

ALWAYS FREE

ISSUE 251 OCT. 3-16, 2018

LITTLE VILLAGE



**INSIDE THE
FRACTURED FASCISM
OF THE ALT-RIGHT**

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**A TRIBUTE
TO ANTHONY
BOURDAIN**

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**PUDDLES PITY PARTY:
SADDEST CLOWN,
GOLDENEST VOICE**

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Rufus Reid

Quiet Pride: A Celebration of Elizabeth Catlett

Saturday, October 13, 2018, 7:30 pm

*A collaboration with the Jazz Studies program
of the UI School of Music*

Photo: Jimmy Katz



Jazz bassist and composer Rufus Reid's most recent project for big band celebrates the life, art, and accomplishments of Elizabeth Catlett. In 1940, Catlett was the first African American to receive an MFA from the University of Iowa, and one of the first three students upon which the degree was conferred. She went on to become an acclaimed sculptor, printmaker, and social activist. The naming of the UI's newest residence hall honors her many contributions to art and society. Reid honors that legacy as well with a night of jazz inspired by Catlett's journey and timeless sculptures and awe-inspiring production.

Rufus Reid is a 2018-2019 University of Iowa Ida Cordelia Beam Distinguished Visiting Professor.

The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

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Unrest at home pushed one writer to the Latin American limbo of Florida.

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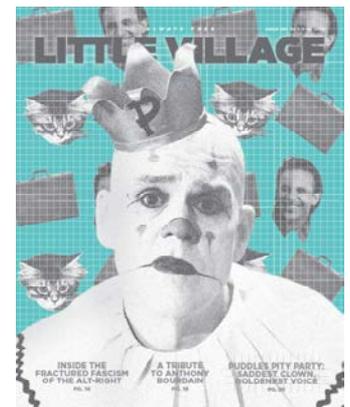
Puddles Pity Party packs more than an imposing figure.

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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Wednesday, October 24, 2018, 7:30 pm

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Photos: Charles Azzopardi

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L.A. Theatre Works

Steel Magnolias

Friday, November 2, 2018, 7:30 pm

The nation's leading producer of audio theater will present a radio theater-style performance of Robert Harling's classic play *Steel Magnolias*. A diverse cast will take us inside Truvy's beauty shop in a small Southern town where six women find their lives increasingly intertwined. It's a story of friendship and standing strong in the face of loss.

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Photo: L.A. Theatre Works production
of *The Graduate*

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LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

COMPARISONS OF

the current Supreme Court confirmation charade to the Clarence Thomas affair are frighteningly well based. Not just because both men are pretty obviously abusers of women, and of themselves, but because both provide the most convincing indictments of their own conduct. I'll pass on Clarence for now, because, all appearances to the contrary, he does at least nominally hold an unrecoverable SCOTUS seat.

Kavanaugh stands in doubt, and for anyone who opines that he is not a liar and a pervert, he himself offers the following countering evidence. In a carefully staged TV interview, Kavanaugh says the following: "I never had sexual intercourse or anything close to sexual intercourse during high school or for many years thereafter." Many years? If we adhere

to troglodyte math, which seems appropriate when considering anyone from the Trump tribe, then "many" means "three or more."

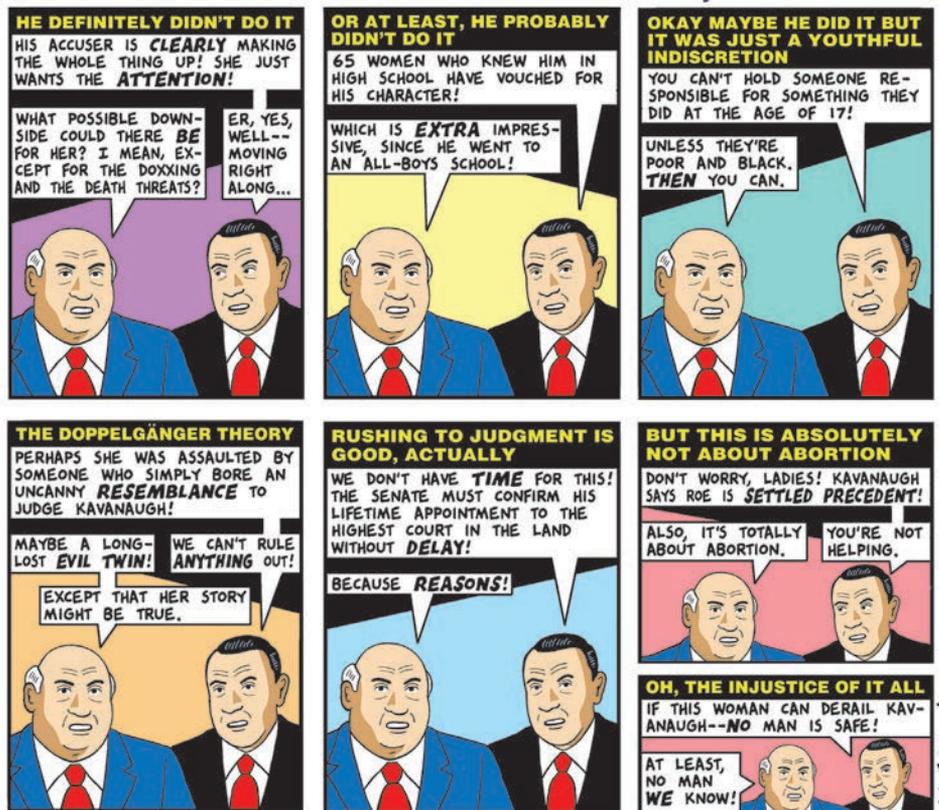
The Trump nominee demands we believe that he, a pretty, wealthy, highly social prep-school party boy, growing up after the sexual revolution of the 1960s, never had sex or anything close to it at least until he was ready to graduate from Yale.

Truly the Catholic Church missed an opportunity in not recruiting him; they've been trying to hire natural celibates for more than 2,000 years, and with not much success, as we learned lately. If he squanders his vestigial credibility with such bold, transparent prevarication while merely an applicant for high office, what will he do to our rights and our Constitution if given power over them? LV /

—Scott Hartley, sent Sept. 26

THIS MODERN WORLD

by TOM TOMORROW



HAVE AN OPINION?

BETTER WRITE ABOUT IT!
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Iowa City Police: Keep off the Park Road Bridge arches

The Iowa City police don't need to make any more arch enemies. —Liana M.R.

Whew, that stern sign will stop them for sure... —Becca G.

A glaring example of how Iowa City city planning is astoundingly ignorant of things that they are *supposed to be aware of*—if *your job* was approving public projects and keeping them safe and in code for your citizens, would this have passed your litmus test? Of course not. Simply another example of the blind rubber stamping process that this town can't seem to find a solution to. —Joshua K.

Contractor should toss in some free railings and everyone will be happy—it will be an attraction :) —Mark D.

I can't believe no one in the room thought this would be a problem when they were looking at the concept art. As it was being built I was wondering to myself how many stupid college kids were going to die because of it. —David W.M.

FUTILE WRATH

SAM LOCKE WARD

DOWN THE BLUMHOLE*

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Anonymous, *Woman in Mask*, ca. 1880. Tintype.
Collection of Nigel Maister.

Eight things Michael Moore blames for the rise of Trump in 'Fahrenheit 11/9'

Not putting the blame squarely on the people who went out and voted for Trump is becoming a pretty tiresome past time. —Randy K.

The DNC arrogantly turning their back on Democratic voters laid the path to Trump's presidency. —Edward K.

Letter to the editor: Let's retire the \$5 show

Luke you nailed it: people undervalue themselves in all aspects of life. What if we, collectively as a society, just completely refused to play the \$5 shows, the minimum wage jobs, the working at Walmart—what if we all demanded a living wage, a quality job that is rewarding and making an impact—we can have that world. It requires that we *all* stand

up and refuse to even participate with the norms we've all been lead to believe we have to accept. It is time. Overtime. —Jason B.

As a student and then entry level social worker \$5 shows were the only way I could get in to see live music for years. I would often have less than \$20 in my account, bring my own beer or two and have enough for gas the rest of the week. Live music is still how I decompress from the real world. It's how I am reminded that there are others like me, both in the lyrics from the stage and those swaying in the crowd next to me. There are times now that I can afford \$15 or \$20 shows (though my salary has not quadrupled), but please consider that there are many people out there who deserve the right to see live music, appreciate art, etc and raising the prices can make it inaccessible to them. I don't know how to fix the issue. One way could be to have bars provide them part of what they make in alcohol

sales, rather than increase the price of the show and pushing the responsibility onto the consumer. For DIY places which allow you bring your own food and alcohol in, it may be more fair to raise the show price, as there isn't a business owner profiting in the background. —Einna O.

I think musicians' heads would explode if they had to work for what comedians do. Experience is good, stage time is invaluable, when you think you are ready—then start charging more. The market will tell you when you are good enough to get paid. I know comics who have big futures ahead of them who can barely eat. I can't speak to musicians, but, it's part of the grind—respectfully. —Andy L.

Iowa City's oldest douchebag

Read the headline; thought it was going to be an article about Rod Blum. —Hank W.

Journalistic gold. —Brittni L.

STRESS FRACTURES

JOHN MARTINEK



Congressional ethics committee launches investigation of Rep. Rod Blum

Will it be a short investigation, because he's clearly unethical, or a long investigation, because there's such an extensive history of it? —Andrew D.

Gov. Reynolds makes false claim about her statement on the death of Mollie Tibbetts

"It's unconscionable that somebody would take and utilize a tragic death like Mollie Tibbetts'." Is she talking about her own remarks? Was she apologizing? The gall of these GOP racists is just disgusting. —Grant

Not at all like how people immediately started talking about banning guns after MSD... —Curtis A.

So you think it's ok then b/c some people politicize shootings? Ok bud. That's some sound logic —Geoffrey G.

One is about restricting access of an inanimate object, one is about dehumanizing an entire group of people based on a very arbitrary difference. —Katherine L. LV

City News

City Council Items

October meeting schedule: Meetings will occur Tuesday, Oct. 2 and Tuesday, Oct. 16. Work sessions begin at 5 p.m., with formal meetings at 7 p.m. Meetings are held at City Hall, 410 E. Washington St. View upcoming agendas at icgov.org/councildocs, and watch live on the City of Iowa City Government Facebook Page, or view later at citychannel4.com/citycouncil.

Seeking Employment?

The City of Iowa City is a great place to work, offering competitive wages and excellent benefits. See the latest job openings and learn how to apply at icgov.org/jobs.

What's Happening

- **Terry Trueblood Woodland Cleanup:** Volunteers needed to help remove invasive Honeysuckle from noon to 3 p.m. on Sunday, Oct. 7, 21, and 28. Meet at the Park Lodge, 579 McCollister Blvd. Details and sign up info at icgov.org/TTBfallcleanup2018.
- **Halloween Costume Exchange:** Bring your gently-used Halloween costumes to the Iowa City Public Library. An exchange will be held from 4:30-6 p.m. on Friday, Oct. 12 in the Tween Space of the ICPL, 123 S. Linn St. Learn more at icpl.org.
- **Leaf Vacuum Program:** Leaf vacuum will begin on Monday, Oct. 15. View the schedule at icgov.org/leafvacuum.
- **Gateway Celebration:** Enjoy a coffee and donut on Tuesday, Oct. 16. Drive thru from 6:30 to 8 a.m. at Terrell Mill Park, 1209 N. Dubuque St., or visit us on the pedestrian path located along Dubuque Street. A formal ceremony will follow at 9 a.m. in Lower City Park, 200 Park Road. Learn more at icgov.org/gatewaycelebration.
- **Trick or Treat Night:** Enjoy a night of trick-or-treating on Oct. 31 from 5:30 to 8 p.m.

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Townie Hawk

Together We Tailgate

Hawkeye tailgates come in many forms (and costs). **BY STEPHANIE CATLETT**

Friends often ask me: What is it about sports? What makes an educated, literature- and music-loving person succumb each Saturday to the boozy lure of college football? Why is it that *so many people* come out to support the Hawkeyes?

They pose the question with a bit of wistfulness. If only those numbers would rally behind my candidate, my cause, my startup. Of all the things that can unite people across party lines, state lines and picket lines, why football?

I see their point. It's probably a bit disheartening for folks who aren't fans to see such a vast surge of humanity unite behind the single-minded goal of winning. But appearances can be deceiving. For most, winning is a bonus, not a necessity.

When large groups gather together socially, it can be tricky to navigate the conversational minefield of politics, hashtags, art, movies and TV shows. Supporting a team, however, is blissfully simple. I lived or went to school in X place, therefore I cheer for Y team. That's math we can all calculate!

If any sports-related event is evidence that being a fan is more about togetherness than trophies, it's the tailgate. I walked to Kinnick the day of the Iowa vs. Iowa State game to get some insights into this unique cultural phenomenon from the die-hards who do it every gameday.

First, I stopped by the EPB parking lot, where vehicles from Subaru to suburban crammed into every available space. Trunks were propped up by speakers, camping chairs were crouched in semi-circles and fierce bags battles raged in the narrow aisles between the spaces. A woman named Julie Ann Petersen, a.k.a. "The Trumpet Lady," stood at attention near a gorgeous gold sports car, blaring an imperfect but enthusiastic Iowa Fight Song.

