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OFFICIAL PROGRAM & GUIDE

A L W A Y S F R E E

ISSUE 250! SEPT. 19-OCT. 2, 2018

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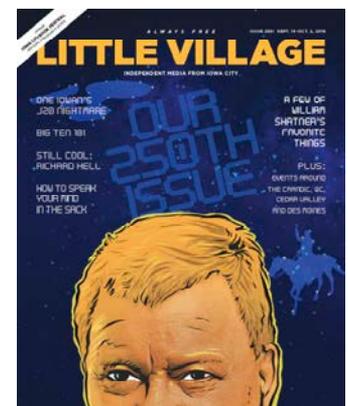
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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at issuu.com/littlevillage.



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MIND (AND BODY) BENDING SPECTACLES!



Cirque Éloïze

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Friday, October 5, 2018, 7:30 pm

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Momix

Opus Cactus

Wednesday, October 24, 2018, 7:30 pm

The endlessly imaginative and energetically physical dance company Momix returns to Hancher to present *Opus Cactus*—a much-loved work grounded in the teeming life and landscape of the American southwest. Founder Moses Pendleton's unequalled illusions will surprise and delight your family, whisking you to a place both familiar and mysterious.

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Photo: Jan Regan

The Philadelphia Orchestra

Yannick Nézet-Séguin, music director and conductor
Lisa Batiashvili, violin

Tuesday, September 25, 2018, 7:30 pm

One of the nation's—and the world's—preeminent orchestras, The Philadelphia Orchestra boasts a legacy of impeccable and innovative music making. The orchestra played a memorable concert in the original Hancher Auditorium shortly after the events of September 11, 2001, including a stirring performance of “America the Beautiful.” The ensemble’s debut performance in the new Hancher Auditorium will no doubt be unforgettable as well.

PROGRAM (subject to change):

Muhly: Suite from *Marnie*
Tchaikovsky: Violin Concerto
Rachmaninoff: Symphonic Dances

TICKETS:

ADULT \$95 | \$85 | \$75
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Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101
Bartók: Quartet No. 5
Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

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LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

THERE'S AN OLD joke about how being a musician means bringing \$5,000 worth of gear in a \$500 car to a \$50 gig.

Recently, I was at a show when a kid passed me a handbill to his \$5 three-band show. I made a comment about him undervaluing himself to his response, "Maybe you don't understand DIY culture ..."

For more than 15 years I have owned and operated Flat Black Studios and recorded hundreds and hundreds of albums. We're located in a repurposed 2000-plus square foot barn that I built 90 percent of myself. I started and run Grey Area festival, co-own Long Play Records, play in the band Sinner Frenz and co-own White Rabbit, a store started around the idea of

promoting local DIY makers' work. I've devoted my entire life to the idea of DIY culture, honor and ethics in all that I try to promote and accomplish professionally. To say, "Maybe you don't understand DIY culture" is laughable (and I did). The oddest part was this musician was trying to argue why he was worth less than I valued him at.

I was already thinking about the \$5 show, but after our conversation, it was lodged right in the front of my brain. I had conversations with Katy from Trumpet Blossom, Pete from Gabe's and Yacht Club and Chris from Mission Creek, Witching Hour and Feed Me Weird Things and all agreed: It is past time to kill the \$5 show, for the artist's sake.

When talking to musicians, though,

THIS MODERN WORLD

by TOM TOMORROW

THE NEVER ENDING STORY

TRUMP TWEETS SOMETHING AWFUL ONCE AGAIN.

Those dead hurricane Victims are FAKE NEWS made up by democrats to make ME look bad! Anyway it was just Puerto Rico! It's not like they were REAL Americans!



COMMENTATORS ARE AGHAST!

WHY, THIS IS THE MOST TERRIBLE THING HE HAS DONE SINCE THE LAST TERRIBLE THING HE DID!

WHICH WAS YESTERDAY!



WELL, EXCEPT ON FOX.

PEOPLE DIE ALL THE TIME! ONLY A DERANGED LIBERAL WOULD BLAME DONALD TRUMP FOR THAT!

THE SO-CALLED VICTIMS ARE PROBABLY JUST CRISIS ACTORS ANYWAY!



GOP LEADERS PRETEND THEY HAVEN'T HEARD ANYTHING ABOUT IT.

SORRY, I DO NOT KNOW THIS "TWITTER" OF WHICH YOU SPEAK. NOW IF YOU'LL EXCUSE ME, I HAVE A SUPREME COURT NOMINEE TO RAM THROUGH BEFORE REPUBLICANS GET TROUNCED IN THE MIDTERMS!



AND WITHIN HOURS, EVERYONE IS ON TO THE NEXT THING.

Paul Manafort is a liar and I never heard of him! WITCH HUNT!! but your favorite president will just pardon himself!

Also, I am shutting down FEMA and using the Budget to build giant gold statues of TRUMP! Every town and city will have one! Failure to worship them will be a Crime!



MEANWHILE, ON A HIGHER PLANE OF EXISTENCE...

SIR, THERE SEEMS TO BE A GLITCH IN VIRTUAL WORLD SIMULATION DJT-001--IT JUST KEEPS RUNNING THE SAME SUBROUTINE OVER AND OVER AGAIN! SHOULD I REBOOT?

NO, YOU IDIOT! THAT'S THE NIGHTMARE HELL WORLD I PROGRAMMED ON PURPOSE--FOR SCIENCE!

ER--OF COURSE, SIR. SORRY, SIR.



TOM TOMORROW © 2018

HAVE AN OPINION?

BETTER WRITE ABOUT IT!
SEND LETTERS TO
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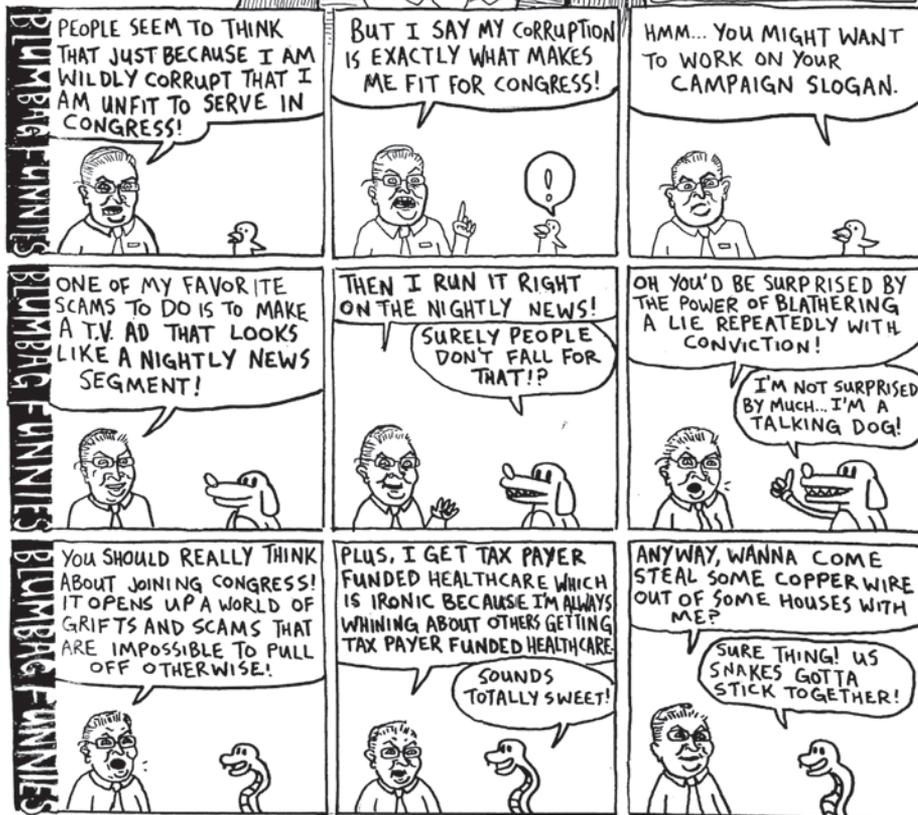
some would argue, "Fugazi played for \$5." To those who are not familiar, Fugazi are DIY legends. They did it right, with ethics, and are the historical standard all others are held to within that community. Thing is, they played for \$5 in 1987. Minimum wage was \$3.35/hour. Now, in Johnson County, we have a recommended minimum wage of \$10.27. By this calculation, the standard show should be \$14.50.

The left love saying we need a \$15 minimum wage, and they support the arts and music. The right loves saying the free market can dictate value, and they don't need a law or regulation to tell them how to act properly. To both groups I say, prove it: Act properly, and support the arts. I am suggesting, right here and now, that our community step up and become a leader in how we treat our musicians and their shows. We already have some of the best venues and bands in the state, now let's have the most supportive show-goers. Let's show the love, care and respect music and the arts deserve.

I think it is time for every venue in the area and every band to revalue themselves. Do what you want, certainly—I sure don't want people telling me what to do. That said, I do take advice. Is a goal of \$10 shows by 2020 too lofty? Would



BY SAM LOCKE WARD



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LETTERS & INTERACTIONS

suggesting that all shows from here on out charge a \$7 base price seem ridiculous? If so, ask yourself, do you really support music and the arts? Certainly some do not, but they were not coming out at any price.

We can do better than \$5. Venues, please help those who help you sell all that beer and liquor. Musicians, stop undervaluing yourselves, wasting your time and talent. Stand up for what you want and deserve, and place value in what you do. If you don't, nobody else will, ever.

—Luke Tweedy

ALL THAT IS majestic about music and the Midwest is manifested in an unassuming barn in Maquoketa.

You'll find it off 288th Avenue, along Codfish Hollow Road. A wooden sign will guide the way.

Watch where you step in the cow pasture

parking lot. Choose whether to walk the gravel path or ride on a tractor-drawn hayrack driven by a man named Marvin. Arrive early and secure a coveted hay-bale spot along the wall and near the stage (like my girlfriend and I always do). Then spend the next few hours getting lost in music.

For many reading this, Codfish Hollow is already an established institution, but this piece isn't meant to be revelatory. Consider this a nod of appreciation. A moment of gratitude. Thankfulness in written form. Because I've traveled to music festivals around the region and have seen hundreds of shows in dozens of venues across the country, but nothing quite compares to Codfish.

The round barn has its roots in music: Arnold Stamp celebrated the completion of the barn in 1954 with a dance. The structure would spend the next 55 years as, well, a barn. That's until July 25, 2009: the date of the first Daytrotter Barnstormer

concert. Since then, the venue has played host to more than 50 shows and hundreds of bands.

During a recent night featuring indie band Dawes, my girlfriend and I walked the winding path back to our car listening to the encore while peering up at a clear sky speckled with bright stars. Crickets provided backing harmonies. That scene is commonplace at Codfish.

Live music always reinvigorates me. It's partly due to my continual fascination with things I can't do: I've never played an instrument, save for a few fumbled attempts at strumming a guitar, but seeing art play out before my eyes is a B12 shot for my creativity. I can think of no better venue to enjoy that experience.

So as another summer draws to a close, I turn reflective on another season full of music at Codfish. It brings me back to the thought I had within minutes of the first show I saw at the venue in 2015: This is much more than a barn; it's a musical sanctuary. And it's right here in Iowa.

—Chad R. Cooper

STRESS FRACTURES

JOHN MARTINEK

KIM REYNOLDS' "TRICK OR TREAT" MEDICAID PROGRAM



Sent Sept. 5, a day after the primary in the special election for Iowa City Council:

APPARENTLY 90 PERCENT

of the eligible voters in Iowa City forgot that yesterday was the day to vote for the vacant city council seat. Or maybe the five

For a county that holds itself out as an example to all other counties in Iowa, this is embarrassing to say the least.

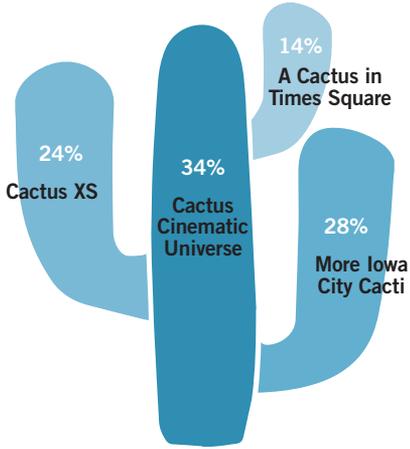
minutes it took to vote early for weeks now at the Johnson County Administration building was just too long of a wait. Really? For a county that holds itself out as an example to all other counties in Iowa,



 /LittleVillage

READER POLL:

Cactus 3 is set to open in downtown Iowa City. What is their next venture?



