

# LITTLE VILLAGE



# GIVE GUIDE

*Local Retail and Nonprofit Spotlight*



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## GIVE GUIDE

A special month-long edition of Little Village, dedicated to the retailers and nonprofits that are making the CRANDIC a better place to live.

As you read this issue, consider your community. Consider the nonprofits that fight day in and day out to make this a more livable place. Consider the retailers that line your streets, and that we want to see continue to thrive into the future. See if you can find that one gift that will make the holiday season special for a loved one, and that one cause that you can contribute to. Participate in the donation drive (pg. 27-35) and see that what goes around truly does come back around.

We're in this together, readers. Thank you for being here!

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## 10 One for the Books

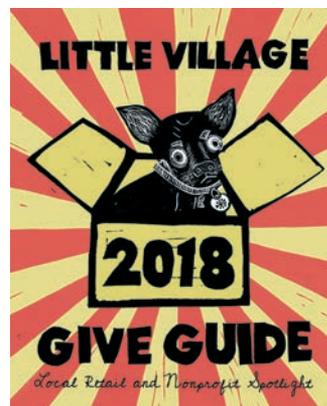
ICPL's beloved director Susan Craig is retiring after 25 years of service.

THOMAS DEAN

## 16 Furry Fundraising

You can't raise money for shelter pets without making a few paw-fect puns.

EMMA MCCLATCHEY



Cover by Jenny Gringer

## 46 Spotlight on Adam Knight

IC's Riverside Theatre has a new artistic director with big plans.

COLLEEN KENNEDY

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# HOLIDAYS

Celebrating the holiday season with friends and family at Hancher Auditorium.



Photo: Christian Daellenbach

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# The Summit: The Manhattan Transfer Meets Take 6

*Celebrating the Holidays*

Sunday, November 25, 5 pm

Two iconic vocal groups—who have won a combined total of twenty Grammy Awards—come together to sing their greatest hits as well as holiday favorites. The Manhattan Transfer has set the highest of standards for better than four decades, crossing boundaries and blending styles to the delight of audiences everywhere. Take 6 is nothing short of a vocal phenomenon, redefining a cappella and blessing audiences with harmonies for over thirty years.

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# The Canadian Brass

*Christmas Time is Here*

Friday, November 30, 7:30 pm

The Canadian Brass has thrilled Hancher audiences on five previous occasions, dating back to 1979. But the ensemble's return in 2018 will mark its first Hancher appearance in more than two decades. A lot has changed since then—including for Hancher—but one thing has remained the same: the members of the Canadian Brass make lovely music together. Led by co-founding member Chuck Daellenbach on tuba, the quintet will bring the sparkle of the holidays to the stage.

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# LETTERS

LV encourages community members, including candidates for office, to submit letters to [Editor@LittleVillageMag.com](mailto:Editor@LittleVillageMag.com). To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

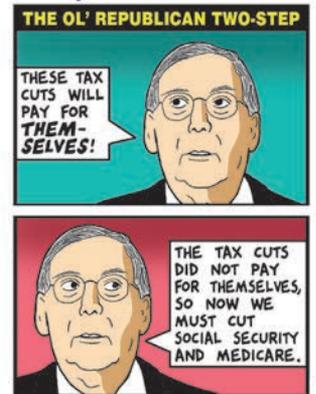
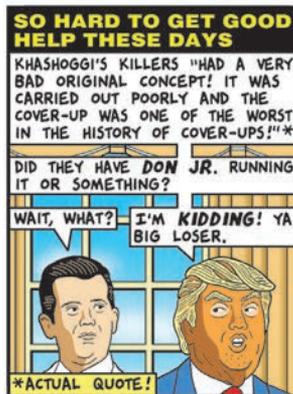
## TO THE FUTURE GENERATION,

I wish you peace and joy. Yes, it is that time of year to start preparing for the madness of the holidays. This year will be different. I am going to change, to help give you clean air and water. It will be hard, but I can do this. I am going back to Christmases I had growing up, where less is more and my identity is not based on the amount of presents I get or give. Generations of Christmas traditions and buying during the holidays create vast amounts of landfill waste and carbon. Besides, with all the presents being given, kids cannot even remember what they got or who gave what. I will:

- Give of my time, laughter and guidance.
- Give the gift of a trip or experience by taking my loved ones to explore the town, county and state.
- Give a gift of adventure, of another world, through books and magazines.
- Buy eco-friendly products such as reusable shopping bags, newspaper subscriptions, reusable lunch containers, organic food wrap, reusable straws, etc.
- Buy local, make gifts and regift things others want.
- Buy wrapping paper without glitter or metal, or make my own out of newspaper or paper, decorate with crayons, etc., and recycle after use; make gift bags out of old T-shirts.
- Take recyclables with me when I leave if the place I am visiting doesn't recycle.

## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

## STRESS FRACTURES

JOHN MARTINEK

Opening reception: 'Stress Fractures,' Political satire editorial cartoons, drawings and paintings by John Martinek, Artisan Gallery 218, Des Moines, Saturday, Nov. 10 1-3 p.m.



- Take clean bubble wrap and Styrofoam peanuts to Mailboxes of Iowa City for them to recycle.
- Write or email a company that doesn't use recyclable plastic in their packaging and ask why.
- Donate to charity and give food and help a neighbor; join the Facebook group "Free Trade - Give & Get- North Liberty & Surrounding Areas."

So no shopping until I drop, and no stressing that this or that has to be done a certain way. Receiving or giving one small thing can make you happier than receiving a ton of stuff. Instead, I will be spending time with those I love, planning trips, playing games, helping others. Saving Christmas and the Earth for you. LV /

—Charlene Lange, a great-grandmother and retired school teacher wanting to help save our resources

## INTERACTIONS

### Video premiere and interview: The Awful Purdies, '45'

Thank you for this amazing song, "45", which is as devastating as Katie Roche said it would be. The song lays it all out there: the complete and utter lack of respect for women by a man in the top position of leadership in this country, our empty-of-empathy POTUS. And it's made even more tragic and poignant

as the message is heard through the hauntingly beautiful music and vocals of the Awful Purdies. "45" evokes such mixed feelings in me: fear and anger, love, strength and resistance. The faces in the video show feminine vulnerability, courage and inner beauty. And they represent women with stories, women dissed by our lacking government. I write this with tears in my eyes, hope in my heart and a fierce resolve for change. —Jane B.

# GOBBLE TIL YOU WOBBLE



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Stellar video. It's great to see so many of the fantastic women I know (including my wife). It's weird to hear the awful words of that shitty, shitty man set to such gentle music played and sung by my friends. This is a powerful piece that makes me proud to know all of you wonderful women.  
—Joshua C.

**Reynolds keeps Steve King as campaign co-chair, even as national Republicans drop him because of white nationalist statements**

Hopefully, they go down together.  
—Christopher G.

**Steve King's white nationalist and anti-Semitic rhetoric are on full display as U.S. reckons with hate crimes.**

That's why they call his supporters "salt of the earth." Wherever they are, nothing good thrives. —Matthew M.

**Kurt Michael Friese, chef, food activist and Johnson County Supervisor, dies at age 54**

What a great man, a champion of people, an advocate for local food and an all around humanitarian. I am so beyond words for the loss. —Clint G.

What a loss to Iowa City, Johnson County, Shelter House and on and on. Kurt, we'll carry your message and commitment.  
—Mary J.F.

**Notes on Kim Reynolds' nine-minute 'rally' at Hamburg Inn**

Part of her "celebrate rolling back the minimum wage tour" ? —Bill H.

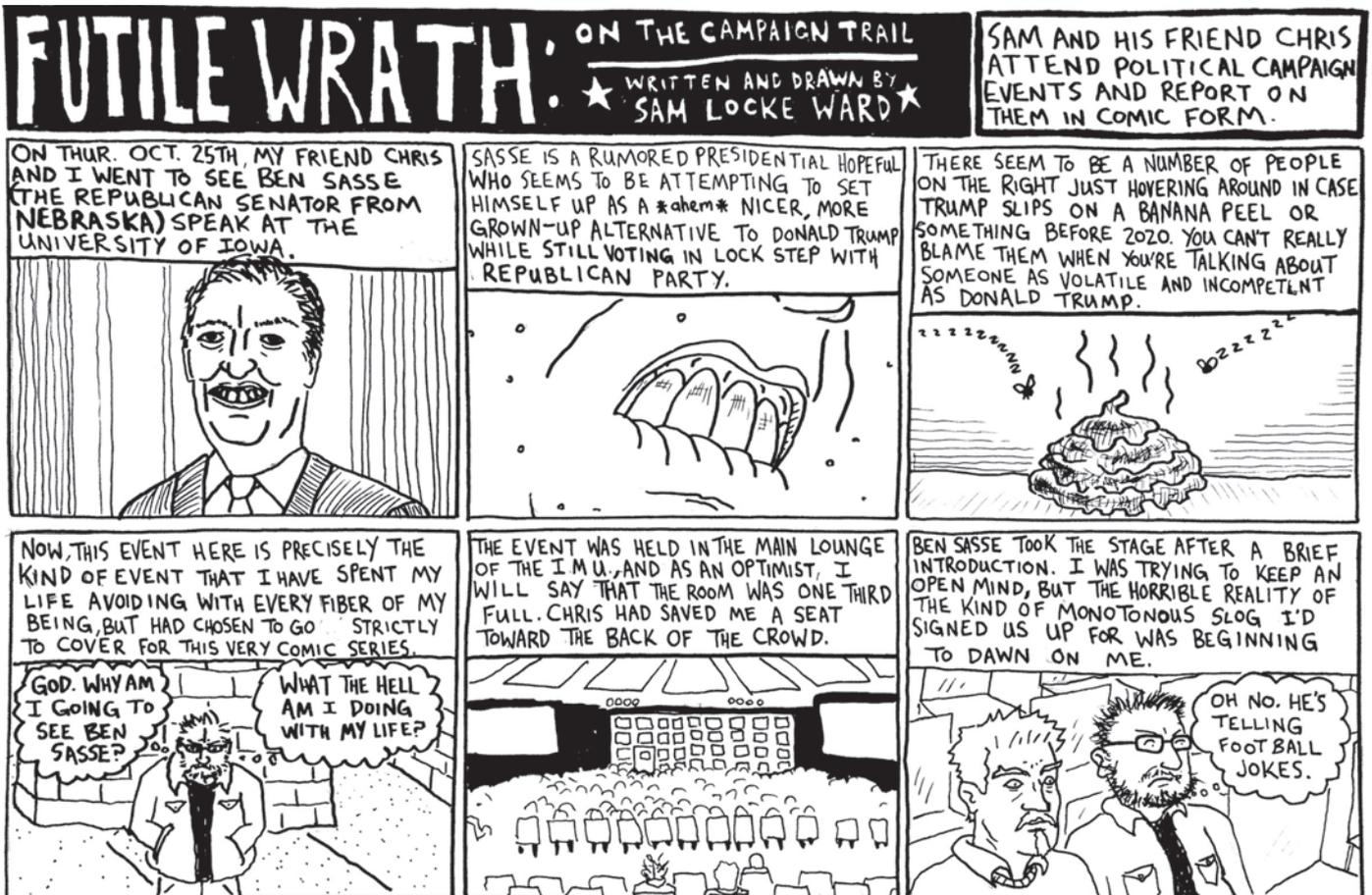
Meanwhile here in Iowa Falls they rolled out the red carpet for her!!! (Lesson: I used to live in the Iowa City bubble—it's not like that ANYWHERE else in Iowa. Don't get

**READER POLL**

What makes the best gift?

Art 2%  
Food 12%  
Experiences 66%  
Socks 20%

complacent. VOTE!) —Jessica O.  
Hmm, I may have to try the tuna melt sometime! —Suzi M.



# HAVE AN OPINION?

SEND LETTERS TO  
EDITOR@LITTLEVILLAGEMAG.COM

## Charles Grassley's legacy is in the courts

Iowans have been hoodwinked by Grassley's folksy demeanor and his farm background, which we typically equate with hard work, honesty and a commitment to preserving our great land. (Most farmers I know are committed to those things.) But underneath that facade is a man with an agenda that veers sharply from protecting and furthering the chance for a good life for all Americans and world citizens. No, he is very much a part of the dark machine that grinds its heel in the backs of everyone who doesn't embrace his brand of politics. Their age or circumstance does not matter to him.

Iowans must learn to look and think deeper. We must get past that good ol' boy mentality and wake up to the fact that our state and country are in danger. The harm brought to us by Grassley and his like will hang over us for years to come. Wake up, Iowans!!! We can't afford to be complacent. Cast your vote for blue! —Anne S.

## Steve King: Still embracing white nationalists, still winning in Iowa's 4th Congressional District

So what does this say about Iowa's Fourth Congressional district? —Jos S.

That it needs to be ceded to Nebraska. —Dale W.

## Ernst: Democrats who voted against Kavanaugh were 'reprehensible'

As someone who participated in the "Believe Survivors" day of action a couple of weeks ago in DC, I was disgusted with

Ernst's chief of staff's lack of empathy towards me and fellow survivors. She got pretty argumentative and was visibly pissed off with our disapproval of the FBI's investigation process. She had capitol police check in on us as though we were there to cause her/the other staffers harm (!). She continued to state how *Kavanaugh's* life had been ruined throughout the nomination/confirmation process (!!!) and had little compassion for hearing our message as survivors. Vote them out. —Alyssa M.R.

Why anyone would care what she thinks is beyond me, but it's spectacularly ironic that she would label Heitkamp's vote as "following party lines." Heidi Heitkamp is a million times the human being that Joni Ernst is. If in fact she is one. —Grainne M.

So—if you think [Christine Blasey Ford] was "outed" that means, necessarily, that you believe her. And you voted to confirm him anyway. —Matt K. LV



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UR Here

## ‘The Best Job in the Best Place’

Susan Craig, long-time director of the Iowa City Public Library, prepares for retirement. **BY THOMAS DEAN**

As I entered Susan Craig’s office to chat about her career with the Iowa City Public Library and her impending retirement, I encountered a familiar sight: Susan at her conference table, calmly working through a ream of budget and statistical sheets. I thought back in particular to a day during my own presidency of the library’s board of trustees, which I was “lucky” enough to have coincide with the early part of the 2008-10 Great Recession. Susan and I needed to talk about some cuts to the library budget thanks to the looming economic crisis, which would have impacts on our city budget as well. What struck me that day was how calm, deliberate and reassuring Susan was, even in the midst of crisis.

The library was not facing an ordeal when I met with Susan recently, but I was reminded of the strengths that have made her career with and leadership of our beloved library

such a success. In addition to my descriptors of calm, deliberate and reassuring, Susan’s colleagues and admirers also use such terms

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**IN THE PAST 40 TO 50 YEARS, THERE HAS BEEN A MAJOR CULTURAL CHANGE IN WHAT A LIBRARY IS AND DOES. SUSAN HAS ALWAYS BEEN AT THE FOREFRONT OF SUCH CHANGE.**

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as committed, compassionate, advocate, strategic planner, inclusive, partnership, practical, knowledgeable, passionate and visionary. Iowa City is fortunate to have had

one of those rare leaders who embodies *all* these characteristics while heading one of our community’s premier, defining institutions for a quarter-century.

It’s not hyperbole to say that Susan Craig’s retirement marks the end of an era. A self-described “library kid” who grew up in Waterloo, Iowa, Susan started contributing her talents to the Iowa City Public Library in 1975 as a work-study student while she was studying for her Master of Arts’ degree in library science at the University of Iowa. She was hired as a full-time permanent information librarian in 1977 and climbed the ladder to technical services coordinator and assistant director. In 1994, Susan was chosen to succeed legendary ICPL director Lolly Eggers after a national search that yielded three other finalists. Especially in this day and age, it is rare to enjoy the talents of an exceptional leader for more than two decades, let alone someone who has devoted a lifetime career to a single institution.

The ICPL—and libraries in general—have changed enormously since Susan began studying library science in the 1970s. Some changes are obvious, including here in Iowa City—size and technology, for example. When Susan started at ICPL, circulation was a bit under half a million. Today, that has approached tripling, to over 1.3 million. In the mid-1970s, ICPL served around 15,000 ICPL cardholders. Today, that has nearly quadrupled to more than 57,600. In 1975, approximately 300,000 visitors walked through the old Iowa City Carnegie Library doors. Today, that has more than doubled to over 731,000, approximately 2,000 per day, making the ICPL the state’s busiest library building. Today, computers have replaced

card catalogs, library resources and materials are available online, and many patrons are just as likely to visit the library to use a computer as to check out a book.

The very character of libraries has changed in that time, too,

with Iowa City often leading the way. As Susan herself says, at the beginning of her career, a library was a “cathedral to books.” A library’s message was, “Here we are. Come

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Why we love Susan Craig

**My life changed** when I started working at the Iowa City Public Library, and Susan, along with other strong women, taught me so much. I was given the opportunity to learn, share and create a library for everyone. Thank you, Susan. —*Maeve Clarke, ICPL adult services coordinator*

**Susan always thinks** about library services from a perspective of “what does our community need?” “What can the library do to fulfill those needs?” “What is the most efficient and cost-effective way to do this?” ... She is a visionary who is strategic and passionate about how the library makes a difference in our community. —*Kara Logsdon, ICPL community and access services coordinator*

**Susan’s leadership has created** a sense of place, belonging, opportunity and purpose that many communities work desperately to emulate. ... Perhaps most importantly, Susan has demonstrated through action what it means to be an inclusive public servant. ... Her vision, tireless advocacy for community and commitment to public service is an inspiration to me and countless other local government professionals. —*Geoff Fruin, Iowa City Manager*

**It is rare to meet someone** who has the depth of knowledge, leadership talents, community building skills and passion for libraries that Susan possesses. ... Susan has worked to ensure that ICPL has remained vigilant in staying ahead of the changes so that all library resources are readily accessible to all. —*Allison Ames Galstad, director, Coralville Public Library*

**The Iowa City Public Library** ... is the hub of our community. That is because of Susan Craig’s vision. She has led the library through a mind-boggling amount of evolution. She is a quiet leader in the community and a passionate advocate for things that matter. —*John Kenyon, former ICPL Board of Trustees member, current executive director, Iowa City UNESCO City of Literature*



to us,” she says. Libraries did little to reach out to the community to share what they had to offer, let alone engage in community programming. In the past 40 to 50 years, there has been a major cultural change in what a library is and does. Susan has always been at the forefront of such change, an important participant and then leader in the ICPL’s increasing service to the community.

During Susan’s tenure at ICPL, the library

**Susan Craig was named ICPL’s assistant director in 1986, and became director in 1994.**

*Photo courtesy of Iowa City Public Library*

“giving people a leg up,” whether it’s providing preschool literacy programs (which hold a special place in this director’s heart), computer and internet resources to those who can’t afford them or free tax assistance through the VITA (Volunteer Income Tax Assistance) program in partnership with the UI’s Beta Alpha Psi honor organization for accounting majors.

And the development of the library as a community center cannot be denied—the ICPL hosts more than 1,500 non-library community meetings and events per year, or an average of nearly five per day.

As a library employee, Susan organized and oversaw the legendary move of the entire library collection to the new College Street

building in 1981. Susan does cite the successful property tax referendum of 2000 and the completion of the expanded library building in 2004 as signature accomplishments of her directorship.

The success and growth of the library over the years are due in large part to an unusually effective strategic planning process and implementation (I participated in three in my 12 years on the Board of Trustees),

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**SUSAN’S VISION FOR THE ICPL HAS BEEN SO SUCCESSFUL FOR SO LONG, I BELIEVE, BECAUSE OF ITS TRUENESS, CONSISTENCY AND ITS SIMPLICITY. AS SUSAN SUCCINCTLY PUTS IT, “COMMUNITY SERVICE AND ACCESS IS OUR GOAL.”**

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has created dedicated programs for preschoolers, toddlers and children on the autism spectrum; created a special teen center; developed more adult programming, including for seniors; provided programs and access to tools needed by communities in need, such as new immigrants; and much more.

