heart before making decisions. Here's another way to get on life's good side: Cultivate duties that consistently encourage you to act out of love and joy rather than out of guilt and obligation.

LEO (July 23-Aug. 22): Here are four key questions I hope you'll meditate on throughout 2019: 1. What is love? 2. What kind of love do you want to receive? 3. What kind of love do you want to give? 4. How could you transform yourself in order to give and receive more of the love you value most? To spur your efforts, I offer you these thoughts from teacher David R. Hawkins: "Love is misunderstood to be an emotion; actually, it is a state of awareness, a way of being in the world, a way of seeing oneself and others."

VIRGO (Aug. 23-Sept. 22): "Most living things begin in the absence of light," writes Virgo author Nancy Holder. "The vine is rooted in the earth; the fawn takes form in the womb of the doe." I'll remind you that your original gestation also took place in the dark. And I foresee a metaphorically comparable process unfolding for you in 2019. You'll undergo an incubation period that may feel cloaked and mysterious. That's just as it should be: the best possible circumstances for the vital new part of your life that will be growing. So be patient. You'll see the tangible results in 2020.

LIBRA (Sept. 23-Oct. 22): Many plants that modern Americans regard as weeds were regarded as tasty food by Native Americans. A prime example is the cattail, which grows wild in wetlands. Indigenous people ate the rootstock, stem, leaves and flower spike. I propose that we use this scenario to serve as a metaphor for some of your potential opportunities in 2019. Things you've regarded as useless or irrelevant or inconvenient could be revealed as assets. Be alert for the possibility of such shifts. Here's advice from Ralph Waldo Emerson: "What is a weed? A plant whose virtues have not yet been discovered."

SCORPIO (Oct. 23-Nov. 21): The slow, gradual, incremental approach will be your magic strategy in 2019. Being persistent and thorough as you take one step at a time will provide you with the power to accomplish wonders. Now and then, you may be tempted to seek dramatic breakthroughs or flashy leaps of faith; and there may indeed be one or two such events mixed in with your steady rhythms. But for the most part, your glory will come through tenacity. Now study this advice from mystic Meister Eckhart: "Wisdom consists in doing the next thing you have to do, doing it with your whole heart, and finding delight in doing it."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian polymath Piet Hein wrote a poem in which he named the central riddle of his existence. "A bit beyond perception's reach, / I sometimes believe I see / That life is two locked boxes / Each containing the other's key." I propose that we adopt this scenario to symbolize one of the central riddles of your existence. I'll go further and speculate that in 2019 one of those boxes will open as if through a magical fluke, without a need for the key. This mysterious blessing won't really be a magical fluke, but rather a stroke of well-deserved and hard-earned luck that is the result of the work you've been doing to transform and improve yourself. L.V. /



HOLY WHITE HOUNDS

Say It With Your Mouth

www.holywhitehounds.com

Des Moines band Holy White Hounds are back with their second album. *Say It With Your Mouth* picks up where their 2016 album, *Sparkle Sparkle*, left off. Producer Brandon Darner, who produced that first record, is back at the helm as producer. Darner’s ability to make bands and their songs explode out of the speakers makes him a go-to producer in the punky post-grunge space, and Holy White Hounds anthemic, bombastic songs pair comfortably with ones from bands like Foo Fighters and Queens of the Stone Age.

From start to finish, this album is an adrenaline-fueled machine ready to spin out of control. Every passing song adds to that fire, but the melody and hooks keep things from heading completely to the ditch. My favorite track on the album, “Perpetrator,” is instantly recognizable as the Holy White Hounds. The chorus is the anthemic hook bursting brightly out of a gathering storm of chugging bass and guitar riffing.

I hadn’t heard of the genre “post-grunge” before I started looking at bands like the Foos—it refers to the current bands that are the second wave of grunge, and I think it applies to Holy White Hounds. The guitars and vocal style of Brenton Dean on *Say It With Your Mouth* owe a bit to Nirvana in places, more so than on their first album.

Nowhere is this influence more evident than track 11, “Tracy Free.” The three-chord assault of bass and guitar couple with Dean’s forced vocal bending to deliver his message of alienation.

“Company, company is what I need,

but we don’t belong,” Dean sings, and, “Sometimes I feel myself slipping away. Sun shines but I can’t feel a thing.”

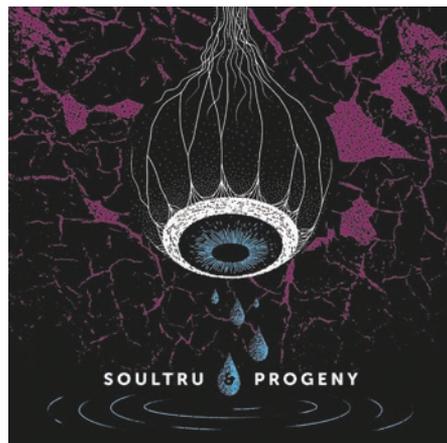
Maybe the ghost of Kurt Cobain resides at Pachyderm Studios in Cannon Falls, Minnesota, the studio where Nirvana holed up in the snowy February of 1993 to record

FROM START TO FINISH, THIS ALBUM IS AN ADRENALINE-FUELED MACHINE READY TO SPIN OUT OF CONTROL.

their last album, *In Utero*, and where *Say It With Your Mouth* was also recorded.