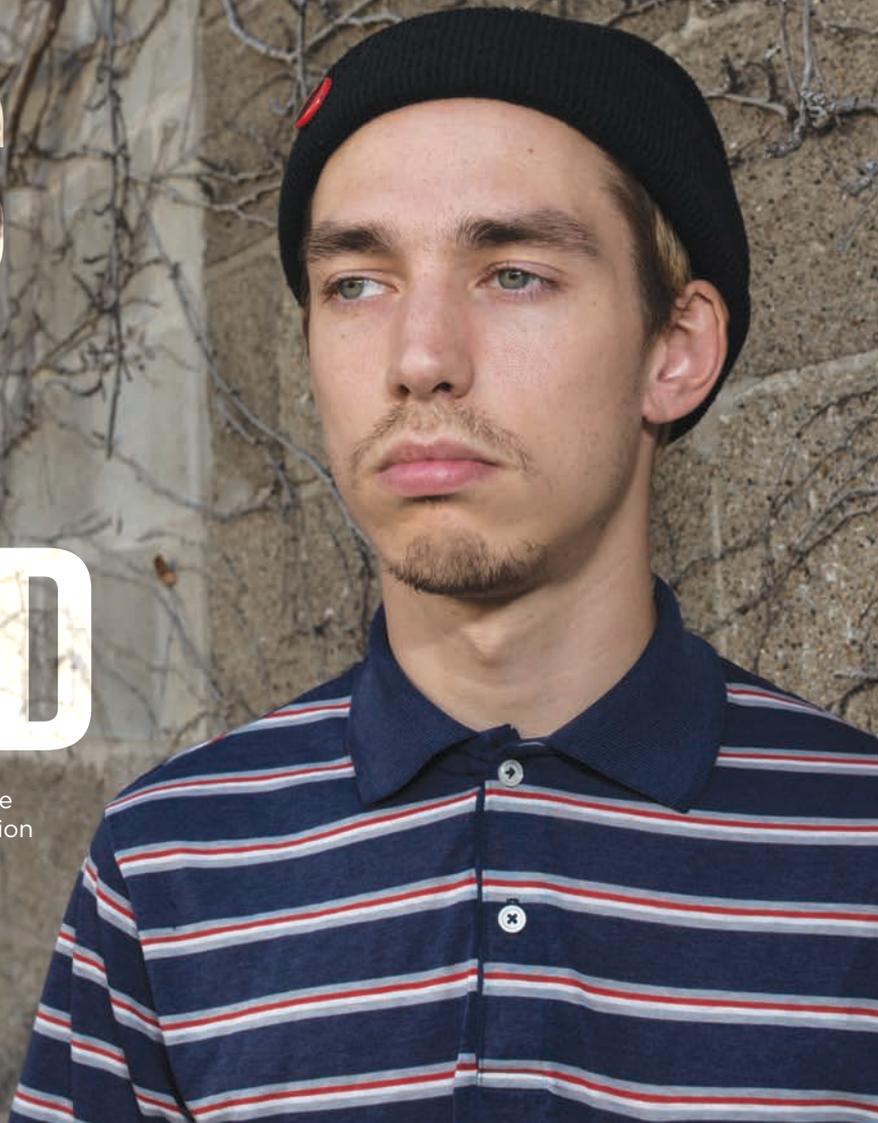
this is embarrassing to say the least. Iowa City, a city that prides itself on its social activism and political involvement. A city whose citizens constantly pontificate that they want to be leaders in legislation and want a transparent government and active participation. The City of Literature, whose citizens are well-read and intelligent and constantly cry that their views are not being represented. I have heard any number of excuses already: “The election came too fast,” “I wasn’t prepared to make a choice,” “I didn’t know anything about the candidates running.” Umm, that is what the numerous debates and forums were for. That is what the newspaper profiles were for. That is what your local news channel is for. Iowa citizens had many, many chances to learn about the candidates who were running. Luckily, one of the candidates that was a top vote getter was one of my top choices. I am happy. But, this is not just about me. You can bet that all those who didn’t bother to show up yesterday to vote will be the FIRST ones complaining about the decisions the new council makes. Guess what? You lost your chance to complain yesterday. You can’t complain if you don’t vote. Strike one. For the love of God, mark Oct. 2 on your calendars and take the remaining time before then to educate yourself about the two candidates running. LV/

—Bobby Jett



IOWA'S MOST WANTED

Oliver Weilen found himself in a long, living nightmare when police began arresting protestors on Inauguration Day, 2017. **BY PAUL BRENNAN**



Oliver Weilen knew Jan. 20, 2017 was going to be a bad day. Donald Trump was being sworn-in as president of the United States.

“It just seemed so dystopian; it was hard to get my head around,” he recalled. “And for me, the best way to deal with the emotions from that is do something I consider helpful. To be physically present to express my opposition seemed like the thing to do.”

Weilen made a last-minute decision and joined some friends who were driving from Iowa to Washington D.C. to join the protests happening on Inauguration Day.

What he didn't know when he arrived in D.C. was how dystopian his life was about to become. The police would make 234 arrests that day, conducting mass round-ups of protesters. Weilen was the only person from Iowa arrested.

For the next 18 months, he would watch in disbelief as federal prosecutors made a series of escalating claims about him, and filed charges that could have sent him to prison for decades. Weilen was eventually accused of being a leader of violent protesters who had done more than \$100,000 of damage, breaking windows at various businesses and setting fire to a limousine.

“I didn't even know I'd be able to get the time off from work to go, until just before we left,” Weilen said, shaking his head at the idea he was a protest leader. Weilen said he had nothing to do with any J20 vandalism, but is quick to add that he's not critical of anyone who did.

“I refuse to demonize any of the protestors as being the wrong kind of protestors or bad protestors. I won't throw anyone under the bus,” Weilen said. “Broken windows hardly

seem that important compared to what people were protesting.”

It's an attitude that wouldn't make him popular in Washington D.C., where most residents are sick of protests that devolve into violence or property damage. But it's also an attitude that won't surprise Weilen's cohorts in Cedar Falls or Iowa City, the two cities he calls home.

Most people probably know Weilen as a straight-edge, socially-conscious musician, a member of bands such as Beyond Peace. But like most musicians, he has a day job.

“Since I was 18, I've worked as a caregiver for people with intellectual disabilities,” Weilen said. “I see political activism as a way to advocate for them, whether it be working on a campaign or attending a protest.”

He's been political since middle school.

“I've always seen politics as a way helping



Zak Neumann

a lot of people on a big-scale,” Weilen said. “I play in a band called Beyond Peace, and our entire message as a band is political.”

Weilen and his friends arrived in D.C. with no set plans, but the city was plastered with flyers advertising various protests.

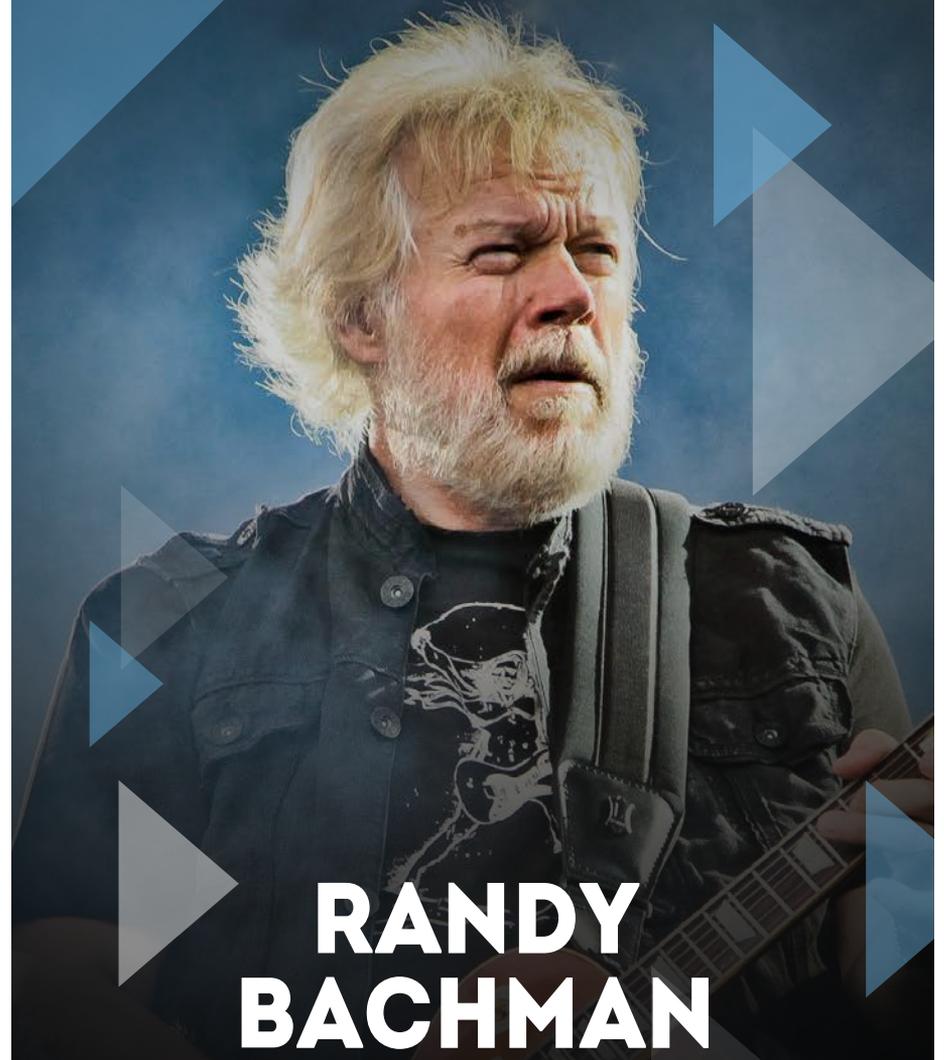
“We attended lots of different types of demonstrations that were going on,” he said. “There seemed to be another one going on every hour. We heard about an antifascist, anti-capitalist march. That’s right up my alley.”

The protest march was already underway when Weilen joined it.

“Things seemed to start happening almost right away,” Weilen recalled. “The police. Pepper-spray. Concussion grenades.”

Actually, the Washington D.C. Metropolitan Police Department (MPD) was using something more advanced than a standard concussion grenade. MPD officers were throwing

THE ENGLERT THEATRE



RANDY BACHMAN

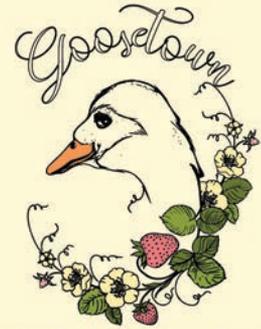
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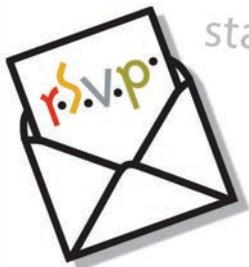


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Stinger grenades, “a maximum effect device that delivers four stimuli for psychological and physiological effects: rubber pellets, light, sound and [a chemical agent],” according to the manufacturer.

“MPD is generally pretty good at policing peaceful protests,” Scott Michelman, senior staff attorney for the ACLU of the District of Columbia told *Little Village*. “The problem comes when there’s a little a little bit of lawbreaking in an otherwise peaceful protest. When a few people start breaking laws or engaging in vandalism, then the police reaction is a massive overreaction.”

“They come in with maximum force and, really, a bunch of unconstitutional tactics. We’ve sued them over this before.”

The ACLU wasn’t involved in Weilen’s case, but it’s currently representing six people suing the District of Columbia over the way the police and prosecutors responded to the J20 protests.

“Once the order came down from the highest echelons of police command to treat everyone on the street, everyone nearby, as engaged in a riot, rather than what most of them were actually doing—which was peacefully protesting and expressing their views—the gloves came off,” Michelman said.

“I had so much pepper spray all over my clothes and face,” Weilen said. “Lots of people were running, going every which way.”

“I felt like I should stick around in case people needed help.”

“It seemed like the whole thing only lasted 15 or 20 minutes,” Weilen continued. “There were clashes with the police going on the entire time.” Six police officers were injured, according to MPD.

As the chaos settled down, the police cordoned off the protesters.

“People thought, ‘They’re not going to arrest all of us,’” Weilen said. “‘They are not going to arrest this many people.’”

They did, and Weilen was among the first to be arrested.

“There was a guy I was trying to help, he had contacts in. If you get pepper spray in your eyes when you’re wearing contacts, it

can cause permanent damage,” he explained. “I was trying to help him flush out his eyes, but it wasn’t working. So, I took him up to the police, because I thought maybe they could get him a doctor.”

The injured man was taken to an ambulance. Weilen was handcuffed, put in a police van and taken to jail.

Weilen remembers the holding cells being like “dog kennels. He remembers guards and federal marshals being extremely aggressive. He remembers a sense of solidarity among those arrested. But many of the details are fuzzy, a side effect of medications for PTSD, depression and anxiety disorder, all of which have plagued Weilen since J20.

Weilen was in custody for almost two days before being arraigned and released.

“I didn’t know how I was going to contact my friends. They didn’t let us call anyone when we were locked up, and they seized my phone as

“I didn’t know how I was going to contact my friends. They didn’t let us call anyone when we were locked up, and they seized my phone as evidence.” —Oliver Weilen

evidence,” he said. Fortunately, his friends had found out what happened and one of them was waiting outside the courthouse.

“We drove through the night to get back to Iowa,” he said.

“I’ve never really been in legal trouble before. It was all new to me,” Weilen said. “I tried to stay positive. In my mind, I’m thinking, ‘I don’t deserve this.’”

But the constant threat of a long prison sentence hanging over his head “destroyed my mental health,” Weilen said. “When people mentioned it, I would go into crisis mode. I was hospitalized, because my loved ones were worried about me self-harming.”

“At one point, I felt, ‘What’s worse, going to jail and losing everything or just dying?’”

He also faced the problem of trying to navigate the court system at a distance. Weilen had to find a D.C.-area attorney. He had to travel back to D.C. for status hearings.

“I would have to take time off from work for the hearings,” he said. “I was always worried about leaving my clients, because keeping a set routine is so important for them. And I

CONT. >> ON PG. 48

Townie Hawk

Big Ten Stat Attack

BY STEPHANIE CATLETT

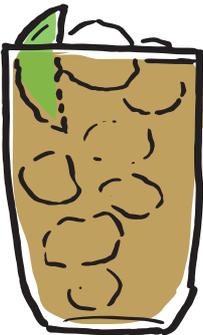
Welcome back to football, fans of the sport and/or binge drinking. The Big Ten season opener against Wisconsin glimmers on the horizon, and with it comes the sick dread of unspecified mayhem that only a true Hawkeye fan can understand. Will we play the spoiler to someone else's championship season (Ohio State last year, anyone?) or lose gimme games to complete cream puffs (shakes fist at Northwestern, Purdue)?

