

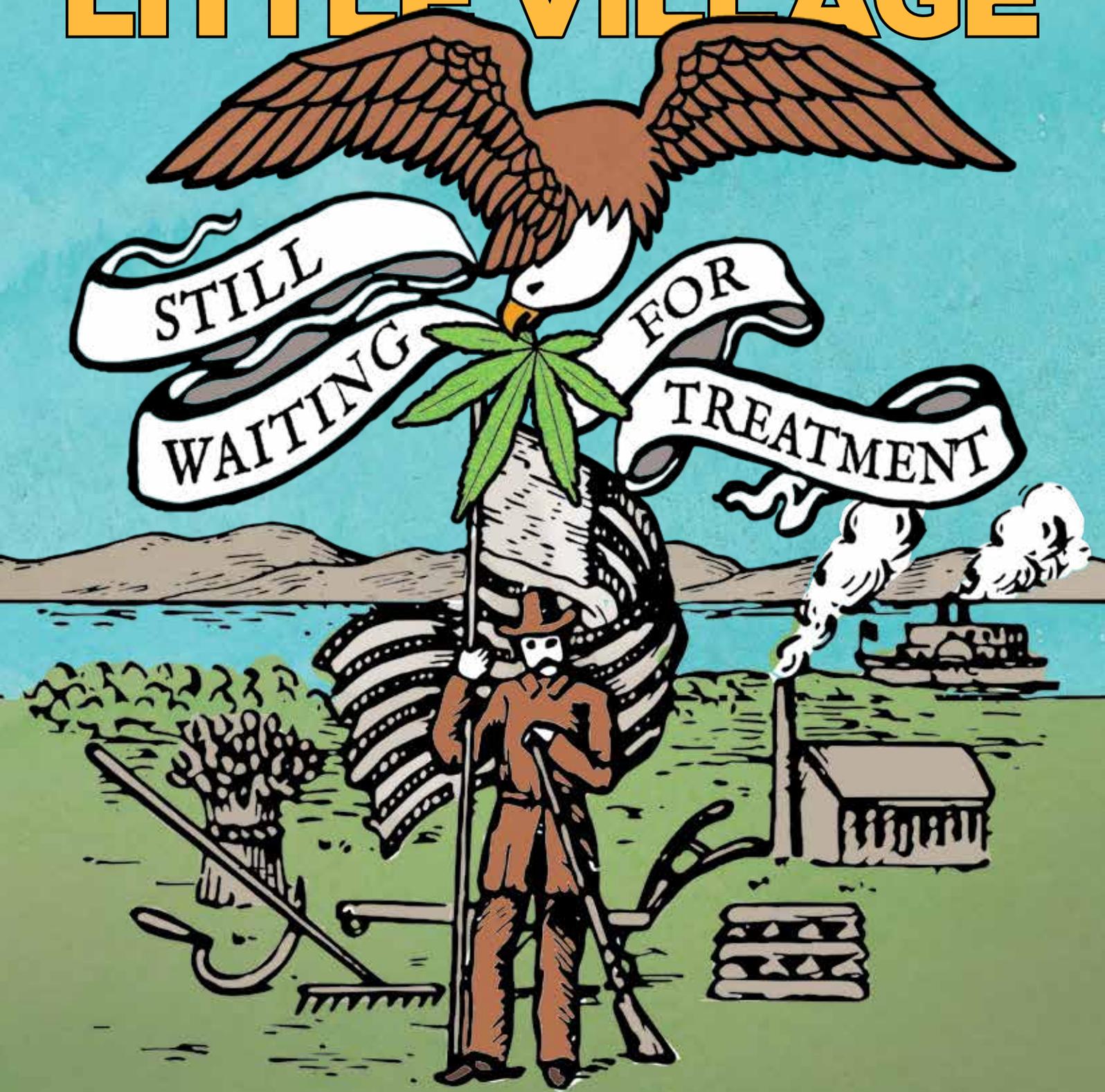
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ISSUE 241 APR. 18-MAY 1, 2018

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • IOWA CITY • CORALVILLE

LITTLE VILLAGE





Photos: Justin Nichols, Atmosphere Photography

Circa

Carnival of the Animals

Saturday, April 21, 2:00 and 7:30 pm

Carnival of the Animals, inspired by composer Camille Saint-Saëns's suite of the same name, is a delightful frolic through the animal kingdom. The Circa acrobats—with a little help from whimsical projections—portray a wide array of creatures while showing off their incredible circus skills. Bring the whole family to enjoy the adventure.

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IOWA DEPARTMENT OF CULTURAL AFFAIRS





Circa Opus

Wednesday, April 25, 7:30 pm

Opus, which is underpinned by the music of composer Dmitri Shostakovich, features fourteen acrobats creating powerful and nuanced geometries with their bodies. The performers are joined on stage by the Debussy String Quartet, and the musicians' contributions are far more than simply playing the music. Delving deeply into the complex relationships between the individual and the group, the march of history and the dictates of the heart, and the tragic and the comic, *Opus* is an evening of circus that eschews the zany for the thought-provoking.

