

A L W A Y S F R E E

ISSUE 249 SEPT. 5-18, 2018

LITTLE VILLAGE

INDEPENDENT MEDIA FROM IOWA CITY

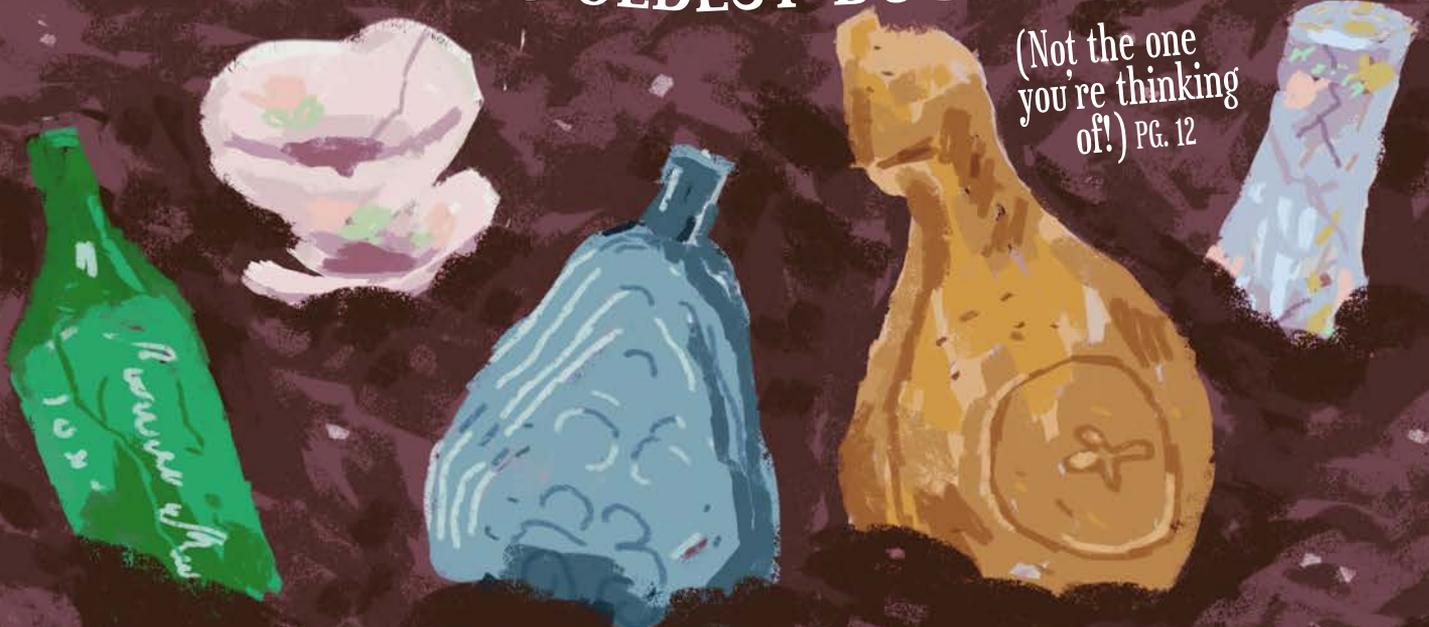
WITCHING
HOUR

POSTER & PROGRAM INSIDE!



IOWA CITY'S OLDEST DOUCHEBAG

(Not the one
you're thinking
of!) PG. 12



EIGHT MINUTES TO LIVE

YES WE CAN (DRINK BEER)!

ELIZABETH MOEN THRILLS



Photo: Jan Regan

The Philadelphia Orchestra

Yannick Nézet-Séguin, music director and conductor
Lisa Batiashvili, violin

Tuesday, September 25, 2018, 7:30 pm

One of the nation's—and the world's—preeminent orchestras, The Philadelphia Orchestra boasts a legacy of impeccable and innovative music making. The orchestra played a memorable concert in the original Hancher Auditorium shortly after the events of September 11, 2001, including a stirring performance of “America the Beautiful.” The ensemble’s debut performance in the new Hancher Auditorium will no doubt be unforgettable as well.

PROGRAM (subject to change):

Muhly: Suite from *Marnie*
Tchaikovsky: Violin Concerto
Rachmaninoff: Symphonic Dances

TICKETS:

ADULT \$95 | \$85 | \$75
COLLEGE STUDENT \$85 | \$20
YOUTH \$47 | \$20

TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

EVENT SPONSORS:

Mace and Kay Braverman
Graduate Iowa City
Gary and Randi Levitz
William Matthes and
Alicia Brown-Matthes
Lamont D. and Vicki J. Olson
Mary Lou Peters
Jack and Nona Roe
Candace Wiebener

 HANCHER AUDITORIUM

Great Artists. Great Audiences. **Hancher Performances.**

Discover more at hancher.uiowa.edu.





Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101
Bartók: Quartet No. 5
Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

TICKETS:

ADULT \$55 | \$45 | \$35
COLLEGE STUDENT \$49 | \$10
YOUTH \$27 | \$10

\$10 STUDENT
TICKETS

TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

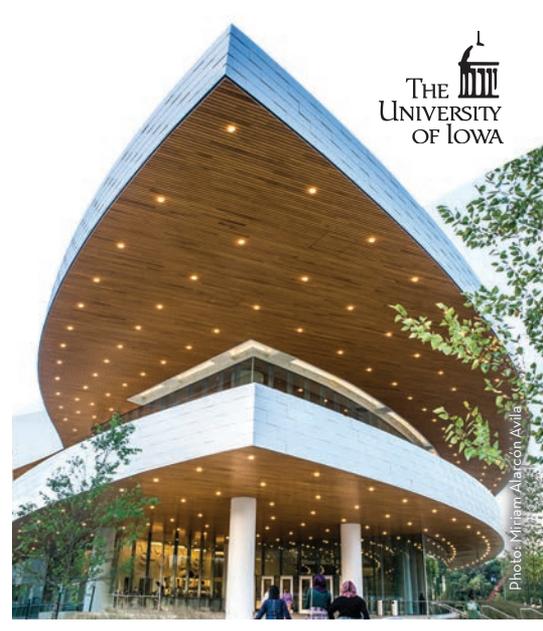
Accessibility Services
(319) 335-1158

EVENT SPONSORS:

Douglas and Linda Behrendt
John and Kim Callaghan

 **HANCHER AUDITORIUM**
Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.





HANCHER AUDITORIUM 2018/2019 SEASON

SEPTEMBER

- 12 Cokie Roberts, *An Insider's View of Washington, D.C.* - FREE
- 14 Steep Canyon Rangers - FREE & OUTDOORS
- 25 The Philadelphia Orchestra

OCTOBER

- 5 Cirque Éloize, *Hotel*
- 10 Culinary Arts Experience: Saint Burch Tavern/Pullman Diner
SOLD OUT
- 11 Emerson String Quartet
- 13 Rufus Reid, *Quiet Pride: A Celebration of Elizabeth Catlett*
- 18 Club Hancher: Storm Large
- 24 Momix, *Opus Cactus*
- 27-28 The Cashore Marionettes, *Simple Gifts*

NOVEMBER

- 2 L.A. Theatre Works, *Steel Magnolias*
- 3 Club Hancher: Kinan Azmeh's CityBand
- 11 Soweto Gospel Choir
- 14 Culinary Arts Experience: Baroncini Ristorante - SOLD OUT
- 17 Alsarah & the Nubatones
- 25 The Summit: The Manhattan Transfer Meets Take 6
Celebrating the Holidays
- 30 The Canadian Brass, *Christmas Time Is Here*

DECEMBER

- 4-9 *Les Misérables*
- 31 Kristin Chenoweth, *A New Year's Eve Gala*

JANUARY

- 24 Tre Voci

FEBRUARY

- 2 Club Hancher: Banda Magda
- 6 Culinary Arts Experience: University Catering
Dinner with the Chefs
- 8-10 *Jersey Boys*
- 16 Rahim AlHaj and string ensemble *Letters from Iraq*
- 21 *We Shall Overcome— A Celebration of Dr. Martin Luther King, Jr.*
- 23 Russian National Orchestra

MARCH

- 2 Danú
- 8 Lawrence Brownlee and Eric Owens
- 10 Theatre Lovett, *They Called Her Vivaldi*
- 14 Havana Cuba All-Stars, *Asere! A Fiesta Cubana*
- 30 Club Hancher: Kaia Kater
- 31 Brentano String Quartet

APRIL

- 6 American Ballet Theatre, *Whipped Cream*
- 12 Batsheva Dance Company, *Venezuela*
- 24 Culinary Arts Experience:
Trumpet Blossom Café

Top: Cirque Éloize,
Banda Magda,
American Ballet Theatre.
Bottom: *Les Misérables*,
Kristin Chenoweth.



TICKETS ON SALE NOW

Order online hancher.uiowa.edu
Call (319) 335-1160 or 800-HANCHER
Accessibility Services (319) 335-1158

\$10 FOR MOST
STUDENT TICKETS

Great Artists. Great Audiences.
Hancher Performances.
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

PUBLISHER MATTHEW STEELE
DIGITAL DIRECTOR DREW BULMAN
ART DIRECTOR JORDAN SELLERGREN
MANAGING EDITOR EMMA MCCLATCHEY
ARTS EDITOR GENEVIEVE TRAINOR
NEWS DIRECTOR PAUL BRENNAN
CONTRIBUTING EDITOR

ALLANA C. NOYES

VISUAL REPORTER—PHOTO

ZAK NEUMANN

VISUAL REPORTER—VIDEO

JASON SMITH

FOOD & DRINK DIRECTOR

FRANKIE SCHNECKLOTH

DISTRIBUTION MANAGER

TREVOR LEE HOPKINS

MARKETING COORDINATOR,

GRAPHIC DESIGNER JAV DUCKER

ADVERTISING

ADS@LITTLEVILLAGEMAG.COM

LISTINGS CALENDAR@

LITTLEVILLAGEMAG.COM

CONTRIBUTORS MELANIE MÁRQUEZ

ADAMS, JOHNNIE CLUNEY, SUSAN P.

DOLPHIN, ALEX KRAMER, GLEN LOWRY,

JOHN MARTINEK, BECK O'BRIEN, SHANE

O'SHAUGHNESSY, ALESHA PACKER,

MICHAEL ROEDER, AUSTIN SMOLDT-SÁENZ,

TOM TOMORROW, PAIGE UNDERWOOD,

SAM LOCKE WARD, KENT WILLIAMS

SUBMISSIONS

EDITOR@LITTLEVILLAGEMAG.COM

DISTRIBUTION REQUESTS DISTRO@

LITTLEVILLAGEMAG.COM

CREATIVE SERVICES CREATIVE@

LITTLEVILLAGEMAG.COM

CONTACT (319) 855-1474, 623 S DUBUQUE

ST, IOWA CITY, IA 52240



Zak Neumann

12 Unusual Archeology

Revisiting the century-old feminine product uncovered on campus.

BECK O'BRIEN

- 6 - Interactions
- 10 - Iowa Dispatch
- 12 - Douchebag
- 16 - Love Letters
- 18 - En Español

16 My Father, Hero

A daughter reaches a new understanding of her dad before his death.

SUSAN P. DOLPHIN

- 20 - Bread & Butter
- 24 - A-List
- 26 - Events Calendar
- 39 - Dear Kiki
- 41 - Ad Index

24 Third Time's Charming

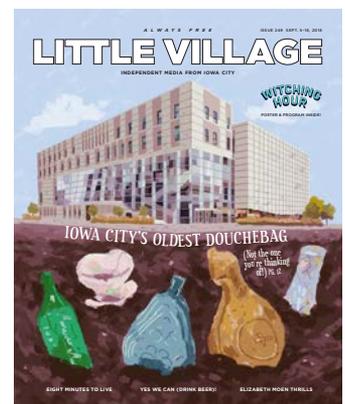
Elizabeth Moen chats about her third album and the IC music scene.

ALEX KRAMER

- 43 - Your Village
- 45 - Astrology
- 46 - Local Albums
- 47 - Crossword

Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at issuu.com/littlevillage.



Glen Lowry

Proudly serving
THE CRANDIC
since 2001

association of
**alternative
newsmedia**



**PLEASE SAVE,
SHARE OR RECYCLE
THIS MAGAZINE.**

POWERED BY
CAFE DEL SOL ROASTING

DISCOVER YOUR SUPER- POWER



**New Donors
EARN \$300 for
5 donations!**

Make EXTRA \$\$\$ with our Specialty Programs!*

Schedule an appointment at biotestplasma.com

Open 7 days a week!
408 South Gilbert Street
Iowa City, Iowa 52240
(319) 341-8000



BRING IN THIS COUPON
FOR AN EXTRA
\$10 BONUS!

New donors only. Not valid in conjunction with any other referral fees or bonuses.
008LV3

We DO NOT pay by WEIGHT!

Copyright © 2018 Biotest Pharmaceuticals Corporation.
All Rights Reserved.
*when applicable

**BECOME A BIOTEST
PLASMA SUPERHERO!**

INTERACTIONS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

Dear Kiki: I'm having an affair with my daughter's friend—and I'm not ashamed of it

Dear Kiki,
I've just read your piece to The Cake. I felt that your response was full of compassion, understanding of the complex situation, and genuine care for the people involved. I did not find any part of the response judgemental, which would have been ineffective in helping her. I always appreciated your thoughtful column in the LV, but today I felt strongly motivated to express my gratitude. Thank you for your work. *Sincerely, Linda*

Your Village: Where does the revenue from UIHC parking ramps go?

It is frustrating that parking revenues

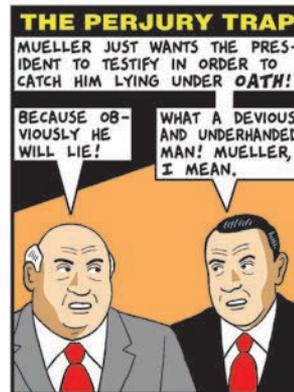
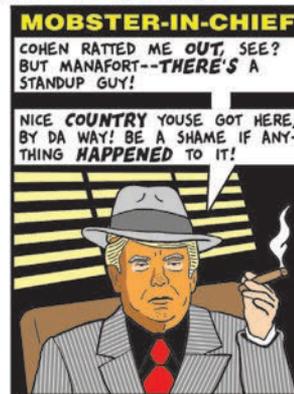
exceed expenses, and demand for employee parking at uihc exceeds supply, but no new parking is built. It would be interesting to see if prioritization of parking supply would change if physicians stopped getting preferential treatment and were tossed into the same parking wait lists as everyone else. —*Kim*

Iowa City Latino Festival postponed out of respect for Mollie Tibbets and concerns over safety

It's an absolute disgrace that the Republican Party, including our apparently racist governor, is using this heartbreaking tragedy to stoke hate against an entire community. They might as well be wearing white sheets and marching around with torches. That's exactly who they are in this. So sorry for the Tibbets family and also for

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

HAVE AN OPINION?

BETTER WRITE ABOUT IT!
SEND LETTERS TO
EDITOR@LITTLEVILLAGEMAG.COM

our Latino neighbors who are targeted by these horrible people. —Grant

Being the father of five adult girls I feel extremely sad for the parents of Mollie Tibbets. —Rosalia R.

It is horrible that the Hispanic population is getting threats because of one man's actions! —Paula

Festival whiteness: Hinterland was a success—but for whom?

Thoughtful article and good eyewitness account, but as others said above it's not ultimately up to white intellectuals who love music and other cultural events to address this, but event organizers. I think Hinterland should get some credit for trying to bring in more diverse audiences—I attended the first year, and I got to see both TV on the Radio and Madisen Ward and The Mama Bear—the former definitely appeals to a good cross-section of music enthusiasts. So part of the solution might be to continue to bring in diverse performers, and hoping that leads to other changes.

City council candidates discussed core values at the first forum before Iowa City's special election

FUTILE WRATH

SAM LOCKE WARD

NEWBO evolve 2

THIS TIME WE'LL DO IT CHEAPER!!! CHEAP! CHEAP! CHEAP!!!

featuring: **3 DOORS DOWN**
(DRUMMER ONLY)

hoobastank Quartet • **GALLAGHER**
an acapella tribute to HOOBASTANK (OR HIS BROTHER)

PLUS THESE OTHER ACTIVITIES

- NATTY ICE 5K NATURE RUN!
- BEANS AROUND THE FIRE!
- DOLLAR GENERAL POP UP STORE!
- PIGEON YOGA!
- BOIL, PLOP AND SQUIRT: A HOT DOG WORKSHOP!
- REGISTRATIONS!
- FREE TIME!
- B.Y.O. BUNDLE!
- SIDEWALK YOGA!

AND YOU WON'T WANT TO MISS AN INTIMATE DISCUSSION WITH SPEED "THE SAUCEMAN" HARRIS FOUNDER AND C.E.O. OF COOKIES BBQ SAUCE

Go →  COMING 2019

Cedar Rapids

LIFE'S CELEBRATIONS...

MADE *from* SCRATCH

Make Scratch cupcakes part of every celebration:
Cedar Falls | Waterloo | West Des Moines | Corallville
1-855-833-5719 | scratchcupcakery.com



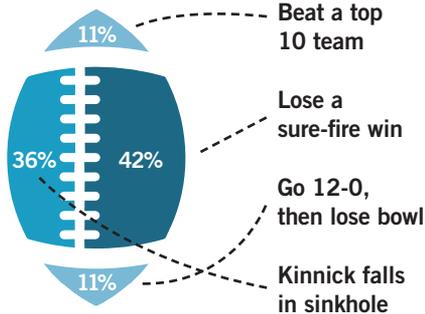
scratch
cupcakery



 /LittleVillage

READER POLL:

What's your prediction for the 2018 Iowa football season?



Well penned, Chad. I completely agree with you. This festival rung resoundingly tone deaf. In a region (and state!) with so much talent and creative energy bursting from the ground, the best newbo evolve organizers could think up was this? Kelly Clarkson and Maroon 5 are barely relevant! And of course they would be exorbitantly expensive: They're already incredibly successful and wealthy! Those bands have as much to do with the "Bohemian Spirit" (which, ugh) as inspirational-slogan-slathered barn wood has to do with creative interior design. This was an uninformed and lazy imitation of what someone who doesn't actually attend successful festivals imagines them to be. I truly hope that this serves as a (maddeningly costly) lesson for organizers of future events. —*Boondoggle*

Not to mention it was held on the same weekend as Hinterland which was but one of the ultimate acts of poor planning attached to this event. —*Susan M.*

I just don't see a market for a \$400 event lineup in Cedar Rapids. It's hard to see what they were imagining here. —*Matt D.*

\$\$\$\$. —*Einna O.*

For patients in pain, opioid dependence may be a necessary evil

It's an addictive substance but they need to take it. You can't live when you're in pain. You can't expect them to not take it to avoid the effects. We need better medications. —*Rezin S.*

BIKE TO SCHOOL!