While gridiron glory comes and goes, we believe that every tailgate party should be a win. Whether you're camped in a renovated school bus at Kinnick or swiggin' Natty Lite out of the trunk of your Chevy Malibu in the Old Cap ramp, there's no wrong way to pregame.

A great tailgate requires three things: a well-stocked cooler, an excellent portable speaker and inspired trash-talk. Since not everyone can afford to add the Big Ten Network to their cable package, we're arming you with snackable football facts you can put in your pocket for just the right party moment. Let's start close to home:

Iowa Hawkeyes

Jordan Seilgrren



COCKTAIL OF CHOICE: Dark & Stormy

SHOTS ON: Safeties!

BETS ON: Amani Jones. The self-described "hardest hitter on the team" has big cleats to fill in replacing Josey Jewell. But this undersized ball of energy's got mad swagger, and in spite of a rough game one, odds are he'll still show out this season.

IMPRESS YOUR FRIENDS: First-team All-American running back Mekhi Sargent is a ju-co transfer from Iowa Western Community College, home of the Reivers. What's a reiver? A river pirate. Sargent holds the Reivers' single-season rushing record—Can I get an "ahoy" and an "amen"?

MOST LIKELY TO SUCCEED: The O-line. Kirk's humble assassins

came out strong in the season opener down two starters. There's nowhere to go but up.

LEAST LIKELY TO SUCCEED: The flavor in Kirk's Big Red gum post Q1.

STUDY UP ON: How the three-headed running back monster of Sargent, Young and Kelly-Martin fares as the season develops.

Wisconsin Badgers



COCKTAIL OF CHOICE: Gin martini with a blue cheese-stuffed olive

SHOTS ON: Jonathan Taylor fumbles

BETS ON: The game coming down to pass coverage. We

cover Wisconsin's strong receiving corps, we golden.

IMPRESS YOUR FRIENDS: Coach Paul Chryst has coached three starting QBs currently suiting up in the NFL. Can you name 'em?

MOST LIKELY TO SUCCEED: QB Alex Hornibrook and RB Jonathan Taylor, a one-two threat for the Hawkeye O-line.

LEAST LIKELY TO SUCCEED: Wisconsin receivers who don't protect the ball. This Hawkeye D is on a fumble like white on Wonder Bread.

STUDY UP ON: The standings. Wisconsin dropped a slot in the AP poll after an opening day win. What kind of voodoo math is that, voters?



Minnesota Golden Gophers

COCKTAIL OF CHOICE: Grain Belt beer

SHOTS ON: "Ski U Mah" chants

BETS ON: The Hawkeye D-line

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messing with newbie QB Zack Annexstad's head. A frosh is a frosh is a frosh.

IMPRESS YOUR FRIENDS: The last time the Golden Gophers won a conference championship was in 1967, but because they split the victory three ways (with Indiana and Purdue) they didn't end up at the Rose Bowl. Or any bowl game. At all. I guess the Cheez-It Bowl wasn't a thing yet.

MOST LIKELY TO SUCCEED: A Gopher defense that held 10 of 12 opponents to 5.6 yards per play or fewer has the potential to plug any gaps in our running game.

LEAST LIKELY TO SUCCEED: Minnesota's backups. If injuries come into play, these newbs have barely touched the turf.

STUDY UP ON: Row the Boat. While it may come across as a silly slogan, it actually celebrates the "never give up" spirit of second-year coach P.J. Fleck, whose infant son died of a heart condition.

Indiana Hoosiers



COCKTAIL OF CHOICE: The Hoosier (vodka, rum, vermouth)
SHOTS ON: Sacks
BETS ON: True freshman quarterback Michael Penix seeing some playing time.
IMPRESS YOUR FRIENDS WITH: Hoosier is a

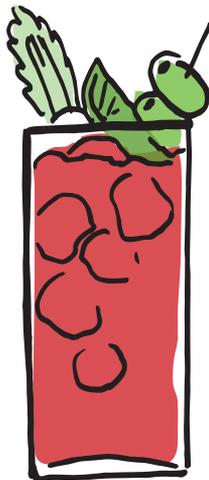
demonym (a word that describes the natives of a specific place). No one can agree on what it actually means.

MOST LIKELY TO SUCCEED: Clean offensive play from the Hoosiers. If they're not the most stacked line-up, they are one of the more disciplined.

LEAST LIKELY TO SUCCEED: A very young IU defense could give Nate Stanley the breathing room he needs to open up the offense.

STUDY UP ON: Is there any benefit to a left-handed quarterback, or are they just harder to catch? Talk amongst yourselves.

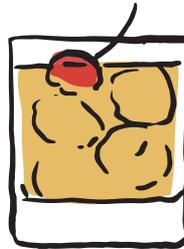
Maryland Terrapins



COCKTAIL OF CHOICE: Clamato Bloody Mary
SHOTS ON: Any image of a turtle on its back.
BETS ON: Inspired Terrapin play all season in honor of fallen teammate Jordan McNair, no. 79.
IMPRESS YOUR FRIENDS WITH: Maryland's fight song includes a shout out to the "Black and Gold."
 Thanks, guys!
MOST LIKELY TO SUC-

CEED: An experienced Terps defense led by Antoine Brooks, Jr.
LEAST LIKELY TO SUCCEED: Trick plays. We're ready for you, Coach Canada.
STUDY UP ON: Jashaun Jones earned Freshman of the Week honors when he scored three different touchdowns three different ways in the first three touches of his first college game. Damn. Get to know the name.

Penn State Nittany Lions



COCKTAIL OF CHOICE: The Red Lion (gin, Grand Marnier, orange juice, lemon juice, sugar rim)
SHOTS ON: Trace McSorley Heisman mentions
BETS ON: IOWA.

Whatever their record, after last year's last-minute defeat, Hawks are comin' at this game with a grudge.

IMPRESS YOUR FRIENDS: By reciting the play-by-play of Adrian Clayborn's 2009 blocked punt verbatim. Reenactments encouraged.

MOST LIKELY TO SUCCEED: McSorley will probably pull out some kind of last-minute trickery, as per the script.

LEAST LIKELY TO SUCCEED: Penn State's struggling tackles might just give our three RBs a little daylight to dream on.

STUDY UP ON: Does a Penn State team that barely beat Appalachian State deserve the hype?

Purdue Boilermakers



COCKTAIL OF CHOICE: A Boilermaker is a glass of beer and a shot of whiskey. Take the shot, down the froth and Bob's your uncle.
SHOTS ON: Replays of last year's defeat. Eek.
IMPRESS YOUR FRIENDS: After high school,



HOW TO

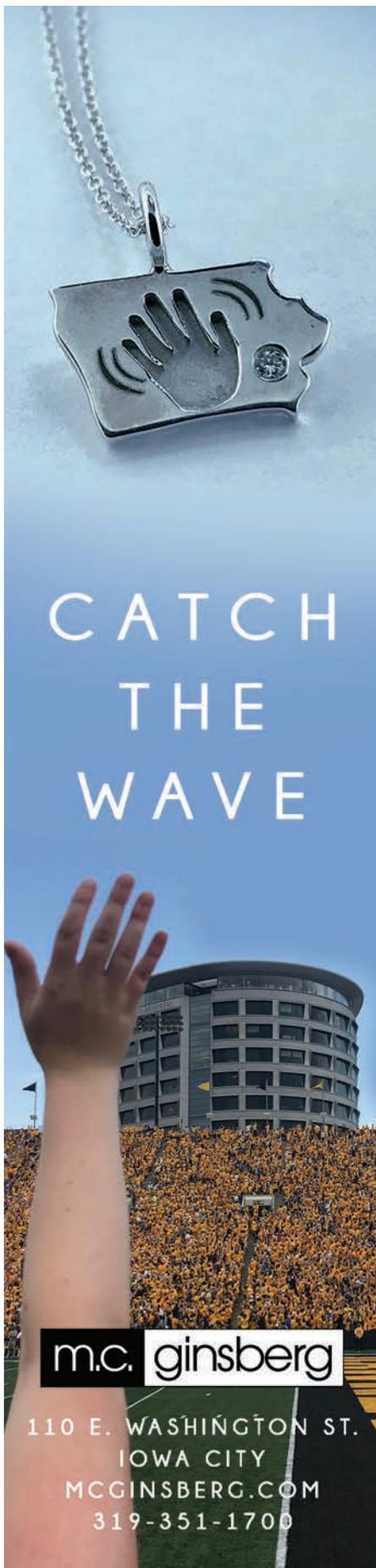
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COMMUNITY



Purdue Coach Jeff Brohm was drafted to the majors (in baseball, that is) by the Montreal Expos. He took a football scholarship at Louisville instead.

MOST LIKELY TO SUCCEED: Rondale Moore's 313-yard debut vs. Northwestern is no fluke. This guy's fun to watch—and a serious threat.

LEAST LIKELY TO SUCCEED: If hit-and-miss QB Elijah Sindelar is still starting, he'll likely get buried by the Hawkeye D-line.

STUDY UP ON: Will Stanley be comfortable enough in the pocket at this point in the season to put up some semblance of a passing attack against this young defense? Let's hope this is an easy answer by Nov. 3, folks.

Northwestern Wildcats



COCKTAIL OF CHOICE: Purple Passion (sorry)

SHOTS ON: Graphics that include a Northwestern player's GPA.

IMPRESS YOUR FRIENDS WITH: In 1972, the student body voted to rename the school's mascot from the generic Wildcats to the trippy Purple Haze. School administrators declined to approve the change,

alas.

MOST LIKELY TO SUCCEED: Sophomore Jeremy Larkin, who racked up 143 yards on the Hawks last year.

LEAST LIKELY TO SUCCEED: Pat Fitzgerald's buzz cut

STUDY UP ON: Fitzgerald switched up quarterbacks Clayton Thorson (coming off ACL surgery) and TJ Green mid-series in game one. Is it a strategy, necessity or brewing controversy?

Nebraska Cornhuskers



COCKTAIL OF CHOICE:

The Big Red (bourbon and cider with cinnamon & ginger)

SHOTS ON: Every terrible Frost pun. They'll keep coming, even if the weather made it

real clear how it feels about those on opening day.

Bets on: At least three replays of Coach Scott Frost's infamous Flea Kicker play

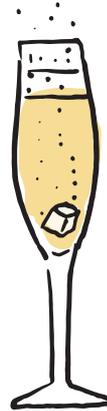
IMPRESS YOUR FRIEND BY: Rushing the field and popping Lil' Red.

MOST LIKELY TO SUCCEED: Are they running the triple-option again? If so, that.

LEAST LIKELY TO SUCCEED: A young, injury-ridden offensive line that didn't do much to protect a beleaguered Tommy Armstrong last season.

STUDY UP ON: As of this writing, we've yet to see this team *play*. So try and catch their second "first" game, maybe?

Illinois Fighting Illini



COCKTAIL OF CHOICE:

"Champaign" Cocktail (angostura bitters, cognac, champagne, sugar cube)

SHOTS ON: Lovie Smith replica beard sightings

Impress your friend with: The knowledge that this school has NO mascot. The rightly controversial Chief Illiniwek was retired in 2007 and has yet to be replaced.

MOST LIKELY TO SUCCEED: Jake Hansen and Del' Shawn Phillips,

star-quality linebackers who shine up a lackluster Illini roster.

LEAST LIKELY TO SUCCEED: Coming off a 2-10 season, this entire team isn't likely to succeed anytime soon.

STUDY UP ON: Lovie Smith's facial hair metamorphosis. LV/

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Fatty beef with pickled sauce. Photo by Jordan Sellergren

Maybe you were terrified, as I was, for those few weeks this summer when Szechuan House was suddenly closed, with no warning.

How could we gird ourselves against the upcoming Iowa winter with none of the now-familiar comfort of our favorite delicacies? With what would we fend off fall's hangovers if not with the delivery of spicy and sour garlic chicken? What on earth would we do?

Well, as you may have learned recently, that summer panic was for naught: Szechuan House, 320 E Burlington St, reopened on Aug. 12 with a new owner, a new chef, new decor and a dazzling new menu. If you were a die-hard fan of the restaurant's previous incarnation, you'll find some of your old favorites on the new menu. They may not be made exactly the same way as before, but they're absolutely worth another chance.

My winter 2016 addiction, lamb with ginger and scallions, remains on the menu, but it's enticingly better than it used to be, with crispier lamb and a more nuanced sauce. Ditto the dangerously delicious dandan noodles, which are served layered with ground pork and spinach in complexly spicy chili oil, allowing diners to select their own spice level; stirring in more sauce equals higher levels of addictive spice. Classic Szechuan fried string beans are now

made with a small amount of pork, whereas the previous dish was vegetarian. Needless to say, the addition of pork is decadent and delicious, as it so often is.

Owner Yifu Wang lived in New York City for 10 years, where he and his brother, chef Zhao Gang, operated a similar restaurant. After a cross-country drive with his wife, Wang decided he wanted to move to Iowa, for a "more relaxed life." The previous owners of Szechuan House were interested in selling, so

the opportunity was too good to resist, and the brothers and their families moved to Iowa. Wang is a fixture in the dining room, milling about and socializing with customers, answering questions and offering helpful input for undecided diners.