Julie, her husband Jeff and their adult children set up camp here on home-game Saturdays. "I graduated in '72," says Jeff, "and last year was my first year to miss a home opener due to being in surgery." After 40-plus years of fandom, the couple love to reminisce about the good ol' game days. "In the '80s, you could sneak the trumpet into Kinnick. She'd help the band!" he laughs.

While the spirit of the EPB lot was festive, it was time to get closer to the action.

Next stop: Parking Ramp 4 of the University of Iowa Hospitals & Clinics. Here, Randy (no last name given) and his family pay \$20 a day to park in a covered space, sheltered from any storm.

"We left Des Moines at 4 a.m. to get this spot," Randy explains. His setup is slightly more extravagant than the EPB lot; he's got space for a long folding table, a propane grill and Jell-O shots. "Did you make those?" I ask. "Oh yeah," he admits with a grin.

A group of college kids mills around the

AGRICULTURAL SURPLUS

Tailgating can bond a community and provide metaphors for the greatest excesses of our society.

Photo by Jason Smith

table, slugging beer and potato chips. "I have one son," Randy says, pointing to a bleary-eyed student slouched low in a folding chair. "He's the one back there in the PBR shirt." I can't think of another scenario where these words would be uttered with a tinge of parental pride.

The closer we get to Kinnick, the more grandiose the tailgating becomes. Pop-up tents lead to small campers, tricked-out vans, even bigger campers, buses, until we stumble upon the motherload—a shiny, black, full-size combine.

Looming over the parking lot, the combine sports two giant-screened televisions, a massive sound system, huge grill, swarms of hungry Hawk fans—and an owner with zero interest in speaking to the press. He won't give me his name, saying that he doesn't need or want publicity; he's just doing this for the enjoyment of friends and family.

"He's really busy making sure everybody's having a good time," one of his friends explains apologetically.

Further into the fray, we find another unique setup with a more loquacious host. The "Ferentz and Fry Funeral Home" hearse is a totally unique tailgating experience owned by '01 UI graduate Paul Trovas.

"It's the million-dollar idea that never paid," Trovas explains. During a particularly festive gameday six or seven years back, he came up with a way to really get into the "spirit" of the season. After purchasing the '85 hearse from a funeral home in Muscatine, a group of his friends constructed a 6-foot-long, wood-grained coffin cooler jam-packed with what I can attest is the coldest beer around Kinnick. His prime parking spot was included in his season tickets, which run \$415 for the general public.

To round out my survey of the wide Winnebago sea, I head north. Here, it's hard to miss the 1998 Brave with an eye-catching vinyl wrap, owned by '87 grad Mike

CONT. >> ON PG. 42

- CELEBRATE -



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UR Here

Oh, Sweet Canada, Canada Canada

The song of the white-throated sparrow echoes across the years.

BY THOMAS DEAN

The wonders of any month lie in the cycle of nature, in the continuum of life. I take special joy in October, thanks in large part to its specificities: beautifully colored leaves; crisp, cool air; lengthening shadows at early twilight. But I also embrace October's place in the round of the year: the slowing of life after the rush of summer, the gathering bounty, preparing for winter's rest. In recent years, I have paid greater attention to the sonic as well as visual landscape and its part in nature's cycle. This autumn, I'm paying special attention to the white-throated sparrow.

I'm not really a "birder." I enjoy the bright red splash of a male cardinal as much as the next person, and I enjoyed my time a couple of years ago figuring out that the odd bird with the long beak in my backyard was an American woodcock. But I'm not obsessed

with spotting the endangered piping plover or least tern. Yet I am opening my ears more and more to the chorus of birdsong that surrounds me—and how it changes throughout the year.

Amidst Iowa's sky songs, I take special joy in the white-throated sparrow's calls. It's most famous melody consists of two longer notes, the second being a whole musical step lower, followed by a quick rhythmic succession of cadences about a minor third below (often described mnemonically as "Oh, sweet Canada Canada Canada"). The sparrow's shorter tune, though less distinctive, is also lovely: one longer note followed by three or more repeated rhythmic tones, about a major third higher.

Around here, the white-throated sparrow and its song are most associated with spring. As the air warms and flowers bloom, the joyful refrain is heard in our woods and

neighborhoods with greater frequency. To me, it is the ground note of spring, the leitmotif of the first movement of the seasonal symphony telling us life has returned to the middle land. Hearing repeated calls between two white-throated sparrows while I walk to the bus stop in the morning or tromp the woods in search of morels is especially pleasing. I have been known to join the refrain, though I'm sure my inadequate whistles confuse the conversation.

The white-throated sparrow is migratory, spending its breeding months in the boreal north. The bird is common, though, and it wouldn't be entirely unusual to hear one occasionally in Iowa during the summer. But

FOR THE MOST PART, ONCE THE HEAT AND HUMIDITY ARRIVE ON THE PRAIRIE, THE ZONOTRICHIA ALBICOLLIS HAS RETREATED NORTHWARD, LEAVING OUR SUMMER SONGS TO ROBINS AND CARDINALS.

for the most part, once the heat and humidity arrive on the prairie, the *Zonotrichia albicollis* has retreated northward, leaving our summer songs to robins and cardinals.

My family and I, as do many Midwesterners, repair to the North each summer, near the Boundary Waters of Minnesota. Our preferred time is late spring, as life emerges exuberantly (thankfully except for the bugs!). In the song of the North, nothing matches the nighttime chorus of spring peepers on Sundew Pond. This year, however, due to family circumstances, our retreat to the woods occurred in August, the latest such vacation we have ever taken.

A major phenomenon of the late-summer North Woods is its astonishing quiet. Feral stomachs are satiated, so there's less animal wandering. Families of the wild are mostly grown, the young out on their own,

so mating—which much of the sound of the forest is all about—is mostly off the agenda. Aside from the wondrous reedy croaks of ravens, the raucous screams of crows and the occasional buzz of a nuthatch, the northern bird chorus is thin at this time of year. But this year, in the heat of late summer, I was enthralled to hear the song of my beloved white-throated sparrow, of which I had been bereft for months back in Iowa.

Visiting the North Woods places me in a new landscape. The Canadian Shield—with the earth's bedrock near the surface, its profusion of conifers and the highest concentration of predators in the U.S. (according to the North American Bear Center)—is nothing like the deep soil and open fields of Iowa. Yet everything is part of a greater continuum. The Minnesota North Woods actually comprise a transition zone between the northern boreal forest and southern hardwood forest, which has its own continuities with the prairies below. The basic lesson of ecology is that everything is interconnected. So my encounter with my old friend the white-throated sparrow in the North Woods was not just a joyful reunion in an unexpected time but a reminder that my melodious keystone bird was there because of the cycle of life, the continuum of time and land. August is near the end of the sparrow's annual breeding period, and it would be returning south—to my home—before long.

Fall has arrived in Iowa. And while the white-throated sparrow does not sing its song as frequently and exuberantly as in the spring, the distinctive major and minor thirds have returned to our skies. Eastern Iowa lies on the northern edge of the white-throated sparrow's southern migration destinations, so some do hang around through the winter. But for the most part, October gives me my last chance to hear its familiar song in this particular cycle of life on our spinning orb. But in its final cadences of the symphony of the year, embedded in the song is the knowledge that life continues to turn, that after the sleep of winter, the air will fill again with this melody that grounds me in home. And as I think back to my August reunion this year, I also realize that, as an inhabitant of this living continuum called Earth, I am never really far from this song sung perpetually, though sometimes beyond my hearing. LV/

Where Thomas Dean is from, the birds sing a pretty song and there's always music in the air.

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POR NATALIA HERNÁNDEZ SOMARRIBA

De Nicaragua a Florida en avión son dos horas en el aire, unos trescientos dólares en boleto y paciencia, mucha paciencia en la aduana. Luego de eso es el mismo español, pero con acento más caribe, el mismo calor, aunque a veces más húmedo y las mismas opciones de comida nica, aunque siempre más caras.

Después de escuchar a un vehículo con policías o para policías rafaguear hacia estudiantes y ciudadanos apostados tras una barricada en protesta contra el gobierno, a sólo unas calles de la casa de una amiga, compré el boleto más barato saliendo de Managua a Miami. Siempre he detestado Miami, pero después de estar a como estamos ahora en Nicaragua, debo admitir, fue la gloria.

Entramos al aeropuerto internacional Augusto C. Sandino a las diez de la noche. La policía nos revisó el carro, nos preguntó si cargábamos armas, me sentí como en

la película *Kamchatka* o cualquier otra de esas pelis argentinas sobre la dictadura. Me despedí. Tomé el vuelo sobre vendido, despegó y dormí. Despierto en la Florida, ese limbo de Latinoamérica. Veo galerones, fábricas, grafitis, night-clubs, patios de casas pobres y viejas en medio de la nada, una nada que es mar caribe, que es también ese todo de generaciones de migrantes. Me siento como siempre, con demasiados hogares.

Fui ingenua, jamás pensé cuando estalló la crisis actual que se vive en mi país, que iba a durar tanto o ser tan turbia. Sabía al igual que otros, que este gobierno que insistía en permanecer en el poder iba a terminar mal, pero nunca supe cómo o cuándo todo se iba a derrapar, ni me atrevo a afirmar cuándo he tenido certeza de que en Nicaragua estemos medianamente bien.

Porque cuando cumplí cuatro años estalló la guerra civil, una cola de la guerra fría que duró hasta 1990. Pero luego no vino la paz, vinieron los rearmados, las políticas refritas

neoliberales y más pobreza. Después lo que hubo fue corrupción y la caja de pandora del actual partido de gobierno (FSLN), finalmente se abrió; gracias a la acusación de abuso sexual que le hizo Zoila América Narváez (su hijastra) a Daniel Ortega, el ahora presidente de Nicaragua. Después de más corrupción y un pacto político entre los entonces dos partidos fuertes del país, triunfo de nuevo el FSLN.

Entonces vino esa paz que el presidente Ortega clama le están arrebatando desde el 18 de abril del 2018, la paz que según él precedió esta tormenta de protestas y represión fue en realidad un acuerdo tácito entre todos los nicaragüenses; en el que olvidamos las acusaciones de violación al mandatario y estaba bien negociar con la vida de las mujeres, ilegalizando el aborto terapéutico a cambio de votos. Se debía mirar a otro lado cuando reelegían eternamente a funcionarios públicos, al igual que si estos se volvían millonarios con jet privados y palacetes en Madrid.

Tampoco se oían las protestas de los campesinos en contra de la minería, o en contra de concesiones gubernamentales a empresas

FUI INGENUA, JAMÁS PENSÉ CUANDO ESTALLÓ LA CRISIS ACTUAL QUE SE VIVE EN MI PAÍS, QUE IBA A DURAR TANTO O SER TAN TURBIA.

chinas para construir un canal interoceánico. Jamás sentimos el olor a los petrodólares venezolanos y menos cuestionamos por qué ahora la familia Ortega-Murillo tiene el doble o el triple de empresas que antes de volver al poder. Esa paz privilegiada es la que extraña Ortega, y tal vez también muchos otros nicaragüenses, y esa búsqueda por preservarla salpica sangre, violencia, abuso, una

dictadura, otra dictadura, la misma dictadura, un bucle a desatar.

Nicaragua in Turmoil, or How I Learned to Love Miami

BY NATALIA HERNÁNDEZ SOMARRIBA, TRANSLATED BY DALLIN LAW

Nicaragua to Florida by plane is two hours in the air, a few hundred dollars in tickets and patience—a lot of patience—in the customs line. After that, it's the same Spanish, but with a thicker Caribbean accent; the same heat, though more humid some days; and the same options for Nicaraguan cuisine, though always more expensive.

When a group of students and citizens protesting the government were gunned down behind their barricade, either by police or parapolice (masked militia groups acting as law enforcement), several blocks from my friend's home, I bought the cheapest available ticket from Managua to Miami. I've always hated Miami, but after experiencing our current situation in Nicaragua, I have to admit, it was glorious.

We entered the Augusto C. Sandino international airport at 10 p.m. The police searched our car and asked if we were carrying guns. I felt like I was in *Kamchatka* or any other of those Argentine movies about the dictatorship. I said my goodbyes and boarded the overbooked flight. I fell asleep after takeoff, and upon waking, found myself in Florida, the Latin American limbo. I saw warehouses, factories, graffiti, night clubs, patios of old, poor houses in the middle of nowhere, a nowhere that is the Caribbean sea, which is also the everywhere of generations of migrants. I felt the same as always, like I have too many homes.

I was naive. When my country's current crisis broke out, I never imagined it would last so long or be so messy. I was certain, as others were, that this government insisting on staying in power would end badly, but I never knew how or when it all was going to skid out of control, nor could I venture a guess with any amount of certainty on when we were doing halfway-alright in Nicaragua.

When I turned 4 years old, the civil war broke out, a leftover of the cold war that lasted until 1990. But after the war ended, it wasn't peace that filled its place, only the "re-armed" rearmados army, the same neoliberal policies and more poverty. Peace didn't follow this either, just more corruption, and the Pandora's Box of the ruling FSLN party (also known as the sandinista National Liberation Front), was thrown open thanks to Zoila América Navárez accusing Daniel Ortega, her stepfather and the current president of Nicaragua, of sexual abuse. After more corruption and a political pact between the two dominant parties at the time, there was yet another political win for FSLN.