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Medical marijuana is still being stonewalled in Iowa

HOLLY THAYER

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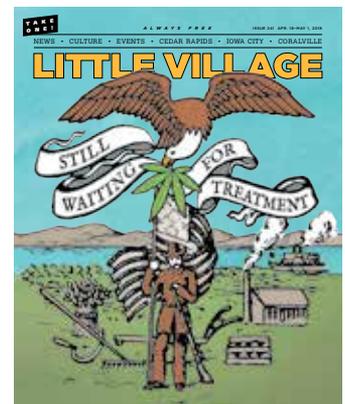
Meet Hannah Beachler, *Black Panther* visionary

LEAH VONDERHEIDE

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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Adapted by Jordan Sellergren from the seal of the state of Iowa

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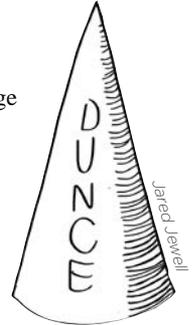
LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

CORRECTION!

The print version of the article “How local foragers and hunters take advantage of Iowa’s natural resources” in the 2018 *Bread & Butter* dining guide misattributed the following paragraph to Mandy Dickerson. This information was actually provided by Kathy Dice. *Little Village* regrets this error.

“Harvesting weeds is different from harvesting other wild foods. For sustainability reasons, foragers are expected to take a limited portion of most plants; when it comes to weeds, you can pluck as many as you want without disrupting the ecosystem.”



UNFORTUNATELY,

there will be a circus that includes wild animals again this year at the Johnson County Fairgrounds. If people read my letter in advance, maybe some people will avoid it. Thanks.

Why do the Shriners continue to raise money from animal abuse?

Many people have seen what happens behind the Big Top. They understand that wild animals in circuses have lives of despair and deprivation and are trained using intimidation

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

HAVE AN OPINION?

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and abuse. Ringling Bros is out of business.
Why do the Shriners continue to sponsor and promote circuses that use wild animals? Don't worry about the Shriners Hospitals losing funding. [Much] of the hospital fund-

Why do the Shriners continue to raise money from animal abuse?

ing comes from an endowment. The El Kahir Shrine homepage and flyer state that proceeds [from events] go to the El Kahir Shrine and cannot be deducted as a charitable donation.

If you want to support the hospitals, contribute directly to the hospitals. If you are against animal abuse, do not go to the circus. If you are a Shriner, please help your organization transition to a different type of fund-raising. Thank you.

—Lynn Gallagher LV/



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**EARS
ON A
BEATLE**

By Mark St. Germain

April 13 -
April 29, 2018

INTERACTIONS

'I am not separating myself from the NRA': Sen. Joni Ernst responds to questions about March for Our Lives

"I am not \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ separating my \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ self from the NRA." —Carol K.

The Koch Brothers come first for Joni, then the NRA. —Kathleen H.

Being a past member does not mean you should support its current ideology. —Phil S.

Oh dear lord. If all law abiding citizens are allowed to exercise their second amendment rights, let's have a musket exchange for all of the people who have guns so they can exercise their second amendment right in the way it was meant to be historically. I'd be ok with that. Sounds ridiculous? So do any weapons

that fire enough bullets in ten seconds to kill multiple people. That's what we're talking about. —Jamie R.

Right, since the technology has changed in ways the founders might not have anticipated, the rights do not expand to these new weapons. Similarly, first amendment free speech provisions do not apply to radio, television, or the Internet. —Anon

She is owned by the NRA even though she denied this. Responsible gun ownership is fine. I would hope that supporters of the second amendment would also support responsible gun ownership: universal background checks, waiting periods, and ensuring that even private gun sales and gun shows not bound to the most basic rules become responsible for who they sell to. Our government failed us in the Texas church massacre. They failed us in the latest

Florida school massacre. How many lives does the NRA and Joni Ernst find acceptable to protect everyone to own weapons that can kill masses amounts of human lives? —Peggy F.

I really miss Tom Harkin. —Sara B.

CBS 2 and Fox 28 featured in viral video of local news anchors reciting pro-Trump talking points

Journalists today are out for viewership only. They do not report objectively or do the actual legwork it takes to report on an event fully. How many times have we watched "breaking news" which was incomplete and never mentioned again in a follow up? Yellow journalism is the norm and it's a shame. I don't watch the news anymore because all sources are propagandist and taint their content based on the bias of who feeds them the most money. —Teri

So ridiculous. There is no bigger inventor of fake news than Donald Trump himself. —Alice L.

This has nothing to do with "pro-Trump" other than it proves his point. —Jason C.

Yes, I've seen these. It's kind of like watching the Stepford Wives. —Christine W.-H.