The news has been filled with reports of sales of guitars dropping as popular music takes a turn away from the use of them. It would seem that with bands like Holy White Hounds making powerful guitar rock with hooks that stick in the listener’s head, there’s a chance that they’ll influence the next round of guitar heroes. Let’s hope.

—Michael Roeder



SOULTRU & PROGENY

Soultru & Progeny

www.fakefour.bandcamp.com/album/soultru-progeny

The “i” in hip hop could represent innovation, idealism, even pure intellect. I may have to declare that by the end of 2019 it will stand for Iowa.

Soultru is a hip-hop artist from Davenport who has recently collaborated with producer Erick Progeny for a self-titled album that takes you on a joyous but tragic ride through his memories, relationships and growth. Record label Fake Four, Inc. was started in 2004 and has created a large platform for artists to showcase music. SoulTru and Progeny’s project is the first release of FakeFour’s yearly pay-what-you-can campaign “FREECEMBER.” Released Dec. 7, 2018, you can donate at Fake Four’s Bandcamp or buy the cassette (with two bonus tracks) for \$8.

A round of applause to the producer Progeny for giving us soulful yet electronic hip hop. There is a constant battle on this record to remember that the songs’ lyrics are of deep reflection, because you’re jamming the whole time. From the layered vocals to the fade outs, you’ll repeat the songs over again just to make sure you appreciated both.

Revenge is hidden throughout the album’s lyrics as SoulTru examines past relationships that didn’t end well. While understanding he is alone, he is still happy to be learning from his experiences. SoulTru reveals the honesty we hide from our day to day but look forward to in music. His lyrics illustrate faults as well as finding the beauty they reveal in relationships.

All cards are laid on the table when Soultru makes it clear he isn’t one to be messed with. “Dead Breeze” brings a windy walk in the park with lyrics of proclaiming faith and pursuing dreams despite previous situations. “Creature” opens up with, “In a basement in Iowa ...” and his persistence is instantly felt. This song calls out the public for not allowing him to be free and even reveals how he copes with this reality.

Music allows us to be honest with the politics of the mind and the world. We need strong artists that call out social structures and also reveal parts of themselves not even understood. The lyrics of this album bring all insecurities to the light and even suggest ways to reconcile. The new year is all about hip hop healing, and it starts with being honest with oneself while living towards growth. SoulTru, who posted an inspirational picture on Instagram just a day after this joint release celebrating ending the year with over 1,000 streams on Spotify and plays in at least 10 countries, embodies both. LV/

—Dr. Dawson

CASTING CALL BY FRANCIS HEANEY

The American Values Club Crossword is edited by Ben Tausig.