WORLD
of **BIKES**
Iowa City



723 S Gilbert St
Iowa City, IA 52240
(319) 351-8337
worldofbikes.com

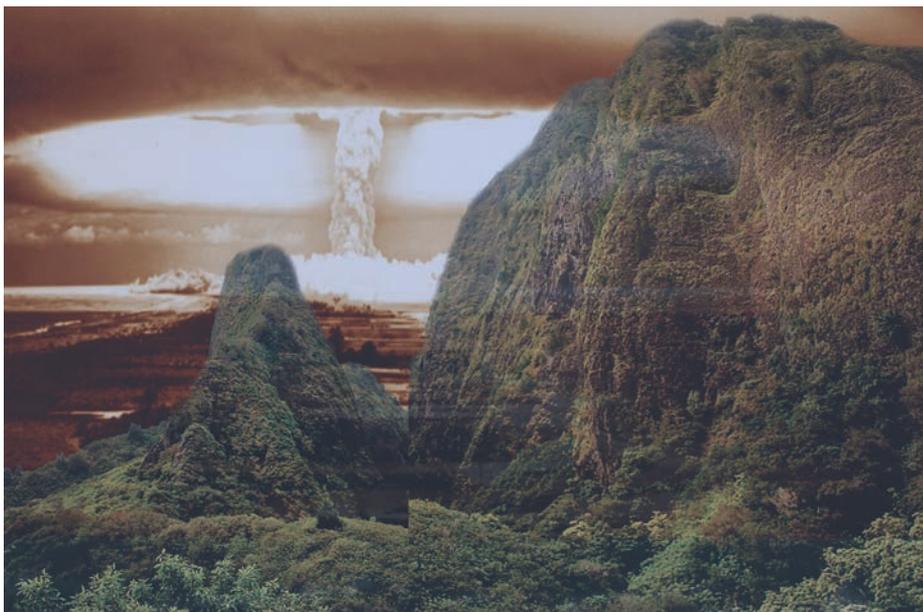
OFFICIAL BIKE VALET SPONSOR OF SUMMER OF THE ARTS

Iowa Dispatch

Farewell to Thee

An Iowan living in Hawai'i recalls receiving the "imminent attack" warning.

BY SHANE O'SHAUGHNESSY



Jordan Sellergren

The Iowa Dispatch features the voices of Iowans scattered around the country and the world, offering a local perspective on national and international issues.

*Ha'aeo ka ua I naa pali
Ke nihi a'ela I ka nahele
E uhai ana paha I ka liko
Pua 'ahihi lehua o uka*

On Nov. 26, 2017, the Hawai'i government reinstated the "attack warning" siren amidst growing fears of a possible missile attack from North Korea. My wife, Julia, and I were living in Wailuku, a town on the island of Maui. Along with the rest of the citizens of Hawai'i, we had watched with growing apprehension as Trump and Kim Jong Un began their volley of insults and threats with our islands stuck in between. Trump's earlier declaration to "Boycott Hawai'i" because of the state's refusal to uphold his travel ban also added to the feeling that we would be an acceptable loss if nukes started flying. There was strong skepticism that North Korea had actually created an ICBM which could reach us, but the state government wasn't taking any

chances.

Hawai'i had been preparing for the possibility of a nuclear attack for months prior to the reinstatement of the sirens as tensions flared and volatile rhetoric was lobbed back and forth across the Pacific. Many of the Japanese residents still feel the reverberations of Hiroshima and Nagasaki, while memories of the attack on Pearl Harbor linger in the minds of Hawai'i residents. And yet, these preparations didn't give much comfort to many of us as the reality of an impact loomed ever closer.

We were told that we would have anywhere between eight and 12 minutes between the sounding of the alarm and when the missile would hit. We were made aware that there were no air raid shelters still in place, so the governor told us we should find a cave to hide in. We were informed that we should double our hurricane rations in the event of staying put for two weeks after the bomb fell. We weren't told much more beyond that.

We would have eight minutes.

*O ka hali'a aloha I hiki mai
Ke hone a'e nei i
Ku'u manawa
'O 'oe noo ka'u ipo aloha*

A loko e hana nei

The elementary school at which I was a paraprofessional, working one-on-one with a student with autism, decided to have all of their emergency drills on one day. First came the fire drill. Then came the evacuation drill. Next was the new standard in all schools, the active shooter drill. Over the intercom, we were informed that the drill had begun. The teacher and I began to shutter the windows and lock the door, quickly gathering the children into a corner, shushing them as they huddled together and someone came around and banged on each door until the all clear was given.

Finally, our last drill was for the air raid sirens. The principal informed us that in the event of the sirens going off, students and staff were told to crawl under our desks and place our hands on top of our heads. We were asked to "duck and cover." The principal then attempted to play the air raid siren over the intercom but after a few minutes of silence broken by hushed curses, we were told to just imagine the sirens going off and to remain crouched under our desks. When we were released from this charade of security, one of the children yelled, "Why are we even doing this? We won't be saved from the blast or the fallout!"

*Maopopo ku'u 'ike I ka nani
Naa pua rose o Maunawili
I Laila hia'ia naa manu
Miki'ala I ka nani o ka lipo*

Julia and I awoke a bit later than usual on the morning of Jan. 13, 2018, just after 8 a.m. Going through our routines, I had finished cleaning the coffee pot when Julia asked, "Shane, what's this message? It's all over Facebook!" Handing her phone to me, I read, "Emergency Alert BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL."

If you only had eight minutes to live, how do you think you would spend them? For us, we spent the first five minutes disbelieving the message. How can this be happening? This can't be real! But we watched as more of our friends posted the same message and even more began saying goodbye to their loved ones in short, resigned posts.

"What should we do?" Julia asked as she looked up from her phone and into my eyes. I put my arms around her and held her close in a tight embrace.

"We wait," I answered.

*Aloha 'oe, aloha 'oe
E ke onaona noho I ka lipo
One fond embrace
A ho'I a'e au
Until we meet again*

It was **38 minutes** before the state issued another alert claiming the previous had been a “false alarm.” By then the panic had touched us all. Cars were abandoned on highways, children put into storm drains, the local Target had kicked customers out of their store and left them crying in the parking lot. Theories began circling about what had happened.

And yet, we were alive, and we all shared in that relief. Julia and I spent the rest of the day drinking mimosas at our friend’s hair salon.

We were told a wrong button was pushed.

Three days later, a staffer at NHK, Japan’s national public broadcast, similarly “pushed a wrong button” and sent out a false missile warning to 300,000 people in Japan.

On Feb. 27, Hawai’i stopped future attack warning drills.

And now we’re seemingly at peace with North Korea. The two leaders, who just last winter were causing worldwide concern with their traded insults, now smile and shake hands as if it was all a silly game they had finished playing.

North and South Korea plan to hold another summit in September to discuss denuclearization. The threat of nuclear war, at least from North Korea, seems to be rapidly diminishing. The realization of how grossly unprepared we are to handle such a situation, however, still lingers.

Eight months later, those eight minutes continue to remind me to hug and hold my wife whenever I get the chance. And that for many on this planet, the missile warning isn’t false.

*'O ka hali'a aloha I hiki mai
Ke hone a'e nei i
Ku'u manawa
'O 'oe nō ku'u ipo aloha
A loko e hana nei*

—“Aloha Oe” (“Farewell to Thee”),
Princess Lili'uokalani, 1878 LV

Shane O'Shaughnessy recently traded the ocean for fields of corn, which are not entirely dissimilar. Aside from the spurts of writing, Shane also draws comics about potatoes and hot dogs and performs in TECHNO-LINCOLN and The Technicolor Union.

YOUNGER
PRESENTS

NIGHT MILK

**Pizza Parlour
Listening Party**

**Fri. Sept. 21
7-9 pm at the Mill**

\$10
*(includes new LP download, crafts,
photo booth, friendship, and pizza.
(That's a lot for \$10.))*

BOARD GAMES

CASH BAR

JUKEBOX

PINBALL

HATS OPTIONAL

PATIO

POTATO

FRIDAY

ONE WOMAN'S TRASH



IT'S BEEN FIVE YEARS SINCE A RATHER CURIOUS ARTIFACT
WAS UNCOVERED ON THE UNIVERSITY OF IOWA CAMPUS.

BY BECK O'BRIEN

Douchebags.

Some might say Iowa City is full of them. Others might argue they're a rare find. While locals eligible for this title might be thought of as callous, the oldest douchebag in town is actually quite fragile.

So fragile, in fact, University of Iowa project archeologist Angela Collins said, "By just touching it, I could tell it wanted to crumble."

Collins is referring not to an aged alumnus, but rather to Dr. F. Wilhoft's (Original) Lady's Syringe, meant for vaginal cleanliness. A literal douchebag.

Raiders of the limestone well

On Sept. 12, 2013, construction workers were using backhoes to clear soil from the future site of the Voxman Music Building on the corner of Burlington and Clinton streets.

Thump. One of the machines hit something. It was limestone.

As per protocol, the construction crew called in Collins from the Office of the State Archeology (OSA). She and other OSA employees had been excavating since June, thanks in part to a requirement that structures built with federal funds need to allow archeological research on site.

Whittaker was digging when he unearthed an object unlike all the others in the well: a bulbous, light cream artifact covered in dirt, ash and cinder.

Trowels in hand, Collins and colleague Bill Whittaker walked five blocks north from the OSA to the site. After some initial digging, the two determined the limestone structure was a well. The well dates back to the 1850s, when the residential building also located on the site was built.

As Collins and Whittaker dug deeper and deeper, they began to unearth various objects: glass bottles, metal buckets filled with lime. Many were encased in ashy silt, presumably from the residents' fireplace. Clearly, at some point the well was no longer used for water. OSA research concluded that after the city began providing water in the 1890s or early 1900s, residents decided the well was a convenient pit in which to throw trash.

Whittaker was digging when he unearthed an object unlike all the others in the well: a bulbous, light cream artifact covered in dirt, ash and cinder. Neither he nor Collins had any idea what it was.

"We both scratched our heads on that one," Collins said. "We were like, 'What the heck?'"

Collins says her first guess was that it was a pot. But after

WHAT'S
THE BEST
BIKING
TRAIL
IN THE
CRANDIC?



VOTE THROUGH SEPT. 30!
LittleVillageMag.com/CRANDIC

telenet

PRESENTED BY:

UCI CYCLO-CROSS
 WORLD CUP

IOWA CITY | USA

So fresh and so clean, clean An ad from *Women's Physical Development's* first publication in 1900

poking at the rubbery exterior, it was clear the bulb was not ceramic. Her second guess was that it was a gourd. After all, at approximately seven inches tall with a spherical lower pouch and slender neck, it does resemble a smooth ornamental squash.

When found, the douchebag itself was moist. Since the well was dug to obtain water, the area where the objects were found was affected by the natural dampness of the watershed. As soon as it was exposed to the air, however, it started to dry up.

Key to the artifact's preservation was the light and ashy silt it was cushioned in. Collins says that if the douchebag had anything hard on top of it, it would have been crushed.

'The Only Perfect Vaginal Syringe'

Back at the lab at the OSA, the disguised douche was placed in a sieve and its exterior was gently washed with water and a toothbrush. The inside of the douchebag was not washed because the opening was too small. The object was partially collapsed and some of the exterior rubber was flaking off.

Washing away the dirt and ash revealed the ultimate clue: a raised circular stamp on the side of the artifact with the imprint reading "Dr. F. Wilhoft's Patent," and a plus sign in the middle that could be interpreted as a four-petal flower.

After reaching out to other researchers

online and discovering it was most likely a douche, Collins scoured newspaper archives for advertisements. In a 1900 publication of *Women's Physical Development*, she found the earliest advertisement for the item, which reveals that it was produced by Goodyear Rubber Co. and came with an illustrated booklet called *Useful Information for Women*.

The ad reads: "Dr. F. WILHOFTS (ORIGINAL) LADY'S SYRINGE. THE ONLY PERFECT VAGINAL SYRINGE. Its principle of action—that of INJECTION and SUCTION—assures a thorough cleansing. ALL in one piece of best soft rubber; always ready for instant use [sic]."

The process of injecting water—sometimes combined with vinegar, iodine, fragrances or other chemicals—into the vagina to "cleanse" it became prominent in the late 19th and early 20th centuries. Douching is still practiced by millions of women today with devices not too different from Dr. F. Wilhoft's, but is not recommended by most physicians, as douching has been shown to throw off the natural balance of bacteria in the vagina and leave women more susceptible to infections, fertility problems and cervical cancer.

A century ago, douches were advertised as not only good for overall vaginal health, but often implied as a form of contraception. They are far from reliable birth control, but at that time, women had limited options, Collins said.

From census data, Collins knows that the former residence at South Clinton Street had

at least six female residents at the turn of the 20th century who could have purchased the douchebag. It is unknown whether it was used or not, but if it was, Collins suspects that it was not used for very long, as it was in the trash pit. She also suspects that the item was ordered via catalogue, considering its private nature, but has no way to know for sure.

Also found in the well were several other women's items: a porcelain hatpin holder, razors, leather purses and corset stays. The metal corset straps were blistered from extreme heat, indicating the corset was burned, perhaps in a feminist move not unlike bra burnings in the 1960s.

Speaking of, the '60s are when the term "douchebag" began to be used as a slur.

Personal object, public display

You're free to visit the douche yourself: it rests in the Striking a Chord with the Past glass case in the Voxman Music Building. The display includes details about the history of the site, as well as other items that tell the story of the location's past, including Native American trade beads, a pig's knee bones and a small music sheet holder. The display is located on the second floor of the building, in the hallway just beyond the Recital and Concert Hall entrances. LV/

Beck O'Brien is a writer, budding environmental conservationist and chai connoisseur.

SET YOUR PHASERS TO STUN!



WILLIAM SHATNER LIVE ON STAGE

ON SALE NOW!

FOLLOWING A SCREENING OF

STAR TREK II THE WRATH OF KHAN

FRIDAY
SEPTEMBER 28
7:30PM

PARAMOUNT
THEATRE

PARAMOUNTTHEATRECR.COM
319.366.8203

LISTEN LOCAL



JOB FAIR

Tuesday, Sept. 11, 2018 | 1 to 4 p.m.
Gymnasium | Robert A. Lee
Recreation Center
220 S. Gilbert St. | Iowa City

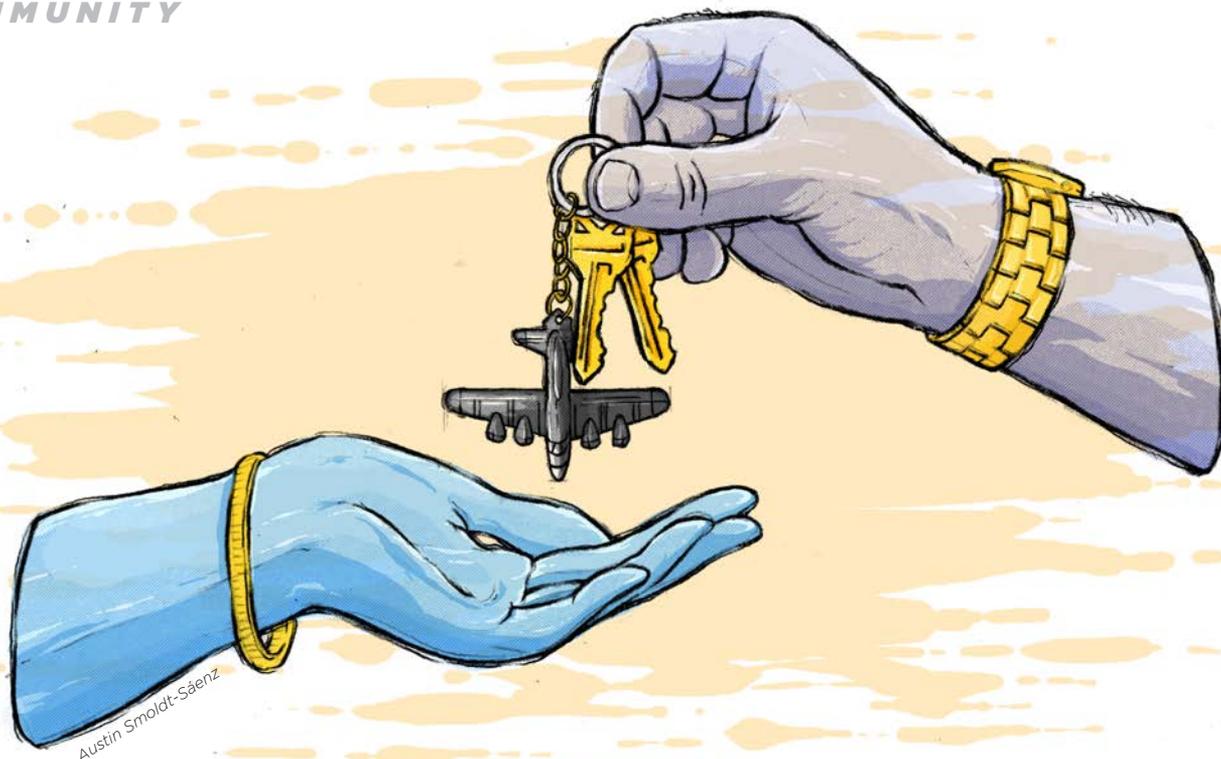
Positions range from entry-level to permanent or temporary/seasonal positions.

No fee for job seekers to attend and no charge for parking inside the Recreation Center lot during the fair.