Paul's is closing

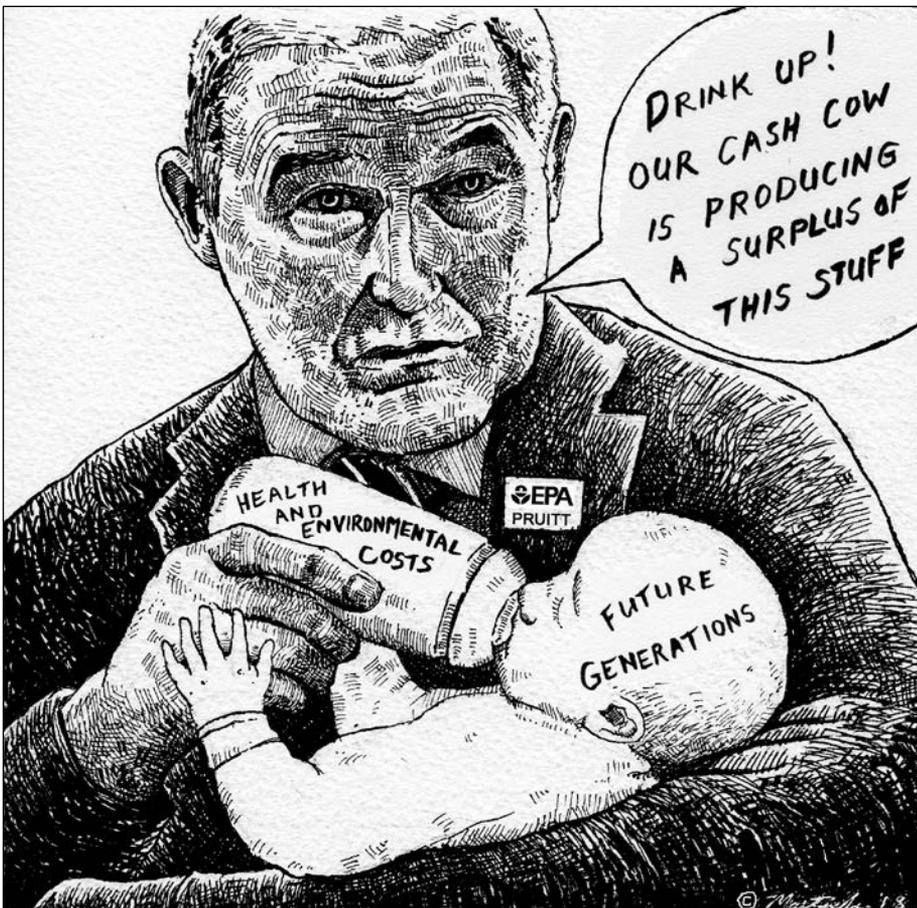
Iowa City keeps losing more of it's magic. —Tom L.

Will be so sad not to stop there as I have in all IC visits since moving away. Best of luck to the owners and employees on the next adventure. —Sarah D.

I used to live a few blocks from Paul's and went there all the time for everything. My husband and I even had a song about the store. Went something like this, "You can get most anything you want at Paul's Discount Store. Lightbulbs and bird houses, pans and shovels, shoes, and slippers, gazing balls, and Drano. Chains and spray paint, toy cars and underwear, fishing lures, dog food, and all kinds of nuts. You can get most anything you want at Paul's Discount Store." Well, I guess

STRESS FRACTURES

JOHN MARTINEK



Blair Gauntt



 /LittleVillage

READER POLL:

What will Paul Ryan do next?



we are gonna have one less reason to be sad that we moved to Cedar Falls. RIP, Paul's, you[re an] Iowa City institution. —Katherine

Would be nice if someone would step up to the plate for a succession plan to keep the business open. —CMB

This is so sad for Iowa City. Paul's is a unique store and one that will definitely be missed. Paul's was always my first choice over Walmart or any other bigbox store. Very sad news!!! —Patty

So very sorry to hear this! Such a fantastic store with good quality merchandise and a wide variety of things you can't find just anywhere! My husband will be devastated to hear that his favorite store is closing and we live over 50 miles away. Best wishes to the owners and employees. This store will be very missed! —Ingi

Another example of what internet sales is doing to brick and mortar retail. —Joni S.

Sad news :(Paul's was one of the few stores I was ever excited to go to with my dad when I was younger, and I'm fairly sure I bought my first baseball glove, fishing setup, and several other kid-things there. It was a staple of Iowa City to me and it'll definitely be missed. —Adam E.

Eagerly awaiting the crappy honeycomb of homogenized \$2,000-a-month office suites this property will be turned into. Second floor? Fly hipster lofts that no one under 40 can afford. So fare thee well to one of the last local vestiges where one

could buy stink bait and a 20 lb bag of caramel corn on the same trip. It had a good run. —Amy

I should have bought the pink camouflage lingerie when I had the chance. —Rebekah H.