Then peace was restored, the same peace that President Ortega claimed had been denied to him since April 18, 2018. Those times of peace, as Ortega calls them, before the protests and government repression, in reality represented a tacit agreement among Nicaraguans. We agreed to overlook the accusations of rape against the president. We agreed to allow women's lives to be used as bargaining chips, outlawing medically necessary abortions in exchange for votes. We agreed to turn a blind eye as government officials were reelected again and again or became millionaires, flying their private jets to mansions in Madrid.

We agreed to ignore the Nicaraguans from rural communities protesting against the mining industry and the governmental concessions to Chinese corporations building a transoceanic canal through their land. We agreed to ignore the smell of oil-soaked Venezuelan dollars and above all, we agreed not to question why the number of businesses controlled by the Ortega-Murillo family has doubled, perhaps tripled since their return to power. That's the privileged peace that Ortega and many other Nicaraguans miss, and their quest to preserve this peace yields bloodshed, violence, sexual abuse, one dictatorship, another dictatorship, the same dictatorship—a loop impossible to untangle. LV/

Natalia Hernandez Somarriba was born in Nicaragua in 1982. She is a writer and film producer and is currently studying for a master's degree in creative writing in Spanish at the University of Iowa. Her poetry has appeared in several anthologies and literary journals.

Dallin Law studies literary translation at the University of Iowa.

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Photo courtesy of Serena Tarr

Witching Hour

Surviving a Year with the Alt-Right

At Witching Hour, Kirkwood professor Serena Tarr will discuss her months following Richard Spencer and his alt-right entourage.

BY EMMA MCCLATCHEY

Back in March, Serena Tarr found herself stuck in a house in Ann Arbor, Michigan, surrounded by white supremacists. They were tying handkerchiefs around their faces and grabbing guns that “looked like something Rambo would carry,” she recalled.

The men were members of the Traditionalist Worker Party, a self-styled neo-Nazi organization that has since imploded over a bizarre set of circumstances involving a love triangle within the leadership. They were hosting an after-party for the Foundation for the Marketplace of Ideas conference organized by Kyle Bristow, the alt-right attorney who used to sue colleges

that rejected requests for Richard Spencer to speak.

But the party’s location had been compromised, and anti-fascist militants were surrounding the house. Antifa had scattered nails in the driveway, blocking in Tarr’s car. No violence ensued that evening, but it was another couple of hours before she was able to leave.

After nearly a year following the alt-right, Tarr will be sharing stories like this with the public for the first time at the Englert Theatre on Saturday, Oct. 13 for the Witching Hour festival.

Tarr hails from Seattle, Washington—the daughter of “very leftist” parents—and holds

a master's degree from Washington State University, where she studied fascism and gender. She's currently an assistant professor of sociology at Kirkwood Community College in Iowa City. After Donald Trump's election, she received an endowment to study the female Trump base in Iowa.

At the same time, Tarr was following the exploits of Richard Spencer and his National Policy Institute (NPI), which advocates for "peaceful ethnic cleansing" and a separation of the races. NPI was catapulted to fame after a video from their annual conference on Nov. 19, 2016 showed Spencer shouting "Hail Trump! Hail our people! Hail victory!" prompting Nazi salutes from some in the crowd.

After the August, 2017 Unite the Right rally in Charlottesville, Tarr was spurred to study the alt-right movement more closely. She managed to make contact with Evan McLaren, then the executive director of NPI, and secure a ticket to the group's 2017 annual conference.

"A part of it was luck in terms of the access I was able to garner and part of it was grit," she said.

NPI instructed her to appear at a secret pick-up location in Arlington, Virginia on the Sunday before Thanksgiving. She did.

"A white van pulled up, a guy rolls down his window and asks me my name. I tell him my name, he told me to put my phone in the bag and get in the van. I complied."

"I can feel every hair on my body, that kind of heightened awareness of my surroundings, all the while I'm trying to sort of seem calm and not say, 'Oh my God, what the fuck. Did I really just get into a white van with white supremacists?'"

Her fellow passengers were six men and one woman, looking to be in their 20s or 30s.

"I quickly became aware that the normal sort of social rules governing polite conversation don't apply," Tarr said. "You can't ask personal details, so your conversational toolkit is off the table."

One of the men did disclose that he was an elementary school teacher in a poor urban area, with many students of color. "He explained to me his theory about behavior in the classroom and that it directly corresponded with skin color," she recalled.

The van stopped at what looked like a barn or winery, somewhere in Maryland, she later found out. Along one wall was an omelet bar staffed by an African-American woman.

About 150-200 people, mostly young men,

were in attendance. Many Unite the Right marchers had been doxed—their identities and personal information were published and spread on the internet—resulting in harassment and lost jobs, so few alt-righters were willing to risk exposure by discussing their beliefs.

But Tarr managed to secure eight interviewees during the conference and establish a relationship with the group's "thought leaders," including Spencer and McLeran. She was excited.

Tarr said the only way to get them to talk to her was to sign nondisclosure agreements, promising not to reveal any identifying information. Her dean at Kirkwood helped fund her trip to the NDI conference, but the bulk of her alt-right study relied on contributions from Tarr's family, including her parents. Tarr said they believed in the unique opportunity presented by the project.

"THERE'S A LOT OF INFIGHTING AND FACTIONALISM. THESE VARIOUS GROUPS HATE EACH OTHER JUST AS MUCH AS THEY HATE MINORITIES."

—SERENA TARR, ON THE ALT-RIGHT

"I think the idea that these are just sort of run-of-the-mill or your garden-variety racists just isn't accurate. We need to understand how and why in the 21st century these ideas are still attractive, infectious in a way," Tarr said. "What's going on?"

"Alt-right" is an umbrella term for a range of ideologies—what Tarr calls "a matrix of belief systems." The points of commonality, as Tarr sees them, are hyper-misogyny, white pride and a sense of victimization or, as *Angry White Men* author Michael Kimmel labels it, an "aggrieved entitlement." Some consider whites to be the superior race, others are "identitarians" who believe all groups are equal but should be separated. The latter would include Identity Evropa, a membership organization responsible for papering college campuses (including the University of Iowa campus) with "It's OK to be White" flyers.



**BOGEMEN:
A YEAR WITH THE ALT-RIGHT**

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There are also different alt-right perspectives on JQ, "the Jewish question."

"Some would be vehemently anti-Semitic," Tarr explained. "Some people in the alt-right are actually huge admirers of the Jewish population. They would say, 'They have an ethnostate. We want that.'"

"There's a lot of infighting and factionalism," Tarr said. "These various groups hate each other just as much as they hate minorities."

Tarr has identified three distinct pathways most alt-righters take to their beliefs. The first were online pick-up communities, including involuntary celibates or incels. The second was libertarianism. The third and most common was Bernie Sanders; more than half of her 30 subjects were disillusioned Sanders supporters.

They were college-educated, some at Ivy League schools. A few were well-traveled and spoke

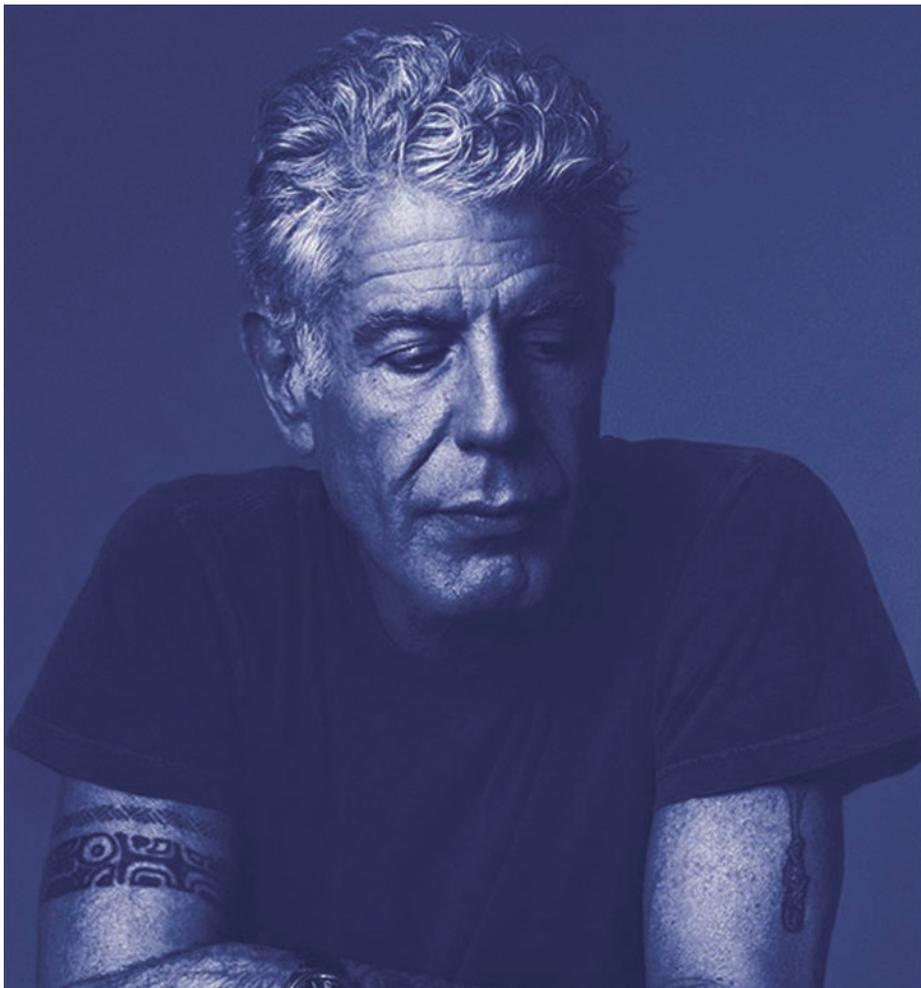
several languages. Many grew up in tolerant homes. Those in Spencer's circle tended to support environmental protection and universal healthcare, but just for white people.

Spencer's posse gathered at "the Loft," a dirty apartment in old-town Alexandria, Virginia. Guys would crash on the couch. They'd get up late and stay up late. In between, Tarr said, they'd record podcasts, respond to emails, mail out books, get drunk and rant about current events.

"If you can imagine a dystopian fraternity, that's what it reminded me of," Tarr said.

One popular discussion topic was the lawsuit plaintiffs from Charlottesville were weighing against Spencer at the time. Spencer's supporters blamed antifa for the violence at Charlottesville, and law

CONT. >> ON PG. 26



As he matured, he pivoted to television and turned his words toward parts unknown, illuminating the inextricable connection between people, place, culture and food; on a favorite, early episode of *Parts Unknown*, we watch him sit with an Inuit family around a freshly eviscerated seal on their dining room floor, reverently passing the best bits to family elders, joking, making music and vocally appreciating the specific deliciousness of this new-to-him delicacy. With each year that *Parts Unknown* aired, Bourdain grew more political and outspoken, using his platform to advocate for his former restaurant brethren, for women and for the far-flung communities he visited with his camera crews.

Bourdain died by suicide on June 8 of this year, leaving us—his restaurant kin, writers, travelers, chefs and eaters—to celebrate him, and to continue to celebrate other cultures, with our own meals, travels and words.

It is in this celebratory vein that Gabe Branch, chef de cuisine at St. Burch Tavern, will collaborate with four writers from the University of Iowa International Writing Program for a *Parts Unknown* tribute dinner, part of the lineup for this year's Witching Hour festival. The four-course dinner and reading will take place at the cozy Den at St.

Witching Hour

A Cook's Tribute

An Iowa City chef and international writers pay homage to one of the greats.

Early in his public career as a writer, Anthony Bourdain celebrated the hedonism of the restaurant industry with decadent yet mischievous

eroticism; his earlier prose is sumptuously spiked with booze, drugs, food, sex and the punchy, manic exhaustion of 70-hour work weeks.

Burch Tavern on Saturday, Oct. 13 at 5 p.m.; tickets are \$60 per person, which includes taxes, fees and gratuity. Tickets for the dinner are not included in Witching Hour festival passes and must be purchased separately. In the spirit of conviviality and community, dinner will be served family-style and will use local-when-possible product.

Working closely with writers from the United Arab Emirates, New Zealand, Venezuela and Lithuania, Branch hopes to make food that's not only delicious, but important and evocative for the readers. In some cases, the writers have offered their own family recipes or suggested dishes that are new to Branch, who is excited to learn from his collaborators and offer to the public delicious material artifacts of their individual heritage.

"I want to make food that's important to these people," Branch said. "I hope to do justice to their cuisine, while doing my personal favorite thing in the world to have people do: to share food. This is called a Bourdain dinner, but it's more about asking, 'What value do you get out of sharing your food, and how does that connect with your ideas and your culture?'"

The four female writers—Eman Al Yousuf, Gina Cole, Jacqueline Goldberg and Aušra Kaziliūnaitė—have been asked to write about anything they want, as it relates to their culture, food and experience. Ranging in genre from journalism to performance art, readings will accompany each course.