Questions contact stefanie-bowers@iowa-city.org

CITY OF IOWA CITY
UNESCO CITY OF LITERATURE





Finding the Path to my Father

A daughter trades resentment for acceptance. **BY SUSAN P. DOLPHIN**

This essay won first place in the Love Letters: What Matters Most contest, hosted by Honoring Your Wishes, a division of Iowa City Hospice. Little Village's publisher Matt Steele served as a judge, alongside Inara Verzemnieks of the UI Nonfiction Writing Program and retired English professor Syndy Conger. The contest asked writers to reflect on themes of love, forgiveness and gratitude. Read the top three essays at LittleVillageMag.com, and visit HonoringYourWishes.org/love-letters for more information.

accompanied my dad on his appointment with his cardiologist the day he was diagnosed with cancer. Dad was looking for a reason for his lethargy and pain, looking for a diagnosis that made sense. The year before, he was diagnosed with Alzheimer's disease. The doctor told us that within a year

we would know if it would progress slowly or rapidly. But now that his kidneys had become implicated, the cardiologist could not help.

"Dad, I think he is saying that it is cancer," I said.

My dad turned and looked at me with a big smile on his face. "I have had such a

wonderful life!"

Dad was called to serve his country in 1944. He joined a flight team on a B-17 after basic training, after the rest of the team had been assembled. There was one position left vacant: belly turret gunner. On his 19th mission, bombing the oil fields that supplied Hitler's army, he was shot down. He barely got his parachute fastened—he couldn't fit in the turret with the chute in place. Not enough room.

When he ejected from the plane and finally got the chute on and opened, it jerked him so hard he lost his boots. His plane was shot down near the Adriatic Sea. My father survived and was taken as a prisoner of war by the Germans. On May 21, 1945, after nine months of captivity, he was freed by Russian soldiers close to the Baltic Sea, and had to hike



FAULCONER GALLERY
JUNE 29 – SEPTEMBER 15
FACED: CHARLES BIERK
AND
NUNS, HIPPOS AND
EXTRATERRESTRIALS:
TOM SCHNEIDER'S
PAINTED REALITY



Grinnell College
 Falconer Gallery

Events and programs

grinnell.edu/falconergallery
 641.269.4660

Image: Charles Bierk, *Tau*, 2017. Oil on canvas, 90 x 80 inches. Photograph courtesy Nicholas Metivier Gallery, Toronto.

for miles to catch a train to safety. He referred to it as his “all-expense-paid tour of Europe.”

I didn’t hear this story until I was in my mid-40s, when a high school student interviewed my father about his career in WWII. My dad had started to attend annual bomb group meetings, and it seemed to make him more whole, like a puzzle piece of his life had fallen into place. I joined him at one reunion, where a keynote speaker talked about the hike across Europe Dad spoke about so glibly. Many soldiers died during that march; Dad had won an actual lottery for a ticket on the train, and still did not have a fear of death. In fact, he never reported feeling abject fear.

My dad was the disciplinarian. He assigned chores, and made charts to track when they were done. Dad inspected our work and made us do it over if it wasn’t right. He worked hard, as I recall from my childhood. He would take care of the house, the car, the yard. He did the jobs right. He used a blowtorch to remove old paint, peeling it down to the bare wood on the outside of the house before painting it. He did it to the old house; when we moved, he did it to the new house. He tore a whole car engine apart and put it back together.

He was tight about money. He taught me to discern the difference between “cheap” and “inexpensive.” I came to realize that he didn’t offer me the moon. If I wanted the moon, I had to figure out myself how to go about getting it. That was the way he loved me. He didn’t get into solving problems for me, he left me room to figure that out for myself. I think he would have given me most anything I wanted, but I had to want that thing enough to ask for it.

My older brother Steve wishes Dad had offered fewer pearls of wisdom and more life guidance. I could relate to my brother’s longing. I still have a picture that I found in

CONT. >> ON PG. 38



BUILDING COMMUNITY

June 30, 2018–January 6, 2019
Stanley Visual Classroom
Iowa Memorial Union

Côte d'Ivoire; Baule peoples
Asie usu (couple)
Wood
15" H
The Stanley Collection, X1986.527



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UIMA in advance at 319-335-1727.

Iowa Parrot Rescue

needs additional volunteers to assist in caring for birds who are in sanctuary or awaiting adoption. IPR is a nonprofit no-kill state-licensed shelter located west of Muscatine. Volunteers provide feeding, cleaning, and socialization for a variety of parrots ranging from the smallest conures to the largest macaws. New people are mentored by experienced volunteers, and will learn nutrition, behavior, environmental adaptation, and other facets of caring for endangered birds.

For more information about the rescue and to sign up to volunteer, please see our website at:
www.iowaparrotrescue.org
or contact Mike Hutchison at:
iaparrotrescue@gmail.com.

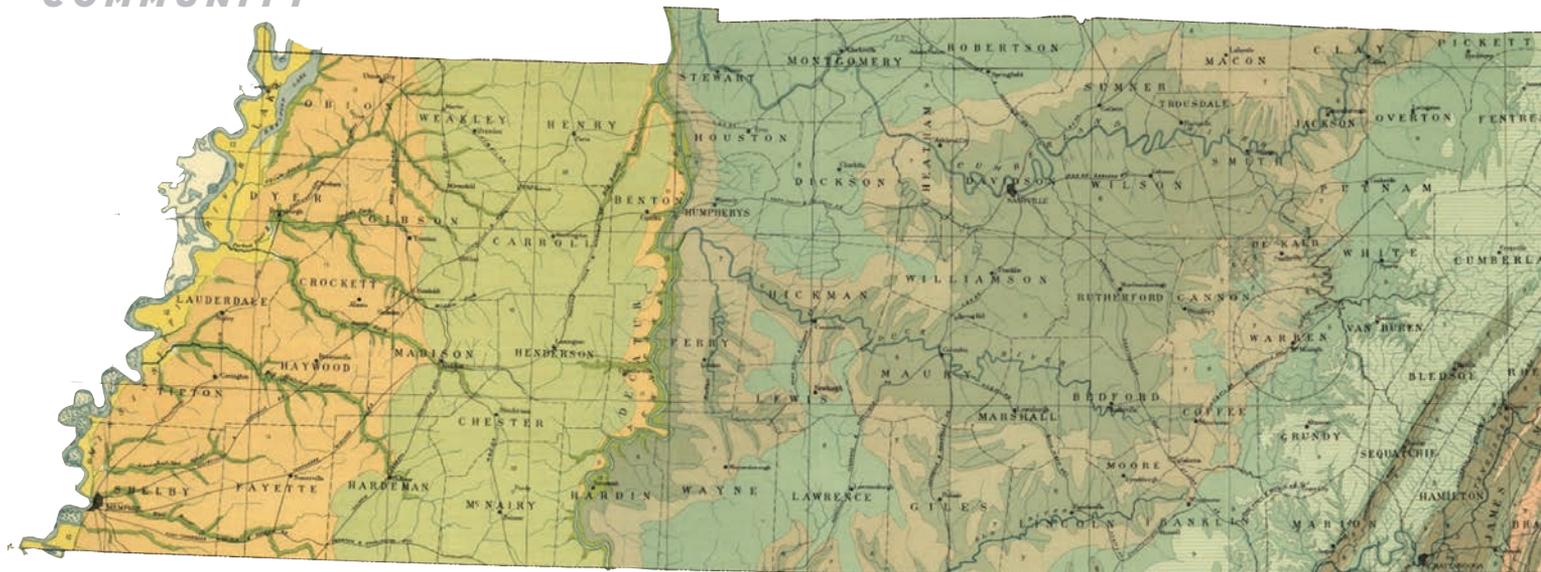
always fresh, always homemade

DINE ON THE BEST PATIO IN TOWN



bread garden market

225 S. LINN ST | DOWNTOWN IOWA CITY | BREADGARDENMARKET.COM



University of Tennessee at Knoxville

En Español

Mi despedida sureña

POR MELANIE MÁRQUEZ ADAMS

Una existencia simple y tranquila, protegida por montañas diminutas y lagos que parecen salidos de un cuento de hadas. Durante los últimos 10 años, esa ha sido mi vida en una zona rural de Tennessee. Este es el lugar donde escribí mi primer libro y es también donde conocí a mi esposo, un auténtico sureño que nunca habría imaginado casarse con alguien de un país tropical de Sudamérica. Nuestro hogar vibra con el contraste de nuestros acentos y bailamos a su ritmo (una mezcla de merengue y bluegrass) mientras navegamos las sorpresas y rutinas de nuestros días juntos.

Ahora que me alisto para una mudanza más (mi esposo asegura que mudarme es uno de mis pasatiempos), esta vez a Iowa City donde estudiaré un Máster en Escritura

Creativa, cuán apropiado resulta que una de mis primeras clases sea un taller de traducción. La mayor parte de mi vida ha sido ex-

Puedo empezar mi día pensando sobre los quehaceres en inglés y hacia la puesta de sol me encontraré escribiendo un cuento en español.

actamente eso: un vaivén entre dos idiomas. Puedo empezar mi día pensando sobre los quehaceres en inglés—tengo que lavar los platos, ojalá hubiese un genio mágico que se

encargará de la ropa sucia, será que mi esposo por fin sacará la basura—y hacia la puesta de sol me encontraré escribiendo un cuento en español. La autocorrección de mi teléfono no puede seguir el ritmo al tango que bailan mi inglés y mi español (cabe anotar que a mis mascotas se les da bastante mejor). Los sueños me llegan en dos idiomas tam-

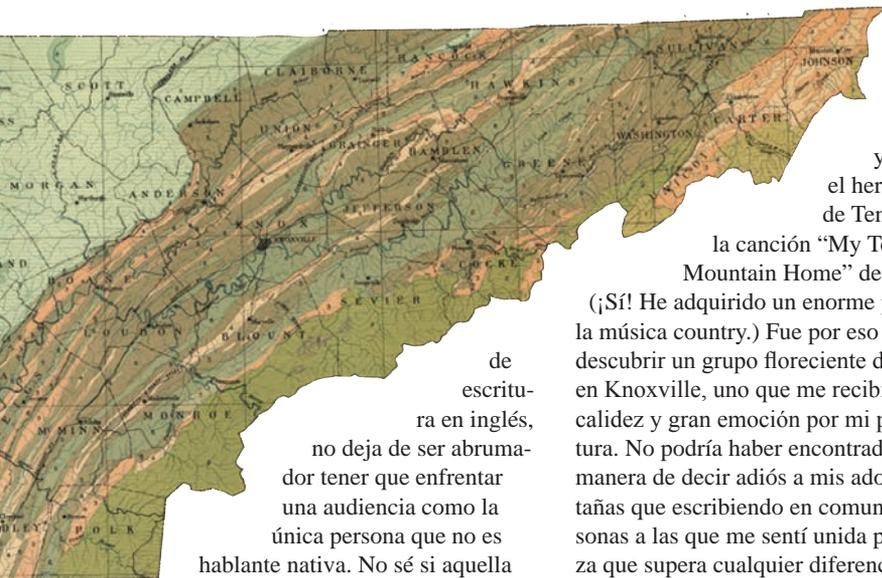
bien, dependiendo de quiénes sean los protagonistas cada noche.

Hace un par de semanas, como una especie de entrenamiento para lo que se viene en Iowa, asistí a un retiro de escritura en la ciudad de Knoxville, sede de la Universidad de

Tennessee y su equipo de fútbol americano, los Volunteers, (¡quién lo diría! no me veo nada mal en el color anaranjado del equipo). Aunque me siento segura de mis habilidades

**POINDEXTER
COFFEE**

Graduate
IOWA CITY



Estados Unidos es y siempre será el hermoso estado de Tennessee. Toca

la canción “My Tennessee Mountain Home” de Dolly Parton.

(¡Sí! He adquirido un enorme placer por la música country.) Fue por eso fascinante descubrir un grupo floreciente de escritores en Knoxville, uno que me recibió con enorme calidez y gran emoción por mi próxima aventura. No podría haber encontrado una mejor manera de decir adiós a mis adoradas montañas que escribiendo en comunidad con personas a las que me sentí unida por una alianza que supera cualquier diferencia cultural e idiomática. Mi perfecta despedida sureña.

¡Hasta pronto Tennessee!

de escritora en inglés, no deja de ser abrumador tener que enfrentar una audiencia como la única persona que no es hablante nativa. No sé si aquella sensación desaparecerá alguna vez (no ayuda que sea introvertida) o si

quizás se volverá menos aterradora.

Sin embargo—y esta es la parte divertida—a lo mejor sea yo mi peor enemiga ya que, como uno de esos entrenadores físicos intensos, me empujó a mí misma a lanzarme directo en el medio de experiencias intimidantes. Tal como subirme a una montaña rusa, parece que anticipo y ansío aquella sensación de euforia. ¿La única hispanohablante? No hay problema. ¿La única latina? ¡A la carga mis valientes! Porque sé que al final de las vueltas y giros, lo que me espera del otro lado puede ser mágico: una satisfacción inmensa que me regala mejillas rosadas y un montón de energía.

Me complace reportar que la experiencia del retiro mereció todo el mareo y la incertidumbre. El sentido de comunidad es esencial en el mundo de la escritura y aunque durante los próximos dos años, mi comunidad de escritores consistirá en su mayoría de otros autores latinoamericanos quienes son hispanohablantes como yo, mi hogar en los

My Southern Farewell

WRITTEN AND TRANSLATED BY
MELANIE MÁRQUEZ ADAMS

A quiet, simple existence sheltered by tiny mountains and fairytale-like lakes. For the past 10 years, that’s how life has been for me in rural Tennessee. This is the place where I wrote my first book and where I met my husband, a true Southerner who never could have imagined marrying someone from a tropical country in South America. Our home vibrates with the contrast of our accents and we dance to their beat (one that encompasses both merengue and bluegrass) as we navigate the routines and surprises of our days together.

As I get ready for yet another move (my

husband claims that moving is one of my hobbies), this time to Iowa City where I will be pursuing an MFA in Spanish creative writing, how fitting that one of my first courses is a translation workshop. Most of my life has felt exactly like that: moving back and forth between two languages. I can start my day thinking about house chores in English—Will I ever get those dishes done? How I wish there was such a thing as a laundry genie! Did my husband take out of the trash?—and by sunset I will be writing a short story in Spanish. My phone’s predictive dictionary can’t keep up with the tango performed in both languages. (I should note that my pets seem to cope a lot better.) My dreams also come to me in two languages, depending on who the protagonists are each night.

A few weeks ago, as a sort of warm-up for what’s to come in Iowa, I attended a writing retreat in Knoxville, home of the University of Tennessee Volunteers. (Who knew I could pull off orange?) Even though I feel confident about my writing skills in English, having to face an audience as the only non-native speaker is still daunting. I don’t know if that feeling will ever go away (it doesn’t help that I’m an introvert) or if it will ever become less terrifying.

However—and here’s the fun part—I might be my own worst enemy because, like one of those pushy fitness trainers, I force myself to dive straight into scary situations. Like getting on a roller coaster, I seem to anticipate and even look forward to the thrill. The only non-native English speaker? No problem. The only Latina? Game on! Because I know that at the end of the swirly ride, what awaits on the other side of those experiences can be magical: a feeling of

CONT. >> ON PG. 40

HOW TO **FIGHT OPPRESSION**

INCLUDE & LOVE people of all ethnicities, genders, orientations, identities, national origins.

Reclaiming spirituality for progressives
NEW SONG EPISCOPAL CHURCH Sundays 10 AM

www.newsongepiscopal.org

Residential & Commercial

Kim will help you find your way HOME

kimschillig@gmail.com
310.795.2133 V/T

Licensed Realtor in the State of Iowa

LV Recommends

In the Can

Craft beer gets canny. **BY EMMA MCCLATCHEY**

It's been an especially hot summer in Germany, and Germans have been drinking lots of beer—so much that the country is having a bottle shortage. Stone Brewing, a California-based craft beer company with a plant in Berlin, has tried to help by canning their beer instead of bottling, but they'll be hard-pressed to find a German keen to drink from such a lowly package.

"A bottle is much more civilized," a Berliner beer-drinker told NPR. "[A can] just looks cheap. Cheap and a bit trashy."

Though Americans are much more likely to pick up a six-pack

of tallboys for a tailgate, we, too, tend to turn our nose up at cans. They're fit for Busch Light, maybe, but when it comes to our beloved IPAs, Belgians, stouts, American Blonde Ales and other craft brews, bottles are better. They just are. Right?

Aesthetics aside, cans are actually the smarter way to package beer.

Big Grove Brewery of Solon and Iowa City launched their canned beer line in May. Head Brewer Andy Joynt said a number of factors went into their decision to can rather than bottle their beers, from the environmental



Zak Neumann

CEDAR RIDGE

WINERY & DISTILLERY

LIVE MUSIC

THU/FRI/SAT
6-9 P.M.

SUNDAYS
1-4 P.M.

FEATURING PERFORMANCES BY:

Drew Hurn & Dick Prall Thursday 9/6 Chad Lehr Friday 9/7 Jordan Danielsen Sunday 9/9 Funk Daddies Friday 9/14	Ryne Doughty Saturday 9/16 Dogs on Skis Friday 9/21 Solem Vow Sunday 9/23 Soul Sacrifice Friday 9/28
--	---

No cover charge or reservations taken. No outside food or drink permitted. Cedar Ridge wine & spirits, Iowa beer, soft drinks, wood-fired pizzas and small plates available for purchase. Feel free to bring patio chairs and picnic blankets.

1441 Marak Rd. Swisher • 319-857-4300 • www.crwine.com

BIG GROVE BREWERY

1225 S GILBERT ST. IOWA CITY 319-354-2687 BIGGROVEBREWERY.COM

JAKE MCVEY

WEDNESDAY 9/5 DOORS AT 8PM

\$10 IN ADVANCE / \$15 AT THE DOOR

TIX AVAILABLE AT LITTLEVILLAGETIX.COM

SEPTEMBER-OCTOBER

GOOSE TOWN FRI! 9/7 9PM DAN DIMONTE FRI! 9/14 9PM SEAN CORAY FRI! 9/21 9PM CORDOVAS FRI! 9/28 9PM	THE LUCKY DUTCH FRI! 10/5 9PM ADÉ +THE SOUL BROTHERS FRI! 10/12 9PM NIC ARP BAND FRI! 10/19 9PM JAMES NEARY+THE BEVY BLUE FRI! 10/26 9PM
--	---

FREE LIVE MUSIC IOWA CITY



 /LittleVillage **READER POLL:**

73% prefer glass bottles to cans



impact—cans are lighter, so less fuel is used when shipping, and easier to recycle—to taste.