ACROSS

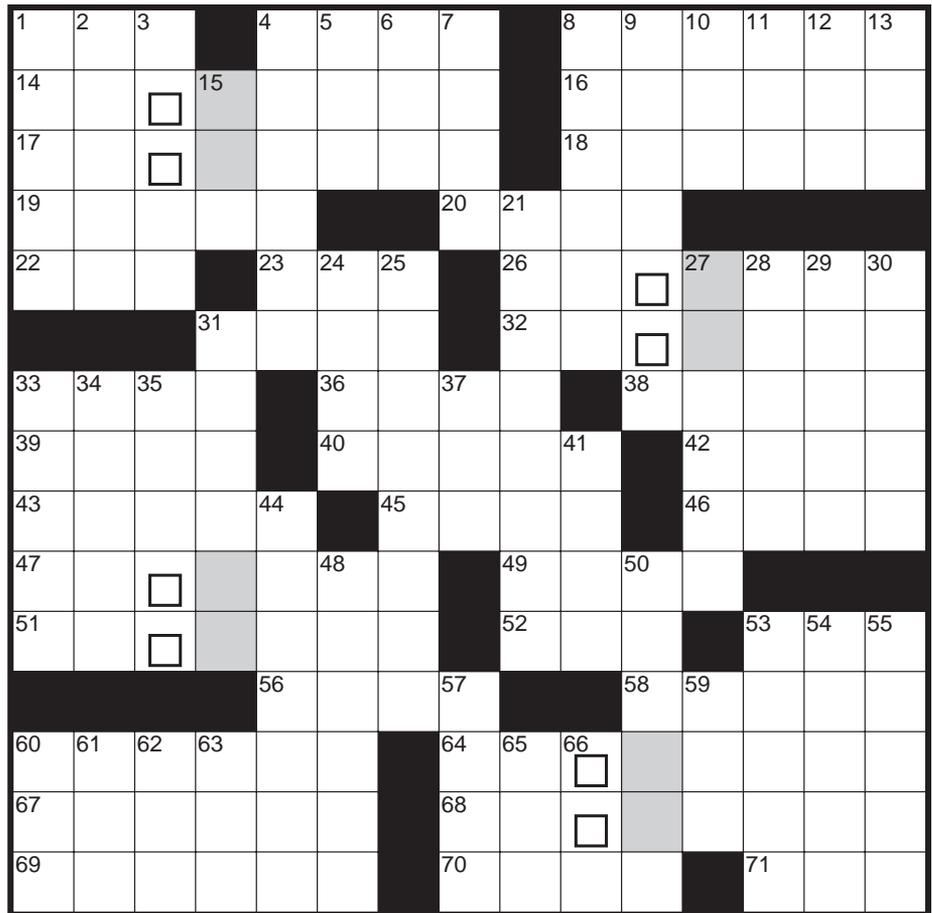
1. "Gotcha!"
4. Godzilla's original one was created with a resined leather glove dragging along the strings of a double bass
8. "You punched the ____" (*Hamilton* lyric)
14. Sketchy way to avoid paying the government one's fair share
16. Drug contributing to an addiction crisis
17. Rubbed the wrong way
18. Website to send your relatives to after they email you plainly false memes
19. Rubbed the wrong way
20. Trigonometry ratio
22. Suffix with Brooklyn or Manhattan
23. Journalist ____ B. Wells
26. Combine, as the tracks in a multitrack recording
31. Like CNN news reports, despite what some are fond of saying
32. Little undeveloped wormlike things
33. Pokémon that adds "Kad" to the beginning of its name when it evolves
36. With 45-Across, what we saw after Election Day, thanks to enough votes looking like the ones in this puzzle
38. Call names
39. Irrelevant
40. Empathetic comment equivalent to 53-Down
42. Played, as a sax
43. Fevers with chills
45. See 36-Across
46. "____ we forget ..."
47. Length of a 1967 Arab-Israeli conflict
49. Hard to see, in a way
51. Common Russian name
52. Reality Winner's former org.
53. IPA part
56. Bone alongside the radius
58. Its capital is Kathmandu
60. Willing to say anything, whether false or inappropriate or both
64. Libido
67. Robert who recently said "There's something more powerful than bombs, and that's your vote"
68. Wildly unpredictable
69. Follow surreptitiously
70. "Never get involved in a land war in ____" (*Princess Bride* advice)
71. So far

DOWN

1. Missile Command maker
2. Regular routine
3. ____ grease
4. Crewmember on tour
5. Out of the ordinary
6. Number that had to be under 31 in *Logan's Run*, or else
7. Some selections from the cellar
8. ____ and Herzegovina
9. In the wings
10. Home of terrifying Brazilian president-elect Jair Bolsonaro
11. One who easily falls for B.S.
12. Put away a wrap?
13. Low-____ image
15. Rapper who started out with the World Class Wreckin' Cru
21. 1971 Elvis Presley single that was not about his departure from the building
24. Indicates triumph with one's inner elbow
25. Admits
27. How soldiers may be dressed?
28. Early stage of an egg
29. Becomes less prominent
30. Info on a food pkg.
31. Phrase inapplicable to every Disney movie ever
33. Collect a lot of
34. Actor Humphrey, familiarly
35. Thickener used when making gumbo
37. Country about to make some big decisions: Abbr.
41. Some P.D. employees
44. Snoopy's brother
48. Like Woodstock
50. Oh, e.g.
53. Empathetic comment equivalent to 40-Across
54. "C'est ____!"
55. Vote for, collectively
57. On a Carnival cruise, perhaps
59. Period
60. Often-muted interruptions
61. "I've seen better ..."
62. Words before "roll" or "platter"
63. Get ____ of (evict from office, say)
65. Triage places
66. Letter before omicron

LV254 ANSWERS

T	S	A	R	S			B	A	S		C	M	A		
A	T	R	I	A			M	I	G	H	T	I	E	R	
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HOW TO ERASE RACISM

WHAT WE **KNOW** *EVERY HUMAN* deserves dignity & respect.

WHAT WE **CAN DO** *ELIMINATE* racism in ourselves
SPEAK OUT against racism we observe
RISE UP for inclusivity of immigrants



Reclaiming spirituality for progressives
 Sunday 10 AM www.newsongepiscopal.org

IOWA:

**IT MAY BE A BLACK HOLE
YOU'LL NEVER ESCAPE,
BUT IT'S A GREAT BLACK
HOLE TO RAISE
KIDS IN!**



RAYGUN