"Is there a more universally intelligible cultural expression than food?" said Saunia Powell, fall residency coordinator for the International Writing Program. "Eating together is what makes us human. Our writers are excited to share themselves with the community through their words and recipes over a meal at St. Burch."

—Courtenay Bouvier

Iowa Parrot Rescue

needs additional volunteers to assist in caring for birds who are in sanctuary or awaiting adoption. IPR is a nonprofit no-kill state-licensed shelter located west of Muscatine. Volunteers provide feeding, cleaning, and socialization for a variety of parrots ranging from the smallest conures to the largest macaws. New people are mentored by experienced volunteers, and will learn nutrition, behavior, environmental adaptation, and other facets of caring for endangered birds.

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Witching Hour: A-List

Down to Clown

America's *Got Talent* alum Puddles Pity Party will perform his popular cover songs for Witching Hour. **BY COLLEEN KENNEDY**

Puddles Pity Party, the enigmatic, reticent 6'8" clown best known for his cover of Lorde's "Royals" and his appearance on *America's Got Talent* (season 12), recently offered a rare interview for *Little Village*.

As the shy Puddles does not speak, but rather pantomimes to the audience and lets his baritone covers of popular songs speak for him—and as this 5'4" theater reviewer has a minor case of coulrophobia—we conducted our interview by email.

Puddles explains that he is taciturn because there is "too much talking in the world today."

"I always seem to say the wrong thing

anyway," he wrote. "I notice the less I talk, the more I hear."

Despite his reserve, he was open and sincere in his responses to my questions.

Puddles Pity Party is based in Atlanta, but recently concluded his "Up Close In Your Personage" tour throughout UK, Ireland and the EU, and will be working his way across the U.S. when he stops at the Englert Theatre in Iowa City on Friday, Oct. 12 at 8 p.m. as part of the Witching Hour festival.

Puddles considers himself "a citizen of the globe."

"I spend so much time traveling that I found myself fairly comfortable with the reality of laying my head down in a different



place most nights," he wrote. Reflecting on his childhood, he continued, "My MeeMaw and PawPaw brought me to River City after PawPaw sold his shrimp trawler."

The Witching Hour festival brings him back to Iowa after a recent performance in Des Moines at Hoyt Sherman Place at the end of this summer.

"I have some great friends from Iowa City, Marshalltown and Davenport," Puddles explained.

"And, although I'm vegan, I'm intrigued by the pie shake at the Hamburg Inn."

Puddles Pity Party's performances are notable for his silent entrance onstage—carrying a lantern and a suitcase, setting his few worldly items down on a stool and then singing his heart out. His act is interactive and engaging, inviting audience members onstage to sing along, performing pantomimes and traditional clowning acts between songs, pulling props from his suitcase and playing irreverent slideshows.

In his versatile baritone, he covers popular songs such as Morrissey's "Please, Please, Please Let Me Get What I Want," Simon & Garfunkel's "Sound of Silence" and Radiohead's "Creep," creating emotive new settings for these popular tunes. When he covers a decidedly happier song, such as Abba's disco hit "Dancing Queen," it sounds like a dirge. He also creates mashups, such as his cover of the Who's "Pinball Wizard" sung as a jaunty rockabilly to the tune of Johnny Cash's "Folsom Prison Blues."

In the fan-favorite cover of Celine Dion's "My Heart Will Go On," Puddles provides a slideshow of one Mr. Kevin Costner. Despite his usually morose demeanor, Puddles admitted that there are a few things that cheer him up: "cats and dogs and coffee and Kevin Costner movies!" When asked if the Academy Award-winning director and actor

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is aware of this devotion, Puddles didn't think so.

"I can't imagine that a big-time superstar like Kevin Costner would have any interest in a sad sorry sack like me," he wrote. "But if you're reading this right now, Mr. Costner, you're always on the guest list to my show (with a plus one)!"

Besides the overarching melancholy in the themes and lyrics of his chosen songs, the selection is diverse across genres and decades. Puddles explained how he makes his choices:

"I don't have a formal selection process. Songs come at me from all directions and it all just depends on mood and circumstance," he wrote. "I have gotten some surprisingly positive responses from the original artists over the years. Cheap Trick and the Who and Nick Mason from Pink Floyd have all given me shout-outs for my renditions."

When Puddles Pity Party auditioned for *America's Got Talent*, the four judges—Howie Mandel, Mel B., Heidi Klum and even Simon Cowell—were initially awestruck with his audition, a soaring rendition of Sia's "Chandeliers." Cowell called his audition "originality at its best."

But when he moved forward, guest judge DJ Khaled and Heidi Klum seemed utterly confused during his operatic interpretation of Eric Carmen's "All By Myself." Khaled commanded Puddles to "cheer up," and Klum complained "I do like you, Puddles, and I feel bad because you're a sad clown. But I want a happy clown. There's so much sadness in the world right now."

In the quarterfinals of *America's Got Talent*, Puddles experienced one of those major life disappointments when Cowell gave him an "X" (or eliminating vote) for his cover of Lorde's "Royals." Immediately after concluding his song, Puddles packed up his suitcase and began leaving the stage, only to be brought back by host Tyra Banks for the judges' feedback.

Puddles explained, "I picked up my stuff and split when it was over. I thought I was supposed to do that. I didn't realize that I was supposed to stick around on stage. I guess I got confused. Being up on that big stage can really rattle a fella. I'm such a dummy ... By the way, I was never upset with Simon. The guy was just doing his job and he has a big job to do!"

His cover of "Royals" with Postmodern Jukebox—a roving group that covers popular



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EDITORS' PICKS

CALENDAR

CEDAR RAPIDS/ IOWA CITY AREA EVENTS OCT. 3-16, 2018

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar. Please check venue listing in case details have changed.

WED., OCT. 3

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

20 MIN READING SLOTS AVAILABLE; THROUGH 6 P.M.

ICBF: Public Reading: 'Frankenstein' by Mary Shelley, Old Capitol Building, Iowa City, 9 a.m., Free

Food Truck Wednesdays, NewBo City Market, Cedar Rapids, 11 a.m. (Weekly)

NewBo Farmers Market, NewBo City Market, Cedar Rapids, 4:30 p.m. (Weekly)

Iowa City Wednesday Farmers Market, Chauncey Swan Ramp, Iowa City, 5 p.m. (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

'THE COLD WARRIOR: WHEN FLYING WAS DANGEROUS AND SEX WAS SAFE'

ICBF: James A. Autry, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

A TANGLE OF JAZZ, COUNTRY, CLASSICAL AND FOLK

Julian Lage Trio, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$19-23

PANEL DISCUSSION: BOOKS IN 'FRANKENSTEIN'

ICBF: Catastrophic Reading: A Creaturely Library, Iowa City Public Library, 7 p.m., Free

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STAFF PICKS

WHAT ARE WE DOING? OCT. 3-16, 2018

TRAVEL SLIDESHOW TOUR

Henry Rollins, Englert Theatre, Iowa City, 8 p.m., \$35-160

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

PRESENTED BY UI PROFESSOR COREY CREEK-MUR

ICBF: The Monster in the Machine: Frankenstein and Film, FilmScene, Iowa City, 9 p.m., Free

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

ICBF + Late Shift at the Grindhouse: 'Frankenstein' and 'Bride of Frankenstein' Double Feature, Film Scene, Iowa City, 10 p.m., \$10

THU., OCT. 4

DISCUSSION ON THE GUIDED TOUR APP

ICBF: The LitCity Project, Iowa City Public Library, 12 p.m., Free

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

LECTURE + PRESENTATION

ICBF: Creative Matters: Gerry Hofstetter, Light Artist, Old Capitol Building, Iowa City, 5 p.m., Free

Meet Me at the Market, NewBo City Market, 5 p.m., Free (Weekly)

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

AWARD CEREMONY

ICBF: Paul Engle Prize: Dina Nayeri, Coralville Public Library, 7 p.m., Free

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Underground Open Mic, Open Jam and Mug Night, Yacht Club, 8 p.m., Free (Weekly)



Photo courtesy of Theatre Cedar Rapids

▲ **My Fair Lady Theatre Cedar Rapids, through Oct. 7, \$25-\$50** My aunt is in town visiting from Mexico, and last weekend I took her to watch one of our favorite musicals, *My Fair Lady*. I've been to many shows at TCR and they rarely disappoint, but I must say that *My Fair Lady* is by far the best production I've ever witnessed on that stage. The set is gorgeous, the lighting striking, and the flawless cast delivers on-point English accents and unforgettable renditions of the songs we love. You won't even feel like you were there for three hours. That's why this weekend I will, as Eliza Doolittle would say, "move my bloomin' arse" back into that theater and watch *My Fair Lady* again, before it closes on Oct. 7. —*Jav Ducker*

ICBF: The Reclamation Workshop: Our Mothers As Homeland Iowa City Public Library, Sunday, Oct. 7, 2 p.m., Free Part of the Iowa City Book Festival, the powerful Reclamation Workshop focuses this time on letter-writing. Derek Nnuro and Tameka Cage Conley co-lead this third iteration of the beautiful idea to put African and the African American in conversation to explore a deeper layer of understanding. For this event, the two will perform letters that they wrote to each other about mothers and their experiences of the maternal. Following the performance, workshop participants will

be guided through an exploration of their own pasts through epistolary. I attended the second Reclamation Workshop (led only by Cage Conley), *I Know Why the Caged Bird Reads*, a meditation on freedom presented as part of Iowa City Juneteenth's Freedom Week. It was a generous, full-hearted event, equally meaningful to me as a human being and as a writer. Don't miss this.

—*Genevieve Trainor*

Little Village's 9th Annual Roast of Iowa City The Mill, Sunday, Oct. 7, 5-7 p.m., Free

The Roast is my favorite event of the year. I love comedy, I love a persuasive argument about why Iowa City is fucked up, I love nachos and beer (I LIKE BEER, OK?) and I love *Little Village*. This year will be especially fun as we'll have the pleasure of being roasted by two out-of-towners: Yual Mohamed (Des Moines) and Ethan Everhart (Davenport). What do other Iowa people think of us? I bet they think we're really cool, you guys. Jessica Misra's second year curating the Roast promises to be ripe with fresh, Chicago-y perspective, too. She's a pro, and her set alone will be worth the trip from whichever non-Iowa City town you inhabit. Don't miss it—in fact, take my seat. I'll be absent and I'm positively devastated about it. —*Jordan Sellergren*



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EDITORS' PICKS

SPECIAL GUEST MAL BLUM

ICBF: Welcome to Night Vale,
Englert Theatre, Iowa City, 8 p.m., \$30

AMERICANA + SOUL

The Rad Trads, The Mill, Iowa City, 8 p.m., \$10-12

Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

FRI., OCT. 5

ICBF: International Writing Program Panel—You Must Read This!, Iowa City Public Library, 12 p.m., Free

RUNS THROUGH SUNDAY, OCT. 7

ICON 43: Eruption, Cedar Rapids Marriott, 2 p.m., Free-\$65

EXPLORE ICPL'S COLLECTION OF CHILDREN'S BOOK ART

ICBF: Gallery Walk: The Westgate Collection, Iowa City Public Library, 5 p.m., Free

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (Weekly)

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

AUTHOR TALK

ICBF: Ari Berman—Give Us The Ballot, Iowa City Public Library, 7 p.m., Free

NEW HANCHER CO-COMMISSION

Cirque Éloize: Hotel, Hancher Auditorium, Iowa City, 7:30 p.m., \$10-45

INIMICAL FOLK-COUNTRY

Chicago Farmer w/ Brian Johannesen, The Mill, Iowa City, 8 p.m., \$8-10

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JAMES NEARY + THE BEVY BLUE FRI 10/26 9PM

PUBLIC ACCESS FRI 11/2 9PM

MATTHEW JAMES + THE RUST BELT UNION FRI 11/9 9PM

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>> CONT. FROM PG. 17

enforcement for not reigning them in. The alt-right were the victims that day, in their own eyes.

“The great thing is, I was really the perfect person to go into that world,” she said. “I’m obviously white but I’m a married woman, so in their worldview I’m somebody else’s property. And also in their worldview, I’m not threatening. I’m certainly not superior. So really it amounted to a lot of mansplaining.”

Tarr did become mentally and emotionally exhausted by the work, especially near the end of a six-day stint, the longest consecutive amount of time she spent with the alt-right.

“I got in an Uber to go back to the Loft, and the driver’s like, ‘How’s it going?’ and I’m like, ‘Good—not good.’ I literally started crying and he pulled the Uber over, got in the back seat and gave me a hug. I still text with him back and forth now. He was kind of an angel.”

“He sent me this text [that night] that said, ‘What you’re doing matters. What you’re doing matters to me and it matters to my babies.’ And that was—yeah.”

Despite his “Hail Trump!” chant in 2016, Tarr said Spencer is not a big supporter of the president.

“Spencer’s entourage would say Trump’s not their guy,” she said. “He was effective in moving what they would call the Overton window [public discourse] so we can have conversations about building a wall and immigration reform and policies. But he’s really just Bush Jr. 2.0, more of the same: more neo-liberal policies, more tax cuts, more giveaways to billionaires, more foreign wars.”

They may talk a big game, but she thinks the movement is too disorganized and underground to take any major action.