Bill aimed at punishing Iowa City over immigration passes Iowa House

Leviticus 19:33-34 "33 When an alien resides with you in your land, you shall not oppress the alien. 34 The alien who resides with you shall be to you as the citizen among you; you shall love the alien as yourself, for you were aliens in the land of Egypt: I am the Lord your God." —Mary W.

Isn't there a soul in that part of the state functioning within one standard deviation of the mean? How damn literal and concrete can you get? These are the same folks that screamed Kennedy would make them all pray to the Pope. —Debbie B.S.

Sigh. Hopefully Mr. Wheeler will grow up and realize that the Bible is not the founding document of our State. Absolutely loved the wry observation "Wheeler's speech is possibly the first time an Iowa lawmaker has claimed it is God's will that people follow the policies of the Trump administration." A+, Mr. Brennan. —Ryan B.

"Wheeler's speech is possibly the first time an Iowa lawmaker has claimed it is God's will that people follow the policies of the Trump administration." Federal laws on

immigration were in place long before the Trump administration. Just can't escape the bias. The new media. —Jason M.

New Northside restaurant Goosetown Breakfast & Bar gets the gang back together again

I loved Motley Cow—and miss it so much. This is the best news!! —Don T.

"Adventurous" and "vegetarian" are not often in the same sentence. I can't wait! —Kristine M.

Mission Creek headliner Cakes da Killa pushes back against racism and homophobia on the streets of Iowa City

This is second instance in a week that I've heard that hate speech is being used in downtown Iowa City by white males in their early 20s. Absolutely disgusting. —Michael P. M.

Probably just as well. Because let's say he caught him and beat that ass, as deserved. What do you think happens when the police show up? —Joel K.

Gov. Reynolds signs so-called 'sanctuary cities' bill, which she said was aimed at 'far-left liberals in Des Moines and Iowa City'

So we've solved a problem that didn't exist, and gone against the wishes of the state police and attorneys general, just to throw a middle finger at alleged "far left liberals." America, 2018. —Sharon

My whole life I survived Texas as a minority ... Just moved to Iowa, wish me luck guys; I may be targeted. —Keith C.G.

Born and raised here yet I hardly recognize the current Iowa. —Roger J.

Another reason to work hard to see that Kim's opponent is elected. She lacks intelligence and compassion, qualities sadly in short supply among Republicans in the Iowa Legislature as well. —Barbara F.

So much for not having "big government" determine local policy. —John M.O. LV/

A QUICK GUIDE TO CANNABIS

The debate around marijuana can get messy and confusing, but the smoke starts to lift when you understand the science.

What's in a plant?

Cannabis plants contain 60 unique chemical compounds, called cannabinoids. The most famous are tetrahydrocannabinol (THC) and cannabidiol (CBD).

THC is the illegal stuff (for Iowans, anyway). It's psychoactive—it'll get you "high"—and it's what The Man is looking for when you take a drug test.

CBD is legal in all 50 states, in some form, and can be found in both marijuana and hemp (non-THC, less-CBD-potent) plants. CBD will *not* get you high, but it's responsible for much of the medicinal, therapeutic properties associated with weed. Iowa legislators started regulating CBD products in 2014, but enforcement is still shaky and inconsistent.

How does CBD work?

We all have an endocannabinoid system: Our bodies are programmed for cannabis (cue Bob Marley tune). Receptors run throughout our bodies, ready to bind to cannabinoids, allowing CBD to work its magic head to toe. Studies show CBD provides "neuroprotective" qualities, including fighting Alzheimer's and seizures. A 2015 study credited it with slowing the progression of certain cancers.

CBD can also be taken for pain, or used with opioids to help reduce negative side effects. THC is a more effective pain reliever than CBD, but Iowa law currently allows no more than 3 percent THC in any medicinal marijuana products—not enough to really feel the effects.

How do you take it?

CBD, extracted from cannabis plants, can be taken orally, rubbed on the skin in lotions or oils, inhaled as a vapor or administered intravenously.

Are there side effects?

No side effects are officially recognized, but users of CBD products sometimes report fatigue, diarrhea, changes in appetite, dry mouth and low blood pressure. Studies are also too few showing the effects of CBD on women who are pregnant and breastfeeding.



Sources: *High Times*, Iowa Department of Public Health. Photos by Zak Neumann

The Politics of Medicine

Iowa's medical marijuana expansion still faces an uncertain future. • BY HOLLY THAYER

Proponents of Iowa's medical marijuana program say it must expand to sustain itself, but no clear path has emerged this spring.

Their wish list includes making more medical conditions eligible for treatment, additional medical cannabis dispensaries across Iowa and a higher limit on permissible levels of tetrahydrocannabinol, or THC, a mind-altering compound in marijuana.