As Susan says, “Our mission hasn’t changed, but it’s become more complicated.” Part of the library’s mission, she says, is

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**Susan Craig joins staff and volunteers moving materials to the new library building at 123 S Linn St in 1981.** *Photo courtesy of Iowa City Public Library*

demonstrating the Craig talent for persistence, hard work and attention to detail in order to realize new visions and to meet community needs. These plans empower the library's departments and employees to innovate, and often ICPL initiatives garner national attention, such as the groundbreaking Local Music Project, through which patrons can stream or download albums by Eastern Iowa musicians.

In 25 years, Susan has weathered many budget challenges, despite Iowa City's remarkable financial support for its library. A perennial conundrum was the pressure from some to open branch libraries. Philosophically and practically, Susan believes it is essential that Iowa City have "only one central downtown library," which is not an idea that always meets universal agreement. But Susan adamantly believes that the preeminence of a downtown building—with its location near the university and the city's transportation hub, cultural center and a significant shopping district—has been and continues to be important to the library's continued success and, as she says, "the best way to deliver service to this community."

The library has been proactive in developing outreach across the region, especially those areas that most need the library's services. The ICPL's own Bookmobile, which debuted in 2017, aids in the effort to bring materials and services to neighborhoods in ways that even a branch couldn't.

Susan Craig is a modest person. She admits that the ICPL's prosperity has a lot to do with favorable demographics. The single most important factor for a public library's success, she says, is education level. As a university town and one of the most educated cities in the country, then, Iowa City has a head start. We are also a book-loving community—literally. Even as patrons' use of e-books has increased, the ICPL circulation of hard-copy books and the collection itself have remained remarkably steady.

That Iowa City became the country's first UNESCO City of Literature speaks volumes about our commitment to books, literacy and literature—and Susan has played an essential

role in those ongoing efforts as well, serving as a board member, and a year as president, for the City of Literature organization.

These titles, as well Susan's myriad local, state and national service and awards, will no doubt be part of her legacy. (These honors include the Iowa Library Association Member of the Year; Press-Citizen Person of the Year; Isabel Turner Award from the Iowa City Human Rights Commission; and much more.)

Susan's modesty rises to the fore again when I ask her what she would like her legacy to be. She says that she respected, and still respects, the leadership of the Iowa City Public Library that came before her. She just hopes those who come after will say the same about her. For the future of the library, she hopes for the continued growth of community partnerships and service to communities in need. And for her own future, she sees much more time with her family (including grandchildren), volunteer work, gardening and, of course, reading (more nonfiction, she says).

The library's board of trustees has yet to select Susan's replacement, but have narrowed the candidate pool down to three finalists—Elsworth Carman, Kim Kietzman and Sheila Schofer—who participated in a public forum on Oct. 29. The new director will be selected sometime in November, and assume duties January 2019.

Susan says she will remain available to the new director for consultation but, for a little while anyway, she'll likely keep her distance from the ICPL, except as a patron. Yet she's confident that at some point she will return for some volunteer work at the community center she has led for the past 25 years.

Susan's vision for the ICPL has been so successful for so long, I believe, because of its trueness, consistency and its simplicity. As Susan succinctly puts it, "Community service and access is our goal." That clarity of vision, dedication to community service, distinctive talent at planning and willingness to work hard at execution have made Susan Craig's tenure as director so successful, and the Iowa City Public Library so invaluable to the city.

"I've had the best job in the best place for 25 years," Susan says. Luckily, Iowa City has benefited from having the best director it possibly could for the best library anywhere. LV/

*Thomas Dean served as an Iowa City Public Library Board of Trustees member for 12 years and as president for two. He writes the UR Here column for Little Village.*

**Susan is visionary**, practical, knowledgeable and compassionate. She is equally adept at getting to the heart of issues and of people. —*Heidi Lauritzen, ICPL staff member*

**Susan Craig ... is a mentor** in every sense of the word. ... She truly loves public libraries, and it is this love that makes ICPL strive for excellence in serving our community. ... I can't think of a better legacy than what the Iowa City Public Library is today. —*Anne Mangano, ICPL collection services coordinator*

**We are all the better** for Susan's commitment to our community. There are few places in our society where everyone is welcome on equal terms, and Susan has made the Iowa City Public Library a home for us all. ... She has been an exceptional director who has led the library to be an exemplary institution. —*Robin Paetzold, current ICPL Board of Trustees member and current president*

**Susan's imprint on the library** is indelible. She has crafted the culture of the library, developed the services we offer and designed the building that we love so much. It's hard to imagine the library without her, but we know her leadership will carry the library on long after she has retired. —*Brent Palmer, ICPL information technology coordinator*

# IOWA CITY SOUTH OF BOWERY

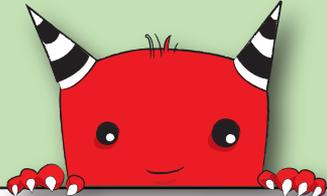


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Zak Neumann / Little Village

## The Happy Stuff

From toys to surgeries, a local nonprofit works to raise the quality of life for Iowa City shelter pets. **BY EMMA MCCLATCHY**

**P**inky, Tarzan and Drake took over the boardroom at the South Riverside office of the Friends of the Animal Center Foundation (FACF) in late October. The three kittens, former strays, showed signs of a respiratory condition, so they were being kept separate from the rest of the Iowa City shelter cat population until they could get in front of a vet.

If the feline siblings were sick, they

weren't acting like it. The kittens—two black and one tabby—frolicked around the room with unceasing energy, and even appeared to reenact the Mufasa death scene from *The Lion King* on an office chair.

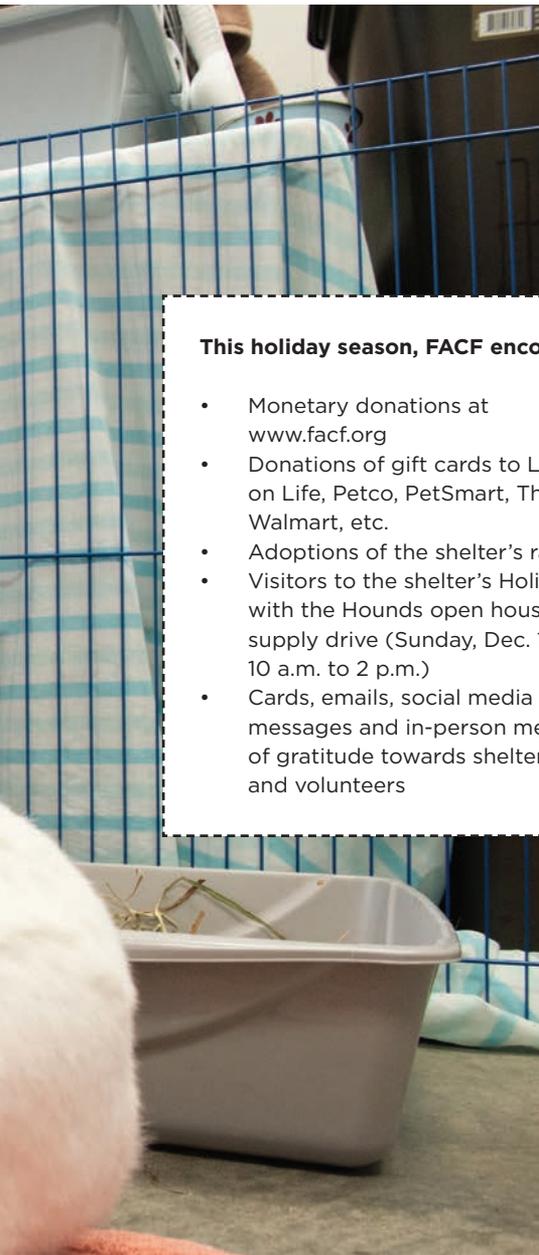
"Having kittens in my office is not crazy for me," said Christina Kimerle, FACF executive director. "I lived with tigers for a little bit."

Kimerle worked with exotic animals from

Maryland to Missouri before pivoting to shelter work (wrangling cats and dogs is a lot easier on the body than elephants and giraffes, she said) and eventually settling in Iowa City in January 2015.

"It got to a point where I needed to decompress and not have to make the hard decisions at the shelter," she said. "So now I'm a fundraiser. I get all the happy stuff, and I get to pay for those decisions to not have to be made. We fill those funding gaps so animals don't have to be euthanized."

The Iowa City Animal Care and Adoption Center, the city's only shelter and animal control entity, is part of the Iowa City Police Department and shares its budget. City



Iowa City Animal Center volunteer Larry Akin feeds Didi, a rabbit up for adoption.

**This holiday season, FACF encourages:**

- Monetary donations at [www.facf.org](http://www.facf.org)
- Donations of gift cards to Leash on Life, Petco, PetSmart, Theisens, Walmart, etc.
- Adoptions of the shelter's rabbits
- Visitors to the shelter's Holiday with the Hounds open house and supply drive (Sunday, Dec. 16 from 10 a.m. to 2 p.m.)
- Cards, emails, social media messages and in-person messages of gratitude towards shelter staff and volunteers

and neutering services for every animal that comes through the shelter. Before FACF, staff had to hope and trust adopters would "fix" their pets themselves.

The foundation started with \$500 in the bank. By 2015, they were donating \$1 million (of the total \$2.8 million cost) toward the construction of a new, state-of-the-art building to replace the original shelter destroyed in the 2008 flood. Their funding goal this year is \$253,000, though they raised \$264,631.83 in 2017 alone. A big focus of their end-of-year fundraising is their ER fund.

"Last year we funded about \$15,000 in just emergency vet bills," Kimerle said. (FACF doesn't make major health-related decisions for the animals, but instead approves funding for procedures and products recommended by shelter staff.)

This season, Kimerle said FACF will be highlighting the stories of a three-legged dog and three-legged cat whose lives were saved through emergency amputations and who went on to be adopted. "These are animals that would have died if they hadn't had that money."

Though the animals' tales are moving, Kimerle said you won't hear a Sarah McLachlan song playing at any FACF events.

"I don't believe in guilt fundraising. I don't think it's right," she said. "I will probably have a sad story to tell you, but there's a happy ending because of the foundation."

"Even these three foster kittens running around right now: they're benefitting from donations for their supplies, but they're healthy, they don't need to go to the ER. Every story isn't a sad story when it comes to animal welfare. I think there are organizations that focus too much on that sad part and not enough on the happy, and there are so many happy things. And I think our supporters appreciate that."

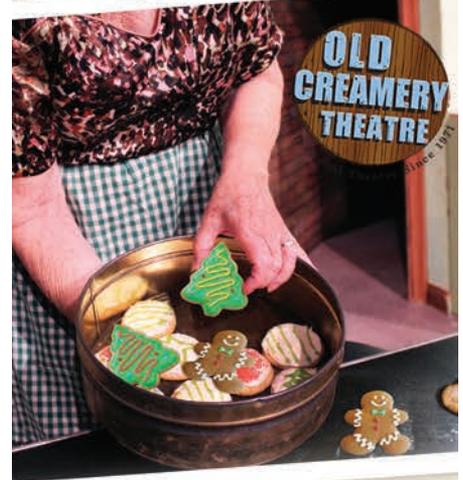
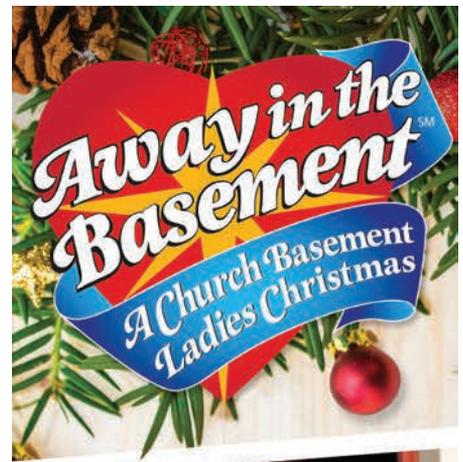
Beyond medical care, FACF funds humane education (including bite prevention) in area schools; at least eight events a year, including the Paws for a Cause dog walk and

funding for the shelter covers its basic needs, and little, if anything, more. Services like advanced vet care, animal enrichment (such as toys and other stimuli), beds, behavioral training, specialized food and education initiatives within the community rely on donations, which are difficult to earmark and manage through the city.

"There is just not enough tax dollars to support the shelter that's needed for the community," Kimerle said.

The Friends of the Animal Center Foundation was founded in 1999 by Holly Hotchkiss, Jean Walker and Lisa Drahozal Pooley to help supplement the shelter budget. Their initial goal was to fund spaying

CONT. >> ON PG. 66



**Nov. 15 - Dec. 20**

Inspired by the books of Janet Lernes Martin and Suzann Nelson, including the best seller "Growing Up Lutheran." Written by Greta Grosch. Music and lyrics by Drew Jansen

On the day of the church Christmas pageant, anything that can go wrong probably will... it's the Church Basement Ladies to the rescue! All your favorite ladies are back, bringing festivities and fun to this wildly popular holiday installment of the Church Basement Ladies Series! Rated G.

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# GIVE GUIDE CHALLENGE

How will you support local this holiday season?

**FIND A CAUSE** that matters to you and **Show your \$upport!** Get to know local nonprofits throughout this section.

**GET A DEAL** — Show proof of your donation and get a perk from a local retailer. Our Donation Drive starts on pg. 27, or online at [LittleVillageMag.com/DonationDrive](http://LittleVillageMag.com/DonationDrive).



**FIND MORE GIFTS** —

Featured retailers begin on pg. 36.

**GET MORE PERKS** —

Browse half-price gift cards on pg. 70, and online at [LittleVillageMag.com/Perks](http://LittleVillageMag.com/Perks).

**PET EVERY DOG YOU CAN!**

(with permission from their humans)



**Iowa Harm Reduction Coalition**  
[iowaharmreductioncoalition.org](http://iowaharmreductioncoalition.org)  
[hello@iowaharmreductioncoalition.org](mailto:hello@iowaharmreductioncoalition.org)  
Cedar Rapids & Iowa City:  
319-214-0540  
Des Moines: 515-957-1252

The Iowa Harm Reduction Coalition meets people where they're at, 365 days per year. And this year we've been busy.

We saved 300+ lives via opioid overdose reversals since July 2017.

The state credits IHRC with an 18 percent decrease in new hepatitis C infections across Iowa in the past year.

Help us support health, wellness and healing for communities who use drugs in 2019 by making a holiday contribution.





**The Englert Theatre**  
**221 E Washington St, Iowa City**  
**319-688-2653**  
**englert.org**

**When you give to The Englert Theatre, we give back to our community.**

Our mission is to inspire and activate positive community growth through the arts, but we can't effectively serve our community unless we work to remove barriers for participation. That's why just under half of our 68,000 patrons attend via free events and complimentary community tickets.

**Your support also helps make the following happen:**

- Preservation of our landmark historic theatre building
- Over 200 annual events
- Two festivals: Witching Hour and Mission Creek Festival
- Collaborations with local service organizations
- \$2.15M in Total Economic Impact on the ICR (including Downtown Iowa City)

**Please visit [englert.org](http://englert.org) today to learn more about becoming a Friend of the Englert. Membership makes a great gift that comes with awesome perks! Join today: [bit.ly/englertfriends](http://bit.ly/englertfriends)**





The Domestic Violence Intervention Program

**Crisis Line: 800.373.1043**  
**[dvipiowa.org](http://dvipiowa.org)**

1105 S Gilbert Ct, Suite 300, Iowa City  
319-356-9863

The Mission of the Domestic Violence Intervention Program (DVIP) is to provide 24-hour comprehensive support and advocacy services to victims/survivors, focusing on immediate and long-term safety, empowerment, dignity and hope. In collaboration with the community, we strive to end domestic abuse through education and social justice.

For nearly 40 years, DVIP has strived to be a positive and healing resource for victims of domestic violence, dating violence, stalking and human trafficking. By providing non-judgmental crisis services to victims/survivors, we are able to ensure that all clients are treated with dignity and respect. In the past



year, DVIP has assisted over 1,700 men, women and children on their paths to safety.

The work that DVIP does is made possible because of the support from our community. Individuals are able to contribute to bettering the lives of our clients by making financial gifts or by giving their time and talents to those in need. For more information on how to become more involved with survivors in our community, please email Alta, Director of Community Engagement, at [altamp@dvipiowa.org](mailto:altamp@dvipiowa.org).





**Access 2 Independence  
of the Eastern Iowa Corridor**  
1556 S 1st Ave, Iowa City  
319-338-3870  
access2independence.org

Access 2 Independence (A2I) empowers persons with disabilities to achieve greater social inclusion and self-determination by providing a network of support, education and skill-building opportunities to help individuals thrive in all areas of life. We do this by building off the individual's own goals and assisting them through a variety of services on their path to success. We are unique in that the majority of our staff and our board members experience disability in their own lives, so we are truly a peer-based resource. We serve all disability types and age groups in an eight county region: Johnson, Linn, Washington, Iowa, Cedar, Jones, Benton and Henry.

Potential volunteers and board members are encouraged to apply!

Our services are always free to individuals with disabilities. They include:

- Information and Referral
- Group and 1:1 Peer Support
- Individual and Systems Advocacy
- Independent Living Skills Training
- Transition Services
- Work Incentive Benefits Planning
- Employment Services



**Friends of The Center**  
28 S Linn St, Iowa City  
319-356-5220  
icseniorcenterfriends.org

## MISSION & SERVICES

Friends of The Center supports the Iowa City/Johnson County Senior Center in its work to enrich the community and improve the quality of life for older adults. Friends of The Center supports programming that spans the fields of arts, humanities, technology, fitness and wellness to provide older adults with opportunities to stay active, curious and connected.

## HOW TO HELP

Being a Friend of The Center makes a significant difference in the lives of your neighbors and community. Your one-time contribution, a monthly pledge, gift or corporate sponsorship all benefit the maintenance of programming that supports wellness, social connections, community engagement and lifelong learning. More importantly, they have the power to enrich the standards of life, promote independence and contribute to the social well-being of all community members at this time and for future generations. Thank you for sharing community with us!





**Riverside Theatre**  
 213 N Gilbert St, Iowa City  
 319-338-7672  
[riversidetheatre.org](http://riversidetheatre.org)

Riverside Theatre is a professional theatre that connects artists and audiences through intimate, engaging, and provocative productions from the classics to new works, and provides an artistic home for regional theatre professionals.

Riverside Theatre was founded by Ron Clark, Jody Hovland and Bruce Wheaton in 1981 and is now in its 38th season.

From September through April we produce a full season of work at our theatre on Gilbert Street. In June and July, we produce a summer season centered around the classics.

We are affiliated with Actors' Equity Association, the union of professional actors and stage managers in the United States, employing actors and designers from all over the country and provide housing, salary, and transportation to visiting actors and directors during their employment at Riverside.

As a nonprofit, 501 (c)(3) organization, we're largely supported by contributors—50% of our income comes from contributions and sponsorships. We employ a year-round staff of seven, and within each season we employ over 100 artists. Riverside Theatre is governed by a volunteer board of directors.



**Dream Center**  
 611 Southgate Ave, Iowa City  
 319-621-8253  
[thedreamcenteria.business.site](http://thedreamcenteria.business.site)

## DREAM - BELIEVE - ACHIEVE

The Dream Center was founded on May 30, 2012. Conceived by Frederick Newell, the Dream Center originated as a response to the growing number of youth being affected by absentee and non-involved fathers. In working with these target populations, it became apparent that in order to effect positive change, a more holistic, family-focused approach was needed.

Currently, the Dream Center offers a variety of programs for youth and adults that are designed to empower them with the skills and attitudes they need to be successful. In each of our programs, we provide our clients with a positive, nurturing environment that encourages leadership, community involvement, and personal responsibility.

Looking to the future, our goals are:

- Improving programming through volunteer and community support as well as continued staff improvement.
- Developing community partnerships in order to create a more unified, collective approach to understanding and addressing challenges facing families in our community and provide access to needed supports.
- Expanding our programming to more families.