“Do I think they’re plotting an effective takedown of the government? Probably not. Surely they can incite interpersonal violence,” she said. “I think we could look at systemic racism as far more problematic and violent.”

“Frankly, I’m far more fearful of what the alt-right would call the ‘alt-lite.’ They’re getting shit done.”

The alt-lite is another broad term for conservatives who may oppose the “identity politics” also criticized by the alt-right, but who reject being labelled as racists or misogynists (“At least [the alt-right] own their shit, to some extent,” Tarr said). Steve Bannon and Mike Cernovich are often considered

alt-lite, as are the instigators of Gamergate and Pizzagate.

Tarr attended the Family Leadership Summit in Des Moines on Sept. 14, featuring conservatives who would fit the alt-lite label. She said the attendees were “jubilant” about the passing of Iowa’s fetal heartbeat bill earlier this year, the harshest abortion restrictions in the nation.

“One of the speakers, he said, ‘President Trump is like a bull in his own china shop. He can break as much of it as he wants,’” Tarr recalled.

Tarr plans to turn her notes and interview transcripts into a book, or some form of writing. She continues to stay in contact with Spencer and a handful of subjects. Since she began her work, Tarr has seen drastic changes in the alt-right movement: Spencer holds fewer events (and when he does, the counter-protests can be overwhelming—Tarr says she was almost hit by an antifa protester during a riot in Michigan after one of Spencer’s talks), many groups have dissolved and the fear of being doxed has pushed alt-righters underground.

“As a public movement it’s on its death throes,” Tarr said. “But the reality is they have a platform and people who are subscribing to these ideas or are attracted to these ideas aren’t hearing it for the first time at a college campus, they come to it through the internet. I don’t think we can afford to put our heads in the sand and say we’re not going to engage.”

“[The alt-right] came from very fertile social ground. It’s far more normalized than I think many of us want to recognize.”

In the near future, Tarr also hopes to interview advocates of the fetal heartbeat bill and facilitate in-person dialogues between people who disagree. One event she held in D.C., featuring blues singer and anti-hate activist Daryl Davis and one of her alt-right interviewees, led the latter to leave the movement.

“[She] said that she sat there that night ashamed to be a member of the alt-right,” Tarr said. “That felt like a victory. She’s actively cut all ties to the alt-right. She literally moved. And that was having a conversation with people of color and people who didn’t believe what she thought she believed.” **LV**

Emma McClatchey was surprised to hear Pepe the Frog is no longer cool in alt-right circles. The OK hand gesture is, according to Tarr, the new hip white supremacist symbol.

REMEMBER TO

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THE GENERAL ELECTION IS
Tuesday,
Nov. 6, 2018

TOP PICKS: QUAD CITIES

OCT. 3-16, 2018

Photo via Facebook



▲ **Jade Bird w/ Chris Porterfield (of Field Report), Triple Crown Whiskey Bar & Raccoon Motel, Davenport, Friday, Oct. 5, 7pm, \$16** Jade Bird has had a notable 2018 so far. The London-based singer-songwriter has made multiple late night TV appearances, had a feature in Rolling Stone, received a SXSW award for promising upcoming talent and released a few undeniably catchy singles. We have a feeling the best is yet to come for this young, indie-folk artist. Joining her will be a solo Chris Porterfield of Field Report.

All Night With Higgy, Rozz-Tox, Rock Island, Friday, Oct. 5, 8 p.m., Free This all ages dance party is brought to you by veteran selector and long-time DJ Adam Higgins. Higgy has a way to make even the most strong-willed wallflowers want to step onto the dance floor. Music goes until 1 a.m., so grab a Club Mate and take the musical journey. No time periods or types of music are off limits.

Photo via Facebook



▲ **inasmuch Album Release Show w/ Plunkett, Rozz-Tox, Rock Island, Saturday, Oct. 13, 9 p.m., \$5-10 sliding scale** QC emo trio inasmuch are releasing their new album, *insofar*. Their songs are loud and catchy, and induce a certain kind of sadness. It's likely that you'll leave the show a little more bummed out than when you got there. The punks in Plunkett, whose music is inspired by the likes of Pavement and the Replacements, will open the show.

Jr. Clooney w/ Jadewick, Monachopsis, White Batzz, Rock Island Supper Club, Rock Island, Monday, Oct. 15, 7 p.m., \$5-10 Jr. Clooney is making their return to the Quad Cities. The St. Louis-based, instrumental math-rock group infuses jazz, post-rock and emo into their songs to create their own style of music. Joining them will be Memphis post-rock group Jadewick and locals Monachopsis and White Batzz.

—Paige Underwood



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EDITORS' PICKS

FMWT VOL. 3, EDITION #12

Glenn Jones w/ Black Stork, *Trumpet Blossom*, Iowa City, 9 p.m., \$8

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SAT, OCT. 6

Iowa City Sunday Farmers Market, Chauncey Swan Ramp, Iowa City, 7:30 a.m. (Weekly)

'BALL HAWKS'

ICBF: Reading—Tim Harwood, FilmScene, Iowa City, 10 a.m., Free

'AFTER ELISE'

ICBF: Reading—Denise Bogard, Poindexter Coffee, Iowa City, 10 a.m., Free

AUTHORS' CORNER READINGS: PED MALL POP UP

ICBF: Book Fair, MERGE, Iowa City, 10 a.m., Free

Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m. (Weekly)

ICBF: Politics and Writing Panel, Iowa City Masonic Building, 10 a.m., Free

'SHE WOULD BE KING'

ICBF: Reading—Wayetu Moore, Prairie Lights Books & Cafe, Iowa City, 10 a.m., Free

PUBLISHED BY THE IOWA WRITERS' HOUSE

ICBF: Reading—We the Interwoven: An Anthology of Bicultural Iowa, Iowa City Public Library, 10 a.m., Free

'CODEX 1962: A TRILOGY'

ICBF: Reading—Sjón, MERGE, Iowa City, 10 a.m., Free

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

'LULLABY ROAD'

ICBF: Reading—James Anderson, Poindexter Coffee, Iowa City, 11:30 a.m., Free

ICBF: Panel—Writing as Recovery, Iowa City Masonic Building, 11:30 a.m., Free

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TOP PICKS: DES MOINES

OCT.
3-16,
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Photo via Facebook

▲ **The Slaughterhouse, Barnum Factory, Des Moines, Friday, Oct. 5, 7 p.m., \$20-30** Des Moines' newest haunted attraction, the Slaughterhouse, is returning to the newly renovated Barnum Factory for another October of haunts and terrors. Filled with locally made sets and props and staffed by a terrifying cast of monsters, murderers and maniacs, this year's Slaughterhouse will also feature guest appearances by members of Slipknot and the Enigma. The attraction opens Friday, Oct. 5 and will run Thursdays through Sundays in October, with a special showing on Halloween night.

Night Stories w/ Mona Muse, Goldblums, Vaudeville Mews, Des Moines, Friday, Oct. 5, 10 p.m., \$5 Like the black cats of autumn superstitions, Night Stories always come out of hiding in October. The Des Moines A/V duo blends a twisted nostalgia for analog sounds with their deeply-rooted love of horror films, creating soundtracks to gritty slasher flicks, both real and imagined. The Oct. 5 show will celebrate the release of their new album, *Spooky Party Sounds from the Crypt, Vol. 1*, and kick off a string of themed events for the band through the rest of the month. Des Moines song seamstress Mona Muse and sewer punks Goldblums will open the show.

Manhattan Short Film Festival, Des Moines Art Center, Sunday, Oct. 7, 6:30 p.m., Free (Reservation required) Each year, the crew over at the Manhattan

Short Film Festival handpick 10 films out of submissions from all over the world to curate an international film festival. Here's how it works: Hundreds of locations across six continents receive the 10 films to put on a viewing in their city. The audience casts their vote for categories such as Best Film, Best Acting, Best Cinematography, etc. Then the votes are all tallied and the winners for each category are determined. It's like democracy in film festival form! The Des Moines Art Center will hold three showings this year; the first already passed, but you can catch either this one or Friday, Oct. 5 at 6:30 p.m. The event is free, but reservations are required.

Des Moines & Dragons: The Tixis Claymore Massacre, Des Moines Social Club, Friday, Oct. 12, 8 p.m., Free In keeping with the wave of nerddom sweeping the nation, Des Moines now has its own tabletop roleplaying podcast called *Des Moines & Dragons*. The show features a cast of local comedians playing through a Dungeons & Dragons campaign as a band of dungeon-delving, monster-slaying heroes carving their way through a magical fantasy realm. You know, typical D&D stuff. On Oct. 12, *DSM&D* is bringing their show to the Basement at the Des Moines Social Club in front of a live audience for a horror-themed, one-shot campaign called "The Tixis Claymore Massacre." The event is free and open to members of the public, both nerds and normies alike.

—Trey Reis

EDITORS' PICKS

'THE RULES OF BACKYARD CROQUET'

ICBF: Reading—Sunni Overend, MERGE, Iowa City, 11:30 a.m., Free

'HOW TO BE AN AMERICAN'

ICBF: Reading—Silvia Hidalgo, Iowa City Public Library, 11:30 a.m., Free

'WHEN THE LIGHTS GO OUT'

ICBF: Reading—Mary Kubica, Prairie Lights Books & Cafe, Iowa City, 11:30 a.m., Free

'THE WAY OF NILE KINNICK JR.'

ICBF: Reading—Mark Wilson, FilmScene, Iowa City, 11:30 a.m., Free

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

'SURFACE TENSION'

ICBF: Reading/Q&A—Mike Mullin, Iowa City Public Library, 1 p.m., Free

'THE FALL OF WISCONSIN'

ICBF: Reading—Dan Kaufman, Iowa City Public Library, 1 p.m., Free

'VOICES AFTER EVELYN'

ICBF: Reading—Rick Harsch, Poindexter Coffee, Iowa City, 1 p.m., Free

ICBF: Panel—Who Do You Read, Iowa City Masonic Building, 1 p.m., Free

'DESOLATION MOUNTAIN'

ICBF: Reading—William Kent Krueger, Prairie Lights Books & Cafe, Iowa City, 1 p.m., Free

RARE MATERIALS RELATING TO THE NOVEL

ICBF: Frankenstein—Relics and Ripples, University of Iowa Special Collections, Iowa City, 2 p.m., Free

ICBF: Panel—A Sense of Place, Iowa City Masonic Building, 2:30 p.m., Free

IN CONVERSATION W/ STACEY WALKER

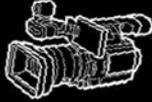
ICBF + UI Lecture Committee: Discussion and Q&A—Common, Englert Theatre, Iowa City, 2:30 p.m., Free

ICBF: Panel—Publishing and Realistic Expectations, Poindexter Coffee, Iowa City, 2:30 p.m., Free

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TOP PICKS: WATERLOO/CEDAR FALLS

OCT. 3-16



Photo via Facebook

'L'Histoire du Soldat' ('The Soldier's Tale') Gallagher-Bluedorn Performing Arts Center, Cedar Falls, Wednesday, Oct. 3, 7 p.m., \$10.15-36.75 University of Northern Iowa faculty, along with guest performers, celebrate the centennial of Igor Stravinsky's setting of a Russian folk tale (with text by Swiss author C.F. Ramuz). The story tells of a soldier who sells his soul to the devil for unlimited wealth. To no one's surprise, this ends poorly. The theatrical work requires a septet of musicians, three actors (the soldier, the devil and a narrator) and at least one ballet dancer (the princess).

Hex Girls Live On IPR's Studio One Tracks KUNI Studio One, Cedar Falls, Thursday, Oct. 11, 7 p.m., Free Cedar Falls fast-indie band Hex Girls (Charlie Patterson, John Fisher, Nick Fisher, Ross Klemz) take the stage at Iowa Public Radio's Studio One on the University of Northern Iowa campus for Studio One Tracks. If you can't make it to the studio, the live broadcast can be heard on 90.1 FM or watched on Facebook Live.

Vertigo: Melissa Airy & It's Time We Talk Waterloo Center for the Arts, Friday, Oct. 12, 7 p.m., Free Vertigo Performance Art series features performance artists who push the boundaries of the form through sound, video and their physicality. In this installment, Melissa Airy of Iowa City presents It's Time We

Talk, a curated evening of female empowerment with several women using durational live actions and storytelling to shine a light on stories once held private.

Local H Pack Up the Cats Tour Spicoli's Reverb, Waterloo, Saturday, Oct. 13, 7 p.m., \$17-20 The iconic Chicagoland band is touring with two full sets of music, one of which is devoted entirely to their 1998 classic album *Pack Up the Cats*, in celebration of that record's 20th anniversary. The duo, made up of guitarist/bassist Scott Lucas and drummer since 2013 Ryan Harding, puts on a high-energy, not-to-be-missed show. Special guests will be ramping things up even more this tour, including Naked Raygun/PEGBOY guitarist John Haggerty.

▲ **Emmylou Harris** Gallagher Bluedorn Performing Arts Center, Cedar Falls, Sunday, Oct. 14, 7 p.m., \$33.75-90.75 With an incomparable voice and a 40-year career under her belt, Emmylou Harris is a definitive icon. The country-folk star has made nearly 30 albums and won 14 Grammys. She's been a member of the Grand Ole Opry since 1992, was presented with a *Billboard* Century Award in 1999 and was given an honorary doctorate from Berklee College of Music in 2009, along with many other awards and honors. A pre-show dinner is available at Davis Hall for \$26.75.