It's tough to figure out your own favorites when you're ordering from home, as several of the more traditional and complex dishes don't lend themselves to easy takeout ordering. San bei chicken is one of many dishes to arrive at the table in

a sizzling bowl of bubbly liquid, served atop a flaming can of heat. Bobo chicken is skewered and served submerged in a pot of chilled, flavorful sauce. Sliced, boiled pork belly with garlic sauce is served draped over what can only be described as a small replica of a lawn chair. These features are lost in delivery.

Ideally, then, you'll go to Szechuan House with six or so of your favorite dining companions and order a variety of dishes. Be cautious if you're visiting with vegetarians, as many dishes that would seem to be vegetarian are not, and ingredients aren't fully listed on the menu. The service staff is informed and conscientious, though, and have said they will happily accommodate vegetarians.

So far, I can't get enough of the fatty beef with pickled sauce, a lovely, shallow bowl of sour, spicy broth layered with enoki mushrooms, pickled peppers, cabbage and luxuriously rich slices of beef. I'm eager to try the tabletop barbecue dishes, which the chef will introduce this winter, and I need to gather some troops so we can share the chef's signature dish, a giant pan of chili oil, peppers and cilantro surrounding a whole grilled fish. The menu is vast and appealing, both new and familiar, and I look forward to befriend it as the weather begins to turn cool. LV /

—Courtenay Bouvier



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WH: Prairie Pop

Where Ripeness Turns to Rot

Richard Hell on the horrors of hippiedom, the rise of punk rock and writing in New York City.

BY KEMBREW MCLEOD

Richard Meyers landed on New York City's Lower East Side in late 1966. Within a few years he had reinvented himself as Richard Hell and transitioned from poetry to punk rock. This blending of art forms was not unusual among the residents of the city's dilapidated downtown neighborhoods, a topic that he and writer, photographer and actress Lisa Jane Persky will discuss during Making a Scene: A Conversation About Downtown New York City, a free event that I will moderate at the Englert Theatre during the Witching Hour Festival.

As a child growing up in Lexington, Kentucky, Hell and his mother



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Making a Scene: A Conversation About Downtown New York City Englert Theatre, Friday, Oct. 12, 6 p.m., Free

Notes From the Underground Prairie Lights Books & Cafe, Saturday, Oct. 13, 4 p.m., Free

East First Street and Bowery, 1971. Photo by Chris Stein, from Kembrew McLeod's *The Downtown Pop Underground*.

had visited his grandmother in the West Village every three or four years, so he already had an impression of the city. “The West Village was—in terms of New York—deceptively quaint and peaceful and beautiful,” he said. “It wasn’t until I actually came here that I got exposed to 14th Street and 42nd Street and the East Village—the *real* New York, which is much more squalid than this isolated Village where my grandmother lived.”

According to many accounts from residents at the time, each block in the Lower East Side had a different character, with Italian, Ukrainian, Polish, Russian, Chinese, African American and Puerto Rican sections that were like little hamlets, where everyone knew each other. Immigrant families and the working poor were packed in tenement buildings with four or five apartments per floor, living like sardines in a can. Family fights would break out, and all kinds

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of accents filled the air—as did the scent of marijuana.

The Lower East Side's carnivalesque atmosphere grew edgier as one went farther east. "You just did not go east of Avenue A [in the late '60s], which covers a lot of territory," Hell said. "It was really ruthless, and the poverty was so extreme. That was really clear-cut, it was really nasty and hard. About half the time I lived in New York, I lived in those areas. You hoped to make a nice impression on the kid who ran the block because they would protect you, too." He added with a chuckle, "There was a fine line—it would mean they would only rob you every few months."

Life in much of downtown New York could be exhilarating—and scary. "People would break into your place for nothing, for chump change," said Persky. "Speed freaks, they could be really menacing."

The Village—a catchall term that included the Lower East Side and Greenwich Village to the west—was filled with criminals, eccentrics and bohemians. But it was also where many families and kids resided, such as Persky, who grew up there.

"This place had a certain history in it," she said. "It called to people who wanted to feel comfortable being different."

When Persky's parents first moved to the Village in 1962, they stayed in an apartment building off Sheridan Square. One of the first sights she saw while looking outside her bedroom window was Bob Dylan, who was sporting the same coat he wore on his first album cover. Three years later, she and her family moved into a Christopher Street tenement building that housed many colorful characters, including building superintendents Yoko Ono and her then-husband, artist Tony Cox.

"When I got there, hippiedom was peaking," Hell said of the moment when 1967's "summer of love" faded into a winter of discontent. "While at the same time it was collapsing, where ripeness turns to rot. There were head shops everywhere and barefoot kids with flowers in their hair who were panhandling and were tripping. But then every few months there would be a headline story about a Lower East Side crash pad where somebody had overdone it and put out everyone's eyes with an icepick, taking 'flower power' a little too far."

After meeting his friend Tom Miller in the mid-1960s at a boarding school in Delaware, the two ended up in downtown New York

and settled into a life of letters. Hell had been enthralled by the scrappy writers whose work appeared in poetry zines, and immersed himself in that scene.

"The street poets I liked wanted to have fun and be direct and uninhibited," he said, "and their whole thing was mimeo."

Miller—who would rename himself Tom Verlaine after the two founded the early punk band Television—also hung around the Poetry Project at St. Mark's Church. Hell had already been publishing his own poetry magazine, *Genesis: Grasp*, since the late 1960s. He then started his Dot Books imprint in 1971 with the intention of publishing a list of five books, including one by Patti Smith, but Hell and Smith abandoned the publication when they transitioned into rock music by 1974.

When they formed Television, Hell and Verlaine wanted to strip rock 'n' roll down to its essential core, doing away with the showbiz theatricality of the glam bands and jettisoning the kind of excesses that dominated 1970s corporate rock. Spending time in the underground poetry scene taught Hell a useful DIY skill set that helped shape the emerging punk aesthetic.

"I had become completely acclimated to that culture of doing it yourself as a writer in the world of street poets," he said, "so when I started doing music it felt familiar."

In 1977, Richard Hell and the Voidoids released the classic punk album *Blank Generation*, followed by two more releases until he largely retired from music in 1984 to focus on writing, mostly freelancing. "I kept doing that," he said, "and come 1992, I had enough chops, and I was interested in doing something a little more ambitious, so I started a novel and I just continued from there."

Since then, Hell has published novels, essay collections and a variety of other artist books, art show catalogs, poetry collaborations and other literary ephemera. He is currently working on a new novel, which Hell may preview during his reading at Prairie Lights with authors Katherine Faw, Paloma Yannakakis and Marcus Brown as part of the Witching Hour lineup. LV/

On Oct. 23, Abrams Press will publish Kembrew McLeod's new book, *The Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights and Rock 'n' Roll Glitter Queens Who Revolutionized Culture.*

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WH: Sex & Love

Sexy Talk

What we can all learn from the kink/BDSM community about sexual communication. **BY NATALIE BENWAY**

“*Sex is not what you do, it’s a place you go.*” —*Esther Perel*
Americans carry a lot of anxiety about having an exciting sex life. This anxiety inspires *Cosmopolitan*, *Redbook* and the like to publish a steady stream of articles flouting “100 ways to spice up your sex life!” and “The top six ways to add more color to vanilla sex!” Shame about having “boring” sex is used to sell magazines as well as drive sales of sex toys, fluffy pink handcuffs and sexy nurse costumes, bought in half-hearted attempts to “spice things up.”

But these articles and products usually fall short of providing real avenues for change because they don’t address the mindset we need to have a fulfilling sexual experience. Many of us are afraid to ask our partner for what we are interested in exploring, or don’t know how. We need to feel safe in order to have a positive sexual experience, and sometimes “safe” can be limiting to sexual expression.

Insecurity around sex is a common issue I see in my psychotherapy practice. My friend Alison Oliver (sex educator and all-around epic woman) and I discussed the results of an

exercise she has asked her students to complete in which they describe an average sexual encounter from start to finish. The formula was most often as follows: touching, kissing, light petting, heavy petting, oral sex, penile/vaginal contact, coitus, orgasm.

A common frustration among more vanilla folks is the pressure felt to spice up a basic or

It starts with pondering what we like—what brings us pleasure, and what mood we must be in to explore it—and being open about this with our partner or partners.

“boring” sex life. There is absolutely nothing wrong or pathological about wanting a vanilla sexual experience, but if you’re not satisfied, don’t have the skills or feel pressured to get kinky, what do you do?

“The frustration of vanilla—this constant

Erotic Vulnerability, Joy and Consent Iowa City Public Library, Saturday, Oct. 13, 12 p.m., Free

Do You Want to Play? The Mill, Iowa City, Saturday, Oct. 13, 3 p.m., free with festival pass

Photo by Frankie Schneckloth

quest to kinky normative sexual relationships—seems to be the result of people’s actual sexual practices and desires butting up against the idea that there is one unified, normative way that ‘most’ people have sex,” *Gawker*’s Monica Heisey wrote in the 2014 article “Vanilla Sex: A Perfectly Fine Way to Fuck.” “If I’m supposed to be the default, the married man wonders, why do I want my wife to peg me sometimes? If I’m not kinky, a 22-year-old straight woman who only watches lesbian porn asks, why am I so interested in the idea of a threesome? The danger of vanilla is seeing it as ‘default’ when it’s as amorphous as any individual kinky person’s sexual preferences.”

How do we reframe our expectations so we are not constantly critical of ourselves or our partner? Let’s move away from who-does-what-to-whom and towards a curious and honest exploration of guiding principles that impact mindset. How do I get into the mindset of sex being a place we go, instead of what we do to each other? How do we explore our sexual appetite without anxiety or the pressure of an outcome?

It starts with pondering what we like—what brings us pleasure, and what mood we must be in to explore it—and being open about this with our partner or partners. When

we reframe the erotic experience to focus on presence as opposed to performance, we can draw on erotic communication tools within the kink/BDSM community.

The guiding principles of kink/BDSM make no assumptions about what your appetite might be and are not limited

in the menu of possibilities. Kink culture is grounded in safe, sane and consensual communication.

Oliver draws on kink/BDSM principles by supporting her students in communicating their sexual boundaries, interests and erotic

preferences with an exercise in which they divide sexual menu items into three columns:

- **Yes, please** Favorable activities you're always or often in the mood for in a sexual/erotic encounter.
- **No, thank you** Activities that are out of bounds for whatever reason, and are off the menu.
- **Maybe?** Activities that have conditions necessary, or you would enjoy under specific circumstances. These are menu items you are curious about and might be open to trying.

These erotic communication tools allow us to express, negotiate and explore our appetites. We can also access the tools of mindfulness to explore presence as opposed to performance. In mindfulness, we are not eating to get to the end of the meal, but to enjoy and experience the food. This can easily be translated to an erotic or sexual experience.

During a mindful eating exercise I do with clients, they are asked to eat a raisin or a nut and act as if they are an alien from another planet and have never seen or experienced the object in their hand. They are prompted to explore it with all their senses and notice not only what they see, hear or smell but also what they think. If their mind wanders, as it often does, they are prompted to gently bring their awareness back to the object of attention. Then they are asked to put the food in their mouth and explore it without biting it, then chew and swallow it and notice how many stages of the experience are automatic or intuitive.

What if we had this kind of presence of mind during a sexual encounter, instead of being distracted wondering if the other person is looking at the size of our ass or critiquing our performance? What if we could be brave and vulnerable in expressing our yes, no or maybe interests to our partners?

Sounds kinky. LV |

Oliver and Benway will explore these issues more in depth at their lecture and workshop at the Witching Hour festival on Oct. 13.

Natalie Benway LISW is a psychotherapist in private practice in Coralville. She has a certification in sexuality studies from the University of Iowa and is currently pursuing additional licensure with the American Association of Sexuality Educators, Counselors and Therapists.

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Hot Tin Roof is a program to showcase current literary work produced in Iowa City. The series is organized and juried by representatives of two IC-based cultural advocacy organizations: Iowa City UNESCO City of Literature and *Little Village* magazine, with financial support from M.C. Ginsberg Objects of Art.

Hot Tin Roof: September

Looking Back

11 p.m. Don and Timmy and I watch the constant news reports in the living room of Timmy's Upper East Side apartment. We sit stunned, speechless, needing to be with others as we watch the towers collapse over and over again. I can't even think who I know who works downtown. My mind is a void. Later I will learn that one of Timmy's friends was killed in the World Trade Center that day; that, for days afterward, Don would be finding papers in Brooklyn that had floated from the towers; that our friend Nancy watched people falling to their deaths and would refuse to temp in tall office buildings after that; that the husband of another friend, Kathy, was in Windows on the World, the restaurant atop the North Tower that morning, but left minutes before the plane crashed. She wouldn't find out until late that afternoon that he was even alive.

8 p.m. Don and I ride the 6 train to Timmy's from Midtown. Some lines are still running, and the subway is free. We just slide through the turnstiles and ride a nearly-empty train. The next day, since no one is going to work, Timmy and I will ride the also-free ferry to New Jersey, so we can see the downtown skyline for ourselves. There will be a cloud of smoke where the towers used to be. The fires will burn for days and days, and the smell will permeate Manhattan, even as far as my apartment in Midtown.

