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ISSUE 245 JUNE 20-JULY 3, 2018

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HOLY ORDERS

At Xavier High School in Cedar Rapids, Catholic dogma takes precedence over compassion for LGBTQ students. Pg. 8.

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Zak Neumann

8 Thoughts & Prayers

Even in the Pope Francis era, being LGBTQ at a Catholic school is difficult.

MEGGIE GATES

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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Glen Lowry

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LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

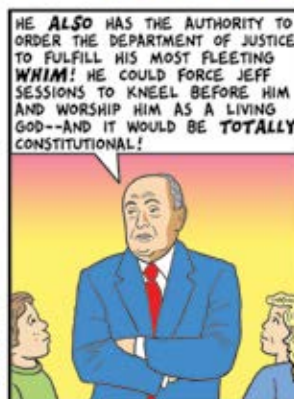
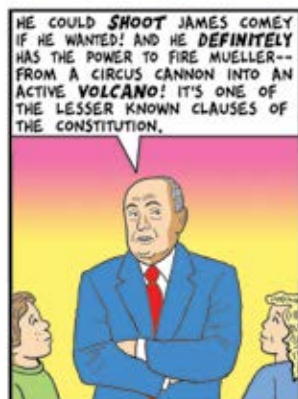
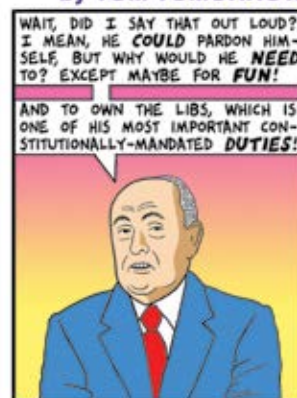


In response to your cartoon... Ouch! “Shitty Jesus” seems too bitter a rehash for the great Palestinian rabbi of late antiquity. Still, observers of America’s decline must baffle at recent installments of Christianity. Why, for instance, were its followers on the fence when choosing between a pervert banned from a shopping mall for his frequent lewd advances on teenage girls and his rival, a plain-vanilla Democrat who might have been pro-choice? Our home-grown Orange Men are not baffled in the balance between pedophilia (or other varieties of rape) versus abortion, which some do view as murder. Rather, they are following a long tradition, not genuinely traceable to

the rabbi, their nominal master, but infecting the religion from very early times, probably from the point when Rome under Constantine bought the Christian Church and repurposed it as their public relations department, generally to legitimize oppression—and with specific concentration on imposing patriarchal tyranny over women, who would be ranked to approximate slaves among the not-quite-human. And today, whether licensing high public officials to bray about their sexual assaults, or with cold-water piety demanding their sisters bear offspring, however conceived, as their punishment for the indelible sins of a mythical Eve, their cognitive dissonance is much less than you might imagine. Come to think of it, you might imagine very little cognition of any kind in that quarter, but I like to think they are more prejudice-afflicted than utterly vapid. And they do have a great art collection. —*Scott Hartley, Fairfield, IA*

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

INTERACTIONS

Gaia's Peace Garden blooms while preparing to be sold

Blair, what a gift you've given to us all! Thank you! —Wendy B.

Blair and Mary: Thank you for this gift of your commitment to our community. This is a work of love and a place of peace and healing. Its price/worth is immeasurable! —Rebecca M.

I love Gaia's garden! I hope that someone who loves it as much as you and Mary do buys it and keeps its diversity and healing powers for any who visit. Thank you for all the loving care you have given. —Becky

Is the garden plot surrounded by houses? Is the area zoned residential? Could the area be given special status so that it would be able to be maintained as a natural area? —Jim S.

LV Recommends: Big's Iowa Style BBQ & Brew Pub

I've been there twice and the food was tasty! I need to return. —Jeff

I love it! And don't forget the sausage is homemade. I'll tell ya, I love the baked beans, so I have no idea what happened the day you visited. —Katy

Went there tonight. Burnt ends were excellent as was their Helles and Bock beer. —Chris S.

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 Photograph by William H. Bengtson.

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INTERACTIONS

No Mo' FOMO: This weekend's hottest shows, in summary

It's difficult for me not to read these posts to myself in *SNL*'s Stefon voice.
—Alison C.

Finkenauer campaign was responsible for text messages sending voters to the wrong polling places

Anyone want to place bets on how long before it is used against her by her opponent? —Charles K.

Your Village: Zipper merges, how do they work?

They don't work because no one will let you in when you need to merge.
—Ronda K.

Zipper merge works when we don't give in to peer pressure by merging early. Cool kids do zipper merge, man! —Alex P.

Twenty years ago I told my (now ex-) husband, "In Chicago, they use all the road and *then* merge! It makes so much more sense!" He didn't believe me, then witnessed for himself on a trip to Illinois. I love it here, but this is one thing I've been trying to tell my fellow Iowans for ages!! Thanks, *Little Village!* —Melissa S.

It might help if the signs had "zipper merge" instead of "take turns." We've learned to merge when we first see the merge lights. We need to learn new habits. —Cheryl T.

Iowa has the most passive-aggressive drivers ever. —Andrew D.

East Side Recycling Center will no longer accept plastic bags

Now is the time to ban plastic bags.
—Jody H.

/LittleVillage **READER POLL:**

Yesterday, Bill O'Reilly tweeted his incredulity at @nytimes seeming to prefer Justin Trudeau over Donald Trump. Who would you rather have running the country?



0% Donald Trump

100% Justin Trudeau

If you end up with them food banks will usually take the ones that are still usable. And you can make plarn out of the others but not having them would be best.
—Katie L.

Now is also the time that consumers demand producers and packagers find and use alternative materials and methods. —Michelle A.

Gov. Reynolds says Iowans 'should probably' get to vote on same-sex marriage, but her office says she doesn't mean it

We "should probably" get to vote on whether she should be governor.
—Trevor J.

Things we could have voted on: an oil pipeline run through 17 counties, gubernatorial caveat shovelling money out of the state budget and into corporate hands, the privatization of medicare/medicaid, but by all means, play to

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that base that wants to use religious justifications to hurt groups of people they don't like. —*Randy P.*

People's rights should never be up for a vote. That's why they call them rights. —*Wes O.*

This issue was conclusively decided by the U.S. Supreme Court. Her machinations have no effect on this reality. She's looking like a new Roy Moore in terms of failure to understand federalism and the U.S. Constitution. —*Andy H.*

Floating a trial balloon to see whether or not she should make it a campaign issue. —*Julie E.*

The Iowa City Bike Library has a new executive director, still needs a new home

Well deserved, Audrey Wiedemeier! Welcome back! —*Natalia E.*

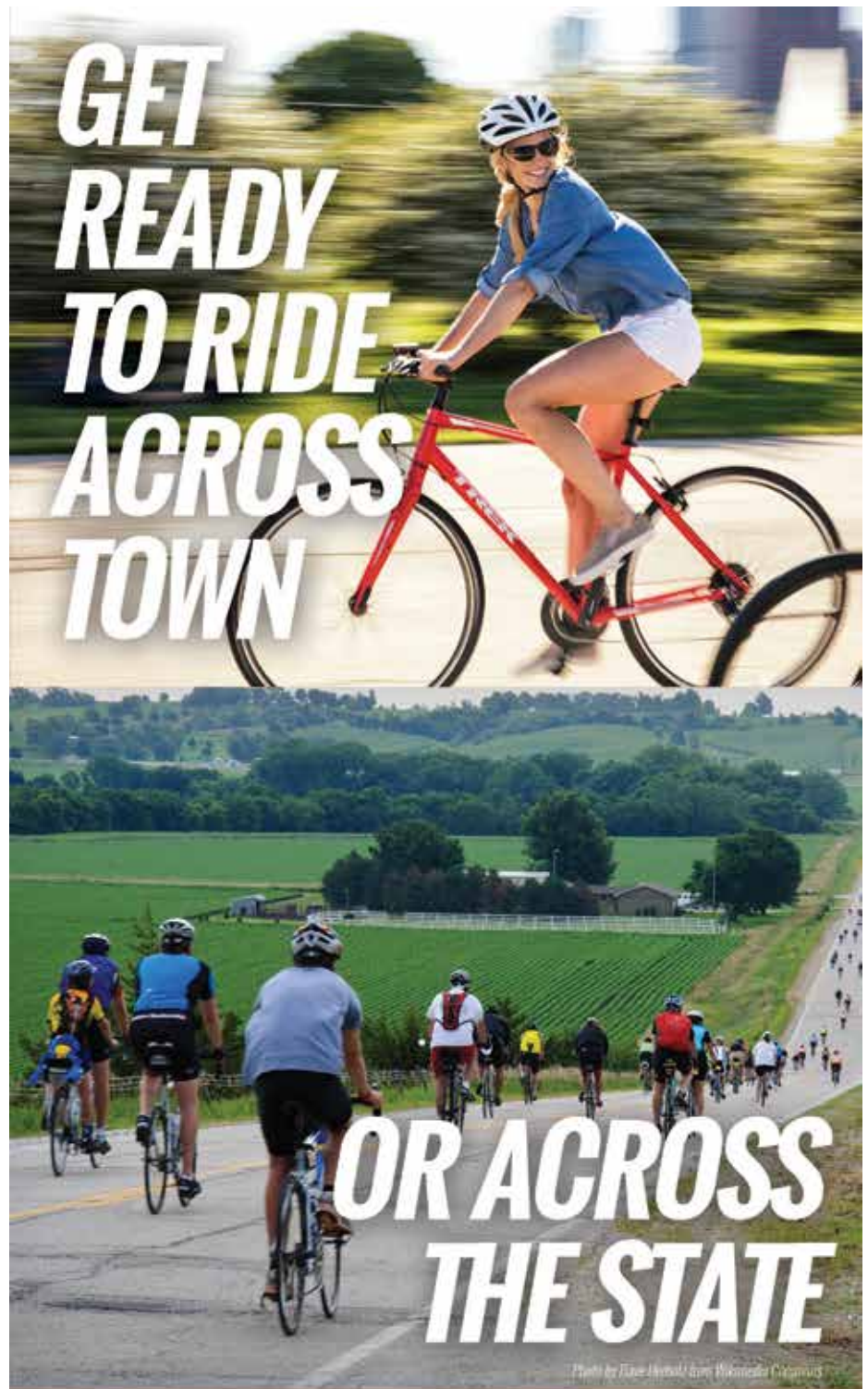
It is good to see that the Bike Library is not even trying to hide the fact that they are catering their services to students with continuing to try to stay within walking distance to campus. Forget those poor people who need a bike for transportation, those Chicago suburbanites need wheels! —*MM*

I believe that the “walking distance for students” asset refers to the very fact that the Library caters to people who start from scratch with no bike. Proximity to campus, student housing, but also the most comprehensive bus “hub” in town—which most populations in town can reach if needed—makes absolute sense, notwithstanding general visibility of this most-worthy organization. —*MB*

Steve King brings national attention to Iowa by retweeting a British neo-Nazi

This guy makes me sorry to say I'm from Iowa. —*Sally B.*

If you're tired of King being an embarrassment to the entire state do what you can to support his opponent, JD Scholten. <https://www.scholten4iowa.com/Meet-Jd> —*Norbert S.*



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Unoriginal Sin

Cedar Rapids' Xavier High School is sacrificing the needs of LGBTQ students on the altar of doctrine. Students are demanding better. • BY MEGGIE GATES

On March 21, an article published in Washington High School's newspaper, *The Surveyor*, split the Cedar Rapids community in two. "The Fight for LGBTQ Rights" by Sarah Altemeier and Quinn Wilcox centered around an open letter written by former Xavier High School student Landon Santel.