Advocates say these changes would help to keep the program afloat financially, provide an alternative to addictive opioids and bring relief to patients who aren't eligible now, such as those with post-traumatic stress disorder, or PTSD. Patients with PTSD often struggle with flashbacks, frightening thoughts and intrusive tension.

"They need to have something to calm down, and opiates are not a good option," said Carl Olsen, founder and director of the organization Iowans for Medical Marijuana.

However, Brenna Smith, press secretary for Iowa Governor Kim Reynolds, said Reynolds "believes further study would be needed before expanding the program," noting that the Medical Cannabidiol Advisory Board charged with overseeing Iowa's cannabis operations made no recommendation about upping THC levels at its December meeting.

Cannabidiol is a non-psychoactive compound in marijuana.

Olsen said Iowa took a "huge" step late last spring, when lawmakers updated the law to allow cannabidiol manufacturing and



dispensing within the state. But those who don't qualify for treatment view the progress as "extremely slow and dragging," he said.

Lucas Nelson, general manager of outsourcing services at Kemin Industries, said there is a need for looser restrictions on qualifying medical conditions—the current list includes nine—as well as a higher THC cap. He said a limit above the current 3 percent would allow patients more effective doses in smaller portions, making the treatment more affordable and accessible.

As things stand, many Iowans won't have access to the treatment as the state rolls out the new program, a situation that will detract from the program's financial sustainability and mission to help Iowans with chronic illnesses, Nelson said.

"The patients are the ones who are hurt here," he said.

MedPharm, Iowa's sole cannabidiol manufacturer, shares an owner with Kemin: Chris Nelson. Kemin will aid MedPharm on the production by way of a contractual agreement.

Lucas Nelson said the program must expand not only to reach new patients, but also to stick around and continue reaching those patients who are already eligible, like Iowans with Crohn's disease, multiple sclerosis and AIDS or HIV.

He described the need for expansion as "urgent."

"I think that is necessary right now in this legislative session," Nelson said.

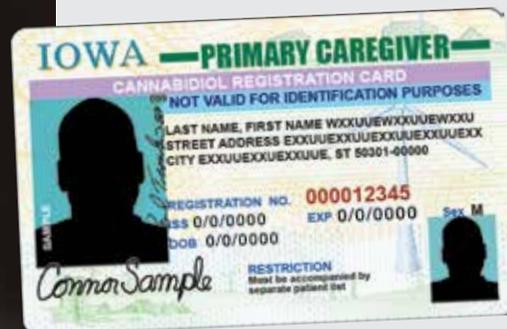
Sarah Reisetter, deputy director at the Iowa Department of Public Health, said the door is not closed on possible changes before the end of 2018. The Cannabidiol Advisory Board could still take up discussion of the THC cap and qualifying illnesses in the coming months.

"It's possible but not certain," she said.

The board can add or remove eligible medical conditions. Proposed changes undergo a non-legislative, multistep process, starting with approval from the Iowa Board of Medicine. Any change to the THC limit would require legislative action, Reisetter said.

WANT CBD?

You'll need a Medical Cannabidiol Registration Card. Here's how to apply.



You must be 18 or older, a permanent Iowa resident and have a qualifying debilitating medical condition:

- Cancer with a probable life expectancy of under one year with severe or chronic pain; with nausea or severe vomiting; or with cachexia or severe wasting
- Terminal illness (with same qualifications as above)
- Multiple sclerosis with severe and persistent muscle spasms
- Seizures, including those characteristic of epilepsy
- AIDS or HIV
- Crohn's disease
- Amyotrophic lateral sclerosis (ALS)
- Parkinson's disease
- Untreatable pain

You and your health care practitioner must fill out the application at the Iowa Department of Public Health (IDPH) website. Your provider must certify your diagnosis and confirm they offered you explanatory information about cannabidiol from the IDPH, and will reevaluate your condition on an annual basis.

Include a copy of your ID and one document establishing your permanent residency in Iowa, a fee of \$100, submit and wait for approval.

If you're under 18, you'll need a primary caregiver to apply for the card. The fee for this application, found in the same PDF, is \$25.

COMMUNITY

Citizens can petition to add qualifying conditions through the Iowa Department of Public Health website, she said. She hears the call for expansion, but said the program is young, and there is still a lot to learn.

"I know there's a lot of concern out there," Reisetter said.

According to Reisetter, these concerns stem in part from a low number of registered treatment cardholders in the state. Officials estimated the program would serve more than 6,000 patients in its first couple years, she said, but the state had issued less than 350 cards by early April.

Iowa Senator Joe Bolkom, a Democrat from Iowa City, said the program must expand to sustain its costs. He said the current plan for five dispensaries is "woefully inadequate," calling for dispensaries in the Cedar Rapids and Iowa City area, locations recently passed up in a state selection process.

MedPharm will operate two dispensaries in Sioux City and Windsor Heights at a cost Lucas Nelson estimated at almost \$1 million apiece, in addition to the roughly \$10-million cost of establishing as a manufacturer. Have a Heart Compassion Care and Iowa Cannabis Company will operate the other locations in Council Bluffs, Davenport and Waterloo.