“From a quality-of-beer perspective, the can in a lot of ways is superior to the bottle,” Joynt said. “There’s an outdated idea that cans impact the flavor of beer because there was a period of time many, many years ago it did, but that’s no longer the case.”

For the past two decades or so, aluminum cans have been made with a wax coating on the inside; any metallic taste you might detect in the beer itself is either

in your head or just the natural character of the beer. Cans also seal much tighter than bottles, so oxygen, being an enemy of good beer, is kept much more at bay, leading to a fresher taste.

“Cans are quickly growing to be the preferred method for packaging for small breweries,” said Quinton McClain, founder of Lion Bridge Brewing Company in Cedar Rapids. Lion Bridge debuted their first canned beers on Aug. 21 in four styles. “It works for our [target] demographic—they just grab a pack of cans and



NOW FEATURING
**SMOKED PULLED PORK
HUEVOS RANCHEROS**

Available Monday–Friday, 7 a.m.–11 a.m.
Saturday & Sunday, 7 a.m.–2 p.m.

517 S RIVERSIDE DR. IOWA CITY (319) 337-5280

SHOW LOUNGE STAGE
ALL IOWA BLUES PLAYERS
JAM NIGHT
EVERY WEDNESDAY OF EACH MONTH AT 7PM!

SEPTEMBER
 HOSTED BY **BOB DORR**
 AND THE **LIMESTONERS**

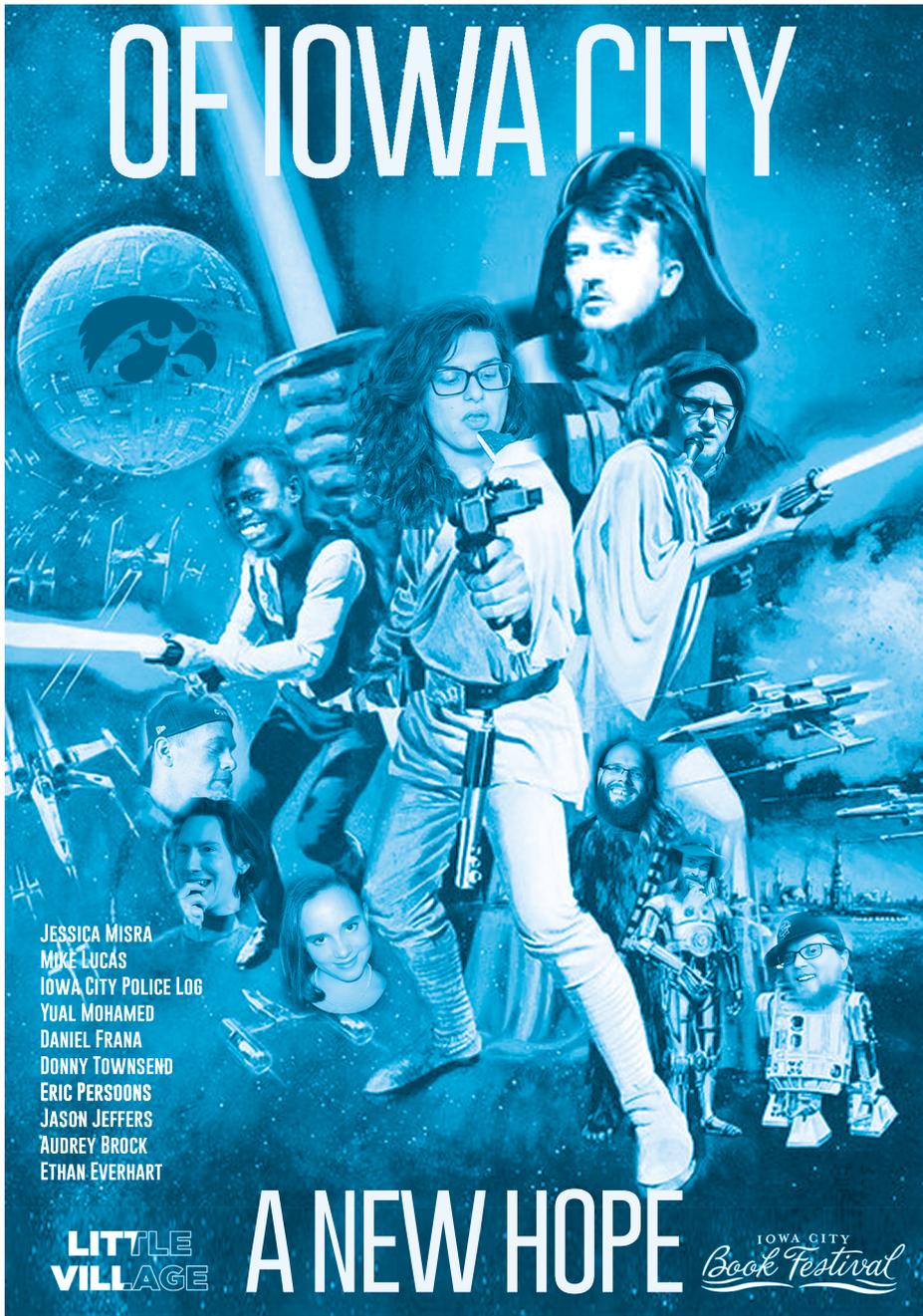
**RIVERSIDE CASINO WILL HAVE A
 DIFFERENT HOST BAND EACH MONTH**
*If you are a Blues Player and would like to be a part
 of these special Blues events please get in touch with
 Rich Bentler at rich.bentler@riversidecasinoandresort.com.*

COME JOIN THE FUN!
A different combination of artists every week!

LITTLE VILLAGE'S 9TH ANNUAL

ROAST

OF IOWA CITY



JESSICA MISRA
MIKE LUCAS
IOWA CITY POLICE LOG
YUAL MOHAMED
DANIEL FRANA
DONNY TOWNSEND
ERIC PERSOONS
JASON JEFFERS
AUDREY BROCK
ETHAN EVERHART

LITTLE
VILLAGE

A NEW HOPE

IOWA CITY
Book Festival

THE ANNUAL EXCLAMATION POINT
ON THE IOWA CITY BOOK FESTIVAL

SUNDAY, OCTOBER 7, 5-7 P.M. AT THE MILL

FREE ADMISSION

BREAD & BUTTER

go out hiking or boating.”

Besides being lightweight and less fragile than glass, cans also protect beer from its greatest foe: light. Exposure to light is what makes beer skunky (which is why Heineken, with its signature green bottle, has a signature skunkiness). Brown bottles stave off light better than clear or green, but aluminum lets in zero light at all.

When asked if there were any downsides to cans, Joynt came up empty. “From a brewer and consumer standpoint, I don’t see any negatives.”

If this is true, why are there so many bottles of beer on store shelves? Well, why do people spend more than \$30 on a bottle of wine? Why does Bradley Cooper keep getting nominated for Academy Awards? The only thing slower to change than our habits are our mindsets, and bottled beer is still perceived by many as more refined. You can hardly blame brewers for turning to the bottle rather than being seen as “cheap and a bit trashy.”

Oskar Blues Brewery was one of the first to challenge the supposed superiority of bottles. The Longmont, Colorado brewers raised eyebrows when they first started canning their Dale’s Pale Ale in 2002. Ultimately, consumers appreciated the move, and dozens of microbreweries have followed in the footsteps of the self-styled “original craft beer in a can.”

“They’ve been canning beer as long as anybody in the craft world and they were the first domino to fall as far as getting craft beer into cans and having success with it,” Joynt said.

Canned beer’s only real competitor is draft beer, Joynt and McClain said, as both come from oxygen- and light-resistant containers (cans and kegs). But convenience may win the day, since the difference in taste between the two is negligible.

“If you hand someone a glass of beer and they don’t know where it came from, they’re not going to know if it was from a draft or can,” McClain said.

Want to test the quality of canned craft beer for yourself? Crack open a can from one of the dozen or so Iowa breweries that have taken the aluminum leap. In addition to Big Grove and Lion Bridge, these include: ReUnion Brewery of Iowa City, SingleSpeed Brewing of Cedar Falls/Waterloo, Kalona Brewing Company, Toppling Goliath of Decorah, Okoboji Brewing Co. and Des Moines’ Confluence Brewing Company and Exile Brewing Company. LV/

NORTHSIDE

OKTOBERFEST

SATURDAY, SEPTEMBER 29
12PM-3PM ON MARKET STREET



CELEBRATING
23 YEARS

Great craft beer, cider, and wine samples from around the block to around the world
Enjoy the atmosphere, food vendors, and fun activities
Brat eating contest, lederhosen contest, keg toss, giant beer slide, and Hammershlogen®

General admission tickets are \$45 and available at John's Grocery
and littlevillagetickets.com

the Northside
IOWA CITY DOWNTOWN DISTRICT

U.S.
FOODS

EASTERN IOWA AIRPORT
FLYCID

John's
GROCERY

LV
LITTLE VILLAGE
CEDAR RAPIDS • IOWA CITY



A-LIST

ELIZABETH MOEN

Iowa City's own songbird reflects on time, touring and holding her first LP.

BY ALEX KRAMER

Zak Neumann

While in France trying to make friends, a 15-year-old Elizabeth Moen buried a language barrier beneath guitar chords and a rising voice. She returned to the United States with budding spirit and, after five more years, played her first show—an open mic at The Mill. At 21, she wrote her first original song. Moen has since become a staple of Iowa City's music scene, cementing a place in the hearts of local music lovers that, at 24, is still surreal for her to hold.

"I think people in Iowa City can see how hard I'm working and they can appreciate that. There are a lot of really hard-working artists here in town," Moen said. "It's the kind of place where I think everyone's

building off of each other's energy rather than making it a competition."

Moen sees bands supporting bands and serious young musicians stepping onto the scene more so than she's witnessed in the past. A strong music community starts with the musicians, she said. And Moen is right at the forefront, an unintentional yet inspiring leader.

While the actual record dropped Sept. 1, Moen will play a show at the Englert on Sept. 14 to celebrate the release of her third album, *A Million Miles Away*. The occasion marks her first headlining show at the iconic downtown theater. And that makes her incredibly nervous. In spite of her nerves, the show promises high energy stemming from Moen's

Elizabeth Moen w/ Hex Girls, Good Morning Midnight Octopus College Hill, Cedar Falls, Thursday, Sept. 13, 8 p.m., \$5

Elizabeth Moen Album Release Show w/ Hot Tang, Young Charles Englert Theatre, Iowa City, Friday, Sept. 14, 7:30 p.m., \$12-15

Elizabeth Moen w/ Peanut Ricky Triple Crown Whiskey Bar and Raccoon Motel, Davenport, Saturday, Sept. 15, 7 p.m., \$12

A-LIST

burgeoning confidence as a performer and a writer. Her live shows being, as she puts it, “attainably heavy and loud,” the setting for the release couldn’t be more perfect.

“There are moments when [the show is] so quiet,” she said. “But if you can hear everything happening, it’s really meaningful. Then there are moments when it’s loud and I’m screaming my ass off. I think the Englert’s going to be a really great space for that, where you can hear all of those things.”

“[Iowa City is] the kind of place where everyone’s building off of each other’s energy rather than making it a competition.”

Lilting with flavor yet strong as espresso, Moen’s voice is one of passion and heartache. I was cut to the bone by moments of levity on the heels of affective intensity. *A Million Miles Away* achieves a more mature sound while keeping a taste of youthful woe, worn like a badge of sentimentality. No one feels pain like the young. And no one creates a feeling within their music like Moen. There is a tenacity surrounding her newest melodies—sure guitar riffs and leading lines command the ear wherever Moen desires. Two conceptual giants propel Moen’s newest to a higher level: growth and realization.

“This album is bigger,” she said. Moen knew what she wanted from this album. Musically heavy and more curated, the big steps the album takes show prominently and are wholly amazing.

Every song she chose fits the theme: realizing within yourself that there is a mountain to climb and accepting that. “Time Is a Shitty Friend” emerged as the biggest change for her musically.

“The song is about if time were a person, it’s trying to steal someone away from you,” Moen said. “And then right as I say, ‘Time doesn’t always have your back/time changes everything,’ there’s literally a time change in the music. It happens unintentionally—but it’s moments like that where the melody kind of mimics the lyrics ... That song really showed [me], ‘OK, yeah, I wanna do this forever.’”

Her tone is world-worn, aging finely as she crosses Midwestern and European stages on her summer tour. She made herself heard, and

people paid attention. Moen’s still-humble charm and native Iowa affectations make her stand out as all the more real in a crowd. She is fine being popular in the Midwest. But her forecast calls for more.

Moen already released *A Million Miles Away* on vinyl in Dublin while playing a smattering of shows there (mostly planned, a few spontaneous). Though technically out before her U.S. release date on Sept. 1, only those in Ireland who bought the vinyl could hear the

record at that time. “There’s this like three-week period of this record’s life

where [it was] super old fashioned,” Moen said dreamily. “You [couldn’t] just look it up online or get a CD or anything—it’s super retro. I just realized that. Right now.”

More than the fact vinyl is having a revival, the choice to release on the format stemmed from friends’ insistence that having an actual physical copy of the music she’s created would be magical. Moen went along, slightly skeptical. Once she got the test press, however, it was all worth it.

“I can see the grooves and that’s my music,” she said of the moment.

Her music will be heard soon enough at the Englert, Moen’s last show in Iowa City for the better part of a year. For seven or eight months after Sept. 14, she and her band will tour in Europe for a few more shows and then elsewhere in the Midwest.

“I get really into each song I perform,” Moen said. “For each song, I have to go back to the moment I wrote it even if it’s really sad. There’s definitely a lot of emotion in the set. There are times when, even if it’s about something I’m totally over, it’s chill, that’s a thing from the past, I can still get back in that moment and tear up because I’m just really into it.”

Ideas of devotion act as the backbone of her music. And she is likewise devoted to it. Luckily for her and listeners, music has a grip on Moen that won’t let go anytime soon. LV /

Alex Kramer is a University of Iowa undergrad and freelance journalist. She specializes in music writing, traversing genres and states. She also writes on political issues regarding gender and sexuality.

PROVIDING
THE IOWA CITY
COMMUNITY



WITH A UNIQUE
PROGRAMMING
ALTERNATIVE IN
MUSIC, NEWS,
AND SPORTS

**“IT IS MUCH
OF WHAT
I TRY TO TELL
PEOPLE
IS THE HEART
OF IOWA CITY.”**

(FEEDBACK FROM A 2017 FESTIVAL ATTENDEE)

**WITCHING
HOUR**

OCTOBER 12 & 13, 2018 DOWNTOWN IOWA CITY

PASSES AT WITCHINGHOURFESTIVAL.COM



IOWA CITY EASTSIDE

ENDORPHINDEN TATTOO

Custom tattoos by award-winning female artist KRIS EVANS

NEW LOCATION

2203 F Street, Suite #1, Iowa City
(319) 688-5185
endorphindentattoo.com



Let your healing journey flourish

- CRYSTALS, JEWELRY AND GIFTS
- LOVING AND TALENTED HEALERS
- CLASSES AND WORKSHOPS

(319) 351-2907 • 1700 S. 1st Ave. Eastdale Plaza #11c, Iowa City, IA 52240
www.prismsscape.com

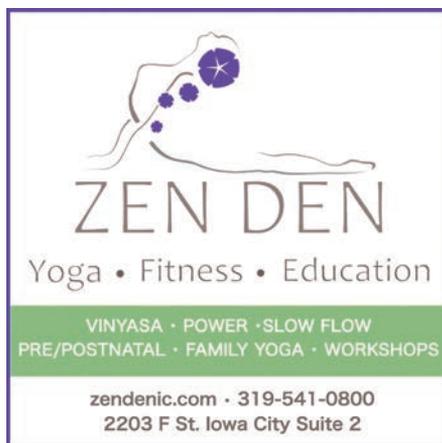
CHECK OUT OUR BEER GARDEN!



DAILY LUNCH SPECIALS 11-2 M-F
BREAKFAST DAILY UNTIL 11A
819 S. 1ST AVENUE, IOWA CITY



BREAKFAST ALL DAY
hamburginn2.com • (319) 519-2500
2221 Rochester Avenue, Iowa City



VINYASA • POWER • SLOW FLOW
PRE/POSTNATAL • FAMILY YOGA • WORKSHOPS

zendenic.com • 319-541-0800
2203 F St. Iowa City Suite 2

EDITORS' PICKS

CALENDAR AREA EVENTS

SEPTEMBER 5-18, 2018

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar. Please check venue listing in case details have changed.

WED., SEP. 5

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

Food Truck Wednesdays, NewBo City Market, Cedar Rapids, 11 a.m. (Weekly)

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

NewBo Farmers Market, NewBo City Market, Cedar Rapids, 4:30 p.m. (Weekly)

READING FROM 'OHIO' Stephen Markley, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

Iowa City Wednesday Farmers Market, Chauncey Swan Ramp, Iowa City, 5 p.m. (Weekly)

Bluegrass Jam, The Mill, Iowa City, 7 p.m., Free (3rd Wednesday)

BRUCEMORCHESTRA

RHAPSODY IN BLUE
FEATURING RÉNE LECUONA

ADVANCE TICKETS JUST \$15

\$20 TICKETS STARTING
SEPTEMBER 14

AND KIDS ARE FREE!

SATURDAY, SEPTEMBER 15 AT 7:00 PM

LAWN AT BRUCEMOR MANSION



BRING YOUR FRIENDS, FAMILY, AND A PICNIC
AND ENJOY FANTASTIC MUSIC
UNDER THE STARS!

LEARN MORE AT
ORCHESTRAIOWA.ORG

J. JILL • GYMBOREE • FREE PEOPLE • NIKE • BANANA REPUBLIC •

WHAT'S YOUR STYLE?

WE'VE GOT IT!