4 p.m. I walk home from my job at Andersen at 54th and 6th Avenue, zigzagging my way through the eerily empty streets. All businesses are closed, even the 24-hour bodegas, their steel mesh gates locked to the sidewalk cement, hastily-written notes taped to the doors. I go to the nearest hospital to give blood, but there is a note on their door as well, "Don't need any more blood today." Already, American flags are starting to appear as color photocopies taped to windows. In later days

flags would mushroom everywhere, on fire escapes, cars, bicycles, on clothing, over doors and outside windows. These, along with the missing-person fliers that will coat each lamppost and every wall: men and women of all races and ages smiling—always smiling—from the fliers, who will still be missing after days and then weeks.

1 p.m. The designers ask one by one if they can leave. Asma wants to find her sister. Kate has heard that a friend of hers from Boston might have been on one of the flights. Gerard volunteers to keep working on the proposal that is due today. The partner upstairs insists it be done no matter what is happening outside in New York City. It will turn out the company that the partner thinks is waiting for his proposal will be closed that afternoon and for the next few days, like most firms in New York. Kate will find out her friend had been on the fateful American Airlines Boston flight that crashed into the North Tower. Asma will find her sister, who was fine, at least as fine as a Muslim girl in a hijab can be in New York City after that morning.

11:30 a.m. I return to my office and find a voicemail message from Ron saying he is OK. The United flight that he was piloting to D.C. was diverted and returned to Dallas/Fort Worth. He will be stranded in Dallas for the next five days until flights resume, but we will finally be able to talk again on the phone after two days, and we talk and talk and talk.

10:40 a.m. My eyes are glued to the big TV screen in the Andersen cafeteria. I stand shoulder to shoulder with others crowded into the room, silent, except for gasps and muted sniffling. We watch the World Trade Center towers collapse, pancaking on themselves in a cloud of dust. I stand beside Omar, who puts his arm around me after I tell him my boyfriend is

flying that morning to D.C., and I haven't been able to reach him. I would later acknowledge that this day would be a turning point in my feelings for my boyfriend, Ron, and realize that life is too short not to take advantage of love.

9 a.m. Everyone in the office is riveted to their computer screens, watching airliners fly into the solid towers of the World Trade Center. I try, again and again, to phone Ron and my parents, but all circuits are busy and I can't get through. I finally send an email, assuring them I am fine. A month later, Ron and I will talk and make the decision that I will move to be with him in Illinois. My parents will be relieved that, after 16 years, I will finally leave the city that they never wanted me to move to in the first place.

8:50 a.m. Kate enters the office and says, as she passes my open door, "I just heard an airplane crashed into the World Trade Center." I picture, in my mind, a small Cessna, think, "How awful," and return to my emails. It would not be a small Cessna, but, unfathomably, airliners with morning commuters and pleasure fliers, fully staffed with pilots and crew, kamikazeing into towers filled with office workers.

8:30 a.m. I arrive at the Andersen office building, after walking 25 minutes from my Midtown apartment, reveling in the brisk sunshine of a cool Tuesday morning. It is a perfect fall day, September 11, 2001. LV/

Beckman is an artist and is a member of a memoir writing group. Before relocating to the Midwest, she lived for 16 years in NYC. Her artwork can be seen at www.sharonbeckman.com. She and Ron have been happily married for 15 years.

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A-List

SHATNER'S AGE OF DISCOVERY

The Canadian, brony and noted wooer of green women looks to the future.

BY GENEVIEVE TRAINOR



It was 52 years ago this month that a scrappy, upstart little sci-fi program premiered on NBC. In the captain's chair of the NCC-1701, also known as the USS Enterprise, sat a Canadian, classically trained Shakespearean actor with only a few films, a couple of Broadway credits and a handful of one-off television spots to his name stateside. He was well-reviewed but hardly a household name.

Now, in 2018, William Shatner is one of the most recognized figures in science fiction for his role as *Star Trek's* Captain James Tiberius Kirk. His locked-in place in television history includes iconic moments such as the first interracial kiss on television, with *Star Trek* co-star Nichelle Nichols, and

gags that have evolved into memes about his speech patterns (Even. Kids. Know. The. Kirk. Way. Of. Speaking.)

Despite a level of success that might have typecast other actors, Shatner continued to broaden and expand his range after *Trek*. His roles as the eponymous lead on *T.J. Hooker* and as the irascible and unforgettable Denny Crane on *The Practice* and *Boston Legal* introduced him to an audience that would never have found him in science fiction.

He also has a wide and varied career beyond acting, including as a director, a novelist and a spoken-word performer. It's no accident that numerous articles have referred to him as a Renaissance man—one of his horses

William Shatner Paramount Theatre, Cedar Rapids, Friday, Sept. 28, 7:30 p.m., \$62-153

Illustration by Blair Gauntt

(yes, he shows horses, too) is even called Renaissance Man's Medici. But he's not done yet. Shatner is moving past the Renaissance into his own Age of Discovery, and at 87, he is still continually discovering.

His horses, in fact, are the perfect example. "I came to [horses] later in life, when I'd made enough money so I could afford them," Shatner told *Little Village* with a self-aware laugh in a recent phone call.

But, he says, he's "not just kidding

around”—and he’s got the wins to show for it. Last month, at the World Championship Horse Show at the Kentucky State Fair, he competed in four different driving competitions with two horses. He placed fifth with Renaissance Man’s Medici in Amateur Gentleman’s Fine Harness. And he and Track Star took first place a driving class—roadster, one of the fastest and most dangerous—and were the reserve world champions (he’s won the championship in the past). Shortly after our call, he told me, he was headed to Las Vegas for a reining competition.

“I’ve spent quite a few years trying to get good at it; I’ve gotten quite good at it. I have every expectation that I could possibly be way up there if luck and my skills don’t leave me,” said Shatner, who since 1990 has

“I took traditional Christmas songs, and I bent them a little.”

helmed the Hollywood Charity Horse Show. “The horses are very worthy of it ... I am very seriously breeding, training, selling, buying, riding horses.”

For all his humor, that seriousness carries over into everything Shatner takes on. Project after project, effort after effort, all done at 110 percent. (A single-episode turn on *My Little Pony: Friendship Is Magic* last year led to a tweet proclaiming himself a bronny.) And he’s full of hustle.

“I’ve got all kinds of projects that I would like to do, that I’m actively trying to sell to people who can put it on the air or publish it or print it, and also have the money to finance it,” Shatner said. “I’m actively, every week, going someplace to sell something. I’ve got a number of animated feature ideas that I’m actively trying to sell. So if any of these things were to go, it would be a lovely thing for me.”

This year, in addition to a new memoir, *Live Long And . . . : What I Learned Along the Way*, which came out early this month, he’s also dropped his first country album—a collaboration with founding member of Alabama Jeff Cook. And in October, he breaks more new ground with his first Christmas album, *Shatner Claus*.

“Christmas is a wonderful holiday,” said Shatner, who is Jewish. “It’s a celebration.”

He was drawn to the project, he said, because he was offered the opportunity—a common thread throughout his career. Shatner has a well-earned reputation for taking full advantage of every chance that comes his way.

“I thought I wanted to do something a little bit different, or do things a little bit differently, to put an adverb on it, and so I took traditional Christmas songs, and I bent them a little,” he said. “Not unrecognizably so, and in some cases very recognizably so—but different.”

The album features collaborations with a wide array of artists, from Brad Paisley and Judy Collins to Iggy Pop and Ian Anderson.

“Because what I’m doing is, I guess, unique—given that I can’t sing. But given that I have a feeling for the poetry and the rhythm of it, and the meaning of it, and the words—the beauty of the English language—and loving the melodic line ... musicians who understand what I’m trying to do, when I’ve asked them, have flocked to

join me,” Shatner said.

Given that fellow noted spoken word performer Henry Rollins joins him on *Shatner Claus* as well, his bold statement rings true. Shatner is not shy about self-promotion, but what might come across as brash or presumptuous in a less storied performer reads here instead as a well-earned self-assuredness. And he can be self-effacing, too, when the moment calls for it.

“I’m being asked to do a blues album, and I’m getting set to try and do something in the blues genre that I won’t wreck,” he quipped of his next new path of discovery.

On Friday, Sept. 28, Shatner heads to the Paramount Theatre in Cedar Rapids to revisit the world of Kirk with a showing of *The Wrath of Khan* followed by storytelling and a Q&A session, both covering a wide range of his *Trek* and non-*Trek* work.

“There’s a kind of unique way of bringing film and live theater together, and it’s a delightful time,” he said, adding what is clearly the motivation behind all of his endeavors: “It’s a delight to do.” LV /

When she was little, Genevieve Trainor always put her Spock action figure in Uhura’s dress. That lifelong identification with Nimoy is likely behind her whimsical fantasies of becoming Shatner’s BFF.

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(FEEDBACK FROM A 2017 FESTIVAL ATTENDEE)

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EDITORS' PICKS

CALENDAR

**CEDAR RAPIDS/
IOWA CITY AREA EVENTS
SEPT. 19-OCT. 2, 2018**

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar. Please check venue listing in case details have changed.

WED., SEPT. 19

Iowa City Open Coffee, Merge, Iowa City, 8 a.m.,
Free (Weekly)

Food Truck Wednesdays, NewBo City Market,
Cedar Rapids, 11 a.m. (Weekly)

NewBo Farmers Market, NewBo City Market, Cedar
Rapids, 4:30 p.m. (Weekly)

Iowa City Wednesday Farmers Market, Chauncey
Swan Ramp, Iowa City, 5 p.m. (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m.,
\$5-10 (Weekly)

Break Dance Group, Public Space One, Iowa City, 6
p.m., Free (Weekly)

GRAVELLY-VOICED FOLK

Sean Rowe, CSPS Legion Arts, Cedar Rapids, 7 p.m.,
\$15-18

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Bluegrass Jam, The Mill, Iowa City, 7 p.m., Free (3rd Wednesday)

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)
LO-FI EXPERIMENTAL POP

Japanese Breakfast w/ Ought, The Mill, Iowa City, 8 p.m., \$16-18

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

Late Shift at the Grindhouse 'Society,' FilmScene, Iowa City, 10 p.m., \$4 (Weekly)

THU., SEPT. 20

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

Meet Me at the Market, NewBo City Market, 5 p.m., Free (Weekly)

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

Novel Conversations, Coralville Community Library, 7 p.m., Free (3rd Thursday)

'THE BEST SMALL FICTIONS ANTHOLOGY 2018'

Audra Kerr Brown, Kathy Fish, Brenda Peynado, Denise Howard Long, Scott Garson, Jolene McIlwain, Angela Mitchell, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

PORTRAITS & STORIES: SUICIDE PREVENTION MONTH
Dese'Rae L Stage: Live Through This, Coralville Center for the Performing Arts, 7 p.m., Free

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

THREE GROUPS PERFORM!

Improv Incubator, Penguin's Comedy Club, Cedar Rapids, 7:30 p.m., \$5

Underground Open Mic, Open Jam and Mug Night, Yacht Club, 8 p.m., Free (Weekly)

FOLK+FUNK FROM FKA CAROLINE SMITH

Your Smith w/ BAUM, The Mill, Iowa City, 8 p.m., \$15-18

WHAT ARE WE DOING? SEPT. 19-OCT. 2, 2018



Britt Fowler

▲ **Northside Oktoberfest Northside neighborhood, Iowa City, Saturday, Sept. 29, 12 p.m., \$45-55** Where two or more breweries are gathered, I am there among them. The Northside Oktoberfest is back for its 23rd year, bringing with it dozens of brews from craft breweries both local and national, and silly-but-serious German beer games. The fest encapsulates some of my very favorite things: beer, fall traditions, really great beer, the food and cozy ambiance of Northside Iowa City, free brewery swag and bottomless, delicious beer. A bonus: it's a Hawkeye football bye week, so fans won't even have to worry about missing the game—nothing to distract you from filling your glass (free with ticket purchase) with as many beers as you can between noon and 3 p.m. —*Emma McClatchey*



▲ **After Hours Presents: 'Twin Peaks—Fire Walk With Me' (1992)**, FilmScene, Iowa City, Saturday, Sept. 22, 11 pm., Free-\$6.50 Without the restrictions of network television, *Twin Peaks: Fire*

Walk With Me, prequel to the series' first two seasons, gave fans witness to Laura Palmer's horrifying home life leading up to her murder. It's really our first opportunity to understand her on a complex level, and though the film might have raised more questions than it answered (says someone still not clear on the significance of the blue rose), understanding elements of the backstory was super-satisfying after wandering the bizarre Twin Peaks world of S1 and S2. Should you hit this screening if you haven't made it through the first two seasons? No, so you'd better get watchin', bud. You won't regret it. —*Jordan Selligren*



▲ **Bill MacKay w/ Vero Rose Smith**, Trumpet Blossom Cafe, Iowa City, Thursday, Sept. 27, 8:30 p.m., \$8 Feed Me Weird Things Vol. 3, Edition #11 brings the brilliant guitar improviser Bill MacKay from Chicago to Iowa City. MacKay lives on the unexpected razor's edge between jazz and experimental folk, stylistically, but his guitar is conversational in a sense typically only associated with the blues. His compositions are frequently described as radiant, which has too few denotations for my taste—to me, they are illuminating, in all its meanings. Iowa City's Vero Rose Smith, with her similarly shimmering tones, delivered vocally, opens. Her 2017 climate change EP, *New Mythologies (For Old Problems)*, feels like the art-child of Billie Holiday and Doris Day. If you need a term for "whimsical, but filled with a weighty intent," try "Vero Rose Smith."