Santel transferred to Washington for his junior year after "facing social hostility" at Xavier, a Catholic private school, for being openly gay. In the letter, Santel describes Xavier theology teachers who bemoaned the legalization of same-sex marriage as "a tragedy to society"; the school's policy banning same-sex couples from attending dances together; plays with sections whited out to eliminate gay characters; and other microaggressions against the lesbian, gay, bisexual, transgender and queer (LGBTQ) community.

While Xavier has made some concessions in the name of tolerance, the Cedar Rapids school struggles to balance Catholic doctrine with a culture of acceptance for LGBTQ students.

Tom Keating has been the principal of Xavier for 15 years. At the top of his agenda is safety, something he wanted to make known during his interview with me.

"It's a fragile time in regards to where your life is going, and I don't want to harm that," Keating said, addressing the fact LGBTQ youth are almost five times more likely to attempt suicide than their heterosexual peers. "We can't be in denial there are LGBTQ students at Xavier, but at the same time we can't be in denial of what Catholic teaching says and our responsibility to the Catholic church as a Catholic school. That's the challenge."

Finding how to make teachers and students happy has been hard for Keating. In May 2016, a Xavier student, Mitchell Anderson, received the Matthew Shepard Scholarship from the Eychaner foundation,

a local non-profit dedicated to encouraging tolerance and non-discrimination in the LGBTQ community.

"Student's [sic] made comments like 'I wish I could get a scholarship for being straight' or 'is this even allowed,'" Santel wrote in his letter.

After Keating permitted the foundation to deliver the award at senior night, he said he experienced a wave of backlash from parents.

That same month, Liam Jameson, a senior at Dowling, a Catholic high school in West Des Moines, went unrecognized at his senior awards ceremony for receiving the Matthew Shepard scholarship, almost costing him the

"It made me constantly afraid. I never felt secure in myself, which still has a huge impact on me. I have a lot of social anxiety and paranoia. I struggled with it for a long time."

—former Xavier student

\$40,000 award.

"Failure to permit scholarship presentation at your school's program will remove the applicant from consideration. This has always been the stance of the Matthew Shepard scholarship," Santel explained to me. "Going to schools is a fundamental core of why they exist and speaking in the community is so important for them."

In an open letter posted on the Eychaner Foundation's page, Jameson spoke out against Dowling's policies and praised "other Catholic Schools in Iowa"—presumably Xavier—for allowing the Shepard committee to give scholarships. Jameson petitioned the Dowling president, principal and Des Moines area bishop to allow him to receive his scholarship, and won.

There was precedent—Keaton Fuller,

an openly gay student at Prince of Peace Catholic High School in Clinton, Iowa, successfully petitioned the diocese and administration to receive his Matthew Shepard scholarship in 2012. But in December 2016, Archbishop Michael Jackels updated section 1252 of the Archdiocesan Catholic School Board policy manual to "insure [sic] any award/scholarship description is in accord with Catholic teachings," effectively blocking Eychaner from presenting the Shepard award at schools within the Archdiocese of Dubuque (which also includes Cedar Rapids) in the future.

When asked to comment, the archdiocese refused.

Matthew Lieser, a Chicago psychologist who specializes in adolescents and LGBTQ clients, said that even if students avoid or overcome suicidal thoughts, they may carry trauma into adulthood.

"[Being brought up in strictly structured schooling] can be very detrimental to sense

of identity. If it's extreme, it can result in a fractured identity. You lose part of yourself and you don't know how to integrate that part of yourself as an adult," Lieser said. "It can impact your ability to have healthy relationships later in life."

According to an article by Sylvia Clubb in Xavier's school newspaper, the *Xavier Xpress*, sexual education classes at the school—branded as "Theology of the Body"—teach abstinence and neglect to discuss issues

such as birth control and sexually transmitted infections. The end goal in relationships, they teach, is marriage between a man and a woman.

Even if you wanted to talk about sexuality in the LGBTQ community, you'd have nowhere to start. Xavier currently employs no openly LGBTQ faculty and does not condone a Gay-Straight Alliance (GSA) group, a student-led, community-based organization that aims to provide safe spaces to LGBTQ youth worldwide.

Santel managed to start his own chapter of the more general human rights organization Amnesty International, but after he left Xavier, the group was short-lived.

"The administration recommended they dissolve the chapter because of parent concerns and that fired me up," Santel said. "I



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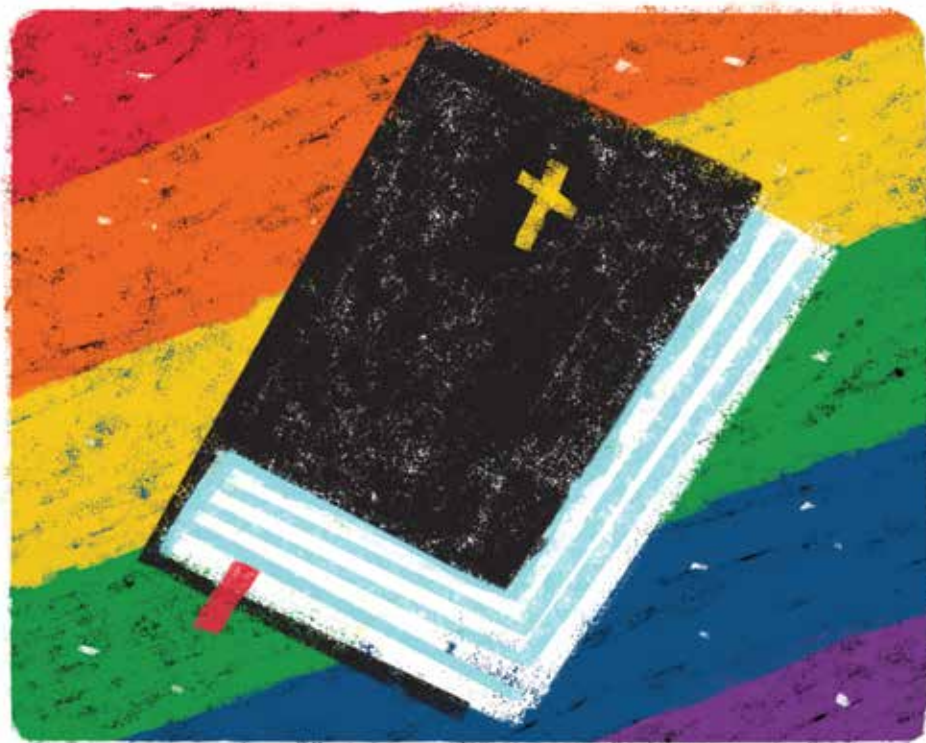
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COMMUNITY



Glen Lowry

created Amnesty International, I know the current leader and I helped transfer the club over to new students. I thought that was progress at Xavier.”

Rules outside parochial schools foster this discrimination. In July 2007, The Iowa Civil Rights Act (Iowa Code Chapter 216) added sexual orientation and gender identity to the list of protected classes. However, that rule exempts “places of worship”—including private religious schools.

On Xavier High School’s admissions page, their nondiscrimination policy mentions nothing about sexual identity. The overall attitude taken by current administration is addressing issues by not recognizing them.

“We have parents and pastors we have to answer to,” Keating said. “Parishes give us \$1.6 million a year. We must be true to Catholicism. What students, parents, pastors and I think it means is different for all of us.”

Keating also questioned the validity of a GSA and any student group focused on identity.

“Where I’ve tried to go with this is zoom out and not make this an LGBTQ issue. Can

we make this an inclusion issue? I’ve had students say, ‘Can we do a Gay-Straight Alliance at Xavier?’ I’ve said, ‘How about a group promoting inclusion of all?’ Because if we start an LGBTQ group then if I’m African American at Xavier, I say, ‘Well, shouldn’t we have a group that says be open

to African Americans, [since] there’s not many of us here?’ How about a non-Catholic student at Xavier? Should we just say we’re going to be open and inclusive to LGBTQ but not these other people? I believe if you become a culture passionate about all people, then there may not be a reason for a ‘be nice to Italians’ club. I think you should start bigger than one group. At Xavier, you’re seen as Xavier.”

Keating’s philosophy may be well-meaning, but “zooming out” from specific issues facing the LGBTQ community often leads to invisibility and misinformation, according to Santel.

“One teacher went on at length about how homosexuality is tragic to society and said, ‘Don’t be surprised if you see bestiality being legalized since morally, it’s the same

“Parishes give us \$1.6 million a year. We must be true to Catholicism.”
—Tom Keating,
Xavier principal

exact thing,” Santel said.

Feelings of shame and isolation follow Xavier alumni. One graduate, who wished to remain anonymous, discussed with me for 35 minutes the various degrees of bullying they experienced at Xavier. They later sent a follow-up message saying how mentally exhausting it was re-processing it.

“It made me constantly afraid. I never felt secure in myself, which still has a huge impact on me,” they said. “I have a lot of social anxiety and paranoia. I struggled with it for a long time. It takes a lot of work and has to do with completely disconnecting yourself from that environment to get perspective on it, and kids shouldn’t have to. They should feel secure within their home.”

“Conservative churches cause a lot of detriment to gay members who grew up in the system,” Leiser said. “I see clients now in their late 20s, early 30s who struggle with obesity, low self-esteem, high blood pressure, high stress tolerance, sweating and panic attacks.”

Keating wants what’s best for his students. It’s apparent in the tour he gave me, pointing out trophies from classes prior. It’s apparent in every student he stopped for a conversation as he made his way down the hall. It’s apparent in the way he looked at me, eyes resolute, never breaking contact.

“None of these accomplishments mean a thing to me if the people who go to Xavier don’t have an experience they can look back on and say, ‘That place helped shaped me into the person I am today,’” he said.

“I am finally publicizing the LGBTQ inequity at Xavier after exhausting all other private methods of addressing this issue with the administration,” Santel wrote in his open letter. “In the latest meeting with Principal Tom Keating, my concerns were ‘appreciated,’ but nothing is changing.”

After Santel shared the letter on Twitter, he found he had been blocked by Keating’s account. LV/

Meggie Gates is a Xavier alumnus born and raised in Cedar Rapids. She is a comedian and writer currently based in Chicago. If you’re ever in the city looking for her, she’s probably dancing in the Lincoln Park Zoo.



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LV Recommends

Recipe from a MasterChef

Matthew Houck, Iowa City optometrist and current contestant on FOX's *MasterChef*, has your dinner covered. Serves 4-5.



Matthew Houck

courtesy of MasterChef

Marinated and grilled maitake mushrooms:

- 1-2 lbs maitake mushroom, cleaned and trimmed (or any large mushroom)
- ¼ cup olive oil
- ¼ cup water
- 4 sprigs thyme
- 1 tbsp garlic powder
- 1 tbsp onion powder
- 1 tbsp paprika
- 1 tsp salt
- ½ tsp black pepper
- 2 tbsp red-wine vinegar
- 1 tbsp soy sauce

Combine all ingredients other than the mushrooms in a bowl, and mix until well incorporated. Add mushrooms to marinade, and place in the refrigerator for 1-2 hours.

Preheat grill to medium-high heat. Remove mushrooms from marinade and shake off excess. Grill for about 5 minutes per

side or until slightly crisp.