The Second Act

538 OLYMPIC CT, IOWA CITY
 www.secondactic.com
 319-338-8454
 TUES-FRI: 10-5:30
 SAT: 10-5 SUN: 1-5

• AUTHENTIC VINTAGE •

GAP • COACH • ZARA • CHICO'S • DOONEY & BURKE • TALBOTS

STAFF PICKS

WHAT ARE WE DOING? SEP. 5-18, 2018



▲ **Neko Case Hoyt Sherman Place, Friday, Sept. 7, 8 p.m., \$30-60** Neko Case was barely on my radar until a few years ago when I heard *Furnace Room Lullaby* (2000) for the first time and was utterly blown away by her voice. Rooted in American country (and Bulgarian folk singing!), it contains a bravado that almost resembles contempt for the modern world. Her distinctive nasal vocal power and non-traditional song structures totally disregard stupid pop expectations. Her lyrical honesty is admirable. I want to hear her sing up close and feel inspired to do something even distantly comparable.
 —Jordan Selligren

▲ **Soul Sherpa Presents: The Corridor Record Project Englert Theatre, Iowa City, Friday, Sept. 7, 8 p.m., \$12-15** A little bit of soul does everything some good! Cedar Rapids band Soul Sherpa (Ian Draves, bass; Shawn Fliger, keyboards & vocals; Inga Aleckson, vocals; Casper Huggins, guitar; Lukas Jack, drums; Hank Welter, reeds; Casey Schultz, reeds & keyboards; Benjamin Drury, trumpet; Duroje Gwamna, trombone) is adding its unique style and groove to new works by 10 musicians representing a wide array of different genres from across the Cedar Rapids and Iowa City area. Soul Sherpa will collaborate on stage with Jeremy Jacobs, Evan Stock Band, Ivory James, Treesreach, Joe Blesz (from 6 Odd Rats), Case the Joint, Layton White, Duchess, Flash in a Pan and the Uniphonics.
 —Genevieve Trainor



▲ **Everything is Terrible The Mill, Thursday, Sept. 13 at 8 p.m., \$10** The found VHS footage collective Everything Is Terrible is known for grim, surreal video collages that leave you feeling all the cold camaraderie of the cultural emptiness that is now. They will be in Iowa City with a live screening and performance based on “over 2,000 horror, Satanic panic and singing Christian duck VHS tapes, remixed, re-edited, and re-contextualized.” You will laugh at the absurdity and you will squirm at the truth of it (especially if you were alive in the '80s). You might leave early. Take the worst of that place where we are—where we, ourselves, have brought us—go deeper, and stay there for as long as you can stomach it.
 —Matt Steele

▲ **Immigrant Foodways: Strudel National Czech & Slovak Museum & Library, Cedar Rapids, Saturday, Sept. 15, 1 p.m., \$5** With a German-sounding name like Schneckloth, you might think I'd be a real bratwurst-loving, beer-drinking, strudel-eating frau. I hate bratwurst, I don't drink very much beer and I've never made a strudel or even eaten an authentic, quality strudel in my 30-plus years of existence. Thankfully this month, the National Czech & Slovak Museum & Library is giving me the perfect opportunity to embrace my heritage! They'll be celebrating German American Heritage month with a workshop focused on making strudel and the cultural and traditional aspects that surround it. My office mates are already looking forward to the bounty of flaky pastry treats that will make it to the office after class—we'll see how successful I truly am.
 —Frankie Schneckloth LV |

“SCIENCE, MAGIC, LEARNING, FOOD, MUSIC, AND BEER! WHAT MORE COULD ONE ASK FOR?”
 (FEEDBACK FROM A 2017 FESTIVAL ATTENDEE)

WITCHING HOUR

OCTOBER 12 & 13, 2018 DOWNTOWN IOWA CITY
 PASSES AT WITCHINGHOURFESTIVAL.COM

THE ENGLERT THEATRE | LITVILLAGE

AMERICANS WATCH AN
AVERAGE OF 2.8 HOURS
OF TV PER DAY.
HIV TESTING CAN TAKE AS
LITTLE AS 20 MINUTES.



TESTING IS
FREE, FAST, AND
CONFIDENTIAL.

www.stopHIViowa.org



EDITORS' PICKS

Open Mic Night, Penguin's Comedy Club,
Cedar Rapids, 8 p.m., Free (Weekly)

IOWA COUNTRY

Jake McVey, Big Grove Brewery & Taproom,
Iowa City, 9 p.m., \$10-15

Open Stage, Studio 13, Iowa City, 10 p.m.,
Free (Weekly)

THIS WEEK: 'LADY STREET FIGHTER'

Late Shift at the Grindhouse, Film Scene,
Iowa City, 10 p.m., \$4 (Weekly)

THU., SEPT. 6

OPENING PERFORMANCE! RUNS

THROUGH AUG. 30

'A Comedy of Tenors,' Old Creamery Theatre,
Amana, 2 p.m., \$12-31.50

I.C. Press Co-op open shop, Public Space
One, Iowa City, 4 p.m., Free (Weekly)

Meet Me at the Market, NewBo City Market,
Cedar Rapids, 5 p.m., Free (Weekly)

**Iowa City Meditation Class: How To
Transform Your Life**, Quaker Friends Meeting
House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

IOWA CITY UNPLUGGED

**Jordan Canzeri w/ Iowa Agni and other
artists**, Downtown Iowa City, 7 p.m., Free

Thursday Night Live Open Mic, Uptown
Bill's, Iowa City, 7 p.m., Free (Weekly)

IOWA WRITERS' WORKSHOP GRADS READ
FROM THEIR FICTION DEBUTS

Alexia Arthurs and Ruth Joffre, Prairie
Lights Books & Cafe, Iowa City, 7 p.m., Free

Daddy-O, Parlor City Pub and Eatery, Cedar
Rapids, 7 p.m., Free (Weekly)

POETIC MUSICAL LEGACY

Lucy Wainwright Roche w/ Lily DeTaeye,
The Mill, Iowa City, 7:30 p.m., \$12-15

Underground Open Mic, Open Jam and
Mug Night, Iowa City Yacht Club, 8 p.m., Free
(Weekly)

Live Jazz, Clinton Street Social Club, Iowa
City, 8 p.m., Free (1st & 3rd Thursdays)



20% OFF
CAKE
PURCHASE
VALID THROUGH 10.5.18

14 S. CLINTON ST • IOWA CITY • 319-333-1297
620 PACHA PKWY • NORTH LIBERTY • 319-626-2026
www.icmollys.com



LAVISH w/ OP \$av, ADE, Gabe's, Iowa City, 8 p.m., \$5

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

PROGRESSIVE CEDAR FALLS SOUL ROCK

The Copper Smoke Trials w/ the Mystic Cats, Blue Moose Tap House, Iowa City, 9 p.m., \$5-7

FRI., SEPT. 7

LIVE PASTEL DEMO W/ GORDON KELLENBERGER

Opening Reception: Spectrum, Gilded Pear Gallery, Cedar Rapids, 5 p.m., Free

BENEFIT FOR THE BRIAN CRETZMEYER TRUST FOR YOUNG MUSICIANS

6th Annual BrianFest, The Mill, Iowa City, 6 p.m., \$10

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (Weekly)

READING FROM 'HOW TO BE PERFECT LIKE ME'

Dana Bowman, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

OPENING NIGHT! RUNS THROUGH SEPT. 9

Young Footliters Presents: 'Kazoo,' Coralville Center for the Performing Arts, 7 p.m., \$12-17

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

CLASSIC MOTOWN

The Temptations and Four Tops, McGrath Amphitheatre, Cedar Rapids, 7:30 p.m., \$49-110

ALSO PERFORMING SEPT. 8

Michael Thorne w/ Eric Brown, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

OPENING NIGHT! RUNS THROUGH SEPT. 23

'To Kill a Mockingbird,' Giving Tree Theatre, Marion, 8 p.m., \$15-120

AN EVENING OF MUSICAL COLLABORATIONS

Soul Sherpa Presents: The Corridor Record Project, Englert Theatre, Iowa City, 8 p.m., \$12-15

CHICAGO NOISE, FRESH OFF GREY AREA

Dead Rider w/ the Commanders, Gabe's, Iowa City, 9 p.m., \$10

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

SAT, SEPT. 8

Iowa City Sunday Farmers Market, Chauncey Swan Ramp, Iowa City, 7:30 a.m. (Weekly)

This is Thinking Man's Rock & Roll.



CEDAR RAPIDS 95.1 IOWA CITY 98.5

www.smartrockin.com



“WHERE ELSE COULD I LEARN TO MEDITATE,
HAVE DEEP SOCIAL JUSTICE DISCUSSION, SEE
INSIDE A HIP-HOP PRODUCER’S MIND, TALK
ABOUT JOURNALISM, AND SEE ABOUT FIVE
CONCERTS ALL IN ONE DAY?

SO MUCH CREATIVITY AND CONNECTION.”

(FEEDBACK FROM A 2016 FESTIVAL ATTENDEE)

WITCHING HOUR

A FESTIVAL

EXPLORING THE UNKNOWN, DISCUSSING THE
CREATIVE PROCESS, AND PRESENTING NEW WORK

OCTOBER 12 & 13, 2018 DOWNTOWN IOWA CITY

PASSES AT WITCHINGHOURFESTIVAL.COM



EDITORS' PICKS

GOA-INSPIRED PARTY;

24-HOUR RITUAL BEGINS AT 4 P.M.

New Moon Ritual: TRANC3NDANCE, F.B. & Company, Waubeek, 11 a.m., \$20 suggested donation

Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m. (Weekly)

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

CHILDREN'S & YA AUTHOR;

CONVERSATION WITH ALEXIA ARTHUR

Jacqueline Woodson, Englert Theatre, Iowa City, 1 p.m., \$15

Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)

BIJOU AFTER HOURS

'Akira,' Film Scene, Iowa City, 11 p.m., Free-\$6.50

SUN., SEPT. 9

Sunday Funday, Iowa City Public Library, 2 p.m., Free (Weekly)

NEW YORK SOUL

On the Sun, Gabe's, Iowa City, 7 p.m., \$8-10

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

MON., SEPT. 10

IOWA WRITERS' WORKSHOP GRADS READ FROM THEIR NEW NOVELS

Abby Geni and Frances de Pontes Peebles, Prairie Lights Books & Cafe, Iowa City, 5:30 p.m., Free

DOCUMENTARY PREMIERE

'The Queens,' Iowa Memorial Union, Iowa City, 7 p.m., Free

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3 (Weekly)

THANKS TO OUR SPONSORS

MEDIA SPONSORS



TOP PICKS: QUAD CITIES

SEP.
5-18,
2018



BOOTS RILEY'S NEW FILM
SORRY TO BOTHER YOU OPENS SEPT 7



50TH ANNIVERSARY RE-RELEASE
2001: A SPACE ODYSSEY SEPT 7, 8 & 10



BIJOU AFTER HOURS
AKIRA SAT, SEPT 8



AT THE MILL!
EVERYTHING IS TERRIBLE THU, SEPT 13



STARRING GLENN CLOSE
THE WIFE OPENS SEPT 14



ROOFTOP SERIES
CON AIR SUN, SEPT 16



PRIDE AT FILMSCENE
PARIAH MON, SEPT 17



MICHAEL MOORE'S NEWEST
FAHRENHEIT 11/9 OPENS SEPT 21

NOW
2
SCREENS!

FILM SCENE

TICKETS & SHOWTIMES
WWW.ICFILMSCENE.ORG
HOTLINE: 319-358-2555
118 E. COLLEGE ST ON THE PED MALL

WINE
BEER



▲ **The Moondoggies w/ special guests, Triple Crown Whiskey Barn and Raccoon Motel, Davenport, Thursday, Sept. 6, 7 p.m., \$10**

The Moondoggies play new rock and roll in a classic style. Imagine a more rugged version of the Shins or Dr. Dog. The songs have a modern feel with just enough '70s sound to keep your dad interested. The Moondoggies have been hard at it since 2005 and have toured with bands like Dawes, Delta Spirit and the Head and the Heart. —*Johnnie Cluney*

▲ **Arc Flash w/ Condor & Jaybird, Everlasting Light, Opium Rex, Rock Island Supper Club, Rock Island, IL, Saturday, Sept. 8, 8 p.m., \$5-10**

Lawrence, Kansas has an incredible music scene, and if you didn't know—now you do. At the forefront of that scene is Arc Flash, the self-proclaimed "space punk" band that plays faster than lightning strikes. Joining them will be QC psych-lords Condor & Jaybird along with industrial noise duo Opium Rex and atmospheric metal group Everlasting Light. This show is stacked with bands who aren't afraid to get a little (or a lot) heavy. —*Paige Underwood*



▲ **Dinosaur Jr., Codfish Hollow Barnstormers, Maquoketa, Monday, Sept. 10, 8 p.m., \$28-30**

In the days of

uncertainty there is one sure thing and that's Dinosaur Jr. Since their return in 2005, Dino Jr. have released a steady stream of quality LPs. Whether you're a fan of the early days or the later years, fans old and young will come together in a barn in Iowa to celebrate the legend that is Dinosaur Jr. This is going to be one to remember. —*JC*



▲ **Loud Sun w/ Devata Daun, White Batzzz, Rozz-Tox, Rock Island, IL, Tuesday, Sept. 11, 8 p.m., \$5-10** Loud Sun's psych-infused bedroom pop songs are the type that easily get stuck in your head, but you're happy that they're there. Andrew Jansen's hushed vocals drifting over jangly guitar melodies create the perfect recipe for blissed-out, summer slacker songs. Devata Daun will bring the lo-fi darkwave vibes, and QC electro-R&B duo, White Batzzz, will be celebrating their record release at this show. —*PU*

▲ **C.J. Boyd w/ Sing Soon, Rozz-Tox, Rock Island, IL, Sunday, Sept. 16, 8 p.m., Donation** C.J. Boyd has been on tour for close to a decade. His music ranges anywhere from reflective a capella to cello and bass sadcore. On his release *Over My Obstructions Volume 1: This Voice Saying These Words*, you can really hear how deep he goes compared to other artists his age. Don't take my word for it. Come to Rozz Tox yourself and see why C.J. exists within a genre all his own. —*JC LV/*

EDITORS' PICKS

Timeghost w/ John Bender, Gabi Vanek, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$8

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

NewBo Farmers Market, NewBo City Market, Cedar Rapids, 4:30 p.m. (Weekly)

Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free (Weekly)

TUE., SEPT. 11

Cultivate Hope Market, Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m. (Weekly)

Yahoo Drummers, Downtown Iowa City, 7:30 p.m., Free (Weekly)

Iowa City Wednesday Farmers Market, Chauncey Swan Ramp, Iowa City, 5 p.m. (Weekly)

Open Stage, Studio 13, Iowa City, 10 p.m., Free (Weekly)

BENEFIT FOR FIELD TO FAMILY 2018 Culinary Walk, Downtown Iowa City, 5:30 p.m., \$15-30

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 (Weekly)

THIS WEEK: 'GET MY GUN'

Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 (Weekly)

READING FROM 'BECOMING LEONARDO'

Mike Lankford, Prairie Lights Books & Cafe, Iowa City, 5:30 p.m., Free

Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Witching Hour 2018 Fundraiser, Iowa Writers' House, Iowa City, 5 p.m., \$50

Talk Art, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

WED., SEPT. 12

Practice in the Prairie, Indian Creek Nature Center, Cedar Rapids, 6 p.m., Free (Weekly)

Iowa City Open Coffee, Merge, Iowa City, 8 a.m., Free (Weekly)

Break Dance Group, Public Space One, Iowa City, 6 p.m., Free (Weekly)

Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)

I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free (Weekly)

READING FROM 'IF YOU HAVE TO GO'
Katie Ford, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

Food Truck Wednesdays, NewBo City Market, Cedar Rapids, 11 a.m. (Weekly)

JOURNALIST LECTURE

Cokie Roberts: An Insider's View of Washington D.C., Hancher, Iowa City, 7:30 p.m., Free

Meet Me at the Market, NewBo City Market, Cedar Rapids, 5 p.m., Free (Weekly)

THU., SEPT. 13

DRAFT DAY  **TOPGOLF SWING SUITE**
HAPPY HOUR
7 DAYS A WEEK → 4 - 6 PM
\$35 FOR 1 HOUR PLAY OF TOPGOLF SWING SUITE · UP TO 8 PLAYERS DURING SEPTEMBER 2018




RIVERSIDE
CASINO & GOLF RESORT.

3184 Highway 22, Riverside, Iowa 52327 · 319.648.1234 ·
riversidecasinoandresort.com · follow us @riversidecasino   

Graduate
IOWA CITY

NOW OPEN!

IG: @GRADUATEIOWACITY

Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 (Weekly)

READING FROM THEIR RECENT FICTION
Mikkel Rosengaard and Maxim Loskutoff, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

IOWA CITY UNPLUGGED
The SunDogs, Downtown Iowa City, 7 p.m., Free

Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free (Weekly)

Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

Underground Open Mic, Open Jam and Mug Night, Iowa City Yacht Club, 8 p.m., Free

LIVE SHOW WITH PUPPETS AND COSTUMES, PLUS FOUND FOOTAGE
FEATURE

Feed Me Weird Things and FilmScene Present: Everything is Terrible! 'The Great Satan!', The Mill, Iowa City, 8 p.m., \$10

Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free (Weekly)

FRI., SEPT. 14

NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 (Weekly)

READING FROM 'A LUCKY MAN'
Jamel Brinkley in conversation with Charles D'Ambrosio, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free



Dancing Prairie
Massage Therapy College

Science and Wonder in your Education
Comfort in your Practice

Classes start January 8!



2441 James St. Suite 5A, Coralville, IA
319.351.9766 • www.dancingprairie.com

WHAT'S THE BEST PLACE TO READ A BOOK?



VOTE THROUGH SEPT. 30!
LittleVillageMag.com/CRANDIC

PRESENTED BY:



IOWA CITY
PUBLIC LIBRARY

EDITORS' PICKS

BLUEGRASS & FIREWORKS!