—*Genevieve Trainor LV*

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EDITORS' PICKS

Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

FRI., SEPT. 21

FILM SCREENING

'Wasted! The Story of Food Waste,' Indian Creek Nature Center, Cedar Rapids, 6:30 p.m., \$7-13

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (Weekly)

'SMALL ANIMALS: PARENTHOOD IN AN AGE OF FEAR'
Kim Brooks, in conversation with Kevin Cloutier, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

PRE-ORDER 'NIGHT MILK'? GET IN FREE!

Younger Album Listening Party, The Mill, Iowa City, 7 p.m., \$10

MIDWESTERN EMO PUNK

Remo Drive w/ Field Medic, Prince Daddy & The Hyena, Gabe's, Iowa City, 7 p.m., \$13-15

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

THROUGH OCT. 6

'My Fair Lady,' Theatre Cedar Rapids, 7:30 p.m., \$25-40

OPENING NIGHT! RUNS THROUGH 9/29

Dreamwell Presents: 'Marjorie Prime,' Public Space One, Iowa City, 7:30 p.m., \$10-13

ALSO SEPT. 22

Christine Stedman w/ Ed Hill, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

FOLK/AMERICANA—MEET&GREET WITH VIP PASS!
Amanda Shires w/ Leah Blevins, Englert Theatre, Iowa City, 8 p.m., \$25-85

MINNEAPOLIS BLUEGRASS

Kind Country w/ People Brothers Band, Flash In A Pan, Iowa City Yacht Club, 8 p.m. \$10

FOLK LEGEND

Art Garfunkel In Close Up, Paramount Theatre, Cedar Rapids, 8 p.m., \$47-100

TOP PICKS: QUAD CITIES SEPT. 19-OCT. 2, 2018

The Nude Party w/ Town Criers, Triple Crown Whiskey Bar and Raccoon Motel, Davenport, Thursday, Sept. 20, 9:30 p.m., \$10 If you've ever been told you should quit chasing your dreams and get a real job, then you and the Nude Party have something in common. The six-piece garage rock group, formed in college, often incorporate surf, psych and country elements into their music to create undeniably catchy songs. Town Criers, the psych-infused garage rock group who are a breath of fresh air in the thriving Chicago scene, will open the show.



▲ Annalibera w/ Squirrel Flower, Curt Oren, Rozz-Tox, Rock Island, Friday, Sept. 21, 9 p.m., \$5-10 sliding scale If you're on the hunt for a show that will keep you on your toes and introduce you to something new, this is the one for you. The mix of experimental pop from Annalibera, the self-proclaimed farm punk of Squirrel Flower, and the magical electroacoustic offerings of Curt Oren make this show fit for many different palettes.

Frankie and the Witch Fingers w/ Stonefield, the Golden Fleece, Triple Crown Whiskey Bar and Raccoon Motel, Davenport, Monday, Sept. 24, 7 p.m., \$10-15 This bill is a triple threat of oozy psych-rock madness that you absolutely shouldn't miss. Frankie and the

Witch Fingers are equal parts entertaining and mesmerizing to watch live. Joining them will be the four Australia-based sisters in Stonefield, who could very well have toured with Black Sabbath in the '70s, and regional psych-rock shredders the Golden Fleece.

All Senses Festival, Various Venues, Rock Island and Davenport, Sept. 25-30, Free-\$45 Back for its second year, All Senses consists of six days packed with music, poetry, film, crafts and art. The curators of this event are all tastemakers in each of their respective fields, which has led to an incredibly solid lineup that leans more to the experimental side of things. Bongripper, Emma Ruth Rundle and FACS will headline. Weekend pass is \$45; individually ticketed events are \$15 per show. Visit allsensesfestival.com for all the details.



▲ Robert Randolph and the Family Band, Redstone Room, Davenport, Friday, Sept. 28, 9 p.m., \$35-40 Renowned pedal steel guitarist and soul singer-songwriter Robert Randolph, along with his Family Band, will be bringing the funk to Downtown Davenport for one night only. Randolph toured with Eric Clapton, collaborated with Carlos Santana and Derek Trucks and has been named one of the top 100 guitarists of all time.

LV / —Paige Underwood

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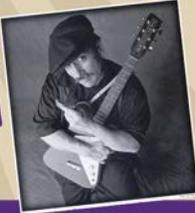


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TOP PICKS: DES MOINES SEPT. 19-OCT. 2, 2018

Ruben Rodriguez/Photography



▲ Latino Heritage Festival, Western Gateway Park, Des Moines, Sept. 22-23
 Back for its 16th year, the Latino Heritage Festival will take over Western Gateway for two days of food, music, dance and more. Celebrating the state's largest racial/ethnic minority—with nearly 174,000 Latinos from 20 Latin countries—the annual festival is a vehicle for local Latinos to share their culture and encourage tolerance and appreciation for diversity. Go for the pupusas, stay for the Parade of Nations and Saturday night street dance. —*Abby Gilman*

Maximum Ames Music Festival, Multiple venues, Ames, Thursday-Sunday, Sept. 27-30, \$15
 The Maximum Ames Music Festival returns to venues across the city. After seven years of rostering acts from around the globe, the festival has refocused its lineup, primarily highlighting local bands for a truly maximum Ames experience. Headliners include Ames live show legends the Depaysement and the Midwest Diva herself, Leslie Hall, presenting her new variety show, *Yarn House Live!* —*Trey Reis*

'Fun Home,' Kum & Go Theater, Des Moines, opens Friday, Sept. 28, 7:30 p.m., \$20-40
Fun Home is a 2013 musical adaptation of the graphic memoir by Alison Bechdel (known for the Bechdel test, inspired by one of her early comics). It tells the story of the Bechdel's formative years,

touching on subjects of gender, sexual orientation and familial dysfunction. The musical, presented by the Iowa Stage Theater Company, runs on weekends through Oct. 14 with 2 p.m. matinee performances on Sundays. —*TR*

Luminarium: Albesila, Cowles Commons, Des Moines, opens Friday, Sept. 28, Free-\$15
 Presented by the Architects of Air, the Luminarium is returning to Cowles Commons in downtown Des Moines. This year's luminarium, Albesila, is an inflatable 27-room installation inviting patrons to enter and explore the luminescent colors and patterns of each room in its immersive layout. Advance reservations are \$15; stand-by admission at the door is \$5. Children 2 and under are free. This event is open to the public of all ages, and runs from 9:30 a.m. to 6 p.m. everyday through Oct. 7. —*TR*

Gorilla Biscuits w/ Modern Life is War, Closet Witch, Woolly's, Des Moines, Sunday, Sept. 30, 7 p.m., \$25
 It's been nearly 30 years since the release of Gorilla Biscuits' debut album, *Start Today*. To this day, it's still considered a canonical piece of music from the heyday of late '80s hardcore history. Catch these legends live at Woolly's with our own Iowa heavy-hitters Modern Life is War and Closet Witch opening the show. —*TR LV*

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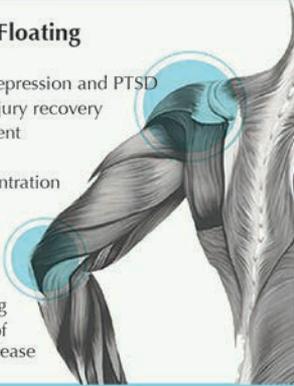


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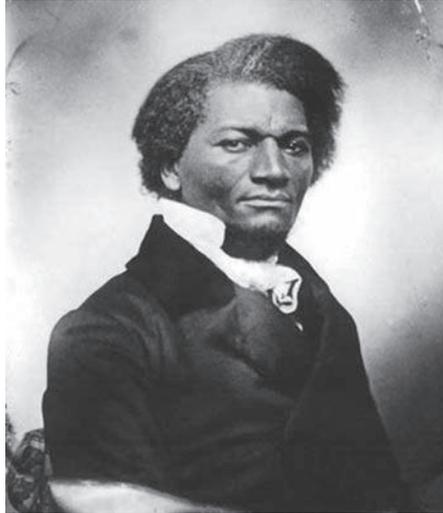
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TOP PICKS: WATERLOO/CEDAR FALLS

SEPT. 19-OCT. 2, 2018



▲ **Frederick Douglass Power Of Words Festival, University of Northern Iowa, Cedar Falls, through Sept. 22, Free** This five-day festival honoring writer, orator and human rights activist Frederick Douglass includes presentations and forums, orations by schoolchildren from the area, a social justice art exhibition and student performances, including poetry slams. All events take place at Rod Library except the poetry slams, which will be held at the Center of Multicultural Education, Maucker Union. See frederickdouglassfest.uni.edu for the full schedule.

▲ **Stories under the Stars, Cedar Valley Arboretum & Botanic Gardens, Waterloo, Friday, Sept. 28, 7:30 p.m., Free-\$5** One of the greatest things about nights that stretch longer as the year drifts into fall is that you can stargaze with the kiddos at an hour not much past their bedtime. This star party in the garden is perfect for a family outing. It's free with regular admission to the gardens and free to members (admission is \$5 for adults, \$2 for kids 5-17 and free for children 4 and under). Dress warmly, bring your sleeping bags to cuddle up in, and listen to stories told using the constellations.

▲ **The Heart of Darkness: Monster Madness, Heartland Farms, Waterloo, Friday, Sept. 28 and Saturday, Sept. 29, 7 p.m., \$10-15** It's starting! Fall is here and with it all the ghouls and monsters you

could ever hope to meet. Billing itself as Iowa's Largest Haunted Attraction, the Heart of Darkness boasts 13 separate theme areas, including the 3-D Killer Circus, Zombie CDC, Darkhold Castle and more. Ticket prices go up Oct. 2, but for opening weekend only, they're \$10 in advance, \$15 at the door. If you're itching for the adrenaline rush of a jump scare, don't miss this deal.



▲ **Brooks Strause w/ Ben Driscoll, Octopus College Hill, Cedar Falls, Saturday, Sept. 29, 9 p.m., \$5** In reviewing Brooks Strause's 2015 release, *The Chymical Wedding of Brooks Strause*, Kent Williams wrote in these pages that, "In each of his songs, he inhabits a character the way Robert De Niro does. He commits fully, and when he howls like a bereft soul running from the Devil, you can smell the brimstone." The Iowa City singer-songwriter brings that wild intensity north to Octopus; Ben Driscoll, with his voice smooth and dark as the highway, opens.

▲ **Whose Live Anyway?, Gallagher Bluedorn Performing Arts Center, Cedar Falls, Tuesday, Oct. 2, 7 p.m., \$30.55-60.75** Fans of short-form improv will be ecstatic that some of its masters are coming through the area on tour. Current and former cast members from the long-running TV show *Whose Line Is It Anyway?* take the stage with a 90-minute set that teases at possible on-stage audience participation. See Ryan Stiles, Greg Proops, Jeff B. Davis and Joel Murray, with musical direction by composer and Second City alum Bob Derkach. LV /

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EDITORS' PICKS

MILWAUKEE FOLK

Dead Horses, Famous Mockingbird, Marion, 8 p.m., \$10-12

ALBUM RELEASE PARTY

Anthony Worden and the Illiterati w/ American Cream, Trumpet Blossom Cafe, Iowa City, 9:30 p.m., \$7

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

Who Wore It West Featuring: Coolzey, Moodie Black, the Spider Magnets, Gabe's, Iowa City, 10:30 p.m., \$7

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SAT, SEPT. 22

Iowa City Sunday Farmers Market, Chauncey Swan Ramp, Iowa City, 7:30 a.m. (Weekly)

Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m. (Weekly)

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

"HI-FI DANCE MUSIC FOR NOISE PUNKS"

Sinner Frenz w/ Annalibera, Squirrel Flower, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$5

Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)

CHICAGO COUNTRY

South City Revival w/ 6 Odd Rats, Iowa City Yacht Club, 10 p.m., \$7

BIJOU AFTER HOURS

'Twin Peaks: Fire Walk With Me,' FilmScene, Iowa City, 11 p.m., Free-\$6.50

SUN., SEPT. 23

ART HOUSE THEATER DAY 2018

'The Big Bad Fox and Other Tales,' FilmScene, Iowa City, 10 a.m., Free-\$5

RESCHEDULED EVENT

Iowa City Latino Festival 2018, Downtown Iowa City, 12 p.m., Free

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EDITORS' PICKS

CLOSING PERFORMANCE

ICCT Presents: 'Assassins,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$11-19

CLOSING PERFORMANCE

'To Kill a Mockingbird,' Giving Tree Theater, Marion, 2 p.m., \$26

Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free (Weekly)

NATIONAL THEATRE LIVE—NEW STRINDBERG INTERPRETATION

'Julie,' Englert Theatre, Iowa City, 2 p.m., \$15-18

ART HOUSE THEATER DAY 2018

'Thunder Road,' FilmScene, Iowa City, 5 p.m., \$8-9

Space Jesus w/ Zeke Beats, Conrank, Blue Moose Tap House, Iowa City, 9 p.m., \$15-22

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

ART HOUSE THEATER DAY 2018

Late Shift at the Grindhouse: 'Schlock,' FilmScene, Iowa City, 10 p.m., \$4

MON., SEPT. 24

FREE COMMUNITY SCREENING

FilmScene Presents: 'Most Likely to Succeed,' Liberty High, North Liberty, 6:30 p.m., Free

THE GREEN ROOM: PERFORMANCE COACH LECTURE

Dan Lerner, Englert Theatre, Iowa City, 7 p.m., Free

'OTHER PEOPLE'S LOVE AFFAIRS'

David Wylan Owen, in conversation with Garth Greenwell, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3 (Weekly)

TUE., SEPT. 25

Cultivate Hope Market, Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m. (Weekly)