Potato-chive rosti:

- 8 medium-large waxy red potatoes, peeled
- 3 tbsp chives, finely chopped
- 2 tbsp thyme, finely minced
- 1 tbsp finely minced garlic cloves
- 5-8 tbsp grapeseed oil
- Salt and pepper

Place peeled potatoes in a medium saucepan with cold water to cover. Bring the pot to a boil over high heat until potatoes are soft and cooked through, 20-25 minutes. Strain the potatoes and place in the refrigerator, uncovered, to cool for 1 hour.

Coarsely grate the chilled potatoes into a large bowl, and add the chives, garlic and thyme. Mix to combine and form into large 4-5-inch patties (about ⅛-¼-inch thick). Be careful

not to mash the grated potatoes together.

In a large skillet, heat the grapeseed oil on medium-high heat until smoking. Add the patties to the oil and fry until golden brown, 8-10 minutes. Flip and repeat for 8-10 more minutes. Remove from oil, immediately season with salt and pepper and drain with paper towels.

Butter-braised asparagus:

- 1 lb asparagus, trimmed and peeled
- 6-8 tbsp butter
- 1 tbsp fresh lemon juice
- 1 tbsp fresh tarragon, minced
- 1 tbsp thyme, finely minced
- Salt and pepper

Place butter and asparagus in a large skillet and turn heat on to medium, trying to get the asparagus to lay in a single row. Cook

asparagus for 3-4 minutes, rotate and cook for 3-4 more minutes until cooked through.

Remove from the butter and allow to drain. Drizzle lemon juice over asparagus and season with tarragon, thyme, salt and pepper.

Sorrel vinaigrette:

- ½ medium sweet onion, roughly diced
- ½ cup English cucumber, sliced
- 1½ cup packed sorrel, red sorrel or spinach leaves
- ¼ cup canola oil
- 2 tbsp white wine vinegar
- 1 tsp honey
- Pinch of salt

Heat 2 tablespoons of the canola oil on medium-low heat and add the onion. Slowly cook the onion for 10-15 minutes until soft but not browned. Add the onion and its cooking oil to a blender with the cucumber, sorrel, white wine vinegar and honey. Blend on high to fully combine all ingredients. With the blender running, slowly drizzle in the remaining canola oil until desired consistency. Season with salt.

Assembly:

Place a rosti down onto the plate and then the mushrooms on top of the rosti. Next, lay down the asparagus cut into 2-3-inch pieces over the mushrooms. Drizzle with a small amount of the vinaigrette and serve immediately. If available, garnish with red sorrel leaves and cilantro flowers for extra visual pop! LV/

Watch Houck (Instagram @ dinnerwithchefhouck) compete on MasterChef Wednesdays at 8 p.m. central time on FOX.



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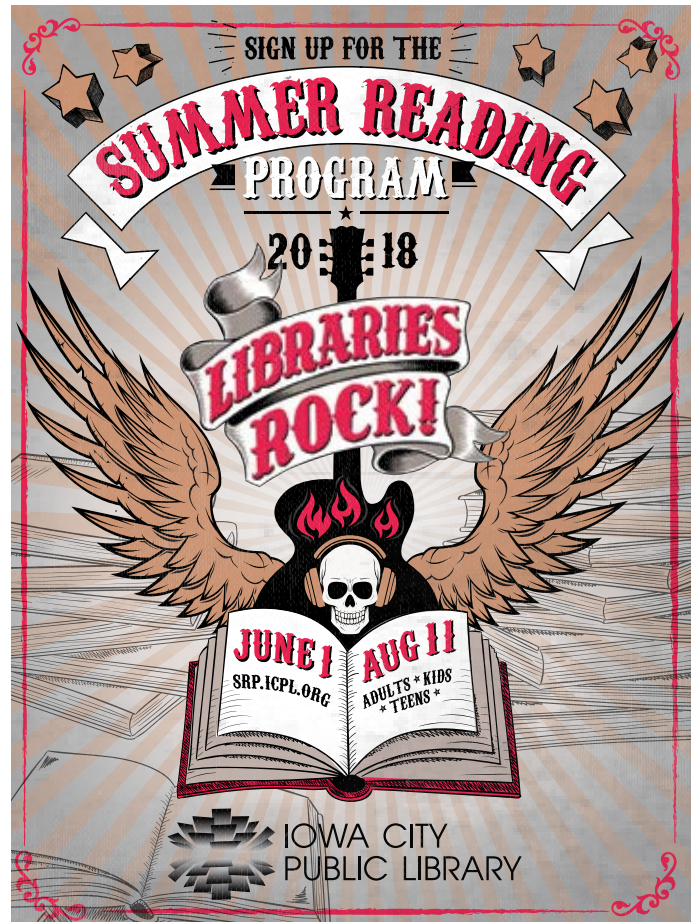
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A True History of Fake News

Part One: Before *The Onion*, before Stephen Colbert, there was Ben Franklin. • **BY KEMBREW MCLEOD**

Before the term “fake news” gained wide circulation during the 2016 presidential election season, deception had long been part of the U.S. media landscape. When Benjamin Franklin emerged as the publisher of the *Pennsylvania Gazette*, he used it to plant ironic satires, partisan potshots and other false stories.

The line between fact and fiction has been blurry since the early days of journalism. Throughout the 18th and 19th centuries, newspapers would often print straight news alongside hoaxes, tall tales and real events told through the eyes of fictional characters—a literary form known as a sketch. Today, it is not uncommon for people to mistake satirical news stories for real events—credulously re-posting them on their social media accounts—and there is no evidence that our predecessors were any wiser.

Satirists like Mark Twain, who hatched several surreal hoaxes as a newspaper writer, eventually pushed the industry to more clearly define the limits of journalism, and by the beginning of the 20th century this tricky tradition largely came to an end. New codes of ethics and standards of professionalism moved tall tales, sketches and hoaxes to the margins of the page, or eliminated them altogether.

Today, people lament the decline of journalistic standards and pine for an idealized past, but we should remember that fake news is as American as apple pie. Even the popular story about George Washington—who could not tell a lie about chopping down the cherry tree—was a fiction invented by his biographer in order to boost book sales.

Franklin executed several hoaxes, pranks and satires over the course of his life, and readers frequently mistook his often-anonymous or -pseudonymous stories for real events.

Benjamin Franklin got his start working for his brother James Franklin’s *New England Courant*, which often displaced news from the front page with items, according to Nelson Keyes’ 1956 biography *Ben Franklin: An Affectionate Portrait*, intended to be “entertaining and opinion-forming, rather than dully matter-of-fact.” During this time, Franklin developed a love of pseudonyms that were used to stir up his ideological opponents, a practice that predated anonymous internet trolls by three centuries. He penned at least 100 items under fake names throughout his life: Ephraim Censorius, Patience, the Casuist, the Anti-Casuist, Anthony Afterwit, Silence Dogood and his most famous, Richard Saunders, the Richard of *Poor Richard’s Almanack*.

“Just published for 1733: *Poor Richard: An Almanack*,” announced an ad in the December 19, 1732 edition of Franklin’s *Pennsylvania Gazette*, “containing the lunations, eclipses, planets motions and aspects, weather, . . . [and the] prediction of the death of his friend Mr. Titan Leeds.” Saunders not only narrowed down Leeds’ time of death to the date and time—October 17, 1733, at 3:29 p.m.—but also the exact moment when two worldly bodies aligned: “at the very instant of the conjunction of the Sun and Mercury.”

Franklin was a rationalist product of the Enlightenment, a cynic who valued science over superstition and heaped scorn on astrologers such as Titan Leeds. More crucially, Leeds was a business rival, and the printer’s way up the ladder of wealth was often achieved by stepping on his competitors.

When Titan Leeds did not die on that date, Franklin/Saunders

bemoaned the fact that he couldn't attend to his best friend during his final moments on earth. This infuriated the astrologer, who was not in on the joke and ranted in his not-quite-posthumous 1734 almanac about this "false Predictor," "conceited Scribbler," "Fool," and—last but not least—"Lyar." Poor Richard was shocked by these rude utterances, and noted that there was absolutely no doubt Leeds had died, for it was "plain to everyone that reads his last two almanacks, no man living would or could write such stuff."

Franklin owned and operated the printing house that churned out Leeds' almanac, giving him a crucial advantage in this war of words. This inside knowledge allowed Franklin to read his attacks and respond to them in *Poor Richard's Almanack* before Leeds's publication even went to press. The astrologer's ongoing protests continued to pour fuel on the fire, which by now had captivated much of the colonies' reading public and turned *Poor Richard's* into a bestseller. (After he actually did die, Franklin published a letter from Leeds' ghost admitting that Saunders was right all along.)

Franklin executed several hoaxes, pranks and satires over the course of his life, and readers frequently mistook his often-anonymous or -pseudonymous stories for real events. However, he saved his most meaningful deception for last. Weeks before Franklin's death in 1790, he wrote a pseudonymous newspaper editorial arguing that Muslims should be allowed to enslave Christians—inverting the ideology of Christian pro-slavery advocates. Filled with fake citations and an elaborate backstory, the goal of the piece was to make them see the errors in their ways—or at least to ridicule their hypocritical beliefs.

In it, Franklin/Historicus quoted a speech that had allegedly been given by a Muslim leader a century earlier: "Who are to perform the common labors of our city," he asked, "and in our families? Must we not then be our own slaves? And is there not more compassion and more favor due to us Mussulmen, than to these Christian dogs?"

He enthusiastically piled on reasons for maintaining the status quo, including the fact that the labor pool enjoyed by Muslims would be annihilated if slavery ended. Property values would drop, as would tax revenues. And what on earth would be done with all those slaves if they were released from bondage? You can't trust those shifty Christians to stay out of trouble! Franklin/Historicus further needled anti-abolitionists by arguing that slavery actually uplifted those Jesus-loving infidels: "[T]hey have an opportunity of making themselves acquainted with the true doctrine, and thereby saving their immortal souls."

There was the added benefit, he claimed, that Muslim slave masters treated their slaves with more humanity than how "free" laborers were handled in Christian nations. Also, slaves couldn't slit the throats of other warlike Jesus-lovers—just like European savages had done for centuries. Franklin signed off in his usual deadpan style, "I am, Sir, your constant Reader and humble Servant, Historicus." LV/

Kembrew McLeod is all about the Benjamins.

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Hot Tin Roof is a program to showcase current literary work produced in Iowa City. The series is organized and juried by representatives of two IC-based cultural advocacy organizations: Iowa City UNESCO City of Literature and *Little Village* magazine, with financial support from M.C. Ginsberg Objects of Art.

Hot Tin Roof: June

Forgiveness

Weston lies in bed listening to the Illinois Central idle across East Third. Most people in town say it's one of the bad things about living on the east side, but Weston likes the low rumble, the occasional sound of the coupling and uncoupling of boxcars while Lydia and the girls sleep.

In the near dawn shadows, he can just make out the hand-me-down dresser from when his uncle Jim passed; the crucifix on the wall; Lydia's robe hanging on a hook. She stirs, and the bed squeaks. Weston turns to her and lays his hand on her warm hip.

He throws on a clean flannel shirt and a pair of Carharts with burn holes from the hot embers of a torch. Henry Ivers wants his gooseneck trailer repaired by 10 this morning. Ivers has tilled and tiled ground since '62. Weston has seen him blast a feral cat off a fencepost with a .22, chainsaw a stand of timber for another acre of river bottom yield. Yesterday, the old farmer was in the shop, his head cocked, his bad eye milky as oyster stew, griping: "Goddamn it, Chief, if I had another day to give you I would."