Reisetter said geography was a deciding factor as the state chose locations, noting the law calls for balanced distribution. The program will cost Iowa roughly \$600,000 annually, mostly on staff, she said.

Amid calls for expansion, an Iowa Senate Ways and Means subcommittee recently considered a plan with a goal of opening up access to the medical marijuana program.

But Bolkom and Senator Mike Breitbach, a Republican from Strawberry Point, expressed varying concerns with the measure, which failed to advance before its final legislative deadline. The proposal would have eliminated the THC cap and given doctors wider latitude to certify illnesses for cannabidiol treatment when they deem it "medically beneficial," among other changes.

Breitbach said in an email that the bill "could be resurrected" in a different form, but he would not expect this development so late in the legislative session. He expressed concern about a lack of definition for "medical practitioner" in the bill, and noted that federal law prohibits doctors from prescribing marijuana.

Bolkom said the bill, while well-intended,

CONT. >> ON PG. 46

THE ENGLERT THEATRE



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Brave Hearts

You must be real with yourself before you can really love another.

BY NATALIE BENWAY

“We want our chosen one to offer stability, safety, predictability and dependability ... and we want that very same person to supply awe, mystery, adventure and risk.” Esther Perel, *The State of Affairs*

I re-watched *Revolutionary Road* this week. The 2008 film was adapted from the 1961 novel by Richard Yates (who taught at the Iowa Writers' Workshop in the '60s) and follows a young Connecticut couple, Frank and April Wheeler, whose relationship is falling apart. They attempt to retain their independence in the midst of idyllic white picket fences, monotonous jobs and dull family functions, only to become the very thing they fear most: a typical suburban family living a life of obligation and conformity.

It got my obsessive mind going about relationships and marriage, the ways we can delude ourselves and put unrealistic expectations on our partners to “complete us.” It made me think about a question a client of mine asked recently, “What does a healthy relationship look like?”

The face of healthy relationships has undergone a major facelift since Yates wrote his book, but like the Wheelers, many of us still begin our romantic partnerships with lofty expectations.

We talk deeply about our dreams to make a difference or, in Frank Wheeler's case, “really feel something.” Then a few months go by and maybe you argue, or one of you farts, or you're not sure if the other person is really interested in a commitment. You start to get scared. Maybe you cling or pull away. Maybe you silently hope they will change if you love them enough, or lose weight, or get the right job.

You enter a relationship with the hope you can change your partner—but what if it's you that need a change? How do we do that exactly? Are you brave enough to examine your expectations of love and explore

who you are actually bringing to the relationships in your life? Are we willing to be vulnerable?

A few years ago I went to a yoga training where the teacher did a “vulnerability” exercise with us. I walked into the training feeling insecure and out of my element. My insecurity immediately made me shift



Blair Gauntt

to judgement. *Who the hell do these people think they are with their perfect bodies and expensive mats?* I awkwardly found a spot, filled with regret for coming.

The teacher asked us to find a partner. *Nooooo!* Memories of being the last one picked in grade school came to mind, but I looked at the woman next to me and she nodded in agreement. He asked us to face each other, knee to knee, and hold one another's gaze without looking away. He instructed one of us to repeatedly ask “Who are you?” to which we should respond with who we are *not* in an effort to identify all the labels we think might define us.

This stranger and I faced one another, introduced ourselves and she started asking me, “Who are you?” I safely responded, “I

am not a man, I am not an astronaut, I am not a chair.” She held my gaze and did not look away. I felt exposed, awkward, ridiculous. “I am not a follower, I am not a leader, I am not a victim.” She held my gaze, “Who are you?” The desire to look away was overwhelming, but the teacher gently encouraged us to resist this urge.

“I am not a victim, I am not a screw up, I am not an idiot.” The tears started to come from both of us as she continued to ask me, “Who are you?” Who are you when you let go of the stories you tell yourself? Who are you when you stop believing the parts of you that are anxious, depressed, traumatized or angry? My willingness to be vulnerable led to feeling deeply connected to this stranger. After the exercise, we hugged each other for a long time. I learned when I'm willing to be vulnerable and take a hard look at myself, I feel relieved and connected not only to who I am but to other people.

In her book *Loving Bravely*, psychologist Alexandra H. Solomon explains, “Connecting in an intimate way with someone else must start from within; it must come from a deep and courageous relationship with yourself. Loving somebody else requires us to be courageous, vulnerable and real. And you cannot be real with someone else unless you can be real with yourself.”

Lists, tips and tools for a healthy relationship don't go far unless we are grounding ourselves in a foundation of compassionate self-awareness.

We can begin to deepen our relationship to ourselves by getting quiet and listening to our own internal dialogue. What are the messages we tell ourselves? Where did we learn these messages? Whose voice is that anyway?