# SHATTERING BARRIERS



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EDUCATION/  
TRAINING



TRANSPORTATION



MENTORS

**Iowa Women's Foundation**  
2201 E Grantview Dr Suite 200, Coralville  
319-774-3813, [iawf.org](http://iawf.org)

## 2019 Grant Partners

This year, we awarded 18 grants to nonprofit organizations dedicated to shattering one of the six barriers to women's economic self-sufficiency. Read about each of the 2019 IWF Grant Partners at [iawf.org/grantmaking](http://iawf.org/grantmaking).

## Support the Iowa Women's Foundation

### Make a Gift

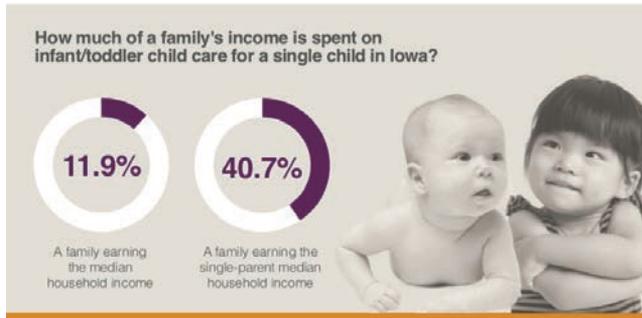
Make a one-time donation to the Iowa Women's Foundation, or join one of our Circles of Giving to help increase our impact year-round. Give online at [iawf.org/donate](http://iawf.org/donate).

### Honor a Woman or Girl in Your Life

Honor a woman or girl who has made a profound impact in the lives of others at home, at work or in her community with a tribute in Ovation, IWF's signature annual publication. Learn more at [iawf.org/events](http://iawf.org/events).

### Volunteer Your Time & Talents

Give your hand around the office, work at one of our events or put your professional talents to good use on one of our committees. Email [ann@iawf.org](mailto:ann@iawf.org) to get started.



Did you know that 70 percent of Iowa's female-headed households struggle economically?

The Iowa Women's Foundation is a statewide organization dedicated to shattering the barriers to women's economic self-sufficiency. Through a mix of targeted grant-making, research, education and advocacy, we work hand-in-hand with other nonprofits, policy makers and communities across our state to ensure that ALL of Iowa's women and girls have equal opportunities to succeed.

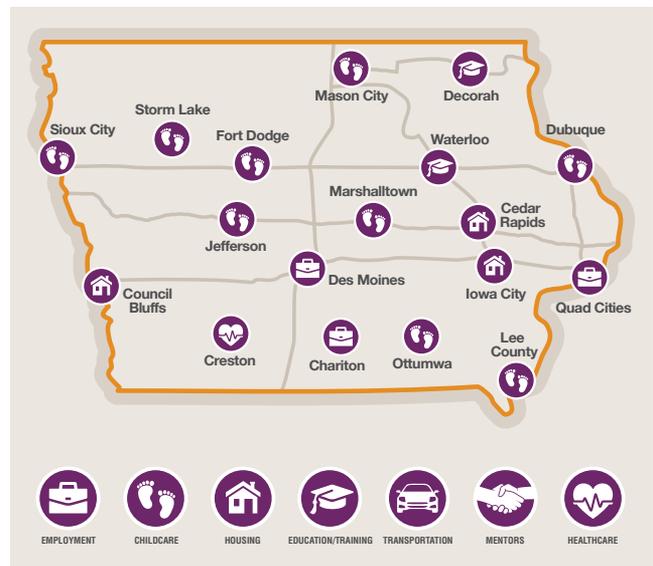
Because when Iowa's women and girls are successful, our businesses thrive, our communities flourish—and Iowa wins.

## Shattering the Barriers to Economic Self-Sufficiency

Child care • Employment • Education • Housing • Transportation • Mentors

### Current Initiatives

**Building Community Child Care Solutions** – A statewide, collaborative effort to increase access to affordable, quality child care for ALL Iowans. Learn why child care matters to parents, businesses and communities at [iawf.org](http://iawf.org).





Lynne Dowie

**KICI 105.3 FM**  
**730 S Dubuque St, Iowa City**  
**(319) 331-9616**  
**KICIradio.org**

Truly local radio is rare but vital. “Local” radio stations are often controlled by organizations far away. Independent local media is an important way to find out what’s going on around your town.

KICI-LP is a non-commercial, low power (LP) radio station that began broadcasting to the Iowa City area at 105.3 FM in June, 2018. Extend The Dream Foundation, KICI-LP’s sponsoring nonprofit organization, has a mission to include people of all abilities.

The station is offering a variety of compelling programs 24 hours per day, including:

- Information about area civic, government, social and cultural affairs;
- Intelligent and entertaining programming from a variety of sources; and
- Music with a focus on Iowa musicians

The station’s slogan is “Low Power, High Impact”, meaning though KICI-LP broadcasts at 100 watts, the effect can be mighty. The station’s near future plans include streaming its broadcast to the web and adding more local programming.

Find out more about KICI-LP radio:

- [KICIradio.org](http://KICIradio.org)
- [f](#) / [ICLocalRadio](#)
- [info@KICIradio.org](mailto:info@KICIradio.org)



**United Way of Johnson & Washington Counties**  
**1150 5th Ave, Suite 290, Coralville**  
**319-338-7823**  
**[www.UnitedWayJWC.org](http://www.UnitedWayJWC.org)**

*I’m late for school again... It was sooo hard to wake up this morning. My homework... where’s my homework? It’s hard to focus. My stomach keeps growling. Do you think the other kids can hear it? Wait, what did the teacher just say? I wonder if my mom is OK. I hope we can keep this apartment. My head is pounding! Lunch time, finally. I wonder if anyone will share their leftovers—I haven’t eaten since yesterday.*

When our neighbors find themselves in crisis, they need support to get back on their feet. United Way knows that every program utilized in this journey is equally valuable and we work to assure all services are accessible. At United Way, we fund 32 partner agencies, implement our own local initiatives and are the Volunteer Center for our community. When you give to United Way of Johnson & Washington Counties, you can trust you are doing the most good for the most people.

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**Living Together.**  
**We are the go-to destination for problems to be solved.**

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**LIVING TOGETHER**  
**SINCE 1919**





**PATV**  
206 Lafayette St, Iowa City  
319-338-7035  
patv.tv

Iowa City Public Access Television seeks to empower our community by providing access to the tools and educational resources to create quality video content. With our affordable membership, patrons can check out industry-level equipment, utilize our green screen studio, and receive training on how to plan, record, and edit videos to broadcast through our channel.

As we enter a new year, we are staying current with technology, offering access to 4K cameras and a brand new video broadcasting system. In addition, in 2019 we are striving to increase our membership and educational programming. We hope this will diversify the voices and causes in our community that are able to access our services and spread their message through video.

If you would like to support PATV and our mission, please consider making us a part of your charitable giving this year. You can donate at [patv.tv/donate](http://patv.tv/donate) or by mail at 206 Lafayette Street, Iowa City, IA. If you have questions about membership or upcoming events, email us at [patv18@patv.tv](mailto:patv18@patv.tv)



**Indian Creek Nature Center**  
5300 Otis Rd SE, Cedar Rapids  
319-362-0664  
[indiancreeknaturecenter.org](http://indiancreeknaturecenter.org)

Need more nature in your life? There's no better place to reconnect with the outdoors than at Indian Creek Nature Center, home to nearly 500 acres of land and a wide variety of programs and activities for people of all ages to enjoy.

Indian Creek Nature Center creates a more sustainable future through environmental education, land protection and restoration, and encouraging responsible interactions with nature.

Offerings include environmental education programs, health and wellness activities, indoor and outdoor rentals and community events. You can hike, snowshoe or cross-country ski on the Nature Center's five miles of scenic trails; practice your Down Dog at a yoga class on the outdoor patio in the summer; dance under the stars during an outdoor concert; visit during one of their signature community events—like the Maple Syrup Festival, March 23-24—or just come enjoy Amazing Space. There's something for everyone.

Looking for other ways to get involved? Become a member, volunteer or make a donation to Iowa's largest and only non-profit nature center.





**Coralville Community Food Pantry**  
 1002 5th St  
 Coralville, IA  
 319-337-3663

John Boller, Executive Director  
[john@coralvillefoodpantry.org](mailto:john@coralvillefoodpantry.org)

**GIVE ONLINE**

[www.coralvillefoodpantry.org/give](http://www.coralvillefoodpantry.org/give)

Everyone deserves access to food. The Coralville Community Food Pantry is a community food assistance organization working to ensure that no Coralville resident, young or old, goes to bed without the food they need and deserve. We're transforming Coralville into a hunger-free community by: distributing nutritious groceries through our client-choice food assistance program; equipping families and their children with vital food when school is not in session through our school break nutrition program; building community and providing nourishment through our free community meal program; and empowering our neighbors to grow and eat healthy food through our seed library program.

More than 3,000 Coralville residents rely on the Coralville Community Food Pantry for sustenance every single year. When you join our volunteer team, donate food or make a one-time or recurring financial contribution, you make our community stronger. Just \$25 feeds a family for one month; \$300 feeds a family for one year.



coralville community  
**FOOD PANTRY**



**FilmScene**  
 118 E College St, Iowa City  
 319-358-2555  
[icfilmscene.org](http://icfilmscene.org)

FilmScene, Iowa City's two-screen nonprofit cinema on the Ped Mall in the heart of downtown, is celebrating five years of film! More than a movie theater, FilmScene is your home for film that challenges, inspires, educates and entertains. We are community oriented and member supported. Become a member—or give a membership—and start receiving discounts on films, concessions and special events, plus special invitations and other great perks—every day! Open 365 days a year, FilmScene delivers must-see new releases, seminal restorations, family films free for kids, late night B-movies, rooftop classics, acclaimed foreign films, insightful documentaries, dialogue events and filmmaker visits. Serving beer, wine and Iowa's best popcorn, FilmScene is a movie-lover's home away from home. Plus, members support initiatives like our Scenesters youth film club, our Women's March female filmmakers initiative, community partnership screenings and other engagement through film. Join today to support our nonprofit mission and enjoy a better movie-going experience.





**Haunted Bookshop**  
219 N Gilbert St, Iowa City  
319-337-2996  
infodesk@thehauntedbookshop.com  
thehauntedbookshop.com

## A PLACE FOR EXCHANGE

The Haunted Bookshop carries 50,000 used books. They're clean and well-kept, and they're the best in fiction and nonfiction. It's an anthology of Best Things Your Neighbors Have Owned. We select our books from Iowans and share with our community and visitors from around the world. We study and arrange so that we can help you explore your curiosity as easily as find one book.

Naturally, then, we support Public Space One, which provides our neighbors with opportunities to participate as creators, mentors, learners, audience.... They welcome, they support, they give access and knowledge. They value, as we do, exploration and sharing, and importantly, in freedom of expression.

While PS1 breaks down barriers for creators, we try to open doors, too. You're welcome here, to browse or ask, chat or read or write (and maybe rub a cat's ear).

Experiencing a book is its second creation: a reader has the power to imagine the author's world.

Come for a visit. Find a surprise. Leave with a fresh sense of wonder.



**Public Space One**  
120 Dubuque St., Iowa City  
319-855-1985  
publicspaceone.com

## A SPACE FOR POSSIBILITY

Public Space One (PS1) is an artist-led, community-driven contemporary art center in downtown Iowa City—home to the Iowa City Press Co-op, Center for Afrofuturist Studies and gallery, performance and studio space. In the 16 years since its founding as a student-run DIY venue, PS1 has grown into an independent organization that supports, produces and advocates for expansive, diverse and experimental art practices through exhibitions, residencies, public art projects and providing space and resources to make and present creative work.

In any given week, you might visit PS1 to take (or teach) a printmaking workshop, peruse (or add to) the zine library, work in a private (or communal) studio space, watch (or perform) theatre, comedy improv or music, engage with an exhibition by a visiting (or local) artist, or have a conversation with creative collaborators.

PS1 operates with an inclusive, community-supported model that prioritizes and advocates for the value of art everyday, for everyone.





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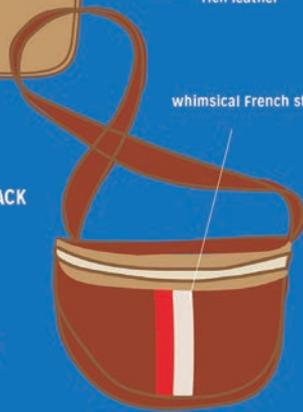


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Iowa City, IA 52240  
319-338-2210  
catherinesic.com

On Small Business Saturday—Saturday, Nov. 24—a portion of the proceeds from cashmere sock sales will be donated to the Johnson County Crisis Center. Stop by our literal sock bonanza and stock up on the best gift for everyone on your list, including yourself.

*Catherine's*



**The Crisis Center**  
 1121 S Gilbert Ct, Iowa City  
 319-351-2726

[jccrisiscenter.org](http://jccrisiscenter.org)  
 Food bank: 319-351-0128  
 Crisis line: CALL OR TEXT 1-855-325-4296  
 Chat website: [iowacrisischat.org](http://iowacrisischat.org)

## MISSION & SERVICES

Our Crisis Intervention Program operates our 24-hour crisis line, chat and text, and the Mobile Crisis Outreach Program. Our Food Bank Program provides food assistance, distributing more than 1.6 million pounds of food annually. The Emergency Assistance Program helps those facing eviction or loss of utilities.

## HOW TO HELP

Visit our website ([jccrisiscenter.org](http://jccrisiscenter.org)) to apply to volunteer, donate to food drives, give money to sustain our programs or share our recent blog posts with friends. Your gift of time, talent or treasure will make a difference in the lives of thousands of local individuals and families.

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VirtueMedicine.com 319.338.5190



**Iowa City Public Library  
Friends Foundation**  
123 S Linn St., Iowa City  
319-356-5200  
icpl.org

Show your library love with a gift to the Iowa City Public Library Friends Foundation. Your financial contributions make a difference by providing:

- More copies of the books that everyone's talking about
- Free online access to thousands of e-books and e-audiobooks through Digital Johnson County
- Equipment and classes to help you digitize great-grandpa's family photos

- Meeting rooms available to nonprofit and citizen groups at no charge
- A bookmobile in your neighborhood stocked floor to ceiling with adventures

The Iowa City Public Library is a center of community life that *connects* people of all ages with information, *engages* them with the world of ideas and with each other and *enriches* the community by supporting learning, promoting literacy and encouraging creativity. The Iowa City Public Library Friends Foundation generates private resources to enable you to have those experiences through the library.

Become a friend of the Iowa City Public Library or a business partner through a donation given online at [www.icpl.org/support](http://www.icpl.org/support), or through the mail or participation in your workplace's annual Iowa Shares campaign.

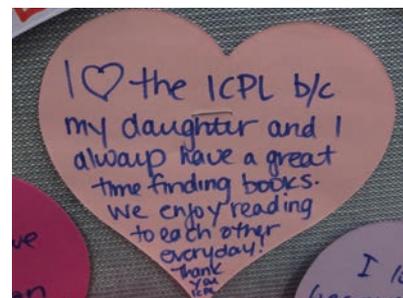
Volunteer and shop at The Book End, the Friends Foundation's store on the second floor of the library.

Donations of gently read books, DVDs and CDs are welcome.

Donate a handmade treasure and shop our Arts & Crafts Bazaar and book sale on Dec. 8, 10 a.m.-3 p.m. in Meeting Room A.

You're also invited to the Retirement Reception for Library Director Susan Craig on Sunday, Dec. 2, 1 p.m.-4 p.m. in Meeting Room A. Honor Susan Craig's library leadership with a gift in her name.

For more information, contact Patty McCarthy, Library Development Director, [development@icpl.org](mailto:development@icpl.org) or 319-356-5249.





**Hands Jewelers**  
109 E Washington St, Iowa City  
319-351-0333  
handsjewelers.com

Iowa's oldest jewelry store, Hands Jewelers is a rare gem in downtown Iowa City offering brilliant quality, expert knowledge and ethical sourcing for those seeking the finest jewelry and gifts since 1853.

For 165 years, Hands has been making the holidays bright with brilliant, hand-selected diamonds, gemstones and important keepsakes in jewelry and gifts, with its personalized, friendly customer service and expert advice generations of people have come to know and expect.

Hands has a qualified, educated staff available to answer your questions and offer experienced advice in a comfortable environment, surrounded by warm, nearly 100-year-old mahogany showcases and shimmering Waterford Crystal light fixtures.

Five generations of family owners have passed down the kind of knowledge that cannot be taught, to help you navigate the sometimes daunting process of making the right jewelry or gift selection. And Hands has all of the services you'd expect from a legendary jeweler, from complimentary signature gift wrapping to local delivery to expert mailing and in-house jewelry repair. You'll not find better merchandise with a better staff anywhere, hands down!

Hands Jewelers for the holidays—delivering the unexpected every day since 1853.

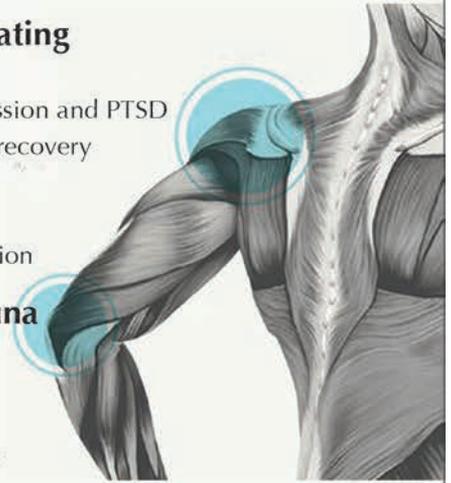


### Benefits of Floating

- Relieve stress
- Ease anxiety, depression and PTSD
- Athletic and injury recovery
- Pain management
- Meditation
- Improve concentration

### Benefits of Sauna

- Detoxification
- Boost wellbeing
- Decrease risk of Alzheimer's disease



FLOAT ROOM



SAUNA ROOM

**Iowa Recovery Room**  
*Iowa City's 1st Float Center*

 /IowaRecoveryRoom  
1509 MALL DRIVE SUITE #1, IOWA CITY  
641-660-6972  
Booking and info: [iowarecoveryroom.com](http://iowarecoveryroom.com)



**Shelter House**  
429 Southgate Ave  
Iowa City, IA 52240  
(319) 351-0326  
shelterhouseiowa.org

Shelter House is a nonprofit organization that has provided housing and supportive services since 1983. We are the catalyst and voice for systemic community change in the pursuit of ending homelessness. Our mission is to provide safe shelter and help people improve the quality of their lives as they move beyond homelessness.

*Shelter House is so much more than a roof and a bed. We offer a robust continuum of programs and support focusing on emergency, stabilization and long-term interventions in the areas of housing, employment and mental health recovery. In so doing, we help hundreds of men, women and children get back on their feet.*

There are many ways to support our mission and build a better community. It all makes a difference and will, in fact, make the world a better place!  
*Visit [shelterhouseiowa.org/get-involved](http://shelterhouseiowa.org/get-involved) for more information.*

## SHARE YOUR TIME

We rely on volunteers for daily ongoing support at the front desk, job lab and kitchen as well as for

seasonal initiatives, fundraising events and outreach campaigns. Service organizations, student groups, Greek societies and faith communities are welcome to organize one-time projects, activity nights or donation drives.

## WAYS TO GIVE

Your monetary donation is essential to the long-term success and continued operations of Shelter House, which provides a bed to sleep in, food to eat and additional supports for housing and employment placement. We also accept in-kind donations which help meet our clients' most basic needs. Our greatest needs include toiletries, blankets, household items and bus passes.

## UPCOMING EVENTS

Your participation in a special event, community fundraiser or campaign helps us raise necessary funds and public awareness to fuel our mission. We look forward to connecting with you at a future event.