The beauty is in the work, Weston reminds himself—the burn of the flux, the heat that forges steel, the pop and hiss of the electrical arc across his welding goggles. He sits in the old cane-back chair he'd rocked the girls in when they were little and pulls his boots on, works the laces of the well-oiled, steel-toed Redwings.

"What time is it?" Lydia asks, sitting up on her elbows. "Wes?"

There's a trace of peppermint in the room. They'd each been married once before; 15 years now to each other.

"I'm here," he says.

He remembers a fragment from last night's dream, something about Roberto, her father, deceased now. He wonders at its meaning.

"It's five-fifteen," he says.

"Do you want me to make coffee?" Lydia

asks, running her fingers through her hair.

Lydia's ex, Sam, lives south of the lake. He sells insurance, took over his dad's book of business in the early 2000s and Weston sees him at the bank from time to time or drinking beers at the White Cap. The three of them graduated high school together.

"I'll grab a cup at the Lakeshore," Weston says.

She folds her pillow to the cool side. "You were sobbing in your sleep again," she says.

He leans into the bedroom door jamb, closes his eyes and feels the vibration of trains rolling through Newell and Fonda, through Buena Vista, Webster and Boone counties, carrying corn and beans, hogs and cattle, North Dakota crude. One night at dusk he and the girls counted 54 boxcars at the Alta crossing.

"You ought to come back to bed," she says, lying back down, happy for the extra hour of sleep. "See how your dream turns out."

Sam had choked Lydia on her 22nd birthday, and she'd filed papers the next morning. After Weston married her, Sam had the stones to solicit him a few years later for the insurance on the shop, as if bygones would ever be bygones.

The last time Weston ran into his ex-wife, Kim, at the Aldi's in Sioux City, he was with Carmen, his oldest. "Wait, what?" she said when she saw them in the cereal aisle. "Is that your kid?" Kim was living south of Salix at the time. She had a scar on her cheek from a third-degree burn. She told Weston she'd blacked out with her face pressed against a radiator, and giggled.

He looks in on Carmen and Jennifer. Ever since that boy was murdered a year ago and his body dumped at Stone Park an hour east, every parent in the county has been twitchy. They never caught the killer. Weston hasn't gone a day since without his permit to carry. He watches his daughters sleep, sound and deep like their mother, though Carmen has

Weston's edge and ill-defined sense of uneasiness. Jennifer is more open, kinder in a way that Carmen will never be. He remembers when they visited Lydia's brother in Oregon last year. Written in the sand on the beach at Newport in five-foot letters: Will You Marry Me? with 2 boxes, yes and no. The no box was checked, and Jennifer, eight then, cried, inconsolable.

Trains roll over the alluvial plains of the Raccoon and Des Moines Rivers, toward Jefferson City, Little Rock, Baton Rouge, the Gulf. The earth is the Lord's and all that is in it.

Gritty, their Golden, rubs his nose across Weston's knuckles to remind him it's time to go. Weston kisses the girls goodbye, locks up the house and steps off the porch onto oak leaves fallen to the ground like a thousand dead stars. He swears he can hear the faint terror of hogs waiting for slaughter at Tyson Foods up the road. He'd worked the kill floor just out of high school and quit the day he paid off his first pickup.

The dog jumps into the cab of the 4x4 and they head to the cafe.

Roberto had been one of the first immigrants to work at Tyson 35 years ago. He had treated Weston like a son.

"You miss him, too, huh Gritty?" he says. He strokes the dog's thick coat, but Gritty holds his gaze on the road ahead.

They pull up to the intersection on 7, a light October mist on the windshield, the lake thin and gray as a quarter. He reads the Broken Lake motto from the sign at the entrance to Chautauqua Park: The City Beautiful. Weston counts a murder of crows circling above the shore, seven in all, another sign of a hard winter. He hits the wipers and looks both ways. Even after a detour to Juanita's, he'll have that trailer done by 10. LV/

Todd Case is a local real estate broker.

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Sex & Love

The Sweet Bi and By

Defining an identity based on lack of definition has confounded our culture for decades. But folks—it's not that hard. • BY NATALIE BENWAY

I recently had a coffee date with my friend Alison, with whom I share an interest (or should I say obsession) in talking about all things sex and sexuality. Alison, a University of Iowa lecturer, told me about several questions she poses to her human sexuality classes.

After her students list qualities or characteristics they look for in an ideal partner, she asks how many have had the experience of being really attracted to someone until they got to know them. This is almost a universal experience. She then asks how many have had the experience of finding someone on their sexual radar only *after* they got to know them. Also a really common experience. How many wonder why on earth they used to pine after that person? Another resounding majority.

Our attractions, like ourselves, are constantly evolving. We may find patterns in our “type,” and labels can provide clarity and community, particularly for non-straight and

non-cis people, but floating between gender and sexuality camps can be as natural as falling for a new crush.

There's no written process for finding a place on the LGBT+ spectrum, especially in the “plus” category. Some labels can feel restrictive, while others by definition are freeing. In this two-part series, I'll highlight an oft misunderstood and misrepresented queer identity—bisexuality and the identities under its umbrella, including pansexuality.

Dr. Alfred Kinsey's studies, published in 1948 (men) and 1953 (women), established the idea of a sexual continuum. His famous Kinsey scale (on which he identified as a perfectly balanced three) goes from zero, or exclusively heterosexual, to six, or exclusively homosexual. Anyone who fell in the one-five range, he believed, was bisexual. In 1978, Dr. Fritz Klein, concluding that black-and-white categories are often too simple to be accurate, introduced the Klein Grid, which measures sexual experiences, attractions, preferences,

lifestyle and self-perception in a person's past, present and future.

Media representation of bisexuality has lagged behind research. The 20th century saw mega-stars Freddie Mercury, David Bowie and Frida Kahlo come out as bi. But—like Oscar Wilde, Virginia Woolf, James Dean and Billie Holiday before them—they came to be defined by their most famous straight or gay relationships.

GLAAD, which analyzes LGBT+ representation in the media, found most bisexuals on TV and film are femme fatales, and bi characters in everything from *Sex and the City* to *Orange Is the New Black* have been dismissed as “in a phase” or barely acknowledged as bi. (Happily, a few recent shows have been recognized by GLAAD for their positive representation of bisexuality, including *Brooklyn 99* and *This Is Us*.)

Invisibility and erasure in the media aren't the only challenges faced by bisexuals. Others have come from within the group itself.

The term bisexual has been condemned for excluding trans, intersex and non-binary people, since the root “bi” means “two.” This has led some to seek broader labels such as pansexual, which acknowledges the potential

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to be attracted to any of infinite gender identities, beyond just male and female.

Pop star Janelle Monáe told *Rolling Stone* in April that she identified as bisexual, but later learned more about pansexuality and found the term a better fit. “Being a queer black woman in America,” she said, “someone who has been in relationships with both men and women—I consider myself to be a free-ass motherfucker.”

However, many who identify as bi accept pan’s free-ass definition as well. The bisexual community uses a bi+ label to include all the identities in the spectrum including pansexual, queer, questioning and omnisexual.

“I call myself bisexual because I acknowledge that I have in myself the potential to be attracted—romantically and/or sexually—to people of more than one sex and/or gender, not necessarily in the same way, and not necessarily to the same degree,” bisexual activist Robyn Ochs said.

“Bi means two, except not really,” a moderator explained at a 2014 student-run event in Ohio entitled “Not So Straight and Narrow: An Introduction to Bisexual, Pansexual and Fluid Identities.” The event sought to combat age-old stereotypes about bi+ people—that they’re confused, in denial of their homosexuality, are more promiscuous than average, etc.—accusations that come from both straight and gay people.

Proud bisexual Eliel Cruz embraced the term in an *Advocate* article, saying the word “bisexual” itself honors LGBT pioneers including Brenda Howard, the “Mother of Pride,” and Sylvia Rivera and Marsha P Johnson, trans women of color who demonstrated at Stonewall.

“Their bisexual identities are often forgotten,” Cruz said. “Others who have been at the forefront of the marriage equality movement, HIV activism and who have marched for equality have claimed bisexuality for themselves. It is because of their contributions to our equality that I have the space to freely claim my bisexuality today.” LV/

Natalie Benway LISW is a psychotherapist in private practice in Coralville. She has a certification in sexuality studies from the University of Iowa and is currently pursuing additional licensure with the American Association of Sexuality Educators, Counselors and Therapists.



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A-List

The Ballad of Hot Tamale Louie

An all-American story of an Afghani, a Mexican dish and jazz music.

BY SCOTT SAMUELSON



via the Obermann Center

“Over and over we forget what being American means,” Kathryn Schulz writes in a 2016 *New Yorker* essay about Zarif Khan, an immigrant to the U.S. in 1907 from the mountains of Afghanistan who built a tamale empire in Wyoming—yes, a tamale empire. Freely based on Schulz’s essay, UI jazz professor John Rapson’s new multimedia suite *Hot Tamale Louie* will be performed at the Iowa City Jazz Festival on June 29 at 9 p.m. on the main stage. It’s a stunning reminder of what being an American means in all its weirdness, stupidity and glory.

Hot Tamale Louie, much like American identity itself, is hard to classify. It’s not exactly jazz. It’s also totally jazz. Performed by a mid-sized orchestra, the suite is a series of tunes—some composed by Rapson, some by Daniel Gaglione, who plays the mandole, a kind of North African mandolin—that blends influences from the Middle East, Mesoamerica and Asia, as well as several American traditions: ragtime, country, rock, swing, Klezmer. At its center, Dave Moore, Iowa’s great troubadour, belts out “The

Ballad of Hot Tamale Louie,” a loving folksong pastiche. Assisting the music in evoking Khan’s story are projected images and silent-movie-type titles.

At two points along the way, UI theater professor Paul Kalina performs hammy-but-informative monologues. The first is

Khan’s story, like all the best stories, takes on universal proportions in large part because it’s so bizarre.

about the history of the tamale, the original fast food, which was peddled in this country at the turn of the century primarily by black, Irish and Afghani people. Ain’t that America!

The second monologue narrates a capsule

IOWA CITY JAZZ FEST 2018 MAIN STAGE PERFORMANCES

Friday, June 29

5 p.m. United Jazz Ensemble

7 p.m. Behn Gillece Quartet

9 p.m. Hot Tamale Louie

Saturday, June 30

1 p.m. North Corridor Jazz All Stars

3 p.m. Braxton Cook’s Quintet

5 p.m. Vincent Herring Quartet

7 p.m. Rene Marie & Experiment in Truth

9 p.m. Jane Ira Bloom Quartet

Sunday, July 1

2 p.m. Steve Kenny’s Group 47

4 p.m. Amanda Monaco Quartet

6 p.m. Matt Wilson’s Honey & Salt

8 p.m. Joshua Redman’s Still Dreaming

history of our country’s immigration laws, which have mostly been racist. For instance, in 1917, the Supreme Court ruled that citizenship should be restricted to Caucasians and, grudgingly, to the ancestors of slaves. A man from the Caucasus argued that he literally was Caucasian, to which the Court responded, “Well, not that kind of Caucasian.” Ain’t that also America.

Khan’s story, like all the best stories, takes on universal proportions in large part because it’s so bizarre. Born in a place in India that’s now part of Pakistan, he self-identified as Afghani and was called the “Turkish vendor” when he started selling an ancient Mayan staple now considered quintessentially Mexican. Even when we stay put, we end up migrating to other countries.