EDITORS' PICKS

'SCARFACE AND THE UNTOUCHABLE'

ICBF: Reading—Max Allan Collins, Iowa City Public Library, 2:30 p.m., Free

'TO THE BRIDGE'

ICBF: Reading—Nancy Rommelmann, MERGE, Iowa City, 2:30 p.m., Free

'LEAVE NO TRACE'

ICBF: Reading—Mindy Mejia, Prairie Lights Books & Cafe, Iowa City, 2:30 p.m., Free**ICBF: Panel—Technology, Iowa City Masonic Building**, 4 p.m., Free

'HOME AFTER DARK'

ICBF: Reading—David Small, MERGE, Iowa City, 4 p.m., Free

'A PLACE FOR US'

ICBF: Reading—Fatima Farheen Mirza, Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free

'STORM LAKE'

ICBF: Reading—Art Cullen, Iowa City Public Library, 4 p.m., Free

CHAMPION CELTIC FIDDLER

LilFest Presents: Mari Black and Her World Fiddle Ensemble, Mount Vernon Community Schools District Auditorium, 7:30 p.m., \$5-50

'EMPRESS OF THE UNEXPECTED'

Susan Werner, CSPS Legion Arts, Cedar Rapids, 8 p.m., \$25-30

ALT-COUNTRY

William Elliott Whitmore w/ Dave Moore, Englert Theatre, Iowa City, 8 p.m., \$25

'ROLL, ROLL, ROLL IN ZE HAY!'

ICBF + Bijou After Hours: 'Young Frankenstein', FilmScene, Iowa City, 11 p.m., Free-\$5**Elation Dance Party**, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)**SUN., OCT. 7**

GUESTS: LIZ LENZ, STACEY WALKER, JEFF CHARIS-CARLSON, KURT FRIESE

ICBF: Coffee with Dan, Poindexter Coffee, Iowa City, 11:30 a.m., Free

DEAR KIKI

Dear Kiki,
I am a very independent, beautiful lady of 23, a teacher with a wonderful boyfriend, "Bill." We occasionally discuss marriage but my independence is important to me. Bill is understanding and supportive, and we are both young so there is no rush. I have my own home and am quite happy with my life. Things got complicated a couple of weeks ago. I came home from work at 3 p.m. and was accosted by two young men burglarizing my house. They were obviously waiting for me because they had brought cords, duct tape and demanded my bank cards. I was not in a position to run, they bound me, taped my mouth and left me face down on the kitchen floor tightly hogtied.

Shortly after they left I began struggling furiously but could not get loose nor, with my ankles and wrists tied together, could I stand and attempt to go for help. Bill was due to stop by after work but that would not be for three hours! I continued struggling with no success and became very achy and quite exhausted. When I finally heard him knock and then enter I was still tightly bound, weeping, completely miserable. I "mmped" as loudly as I could and was determined not to show my distress but I became wracked with sobs. He found me, untied me and was very comforting.

Since that moment when he found me tied up he has been extremely protective of me. I gradually regained my composure and confidence but he has been treating me as a permanent lady in distress. I really appreciate his concern and tenderness but I am fine, still very independent and in no need of protection. I don't want to hurt his feelings and I want our relationship to continue but as it was before my ordeal. What do I do? Still feeling...

Bound and Gagged

xoxo, Kiki LV |

Dear B & G,

Hold up—less than a month ago, "things got complicated"? You were put through a terrorizing experience that could have resulted in being raped, kidnapped, tortured, injured, murdered, and you are irritated with your overprotective boyfriend? Please excuse my incredulousness at your nonchalant reaction to your ordeal. Thankfully, you were left mostly unharmed, but it's difficult for me to think beyond my immediate questions: Did they forcibly break into your house? Did you call the police? Were the robbers caught? Are you having nightmares? Have you gone to therapy? Although I am not a young and beautiful lady as you describe yourself, I am

very independent; I have lived alone for many years in a house that I own—and I would still be scared as hell.

It is great that besides this recent incident, you are happy and content with your life and are in love with "Bill." Being only 23, I agree that there is no reason to rush into marriage and am impressed with your desire to maintain your independence—but I don't think your boyfriend's fear is unfounded.

It would not be good for your relationship if he thought your experience was no big deal. His reaction to want to protect you is appropriate even if a little smothering. Keep talking about your feelings with him and others who you trust. You were traumatized and violated in your own home where you should feel safest. There is nothing to be ashamed of in admitting it has affected you beyond thinking it's in the past and that you're fine now. Please stay safe, and as soon as I finish typing this sentence, I'm double checking that all my doors are locked before going to sleep.

SINCE THAT MOMENT WHEN HE FOUND ME TIED UP HE HAS BEEN EXTREMELY PROTECTIVE OF ME.

KIKI WANTS QUESTIONS!

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

EDITORS' PICKS

ICBF + Reading Aloud: Reader's Choice Poetry Reading, Iowa City Public Library, 1 p.m., Free

ICBF: Literary Kiosk Feedback Session, MERGE, Iowa City, 1:30 p.m., Free

ICBF: The Reclamation Workshop—Our Mothers As Homeland, Iowa City Public Library, 2 p.m., Free

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

'MOURNING'

ICBF: Reading—Eduardo Halfon, Prairie Lights Books & Cafe, Iowa City, 2:30 p.m., Free

ICBF: Reading—Faisal Oddang & Kateryna Babkina, Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free

ICBF: Walking Tour—Literary Iowa City, Iowa Writers' House, Iowa City, 4 p.m., Free

CO-PRESENTED BY FIN AND FEATHER
People, Places, Things Series: 'Mountain,' FilmScene, Iowa City, 5 p.m., \$8-10.50

SHEER COMEDY

ICBF: Little Village's 9th Annual Roast of Iowa City, The Mill, Iowa City, 5 p.m., Free

FUNDRAISER: EMMA GOLDMAN CLINIC
Rooftop: 'The Craft,' FilmScene, Iowa City, 6 p.m., \$25

ICBF: Saying The Four Things That Matter Most by Dr. Ira Byock, Coralville Center for the Performing Arts, 6:30 p.m., Free

FUNDRAISER FOR THE ARTISAN'S SANCTUARY MUSIC AND ARTS ED.
Kim Simmonds and Savoy Brown Live!, Lowe Park Arts & Environment Center, Marion, 7 p.m., \$25

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

MON., OCT. 8

THE GREEN ROOM: MUSIC AND COMMUNITY

Jesse Elliott & Rachel Ries, Englert Theatre, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

CELEBRATE NASA'S 60TH!
Sneak Peek: 'First Man,' FilmScene, Iowa City, 8 p.m., Free

Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3 (Weekly)

TUE., OCT. 9

Cultivate Hope Market, Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m. (Weekly)

Practice in the Prairie, Indian Creek Nature Center, 6 p.m., Free (Weekly)

BIJOU HORIZONS

'Tomboy,' FilmScene, Iowa City, 6 p.m., Free-\$6.50

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Yahoo Drummers, Downtown Iowa City, 7:30 p.m., Free (Weekly)

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

WED., OCT. 10

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

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NATIONAL THEATRE LIVE

'King Lear,' Englert Theatre, Iowa City, 6:30 p.m., \$15-18

MODERN IRISH FOLK

Jarlath Henderson Band, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$19-23

Late Shift at the Grindhouse: 'Ninja Zombie,' FilmScene, Iowa City, 10 p.m., \$4 (Weekly)

Talk Art, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

THU., OCT. 11

FOLK-POP

Wild Rivers w/ Whitacre, The Mill, Iowa City, 8 p.m., \$10-12

FRI., OCT. 12

NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

WH: Barry Phipps Pop-Up, Iowa City Pedestrian Mall, 4 p.m., Free

WH: Whose Dreams Are These?—The Curious Relationship Between Curators and Their Communities, Iowa City Public Library, 4 p.m., Free

BORN LEADERS UNITED PREMIERES UNSEEN

WH: Unique 3 Alley Fashion Show, Alley Behind the Englert, Iowa City, 5 p.m., Free

RICHARD HELL, LISA JANE PERSKY, KEMBREW MCLEOD

WH + UI Lecture Committee + UI Dept. of Communication Studies: Making a Scene—A Conversation About Downtown New York City, Englert Theatre, Iowa City, 6 p.m., Free

Jeremy Piven w/ Adam Hunter, Penguin's Comedy Club, Cedar Rapids, 7:30 & 10 p.m., \$35-55

LOUISIANA COUNTRY

Kevin Gordon, CSPS Legion Arts, Cedar Rapids, 8 p.m., \$15-18

ALL-NIGHT HORROR EXTRAVAGANZA

Late Shift at the Grindhouse Presents: FilmScream 2018, FilmScene, Iowa City, 8 p.m., \$25-40

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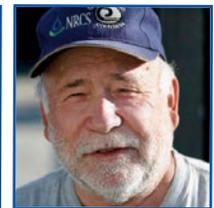
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EDITORS' PICKS

"SAD CLOWN WITH A GOLDEN VOICE"

WH: *Puddles Pity Party*, Englert Theatre, Iowa City, 8:30 p.m., \$25-35 or Free for Pass Holders

DREAMY SINGER-SONGWRITER

WH + SCOPE Productions: *Julie Byrne w/ Squirrel Flower*, The Mill, Iowa City, 8:30 p.m., \$10-12 or Free for Pass Holders

"WHAT IF BLACK SABBATH PLAYED AFROBEAT?"

WH: *Here Lies Man w/ Younger, Commanders, Gabe's*, Iowa City, 9 p.m., \$10-12 or Free for Pass Holders

WH: *Witch Note—An After-Hours Jazz Jam hosted by Damani Phillips*, The Mill, 11 p.m., \$5 or Free for Pass Holders + Musicians w/ instrument

SAT., OCT. 13

WH: *Witching Hour Morning Social*, MERGE, Iowa City, 9 a.m., Free for Pass Holders

WORKSHOP

WH: *Making Space*, MERGE, Iowa City, 9 a.m., \$10 or Free for Pass Holders

WH: *Barry Phipps Pop-Up*, Iowa City Pedestrian Mall, 10 a.m., Free

PRESENTATION W/ SHAWN SEBASTIAN

WH: *How Capitalism Is Designed to Kill (Most of) You*, Iowa City Public Library, 10:30 a.m., Free

PRESENTATION W/ SARA KNOX

WH: *Reframing Pain—Using Acceptance and Connection to Confront Suicide*, Englert Theatre, Iowa City, 11:30 a.m., \$10 or Free for Pass Holders

PRESENTATION W/ NATALIE BENWAY, ALISON OLIVER

WH: *Erotic Vulnerability, Joy and Consent*, Iowa City Public Library, 12 p.m., Free

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PRESENTATION W/ MICHELLE FLETCHER

WH: Building a Queendom, Englert Theatre, Iowa City, 1:30 p.m., \$10 or Free for Pass Holders

WORKSHOP W/ SHAWN SEBASTIAN

WH: Existing in this Economy, MERGE, Iowa City, 2 p.m., \$10 suggested or Free for Pass Holders

PRESENTATION/SCREENING W/ DAVID KAJGANICH

WH: Sighs From the Depths—A Cult Classic in the Re-Making, FilmScene, Iowa City, 3 p.m., \$10 or Free for Pass Holders

WORKSHOP W/ NATALIE BENWAY, ALISON OLIVER

WH: Do You Want to Play?, The Mill, Iowa City, 3 p.m., \$10 or Free for Pass Holders

WORKSHOP W/ MICHELLE FLETCHER

WH: Building a Queendom—Calling All Queens, Englert Theatre, Iowa City, 3 p.m., \$10 or Free for Pass Holders

RICHARD HELL, KATHERINE FAW, PALOMA YANNAKAKIS, MARCUS BROWN

WH: Reading—Notes from the Underground, Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free

DINNER & READINGS INSPIRED BY ANTHONY BOURDAIN

WH + IWP: A Tribute to Parts Unknown, St. Burch, Iowa City, 5 p.m., \$60

CULMINATES IN AN AFTER-PARTY AT THE MILL!

13th Annual Iowa City Zombie March, Happy Hollow Park, Iowa City, 5 p.m., Free

PRESENTATION W/ SERENA TARR

WH: Bogeymen—A Year with the Alt-Right, Englert Theatre, Iowa City, 6:30 p.m., \$10 or Free for Pass Holders

LAST OF THE STREET SURVIVORS FAREWELL TOUR

Lynyrd Skynyrd w/ Marshall Tucker Band, U.S. Cellular Center, Cedar Rapids, 7:30 p.m., \$26.50-196.50



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EDITORS' PICKS

AMERICANA BY WAY OF JAZZ, SWING

Phoebe Hunt & the Gatherers, CSPS Legion Arts, Cedar Rapids, 8 p.m., \$15-18

FATIMAH ASGHAR & OTHERS

WH: Writers of Color Reading Series, Englert Theatre, Iowa City, 8 p.m., \$10 or Free for Pass Holders

AN EVENING OF COMEDY

WH: Liza Treyger w/ Janelle James, Englert Theatre, Iowa City, 9:30 p.m., \$15 or Free for Pass Holders

MASTERFUL JAZZ

WH: Jamie Branch w/ Jack Lion, Gabe's, Iowa City, 10 p.m., \$10 or Free for Pass Holders

BIJOU AFTER HOURS

'Zombieland', FilmScene, Iowa City, 11 p.m., Free-\$6.50

SUN., OCT. 14

HALLOWEEN CRAFTS FOR KIDS OF ALL AGES!