- Nov. 14:  
Foodies Fighting Homelessness
- Nov. 11-16:  
National Hunger & Homelessness Awareness Week





**RAYGUN**

505 E Grand Ave, Des Moines, 515-288-1323  
 132 E Washington St, Iowa City,  
 319-248-1258  
 1028 3rd St SE, Cedar Rapids,  
 319-200-4038  
 raygunsite.com

Believe it or not, some of us at the snowflake factory called RAYGUN have struggled with housing insecurity—either as children or young adults. We know first-hand what a difference dependable housing can make to all aspects of life. We'd like to thank Shelter House for all they do, day in and day out, to be the helping hand that reaches out to those who need it.

**RAYGUN**

**WANT TO QUIT SMOKING?**

If you are 25-65 years of age and currently smoke at least half pack of cigarettes per day, you can participate in a **SMOKING CESSATION STUDY**.

**GET PAID UP TO \$425** when you complete 4 study visits at University of Iowa Hospitals and Clinics. 4-month participation includes Smoking Cessation Program.

**PLUS, GET AN EXTRA \$400** if you successfully quit smoking and have no detectable levels of tobacco in your blood at 30, 60 and 90 days.

**CALL (319) 356-1810**

OR EMAIL SUE ELLEN SALISBURY AT [sue-salisbury@uiowa.edu](mailto:sue-salisbury@uiowa.edu)  
 FOR MORE INFORMATION OR TO SEE IF YOU QUALIFY

**everclear**



**FRI | JANUARY 25 | 8PM**

**\$60 | \$40 | \$25**

tickets on sale now

*R*  
**RIVERSIDE**  
 CASINO & GOLF RESORT

3184 HWY 22 | Riverside, IA 52327

TICKETS AVAILABLE ONLINE  
[riversidecasinoandresort.com](http://riversidecasinoandresort.com)  
 OR IN THE GIFT SHOP  
 319.648.1234



**New Pioneer Food Co-op**  
22 S Van Buren St, Iowa City, 319-338-9441  
1101 2nd St, Coralville, 319-358-5513  
3338 Center Point Rd NE, Cedar Rapids,  
319-365-2632  
newpi.coop

Give New Pi! New Pi is the first, best stop for all of your holiday needs, from delicious meals to unique, thoughtful gifts. Once again, the Co-op is offering specially packed gift boxes and tins created to be the perfect present for everyone on your list.

The Taste of Iowa Gift Box is the best way to show your love of local to friends, family and colleagues near and far. It's stuffed with Iowa treats like Wake Up Iowa Coffee, Ebert Honey, Great River Maple Syrup, Slipstream Granola, Tiny But Mighty Popcorn and more.

When you give the Wine Party Box, you're delivering just that: a party in a box! This delectable collection of wine and accompaniments will please the most distinguished palates, with La Quercia Borsellino Salami, Gran Passione Prosecco Olives, Cucina Viva Crostini and other treats cozied up with a fine Farm Red wine.

Still looking? New Pi Gift Cards are the gifts that keep on giving. Available in the amount of your choosing, our gift cards can be used on every delicious thing in the Co-op, from our bestselling house-made cookies to farm-fresh milk and everything in between.

Make the holiday season easy! Shop the Co-op for your table and your gifts. Your money stays in your local community and the local economy, instead of far-off corporate offices. Do good and shop well at New Pi!



**Table to Table**  
840 S Capitol St, Iowa City  
319-337-3400  
table2table.org

We keep nutritious food from going to waste, and you can help!

Three hours of your time or \$47 provides more than 250 meals for our hungry neighbors.

Donate online at [table2table.org/donation](http://table2table.org/donation) or at any New Pioneer Co-op location.

Volunteer just a few hours a month on a food rescue route or in our office shop. Email [volunteer@table2table.org](mailto:volunteer@table2table.org) or call 319-337-3400.





**Bur Oak Land Trust**  
 5 Sturgis Corner Dr, Suite 1250  
 Iowa City, IA 52246  
 319-338-7030  
[buroaklandtrust.org](http://buroaklandtrust.org)

Bur Oak Land Trust celebrates 40 years of conservation, with a mission to protect and conserve natural areas to enrich and engage current and future generations. Grounded in respect for nature, we were founded in 1978 as Johnson County Heritage Trust by far-sighted local citizens who saw the need for a private, nonprofit land trust that would purchase or accept parcels of land.

Environmental conservation offers countless long-term benefits: fresh air, clean water, diverse habitats for plant and animal species, refreshing natural scenery, recreational opportunities, healthy planet, healthy lives. One great benefit of giving is focusing your support on the needs that are most important to you. We are a growing organization with an increasing number of owned properties and conservation easements. You can make an important difference to sustain the Trust's important work—in perpetuity—through a charitable estate gift, which can be designated according to your wishes: bequest, among others. What could be a better legacy?

 /BurOak78LandTrust  
 @BurOakLT  
 /buroaklandtrust



# LISTEN LOCAL



## BIG GROVE BREWERY

1225 S GILBERT ST. IOWA CITY 319-354-2687 [BIGGROVEBREWERY.COM](http://BIGGROVEBREWERY.COM)

## BOTTLE ROCKETS

**THURSDAY 11/15 DOORS AT 8PM**

**\$10 IN ADVANCE / \$15 AT THE DOOR**

**TIX AVAILABLE AT [LITTLEVILLAGETIX.COM](http://LITTLEVILLAGETIX.COM)**

## FREE LIVE MUSIC IOWA CITY

**MATTHEW JAMES + THE RUST BELT UNION FRI 11/9 9PM**

**BIG GROVE'S VINYL MARKET SUN 11/11 2PM**

**MATT PANEK THE ELECTRIC KOOLAID TRIO FRI 11/16 9PM**

**COLE DEGENOVA SAT 11/24 9PM**

**ERIC PETTIT LION FRI 11/30 9PM**

**BRAD + THE BIG WAVE FRI 12/7 9PM**

**THEM COULEE BOYS FRI 12/14 9PM**

**NOVEMBER DECEMBER**



**Revival**  
 117 E College St, Iowa City  
 319-337-4511  
 revivaliowacity.com

Why shop local this season? Why support a woman owned & operated business this holiday season? Why shop at a store that gives back to the community that has shown her so much support over the last 15 years? Because your voice matters. How you spend your money matters. Because we want to hear you and support you. We want you to know that you can feel good that your gifts are making a difference in this world. It may be the way it was produced, the way it has lived many different lives in different places, it may have been the cause it supported. These products are produced, distributed and packaged in ways that we are proud to support and proud to offer to you. We spend the year curating a collection of new, used & vintage clothing, accessories, gifts, candles & apothecary to offer you.



**REVIVAL**  
 revivaliowacity.com



**Willow & Stock**  
207 N Linn St, Iowa City  
319-338-1332  
willowandstock.com

Willow & Stock, located in Iowa City's historic Northside Marketplace, is an independent florist specializing in beautiful, fresh-cut flower arrangements, bouquets, lush table centerpieces and custom floral pieces for any event. By sourcing our flowers as close to home as possible, Willow & Stock aims to show that flowers can be unique, beautiful and local. We source from area farmers using what they have available as the seasons change. When the growing season in our area ends, we strive to source from growers operating in the continental United States with preference for the Midwest. Additionally, we are committed to eliminating waste during our everyday work—we use biodegradable butcher paper as wrap, compost our floral scraps and deliver by foot or bike whenever possible. Beautifully unique holiday table centerpieces, custom wreaths and gourmet gift baskets can be ordered ahead. Charming stocking stuffers, host and hostess gifts and holiday decor can be found throughout the shop all during the giving season.



**World of Bikes**  
723 S Gilbert St, Iowa City  
319-351-8337  
worldofbikes.com

World of Bikes was founded in 1974, making it Iowa City's oldest bike shop. Community, service and culture are the foundation for the way we do business. We feel that is extremely important to provide an environment that people feel welcome in, enjoy coming to, participate in our events and want to come back. These values have led us to become more than a bike shop to our community. We are proud supporters of Summer of the Arts, Iowa City Farmers Market, Iowa City schools and Regina schools, as well as many more.

With a full-service department and a passionate staff, we are confident that we can help you find your first bike, your next bike or keep your current bike running like new! We offer bicycle fitting services for those of you seeking a more comfortable or more efficient ride. Not sure if you're ready to get back into cycling, or just in town for the weekend? We offer a full line of rental and demo bikes.

Come visit us at  
World of Bikes!





**Bread Garden Market**  
 225 S Linn St, Iowa City  
 319-354-4246  
 breadgardenmarket.com

**Give the Gift of Wine**

**Featured Wine of the Month for November**  
 10% off featured wines for entire month CRU9

**Cabernet Sauvignon:** soft notes of vanilla and toast, brown spices and rich plum, cocoa, and blueberry.

**CRU9 Chardonnay:** notes of wet slate, vanilla, citrus. On the palate: creamy lemon, pear and toasted hazelnut, with lively acidity.

**Pinot Noir:** baked blackberry, subtle wild mushroom, brown spice on the nose; rich plum, red cherry and spice on the palate.

*Produced by an Iowa native with proceeds benefitting women's shelters in Waterloo, Iowa and Hayward, California*

Faythe Stone-Brocka, an Iowa native, resides on her farm in Iowa with her husband and their three sons. She travels back and forth to California for her winery, CRU9. CRU9 is a cheeky twist on the French wine term "cru," translated as "growth," and Stone-Brocka's personal evolution and growth as the ninth and youngest child in her family. Her passion for serving people and being an advocate for their success laid the foundation for the CRU9 brand.

CRU9: Craft wines on a mission, powered by a She, advocating for survivors of domestic violence, human trafficking and homelessness and always empowering women. CRU9 supports and gives to two nonprofit women's shelters: Ruby's Place of Hayward, California and House of Hope of Waterloo, Iowa.



**Ten Thousand Villages**  
 105 S Dubuque St, Iowa City  
 319-519-2104  
 tenthousandvillages.com/iowacity

Ten Thousand Villages is more than a store. We're a global maker-to-market movement. We're a way for you to shop with intention for ethically-sourced wares—and to share in the joy of connecting with makers in ten thousand villages.

As a pioneer of fair trade, we do business differently, putting people and planet first. That means you can trust that every handmade purchase you make from us directly impacts the life and community of its maker in a developing country.

The holidays are our favorite times of year; getting to handle ornaments that were lovingly handcrafted from all over the world is such a special treat. Each piece is unique, and every handcrafted product generates income—and impact. We know, because we've been there. Our average buying relationship with artisan groups is 25 years. That's enough time to see their children grow into adulthood and enough time to see the impact this movement has created.

Together, we break the cycle of poverty and impact the lives of 20,000 makers in 30 developing countries. Together, we thrive.



**Prairie Lights Bookstore & Café**  
 Iowa City's iconic, independent bookstore since 1978  
 15 S Dubuque St  
 Iowa City, IA 52240  
 319-337-2681  
 prairielights.com

**Hours:**  
 Mon-Fri 10 a.m.-9 p.m.  
 Sat 9 a.m.-9 p.m.  
 Sun 10 a.m.-6 p.m.  
 Café opens daily at 9 a.m.

Prairie Lights is the perfect place to shop for the book lovers on your holiday list. Featuring three full floors of books and a coffee shop, the bookstore also has a large, well-read staff who would love to help you find just the right book for friends and family of all ages and tastes. Visit us seven days a week! Feel free to email or call if you need gifts wrapped and shipped, or if you would like one of our popular gift certificates, which can be used in the bookstore or the café; they never expire!



**Reckless Daughter:**  
 A Portrait of  
 Joni Mitchell  
 Macmillan Publishing  
 October 2018



**Blick Art Supplies**  
 201 S Clinton St, Suite  
 180, Iowa City  
 319-337-5745  
 www.dickblick.com

**Product:**  
 Windsor + Newton  
 Water Colour Marker  
 Collection, \$29.99

The kids will love the new Windsor and Newton's Water Colour Marker Collection. It produces vibrant and unique painting effects which no other medium can match!



LV Recommends

# Groundswell Cafe

201 3rd Ave SW, Cedar Rapids

The concept of the Groundswell Cafe in Cedar Rapids is simple: Eat, and if you'd like, leave some extra money to pay for someone else's meal.

Nonprofit Matthew 25 opened the cafe on Oct. 8 in the neighborhood just across the river from downtown, not far from the McGrath Amphitheatre. According to Matthew 25, 90 percent of elementary school students in this neighborhood qualify for free or reduced lunches. At the same time, many high-priced condos have popped up in the area in recent years. This seems to make the location an ideal match for the vision of the nonprofit group, which is "to help create thriving,



connected communities where all people are valued and talents are multiplied."

The impact of making a donation at the cafe feels immediate and tangible—my small contribution will help pay for healthy food for someone who might be struggling. Right when you walk in, you see a sign outlining specific instructions on how to donate or get a free meal, if needed. This helps avoid any awkward conversations or confusion about

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THE IMPACT OF MAKING A DONATION AT THE CAFE FEELS IMMEDIATE AND TANGIBLE

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**DAVID  
CROSBY  
AND FRIENDS**

SATURDAY  
NOVEMBER 24

**PARAMOUNT**  
THEATRE

BUY TICKETS AT [WWW.PARAMOUNTTHEATRECR.COM](http://WWW.PARAMOUNTTHEATRECR.COM),  
OR BY PHONE AT (319)366-8203

Jessica Carney / Little Village



what to do. The sign explains that you can simply leave a couple of extra bucks in the “tip” jar if you’re able, which will go toward funding someone’s meal. If you are in need of free- or reduced-cost food, pick up a meal card and hand it to the cashier. The cafe doesn’t ask questions; it operates on the honor system.

I ordered a vegan Cajun tofu sandwich, which was served on savory carrot bread

with vegan “gouda” and garlic aioli. I’ve never had anything baked with carrots that was savory instead of sweet. It was a pleasant surprise and was my favorite part of the meal. Let’s all agree to stop forcing carrots to be sweet! It was also a pleasant surprise to find vegan/vegetarian options, which can feel somewhat few and far between in Cedar Rapids. The tofu was warm, and it was the perfect spice level for someone who is fairly

wimpy about spice, like I am. The sandwich came with a small orzo salad with feta and some greens, but you can also choose a soup if you prefer. The portion was on the small side, and big eaters might want to grab an extra side. For me, it was the perfect amount to avoid any food waste.

The staff at the cafe were very friendly, and they tracked me down to bring me my order when I had wandered off to explore the co-working building that is located right next door. Matthew 25 also operates this new space, which is open to anyone. It’s a super convenient place to work if you like to eat lunch. The environment of both buildings is very open and welcoming, and even features art by local students and community groups hung on the walls, and a stage for events.

Instead of ordering Panera online and picking it up without making eye contact with anyone, it was a nice change of pace to eat at the Groundswell Cafe. This cafe makes it easy to do a little bit of good in the middle of your day. LV /

—Jessica Carney



117 N Linn St, Iowa City

DEVOTAY

devotay.net (319) 354-1001

Zak Neumann / Little Village



## Successfully Accessible

Nine disability-friendly businesses to support this holiday season, selected by folks at Systems Unlimited.

BY MARY HELEN KENNERLY

Here are a few suggestions for feel-good holiday giving from Seen & Heard, a new community integration project run by Systems Unlimited, which works to increase visibility for people with disabilities in Iowa City. Every single day since the project began in August, we've been out meeting with community leaders, enjoying Iowa City's cultural opportunities and getting to know the town. We've had the chance to shop some local businesses we think everyone should keep in mind and consider supporting during the holidays. Some have welcomed us in extraordinary ways, some have provided jobs to people with disabilities and all of them have made our community more inclusive.

### Combined Efforts

combinedefforts.org  
Nominated by Iver Hovet  
"I fully recommend that you buy tickets to Combined Efforts'

winter play, *Zwicky's Air*, running Dec. 14-16. I say get a gift that's less materialistic and more full of goodwill for all. I've been an actor for Combined Efforts since

high school, and I can say it's really fun to see people with and without disabilities get together and put on plays, though we also have a men's chorus and a women's dance troupe. I like to think it helps us have a real purpose. It's important for people with disabilities to express ourselves fully, in a way everyone can understand. So my advice is, buy some tickets and have some quality happy holiday time with family and friends."

### Nodo

5 S Dubuque St  
600 N Dodge St  
Nominated by Mahmoud Yousif  
"Come to Nodo—it's always fresh and clean. I know because I mop the floors, clean the bathroom, clean the mirrors, vacuum the stairs. Nodo gives me money.

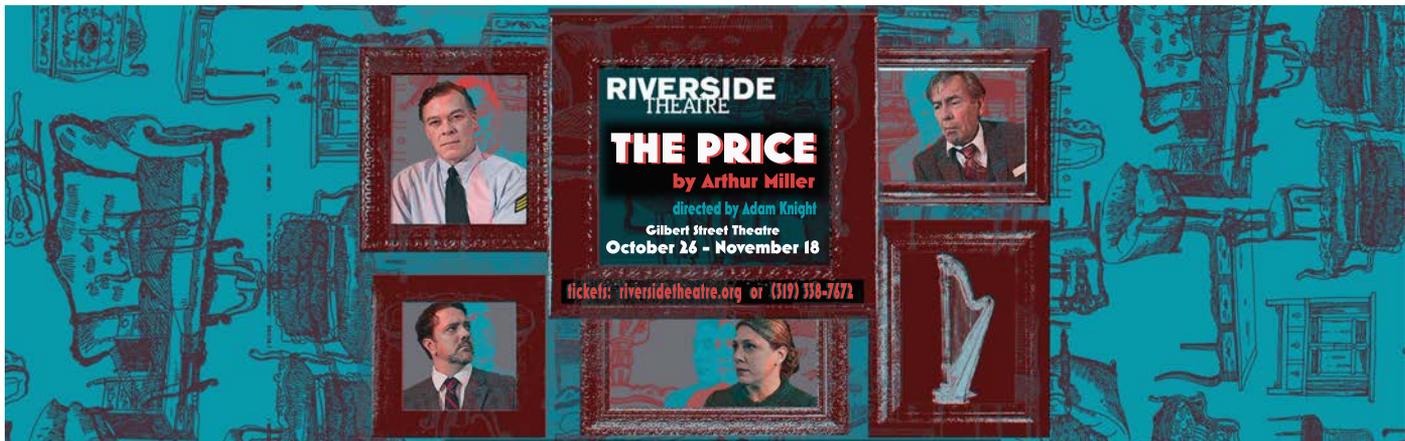
### Uptown Bill's Coffee House & Neighborhood Arts Center, 730 S Dubuque St, Iowa City

If you buy a gift certificate or eat there, you help them and they help me. Get fries! I can work! It's awesome."

### Cottage Bakery

230 E Benton St  
Nominated by Johnny Gates  
"I work at Cottage on Friday and Saturday. I wash dishes and say hello to everyone! Judy is my niece; she's nice. Everyone there is my friend. Come have a cinnamon roll—it's good! We got coffee."

Cottage offers gift certificates as well as holiday goodies. Johnny and his peers can vouch for the quality of their dinner



rolls, of which they donated 200 for a Thanksgiving feast at Employment Systems.

### FilmScene

118 E College St

*Nominated by Katie Stewart*

"I like to go to a movie. I love FilmScene. FilmScene gives [groups from Employment Systems] a good deal on a ticket and a pop. They have beer, too. Movies I can't see other places. Buy a ticket for your mom!"

Seen & Heard would also like to thank FilmScene for opening during daytime hours for our participants.

### Home Ec

424 E Jefferson St

*Nominated by Mary Helen Kennerly*

Home Ec provides workshops on sewing and fiber arts as well as workspaces, equipment and materials for a holiday DIY. Level up from the scarf—go for fingerless gloves for your loved ones. Seen & Heard participants can attest to the quality of Home Ec's instruction, as several in our group took part in a sewing workshop that Home Ec held within our budget. We are confident enough to have now finished beautifully embroidered blankets on our own. Home Ec's inclusion-minded owner Codi introduced us to a pedal-free sewing machine that allowed

folks in wheelchairs to use it independently.