When we begin to nurture a curious observance of our own thoughts, stories and feelings, we have the potential to develop trust and confidence in ourselves. From this place, we begin to learn to love bravely. LV/

Natalie Benway LISW is a psychotherapist in private practice in Coralville. She has a certification in sexuality studies from the University of Iowa and is currently pursuing additional licensure with the American Association of Sexuality Educators, Counselors and Therapists.

Jason Smith



We Tried It!

JiangHu

Asian Street Food

110 E Court St Iowa City, (319) 569-1733, jianghuasianiowacity.com

On April 3, LV staff ordered a variety of delivery dishes from JiangHu Asian Street Food and recorded our commentary—and our gross chewing sounds—as we ate.

A You Po Noodle (hand-pulled noodles, garlic, green onions, chilis), \$11.99

Frankie: I want the spicy noodles to be more saucy.

Matt: I was surprised to like this so much. It's so hearty—sometimes you just want that.

Jordan: The noodles are hand-pulled. I don't know if they hand-pull in store, but—

Frankie: Someone's hands are pulling.

Emma: I think I like the noodles best, too.

(Note: JiangHu hand-pulls their noodles right there in the kitchen behind the counter.)

They are chewy and hearty and you must have them immediately. I had this garlicky dish for the first time a decade ago and became obsessed. Learning it's available in Iowa City was like finding purpose after years of meaninglessness.)

B Beef Ball Skewer, \$1.50; Squid Skewer, \$1.50; Grilled Chicken Wing, \$5

Frankie: What's that circle thing on your plate, Jav?

Jordan: That's the meatball skewer. I think it's called cowball or something ... I'm liking the squid skewer—the cumin is unexpected.

Frankie: Unexpected on the chicken, too.

(Note: The chicken wings are very cumin-y. Maybe not right for everyone, like my boyfriend, but I loved them.)

C Grilled Leek, \$4.99

Frankie: Are these leeks or scallions? They seem so skinny.

Jordan: Those are leeks. They're tough.

Frankie: Yeah, I'm not in love with those.

Jav: I think those are my least favorite.

Frankie: Just put the whole pile in your mouth.

Jordan: You'll be chewing for days.

D Grilled Enoki Mushroom, \$4.99

Frankie: These little mushrooms are so cute, though! Look at those tiny little things.

Jordan: I would have never thought to just grill them all together.

Emma: This mushroom thing is good, but—texture. I get so weirded out by texture.

Jav: I'm not really picky with textures but that one was weird.

Frankie: I thought it was delightful.

Jordan: Me, too.

Jav: The flavor is good. I like it. I'll still eat it.

E Sao Zi Noodle (spicy meat sauce with sour soup noodle), \$11.99

Matt: Do we know anything about the vegetarian-ness? Are the broths all beefy?

Jordan: Good question.

Frankie: I'm pleasantly surprised by this soup.

Jordan: You are. You like it.

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Jason Smith



C



D



E

Jordan Sellergren



F

Frankie: Mmmhmm.

Jav: Yeah. this soup is really good.

Frankie: I would order this soup again. And again.

(Note: All broths are meat-based: beef, bone, chicken and fish.)

Ma la tang, pay by weight:

(We don't have transcribed comments of the LV staff ma la tang experience. Research was gathered informally during several

spontaneous craving-based trips.)

If you're not already familiar (I wasn't previously), ma la tang is a common Chinese street soup similar to hot pot. When you order at JiangHu, approach the counter, grab an empty bowl and tongs and select from a variety of noodles, meats, seafoods, tofus, fungi, seaweed and vegetables. You'll pay by the weight of your selections. Hand over the bowl; the ingredients will be cooked in the broth of your choice, mild or spicy (choose

You may find that the oily, spicy broth tastes like something from another galaxy.

spicy). Once your buzzer buzzes, season your soup at the bar with any combination of garlic, chili, sesame paste, cilantro, soy or vinegar.

You may find, like I did, that the oily, spicy broth tastes like something from another galaxy. As if chilis were somehow steeped upside-down and backward through time and space. If you're "Midwestern mild," just be brave and order it—it's not the kind of heat that burns the tongue; it clears the sinuses and makes your lips tingle on the walk home. Every ingredient you select will be infused with this flavor, and multiple trips to JiangHu may be necessary to determine your perfect combination. Try a wide variety.

LV Recommends? YES. LV/

—Jordan Sellergren

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HANCHER AND PUBLIC SPACE ONE PRESENT

DAZZLE CRAWL

Friday, April 27, 2018, 5:00–7:00 pm

Area artists take over the windows of an array of downtown businesses in a celebration of radical viewpoints and untold stories in local history.