Steep Canyon Rangers, Hancher, Iowa City, 7 p.m., Free

FAC Dance Party, The Union, Iowa City, 7 p.m. (Weekly)

OPENING NIGHT! RUNS THROUGH SEPT. 23

ICCT Presents: 'Assassins,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$11-19

OPENING NIGHT! RUNS THROUGH

OCT. 6
'My Fair Lady,' Theatre Cedar Rapids, 7:30 p.m., \$25-40

HOMEGROWN INDIE FOLK

Elizabeth Moen Album Release Show w/ Hot Tang, Young Charles, Englert Theatre, Iowa City, 7:30 p.m., \$12-15

CLASSIC COUNTRY/ROCKABILLY

The Delta Bombers w/ Interstellar Cave Dweller, Iowa City Yacht Club, 8 p.m., \$10

ALSO PERFORMING SEPT. 15

Tim Gaither w/ Jesse Turney, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

FORMER UI STUDENT BRINGS NEW

JAZZ ROCK ACT BACK FROM CALI
Dan DiMonte Trio, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free

CHICAGO ELECTRO-POP

Mielo w/ Inzo, Align, Blookah, Blue Moose Tap House, Iowa City, 9 p.m., \$8-10

Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 (Weekly)

SoulShake, Gabe's, Iowa City, 10 p.m., Free (Weekly)

SAT., SEPT. 15

Iowa City Sunday Farmers Market, Chauncey Swan Ramp, Iowa City, 7:30 a.m. (Weekly)

Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m. (Weekly)

Family Storytime, Iowa City Public Library, 10:30 a.m., Free (Weekly)

I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free (Weekly)

CLASSIC U.S. 2K ROCK AND ROLL
Rooney w/ Mating Ritual, Halfloves, Gabe's, Iowa City, 6:30 p.m., \$15-85

PRE-SHOW RECEPTION AT 5 P.M.;

TICKETS \$100
Brucemorchestra XI: The American Rhapsody, Brucemore, Cedar Rapids, 7 p.m., Free-\$30

"WAVE ON WAVE" TEXAN BENEFIT FOR

STEAD FAMILY CHILDREN'S HOSPITAL
Pat Green w/ Justin Adams, First Avenue Club, 8 p.m., \$20-110

WILD SEATTLE HEAVY METAL

Big Business w/ Aseethe, In the Mouth of Radness, Iowa City Yacht Club, 9 p.m., \$10

Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5 (Weekly)

CHICAGO INSPO-JAZZ

Chachuba w/ Reggae Rapids, Palindromes, Gabe's, Iowa City, 10 p.m., \$7-10

Iowa City Community Theatre presents

ASSASSINS



SEPTEMBER
14-5 & 21-22
at 7:30 p.m.

SEPTEMBER
16 & 23
at 2 p.m.

BIJOU AFTER HOURS

'Girl, Interrupted,' Film Scene, Iowa City, 11 p.m., Free-\$6.50

SUN., SEPT. 16

SEVENTH ANNUAL!

Cedar Rapids Latino Festival, McGrath Amphitheatre, 11 a.m., Free

STORYTELLING TO BREAK MENTAL HEALTH STIGMA

This is My Brave, Englert Theatre, Iowa City, 2 p.m., \$17-22

Sunday Funday, Iowa City Public Library, 2 p.m., Free (Weekly)

EARLY SHOW SOLD OUT!

T.J. Miller, Penguin's Comedy Club, Cedar Rapids, 9 p.m., \$32-35

ROOFTOP SERIES

'Con Air,' FilmScene, Iowa City, 8 p.m., \$15

Pub Quiz, The Mill, Iowa City, 9 p.m., \$1 (Weekly)

MON., SEPT. 17

PRIDE AT FILMSCENE

'Pariah,' FilmScene, Iowa City, 7 p.m., \$8-10.50

Open Mic, The Mill, Iowa City, 8 p.m., Free (Weekly)

OMAHA, NEBRASKA SENDS A DOUBLE DOSE OF JAZZ POP

Magū w/ Jacob James Wilton, Gabe's, Iowa City, 8 p.m., Free

Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3 (Weekly)

TUE., SEPT. 18

Cultivate Hope Market, Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m. (Weekly)

Practice in the Prairie, Indian Creek Nature Center, Cedar Rapids, 6 p.m., Free (Weekly)

BIJOU FILM FORUM

'Grizzly Man,' Film Scene, Iowa City, 6 p.m., Free-\$6.50

READING FROM 'PLAGUE IN PARADISE'

Jeffrey Copeland, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free (Weekly)

GET SWAG, A MEET-AND-GREET AND MORE WITH VIP PACKAGES

Counting Crows: 25 Years and Counting, U.S. Cellular Center, Cedar Rapids, 7:30 p.m., \$40-825

Yahoo Drummers, Downtown Iowa City, 7:30 p.m., Free (Weekly)

Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free (Weekly)

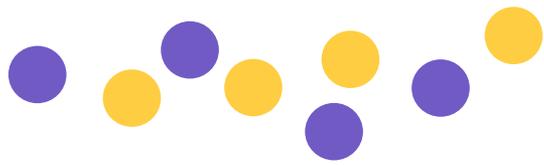
Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free (Weekly)

Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free (Weekly)

**LITTLE VILLAGE'S
BEST OF THE
GRANDIC**

**WHAT'S THE BEST
HIGH SCHOOL
SPORTS TEAM?**

VOTE THROUGH SEPT. 30!
LittleVillageMag.com/CRANDIC



hopewalk

HONOR • OPENNESS • PREVENTION • EDUCATION

Cedar Rapids Community Suicide Awareness Walk



Saturday, September 29th

ELLIS PARK/ROBBINS LAKE LAKEVIEW PAVILION | CEDAR RAPIDS, IOWA

Register or donate at hopewalk-cr.com

A walk of

SUPPORT | REMEMBRANCE | SUICIDE AWARENESS & PREVENTION



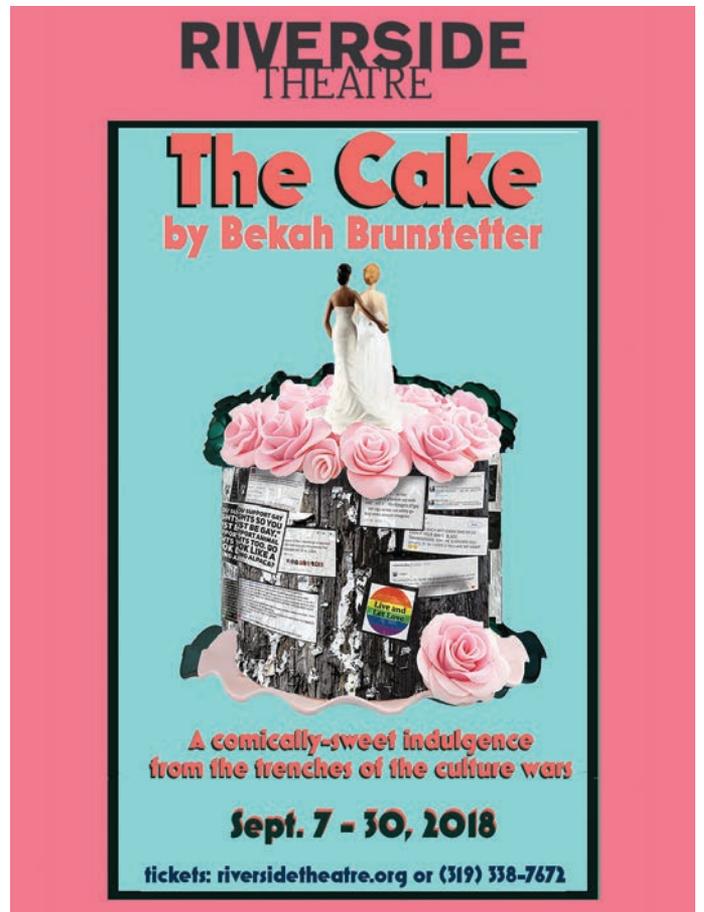
Iowa Premiere of the Groundbreaking Documentary "The Queens" to be screened on the campus of the University of Iowa

Long before RuPaul's Drag Race, there was the Miss Continental pageant, recognizing the best and brightest in the female impersonator community.

Location: Big Ten Room, Iowa Memorial Union

Date: September 10, 2018 | **Doors Open:** 6:30 pm

Film Begins: 7:00 pm | **After the Show:** Special performances by Ophelia Belle & Hollywood Hope. Producer/director/writer Mark Saxenmeyer will also take questions from the audience



A comically-sweet indulgence from the trenches of the culture wars

Sept. 7 - 30, 2018

tickets: riversidetheatre.org or (319) 338-7672

Small town bar...
"Iowa City Style!"

The CLUB CAR



122 WRIGHT STREET

IOWA CITY
DRINKS, FOOD AND FUN

OPEN 11-2AM DAILY
TRY OUR BREADED TENDERLOIN!
SERVING FOOD UNTIL 1AM DAILY

122 Wright St. • 351-9416
(across from the train tracks)

Trumpet Blossom Cafe



ORGANIC • VEGAN

FULL BAR | LIVE MUSIC

Lunch • Dinner • Sunday Brunch

310 E Prentiss Street, Iowa City
319.248.0077 | trumpetblossom.com

Facebook icon PATV18

PATV

FREE CLASSES FOR:
CAMERA EQUIPMENT
EDITING IN PREMIERE
THE GREEN SCREEN STUDIO



MEMBERS GET
COMPLETE ACCESS TO
CAMERA EQUIPMENT
THE EDITING BAYS/ADOBE SUITE
THE PODCAST BAY
THE GREENSCREEN STUDIO

ONLY \$50 FOR THE YEAR

CONTACT PATV18@PATV.TV FOR MORE INFO!

LV

LITTLE VILLAGE

ADVERTISING • AUTOGRAPHS
BACK ISSUES • MERCH

623 S. Dubuque St. / (319) 855-1474

TOP PICKS: WATERLOO/CEDAR FALLS

SEPTEMBER 5-18, 2018

Sires w/ Holy White Hounds Octopus College Hill, Cedar Falls, Friday, Sept. 7, 9 p.m., \$5 An evening of rock and roll, delightfully trippy with fine pop hooks.

ARTapalooza Cedar Falls Downtown District, Saturday, Sept. 8, 9 a.m., Free This annual juried art show brings together some of the best visual artists in the region. There will also be demonstrations from the artists, along with children's activities and other entertainment. The event runs from 9 a.m. to 4 p.m.

Cedar Valley Arts Summit 2.0 Waterloo Center for the Arts, Thursday, Sept. 13, 9 a.m., \$18-25 Workshops and speakers throughout the day, including keynote speaker Dana Knapp of ArtsKC, will explore what is necessary to shape and define an arts community. Other presenters include Rachel Buse of Art Beacon and Liesl Voges of the Iowa Arts Council. Student tickets are \$18; standard are \$25. A reception and exhibition opening for An Elegy to America in Black and White at 5 p.m. is free and open to the public.

The Pear Fair Cedar Falls Municipal Lot G, Saturday, Sept. 15, 11 a.m. The eighth annual Pear Fair, hosted by the Mohair Pear boutique, promises to be chock full of crafty goodness. Illustrators (Genevra Bell, Nathan T. Wright) share the space with ceramicists (Allison Fretheim), and handmade soaps (Thumbprint) vie for your dollars with snarky greeting cards (No Coast Paper Co.). There will also be psychic readings available from

Three Witches & Magpie Alchemy and Arts and much more. Many vendors will be there for the first time this year.



Zak Neumann

▲ Elizabeth Moen w/ Hex Girls, Good Morning Midnight Octopus College Hill, Cedar Falls, Thursday, Sept. 13, 8 p.m., \$5 If you can't catch Elizabeth Moen at her Englert album release show on Sept. 14, you've got another chance the night before, with Cedar Falls locals Hex Girls and her fellow Iowa Citizens Good Morning Midnight.

Mosh 4 Mutts: A Cedar Bend Humane Society Benefit Spicoli's Reverb, Waterloo, Saturday, Sept. 15, 6 p.m., \$5 donation The Evan Stock Band, Condor & Jaybird, TANG, Pulsing, One Of Us, Illegal Smile and Zachary Daniels—this panoply of artists comes together for one wild evening all in support of the Cedar Bend Humane Society. Don't have the \$5 to get in the door? They'll also accept items for the animals: pet toys, pet food, blankets, etc. can all be donated in lieu of the entrance fee. LV/



405 B Ave, Kalona
kalonabrewing.com

Celebrating 5 Brew-tiful Years

Thursday, 9/13, 6—8 PM
KEITH REINS & TARA MCGOVERN

Saturday, 9/15, 7—9 PM
SOCIETY OF BROKEN SOULS

No cover. Scratch kitchen open till close.

ANNIVERSARY BREW
Old Soul
Scotch Ale / Wee Heavy

>> CONT. FROM PG. 17

a magazine of an animated grandpa and his two young grandchildren, sitting on a dock in winter, all bundled up in wool hats and winter coats and mittens. I had cut it out, matted and framed it with the thought of it being my imagined ideal of who I wish Dad could be towards us and his grandchildren.

I was in my mid-30s when I sat down to have a heart-to-heart with him. I needed to tell him the things I had wanted from him during my childhood, and the things that hurt and angered me. He listened attentively and with compassion. I didn't get rebuffed. He didn't stonewall. It seemed like he really heard me and understood. So I thought he would change, be more open, communicative, loving. But that didn't happen. He kept on being himself.

I didn't realize it that day, or that month, or even that year, but that talk changed me profoundly. I took the risk to tell my dad how I felt about how he parented me. In taking that risk, I seemed to have opened a path of acceptance within me to let Dad be himself, and become curious about this man as a person, not just my dad. It was a path that led me to seeing him as a fallible human being, rather than demanding that he be the image of my ideal father. I learned to love him and accept him as he was.

At Dad's funeral, I shared what I knew about him. Steve came up to me afterwards in a state of wonder, saying, "I didn't know that about Dad." He hadn't moved beyond hurt feeling yet, but has since released his resentments. "He is who he is," Steve says.

That day, in that chapel, we picked the music, we told the stories, we laughed and cried and we felt the joy of having this man for our father. He was a hero, even though it took us all so long to find out.

Shortly before my dad passed, a job came through with Rock Hill outpatient mental health clinic in South Carolina, a VA contract clinic. Knowing that my father was a World War II hero helped my clients take a risk to open up and share their experiences in war with me. My father was a precious key to a door that is difficult for many veterans to unlock and open. For me, it was a treasured inheritance. LV

Susan P. Dolphin is a retired clinical social worker who specialized in working with people affected by trauma. She attended the Creative Writing Seminar at the University of Iowa School of Social Work this summer and is an alumnus of their program.

THE ENGLERT THEATRE



FRIDAY, SEPTEMBER 14 AT 7:30PM
ELIZABETH MOEN
WITH HOT TANG & YOUNG CHARLES

SPONSORED BY EL PATRÓN

GENERAL ADMISSION \$12 IN ADVANCE
\$15 DAY OF SHOW + FEES

FRIDAY, SEPTEMBER 7
SOUL SHERPA:
THE CORRIDOR RECORD PROJECT

SATURDAY, SEPTEMBER 8
JACQUELINE WOODSON
PRESENTED BY PRAIRIE LIGHTS

FRIDAY, SEPTEMBER 14
ELIZABETH MOEN
SPONSORED BY EL PATRÓN

FRIDAY, SEPTEMBER 21
AMANDA SHIRES
CO-PRESENTED WITH FPC LIVE

WEDNESDAY, SEPTEMBER 26
KEB' MO'
CO-PRESENTED WITH FPC LIVE
SPONSORED BY DEVOTAY

FRIDAY, SEPTEMBER 28
JAKE SHIMABUKURO
CO-PRESENTED WITH FPC LIVE
SPONSORED BY KIM SCHILLIG, REALTOR

englert.org
221 E. Washington St, Iowa City
(319) 688-2653

Ramsey's

WINE BISTRO

319-447-1700
 1120 7th Ave, Marion
 M - Th 10a - 10p
 Fri - Sat 10a - 11:30p
 Sun closed

Marion's best kept secret for gifts, antiques, collectibles, and TOYS!



Treasure Chest Collectibles

1026 7th Ave., Marion, IA 52302
 319.826.3752 • crt treasurechest.com

the DAISY

CLOTHING • GIFTS & DECOR

Marion
 319-249-1898
 1105 8th Ave



New Bo
 319-362-3615
 208 12th Ave

Tu, Wed, Fri 11-5
 Th 11-7 • Sat 11-4
 ~ closed sunday & monday ~

www.shopthedaisy.com



ARTISAN'S SANCTUARY

1070 7TH AVE, MARION, IA

DEAR KIKI

LittleVillageMag.com/DearKiki

Dear Kiki,
 I am a female in my early twenties, and although I'm not interested in a serious, long-term relationship at this point in my life, I do enjoy dating and meeting new people. Up to this point, I've only dated men within my age range, but I often find myself attracted to men who are older. A while ago, I developed an intense crush on a (single and childless) man who is more than twice my age, and I've tried ignoring it, but it isn't going away. Our interactions are fun and flirtatious, so much so that I'm beginning to think my crush may not be entirely one-sided. Part of me wants to pursue these feelings. After all, we are both adults, and I find

Dear Kiki
 I recently got intimate for the first time with a guy that I had been seeing for about a month. However, this wasn't just our first time getting intimate together. It was also my first time having sex with anyone. While I made it clear that I was inexperienced, I didn't outright tell him that I was a virgin. Now I'm wondering if that was a bad decision. What if he asks me about my past experiences? I wouldn't ever lie to him if he asks me, but I'm also worried he might be upset that I didn't tell him beforehand. I personally didn't feel the need to tell him beforehand. I didn't want him to feel pressured or for him to think that I had been waiting for "the one." Realistically, I just

Don't be embarrassed or feel like you're keeping something from him. Your sexual history is your business. Period.

him more compelling and attractive than any man I've been on a date with in the past year. However, I am not naive, and recognize that we are in entirely different stages of our lives and the age gap would certainly raise eyebrows. What do I do? How old is too old?

—Minding the Gap

haven't dated many guys and hadn't found anyone that I liked enough to have sex with. Should I bring it up to him? Should I wait to see if he asks about my past?

—My First Time

Dear First,

Although you didn't divulge, I hope your first time was uh-mazing! Since you did not mention how long you've been dating, or how long you hope to date this person, I will share with you my MO. I play my cards close to my chest until I am in a relationship that deserves my intimate details. There isn't a lot more humiliating than to start pouring your heart out to someone who really doesn't give a shit. If, however, when/if this becomes a mutually loving and honest relationship, I'm sure the right time will present itself sooner than later. Don't be embarrassed or feel like you're keeping something from him. Your sexual history is your business. Period. You only share what you want to share. I do hope this is the beginning of a fulfilling sexual life for you—which is something we all deserve. *xoxo, Kiki LV*

Dear Gap,

You're both single adults, and you're not looking for a life partner or a sugar daddy, so I'd say if the chemistry is there and the time is right—go for it! Granted, as a woman twice your age, it does irritate me when men my age date much younger women. Clearly, women his age are no longer as attractive. But I would not date a man who would date a woman in her early 20s (or late 20s or early 30s, for that matter), so your gain is not my loss. Lol. Men in their early 20s are rarely compelling, even if they are attractive. Have fun turning your crush into a lover. I advise not falling in love though—you're still in your prime. *xoxo, Kiki*

KIKI WANTS QUESTIONS!



Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

COMMUNITY

>> CONT. FROM PG. 19

satisfaction that leaves me rosy-cheeked and full of energy.

I am happy to report that the retreat was worth all the dizziness and uncertainty. A sense of community is essential to the writing world, and although for the next two years, my writing community will be composed mostly of other Latin American authors who are Spanish native speakers just

like me, my American home is and always will be the beautiful state of Tennessee. Cue Dolly Parton's "My Tennessee Mountain Home." (Yes, I am a country music convert!) I was therefore thrilled to discover a thriving group of writers in Knoxville, one that welcomed me with great warmth and heaps of encouragement before my upcoming adventure. I could not have found a better way to say goodbye to my dear mountains than writing in a community of people

for whom I felt a kinship that surpasses any cultural or linguistic differences. My perfect Southern farewell.

See y'all soon! LV /

Melanie Márquez Adams is an MFA candidate in Spanish creative writing and recipient of the Iowa Arts Fellowship at the University of Iowa. Her work has appeared in The Acentos Review, StorySouth, Asterix Journal, Whale Road Review and elsewhere.

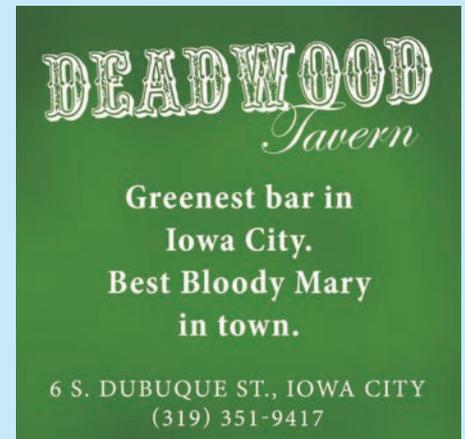
IOWA CITY DOWNTOWN



Baroncini
\$10 Two-Course Lunch Special
Happy Hour:
Mon-Fri 5-6:30 p.m.
 104 S Limn Street (319) 337-2048 baroncinirestaurant.com



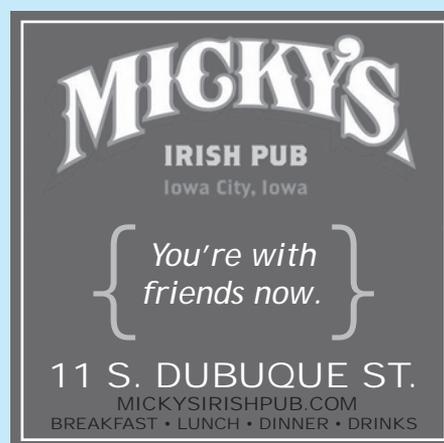
Areas Largest Selection Of...
 • Beads
 • Supplies
 • Classes
 • Finished Jewelry
Open 7 days a week
Beadology
 Since 1987
 319-338-1566 • www.beadologyiowa.com
 220 East Washington Street • Iowa City



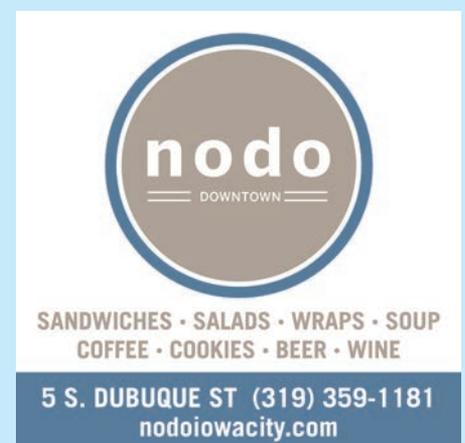
DEADWOOD
Tavern
 Greenest bar in Iowa City.
 Best Bloody Mary in town.
 6 S. DUBUQUE ST., IOWA CITY
 (319) 351-9417



Iowa Artisans gallery
 IOWA'S GO-TO SHOP FOR WEDDING GIFTS!
 207 E Washington St.
 Iowa City • 319-351-8686



MICKY'S
 IRISH PUB
 Iowa City, Iowa
 You're with friends now.
 11 S. DUBUQUE ST.
 MICKYSIRISHPUB.COM
 BREAKFAST • LUNCH • DINNER • DRINKS



nodo
 DOWNTOWN
 SANDWICHES • SALADS • WRAPS • SOUP
 COFFEE • COOKIES • BEER • WINE
 5 S. DUBUQUE ST (319) 359-1181
 nodoiowacity.com



DONNELLY'S
 PUB
 Est. 2005
 Join us for NFL Sunday Ticket and food and drink specials
 110 E. COLLEGE ST IOWA CITY
 DONNELLYSPUB-IC.COM | (319) 338-7355



An Iowa City Landmark
Prairie Lights
 OPEN 9AM DAILY
 15 S Dubuque - 337-2681 - prairielights.com



THE GREATEST STORE IN THE UNIVERSE.
 DOWNTOWN . IOWA CITY . EARTH
 AT THE CORNER OF WASHINGTON & DUBUQUE STREETS



GIVE AND TAKE

an exhibition by mother artists and
the children who share their studios

curated by Heidi McKay Casto



opening reception

Fri. Sept. 7, 5:30-7p

*performances, activities,
and refreshments for all ages*

roundtable discussion

Wed. Sept. 26, 6p



PUBLIC SPACE ONE
120 N. Dubuque St.
Iowa City
publicspaceone.com

*an artist-led, community-driven
contemporary art center*

ADVERTISER INDEX

- AFRICAN AMERICAN MUSEUM OF IOWA (44)
- BIG GROVE BREWERY (20)
- BIOTEST (6)
- BREAD GARDEN MARKET (17)
- CEDAR RIDGE WINERY & DISTILLERY (20)
- CITY OF IOWA CITY (15)
- DANCING PRAIRIE MASSAGE THERAPY COLLEGE (33)
- THE ENGLERT THEATRE (22)
- FAULCONER GALLERY (16)
- FILMSCENE (31)
- GOGUIDE (36)
- GRADUATE IOWA CITY (18, 33)
- HANCHER AUDITORIUM (2-4)
- HOPE WALK (36)
- IOWA CITY COMMUNITY THEATRE (34)
- IOWA CITY DOWNTOWN CO-OP (40)
- BARONCINI
- BEADODOLOGY
- DEADWOOD
- IOWA ARTISAN'S GALLERY
- NODO
- DONNELLY'S
- PRAIRIE LIGHTS
- RAYGUN
- IOWA CITY EASTSIDE CO-OP (26)
- SHAKESPEARE'S PUB & GRILL
- ENDORPHINDEN TATTOO
- HAMBURG IN NO. 2
- PRISMSSCAPE (26)
- ZEN DEN
- IOWA CITY NORTHSIDE MARKETPLACE (42)
- GOOSETOWN
- ARTIFACTS
- RUSS' NORTHSIDE SERVICE
- DEVOTAY
- PAGLIAI'S THE HAUNTED BOOKSHOP
- HIGH GROUND
- GEORGE'S
- JOHN'S GROCERY, INC.
- NODO
- DODGE ST. TIRE
- HAMBURG INN
- EL BANDITO'S
- BLUEBIRD
- OASIS FALAFEL
- IOWA CITY OLD TRAIN DEPOT (37)
- THE CLUB CAR
- TRUMPET BLOSSOM CAFE
- PATV
- IOWA DEPARTMENT OF PUBLIC HEALTH (38)
- KALONA BREWING COMPANY (26)
- KCCK JAZZ 88.3 (15)
- KIM SCHILLIG, REALTOR (19)
- KRUI 89.7 FM (25)
- MARION UPTOWN CO-OP (39)
- RAMSEY'S WINE BISTRO
- TREASURE CHEST COLLECTIBLES
- THE DAISY
- ARTISAN'S SANCTUARY
- MC GINSBERG (8)
- MOLLY'S CUPCAKES (38)
- NEW SONG EPISCOPAL CHURCH (19)
- NORTHSIDE OKTOBERFEST (23)
- OLD CAPITOL SCREEN PRINTERS (47)
- OLD CREAMERY THEATRE (45)
- OASIS FALAFEL (48)
- PARAMOUNT THEATRE (15)
- PUBLIC SPACE ONE (41)
- RED PEPPER DELI & GRILL (21)
- RIVERSIDE CASINO (21)
- RIVERSIDE THEATRE (36)
- SCRATCH CUPCAKERY (6)
- THE SECOND ACT (27)
- SMART FM (29)
- UNIVERSITY OF IOWA STANLEY MUSEUM OF ART (17)
- WITCHING HOUR (25, 27, 30)
- WORLD OF BIKES (9)
- YOUNGER (11)
- ZEPHYR PRINTING & DESIGN (41)

PLEASE SUPPORT OUR ADVERTISERS!



ZEPHYR
printing & design

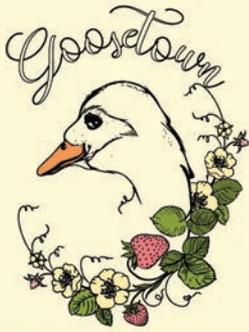
DOWNTOWN

125 S. Dubuque St., Iowa City, IA
P 319-351-3500 | F 319-351-4893
copies@zephyrprinting.com

CORALVILLE

411 2nd St., Ste. C, Coralville, IA
P 319-351-7100 | F 319-351-7107
coralville@zephyrprinting.com

www.zephyrprinting.com



BREAKFAST • DINNER • DRINKS
 203 N Linn St, Iowa City
 (319) 351-1924 • goosetowncafe.com
 7AM-2PM Sunday, Tuesday, Wednesday
 7 AM - 10 PM Thursday, Friday, Saturday



OPEN
EVERY
DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

Russ'
 Northside
 Service, Inc.

Your Neighborhood Service Station
 Auto Repair | Foreign or Domestic
 Close to Downtown and Campus!

305 N. Gilbert | 319-351-1909
 www.russnorthsideservice.com

DEVOTAY



WEEKEND BREAKFAST
 8 AM - 2 PM!

117 N LINN STREET | IOWA CITY | DEVOTAY.NET | 319.354.1001



READY IN 15 MINUTES

302 E. BLOOMINGTON ST. IOWA CITY
 319-351-5073 • PagliaisIC.com



Books. Games. Cats. Wingbacked chairs.
 Lose a little time. Find your sense of wonder.
 219 N. Gilbert Mon-Sat 10-8 Sun 11-7

HIGH
GROUND



COFFEE BEER WINE
LUNCH LIVE EVENTS
 OPEN DAILY 7AM-11PM

301 E Market St, Iowa City, IA
 319-338-5382 • highgroundcafe.com

George's *est. 1939*



312 E Market St | 351-9614

IC's original northside tap, serving up cold brews,
 lively conversation, & our award-winning burgers.



John's An Iowa City Tradition Since 1948
 401 E. Market St. • 319.337.2183
 www.johnsgrocery.com



SANDWICHES • SALADS • WRAPS • SOUP
 COFFEE • COOKIES • CATERING • CARRYOUT

600 N. DODGE ST *ACE ADJACENT*
 nodoiowacity.com (319) 359-1181

Locally Owned For All Your
 Tire and Auto Service Needs



337-3031

BRIAN SEKAFETZ (Owner)

Dodge Street Tire & Auto
 605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE

www.dst-ic.com

What's going on with the bike-share program for Iowa City? Is it still going to happen? —Anonymous via the Your Village feature on LV's homepage

“The goal is to have it in place by the fall,” said Iowa City Transportation Director Darian Nagle-Gamm.

Anyone with a memory that stretches back to 2015 might view that statement with skepticism. Three years ago, it was announced the city and the University of Iowa had entered into a partnership to bring a bike-share program to Iowa City. Hopes were high, a request for bids was issued, the city had funding in place to build the program's infrastructure. Then nothing happened.

Or rather, nothing happened in Iowa City, but something big happened to the bike-share business.

In 2015, the model for bike-sharing programs began to rapidly shift from a system with centralized kiosks where bikes are checked out and returned, to a dockless one modeled on programs that had recently launched in Beijing, Shanghai and other major Chinese cities.

A dockless bike-share program uses self-locking bikes equipped with digital locks and GPS trackers. Anyone can locate and rent a bike using a smartphone app. In Iowa City, it will also be possible to unlock and rent a bike using a debit or credit card.

Not only is a dockless system more flexible than a kiosk-based one, allowing the distribution of bikes to be easily shifted to areas with the greatest demand, it also doesn't have the same infrastructure costs associated with building and maintaining rental kiosks.

As the potential advantages of the new dockless system became apparent in 2015, the city put its decision about the bike-sharing program on hold. Earlier this year, it solicited bids for a dockless system.

“We are in the final steps of selecting a vendor,” Nagle-Gamm said. Bids from three companies are currently under consideration. This time, no grant money or partnerships to help cover expenses is needed. “The [winning] company will bear



all the costs of setting up and running the system,” Nagle-Gamm explained.

Until a company is selected, it isn't possible to say how much it will cost to rent a bike. Around the country, the average fee is \$1 for 30 minutes. But in some cities, such as College Station, Texas (home of Texas A&M), it's much cheaper—50 cents an hour.

Dockless bike-share programs in bigger municipalities—including New York, Washington, D.C. and Dallas—have run into problems. In addition to problems with the bikes being vandalized, each of those cities allowed multiple companies to set up programs. More programs meant more bikes, which led to large numbers of unused bikes taking up room on city sidewalks. People complained, and cities responded by imposing limits on the number of bikes in the dockless programs. Some of the bigger bike-share companies decided pull out of cities that have imposed new restrictions.

Iowa City plans to award only one contract for its bike-share program.

“We're hoping to launch the program as soon as possible after a contract is signed,” Nagle-Gamm said. **LV**

LV

Have a question about what's going on in your community? Ask Little Village. Submit your questions through the Your Village feature on our homepage, or email us at editor@littlevillagemag.com.

HAMBURG INN
No. 2 EST. 1935
IOWA CITY, IOWA

BREAKFAST ALL DAY
 hamburginn2.com • (319) 337-5512
 214 North Linn Street, Iowa City

BRUNCH SERVED SAT & SUN 9-2

El Banditos

327 E MARKET 319-358-2836
 WWW.ELBANDITOSIOWACITY.COM

BREAKFAST
 LUNCH
 DINNER

BLUEBIRD

330 E. MARKET STREET
 IOWA CITY, IOWA 52245
 ☎ 319.351.1470
 THEBLUEBIRDDINER.COM
 N. LIBERTY LOCATION
 NOW OPEN AT 650 W. CHERRY

Hummus where the heart is.®
 Falafel, Hummus, Pita, Gyros, Kebabs
 Mediterranean Salads & Spreads

Let us cater your event!

Open 11-9 Daily

oasis
 THE FALAFEL JOINT
 Iowa City

menu at www.oasisfalafel.com
 206 N. Linn St, Downtown IC | 358-7342

FALSE HISTORIES *Storer College*

Dr. Mark Barron
presents

What Really Happened
to Storer College?



Wednesday, September 19
7pm at the African American
Museum of Iowa

FREE and open to the public
Made possible by:
Humanities Iowa

55 12th Ave. SE Cedar Rapids, IA
www.blackiowa.org

Don't Miss
Journey to Freedom
Family Friendly Underground
Railroad experience.

Saturday, September 22
Wickiup Hill Learning Center
visit www.blackiowa.org
for more information

REVIVAL
\$20
for \$10

DESIGN RANCH
\$50
for \$25

WILLOW & STOCK
\$20
for \$10

HOME EC WORKSHOP
\$20
for \$10

LV / CS

LITTLE VILLAGE
CREATIVE SERVICES

- GRAPHIC DESIGN
- MOBILE WEBSITES
- CUSTOM AD CAMPAIGNS
- LOGOS AND BRANDING
- PHOTOGRAPHY & VIDEO

littlevillagecreative.com

MAD MODERN
\$50
for \$25

IOWA RECOVERY ROOM
\$60
for \$30

TREASURE CHEST COLLECTIBLES
\$20
for \$10

SECOND ACT
\$20
for \$10

KEN LUDWIG'S
**A Comedy of
TENORS**

September 6 - 30



This mile a minute comedy hits all the high notes when over-the-top opera stars, hot and cold running lovers, mistaken identities, and the "Concert of the Century" collide in a Paris hotel room. Hysterical mayhem takes the stage in this brand new play that will most certainly have you rolling in the aisles until the fat lady sings!

319.622.6262
oldcreamery.com
39 38th Ave, Amana



VIRGO (Aug. 23-Sept. 22): By volume, the Amazon is the largest river in the world. But where does it originate? Scientists have squabbled about that issue for over 300 years. Everyone agrees the source is in southwestern Peru. But is it the Apurímac River? The Marañón? The Mantaro? There are good arguments in favor of each. Let's use this question as a poetic subtext as we wonder and meditate about the origin of your life force, Virgo. As is the case for the Amazon, your source has long been mysterious. But I suspect that's going to change during the next 14 months. And the clarification process begins soon.

LIBRA (Sept. 23-Oct. 22): When Warsan Shire was a child, she immigrated to the UK with her Somali parents. Now she's a renowned poet who writes vividly about refugees, immigrants and other marginalized people. To provide support and inspiration for the part of you that feels like an exile or fugitive or displaced person, and in accordance with current astrological omens, I offer you two quotes by Shire. 1. "I belong deeply to myself." 2. "Document the moments you feel most in love with yourself—what you're wearing, who you're around, what you're doing. Recreate and repeat."

SCORPIO (Oct. 23-Nov. 21): "Once in a while came a moment when everything seemed to have something to say to you." So says a character in Alice Munro's short story "Jakarta." Now I'm using that message as the key theme of your horoscope. Why? Because you're at the peak of your ability to be reached, to be touched, to be communicated with. You're willing to be keenly receptive. You're strong enough to be deeply influenced. Is it because you're so firmly anchored in your understanding and acceptance of who you are?