Tucked away on the northeast side of town, Home Ec rents its workspaces to groups for either independent or instructor-led project parties, so your gift could either be the product of materials you bought there, or it could be the process itself: an afternoon spent with friends working together to create something truly beautiful.

### Studio 13

13 S Linn St

*Nominated by Katie Stewart*

"Studio lets me and my friends dance every Monday afternoon. [They host a long-running dance party for people with disabilities from 5-7 p.m.] I can dance with my boyfriend there. I like that. I get kisses."

Katie agrees that reserving a table (\$20 per four people on Friday/Saturday night, which includes cover) would be a great way to bring your friends out, even on a cold night.

### White Rabbit

112 S Linn St

*Nominated by Ben Lewis*

"These people are honestly a bunch of geniuses."

Ben got turned on to this daffy Iowa City fixture after White Rabbit agreed to help

Employment Systems screen print some T-shirts designed by people in the day program. If you saw Systems Unlimited's float in this year's homecoming parade, you saw their shirts, which White Rabbit printed with unparalleled turn-around time and affordability. A far cry from the trash corporate T-shirts that seem to multiply in your drawers, these are super-soft wearable art made by community-minded folks who run a rad establishment. From stickers to socks to framed art, at White Rabbit you can find a high-quality gift of local artistry at pretty much any price.

### Colonial Lanes

2253 Old Hwy 218 S

*Nominated by Iver Hovet*

"Well, who doesn't like to go bowling—especially in the dead of winter? Colonial Lanes puts a ramp up for the ball so that my friends in wheelchairs can bowl, and for that I give them the highest commendation. Let's hear it for the Lanes!"

### Uptown Bill's Coffee House

713 S Dubuque St

*Nominated by us all*

A café-slash-used bookstore-slash-music venue in the exuberant spirit of Wild Bill Sackter, Uptown Bill's serves as an impromptu meeting place for people with disabilities during the day and at night hosts as high-quality acts as you'd find at

the Englert, only in an intimate setting. Step into the shop for a book or meet a friend for a show and you may find that the gift you give is to yourself: This is where real, deep-rooted Iowa City is, and discovering this place is one way to make this town your home. You'll stumble onto something here that you didn't know you needed: a flyer for a foraging workshop happening tomorrow; a local celebrity made unassuming somehow by the space, and who's up for connecting with an inspired fan; an AA meeting timed for lunch-breaks.

We hope these give you some ideas to make your holiday shopping less stressful and more affirming of your bonds to your loved ones and your community. Wouldn't that be something! We'd be remiss if we didn't mention a few other establishments that employ or provide natural supports for people we serve: Shakespeare's, Panera Bread, Pizza Ranch, Carlos O'Kelly's and Jimmy Jack's Rib Shack. LV/

*Mary Helen Kellerly is activity leader for Seen & Heard.*



BALLET QUAD CITIES & ORCHESTRA IOWA

*Nutcracker*  
BALLET

SATURDAY, DECEMBER 1  
AT 2:30 PM & 7:30 PM  
PARAMOUNT THEATRE



TICKETS START AT \$18

YOUTH & STUDENT PRICING AVAILABLE  
CALL TICKET OFFICE FOR DETAILS

319.366.8203  
ORCHESTRAIOWA.ORG

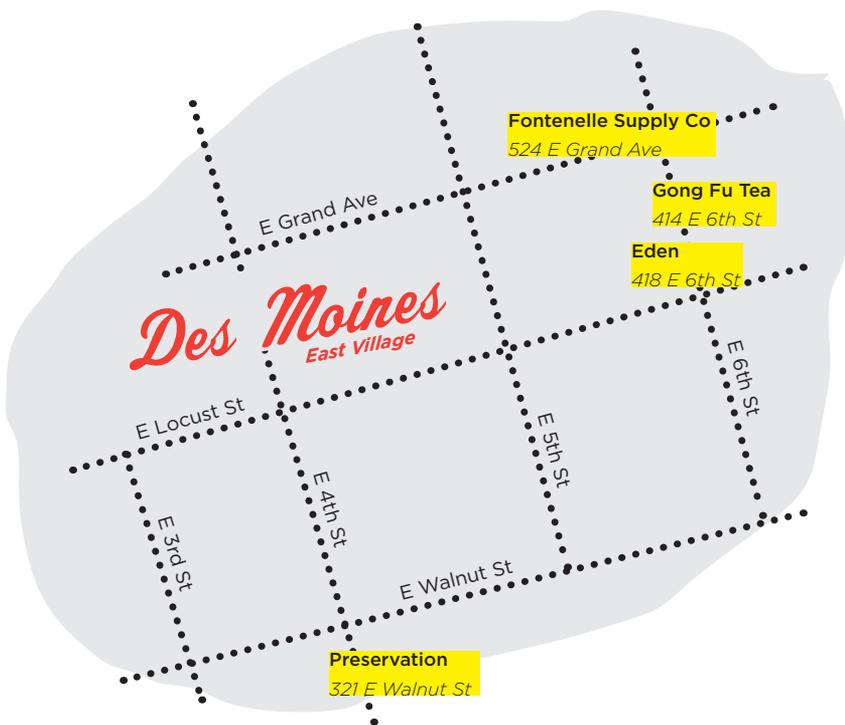
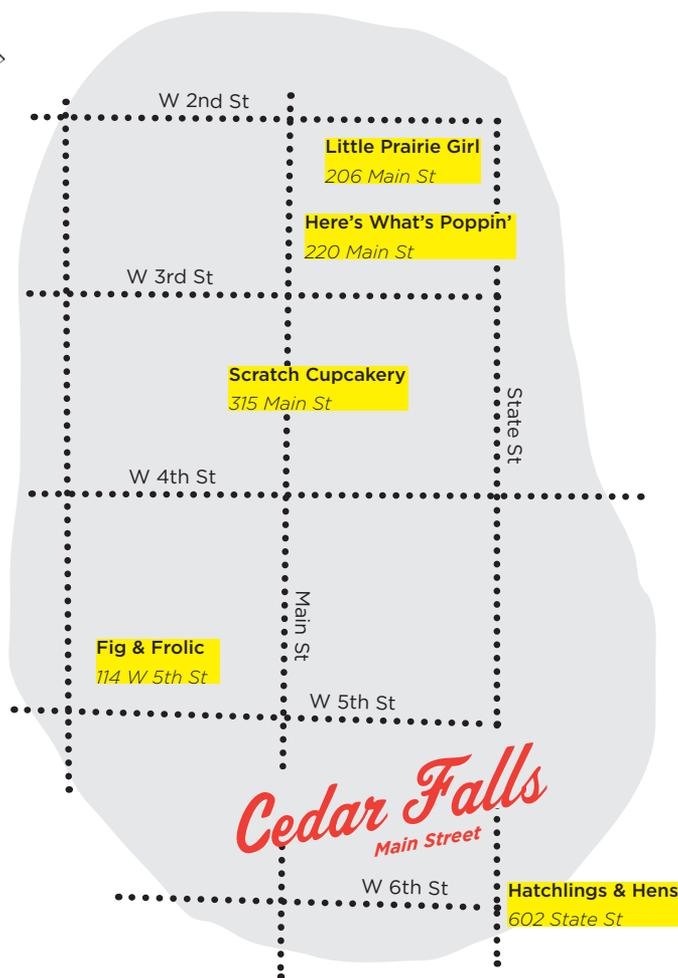
STAFF PICKS



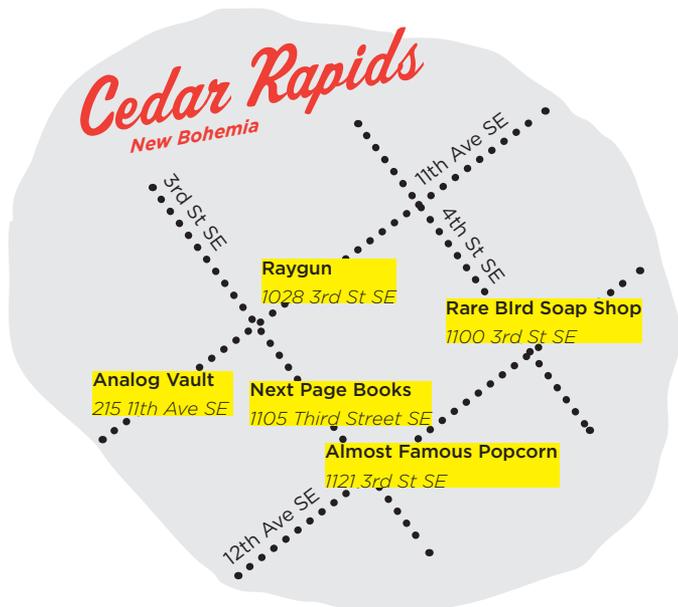
# REGIONAL RETAIL GUIDE

► **Cedar Falls' Main Street is exactly what a main street should be:** a collection of city blocks along which you can find great restaurants and bars, visit the public library, attend a play or musical (at the historic Oster Regent Theatre), study at a coffee shop, chill at a brewery, learn a new art, get your hair done and shop for everything from furniture to jewelry to fine wines at locally owned businesses. Walking through home decor shop **Fig & Frolic** (*just off Main Street at 114 W 5th St*) is like walking through a folksy museum featuring quirky but on-trend items such as Edison bulb light fixtures, novelty throw pillows and dozens of gorgeous art prints, many with a vintage feel—and all with affordable price tags. Another ampersand-sporting store, **Hatchlings & Hens** (*602 State St*), is a homespun feast for the eyes, selling repurposed wares and offering crafting courses. For more vintage, rustic goodness, swing by the eclectic **Little Prairie Girl** (*206 Main St*).

Want a snack, or a delightful culinary gift idea? Downtown Cedar Falls is home to the original **Scratch Cupcakery** (*315 Main St*) and the gourmet popcorn shop **Here's What's Poppin'** (*220 Main St*). I recommend the apple cider cupcake and the Reese's popcorn. —Emma McClatchey



◀ **Des Moines' East Village is filled with shops of all kinds, from a jam-packed kitchen supply store to a hip, workwear-inspired men's store and plenty in between.** I can spend the better part of an hour at **Eden** (*418 E 6th St*). The bounty of lotions, potions and treats for your body will keep you busy and happy for a while; they've got recognizable brands like Kiehl's, but you're guaranteed to discover a new small-batch producer you love. A trip to **Preservation** (*321 E Walnut St*) is a great time to find a unique piece of clothing for your impossibly cool BFF as well as a million things for yourself. They stock lines you don't always see everywhere else and have an impeccably curated vintage selection. I can't leave DSM without a stop at **Gong Fu Tea** (*414 E 6th St*). There are so many interesting and complex teas, but honestly, my hands-down favorite is their bestselling Spice Tea. I ran out recently and don't think I've been functioning the same since. At **Fontenelle Supply Co** (*524 E Walnut St*) you can always find something for that cool dude on your list; think hand-manufactured leather goods and a super stylish selection of quality menswear that will please any sharp dresser. —Frankie Schneckloth



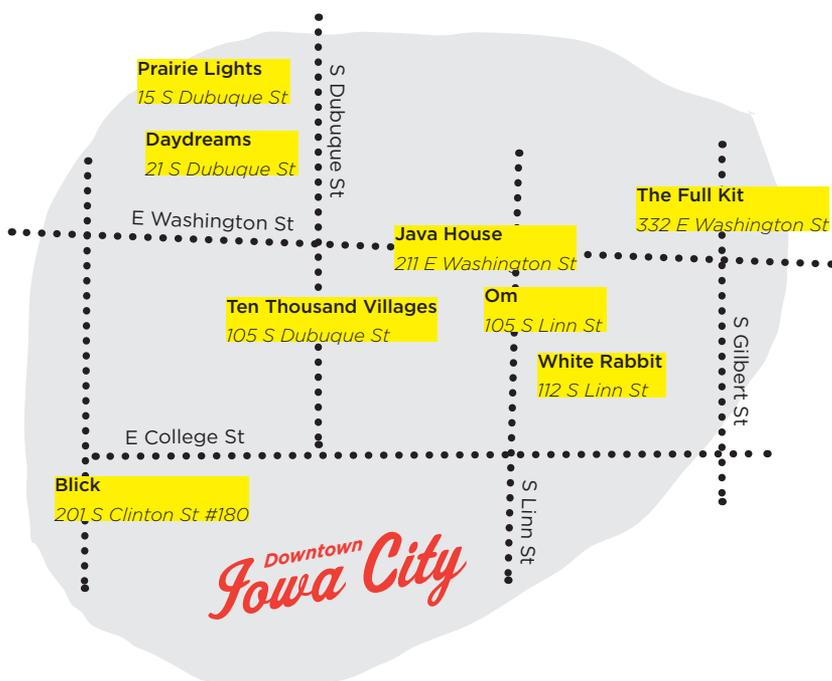
◀ I love shopping for gifts for my loved ones, but there's nothing worse than having to make a million trips all around town. That's why I love the New Bohemia district, because I can get all of my gift shopping done in one place. I start at **Rare Bird Soap Shop** inside NewBo City Market (1100 3rd St SE) to score points with my mom and my mother-in-law. My go-tos are always their soap bars. Not only do they smell lovely, but they look beautiful too. Their Citrus Blossom scent is my absolute fave! Next is **Raygun** just across the street (1028 3rd St SE). My family lives in Mexico and they enjoy sporting some Cedar Rapids flare to puzzle people back home. Then I'm off to **Analog Vault** (215 11th Ave SE) to shop for the hubs (and myself). Even though you might not know what music treasures you'll find here, it is almost a certainty you will find a good gift.

Just around the corner is **Next Page Books** (1105 Third Street SE), an adorable little book shop with a great and diverse selection of titles for everybody—here I found two of the cutest children's books for my nieces last year. And last, but definitely not least, is one of my favorite spots in town, **Almost Famous Popcorn** (1121 3rd St SE) Do you know anyone that doesn't like popcorn? Me neither. And everyone I have gifted a bag of these sometimes fluffy, sometimes crunchy treats seemed pretty darn excited.

—Jav Ducker

▼ I don't always shop for my entire family last-minute, but when I do every single year, I go to downtown Iowa City, where I can park once and find something for everyone. First stop, **White Rabbit** (112 S Linn St), where I'll adorn my loved ones with flamboyant socks, knit winter accessories and vulgar artisan stickers. Then to **Om** (105 S Linn St), where mystical crystalline things for my beloved will clear our house of evil spirits left over from Halloween. East to **The Full Kit** (332 E Washington St), I'll grab some cute skater accessories, then baskets galore at **Ten Thousand Villages** (105 S Dubuque St—hot tip, Ten Thousand Villages also carries menorahs, which are not easy to find around here), after hitting **Java House** (211 E Washington St) for my traditional last-minute-holiday-shopping dark roast pour over coffee—even if they won't carry this magazine.

What about art supplies, you say? Why, I was just going to **Blick** (201 S Clinton St #180) for drawing pads, pen sets and stocking stuffers. And last stops (books are heavy), **Daydreams Comics** (21 S Dubuque St) and **Prairie Lights** (15 S Dubuque St). Everyone gets books, no matter what. —Jordan Sellergrin

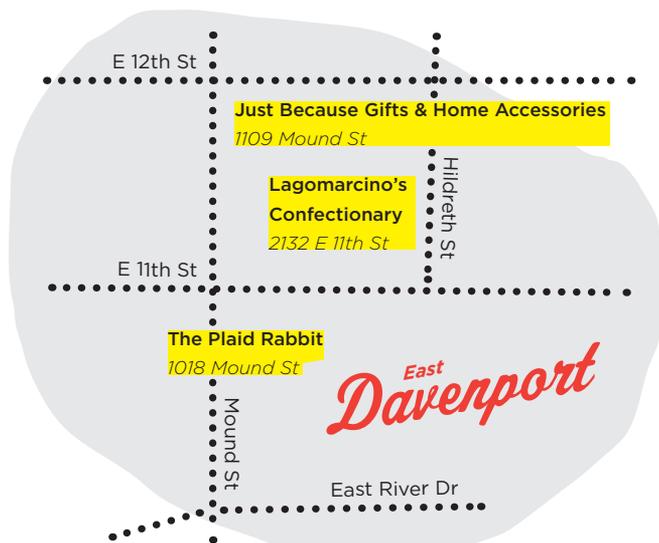


▼ Located along the Mississippi River, the historic Village of East Davenport provides great holiday shopping coupled with the nostalgia of the shopping district's past as a logging town. As you peruse the shops and restaurants housed in restored 19th century buildings, you'll find plenty to treat yo'self and your loved ones to.

Stop in at **The Plaid Rabbit** (1018 Mound St) for all your stationery needs. These snail mail enthusiasts even offer custom design services. You'll feel right at home at **Just Because Gifts & Home Accessories** (1109 Mound St), where you'll find cozy pillows, trendy macrame wall hangings, classic armchairs and even a section of stuffed animals and children's books.

And don't forget to stop at the iconic **Lagomarcino's Confectionery & Cafe** (2132 11th St), complete with pastel-striped window awnings and a 1940s soda fountain. Dig in to a Reuben sandwich and a Quad Cities Special sundae in Booth No. 3, where Barack and Michelle Obama sat when they visited during the 2012 presidential campaign. Sweet. LV/

—Isabella Rosario





A-List

# A KNIGHT AT THE THEATER

Riverside's artistic director wants to weave the theater further into the fabric of the community. **BY COLLEEN KENNEDY**

The new artistic director of Riverside Theatre, Adam Knight, moved to Iowa City just over a month ago, bringing only an antique bed frame with him. Currently, he is directing Arthur Miller's 1968 play *The Price* (which opened

Oct. 26), on a set cluttered with vintage furniture, including a large wardrobe, as well as a fencing foil, mirrors, rolled up Turkish rugs, a harp and an oversized oar. When I sat in on rehearsal, Knight joked about moving the furniture after the play closes into his nearby

**'The Price,' Riverside Theatre, Iowa City, through Nov. 18, \$10-30**

unfurnished apartment.

The stark contrast between the two settings is an apt metaphor for how Knight approaches his new position at Riverside and also for his directorial methods: entering into an established setting and working with what's



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Anonymous, *Woman in Mask*, ca. 1880. Tintype.  
 Collection of Nigel Maister.

there, taking the most important bits and re-evaluating what's of most value.

Originally from Charleston, South Carolina, Knight is a seasoned director and producer, and co-founder/co-artistic director of the Slant Theatre Project in New York City, a company known for "building the plane in flight"—producing new works by emerging playwrights. Knight already knew about Iowa City's literary and political

particular moment, and be flexible enough to make late changes. He never wants a theater company to look like the roomful of relics in *The Price*.

"We always have to ask ourselves, 'Why this play now?'," he said. "We must take risks or risk becoming a museum piece."

Riverside produces eight shows a year, including two annual premieres—either world premieres of original work (often written locally) or Rolling World Premieres in conjunction with the National New Play Network (where three or more theaters across the country mount the same new play in a 12-month

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## "WE ALWAYS HAVE TO ASK OURSELVES, 'WHY THIS PLAY NOW?' WE MUST TAKE RISKS OR RISK BECOMING A MUSEUM PIECE."

---

reputation before hearing of the opening at Riverside. He cited admiration for the Iowa Writers' Workshop and said that he finds the political caucuses "exotic and interesting."

During his 48-hour interview process in July, he was impressed by Iowa City's many offerings. "It's unusual for a city of this size to have this much and varied culture," Knight said.

Knight took the position as Riverside's artistic director to expand upon the type of work he was already doing at Slant: taking risks, producing vibrant new work and following artistic impulses. As a director, he demands a lot of himself: to "unthink the idea" and challenge audience expectations, which includes asking what work resonates at this

period). The theater is in a unique position, Knight said, because it is "unabashedly local, and yet part of the larger national conversation." This season will include a holiday production, a world premiere of former interim artistic director Sean Christopher Lewis' *Rotten Eggnog*, as well as another work that will be determined within the next few weeks. Knight is currently deliberating on the summer season, including which Shakespeare work to produce, as well as thinking ahead to next year's offerings.