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July 12, 9:30 p.m.

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**Esmé Patterson, Elizabeth
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July 22, 9 p.m.

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via Boogat

WED., 20 JUNE

READING

Andrew Sean Grier, Prairie Lights, Iowa City, 7 p.m., Free *The former Iowa Writers' Workshop instructor reads from his Pulitzer Prize winner, 'Loss.'*

▲ **Boogat**, Legion Arts, Cedar Rapids, 7 p.m., \$17-21 *Latin-influenced urban and electronic music, based out of Montreal. His album 'Neo-Reconquista' won the 2016 Juno for World Music Album of the Year.*

MUSIC FESTIVAL

Stargazing: Christopher Cerrone's 'How to Breathe Underwater,' Trinity Episcopal Church, Iowa City, 7:30 p.m., Free

Fister w/ Aseethe, Obsidian Sword, Peak Dead, Gabe's, Iowa City, 8 p.m., \$8

FMWT VOL. 3, EDITION #4

Midwife, American Grandma, Kevin Greenspon w/ special guest Collidescope, Trumpet Blossom Cafe, Iowa City, 9:30 p.m., \$8

After wandering around America, Khan settled in Sheridan, Wyoming, which reminded him of the rocky landscape of his birthplace. During the tamale craze, he adopted a little place on Main Street belonging to Louis Menge and became Hot Tamale Louie. Though businesses at the time commonly sported signs saying “No dogs or Indians allowed,” Hot Tamale Louie welcomed everyone: Native Americans, society folk, school kids, whores. He was the Walt Whitman of the tamale trade.

Illiterate in English, Khan mastered the stock market by having his busboy read the financial page to him. He made a fortune, acquired American citizenship, lost his fortune in the Great Depression, had his non-Caucasian citizenship stripped, gained his fortune back again by buying up cut-rate stocks and finally got his citizenship for good in the 1950s. By that time, he’d married a young bride and had six kids. A great benefactor to his family in Pakistan, he returned there in triumph and was ignominiously murdered by an aggrieved cousin.

If your U.S. history is rusty, *Hot Tamale Louie* is a great reminder that our country doesn’t move steadily in any one direction. We’re always zigzagging between “Yes We Can” to “Make American Great Again.” Unfortunately, it shouldn’t come as a surprise that Khan’s grandchildren recently tried to open a mosque in Wyoming, where their family has been for over a century, and were slandered as “anti-American” by a group called “Stop Islam in Gillette.” As we once again empower those who seek to narrow our identity, *Hot Tamale Louie* shows us just how mixed and blurred we all are and just how much we flourish when we embrace the freedom of a Sunni-Muslim Afghan to run a Mayan-Mexican restaurant that serves prostitutes and politicians.

Hot Tamale Louie is a tremendous compositional crystallization, the kind that artists are lucky to get once in a lifetime. Not only will music aficionados have lots to savor, non-jazz-lovers will love it, too. It’s a whole lot of fun—as well as fascinating and transporting. The band sizzles throughout the record. If this genre-bending jazz has a flaw, it’s the touch of moralism at the very end—though even that’s a mark of Rapson’s big-heartedness in honoring Khan’s family.

Beyond its mosaic of styles and melting pot of storytelling, my favorite bits of *Hot Tamale Louie* are the moments when Rapson’s piano is featured—first when he conjures the windswept emptiness of Wyoming; then in an elegy to Khan that can be compared to Lennie Tristano’s sublime “Requiem”; and finally in “The Sun Will Never Set on the Prairie,” a Chinese folk song that Rapson turns into something spacious and compassionate.

Hot Tamale Louie lets us journey beyond the comforts of storytelling into something that can best be described as holiness: an awareness of the preciousness of a particular life and an openness to the grandeur of all life, which Khan once felt as a homecoming in mountains he’d never seen before. LV |

Scott Samuelson’s new book is *Seven Ways of Looking at Pointless Suffering: What Philosophy Can Tell Us about the Hardest Mystery of All*.

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The Picture Show: 'Annie,' FilmScene, Iowa City, 10 a.m., Free-\$5 Also showing 6/23 & 24

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Night Music, Trinity Episcopal Church, Iowa City, 7:30 p.m., Free

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Mwensu and the Shakes w/ Dagmar, The Mill, Iowa City, 8 p.m., \$10-12

FRI., JUNE 22

FRIDAY NIGHT CONCERT SERIES

Dave Zollo & the Body Electric w/ Brian Johannesen and the Zero Percent Chance of Rain, Downtown Iowa City, 6:30 p.m., Free

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The Dark Side of the Moon, Englert Theatre, Iowa City, 7:30 p.m., \$10-18 *Solera Quartet performs an arrangement of the classic prog rock album, coupled with readings by area writers.*

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Marbin, Famous Mockingbird, Marion, 8 p.m., \$20 *Progressive jazz rock out of Israel (via Chicago).*

Michael Palasack w/ David Harris, Penguins Comedy Club, Cedar Rapids, 8 p.m., \$12-15 *Second show 6/23.*

SAT., 23 JUNE 23



Women Who Rock 2: Lipstick Slick w/ Toxic Blonde, Chrome Horse Saloon New Bo, Cedar Rapids, 6 p.m., Free *Toxic Blonde plays an all-ages outdoor show at 6 p.m. followed by Lipstick Slick's 21+ set inside for the second annual salute to women who rock!*

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EDITORS' PICKS

VOLLEYBALL IN THE STREETS!

Downtown Block Party, Downtown Iowa City, 5 p.m., Free-\$11 An event cup allows you to carry your drink anywhere the party stretches. Don't miss FilmScene's 8 p.m. alley screening of 'Ghostbusters'!

MUSICIC FESTIVAL

Children's Concert, Iowa City Public Library, 10:30 a.m., Free The closing concert of the festival features youth writers from the Iowa Youth Writing Project along with highlights from other festival events.

RAW MIX OF FOLK, ROCK AND BLUES

The Host Country w/ Courtney Krause & Chad Lehr, Dick's Tap and Shake Room, Cedar Rapids, 9:30 p.m., \$8-10

SUN., JUNE 24



Jordan Sellegren

CLOSING PERFORMANCE!

▲ **'Much Ado About Nothing,'** Riverside Festival Stage—Lower City Park, Iowa City, 7:30 p.m., Free

CEDAR RAPIDS FREEDOM FESTIVAL

Patriotic Picnic, Marion Square Park, 11 a.m., Free

8TH ANNUAL CELEBRATION

Iowa City Area Juneteenth, Mercer Park, Iowa City, 12 p.m., Free

CLOSING PERFORMANCE!

'The Savannah Sipping Society,' Old Creamery Theatre, Amana, 2 p.m., \$12-31.50

SILENT FILM WITH ORIGINAL SCORE

'Lonesome,' CSPS Legion Arts, Cedar Rapids, 8 p.m., \$10 CSPS programming coordinator Chad Serhal, leaving to attend grad school this fall, bids farewell with a performance of his own original abstract scoring for this 90-year-old classic.

Cedar Rapids Freedom Festival

Red, Ride and Blues Freedom Bike Ride, Lowe Park, Marion, 10:30 a.m., \$40 Registration fee includes the \$5 button required by many Freedom Festival events to enter.

COMEDIAN AND VOICE ACTOR

Gabriel "Fluffy" Iglesias, Riverside Casino and Resort, 8:30 p.m., \$30-65



BYYYYY, FELICIA

▲ **'Friday,'** FilmScene, Iowa City, 8 p.m., \$15 *Fun begins at 8; screening begins at dusk. Ticket price includes a Big Grove beer.*

MON., JUNE 25

SUMMER FAMILY MOVIE

Matinee: 'Wonder,' Iowa City Public Library Storytime Room, 1 p.m., Free

CALIFORNIA PROGRESSIVE DEATH METAL

Arkaik w/ Alterbeast, Mutilated by Zombies, Sleeping with a Goddess, Gabe's, Iowa City, 6 p.m., \$10-12

READING

Anjali Sachdeva, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free *University of Iowa Writers' Workshop graduate reads from her short story collection, 'All the Names They Used for God.'*

TUE., JUNE 26

POST-HARDCORE AT THE INTERSECTION OF AMAZING

Mock Identity w/ BStar, the Spider Magnets, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7

CEDAR RAPIDS MUSEUM OF ART PRESENTS

The Prepared Table: An Art, Beer and Food Pairing Event, Lion Bridge Brewing Company, Cedar Rapids, 3 p.m., menu prices *Pairing in conjunction with CRMA exhibit Setting the Table: The Art of Still Life. A special program led by Quinton McClain of Lion Bridge and Sean Ulmer of CRMA begins at 6 p.m.*

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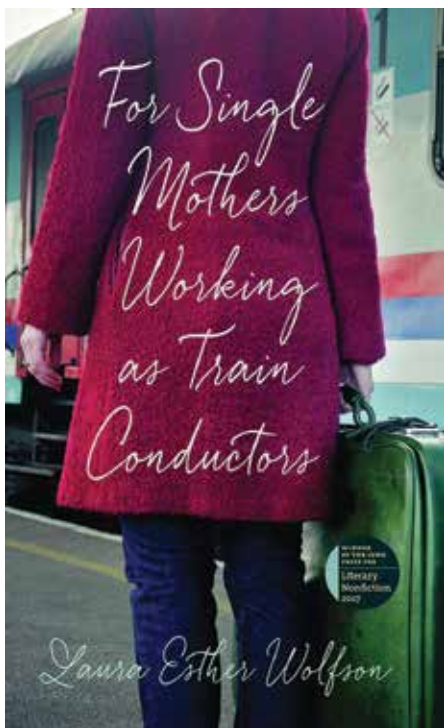
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EDITORS' PICKS



READING

◀ **Laura Esther Wolfson**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free *The Iowa Prize in Literary Nonfiction* winner reads from her literary debut, 'For Single Mothers Working as Train Conductors.'

**WED., 27
JUNE 27**

CEEDAR RAPIDS FREEDOM FESTIVAL

Special Needs Rock 'n' Bowl, Westdale Bowling Center, 11 a.m., Free with button

READING

Sarah Prineas, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free *Iowa City YA author reads from her new tween fantasy, 'The Lost Books: The Scroll of Kings.'*

QUIRKY AND OBSCURE TIN PAN ALLEY TUNES

Roochie Tootie and the Ragtime Shepherd Kings, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$15-18

LECTURE AND DISCUSSION

Dr. Tunde Adeleke: Varied Views of Three Influential 1960s' Activists, African American Museum of Iowa, Cedar Rapids, 7 p.m., Free

**THU.,
JUNE 28**

FAMILY AND CHILDREN'S SERIES

The Picture Show: 'Lu Over the Wall,' FilmScene, Iowa City, 10 a.m., Free-\$5 Also showing 6/30 & 7/1

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Cedar County Cobras, Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., Free

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3 Doors Down & Collective Soul—The Rock & Roll Express Tour, Riverside Casino and Resort, 8 p.m., \$35-75

Jonathan Timm w/ Brian Johannesen and Ethan Samuel Brown, The Mill, Iowa City, 8 p.m., \$8-10

FRI., JUNE 29

CEDAR RAPIDS FREEDOM FESTIVAL

Pianopalooza, NewBo Market, Cedar Rapids, 6 p.m., Free with button

CEDAR RAPIDS FREEDOM FESTIVAL

Jump for Freedom: Dock Dogs®, National Czech and Slovak Museum and Library, Cedar Rapids, 10 a.m., Free Competition runs through 7/1. Dogs 6 months or older are welcome to compete; preregister on dockdogs.com.