Iowa City Press Co-op: Creepy Masks Workshop, Public Space One, Iowa City, 1 p.m., \$15

'CRAZY HORSE: THE LAKOTA WARRIOR'S LIFE AND LEGACY'

Book Signing: Crazy Horse Family Members Floyd Clown Sr. and Floyd Clown Jr. w/ Author William Matson, Coralville Public Library, 1 p.m., Free

HALLOWEEN CRAFTS FOR GROWNUPS!

Make Your Own Monster Stein, Lion Bridge Brewing Co., Cedar Rapids, 2 p.m., \$35

CO-PRESENTED BY THE IOWA CITY PRESS-CITIZEN
People, Places, Things Series: 'The Wall', FilmScene, Iowa City, 5 p.m., \$8-10.50

FOLK-ROCK-COUNTRY

Crystal Bowersox, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$20-25

"WHY DON'T YOU GO HAUNT A HOUSE?"

Rooftop: 'Ghost', FilmScene, Iowa City, 8 p.m., \$15

MON., OCT. 15

THE GREEN ROOM: 'THERE WILL BE NO MIRACLES HERE: A MEMOIR'

Casey Gerald, Englert Theatre, Iowa City, 7 p.m., Free

PRIDE AT FILMSCENE

'Carol', FilmScene, Iowa City, 7 p.m., \$8-10.50

BACK IN BLACK & WHITE TOUR

Postmodern Jukebox, Paramount Theatre, Cedar Rapids, 7:30 p.m., \$39.50-75

TUE., OCT. 16

BIJOU HORIZONS

Chicagoland Shorts Vol. 4, FilmScene, Iowa City, 6 p.m., Free-\$6.50

POLITICAL COMEDY

The Capitol Steps, Englert Theatre, Iowa City, 7 p.m., \$36.50-48.50

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>> CONT. FROM PG. 10

Vonderhaar.

“It’s supposed to look like the RV is breaking through the walls of Kinnick stadium. It’s really obnoxious—but that’s what you do when you come to Iowa City.”

For the better part of 15 years, Vonderhaar has hosted up to 100 extended family and friends in his Northside spot. “My wife’s the youngest in a family of 10, and I’ve got three brother and sisters, so we just invite the whole family to come up and have fun.”

For away games, Vonderhaar is even known to park his rig in his own driveway and tell the neighbors to come on over.

Another Northsider, Michael Stockdale, has a living-room-style tent setup that hosts 40-50 friends and family each home game.

“We used to tailgate next to the stadium,” Stockdale says, “but they made a rule four or five years ago that you couldn’t have tents. Well, we needed a tent for our 50-inch TV and surround sound!”

Of course you did, Mike.

Along with bags tournaments, Stockdale’s tailgate boasts a buffet of pork chops, beef and chicken skewers, bacon-wrapped smokies, sausages and shrimp. His grillmaster hails from the Husker state, but Stockdale made it worth the trip by purchasing a \$1,000 stainless-steel Weber grill for him to use on game days.

“I figure if you’re driving from Omaha to grill for me, you’re gonna have the best goddamn grill I can offer ya,” he laughs.

It’s become more and more apparent throughout the day that these tailgates don’t exactly come together easily. They require tons of work, planning, money and commitment. The men and women I chatted with that sunny Saturday didn’t offer much in the way of deep, existential thoughts on why it’s worth the trouble. In fact, I got a whole lot of blank looks when I posed the question, “Why go to this extreme, spend this kind of time and money, on a parking lot party in support of a sports team?”

But there was one constant for everyone I spoke to that Saturday: Setting up a wicked tailgate party isn’t about notoriety or recognition. Heck, it’s barely even about the game (some admitted that they don’t always make it into the stadium). What it’s really all about is bringing friends and family together for what may be the one cause everyone can agree on: Go Hawks. LV/

—Stephanie Catlett

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SATURDAY @ 1:30PM [PRESENTATION]

QUEENDOM BUILDING: CALLING ALL QUEENS

SATURDAY @ 3:30PM [WORKSHOP]

BOGEYMEN: A YEAR WITH THE ALT-RIGHT

SATURDAY @ 6:30PM [PRESENTATION]

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- ORCHESTRA IOWA (40)
- PUBLIC SPACE ONE (15)
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songs in vintage styles, who will be in Cedar Rapids at the Paramount Theatre the Monday after Puddles' Iowa City show—has garnered over 24 million views on YouTube.

On working with “Scott Bradlee and his gang,” Puddles called their collaborations “like play. We just show up and create together.” There is another big fan of his rendition of this song, too. “Lorde claimed that the version of ‘Royals’ I did with Postmodern

“I SPEND SO MUCH TIME TRAVELING THAT I FOUND MYSELF FAIRLY COMFORTABLE WITH THE REALITY OF LAYING MY HEAD DOWN IN A DIFFERENT PLACE MOST NIGHTS.”

Jukebox was her favorite. I’m humbled by all that feedback, to say the least!”

For those attending his Englert Theatre show, Puddles promises a party sans pity.

“I hope audiences leave with a cut in their strut, glide in their stride and a feeling of fellowship. And there will be lots of Puddles Cuddles for e’rybody that wants ‘em,” he wrote.

And for those, like this interviewer, who grew up seeing too many scary clown portrayals in horror films, Puddles assures, “I don’t know why only scary clowns get all the press. There are plenty of non-scary clowns out there. I’m a hugger, not a mugger! My show is all about acceptance. Unconditional support for all. And sing-alongs!” LV/

Colleen Kennedy shaves her head; wears baggy trousers and little round glasses; deploras depilatories; drinks pints; protests regularly; votes Socialist Worker Party; supports; spurs; eats fire; soaks; pulses; wrestles; squats; is concerned; refuses to be stereotyped. (That is actually Dame Emma Thompson’s bio from Cambridge Footlights, but Colleen aspires to all of this.)

READER PERKS

LITTLEVILLAGEMAG.COM/PERKS



LIBRA (Sept. 23-Oct. 22): Libran astrophysicist Neil deGrasse Tyson offers this observation: "When you look for things in life like love, meaning, motivation, it implies they are sitting behind a tree or under a rock. [But] the most successful people in life recognize that in life they create their own love, they manufacture their own meaning, they generate their own motivation." I think Tyson's simple wisdom is exactly what you need to hear right now, Libra. You're primed for a breakthrough in your ability to create your own fate.

SCORPIO (Oct. 23-Nov. 21): Japanese entrepreneur Hiroki Terai has created a business that offers crying therapy. His clients watch short videos specially formulated to make them weep. A professional helper is on hand to gently wipe their tears away and provide comforting words. "Tears have relaxing and healing effects," says an Okinawan musician who works as one of the helpers. Hiroki Terai adds, "It has been said that one drop of tear has the effect of relieving stress for a week." I wish there were a service like this near where you live, Scorpio. The next two weeks will be a perfect time to relieve pent-up worry and sadness and anxiety through cathartic rituals like crying. What other strategies might work for you?

SAGITTARIUS (Nov. 22-Dec. 21): Fling out friendly feelers! Sling out interesting invitations! Figure out how to get noticed for all the right reasons! Make yourself so interesting that no one can resist your proposals! Use your spunky riddle-solving powers to help ease your tribe's anxieties. Risk looking odd if that will make you smarter! Plunk yourself down in pivotal places where vitality is welling up! Send out telepathic beams that say, "I'm ready for sweet adventure. I'm ready for invigorating transformation!"

CAPRICORN (Dec. 22-Jan. 19): "Someone spoke to me last night, / told me the truth," writes poet Dorianne Laux. "I knew I should make myself get up, / write it down, but it was late, / and I was exhausted from working ... Now I remember only the flavor." I offer these thoughts, Capricorn, in the hope that they'll help you avoid Laux's mistake. I'm quite sure that crucial insights and revelations will be coming your way, and I want you to do whatever's necessary to completely capture them so you can study and meditate on them at length.

AQUARIUS (Jan. 20-Feb. 18): As a young man, Aquarian poet Louis Dudek struck up a correspondence with renowned poet Ezra Pound, who was 32 years older. Dudek "admired him immensely," and "loved him for the joy and the luminosity" of his poetry, but also resented him "for being so magnificent." With a mix of mischief and adulation, Dudek wrote a poem to his hero. It included these lines: "For Christ's sake, you didn't invent sunlight; / There was sun dazzle before you ... But you talk as if you made light or discovered it." I hope his frisky tone might inspire you to try something similar with your own idols. It would be healthy to be more playful and lighthearted about anything or anyone you take too seriously or give enormous power to.

PISCES (Feb. 19-March 20): In his book *Till We Have Faces*, C. S. Lewis writes, "Holy places are dark places. It is life and strength, not knowledge and words, that we get in them. Holy wisdom is not clear and thin like water, but thick and dark like blood." In that spirit, and in accordance with astrological omens, I suggest you seek out dark holy places that evoke wonder and reverence, even awe. Hopefully, you will be inspired thereby to bring new beauty into your life. You'll be purged of trivial concerns and become receptive to a fresh promise from your future life.

ARIES (March 21-April 19): *Electra* is an action-packed story written by ancient Greek playwright Sophocles. It features epic characters taking drastic action in response to extreme events. In contrast to that text is Marcel Proust's novel *In Search of*

Lost Time, which draws from the sensitive author's experiences growing up, coming of age and falling in love, all the while in quest for meaning and beauty. Author Virginia Woolf compared the two works, writing, "In six pages of Proust we can find more complicated and varied emotions than in the whole of the *Electra*." In accordance with astrological omens, I recommend that you specialize in the Proustian mode rather than the Sophoclean. Your feelings in the next five weeks could be as rich and interesting and educational as they have been in a long time. Honor them!

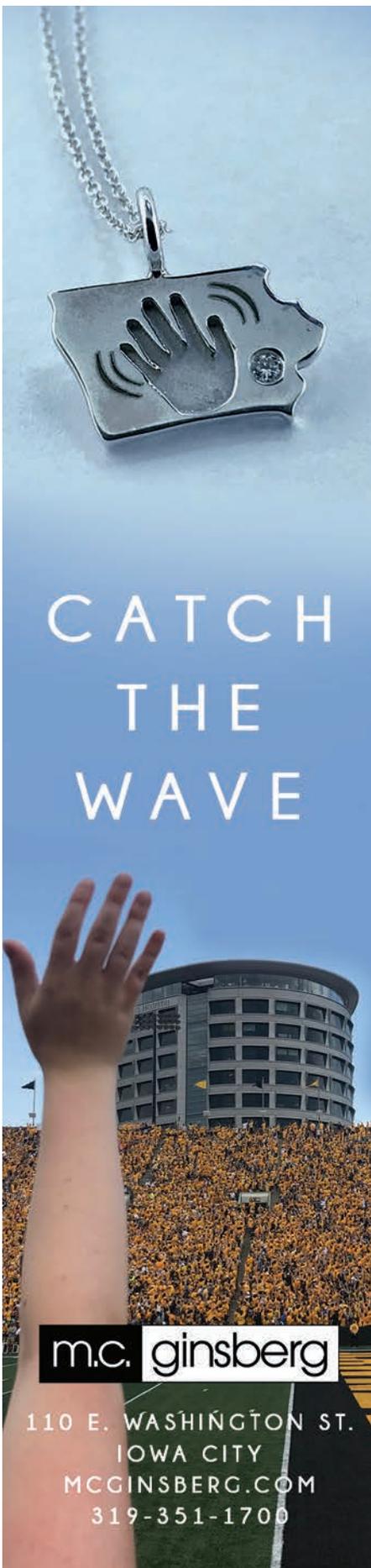
TAURUS (April 20-May 20): Researchers in Maryland have created a new building material with a strength-to-weight ratio that's eight times better than steel. It's an effective insulator and in some forms can be bent and folded. Best of all, it's biodegradable and cost-effective. The stuff is called nanowood, and is derived from lightweight, fast-growing trees like balsa. I propose that we make it your main metaphor for the foreseeable future. Why? Because I think you're primed to locate or create your own version of a flexible, durable, robust building block.

GEMINI (May 21-June 20): The U.S. Secretary of Defense paid an official visit to Indonesia early this year. The government arranged for him to observe soldiers as they demonstrated how tough and well-trained they were. Some of the troops shimmied through broken glass, demolished bricks with their heads, walked through fire and bit heads off snakes. I hope you won't try stunts like that in the coming weeks, Gemini. It will be a favorable time for you show off your skills and make strong impressions. You'll be wise to impress important people with how creative and resourceful you are. But there's no need to try too hard or resort to exaggeration.