"We will never just do a play just to do a play," he promised, but only select and stage works that are thought-provoking and fresh.

Knight realizes the history of Riverside Theatre as an Iowa City cultural institution

and entered into this season to work with the plays chosen by his predecessor, Lewis, who also helped him cast the first shows of the season. Trusting Lewis' selections, Knight plans to spend the early part of the season observing, listening and learning about the Iowa City community. As he works with a group of veteran Iowa City actors, such as Tim Budd and Jim Kern, Knight is learning about the cast's shared history and their growth.

Knight hopes to preserve Riverside's connection to the past and celebrate its legacy. Knight applauds Riverside's reputation as a place for serious theater at a professional level of complexity, and as a "beacon of great work and home of great writers." He hopes to lean into Riverside's established strengths, and maintain programs such as the free summer Shakespeare production and the Free Will program for area students.

But he also said he hopes to expand Riverside to "become a bigger part of the fabric of the community." Knight wants to reach new audiences, reconnect with previous audiences and continue to appeal to sustaining members. This includes making Riverside more inclusive, he said, by "expanding the types of stories we tell."

"We must find the balance between the stories we want to hear and the stories we need to hear," Knight explained. "We need to push the conversation further."

He has plans to develop Riverside's outreach efforts, offer more opportunities for area students and engage with the other arts and cultural programming in the greater Iowa City area.

"Riverside is not an isolated tower," Knight said. "We are opening our windows

**CONT. >> ON PG. 70**



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**EDITORS' PICKS**

# CALENDAR

**EVENTS AROUND  
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 NOV. 7-DEC. 4, 2018**

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## WED., NOV. 7

**Iowa City Open Coffee**, Merge, Iowa City, 8 a.m., Free (Weekly)

**Gentle Yoga**, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

**Break Dance Group**, Public Space One, Iowa City, 6 p.m., Free (Weekly)

READING FROM 'LITTLE'

**Edward Carey**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

SINGER/SONGWRITER

**Marc Cohn**, Englert Theatre, Iowa City, 8 p.m., \$36.50-56.50

**Open Mic Night**, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

**Open Stage**, Studio 13, Iowa City, 10 p.m., Free (Weekly)

THIS WEEK: 'THE NEON DEAD'

**Late Shift at the Grindhouse**, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

## THU., NOV. 8

**The Picture Show: 'Peter Rabbit'**, FilmScene, Iowa City, 3:30 p.m., Free-\$5



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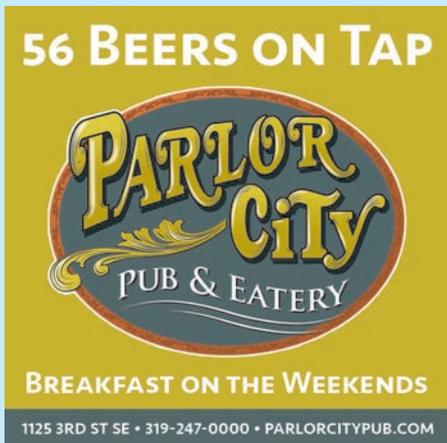
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**STAFF PICKS**

**WHAT ARE WE DOING?** NOV. 7-DEC. 4, 2018

Zak Neumann / Little Village



**Big Grove Vinyl Market** Big Grove Brewery & Taproom, Iowa City, Sunday, Nov. 11, 2 p.m., Free Vinyl lovers, prepare your wallets: Record vendors from across the region will gather at Big Grove for the sale of the century, and unless you have significantly more self-control than I do, my prediction is that you will go home broke. Reps from Bog's Vinyl, Analog Vault, Rogue Planet Music, Record Collector and Sweet Livin' Antiques Art & Records will be offering a fine selection from their respective hoards, and DJs will be spinning the cream of those collections all afternoon. There will also be live music from Karen Meat, Dana Telsrow, Crystal City and Good Morning Midnight. Whoever thought to themselves, "Hey! Let's get people together to drink great beer and shop for records!" wins the prize for Best Idea of 2018. —Genevieve Trainor

**Can You Ever Forgive Me?: Book Club** FilmScene, Iowa City, Monday, Nov. 19, 7 p.m., \$6.50-10.50 (plus price of book) It's the most wonderful time of the year for Oscar-hounds—when the year's high-caliber, buzzed-about films transition from festivals to screens across the country. One of these films is the biopic *Can You Ever Forgive Me?*, starring Melissa McCarthy in her first dramatic role as Lee Israel, an out-of-vogue writer in New York City who revives her career (sorta) by forging letters by dead artists. For the Nov. 19 screening at FilmScene, presented in partnership with Prairie Lights, make sure to purchase Israel's memoir (on which the film is based) from FilmScene or Prairie Lights and read it ahead of time. Your book gets you a free glass of wine or coffee at the screening, where Prairie Lights' Jan Weismiller and FilmScene's Rebecca Fons will host a discussion around the book and its transition to screen. PSA: Don't sleep on FilmScene this season as they celebrate their fifth anniversary with some kickass events, both fresh and nostalgic. LV | —Emma McClatchey

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# TOP PICKS: QUAD CITIES

NOV. 7-  
DEC. 4,  
2018



▲ **All Senses Presents Axis: Sova w/ Giallows Rozz-Tox, Rock Island, Tuesday, Nov. 13, 8 p.m., \$3** Drag City and God? recording artist, Axis: Sova, are making their Quad Cities debut just days before releasing their third album, *Shampoo You*. As the brainchild of Brett Sova, Axis: Sova delivers a distinct sound that melts together the rawness of punk, fuzziness of psych rock and loudness of noise rock to create a whole new machine of sound. Doom-induced alt-rock by Giallows will set off the show.



swirly and straight-from-the-'60s-styled psych-rock sounds pumping through the Supper Club. Both Pale Tongue (Lawrence, KS) and Lasso Spells (Nashville, TN), are currently touring on brand new albums that released in October. ▲



▲ **Current Joys w/ Pollinators Rozz-Tox, Rock Island, Thursday, Nov. 15, 8 p.m., \$8** Current Joys is the bedroom pop project of Surf Curse's Nick Rattigan. Nick will be playing his dreamy, no wave songs solo for this show, which will undoubtedly emphasize his emotionally reflective and raw songwriting. Opening the show will be indie-rock group, Pollinators, who will be performing as a full band for the first time since relocating back to the QC this year.

**Pale Tongue, Condor & Jaybird, Lasso Spells, the Golden Fleece Rock Island Supper Club, Rock Island, Friday, Nov. 16, 8:30 p.m., \$5** This lineup is a quadruple threat of the psychedelic kind. You'll hear dark and oozy, enchanting and dancey, even



▲ **The Smoking Popes w/ Johnnie Cluney & the Velies Redstone Room, Davenport, Thursday, Nov. 29, 7:30 p.m., \$15-50** The Smoking Popes are still pumping out infectious punk anthems, 23 years after their debut. The legendary Chicago punks, known for their hits like "Need You Around" and "Megan," make their return to the Quad Cities in support of their new album, *Into the Agony*. Local favorites Johnnie Cluney and the Velies will open the show.

**Joe Gorgeous w/ War Party Triple Crown Whiskey Bar and Raccoon Motel, Davenport, Thursday, Nov. 29, 7 p.m., \$10** It only takes one time seeing Joe Gorgeous live to never forget them (or that name) ever again. Hailing from Fort Worth, Texas, their live performances are full of energy, angst and reckless abandon. Joining them will be the fuzzed-out garage rockers in War Party. If you're looking for a new favorite, true blue, rock n' roll band, you should be at this show. LV/

—Paige Underwood

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## EDITORS' PICKS

**I.C. Press Co-op open shop**, Public Space One, Iowa City, 4 p.m., Free (Weekly)

**Iowa City Meditation Class: How To Transform Your Life**, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

**Thursday Night Live Open Mic**, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

**Daddy-O**, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

**Mason Jennings**, Englert Theatre, Iowa City, 8 p.m., \$25

READING FROM 'THE WAY OF NILE C. KINNICK, JR.'

**Mark Wilson**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

**Underground Open Mic**, Open Jam and Mug Night, Yacht Club, Iowa City, 8 p.m., Free (Weekly)

BOOGIE WOOGIE BLUES PIANO

**An Evening with Ricky Nye w/ Rob Lumbard, Nick Lloyd**, The Mill, Iowa City, 8 p.m., \$10-12

**Karaoke Thursday**, Studio 13, Iowa City, 8 p.m., Free (Weekly)

ADVANCE STUDIO SCREENING

'**Green Book**,' FilmScene, Iowa City, 9 p.m., Free

## FRI., NOV. 9

**NewBo Open Coffee**, Roasters Coffeehouse, NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

**Autumn Make & Take Floral Design Workshop**, Willow & Stock, Iowa City, 6 p.m., \$60

**Friday Night Out**, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (Weekly)

DISCUSSING 'INTERIOR STATES' AND 'FEAR ICONS'

**Meghan O'Gieblyn and Kisha Lewellyn Schlegel**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

**FAC Dance Party**, The Union, Iowa City, 7 p.m. (Weekly)

"SOMETIMES SAD SONGS JUST NEED A COCKTAIL."

**Caroline Rose w/ And The Kids**, The Mill, Iowa City, 8 p.m., \$10-12

ILLINOIS BLUEGRASS

**Miles Over Mountains w/ Lost Tracks**, Iowa City Yacht Club, 9 p.m., \$10

**SoulShake**, Gabe's, Iowa City, 10 p.m., Free (Weekly)

**Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13**, Iowa City, 10:30 p.m., \$5 (Weekly)

## SAT, NOV. 10

ALSO 11/11 & 11/15

**The Picture Show: 'The Big Bad Fox and Other Tales'**, FilmScene, Iowa City, 10 a.m., Free-\$5

**Pop-Up Market**, NewBo City Market, Cedar Rapids, 10 a.m. (Weekly)

WITH DR. TERRY WAHLS

**Tune-up Your Brain Using Therapeutic Lifestyle Changes**, New Pioneer Co-op, Cedar Rapids, \$15

**Family Storytime**, Iowa City Public Library, 10:30 a.m., Free (Weekly)

**I.C. Press Co-op Open Shop**, Public Space One, Iowa City, 12 p.m., Free (Weekly)

BIJOU FILM BOARD

**Art Amplified Film Festival**, FilmScene, Iowa City, 5 p.m., Free

**Sonya Dyer: Dark Fecundity at the CAS**, Public Space One, Iowa City, 6 p.m., Free

**Dandelion Stompers**, Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., Free

CONCERT AND SING ALONG

**Only Love w/ Maggie Wheeler**, Sara Thomsen, Unitarian Church, Coralville, 7 p.m., \$20

**The Music of Cream 50th Anniversary**, Paramount Theatre, Cedar Rapids, 8 p.m., \$35-175

2018 PARENTALLY INCORRECT COMEDY SHOW

**The Pump and Dump Show**, Englert Theatre, Iowa City, 8 p.m., \$35

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**Stelios Petrakis Trio**, CSPA Legion Arts, Cedar Rapids, 8 p.m., \$21-26

LOUNGE ROCK FROM GRINNELL

**Pink Neighbor with Foxholes and Young Charles**, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7

**Elation Dance Party**, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)

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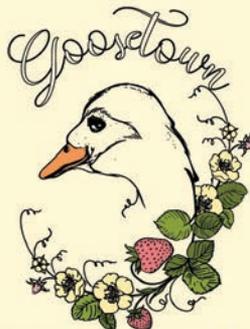
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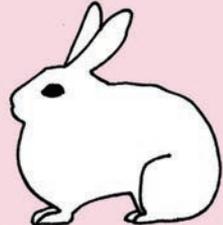
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# TOP PICKS: DES MOINES

NOV. 7-  
DEC. 4,  
2018

**'It's A Wonderful Life' Radio Play Kum & Go Theater, Nov. 16-25, 2 p.m. & 7:30 p.m., \$20-35** What I like about the radio play is that the artform basically hasn't changed in the century or so since it has been around. Sound effects are still created live on air and the human voice is the lone representation the listener is given of each character. Kudos to the Iowa Stage Theatre Company for taking on this radio adaptation of the holiday classic *It's A Wonderful Life*. Presented in the true 1940s style of its origination, the cast of five actors will cover the speaking parts of the entirety of the play's few dozen characters. The show runs from Nov. 16-25 at 7:30 p.m. Fridays and Saturdays with 2 p.m. matinee performances on Sundays and on Nov. 23 and 24. There is also a 7:30 p.m. performance Thanksgiving Eve, Wednesday, Nov. 21. Tickets are \$20 for students, \$30 for seniors and \$35 to the general public.

**Art Noir Flashlight Tour Des Moines Art Center, Thursday, Nov. 8, 9 p.m., \$10-15** As a member group of the Des Moines Art Center, Art Noir is tasked with finding creative ways to engage the culturally curious population of Des Moines. The group's November Flashlight Tour of the art center is quite possibly their most unique offering yet. Here's how it works: After their normal Thursday hours, the art center is cutting the lights, popping wine corks and opening their doors to the public for a guided tour through the current exhibits, led entirely by flashlight. So grab your headlamps and MAG-lights and help support the excellent ongoing programming of the Des Moines Art Center.



◀ **Pusha T w/ Phony Ppl, Bernard Jabs Wooly's, Thursday, Nov. 15, 8 p.m., \$37-40** Three albums in, Bronx rapper Pusha T continues to earn his (self-proclaimed) "King Push" moniker. His new album, *Daytona*, featuring production done entirely by the Yeezus himself, is all of seven tracks long, but each hits as hard as any of Kanye's greatest hits. I'm still a bit miffed that

Pusha cancelled his show on me in Kansas City in August, but a Wooly's stop on Nov. 15 is a welcome occasion for those that respect the King. If you know you know.

▶ **Golden Girls Trivia, Noce Tuesday, Nov. 13, 6 p.m. \$5** Either I'm getting older or nostalgia is contagious, because it seems like all of my friends are starting to watch *The Golden Girls*. I've never made the plunge, but even I know that the hijinks of Blanche, Rose, Dorothy and Sophia are things of TV legend. So, I suppose our society's continued delve into '80s and '90s culture was bound to turn out something like a Golden Girls Trivia night. The cool thing about this one is that all proceeds will be donated to Iowa Safe Schools, providing support for LGBTQ youth throughout Iowa. Space is limited, so I recommend you and your team get there early to claim a table. Cost is \$5 per person or \$25 for a team of six. LV / —Trey Reis





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## EDITORS' PICKS

### BIJOU AFTER HOURS

**'The Wailing,'** FilmScene, Iowa City, 11 p.m.,  
Free-\$6.50

## SUN., NOV. 11

### VINYL VENDORS FROM ACROSS IOWA + LIVE MUSIC!

**Big Grove Vinyl Market,** Big Grove Brewery &  
Taproom, Iowa City, 2 p.m., Free

**Sunday Funday,** Iowa City Public Library, Iowa City,  
2 p.m., Free (Weekly)

### PRESENTED FOR VETERANS DAY BY IOWA VETERANS FOR PEACE

**'Oh! What a Lovely War,'** FilmScene, Iowa City, 4  
p.m., \$8-9

### ONE-MAN PLAY WITH JAMES LECESNE

**The Absolute Brightness of Leonard Pelkey,**  
Englert Theatre, Iowa City, 7 p.m., \$15-30

### "SPASTIC DANCE MUSIC FOR ROCK 'N' ROLL DEVIANTS"—NPR

**David Nance Group//Douglas Kramer Nye//  
Peanut Ricky,** Trumpet Blossom Cafe, Iowa City, 8  
p.m., \$8

**Pub Quiz,** The Mill, Iowa City, 9 p.m., \$1 (Weekly)

## MON., NOV. 12

### CREATIVE MATTERS LECTURE SERIES

**Charles Limb—Surgeon,** University of Iowa Art  
Building West, Iowa City, 5:30 p.m., Free

### SINGER-SONGWRITER

**Richard Shindell,** CSPS Legion Arts, Cedar Rapids,  
7 p.m., \$17-21

### PURCHASE 'THE COLORS OF ALL THE CATTLE' TO OBTAIN TICKET

**Live from Prairie Lights Presents: Alexander  
McCall Smith,** First United Methodist Church, 7  
p.m., \$25.95

### PRIDE AT FILMSCENE

**Transamerica,'** FilmScene, Iowa City, 7 p.m., \$8-  
10.50

**Open Mic,** The Mill, Iowa City, 8 p.m., Free (Weekly)

**Honeycombs of Comedy,** Yacht Club, Iowa City, 9  
p.m., \$3 (Weekly)

## EDITORS' PICKS

### TUE., NOV. 13

**Cultivate Hope Market**, Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m. (Weekly)

**Practice in the Prairie**, Indian Creek Nature Center, 6 p.m., Free (Weekly)

WITH GINA MOLBY

**Keys to Keto—Making Ketosis Work**, New Pioneer Co-op, Cedar Rapids, 6 p.m., \$10

**Blues Jam**, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

READING FROM 'WE BEGIN IN GLADNESS'

**Craig Morgan Teicher**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

**Yahoo Drummers**, Downtown Iowa City, 7:30 p.m., Free (Weekly)

RICHMOND, VIRGINIA SCREAMO

**Gif from God w/ Meth**, Closet Witch, Trumpet Blossom Cafe, Iowa City, 8 p.m., \$7

**Comedy & Karaoke**, Studio 13, Iowa City, 9 p.m., Free (Weekly)

**Karaoke Tuesdays**, The Mill, Iowa City, 10 p.m., Free (Weekly)

### WED., NOV. 14

Q&A W/ DIRECTOR KONSTANTINOS KAMBOUROGLOU

**'How to Steal a Chair,'** FilmScene, Iowa City, 5 p.m., \$5

**Burlington Street Bluegrass Band**, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

CAJUN- AND ZYDECO-TINGED BLUEGRASS

**Donna the Buffalo**, CSPA Legion Arts, Cedar Rapids, 7 p.m., \$22-27

READING FROM 'DRIVEN'

**Venise Berry**, Prairie Lights Books & Cafe, Iowa City, 7:30 p.m., Free

THIS WEEK: 'MANIAC' W/ 'OBSIDIAN'

**Late Shift at the Grindhouse**, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

**Talk Art**, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

### THU., NOV. 15

**Novel Conversations**, Coralville Community Library, 7 p.m., Free (3rd Thursday)

READING FROM: 'BURY WHAT WE CANNOT TAKE'

**Kirstin Chen**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

OPENING NIGHT! THROUGH NOV. 17

**Revival Theatre Company Presents: 'Sunday in the Park with George,'** Coe College Sinclair Auditorium, Cedar Rapids, 7:30 p.m., \$40

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**Vintage Holiday Style Fashion Show,** Lion Bridge Brewing Company, Cedar Rapids, 8 p.m., Free