OPENING NIGHT!

'The 39 Steps,' Riverside Theatre, Iowa City, 7:30 p.m., \$30 Fast-paced whodunit

OPENING NIGHT!

'Heathers,' Theatre Cedar Rapids, 7:30 p.m., \$28-36 Dear Cedar Rapids, Your teen-angst bullshit now has a body count.

ALBUM RELEASE SHOW

Sin Thetic w/ 6 Odd Rats, Atomic, Karate Chop Silence, Iowa City Yacht Club, 8:30 p.m., \$7

CYBERPUNK ELECTRONICA

Purcha\$e Presents: Machine Daydream, Garden Room, Iowa City, 10 p.m., \$5-8

SAT., 30 JUNE

BENEFIT RIDE

Brake the Cycle of Homelessness, Terry Trueblood Recreation Area, Iowa City, 10:15 a.m., \$35-50

Artifactory Presents: 'Pollock,' FilmScene, Iowa City, 4 p.m., Free Post-film dialogue featuring local artists.

CEDAR RAPIDS FREEDOM FESTIVAL

Freedom Festival Parade, Czech Village/New Bohemia, Cedar Rapids, 10 a.m., Free Celebrate the 35th annual Freedom Festival with the parade theme "Happy Birthday, Freedom Festival!" The party continues with cake provided by Hy-Vee on the New Bo City Market lawn after the parade.

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KIDS



WEEK OF
MON., JUNE 25

Lego & Minecraft Adventures Camp, Theatre Cedar Rapids, 9 a.m., \$150, through 6/29, ages 5-8
Oz Musicals Camp, Theatre Cedar Rapids, 9 a.m., \$150, through 6/29, ages 9-12
Puppets, Plays and Improv!, Home Ec. Workshop, Iowa City,

9 a.m., \$195, through 6/29, ages 8+
Minecraft: What's yours is Mine[craft], Steam Fab Lab, Iowa City, 9 a.m., \$150, through 6/29, ages 7-11
Building an Automata week 1, Steam Fab Lab, Iowa City, 9 a.m., \$150, through 6/29, ages 12-18
Iowa Youth Writing Project: YA Writing for YAs, Iowa City Public Library, 1 p.m., Free, through

6/29, teens
Iowa Youth Writing Project: Poetry Comics!, Iowa Mennonite School, Kalona, 1 p.m., Free, through 6/29, grades 6-8
Lego & Minecraft Adventures Camp, Theatre Cedar Rapids, 1 p.m., \$150, through 6/29, ages 9-12
Oz Musicals Camp, Theatre Cedar Rapids, 1 p.m., \$150, through 6/29, ages 5-8
Show Choir

Dance Skills, Theatre Cedar Rapids, 1 p.m., \$150, through 6/29, ages 13+
Sewing: Four Winds Quilt Camp, Home Ec. Workshop, Iowa City, 1 p.m., \$240, through 6/29, ages 8+
Cardboard Crane, Steam Fab Lab, Iowa City, 1 p.m., \$150, through 6/29, ages 7-11
Minecraft: Creating Mods, Steam Fab Lab, Iowa City, 1 p.m., \$150, through 6/29, ages 12-18



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WEEK OF
**MON.,
JULY
2**

Minecraft: Creating Mods, Steam Fab Lab, Iowa City, 9 a.m., \$150, through 7/6, ages 7-11 (NOTE! No camp on 7/4)

Arduino Robotics, Steam Fab Lab, Iowa City, 9 a.m., \$150, through 7/6, ages 12-18 (NOTE! No camp on 7/4)

Little Big Kid Craft Camp, Home Ec. Workshop, Iowa City, 9

a.m., \$90, through 7/3, ages 5+
Iowa Youth Writing Project: Missions not Majors!, Public Space One, Iowa City, 12:30 p.m., Free, through 7/3, grades 9-12

Minecraft: Creating Mods, Steam Fab Lab, Iowa City, 1 p.m., \$150, through 7/6, ages 7-11 (NOTE! No camp on 7/4)

Building an Automata week 2, Steam Fab Lab, Iowa City, 1 p.m., \$150, through 7/6, ages 12-18 (NOTE! No camp on 7/4)



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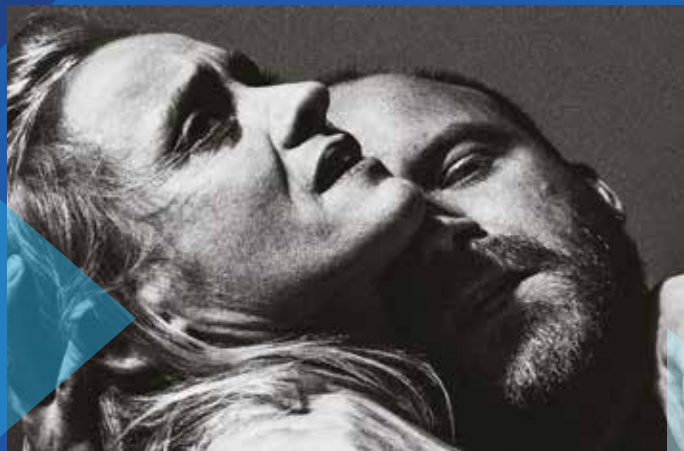
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Iowa Summer Jam 2018, McGrath Amphitheatre, Cedar Rapids, 11 a.m., Free-\$30

ELDER STATESMEN OF THE FOLK REVIVAL

Old Crow Medicine Show, Paramount Theatre, Cedar Rapids, 8 p.m., \$29.50-47.50

SUN., JULY 1

CLOSING PERFORMANCE

'The Secret Garden,' Giving Tree Theater, Marion, 2 p.m., \$15-120

MINNEAPOLIS ELECTRO-FOLK

Syvers w/ In the Attic, Crystal City, Dick's Tap and Shake Room, Cedar Rapids, 6 p.m. Free

URBAN FUNK

Big Sam's Funky Nation, CSPS Legion Arts, Cedar Rapids, 7 p.m., \$17-21

MON., JULY 2

CEDAR RAPIDS FREEDOM FESTIVAL

Barefoot Becky & the Ivanhoe Dutchmen, New Bo City Market, Cedar Rapids, 6 p.m., Free with button

Gobbinjr w/ Derrick C. Brown, Jack Lion, Karen Meat, Gabe's, Iowa City, 8 p.m., \$10

TUES., JULY 3

CEDAR RAPIDS FREEDOM FESTIVAL

The Fez, National Czech and Slovak Museum and Library, Cedar Rapids, 6 p.m., Free with button *The popular eastern Iowa Steely Dan tribute band offers a concert just for Freedom Festival button holders.*



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▲ Social Repose w/ Secret Tree Fort, Five AM, Wenslow, Gabe's, Iowa City, 6 p.m., \$15-20

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MONDAYS Open Mic, *The Mill, Iowa City, 8 p.m., Free Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3*

TUESDAYS Cultivate Hope Market, *Cultivate Hope Urban Farm, Cedar Rapids, 4:30 p.m.*
Practice at the Prairie, *Indian Creek Nature Center, 6 p.m., Free Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Yahoo Drummers, Downtown Iowa City, 7:30 p.m., Free Weekly Old-Timey Jam Sessions, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free Comedy & Karaoke, Studio 13, Iowa City, 9 p.m., Free Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free*

WEDNESDAYS Iowa City Open Coffee, *Merge, Iowa City, 8 a.m., Free Food Truck Wednesdays, NewBo City Market, Cedar Rapids, 11 a.m. NewBo Farmers Market, NewBo City Market, Cedar Rapids, 4:30 p.m. Iowa City Wednesday Farmers Market, Chauncey Swan Ramp, Iowa City, 5 p.m. Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 Break Dance Group, Public Space One, Iowa City, 6 p.m., Free Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays) Bluegrass Jam, The Mill,*

Iowa City, 7 p.m., Free (3rd Wednesday) Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free Open Mic, Cafe Paradiso, Fairfield, 8 p.m., Free Open Stage, Studio 13, Iowa City, 10 p.m., Free Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 Talk Art, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

THURSDAYS I.C. Press Co-op open shop, *Public Space One, Iowa City, 4 p.m., Free Meet Me at the Market, NewBo City Market, 5 p.m., Free Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 Novel Conversations, Coralville Community Library, 7 p.m., Free (3rd Thursday) Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Waterloo Municipal Band, RiverLoop Amphitheatre, Waterloo, 7:30 p.m. Free Underground Open Mic, Open Jam and Mug Night, Yacht Club, 8 p.m., Free Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays) Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free Retrofit Vinyl w/ DJ Olaz Fük, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., Free*

FRIDAYS NewBo Open Coffee, *Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays) Friday Night Concert Series, Downtown Iowa City, 6:30 p.m., Free Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 FAC Dance Party, The Union, Iowa City, 7 p.m. Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 SoulShake, Gabe's, Iowa City, 10 p.m., Free*

SATURDAYS Iowa City Sunday Farmers Market, *Chauncey Swan Ramp, Iowa City, 7:30 a.m. Cedar Rapids Downtown Farmers Market, 7:30 a.m. (1st & 3rd Saturdays) Pop-Up Market, NewBo City Market, Cedar Rapids, 10 a.m. Family Storytime, Iowa City Public Library, 10:30 a.m., Free I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free 2018 Free Movie Series, Outside McBride Hall, Iowa City, Times vary, Free Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5*

SUNDAYS Sunday Yoga in the Shake Room, *Dick's Tap & Shake Room, Cedar Rapids, 10 a.m., \$15 Sunday Funday, Iowa City Public Library, Iowa City, 2 p.m., Free Pub Quiz, The Mill, Iowa City, 9 p.m., \$1*



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 2:15-2:45pm Bickford Senior Living
 3:00-3:30pm Regency Heights Apartments
 3:45-4:30pm Lemme Elementary

Tuesday
 9:30-10:15am Weber Elementary
 10:30-11:30am Oaknoll Retirement Comm., George St.
 11:45-12:15pm Melrose Meadows
 12:30-1:00pm Emerson Point
 2:00-2:45pm Alexander Elementary
 3:00-4:00pm Grant Wood Elementary

Wednesday
 10:30-11:30am Wetherby Park
 12:30-1:00pm First Avenue Hy-Vee
 1:30-2:00pm Iowa City Rehabilitation
 2:30-3:00pm Frauenholtz-Miller Park
 3:30-4:00pm Forest View
 4:30-5:30pm UI Comm. Credit Union, Mormon Trek

Thursday
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 4:00-4:30pm Regency Mobile Home Community
 5:00-5:30pm Waterfront Hy-Vee
 6:30-7:30pm Party in the Park (various locations)

Friday
 10:30-11:30am Mercer Park
 Noon-1:00pm Breckenridge Estates
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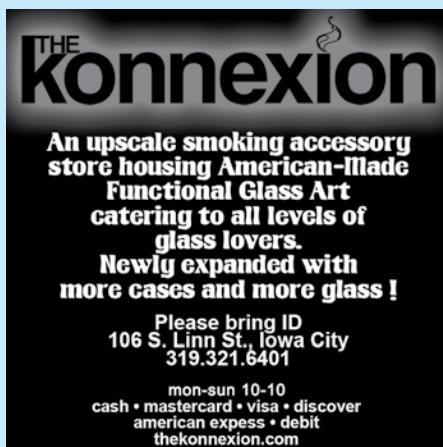
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The outside shape of mammals is symmetrical: limbs, eyes, ears and nostrils arranged on either side of a central axis. Why are the contents of the abdomen arranged asymmetrically? —Emy Amstein

Take a look at a car sometime, Emy. As seen from the sidewalk, nearly all the elements are laid out symmetrically, but pop the hood and it's a free-for-all in there. And to an overwhelming degree, animal physiology has shaken out the same way. Natural selection doesn't work from blueprints, of course. In effect, though, the operating principle for human and most other animal bodies seems to be that symmetry prevails where it's useful, but no further.