SAGITTARIUS (Nov. 22-Dec. 21): In 1928, novelist Virginia Woolf wrote a letter to her friend Saxon Sidney Turner. "I am reading six books at once, the only way of reading," she confided, "since one book is only a single unaccompanied note, and to get the full sound, one needs 10 others at the same time." My usual inclination is to counsel you Sagittarians to focus on one or two important matters rather than on a multitude of semi-important matters. But in accordance with current astrological omens, I'm departing from tradition to suggest you adopt Woolf's approach to books as your approach to everything. Your life in the coming weeks should be less like an acoustic ballad and more like a symphony for 35 instruments.

CAPRICORN (Dec. 22-Jan. 19): Not many goats can climb trees, but there are daredevils in Morocco that do. They go in quest of the delicious olive-like berries that grow on argan trees. The branches on which they perch may be 30 feet off the ground. I'm naming them as your power creature for the coming weeks. I think you're ready to ascend higher in search of goodies. You have the soulful agility necessary to transcend your previous level of accomplishment.

AQUARIUS (Jan. 20-Feb. 18): From 49-45 BC, civil war wracked the Roman Republic. Julius Caesar led forces representing the common people against armies fighting for the aristocracy's interests. In 45 BC, Caesar brought a contingent of soldiers to Roman territory in North Africa, intent on launching a campaign against the enemy. As the general disembarked from his ship, he accidentally slipped and fell. Thinking fast, he exclaimed, "Africa, I have tight told of you!" and clasped the ground, thus implying he had lowered himself on purpose in a ritual gesture of conquest. In this way, he converted an apparent bad omen into a positive one. And indeed, he won the ensuing battle, which was the turning point that led to ultimate victory and the war's end. That's good role modeling for you right now.

PISCES (Feb. 19-March 20): Below are sweet words I've borrowed from poets I love. I invite you to use them to communicate with anyone who is primed to become more lyrically intimate with

you. The time is right for you to reach out! 1. "You look like a sea of gems." —Qahar Aasi; 2. "I love you with what in me is unfinished." —Robert Bly; 3. "Yours is the light by which my spirit's born." —E. E. Cummings; 4. "Tell me the most exquisite truths you know." —Barry Hannah; 5. "It's very rare to know you, very strange and wonderful." —F. Scott Fitzgerald; 6. "When you smile like that you are as beautiful as all my secrets." —Anne Carson; 7. "Everything [you say is] like a secret voice speaking straight out of my own bones." —Sylvia Plath.

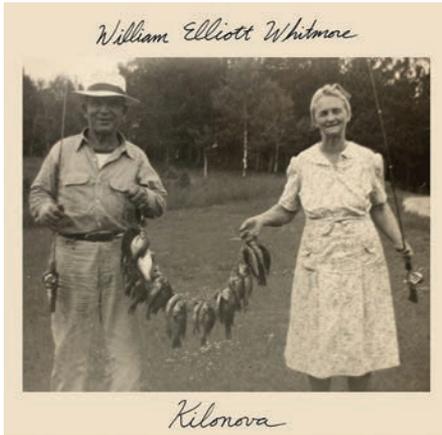
ARIES (March 21-April 19): Now is an excellent time to feel and explore and understand and even appreciate your sadness. To get you in the mood, here's a list of sadnesses from novelist Jonathan Safran Foer: sadness of the could-have-been; sadness of being misunderstood; sadness of having too many options; sadness of being smart; sadness of awkward conversations; sadness of feeling the need to create beautiful things; sadness of going unnoticed; sadness of domesticated birds; sadness of arousal being an unordinary physical state; sadness of wanting sadness.

TAURUS (April 20-May 20): Do you have any feral qualities lurking deep down inside you? Have you ever felt a mad yearning to communicate using howls and yips instead of words? When you're alone, do you sometimes dispense with your utensils and scoop the food off your plate with your fingers? Have you dreamed of running through a damp meadow under the full moon for the sheer ecstasy of it? Do you on occasion experience such strong erotic urges that you feel like you could weave your body and soul together with the color green or the sound of a rain-soaked river or the moon rising over the hills? I ask these questions, Taurus, because now is an excellent time to draw on the instinctual wisdom of your feral qualities.

GEMINI (May 21-June 20): "Close some doors today," writes novelist Paulo Coelho. "Not because of pride, incapacity or arrogance, but simply because they lead you nowhere." I endorse his advice for your use, Gemini. In my astrological opinion, you'll be wise to practice the rough but fine art of saying "no*." It's time for you to make crisp decisions about where you belong and where you don't; about where your future fulfillment is likely to thrive and where it won't; about which relationships deserve your sage intimacy and which tend to push you in the direction of mediocrity.

CANCERIAN (June 21-July 22): To casual observers you may seem to be an amorphous hodgepodge, or a simmering mess of semi-interesting confusion, or an amiable dabbler headed in too many directions at once. But in my opinion, casual observers would be wrong in that assessment. What's closer to the symbolic truth about you is an image described by poet Carolyn Forché: grapes that are ripening in the fog. Here's another image that resonates with your current state: sea turtle eggs gestating beneath the sand on a misty ocean beach. One further metaphor for you: the bright yellow flowers of the evening primrose plant, which only bloom at night.

LEO (July 23-Aug. 22): I want to make sure that the groove you're in doesn't devolve into a rut. So I'll ask you unexpected questions to spur your imagination in unpredictable directions. Ready? 1. How would you describe the untapped riches in the shadowy part of your personality? 2. Is there a rare object you'd like to own because it would foster your feeling that the world has magic and miracles? 3. Imagine the perfect party you'd love to attend and how it might change your life for the better. 4. What bird most reminds you of yourself? 5. What's your most evocative and inspiring taboo daydream? 6. In your past, were there ever experiences that made you cry for joy in ways that felt almost orgasmic? How might you attract or induce a catharsis like that sometime soon? L V



WILLIAM ELLIOTT WHITMORE

Kilonova

williamelliottwhitmore.bandcamp.com/album/kilonova

William Whitmore has been performing and making albums since the turn of the millenium, always faithful to his own idea of what makes a song that sticks. He writes songs that are simple and devastating. His voice, as it did even when he was in his 20s, sounds not just older than his years, but as though it comes from a different century.

Kilonova, out Sept. 7, is an album of cover songs, a common mid-career choice for commercial artists. The only thing more dire is every artist’s inevitable Christmas record. But while Whitmore plays music for a living, his music has always seemed like an act of defiance to the calculated products of the music business. *Kilonova* is no exception.

While most of these songs were commercial hits in the past—Johnny Cash’s songs “Busted” and “Five Feet High and Rising,” especially—Whitmore strips away studio artifice and presents the songs that he grew up listening to in his gravelly raw baritone, with no more support than is absolutely necessary.

The original version of album opener, the Magnetic Fields’ “Fear of Trains,” is dense and low-fi, with drum machine beats and synth bass. As Whitmore takes it on with just his voice and guitar, it foregrounds the devastating lyrics and adds a hint of country twang. It’s arguably the definitive version of the song, bringing the story of a Blackfoot Indian woman’s hard life into sharp focus.

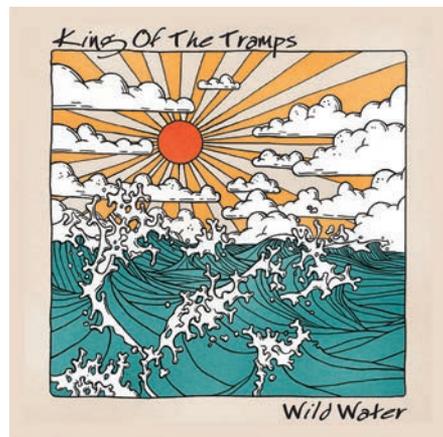
“Ain’t No Sunshine” has some of Bill

Withers’ soul but Whitmore’s voice is rough where Withers’ is smooth. The next song on the album, Red Meat’s “One Glass At A Time,” seems to rhyme with “Sunshine”—both songs are about yearning for an absent lover. Whitmore’s version is emotionally desolate in the great country tradition.

The album closer, “Bat Chain Puller” by Captain Beefheart, seems at first the odd song out in this collection—but it fits brilliantly. Whitmore sounds like Captain Beefheart, but takes the song into drone, krautrock territory. The original is wonky and jerky, Whitmore’s is groovy and meditative, even as he finds his harshest vocal tone to deliver Beefheart’s surreal tale of cruelty to animals. And it contains a lyrical wormhole back to the album opener “Fear of Trains”: “This train with grey tubes that houses people’s thoughts.”

Paradoxically, *Kilonova* may be more personal than Whitmore’s albums of original songs. This collection is William Elliott Whitmore exposing his musical foundations for all to see. Each song is delivered with obvious affection, but it’s more than homage: it finds something new and unexpected in well-worn classics.

—Kent Williams



KING OF THE TRAMPS

Wild Water

www.kingofthetramps.com

Todd Partridge sent me King of the Tramps’ 2016 release, *Complir con el Diablo*, for review the day after the 2016 presidential election, and it included a note that said, “It’s an apolitical protest and love record perfect for a day like today.”

The Tramps’ latest album, *Wild Water*,

returns with the southern rock-influenced formula the band is known for—dual Allman Brothers-style guitar leads, searing slide, driving drums and lots of groove. Partridge draws from his small town Iowa experiences, yet delivers songs I think can resonate with anyone. But, while I wouldn’t call *Wild Water* a political record per se, it’s clear that Partridge has had some hot button issues on his mind.

“Fuck it! Just Dance.” Sage advice.

Track three, “Smoke ‘Em,” includes the perspective of the 99 percent: “Got both ends fightin’ just to get to the middle; red state blue state/it’s your ass on the griddle/poor is poor no matter where you come from” sung over the top of an *Exile On Main Street*-esque riff.

But the real message song here is a cover of the Mann/Weill/Russell track “None of Us Are Free,” originally covered by Ray Charles but perhaps more famously by Solomon Burke. “None of us are free/None of us are free/None of us are free, if one of us are chained/None of us are free.” Amen.

Lest we think that Partridge and band have consigned to political pulpit pounding, they include “Just Dance” a four-on-the-floor anthemic stomper that delivers the clarion call to “dance and let the worlds collide” and (in the non-radio friendly version) “Fuck it! Just Dance.” Sage advice.

“Byron’s Boogie” is a tribute to his regular roost, Byron’s in Pomeroy, Iowa—possibly the coolest bar in a small town anywhere. A bunch of Iowa bands and Iowa regulars get called out: “We got Brother Trucker, Kevin Gordon, Joe and Vicki Price/Studebaker John, baby play the blues nice/Kelly Richey, David Zollo, Jon Dee Graham/Doing the Byron’s Boogie/Doing the Byron’s Boogie.”

King of the Tramps continue to do what they do best: translating their stories into floor shaking rock and blues, delivering it as gospel to the masses. Partridge is still writing about love, but for *Wild Water*, his protests are now political, and that’s gospel too. LV/

—Michael Roeder

TURNING GREEN BY PAOLO PASCO

The American Values Club Crossword is edited by Ben Tausig.

ACROSS

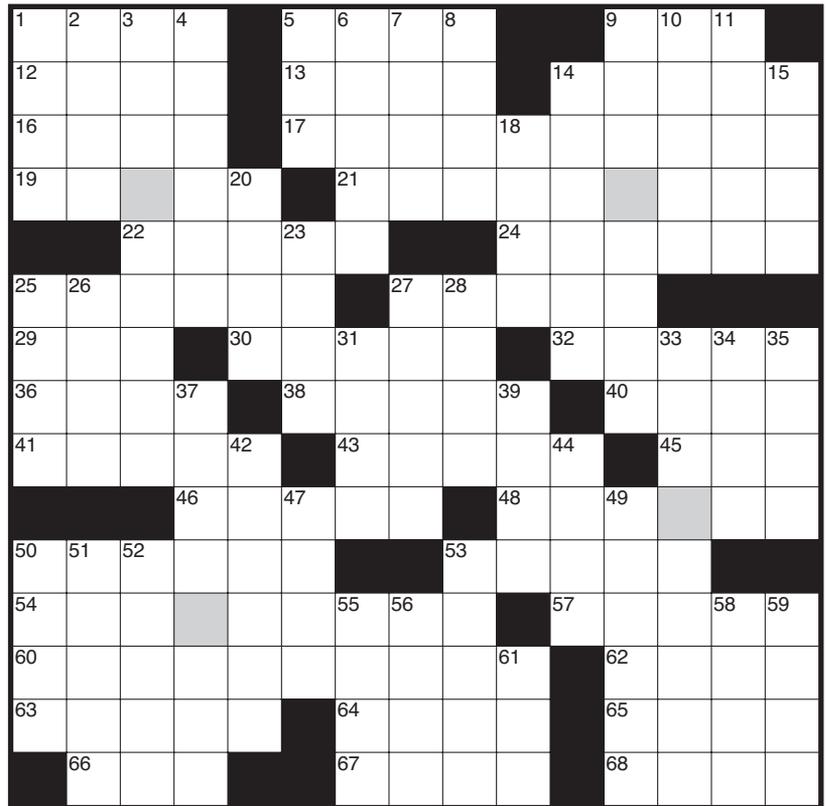
1. Best Musical Tony winner after *The Book of Mormon*
5. Prospector's tool
9. "___ for Her" (much-mocked stationery product)
12. Loutish type
13. Wiesel who wrote, "there may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest"
14. Words shouted on a Jumbotron
16. Burrowing rodent
17. Kills time in the car, say
19. Like Urdu, ancestrally
21. BFFs
22. Colonizer John who married Pocahontas
24. They can be rated on Uber
25. "Time to turn this fight up to 11 ..."
27. Action star who will be in Disney's upcoming *Mulan* remake
29. [points to self, bats eyelashes innocently]

LV248 ANSWERS



DOWN

1. "Uh ... everyone knows that"
2. When shadows are shortest
3. Episode-starting sketches, on *SNL*
4. To this point, poetically
5. What some rallies (or pills) provide
6. "Well, golly gee!"
7. Peace in Italy?
8. They might modulate
9. Like blockbusters but not B-movies, most of the time
10. Social media manager's concern
11. Up-and-___
14. Mark of *The Last Jedi*
15. Former 31-Down players
18. Alphabetize, maybe
20. Hunk of meat
23. Certain big do
25. Website for finding out who that girl in that one



30. Players under the Citgo sign, familiarly
32. Dulce de ___
36. Duel cry, or an unlikely duel outcome
38. Recoiled
40. *Where the Sidewalk Ends* name
41. Seinfeld's ex, on *Seinfeld*
43. Not go further than
45. "What's the time? It's time to get ___"
46. Opportunity at home?
48. Controversial issues, metaphorically
50. Light beer choice
53. Michelob ___ (light beer choice)
54. Fast-paced schoolyard sport with a pole
57. Circumstance, casually
60. What an eHarmony user hopes to find
62. Shouted reply in a pool game
63. Ducks with blue-green feathers on their wings
64. J. of hip-hop
65. Goneril's father
66. "___ the Stars" (Kendrick Lamar/SZA song on the *Black Panther* soundtrack)
67. Wasn't in the dark
68. Channel that's the "opiate of the male masses," per my drama teacher
70. Alphabetize, maybe
71. Hunk of meat
72. Certain big do
73. Website for finding out who that girl in that one
74. Show is
75. Injured, as one's ACL
76. Possible description of each of this puzzle's shaded squares, in more ways than one
78. Deleted, with "out"
81. Stadium where the 15-Down used to play
82. Restaurant chain with a pepper logo
83. The bad place, as it is never referred to on *The Good Place*
84. Cosmo alternative
85. Visibly damaged by the elements
86. He wrote about the Buckets
87. Braces (for)
88. Chuck E. Cheese's patrons, typically
89. Explosive onomatopoeia
90. Word that appears 20 times on a Scrabble board
91. Beefing
92. Titular character in a Euripides tragedy
93. "Mr. ___ Your Girl" (suave type, jocularly)
94. Luke Skywalker, to Kylo Ren
95. Thing on a corkboard
96. Alma mater for Tom Hiddleston
97. Keep time, in a way
98. Rhino's feature (and a near-anagram of RHINO)
99. Cut down

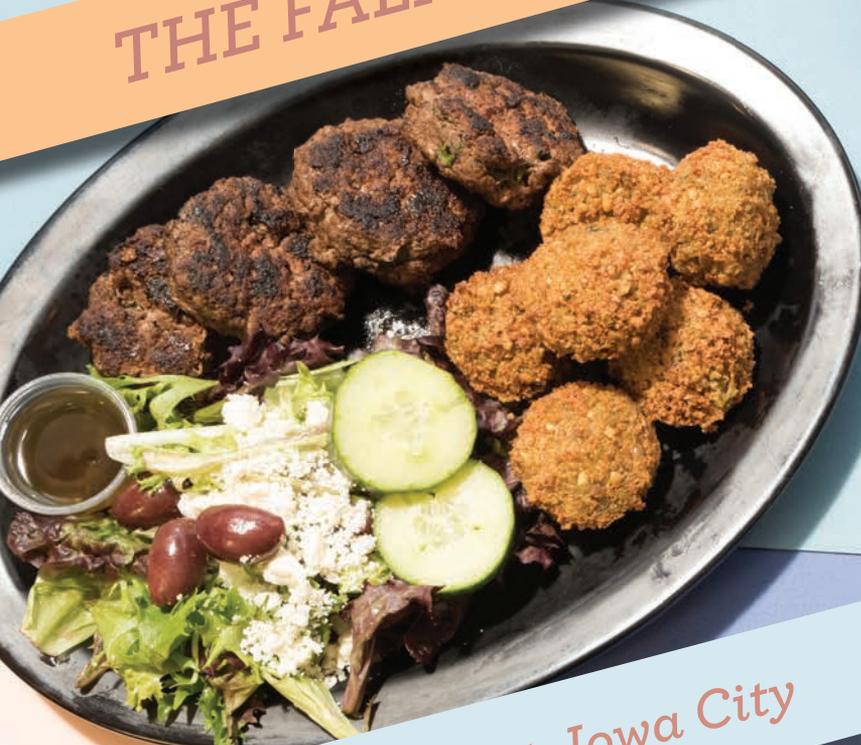
PROMOTE YOUR BUSINESS

old capital
SCREEN PRINTERS
PRINTERS FOR THE PEOPLE
★ IOWA CITY ★

315 E. 1ST ST. ★ IOWA CITY, IA 52240 ★ 319.338.1196 ★ WWW.OLDCAPITOL.COM



THE FALAFEL JOINT



206 N. Linn Street, Iowa City



oasis[®]
THE FALAFEL JOINT
Iowa City