ALSO SHOWING 11/16

**'A Show of Gratitude,'** Giving Tree Theater, Marion, 8 p.m., \$20

**Underground Open Mic,** Open Jam and Mug Night, Yacht Club, 8 p.m., Free

BRAWNY MIDWEST ALT-COUNTRY

**Bottle Rockets,** Big Grove Brewery & Taproom, Iowa City, 8 p.m., \$10

**Live Jazz,** Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)

**Dickie w/ Dave Tamkin,** Yacht Club, Iowa City, 9 p.m., \$7

# FRI., NOV. 16

**Boys & Girls Club's 25th Anniversary Celebration,** NewBo City Market, 4 p.m., Free

CLASS ALSO MEETS SATURDAY AND SUNDAY

**Workshop: The Inventive Female Voice w/ Jennifer Colville,** Iowa Writers' House, Iowa City, 6 p.m., \$265/weekend

**Barry Phipps,** Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

OPENING NIGHT! THROUGH 12/16

**'Elf the Musical,'** Theatre Cedar Rapids, 7:30 p.m., \$25-53

RACHMANINOFF + TCHAIKOVSKY

**Orchestra Iowa: Russian Festival,** Coralville Center for the Performing Arts, 7:30 p.m., \$28

SEASON 11: WHAT'S IN A NAME? ALSO NOV. 17

**SPT Theatre Presents: 'Jane Doe,'** CSPS Legion Arts, Cedar Rapids, 8 p.m., \$20-25

WIN/WIN TOUR

**Jon McLaughlin & Matt Wertz,** The Mill, Iowa City, 8 p.m., \$25

**Coolzey w/ MC Animosity, DJ Johnny Sixx,** Yacht Club, Iowa City, 9 p.m., \$7

'THE CLOVEHITCH KILLER'—ALSO SHOWS 11/17

**Late Shift at the Grindhouse,** Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

# SAT., NOV. 17

ALSO 11/18 & 11/22

**The Picture Show: 'Free Birds,'** FilmScene, Iowa City, 10 a.m., Free-\$5

FOLK AMERICANA

**Harper and Lee w/ Cedar County Cobras,** Trumpet Blossom Cafe, Iowa City, 7 p.m., \$7

CREATIVE MATTERS LECTURE SERIES

**Alsarah—Singer-Songwriter,** Hancher Auditorium Strauss Hall, Iowa City, 7 p.m., Free

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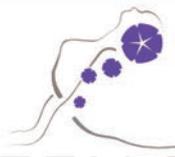
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## EDITORS' PICKS

RACHMANINOFF + TCHAIKOVSKY

**Orchestra Iowa: Russian Festival,** Paramount Theatre, Cedar Rapids, 7:30 p.m., \$16-55

"THE FUNNIEST WOMAN ON INSTAGRAM"

**Celeste Barber,** Englert Theatre, Iowa City, 8 p.m., \$25-50

**Wooden Nickel Lottery,** Famous Mockingbird, Marion, 8 p.m., \$10

SPACED OUT GROOVES

**Dead Larry w/ Cycles, Space Monkey Mafia,** Yacht Club, Iowa City, 9 p.m., \$10

## SUN., NOV. 18

CONT. 11/19; KEYNOTE SPEAKER DAVID MONTGOMERY

**18th Annual Iowa Organic Conference,** Iowa Memorial Union, Iowa City, 6 p.m., \$100-120

THE SPIRIT OF ROMANI JAZZ

**Rhythm Future Quartet,** CSPS Legion Arts, Cedar Rapids, 7 p.m., \$20-25

## MON., NOV. 19

FREE SCREENING FOR NATIONAL AMERICAN INDIAN HERITAGE MONTH!  
**'Inate/Se/' Preceded By 'The Violence of a Civilization Without Secrets,'** FilmScene, Iowa City, 5 p.m., Free

**'Can You Ever Forgive Me?':**

**Book Club,** FilmScene, Iowa City, 7 p.m., \$6.50-10.50 (plus price of book)

## TUE., NOV. 20

**Wire Wrap a Pendant for Beginners Workshop,** Hive Collective, Hiawatha, 6 p.m., \$40-55

## WED., NOV. 21

**Bluegrass Jam,** The Mill, Iowa City, 7 p.m., Free (3rd Wednesday)

THIS WEEK: 'BLOOD RAGE'

**Late Shift at the Grindhouse,** Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

## THU., NOV. 22

**Cedar Rapids Turkey Trot 5k,** Plaza Park, Cedar Rapids, 9 a.m., \$50

BENEFIT FOR FREEDOM FOUNDATION

**Thanksgiving Day Buffet for the Veterans,** Chrome Horse Saloon, Cedar Rapids, 11 a.m., \$12

## FRI., NOV. 23

**Holiday Pop-Up Market,** NewBo City Market, Cedar Rapids, 10 a.m.

OPENING NIGHT! RUNS THROUGH 12/16

**'Santa Claus Conquers the Martians,'** Giving Tree Theater, Marion, 8 p.m., \$26

## SAT, NOV. 24

ALSO 11/25 & 11/29

**The Picture Show: 'Miracle on 34th St.,'** FilmScene, Iowa City, 10 a.m., Free-\$5

**Holiday Pop-Up Market,** NewBo City Market, Cedar Rapids, 10 a.m.

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**Mother of All Markets,** Radisson Hotel & Conference Center, Coralville, 12 p.m., Free

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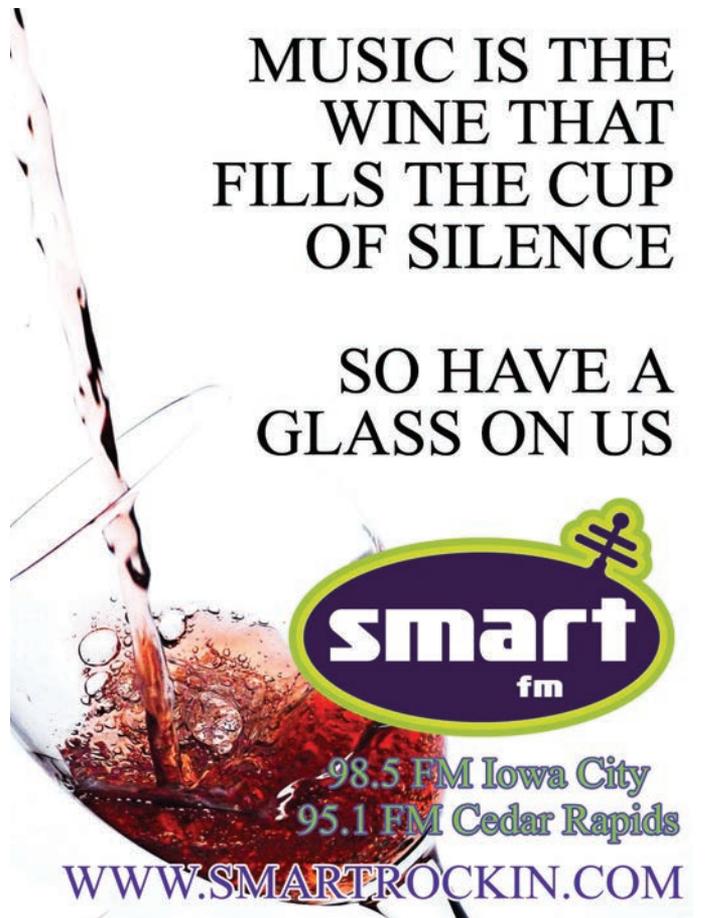
**10th Annual Festival of Trees,** Brown Deer Golf Club, Coralville, 7 p.m., \$30-250



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**David Huckfelt (of The Pines) w/ Kelly Pardekooper, Field Report, The Mill, Iowa City, 7:30 p.m., \$15-18**

MIDWESTERN FOLK

**Chicago Farmer, Famous Mockingbird, Marion, 8 p.m., \$10**

FOLK ROCK LEGEND

**David Crosby & Friends 2018, Paramount Theatre, Cedar Rapids, 8 p.m., \$35-595**

JAZZ RE-FUSED

**Cole DeGenova, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free**

# SUN., NOV. 25

**Holiday Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m.**

FROM THE MIND OF EOIN COLFER  
**'NOËL the Musical,'** Paramount Theatre, Cedar Rapids, 3 p.m., \$40-65

NEW 4K RESTORATION  
**'Wings of Desire,'** FilmScene, Iowa City, 5 p.m., \$8-9

ICONIC GROUPS COMBINE FORCES  
**The Summit: The Manhattan Transfer Meets Take 6—Celebrating the Holidays,** Hancher Auditorium, Iowa City, 5 p.m., \$10-75

# MON., NOV. 26

MICHIGAN MELODIC DEATH METAL  
**The Black Dahlia Murder w/ Gost, Skeletal Remains,** Manhattan Blockade, Left To Burn, Gabe's, Iowa City, 5:30 p.m., \$20-25

**WWE Live Holiday Tour, U.S. Cellular Center, 7 p.m., \$15-100**

NEW 4K RESTORATION  
**'Wings of Desire,'** FilmScene, Iowa City, 8 p.m., \$8-10.50

# TUE., NOV. 27

**Five Finger Death Punch & Breaking Benjamin w/ From Ashes to New, U.S. Cellular Center, Cedar Rapids, 6 p.m., \$40-80**

**Harry Potter-themed Christmas Ornament Etching, Quarter Barrel Arcade & Brewery, Cedar Rapids, 6 p.m., \$30**

**Paint Poured Pendant Workshop, Hive Collective, Hiawatha, 6:30 p.m., \$30**

# WED., NOV. 28

**Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)**

THIS WEEK: 'THE DISCO EXORCIST'  
**Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)**

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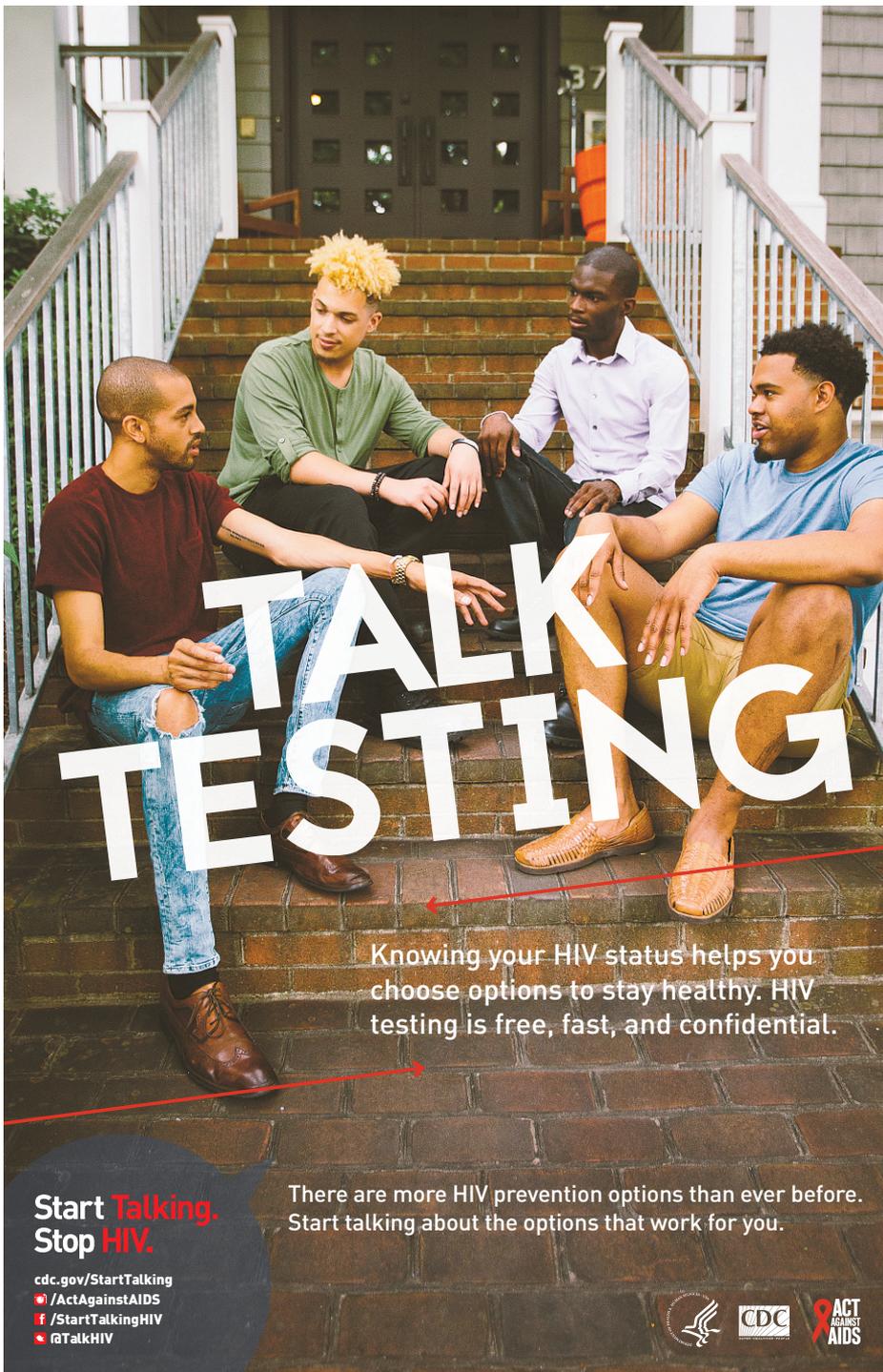
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## EDITORS' PICKS

### THU., NOV. 29

BRING YOUR SHEET MUSIC OR PURCHASE THERE!

**Sing-Along Messiah**, Coralville Center for the Performing Arts, 7:30 p.m., \$8-12

CHICAGO HIP HOP

**The Boy Illinois w/ ADE**, Blue Moose Tap House, Iowa City, 7:30 p.m., \$8-10

FREE COMEDY FROM CAB

**Nicole Byer w/ Joel Kim Booster**, Iowa Memorial Union, Iowa City, 8 p.m., Free

### FRI., NOV. 30

**Winter Wreath Make & Take Workshop**, Willow & Stock, Iowa City, 6 p.m., \$75

READING FROM 'LORD OF THE BUTTERFLIES'

**Andrea Gibson**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

OPENING NIGHT! RUNS THROUGH DEC. 2

**Nolte Academy: 'The Nutcracker'**, Englert Theatre, Iowa City, 7:30 p.m., \$22-38

FIRST TIME BACK IN TWO DECADES!

**The Canadian Brass: Christmas Time Is Here**, Hancher Auditorium, Iowa City, 7:30 p.m., \$10-55

GET INTO THE HOLIDAY SPIRIT!

**An Irish Christmas in America**, CSPS Legion Arts, Cedar Rapids, 8 p.m., \$30-35



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### The Iowa City Holiday Market is coming soon!



The Holiday Market gives patrons an opportunity to buy homegrown, homemade, and handcrafted holiday gifts and foods.

The Market will be held Saturday, Nov. 17 and Saturday, Dec. 8  
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# SAT., DEC. 1

CONTINUES DEC. 2

**Old World Christmas Market**, National Czech and Slovak Museum and Library, Cedar Rapids, 10 a.m., Free

BALLET QUAD CITIES

**'The Nutcracker,'** Paramount Theatre, Cedar Rapids, 2:30 & 7:30 p.m., \$18-49

# SUN., DEC. 2

**Holiday Pop-Up Market**, NewBo City Market, Cedar Rapids, 10 a.m.

**Wire Wrap Geode Earrings Workshop**, Hive Collective, Hiawatha, 1 p.m., \$40-55

**Celtic Christmas Music**, Lion Bridge Brewing Company, Cedar Rapids, 2 p.m., Free

# MON., DEC. 3

PRIDE AT FILMSCENE

**'BPM,'** FilmScene, Iowa City, 7 p.m., \$8-10.50

# TUE., DEC. 4

**Chakra Stone Bracelet & Earring Workshop**, Hive Collective, Hiawatha, 6:30 p.m., \$35-50

OPENING NIGHT! RUNS THROUGH 12/9

**'Les Miserables,'** Hancher Auditorium, Iowa City, 7:30 p.m., \$45-90



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extravaganza, the Pawject Runway pet fashion competition, the Dog Paddle at City Park pool and a Doggie Health Fair; the barn cat program, helping to care for and adopt out cats accustomed to living outdoors; and the salary of Lisa Bragg, the Iowa City Animal Center's full-time program coordinator, who manages the expansive volunteer program, among other tasks.

Bragg points to FACF's support of the animal foster program as a major resource, not often seen in other cities. Those who agree to foster cats or dogs not ready to enter the shelter aren't expected to make a financial commitment—food, beds, bowls, litter, toys and other supplies are provided by the foundation.

FACF partners with dog trainers at Spot & Co., Best Friends Dog Academy and the Pet Sitters for their Paws to Train program, educating shelter volunteers on positive reinforcement training, sponsoring a six-week obedience class for some shelter dogs and offering class vouchers to new adopters.

Some of the foundation's business partnerships are less obvious, from FACF encouraging hotels to donate old towels to the shelter, to Iowa Book hosting "Kitten Thursday" fundraisers, to restaurants like Mosley's Barbecue (named for the owner's bull mastiff, Mosley) and Hudson's donating a portion of their profits on certain days to the foundation.

"I think this community just enjoys the interaction between the businesses, the nonprofits and the community members themselves. And then they all become one and the same," Kimerle said.

Enthusiasm for animal welfare in Iowa City is always in supply, Kimerle said. It extends to her own dog, Gertrude, whom she adopted from the shelter in June. Gertrude attends most FACF events as an "ambassador" and has amassed an Instagram following (@gertys\_journeys).

Kimerle doesn't try to teach compassion for animals, she says, but merely embrace and direct it.

"Donors are going to give because of their story and their passion. I can't control that story," she said. "If they have never adopted an animal and understand the fulfillment that a pet can give to their family, I can tell them stories all day long, but until you feel it, it's not that same." LV

*Emma McClatchey has stories to spare from her time as a pet mom to two cats, two dogs, two bunnies, a hamster and a fish.*

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# TOP PICKS: WATERLOO/CEDAR FALLS

NOV. 7-DEC. 4, 2018



Via wyldenept.com

**Holiday Arts Festival Waterloo Center for the Arts, Saturday and Sunday, Nov. 10-11, 10 a.m., Free** If you're one of *those* people who like to smugly announce to your friends, as they scramble to find Black Friday deals, that your holiday shopping is already all wrapped up, you might want to make your way to this early season arts fest, bound to hold a multitude of options for everyone on your list. Artists from across the Midwest will be offering work in mixed media, jewelry, glass, metal, ceramics, photography, wood, fiber and more. The event runs 10 a.m.-4 p.m. each day.

**'Armistice' Gallagher Bluedorn Performing Arts Center, Cedar Falls, Sunday, Nov. 11, 2 p.m., Free-\$46.75** This Armistice Day marks the 100th anniversary of the end of World War I. As tensions mount on our own political landscape, it's comforting to remember that even though "the war to end all wars" didn't, it did, eventually, result in peace. This performance from the University of Northern Iowa School of Music features the school's wind ensemble and varsity glee club along with faculty soloists. The program is made up of music drawn from the regions most impacted by WWI, with readings from soldiers' letters and journals interspersed. Admission is free for all veterans and active duty military.

**Friends-Giving with Fretnaught, Mayhem Like Me Spicoli's Reverb, Waterloo, Saturday, Nov. 24, 6 p.m., Free-\$5** Burnt out on family, feeling lonely without them or just want to rock? Spicoli's is hosting a friends-giving the Saturday after Thanksgiving to gather the local community for the time-honored tradition of eating until you explode. The bar's kitchen will be closed, but all attendees are encouraged to bring a potluck dish to share (if you're done with cooking for the season, the cover without food is just \$5). Local cover bands Fretnaught (with a second set as System of a Clown) and Mayhem Like Me provide the ambiance.

▲ **Wylde Nept—St. Andrew's Day Party Jameson's Public House, Waterloo, Saturday, Nov. 24, 8 p.m., Free** Join in the tradition as the area's favorite Irish pub tips its hat to fellow Celts with a celebration of the Scottish fest St. Andrew's Day. Eastern Iowa icons Wylde Nept bring their patented brand of raucousness to the festivities. St. Andrew's Day—technically, Nov. 30—is Scotland's official national day, and has been celebrated as a national festival since around the 11th century. LV/



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and doors to let the light in. It's the right time."

For those who haven't been introduced to Riverside Theatre yet, Knight suggests taking advantage of student pricing for tickets (\$10), free drink Thursdays and talkbacks with scholars, cast and crew. For those looking for a longer commitment, there are still Riverdog Season passes available.

*The Price*—a play that is, he said, "quite literally about furniture and the price of furniture"—is providing Knight with opportunities to challenge our expectations of what we think about Miller's oeuvre. Although we think of Miller as a behemoth of American serious drama, with his canonical plays *The Crucible* and *Death of a Salesman*, his less-produced works allow for new avenues of inquiry, such as the comic potential that Knight finds in Miller's work.