In creatures as in Chryslers, external bilateral symmetry—a trait shared by 99 percent of the world's animal species—just makes sense. Most obviously, it's good for locomotion: it helps us walk, run, swim or fly in a straight line, pivot quickly and reliably, etc. But there are plenty of further theories about the adaptive nature of the external body plan, as it's called: some relate to partner selection (a more symmetrical appearance could imply better genetic well-being), others to self-defense (symmetrical placement of the eyes means that a prey animal doesn't have a blind side).

Once within the abdominal cavity, however, aerodynamics and attractiveness count for zilch. It makes for a more efficient body to have the inner workings crammed in as compactly as possible, symmetry be damned, and in fact that's how they evolved. Again, it's the same as with cars: on the outside it's about interfacing with the environment; inside, it's about optimized use of space.

But there's another question here: what causes the organs to actually grow asymmetrically in the developing body? Bilateral symmetry is the default condition for most organisms, the state we all start out in. The nascent human embryo is symmetrical, and remains so until something happens: first the heart makes its way to the left and develops asymmetrical features of its own; the liver and stomach rotate into place on the right and left respectively; and so forth.

This process, known as left-right symmetry breaking, is directly observable in the viscera at around six weeks, but how it all gets going was something that had been bugging scientists for ages. As one developmental biologist put it to the *New York Times* on the difference between left and right, "I know what it is, you know what it is, but how does the embryo learn what it is?" Only in the last couple decades has anyone been able to zero in on an answer.

Symmetry breaking seems to originate in an embryonic region called the node; in mice (subjects of the key research into this topic),

the node is a notch on the embryo's outer surface where the cell walls are lined with hairlike structures called cilia. Typical cilia just wave or whip back and forth, but, as reported by Japanese scientists circa 2005, these nodal cilia twirl around clockwise, and they're attached to the cell wall at a slight tilt, and together that's enough to direct the fluid surrounding the embryo in a leftward direction.

It's still unclear exactly what happens next: it may be that some unidentified molecule in the fluid acts as a chemical trigger that's distributed unevenly over the embryo, or the embryo may react to the directional force of the flow itself. But either way, certain key genes are then expressed on the embryo's left side but not the right, and the organs begin their asymmetric growth.

Anything going haywire with symmetry breaking, therefore, can result in abnormal development, as demonstrated in experiments from 2002: embryonic mice with nonfunctioning cilia grew organs situated at random; when other mouse embryos were exposed to fluid pumped in the wrong direction, their left-side-specific genes wound up expressed on the right side of their bodies.

These are, as you might guess, serious medical issues, making this all a fairly important line of inquiry. Figuring out the mechanics underlying the symmetry-breaking process will help doctors understand human congenital afflictions like heterotaxy syndrome, in which left-right troubles result in organs being doubled, misshapen or nonexistent. This can manifest as any of various malformations of the heart, in conjunction with other defects like asplenia (no spleen, which is supposed to be on the left side) or polysplenia (spleens on both sides); misaligned intestines; or annular pancreas, where the pancreas wraps around the small intestine and chokes off the passage of food.

The symmetry-breaking problem you'd want, if you had to have one, is what's called situs inversus totalis, in which organs develop in the chest and abdomen in a perfect mirror-image configuration. Here, because everything is correctly formed and positioned relative to everything else, it's really no big deal in terms of down-the-road complications. In fact it can go undetected until a doctor does a stethoscope exam, at which point the double-takes ensue. If you've always figured that at least your heart's in the right place, it can be a real shocker to find out it's not. **LV**



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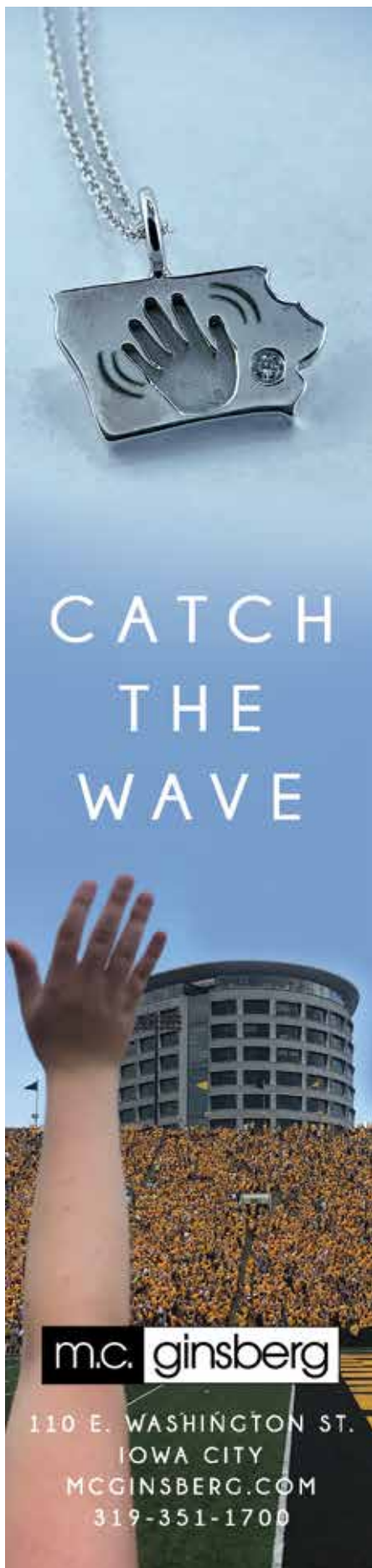
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CANCER (June 21-July 22): I suggest you ignore the temptation to shop around for new heroes and champions. It would only distract you from your main assignment in the coming weeks, which is to be more of a hero and champion yourself. Here are some tips to guide you as you slip beyond your overly modest self-image and explore the liberations that may be possible when you give yourself more credit. Tip one: Finish outgrowing the old heroes and champions who've served you well. Tip two: Forgive and forget the disappointing heroes and hypocritical champions who betrayed their own ideals. Tip three: Exorcise your unwarranted admiration for mere celebrities who might have snookered you into thinking they're heroes or champions.

LEO (July 23-Aug. 22): Upon visiting Niagara Falls, Irish writer Oscar Wilde said, "It would be more impressive if it flowed the other way." Normally, I would dismiss an idea like this, even though it's funny and I like funny ideas. Normally, I would regard such a negative assessment of the waterfall's true nature, even in jest, to be unproductive and enfeebling. But none of my usual perspectives are in effect as I evaluate the possibility that Wilde's declaration might be a provocative metaphor for your use in the coming weeks. For a limited time only, it might be wise to meditate on a waterfall that flows the other way.

VIRGO (Aug. 23-Sept. 22): Stage magicians may seem to make a wine glass hover in mid-air, or transform salt into diamonds, or make doves materialize and fly out of their hands. It's all fake, of course—tricks performed by skilled illusionists. But here's a twist on the old story: I suspect that for a few weeks, you will have the power to generate effects that may, to the uninitiated, have a resemblance to magic tricks—except that your magic will be real, not fake. And you will have worked very hard to accomplish what looks easy and natural. And the marvels you generate will, unlike the illusionists', be authentic and useful.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time to accentuate and brandish the qualities that best exemplify your Libran nature. In other words, be extreme in your moderation. Be pushy in your attempts to harmonize. Be bold and brazen as you make supple use of your famous balancing act. I'll offer you a further piece of advice, as well. My first astrology teacher believed that when Librans operate at peak strength, their symbol of power is the iron fist in the velvet glove: power expressed gracefully, firmness rendered gently. I urge you to explore the nuances of that metaphor.

SCORPIO (Oct. 23-Nov. 21): If I were your mom, I'd nudge you out the door and say, "Go play outside for a while!" If I were your commanding officer, I'd award you a shiny medal for your valorous undercover work and then order you to take a frisky sabbatical. If I were your psychotherapist, I would urge you to act as if your past has no further power to weigh you down or hold you back, and then I would send you out on a vision quest to discover your best possible future. In other words, my dear Scorpio, I hope you will flee your usual haunts. Get out of the loop and into the open spaces that will refresh your eyes and heart.

SAGITTARIUS (Nov. 22-Dec. 21): Sex education classes at some high schools employ a dramatic exercise to illustrate the possible consequences of engaging in heterosexual lovemaking without using birth control. Everywhere they go for two weeks, students must carry around a 10-pound bag of flour. It's a way for them to get a visceral approximation of caring for an infant. I recommend that you find or create an equivalent test or trial for yourself in the coming days. As you consider entering into a deeper collaboration or making a stronger commitment, you'll be wise to undertake a dress rehearsal.

CAPRICORN (Dec. 22-Jan. 19): Members of the Dull Men's Club celebrate the ordinary. "Glitz and glam aren't worth the

bother," they declare. "Slow motion gets you there faster," they pontificate. Showing no irony, they brag that they are "born to be mild." I wouldn't normally recommend becoming part of a movement like theirs, but the next two weeks will be one of those rare times when aligning yourself with their principles might be healthy and smart. If you're willing to explore the virtues of simple, plain living, make the Swedish term *lagom* your word of power. According to the Dull Men's Club, it means "enough, sufficient, adequate, balanced, suitable, appropriate."

AQUARIUS (Jan. 20-Feb. 18): In the Georgian language, *shemomechama* is a word that literally means "I ate the whole thing." It refers to what happens when you're already full, but find the food in front of you so delicious that you can't stop eating. I'm concerned you might soon be tempted to embark on metaphorical versions of *shemomechama*. That's why I'm giving you a warning to monitor any tendencies you might have to get too much of a good thing. Pleasurable and productive activities will serve you better if you stop yourself before you go too far.

PISCES (Feb. 19-March 20): Please do not send me a lock of your hair or a special piece of your jewelry or a \$100 bill. I will gladly cast a love spell on your behalf without draining you of your hard-earned cash. The only condition I place on my free gift is that you agree to have me cast the love spell on you and you alone. After all, your love for yourself is what needs most work. And your love for yourself is the primary magic that fuels your success in connecting with other people. (Besides, it's bad karma to use a love spell to interfere with another person's will.) So if you accept my conditions, Pisces, demonstrate that you're ready to receive my telepathic love spell by sending me your telepathic authorization.

ARIES (March 21-April 19): According to my analysis of the astrological omens, you have cosmic permission to enjoy extra helpings of waffles, crepes, pancakes and blintzes. Eating additional pastries and doughnuts is also encouraged. Why? Because it's high time for you to acquire more ballast. You need more gravitas and greater stability. You can't afford to be top-heavy; you must be hard to knock over. If you would prefer not to accomplish this noble goal by adding girth to your butt and gut, find an alternate way. Maybe you could put weights on your shoes and think very deep thoughts.

TAURUS (April 20-May 20): You're slipping into the wild heart of the season of discovery. Your curiosity is mounting. Your listening skills are growing more robust. Your willingness to be taught and influenced and transformed is at a peak. And what smarter way to take advantage of this fertile moment than to decide what you most want to learn about during the next three years? For inspiration, identify a subject you'd love to study, a skill you'd eagerly stretch yourself to master and an invigorating truth that would boost your brilliance if you thoroughly embodied it.