Practice in the Prairie, Indian Creek Nature Center, 6 p.m., Free (Weekly)

BIJOU HORIZONS

'One Thousand Ropes,' FilmScene, Iowa City, 6 p.m., Free-\$6.50



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EDITORS' PICKS

FilmScene Presents: 'Most Likely to Succeed,'

City High, Iowa City, 6:30 p.m., Free

'DAUGHTER IN RETROGRADE: A MEMOIR'

Courtney Kersten, Prairie Lights Books & Cafe, 7 p.m., Free

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids,

7 p.m., Free (Weekly)

Yahoo Drummers, Downtown Iowa City, 7:30 p.m.,

Free (Weekly)

Weekly Old-Timey Jam Sessions, Trumpet

Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m.,

Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m.,

Free (Weekly)

WED., SEPT. 26

'DOROTHY DAY: THE WORLD WILL BE SAVED BY BEAUTY'

Kate Hennessy, Prairie Lights Books & Cafe, 12 p.m., Free

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

GENRE-DEFYING GRAMMY-WINNER

Keb' Mo', Englert Theatre, Iowa City, 8 p.m., \$41.50-149

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Diet Cig w/ Illuminati Hotties, Hot Tang, Gabe's, Iowa City, 8 p.m., \$12-15

FRENCH ELECTRONICA

CloZee w/ IHF, Blue Moose Tap House, Iowa City, 8:30 p.m., \$17-20

Late Shift at the Grindhouse: 'The Addiction,'

FilmScene, Iowa City, 10 p.m., \$4 (Weekly)

Talk Art, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

THU., SEPT. 27

FilmScene Presents: 'Most Likely to Succeed,'

West High, Iowa City, 6:30 p.m., Free

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EDITORS' PICKS

FOLK'S "SONGWRITER'S SONGWRITER"

David Wilcox, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$18-20

SPOKEN WORD AND JAZZ SHOWCASE

The Hook Presents: Poetry & Motion, The Mill, Iowa City, 7 p.m., \$5

"EXPLORING MARS"

National Geographic Live with Kobie Boykins, Paramount Theatre, Cedar Rapids, 7:30 p.m., \$30-40

ART-FOLK FROM NASHVILLE

Cloudmouth w/ The Slow Retreat, Gabe's, Iowa City, 8 p.m., \$8

FEED ME WEIRD THINGS VOL. 3, EDITION 11

Bill MacKay w/ Vero Rose Smith, Trumpet Blossom Cafe, Iowa City, 8:30 p.m., \$8

FRI., SEPT. 28

NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

ART EXHIBIT—CLOSING RECEPTION

Steve Maxon Sculpture, Artisan's Sanctuary, Marion, 5:30 p.m., Free

'HOW TO DEMOCRAT IN THE AGE OF TRUMP'

Mike Lux, Prairie Lights Books & Cafe, 7 p.m., Free

GROUNDS PASSES ONLY STILL AVAILABLE!

GARP III, Codfish Hollow Barnstormers, 5:45 p.m., \$25

SCREENING OF 'THE WRATH OF KHAN,'

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William Shatner, Paramount Theatre, Cedar Rapids, 7:30 p.m., \$62-153

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CCAC Presents: 'The Curious Incident of the Dog in the Night-Time,' Coralville Center for the Performing Arts, 7:30 p.m., \$14-29

APPLETON, WISCONSIN JAMGRASS

Feed the Dog, Famous Mockingbird, Marion, 8 p.m., \$10-12

NEW ORLEANS-STYLE JAZZ FROM IC

The Dandelion Stompers w/ Vandello, The Mill, Iowa City, 8 p.m., \$10

ALSO SEPT. 29

Gabriel Rutledge w/ Dwayne Clark, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

UKULELE VIRTUOSO

Jake Shimabukuro, Englert Theatre, Iowa City, 8 p.m., \$35

SEASON 11: WHAT'S IN A NAME? ALSO SEPT. 29

SPT Theatre Presents: 'Johnny on the Spot,' CSPS Legion Arts, Cedar Rapids, 8 p.m., \$20-25

"ONE-MAN OUTSIDER VAUDEVILLE" FROM MISSOURI

Googolplexia w/ Sam Locke Ward, Douglas Kramer Nye, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$5

SAT., SEPT. 29

INAUGURAL EVENT!

VegFest of Eastern Iowa, Unitarian Universalist Society, Coralville, 10:30 a.m., Free-\$5

IOWA CITY BREWFEST 2018

Northside Oktoberfest, Northside Market Place, Iowa City, 12 p.m., \$45

THE SONGS OF THE GUESS WHO AND BACHMAN-TURNER OVERDRIVE

Randy Bachman: Every Song Tells a Story, Englert Theatre, Iowa City, 8 p.m., \$65-125

LET'S DO THIS: LIVE COMEDY

Alex Carter, Toll McGrane, Blue Moose Tap House, Iowa City, 8 p.m., \$5

PHENOMENAL AND CRAZY, OUT OF TOKYO

The Depaysement w/ In the Attic, Doc Miller, New Tribe, Gabe's, Iowa City, 8 p.m., \$8

IOWA CITY'S FOLK FEMME FATALES

Awful Purdies, Famous Mockingbird, Marion, 8 p.m., \$10-12

VITALITY FITNESS & DANCE AND THE VA VA VOOM!

Burlesque Fest 2018, Paramount Theatre, Cedar Rapids, 8 p.m., \$28-38

LOCAL LEGENDS

Closet Witch w/ Sinner Frenz, Karen Meat, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7

BIJOU AFTER HOURS

'The Truman Show,' FilmScene, Iowa City, 11 p.m., Free-\$6.50

SUN., SEPT. 30

CO-PRESENTED BY IOWA HARM REDUCTION COALITION

People, Places, Things Series: 'The Stairs,' FilmScene, Iowa City, 5 p.m., \$8-10.50

DENVER ROCK AND ROLL

The Patient Zeroes w/ Burden The Bear, The Copper Smoke Trials, Gabe's, Iowa City, 8 p.m., \$7

MON., OCT. 1

UI PROFESSORS TERESA MAGNUM, CORY CREEKMUR
The Silver Screen: Aging through the Lens of Popular Cinema, Coralville Center for the Performing Arts, 2 p.m., Free

THE GREEN ROOM+IOWA CITY BOOK FESTIVAL: PRODUCING FILMS THAT INSPIRE ACTION

ICBF: Kathy Eldon, Englert Theatre, Iowa City, 7 p.m., Free

TUE., OCT. 2

LECTURE, BOOK SIGNING WITH DR. STEPHANIE GRAY

Heal Your Gut, Heal Your Body, New Pioneer Co-op, Cedar Rapids, 5:30 p.m., \$5

IOWA CITY BOOK FESTIVAL: TECH TALK

ICBF: Alex Salkever: Your Happiness Was Hacked, Merge, Iowa City, 12 p.m., Free

IOWA CITY BOOK FESTIVAL: SPECIAL COLLECTIONS

ICBF: Manuscripts in the Curriculum, UI Main Library, Iowa City, 4 p.m., Free

IOWA CITY BOOK FESTIVAL: ANASTACIA-RENEE, JANE GREGORY, EMILY SIEU LIEBOWITZ

ICBF: Poetry at Prairie Lights, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

IOWA CITY BOOK FESTIVAL: LIT HISTORY & MUSIC

ICBF: A Thing of Beauty Is a Joy Forever: Celebrating Childe Harold at 200, Iowa City Public Library, 7 p.m., Free

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Maestros & Melodies: A Tribute to Legendary Bollywood Composers, Coralville Center for the Performing Arts, 7 p.m., Free



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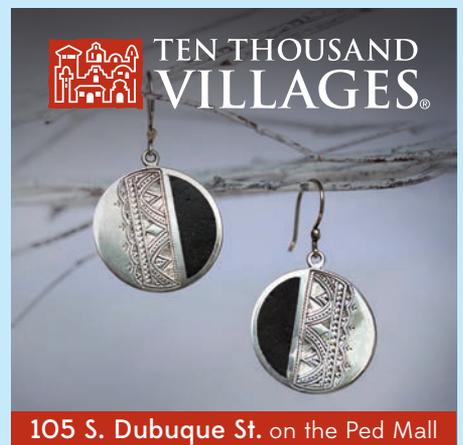
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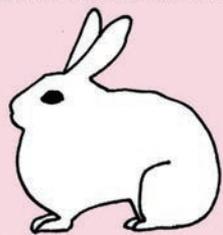
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was worried about losing my job.”

In the weeks following the arrests, prosecutors were able to convince 21 people to accept plea deals. But that was the only success they had. In December 2017, a jury acquitted all the defendants in the first trial. In January, prosecutors announced they were dropping charges against everyone, except for the 39 people most responsible for the violence and property damage.

Weilen was one of the 39.

It was months before Weilen got to see the government’s evidence against him during a status hearing.

“It was a really grainy video clip. And even if it wasn’t so grainy, the guy in the video had his face covered,” Weilen said. “I started laughing. My lawyer told me to shut up.”

Prosecutors kept pushing back the start date of Weilen trial.

“I tried to live like it wasn’t happening. My friends knew not to mention it around me,” he recalled. “But it was always there. The pressure.”

On July 7, 2018, federal prosecutors finally gave up. They asked a federal judge to dismiss all charges against the remaining 39 defendants.

“I was loading up a car for a [Beyond Peace] gig, when a friend told me the charges just got dropped,” Weilen said. “He said he’d seen it online.”

“I didn’t believe it at first. I called my lawyer. He said no one contacted him, he hadn’t heard anything. Then a few minutes later, he was, ‘Wow! Just got the email.’”

The stress of the 18 months is still obvious when Weilen talks about J20. He’s still reluctant to discuss it, and avoids using the names or giving details about the friends he drove to D.C. with and other protesters. There’s still a very small chance prosecutors could refile charges against Weilen or any of those whose charges were dropped in July. But Weilen is determined to get on with his life.

“I still rely on medications, but I hope eventually get off of them,” he said.

Asked if this experience will make him avoid politics or protests in the future, Weilen said, “No. Of course not.”

“In fact, this whole thing has gotten me thinking about new issues, like prisoner rights.” LV/

Paul Brennan is Little Village’s news director.

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LIBRA (Sept. 23-Oct. 22): As he stepped up to use an ATM in a supermarket, a Scottish man named Colin Banks found £30 (about \$40 U.S.) that the person who used the machine before him had inadvertently neglected to take. But rather than pocketing it, Banks turned it in to a staff member, and eventually the cash was reunited with its proper owner. Shortly after performing his good deed, Banks won £50,000 (about \$64,500 U.S.) in a game of chance. It was instant karma in dramatic action—the positive kind! My analysis of the astrological omens reveals that you're more likely than usual to benefit from expeditious cosmic justice like that. That's why I suggest you intensify your commitment to doing good deeds.

SCORPIO (Oct. 23-Nov. 21): As you dive down into your soul's depths in quest for renewal, remember this testimony from poet Scherezade Siobhan: "I want to dig out what is ancient in me, the mistaken-for-monster . . . let it teach me how to be unafraid again." Are you brave and brazen enough to do that yourself? It's an excellent time to douse your fear by drawing wild power from the primal sources of your life. To earn the right to soar through the heights in November and December, delve as deep as you can in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): According to author Elizabeth Gilbert, here's "the central question upon which all creative living hinges: do you have the courage to bring forth the treasures that are hidden within you?" When I read that thought, my first response was, why are the treasures hidden? Shouldn't they be completely obvious? My second response was, why do you need courage to bring forth the treasures? Shouldn't that be the easiest and most enjoyable task imaginable? Everything you just read is a perfect riddle for you to contemplate during the next 14 months, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A blogger named Sage Grace offers her readers a list of "cool things to call me besides cute." They include dazzling, alluring, sublime, magnificent and exquisite. Is it OK if I apply those same adjectives to you, Capricorn? I'd like to add a few more, as well: resplendent, delightful, intriguing, magnetic and incandescent. I hope that in response you don't flinch with humility or protest that you're not worthy of such glorification. According to my astrological analysis, now is one of those times when you deserve extra appreciation for your idiosyncratic appeal and intelligence. Tell your allies and loved ones that I said so. Inform them, too, that giving you this treatment could help mobilize one of your half-asleep potentials.

AQUARIUS (Jan. 20-Feb. 18): Many educated Americans and Europeans think of reincarnation as a loony delusion, even though it's a cornerstone of spiritual belief for over 1.5 billion earthlings. I myself regard it as a hypothesis worthy of intelligent consideration, although I'd need hundreds of pages to explain my version of it. However you imagine it, Aquarius, you now have extra access to knowledge and skills and proclivities you possessed in what we might refer to as your "past lives"—especially in those past lives in which you were an explorer, maverick, outlaw or pioneer. I bet you'll feel freer and more experimental than usual during the next four weeks.

PISCES (Feb. 19-March 20): "When the winds of change blow," says a Chinese proverb, "some people build walls while others build windmills." Since the light breezes of change may soon evolve into brisk gusts of change in your vicinity, I wanted to bring this thought to your attention. Will you be more inclined to respond by constructing walls or windmills? I don't think it would be foolish for you to favor the walls, but in the long run I suspect that windmills would serve you better.

ARIES (March 21-April 19): "The flower doesn't dream of the bee.

It blossoms and the bee comes." So says poet and philosopher Mark Nepo in *The Book of Awakening*. Now I'm transmitting his observation to you. I hope it will motivate you to expend less energy fantasizing about what you want and devote more energy to becoming the beautiful, useful, irresistible presence that will attract what you want. The coming weeks will be an excellent time to make plans to produce very specific blossoms.