CANCER (June 21-July 22): i confess that i have a fuzzy self-image. With odd regularity, i don't seem to know exactly what or who i am. For example, i sometimes think i'm so nice and polite that i need to toughen up. But on other occasions i feel my views are so outrageous and controversial that i should tone myself down. Which is true? Often, i even neglect to capitalize the word "i." You have probably experienced some of this fuzziness, my fellow Cancerian. But you're now in a favorable phase to cultivate a more definitive self-image. Here's a helpful tip: We Cancerians have a natural talent for inspiring people to love us. This ability will come in especially handy as we work on making an enduring upgrade from i to I. Our allies' support and feedback will fuel our inner efforts to clarify our identity.

LEO (July 23-Aug. 22): "I am a little afraid of love, it makes me rather stupid." So said author Simone de Beauvoir in a letter she wrote to her lover, Nelson Algren. I'm happy to let you know, Leo, that during the next twelve months, love is likely to have the opposite effect on you. According to my analysis of the astrological omens, it will tend to make you smarter and more perceptive. To the degree that you expand your capacity for love, you will become more resilient and a better decision-maker. As you get the chance to express love with utmost skill and artistry, you will awaken dormant potentials and boost your personal power.

VIRGO (Aug. 23-Sept. 22): Your theme in the coming weeks is the art of attending to details. But wait! I said "the art." That means attending to details with panache, not with overly meticulous fussing. For inspiration, meditate on St. Francis Xavier's advice, "Be great in little things." And let's take his thought a step further with a quote from author Richard Shivers: "Be great in little things, and you will be given opportunity to do big things." Novelist Tom Robbins provides us with one more nuance: "When we accept small wonders, we qualify ourselves to imagine great wonders." LV





COMMANDERS

Odd Disasters

www.commanders.bandcamp.com

The Commanders' newest EP, *Odd Disasters*, is somehow simultaneously a tight, clean collection of succinct musical ideas and a vast, sprawling commentary on the current state of the human condition and how we got here.

Odd Disasters takes all of the great musical impulses behind the band's first release, *Stooges, Stones and Spacemen*, and clarifies them, creating tracks that are more confident and thus more adventurous. Like on their debut, the Commanders wear their influences on their sleeve, but their signature sound is becoming ever more distinct.

Much of the weight of it again rests on Chris Burns' attention-demanding vocals. But Daniel Davis' drumming (especially on mid-album tune "Weird People") and Shawn Haigwood's exploratory guitar are also crucial in that development. Track five, "Eye for an Eye," is the stand-out in this respect. Its catchy hook doesn't hurt, but its real value is the way that it serves as a distillation of the Commanders' abilities, growth and integration as a band.

Album opener "Right Here Is Where We Are" is a spaced out trip of a track that sets the stage lyrically for the self-conscious investigation into what, exactly, the human race is playing at—call it the philosophical spawn of New York Dolls and Mudhoney, if both suddenly started reading a shit-ton of Heinein.

Odd Disasters continues on like this, looking through a skewed, yet illuminating, lens at the happy accident of existence. It traces a vision of humanity through ever-more recent textual references ("Primal man was out hunting / Gathering food for the tribe" in "Get On Board," an alien abduction tale at the second

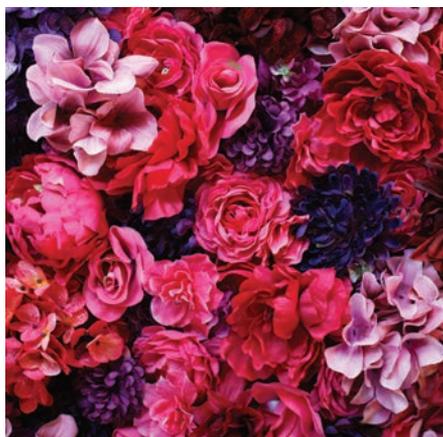
WH: Here Lies Man, w/ Younger, Commanders Gabe's, Iowa City, Friday, Oct. 12, 9 p.m., \$10-55

slot, and track three, "Heathen Summer," gives "Let's get drunk at the Resurrection, Until We Bleedin' Wine") before landing on final track "Rituals of a Hollywood Sex Cult," which calls out modernity while framing it in an ancient context—we haven't really changed that much, it seems to say.

Odd Disasters supports that trajectory musically as well. Track one, for instance, is the kind of spiraling psychedelia that usually closes an album—but it works as an opener when the storytelling deliberately involves time circling back in on itself.

This EP is perfect for diving into harsh autumn contemplations of meaning and mortality, but by gods does it demand that we have a lot of fun doing it.

—Genevieve Trainor



YOUNGER

Night Milk

www.weareyoungertheband.com

Listening to *Night Milk*, the latest album from Iowa City's Younger, recorded at Magic Barn Studios and produced by *Little Village*, I'm reminded of a time in the '90s when it seemed that women everywhere were picking up guitars and making powerful and edgy new music. Record labels were signing them as fast as they could, and bands like the Breeders, Belly, Juliana Hatfield, Courtney Love's band Hole, Veruca Salt, L7 and Garbage climbed

the charts and were fixtures on video music channels.

Younger is a trio with Amanda Crosby on bass, Rachel Sauter on guitar and Sarah Mannix on drums, with all three on vocals. What Younger shares with most of these earlier bands is a punk and grunge aesthetic of "just play it" minimalist instrumentation: guitar and bass riffing over driving drums. Both *Night Milk* and their self-titled debut recall the early albums of every band I've ever loved. A lot of bands are in a sort of explorational phase for their first couple of albums, and that makes for unique and edgy records. That idea that a band can jump into the void of writing and recording without worry about polish or even how well they play—that's how both of these records sound to me.

In an interview last year with *Kembrew McLeod* in *Little Village* issue 217, the band explained their songwriting process as starting with improvised riffs around which they build the songs. The songs are often broken down to feature just the bass or guitar. You can hear an example of this in *Night Milk*'s opening kiss-off track, "Trash." Crosby's simple two-note distorted bass riff stands alone, and then Sauter weaves in a similarly simple arpeggiated guitar line through that. Then Mannix comes in with the drums and everything starts building as Sauter starts picking a variation of her guitar line. It's a formula that Joy Division used on "Transmission," and it still holds up.

The vocals are really Younger's signature feature. They range from nonchalant, deadpan sass on songs like the aforementioned "Trash" ("You've got a stellar tan, oh, you're a garbage man"), "Divorce" ("I did this TO MYSELF! Gotta gotta get away from THIS!") and "Big Deal" ("You're never fun, you're never fun, you're never fun...") to stunning, vibrant harmonies all over the record. The album-closing title track, "Night Milk," features their three vocals layered in close—almost a chant harmony, in contrast to the alarmingly precarious, breakspeed instrumentation beneath, then ending the song a capella. It's really mind-blowing.

Night Milk is a study in contrasts. Driving punk and grunge combined with spot-on polished vocals makes this album breathtaking and unique. Younger owes a bit to the legacy of bands that came before it, but stands to influence many after it.

—Michael Roeder LV/

EMINENT DOMAINS BY LAURA BRAUNSTEIN

The American Values Club Crossword is edited by Ben Tausig.

ROWS

1. Spaces between teeth
5. Up to it
9. Grain that might substitute for quinoa
14. Pioneering rock drummer Palmer
15. Wild spring onion
16. Enemy vessel on *McHale's Navy*
17. Jimmy of footwear
18. URL for a group that wishes to outlaw certain choral voices in Amman?
20. Taylor who starred in *Friday Night Lights*
22. Number of piernas on an araña
23. Video game family member
24. URL for a slow-cooked noodle soup restaurant in Polynesia's only constitutional monarchy?
27. Classic Gibson guitars
28. Lead-in to marital or menstrual
29. Innocent types
32. Doubled, a dangerous fly
34. Not much for pleasantries
37. May's relief spot?

38. URL for a brew-your-own fruit drink shop in Tirana?
41. Cheer alternative
42. ___ facto
43. Offshoot
44. Key chain?
46. URL extension
48. Cheer alternative
51. URL for a queer sports club in Nairobi?
55. Covenant holder
58. Specialization
59. Thinking caps
60. URL for custom blue hedgehog costumes in Bangkok?
63. "Electric Feel" band
64. *American* ___
65. "That makes sense"
66. Winans of R&B
67. Managed care giant
68. King who says "Nothing will come of nothing"
69. Press

DOWN

1. Lizards with sticky feet
2. Expressing amazement that a plane could even do that many flips, perhaps
3. People holding signs, say

LV250 ANSWERS

H	A	R	M	O	N	I	C	K	N	I	S	H
U	S	E	R	I	D	L	O	R	E	L	E	I
S	K	I	E	R	N	O	V	E	L	I	S	T
M	O	N	E	A	Y	A	T	O	L	L	A	H
O	V	I	S	A	C	W	A	G	G	I	S	H
D	E	A	R	E	R	B	A	L	L	E	T	S
I	N	F	O	R	E	A	R	D	I	N	G	
T	C	E	L	L	L	O	F	T	B	E	D	S
T	Y	R	E	S	E	D	I	N	E	S	E	N
E	P	H	E	M	E	R	O	N	T	I	L	A
A	R	T	I	S	A	N	S	O	A	T	E	R
C	I	T	R	U	S	Y	B	I	G	O	I	L
A	D	O	B	O	R	E	D	S	C	A	R	E

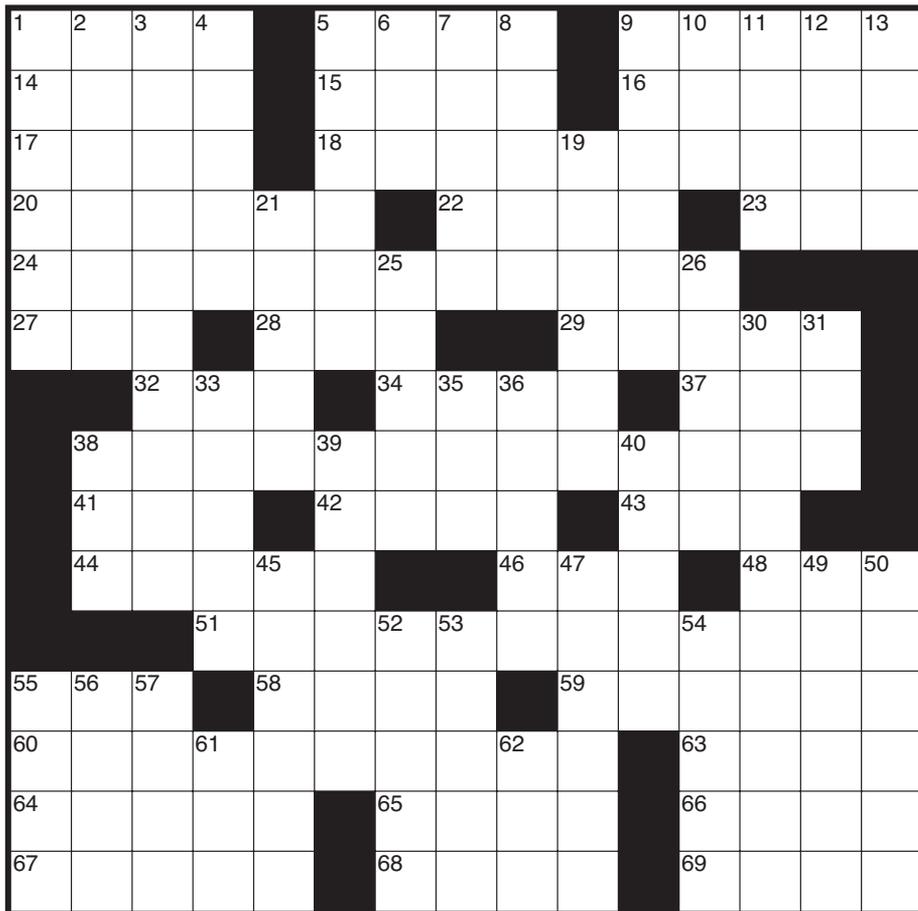
4. Walk through puddles
5. Getty colleague
6. Hon
7. What's sung in the fourth measure of a common kids' song

8. Pleistocene, e.g.
9. Tractor manufacturer headquartered in Osaka
10. Esq.'s org.
11. "All My ___" (Arthur Miller play)
12. Certain religious pilgrim
13. Universal substance
19. "Help Me, ___"
21. Manages

25. Episode summary
26. Crude tanker
30. Oversized novelty appendage
31. Martian day
33. Overused
35. Nods to, perhaps
36. See 62-Down
38. Garland
39. 1987 King novel
40. Post office device

45. Combo bet
47. Dutch artist who explored tessellation
49. With hands on hips
50. Like some inflated eggs, or deflated teams
52. Lube again
53. Impetus
54. Film that is not a prequel to *The Deer Hunter*,

- despite what some kid in sixth grade told me
55. Activist and actress Argento
56. Moved (up), as shorts
57. World Wide ___ in Public Day (annual June event)
61. Saturn compact
62. With 36-Down, star of *Madam Secretary*



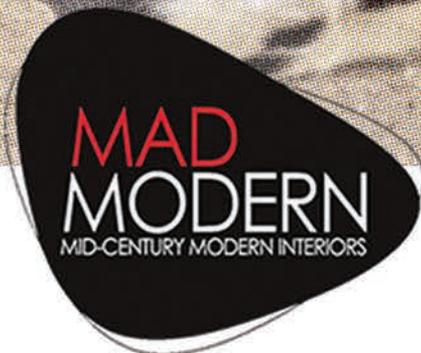
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