GEMINI (May 21-June 20): Playwright and novelist Samuel Beckett won the Nobel Prize for Literature in 1969. Four of his works were essential in earning that award: the play *Waiting for Godot* and the novels *Molloy*, *Malone Dies* and *The Unnamable*. Beckett wrote all of them in a two-year span during the late 1940s. During that time, he was virtually indigent. He and his companion Suzanne survived on the paltry wage she made as a dressmaker. We may draw the conclusion from his life story that it is at least possible for a person to accomplish great things despite having little money. I propose that we make Beckett your role model for the coming weeks, Gemini. May he inspire you to believe in your power to become the person you want to be no matter what your financial situation may be. L.V.



THOMAS COMERFORD

Blood Moon

www.thomascomerford.net

The songs that make up Thomas Comerford's new album, *Blood Moon*, weren't necessarily planned to be an album. His goal following his 2014 album, *II*, was just to keep writing and recording songs at every opportunity without the pressure of a formal album release. He took the chance to work with Chicago acts such as Tatsu Aoki of experimental jazz group Miyumi Project, Panoramic & True, vocalist Amalea Tshilds and and singer/pianist Azita Youssefi among others. Last summer he realized that he had a collection of songs that made sense as an album release.

Even though the songs range in style from minimalist folk to rock and jazz, this roaming of the sonic landscape is not jarring; they flow seamlessly as songs that belong together. This is due in part to Comerford's signature baritone, which weaves between melody and prose, recalling Leonard Cohen and Kris Kristofferson.

It's too reductive to just say the album is folk. Its rich textures are a cosmopolitan blend of American and British folk—though with less Leadbelly and more Fairport Convention.

The opening track, "Lord of the Flies" (part of the sessions with Panoramic & True), features bright and beautifully chiming guitars that, in combination with Comerford's reaching vocals, constitutes an alternate reality where Lou Reed worked with the Smiths instead of Metallica. According to his press release this is a song that he'd recorded previously; I'd say he got it right on *Blood Moon*.

The following track, "Stumblebum," is a

study in contrast. Amalea Tshilds provides beautiful soprano harmonies which weave hope around Comerford's weary narrative of regret. "So heavy, brothers/All the time/What happened to my abilities with the knife?/Paradigm shift/Drama mine." I don't know if it was intentional, but I hear the pun of "Dramamine."

One night after a recording session, Comerford went to the roof of the studio to observe the titular blood moon. The drama of the eclipse inspired Comerford to look at the songs in a different light—as if the blushing red revealed the theme of the record: human and warm. That's what we have with *Blood Moon*: an album that, through collaboration with other artists, shows Comerford's music in a new light.

—Michael Roeder



MOCK IDENTITY

Paradise

mockidentity.bandcamp.com

Mock Identity w/ BStar, the Spider Magnets Trumpet Blossom Cafe, Iowa City, Tuesday, June 26, 9 p.m., \$7

For many eastern Iowans, your foot in the door to Mock Identity, a new band formed just last winter, is bassist Joshua David Hoffman, formerly of Supersonic Piss, which bowed out of the Iowa City scene in 2013. The band's farewell blog entry, posted just under five years ago, indicated that Hoffman was off to new endeavors in D.C.—there, he built the

connections that led to this new act's formation, and resulted in *Paradise*, a debut that is more than Iowa City fans could have hoped for.

Mock Identity takes Hoffman's bass and joins it with Jeff Barsky's guitar, Nate Scheible's percussion and Adriana-Lucia Cotes' vocals. All have long musical histories either with other acts or solo, but their chemistry together makes it seem as though they were born to play with one another. If this is representative of the D.C. scene, there must actually be some greatness fomenting there in the shadow of the ugliness that is our halls of power.

On the first track, "See Me," Cotes—who also does the lyrical heavy lifting—sings, "I do things my own way." That's evident in each moment. Not only are the songs all scathing indictments of the status quo, but musically, Cotes, Hoffman and their bandmates each bring their own styles to the table; they mix flawlessly into a post-hardcore mélange, but each distinctly shines through.

"I hope you see me/one day/doin' my own damn thing," the first track continues—the lyric is a petition, but the delivery is a demand. Cotes will be seen, and this album is a first volley designed to engage the war for visibility. Track two, "Glamour," doubles down: "You can't catch me," it taunts; "This glamour is not for the man/it's for me" teases a double meaning—the baseline feminism of women wearing makeup for their own pleasure rather than to entice, but also the notion of a fairy glamour that implies fluidity between identities, taken on for reasons other than fitting in with society or appeasing "the man"; a code switch that's instinctive and fun rather than defensive.

The entire record could be taken as a treatise on identity, especially with the inclusion of two Spanish-language tracks (four, "Nación de Opression," and eight, "Legacia"). They are both a well-deserved "fuck you" to monolingual folks, in the sense that they feel no need to offer concessions to those who don't understand them, and also an invitation into that world, in that they fit seamlessly into the record, and are understood musically at a deeper level than textual—it doesn't hurt that "Legacia" lands heavily on a word easily understood in many languages: *Revolución*.

Ultimately, *Paradise* is invoking a paradise that isn't yet extant, but which Mock Identity is more than prepared to help precipitate. LV/

—Genevieve Trainor

CAN YOU DIGIT? BY BRENDAN EMMETT QUIGLEY

The American Values Club Crossword is edited by Ben Tausig.

ACROSS

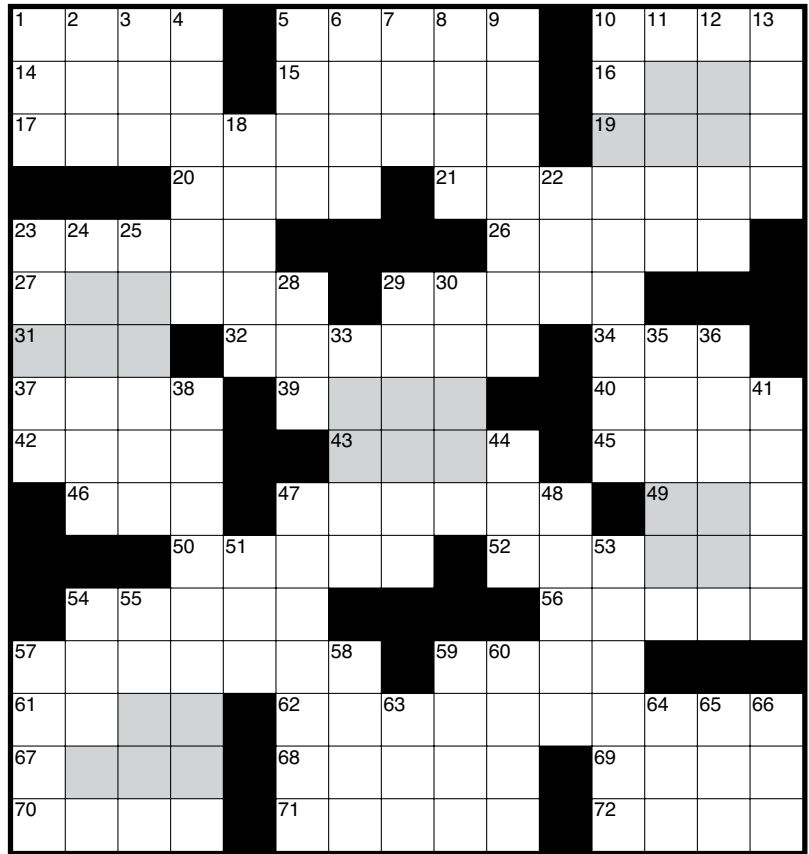
1. Doorframe thing
5. Drum kits, colloquially
10. Lukas of *The Revenant*
14. ___ Social Social Club (streetwear brand)
15. Get ready for a beef-cake photo shoot, say
16. Some servers
17. Contest with some driving
19. Calendar abbr.
20. Kia sedans
21. Dealer's manager
23. *Death of a Salesman* name
26. Dishes, e.g.
27. People with a clear-cut mentality?
29. Meet and ___
31. Mike Pence's home st.
32. Channeled Joe Satriani, say
34. Tiny bit
37. What 22-Down might be served with
39. Join with a blowtorch
40. Suffixes on pay and crap
42. Foot part
43. Electronic music acronym
45. Hired goon, for short

46. Babe in the woods?
47. Muslim ascetics
49. Bearded eland cousin
50. Possible excuse when you and your friend don't want to stay for dinner
52. Create a director's cut of, maybe
54. Infection fighter
56. Sharpens, as an appetite
57. Krypton, e.g.
59. Pronoun a time traveler needs to remember to use when going back, oh, about 600 years
61. Initialism in color printing
62. 17-Across move, and what's depicted literally throughout this puzzle's grid
67. "Let's put ___ in that ..."
68. Starr who sang "War"
69. Little pain
70. Castle-building material
71. Pages (through)
72. Must-have

DOWN

1. Quick punch
2. "___ Ng" (They Might Be Giants single)
3. Short ranges?: Abbr.
4. Kind of hot yoga
5. Yacht rockers who apparently

- have done 15-minute versions of "Africa" at recent shows
6. Barbecue meat
7. In the style of
8. Juice content
9. Joined with Final Cut
10. Reach the lowest possible point
11. Detest
12. Prevent from having a tantrum by putting things on your head and then dropping them, say
13. Outdated map abbrs.
18. Indefinite article in Ingelfingen
22. Warm café drink
23. Boxer Ali
24. California city where César Chávez lived
25. Surgeon, informally
28. "Get cracking!"
29. Words before "the wind" or "hell"
30. ___-wip



LV244 ANSWERS



33. Actor Paul of *American Graffiti*
35. *Villa* ___ (bilingual PBS program that us 40-somethings remember watching as kids)
36. "D'oh!"
38. "Call Out My Name" singer
41. Dirty layers
44. Like verbs that conjugate weirdly: Abbr.
47. Fried chickpea ball
48. Leonardo's fictional home
51. *Les Girls* actress Taina
53. *Gringo* star Charelize
54. Bay of Florida
55. '80s hair metal act Drivin' N' ___
57. Some flatscreens
58. Raita or mango pickle, in an Indian restaurant
59. "Happy hour time!!"
60. *Chicken Run* extras
63. Rap act formed after the dissolution of the World Class Wreckin' Cru
64. Have to give back
65. Bit of BS
66. Took the wheel, as it were

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7 p.m. Behn Gillece Quartet
9 p.m. Hot Tamale Louie

Saturday, June 30

11:30 a.m. Artists Booths, FUN Zone, Culinary Row, Beverage Garden

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1 p.m. North Corridor Jazz All Stars
3 p.m. Braxton Cook's Quintet
5 p.m. Vincent Herring Quartet, sponsored by 7G Distributing
7 p.m. Rene Marie & Experiment in Truth
9 p.m. Jane Ira Bloom Quartet

Sunday, July 1

11:30 a.m. Artists Booths, FUN Zone, Culinary Row, Beverage Garden

Main Stage

2 p.m. Steve Kenny's Group 47
4 p.m. Amanda Monaco Quartet
6 p.m. Matt Wilson's Honey & Salt
8 p.m. Still Dreaming with Joshua Redman, Ron Miles, Scott Colley and Brian Blade

9:30 p.m. City of Iowa City's Fireworks



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