TAURUS (April 20-May 20): Budi Waseso, the former head of the Indonesian government's anti-narcotics division, had a radical plan to prevent escapes by people convicted of drug-related crimes. He sought to build detention centers that would be surrounded by moats filled with crocodiles and piranhas. But his replacement, Heru Winarko, has a different approach. He wants addicts and dealers to receive counseling in comfortable rehabilitation centers. I hope that in the coming weeks, as you deal with weaknesses, flaws and sins—both your own and others'—you'll opt for an approach more like Winarko's than Waseso's.

GEMINI (May 21-June 20): In one sense, a patron saint is a Catholic saint who is a heavenly advocate for a person, group, activity, thing or place. St. Jude is the patron saint of lost causes, for instance. St. Francis of Assisi is the guardian of animal welfare and St. Kentigern is the protector against verbal abusers. Patron saint may also be invoked poetically to refer to a person who serves as a special guide or influence. For example, in one of his short stories, Nathaniel Hawthorne refers to a veteran nurse as "the patron saint of young physicians." In accordance with current astrological omens, I invite you to fantasize about persons, groups, activities, things or places for whom you might be the patron saint. To spur your imagination, here are some appropriate possibilities. You could be the patron saint of the breeze at dawn; of freshly picked figs; of singing humorous love songs in the sunlight; of unpredictable romantic adventures; of life-changing epiphanies while hiking in nature; of soul-stirring music.

CANCER (June 21-July 22): In August 1933, author Virginia Woolf wrote a critical note to her friend, the composer Ethel Smyth, lamenting her lack of emotional subtlety. "For you," Woolf told Smyth, "either things are black, or they're white; either they're sobs or shouts—whereas, I always glide from semi-tone to semi-tone." In the coming weeks, fellow Cancerian, you may encounter people who act like Smyth. But it will be your sacred duty, both to yourself and to life, to remain loyal and faithful to the rich complexity of your feelings.

LEO (July 23-Aug. 22): "People think of education as something they can finish," said writer and scientist Isaac Asimov, who wrote or edited more than 500 books. His point was that we're wise to be excited about learning new lessons as long as we're on this earth. To cultivate maximum vitality, we should always be engaged in the processes of absorbing new knowledge and mastering new skills and deepening our understanding. Does that sound appealing to you, Leo? I hope so, especially in the coming weeks, when you will have an enhanced ability to see the big picture of your future needs for education.

VIRGO (Aug. 23-Sept. 22): Virgo businessman Warren Buffett is among the top five wealthiest people on the planet. In an average year, his company Berkshire Hathaway adds \$36 billion to its already swollen coffers. But in 2017, thanks to the revision of the U.S. tax code by President Trump and his buddies, Buffet earned \$65 billion—an increase of 83 percent over his usual haul. According to my analysis of the astrological omens, you're entering a year-long phase when your financial chances could have a mild resemblance to Buffet's 2017. I'm not predicting your earnings will increase by 83 percent. But 15 percent isn't unreasonable. So start planning how you'll do it! **L V /**



THE OTHER BROTHERS

Born Out Of Tune
www.brothersother.com

In April, KUNI's Mark Simmet interviewed Des Moines Blues Rock trio the Other Brothers, who had just released their third album, *Born Out Of Tune*. He brought up the question of what to call their brand of music and decided it was classic rock. The conversation turned to how classic rock has gotten a kind of stigma based on the typical limited radio station song rotation, but that the sound of that music is making another comeback. Guitars are cool again and bands like the Other Brothers are getting deserved attention from it.

The Other Brothers—Eli Clark on guitar, vocals and harmonica, Lorenz Inez on bass and Jason Kadiwhompus on drums—aren't a tired reread of classic rock formula. *Born Out Of Tune* continues the blues rock template that they cut back in 2015. This year, the band was a finalist in the Central Iowa Blues Society's 24th annual Iowa Blues Challenge. Songs like bar ode "The Clementine" and "Red Bandana" feature a foot-stomping, swampy, country blues drawl that reminds me of the perennially cool Ray Wylie Hubbard and maybe a bit of Heartbreaker-era Ryan Adams.

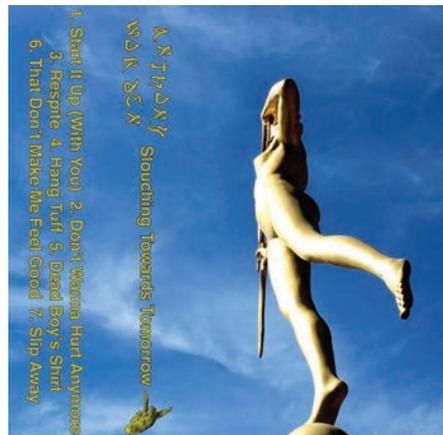
When the band is driving in a groove—as in the song "This Time You'll Notice"—they sound more like early proto-metal, like Blue Cheer or the MC5 or British pub rockers Dr. Feelgood. If you were a fan of Jet at the peak of their powers, you'll dig this. Listening to *Born Out Of Tune*, it reminds me that there just isn't enough unabashed balls-to-the-wall riff rock out there these days.

We seem to have moved so far away from

the roots of our own rock and roll music that any current music anchored in blues riffs and led by guitars and swagger becomes something of a curiosity. The guys in the Other Brothers have made this their standard to bear, and while they may have been born out of tune, they seem to be right on time.

It points to a mature, open-hearted vulnerability.

—Michael Roeder



ANTHONY WORDEN

Slouching Towards Tomorrow
anthonyworden.bandcamp.com/album/slouching-towards-tomorrow

Album Release Party: Anthony Worden and the Illiterati w/ American Cream, Trumpet Blossom Cafe, Friday, Sept. 21, 9:30 p.m., \$7

George Luis Borges' story "Pierre Menard, Author of the *Quixote*" imagines a poet whose greatest work is recreating Cervantes' *Don Quixote* word for word, not by transcription but by creating it anew. The paradox Borges proposes is that a man in the 20th century can't be a 17th century Spaniard; to arrive at the same text is a new creation, a quixotic quest.

AJ Worden's *Slouching Towards Tomorrow* is inescapably tied to musical

touchstones of the '60s and '70s, particularly Lou Reed and the Velvet Underground. It is wrong to say that his music is derivative of those influences, even as the listener can't escape noticing them. Like Borges'

poet Menard, his project is a fresh creation in a new context; instead of 1965 New York, Worden lives in 2018 Iowa.

The first song, "Start It Up (With You)," has a sophisticated arrangement full of jangly guitar and electric piano, over which Worden's voice is more delicate and overtly tuneful than in his previous work. The next song, "Don't Wanna To Hurt Anymore," contains the pivotal lyric of the album: When Worden sings "I just can't stay cool any more/Help me," it points to a mature, open-hearted vulnerability. It's followed, though, by the fuzzy, grinding groove of "Respite," with Lou Reed-esque talk-singing: "A killer acts like a killer does/there ain't no reason he believes in blood."

The jerky off-kilter beat of "Hang Tuff" seems to reflect obliquely on current events: "We look for the answer but we look the wrong way." Worden exhorts the listener to "hang tuff," which implies an optimism not actually present in the song.

The centerpiece of the album is "Dead Boy's Shirt," which introduces an underlying drone sustained through to the end of the album. "That Don't Make Me Feel Good" ends with a layered, droning coda combining synths with what sounds like a sitar and what may be a jet taking off.

On the album closer, "Slip Away," Worden croons about slipping away into the night. It's a fitting end to this sequence. The songs hang together as a loose narrative about growing up and finding love in perilous times. It's more a continuation of a folk tradition instigated by Lou Reed back in the day than an homage or imitation. It's sly and insinuating, even as it leaves behind the detachment of irony. When Worden sings that he "can't stay cool anymore," he's actually engaging, taking a chance on love. And that's a cool that transcends any adolescent notion of the word. LV/

—Kent Williams

THE MAZE RUINER BY FRANCIS HEANEY

The American Values Club Crossword is edited by Ben Tausig.

In this labyrinth-style puzzle, words run consecutively in two directions: across horizontal ROWS (two answers per row), and along the MAZE PATH that winds from the beginning of the maze (upper left) to the end (lower right). The lengths of each answer are for you to determine. Unfortunately for the makers of this maze, there is also someone who has decided to find a quicker way from the beginning to the end: the Maze Ruiner. That person has found a way to pass through the walls (leaving some obvious evidence behind) and forge a much shorter path to the exit. Clues for the MAZE RUINER'S PATH are also given. When you've found the Maze Ruiner's path, examine the evidence left behind to figure out what will be needed to repair the maze.

ROWS

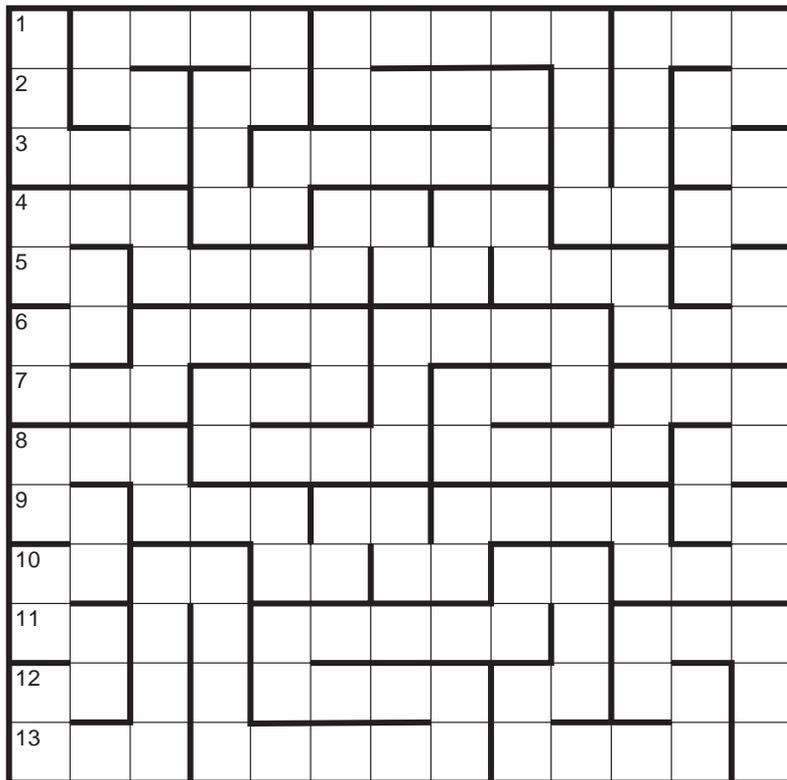
1. Overtone played by lightly touching a guitar string at particular points
Potato-filled snack I used to get all the time when I lived near Yonah Schimmel's bakery
2. Need for logging in: 2 wds.
Siren that, when audible, means you're in danger
3. Lindsey Vonn or Mikaela Shiffrin, e.g.
One whose work may end up better known via a movie adaptation (sigh)
4. When repeated, a Tommy James (or Billy Idol) hit
Religious figure whose impersonation, in a *Curb Your Enthusiasm* episode, led to a fatwa against

- Larry David
5. Egg container, of a sort
Chock-full of wisecracks
6. More expensive
Coppélia et al.
7. Data, casually
Worth the time, say
8. Important component of the human immune system: 2 wds.
Their ladders are climbed at night: 2 wds.
9. Singer Gibson seen in the *Fast and the Furious* movies
Isak ____ (Karen Blixen's pseudonym)
10. Single transient item (as opposed to the much more common plural form)
Social media star
Tequila who was kicked off *Big Brother* for having

13. Spanish marinade
Panic that led to blacklisting: 2 wds.

MAZE PATH

1. Iditarod "engines"
2. Wardrobe, but more French-sounding
3. Loop that adds an extra stitch to the needle, when knitting: 2 wds.
4. Another name for Satan: 2 wds.
5. *Just the Funny Parts* memoirist Scovell
6. Reinhart who plays Betty on *Riverdale*
7. Most likely to be alone in the bedroom at a party, petting the cat
8. Corned beef dish
9. William who wrote "CDB!" and "Shrek!"
10. Escaped: 2 wds.
11. Place to lose track of time, thanks to the lack of clocks and windows



TO REPAIR THE DAMAGE TO THE MAZE, YOU'RE GOING TO NEED A HEDGE FUND.

12. Started sharing the rent, hopefully: 2 wds.
13. Uber charge
14. Try for better character attributes, perhaps
15. Offer an unfair price
16. Problem solved by better insulation
17. Entities
18. Mountain formerly known as McKinley
19. Word before discount or skip day
20. Considers
21. Standing upright
22. Having an impatient, aggressive personality: 2 wds.
23. Costa ____
24. Unit in a *Wall Street Journal* portrait
25. ____ *Eyes Were Watching God*
26. Not interested in at all: 2 wds.
27. Many of her essays were collected in *Against Interpretation*: 2 wds.
28. Second name of the character who sings
- "Heaven on Their Minds"
29. Mystery author ____
Stanley Gardner

MAZE RUINER'S PATH

1. It's paid to keep people quiet: 2 wds.
2. Old saying
3. Quickly and effortlessly recite: 2 wds.
4. Finds on the radio dial: 2 wds.
5. Inactive

LV249 ANSWERS



11. Handcrafters
Flick with
posses
12. Flavored with zest, say
Powerful group that includes BP and ExxonMobil, pejoratively: 2 wds.



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