It was clear during rehearsals what an open director he is, taking notes from his cast, technical director and stage manager to develop a cohesive ensemble with everyone contributing to create the best performance. Actors tried out different blocking options for a particularly tense moment, playing with the cramped space of the stage, even days before opening, willing to make adjustments and changes to tell the best version of this play. Knight liked one option to open the second act, but demurred when outvoted by his designers who preferred an alternative. He repeated, "Let's try it a little messier," and allowed the whole ensemble to discuss what was working or not.

"Theater is uniquely present and provides an opportunity to have our thoughts challenged," Knight said, "to think, to laugh, to cry and to have our individual responses in a communal setting, with even our heartbeats synchronizing during a performance." LV /

*Colleen Kennedy shaves her head; wears baggy trousers and little round glasses; deplores depilatories; drinks pints; protests regularly; votes Socialist Worker Party; supports; spurs; eats fire; soaks; pulses; wrestles; squats; is concerned; refuses to be stereotyped. (That is actually Dame Emma Thompson's bio from Cambridge Footlights, but Colleen aspires to all of this.)*

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**SCORPIO** (Oct. 23-Nov. 21): “Penetralia” is a word that means the innermost or most private parts, the most secret and mysterious places. It’s derived from the same Latin term that evolved into the word “penetrate.” You Scorpios are of course the zodiac’s masters of penetralia. More than any other sign, you’re likely to know where the penetralia are, as well as how to get to them and what to do when you get to them. I suspect that this tricky skill will come in extra handy during the coming weeks. I bet your intimate adeptness with penetralia will bring you power, fun and knowledge.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sagittarian poet Rainer Maria Rilke suggested that we cultivate an alertness for the ever-present possibility of germination and gestation. On a regular basis, he advised, we should send probes down into the darkness, into our unconscious minds, to explore for early signs of awakening. And when we discover the forces of renewal stirring there in the depths, we should be humble and reverent toward them, understanding that they are as-yet beyond the reach of our ability to understand. We shouldn’t seek to explain and define them at first, but simply devote ourselves to nurturing them. Everything I just said is your top assignment in the coming weeks.

**CAPRICORN** (Dec. 22-Jan. 19): You’re in a phase of your cycle when your influence is at a peak. People are more receptive than usual to your ideas and more likely to want the same things you do. Given these conditions, I think the best information I can offer you is the following meditation by Capricorn activist Martin Luther King Jr. “Power without love is reckless and abusive, and love without power is sentimental and anemic. Power at its best is love implementing the demands of justice, and justice at its best is power correcting everything that stands against love.”

**AQUARIUS** (Jan. 20-Feb. 18): Aquarian environmentalist Edward Abbey spent much of his life rambling around in the great outdoors. He was an emancipated spirit who regarded the natural world as the only church he needed. In an eruption of ecstatic appreciation, he once testified that “Life is a joyous dance through daffodils beneath cerulean blue skies and then, then what? I forget what happens next.” And yet the truth is, Abbey was more than a wild-hearted Dionysian explorer in the wilderness. He found the discipline and diligence to write 23 books! I mention this, Aquarius, because now is a perfect time for you to be like the disciplined and diligent and productive version of Abbey.

**PISCES** (Feb. 19-March 20): For renowned Piscean visual artist Anne Truitt (1921–2004), creating her work was high adventure. She testified that artists like her had “to catapult themselves wholly, without holding back one bit, into a course of action without having any idea where they will end up. They are like riders who gallop into the night, eagerly leaning on their horse’s neck, peering into a blinding rain.” Whether or not you’re an artist, Pisces, I suspect your life in the coming weeks may feel like the process she described. And that’s a good thing! A fun thing! Enjoy your ride.

**ARIES** (March 21-April 19): You have officially arrived at the heart of the most therapeutic phase of your cycle. Congratulations! It’s an excellent time to fix what’s wrong, hurt or distorted. You will attract more help than you can imagine if you summon an aggressive approach toward finding antidotes and cures. A good way to set the tone for your aggressive determination to feel better is to heed this advice from poet Maya Angelou: “Take a day to heal from the lies you’ve told yourself and the ones that have been told to you.”

**TAURUS** (April 20-May 20): U2’s singer Bono, born under the sign of Taurus, says that all of us suffer from the sense that something’s missing from our lives. We imagine that we lack an

essential quality or experience, and its absence makes us feel sad and insufficient. French philosopher Blaise Pascal referred to this emptiness as “a God-shaped hole.” Bono adds that “you can never completely fill that hole,” but you may find partial fixes through love and sex, creative expression, family, meaningful work, parenting, activism and spiritual devotion. I bring this to your attention, Taurus, because I have a strong suspicion that in the coming weeks you will have more power to fill your God-shaped hole than you’ve had in a long time.

**GEMINI** (May 21-June 20): “Most of our desires are clichés, right? Ready to wear, one size fits all. I doubt if it’s even possible to have an original desire anymore.” So says a character in Gemini author Tobias Wolff’s short story “Sanity.” Your assignment in the coming weeks, Gemini, is to refute and rebel against this notion. The cosmic rhythms will work in your favor to the degree that you cultivate innovative yearnings and unique urges. I hope you’ll make it your goal to have the experiences necessary to stir up an outbreak of original desires.

**CANCER** (June 21-July 22): If you’re a typical member of the Cancerian tribe, you’re skilled at responding constructively when things go wrong. Your intelligence rises up hot and strong when you get sick or rejected or burned. But if you’re a classic Crab, you have less savvy in dealing with triumphs. You may sputter when faced with splashy joy, smart praise or lucky breaks. But everything I just said is meant to be a challenge, not a curse. One of the best reasons to study astrology is to be aware of the potential shortcomings of your sign so you can outwit and overcome them. That’s why I think that eventually you’ll evolve to the point where you won’t be a bit flustered when blessings arrive. And the immediate future will bring you excellent opportunities to upgrade your response to good fortune.

**LEO** (July 23-Aug. 22): “Each of us needs something of an island in his life,” said poet John Keats. “If not an actual island, at least some place, or space in time, in which to be himself, free to cultivate his differences from others.” According to my reading of the astrological omens, Leo, you’ll be wise to spend extra time on your own island in the next two weeks. Solitude is unlikely to breed unpleasant loneliness, but will instead inspire creative power and evoke inner strength. If you don’t have an island yet, go in search!

**VIRGO** (Aug. 23-Sept. 22): I’m rooting for you to engage in experimental intimacy, Virgo. I hope you’ll have an affinity for sweet blends and incandescent mixtures and arousing juxtapositions. To get in the right mood for this playful work, you could read love poetry and listen to uplifting songs that potentize your urge to merge. Here are a few lyrical passages to get you warmed up. 1. “Your flesh quivers against mine like moonlight on the sea.” — Julio Cortázar, 2. “When she smiles like that she is as beautiful as all my secrets.” — Anne Carson, 3. “My soul is alight with your infinitude of stars . . . The flowers of your garden blossom in my body.” — Rabindranath Tagore, 4. “I can only find you by looking deeper, that’s how love leads us into the world.” — Anne Michaels

**LIBRA** (Sept. 23-Oct. 22): Of course I want you to have more money. I’d love for you to buy experiences that expand your mind, deepen your emotional intelligence, and foster your ability to create inspiring forms of togetherness. My soul would celebrate if you got access to new wealth that enabled you to go in quest of spiritual fun and educational adventures. On the other hand, I wouldn’t be thrilled about you spending extra cash on trivial desires or fancy junk you don’t really need. Here’s why I feel this way: to the extent that you seek more money to pursue your most righteous cravings, you’re likely to get more money. **L.V.**



## CURIOUS MUSIC

curiousmusic.us

Russell Curry owns and curates Coralville-based label Curious Music. During its existence, Curious has released CDs and records by artists whose work inspired its owner. Curry's early interest in ambient composers like Roger Eno and Harold Budd, as well as the influential German experimental band Cluster (specifically Dieter Moebius, Konrad "Conny" Plank and Hans-Joachim Roedelius), seemed to concern survival as much as distraction: When Curry moved from Chicago to Coralville at age 10, the effect must have been one of sensory withdrawal. He could either find an interest in offbeat forms of expression or go crazy in an area that seemed, Curry said, "gray and conformist and same-y."

Curious Music, formed in 1988, offered a lifeline for staving off insanity. By the mid-'90s, Curry contributed to a resurgent interest in Cluster, overseeing the band's first-ever American tour. Curious filled a valuable cultural niche, but that's all.

"It was very, very difficult to reach even a small audience," Curry said, "and, heaven forbid, *grow* an audience, at that time."

He had no access yet to the burgeoning technology of the time—"no email; cell phones just starting to come in; no internet"—and must have felt he was running to stand still. By 2001, Curry, who had devoted himself to Curious since graduating from the University of Iowa, closed up shop for a breather.

In 2016, breath restored and technology—and experience—accrued, Curry resumed Curious Music. He has since released or re-issued works by Roedelius, Eno, Budd,

composer Tim Story and Kate St. John (ex-Dream Academy)—limited-edition works that aspire, Curry said, to "works of art themselves." Curry handles sleeve design and Story contributes remastering. The sleeves, set beside the color-rich discs—not to mention the sound quality—make one appreciate Curry's intense devotion to aesthetics.

Coming up in 2019 is *Objective Objects* by Dwight Ashley and Cluster's Moebius on double-yellow vinyl, accompanied by a digital release. Recorded in 2010, *Objects* was one of Moebius' last studio efforts before his death in 2015. There will be two All Saints Records re-issues as well.

Curry recently participated in Story's *Roedelius Cells* installation at Figge Art Museum in Davenport, and he has several more projects pending, one involving museum residencies in small chamber settings with St. John and Eno.

"The logistical and organizational challenges of putting together good work ... are incredible," Curry said. "That's partially why people like me exist: because we help put all those pieces together."

—Michael Helke



## BLOATED KAT RECORDS

bloatedkatrecords.bandcamp.com

If you've ever made it out to one of the marathon, day-long Bloated Saturday punk fests that have happened for three years running now at Gabe's in Iowa City, then you're familiar with the influence Bloated Kat Records and its founder, Servo Jeffersen, have on the local punk scene.

Bloated Kat has released albums for a slew of area favorites, including Lipstick Homicide, Starry Nights and Maiden Mars, as well as acts from around the country and

one band that falls into both categories—Rational Anthem, who ended up relocating from Florida to Iowa City after the label released three of their records.

Founded in 1997 when Jeffersen was a young teen in Dallas Center, Bloated Kat was named in honor of his "really bloated cat," Snicklefritz, and started out with just some home-dubbed tapes.

"My main inspiration was another 14 year old kid named Avi out in San Francisco who did a label called Springman," Jeffersen said in an email. "When I realized you could just up and start a label if you wanted, I knew I wanted to do it. I can't remember why exactly I thought it would be a good idea."

Although he runs the label on his own, Jeffersen called out a few other folks who, he said, "made the label more than I ever could," including Anthony Manning of Beyond Peace and Kate Kane of Lipstick Homicide (to the extent that, when asked where Bloated Kat is currently based, he replied, "I guess we're located in Iowa City now, based solely on the fact that most of the physical crap that encompasses the label is currently at Kate Kane's parents house"). That solid support system is a testament to the tight-knit community the label operates in.

"We deal in a very niche genre of music (uncool pop punk) that maybe 1,700 people worldwide are actually super passionate about and maybe fifteen of us live in Iowa," Jeffersen said. "I don't see us as having much of a local identity, but we definitely have our place in the overall global pop punk scene. Our releases do very well in Japan and Europe."

Bloated Kat does do some mail order business, and picks up "a few bucks here and there" from Bandcamp and Spotify, but the bulk of their sales come through albums sold at shows by bands.

"Our business plan is to exist one tiny step above taking a pile of money and burning it," Jeffersen said. "I'd say over my lifetime the label's losses are definitely negative five figures, but that doesn't bother me at all. I've had a hand in creating these timeless artifacts that have allowed friends of mine the luxury of being able to afford to tour and create happy memories." LV/

—Genevieve Trainor

# EQUALLY CLEAR BY JEFF CHEN

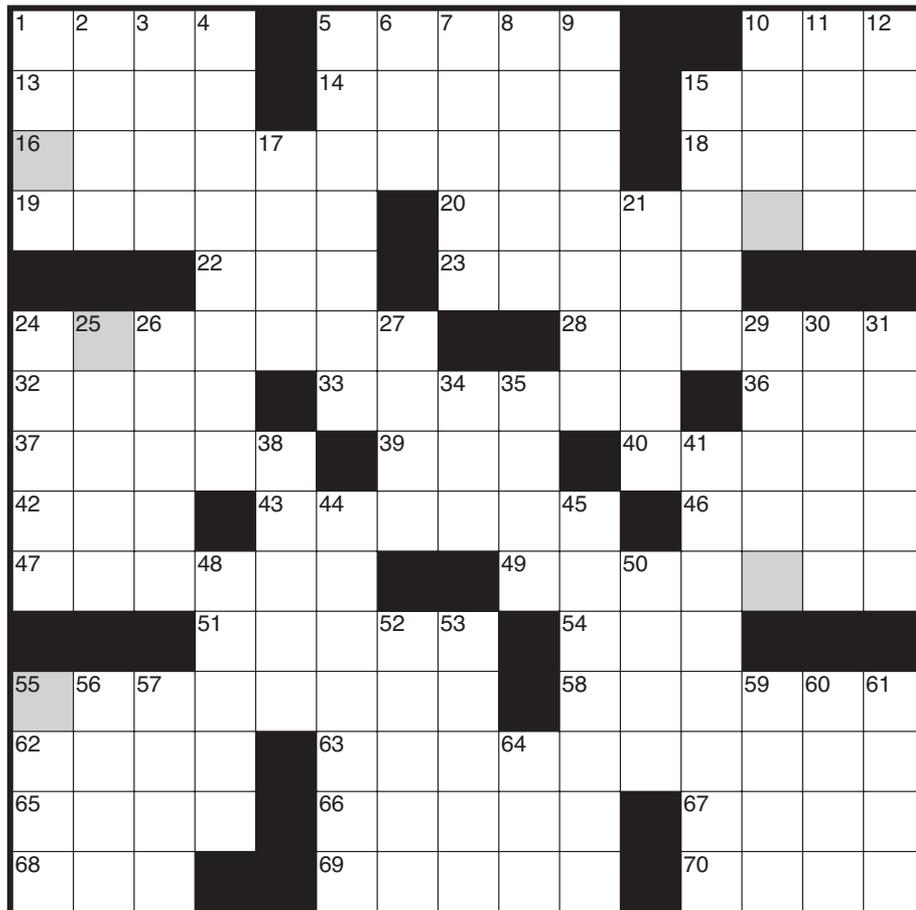
The American Values Club Crossword is edited by Ben Tausig.

## ACROSS

1. Condemn, as a deity might
5. Stuff in a store
10. Navigator's aid
13. Indy 500 champ Luyendyk
14. Did some crew work
15. Bloke
16. Squeezing (together)
18. Dominates, in slang
19. Victorious shout
20. Reacted to the end of *Coco*, perhaps
22. Legendary Bruin
23. Bel \_\_\_\_ (Italian cheese invented in the 20th century)
24. MRI alternative
28. Prepares to start a streak?
32. Lake visible from the city of Huron, Ohio (it's not Huron)
33. Silently acknowledges
36. Unit between the Williams sisters, say
37. Hella
39. Word in an extended name
40. Genre for Weird Al
42. Org. concerned with screens
43. Person who spends lots of time with their buds?
46. Gas above some diners
47. Sessions was part of it, once
49. Shook awake
51. Kidney-related
54. Frequently, in poetry
55. Move, as to a different country
58. Shimmery fabrics
62. Yokozuna's sport
63. Tabula rasa ... and what the five shaded letters in this puzzle can constitute
65. What you're doing tonight, e.g.
66. Slip, of sorts
67. Poker at a table?
68. Currency whose symbol looks like a Y with two lines drawn through it
69. Slanted lines?
70. It might precede a slant or a draw

## DOWN

1. Long Morse code character
2. "With the bow," to a cellist
3. *Lunar Bird* sculptor
4. They make up complexes



## LV252 ANSWERS



5. Defense attorney Johnnie
6. Poison's *Open Up and Say ... \_\_\_\_!*
7. Like a new dollar
8. Egyptian dye
9. Most provocative
10. Cat sound
11. Hathaway who played Daphne Kluger in *Ocean's 8*
12. Condition treated at a VA hospital, say
15. Office flunky
17. Drug cop
21. Setting for a shoot
24. Irving's team, briefly
25. Got up
26. Saturn's largest moon
27. Faux pas
29. Small mass in the water
30. Tea from Sri Lanka
31. Hold firm
34. Spot for a Barcalounger, perhaps
35. Oracle, e.g.
38. Star-shaped flower
41. Like some houses near rising bodies of water
44. Sound, as an argument
45. Quaint front desk issuance
48. Common noble gas
50. Crafts in some unlikely stories
52. Holdup man?
53. Performs a certain parkour stunt
55. Spot
56. Carrier of burdens
57. Somali-born super-model
59. Content of some sheets
60. Hephaestus's home, in myth
61. Ooze
64. "No Such Agency" agcy.

# LIFE'S CELEBRATIONS...

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# LV / *Reader Survey*

**Thank you for reading *Little Village!*** Our goal is to provide you with relevant and meaningful stories and to make every issue of *Little Village* a great one. We value your feedback, and we appreciate you taking the time to complete this two-minute survey to help us plan for 2019. **\*NOTE: All sections optional; all answers confidential.**

**Fill out your survey today,** then cut it out and mail it in (or drop it off):  
LV HQ, 623 S. Dubuque St., Iowa City, IA 52240.

**Rather fill it out online?** Visit [LittleVillageMag.com/survey](http://LittleVillageMag.com/survey) (before Dec. 20, please!)

## How often do you read the print edition of *Little Village*?

- Never miss an issue
- Occasionally
- This is my first time

## What other magazines do you read regularly?

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## What are your primary (top 1-3) news sources?

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## Did you vote in these elections?

**2018:** Yes / No    **2016:** Yes / No

## How often do you vote in local elections?

Always    Sometimes    Never

## How often do you participate in primary elections?

Always    Sometimes    Never

## What issues are you most passionate about?

- Affordability and access
- Economic and labor justice
- Environmental sustainability
- Racial justice
- Gender equity
- Quality healthcare
- Quality education

## Please select the content that you read regularly:

- Arts Features
- Astrology
- Comics
- Community News
- Crossword Puzzle
- Events Calendar
- Food & Drink
- Hot Tin Roof
- Letters to the Editor
- Your Village
- Dear Kiki
- Sex & Love
- Local Album Reviews
- Local Business Advertisements

## How often do you check the events calendar on [LittleVillageMag.com](http://LittleVillageMag.com)?

All the time    Occasionally    Never

## Are you read *LV*'s other publications?

***Yogalowa:*** Yes / No

***Bread & Butter:*** Yes / No

## Which events do you regularly enjoy:

- Live Music
- Art/Exhibition
- Theatre/Performance
- Literature
- Cinema
- Food & Drink
- Educational/Lecture
- Community/Political
- Fashion
- Family
- Sports & Rec

## How often do you dine out?

- Less than once/week
- 1-3x/week
- 3-5x/week
- 5+ x/week

## How do you usually access *LV* online?

- I go directly to [LittleVillageMag.com](http://LittleVillageMag.com)
- Via Facebook
- Via Twitter
- Via *LV*'s Daily Digest newsletters
- I only read it in print

## What is your personal annual income?

- Less than \$20,000
- \$20,000-\$40,000
- \$40,000-\$60,000
- \$60,000-\$80,000
- \$80,000-\$100,000
- \$100,000+

## If you could, would you like to receive *LV* by mail?

Yes / No

## Given the choice, would you rather do business with a *Little Village* advertiser?

Yes / No

What is your zip code? \_\_\_\_\_

What year were you born? \_\_\_\_\_

What is your gender identity?

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What is one thing *LV* should do more of in 2019?

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## ADDITIONAL COMMENTS:

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