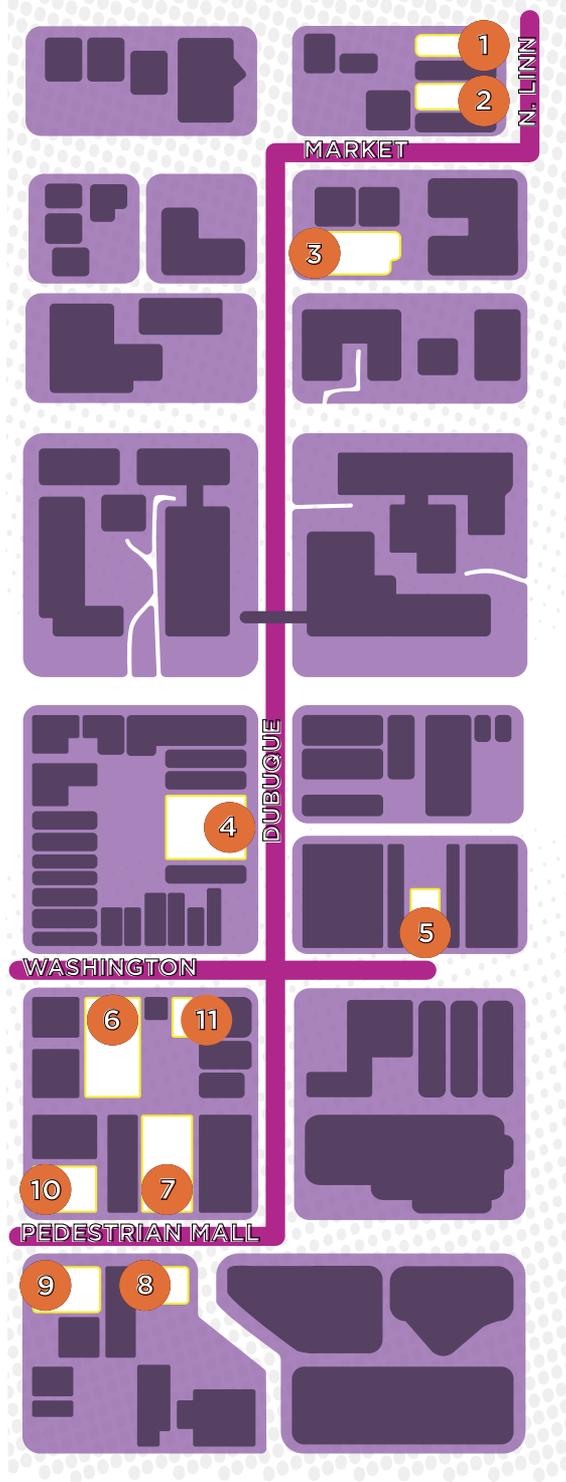
Machine Dazzle

The Dazzle Crawl is inspired by Machine Dazzle's 2017 work transforming the windows of Neiman Marcus in San Francisco with costumes from Taylor Mac's *A 24-Decade History of Popular Music (Abridged)*.

Dazzle Crawl displays will be installed in downtown Iowa City throughout April, culminating in a parade crawl on April 27, 5:00 pm to 7:00 pm. Select locations will have live performances and special one-night art pieces the night of the Dazzle Crawl.

ARTWORKS ON THE DAZZLE CRAWL:

- | | |
|--|---|
| <p>1 A Shout out to the Breakers Before Us
Artists: Chuy Renteria, Mike Stenerson, and Kenny Morgan
Location: 287 N. Linn St.</p> | <p>6 Rising Waters
Artist: Alison Filley
Location: Hands Jewelers (109 E Washington St)</p> |
| <p>2 The Vital Cycle of Fire and Growth
Artists: Emily Jalinsky and Sayuri Sasaki Hemann
Location: Willow + Stock (207 N Linn St)</p> | <p>7 Untitled
Artist: Frankie Schneckloth
Location: Velvet Coat (118 E College St)</p> |
| <p>3 Browns and Nudes
Artist: Katherine Simóne Reynolds
Location: Wesley Student Center/PS1 (120 N Dubuque St)</p> | <p>8 Nightlife
Artist: Zoë Woodworth
Location: Revival (117 E College St)</p> |
| <p>4 We Are All Immigrants
Artist: Iowa City Community Carnival Parade Project
Location: Prairie Lights (15 S Dubuque St)</p> | <p>9 FOAM (Friends of Ana Mendieta)
Artists: Atom Burke, David Dunlap, and John Engelbrecht
Location: Sculpt (105 E College St)</p> |
| <p>5 On the 45th Year of the Emma Goldman Clinic...
Artist: Bluestockings
Location: Beadology (220 E Washington St)</p> | <p>10 Guts and Glory
Artist: Vero Rose Smith
Location: Yotopia (132 S Clinton St)</p> |
| | <p>11 One-night Only Speakeasy Burlesque Experience
Artist: Heartland Bombshells
Location: The Garden Room (123 E Washington St)</p> |



HANCHER



Taylor Mac

A 24-Decade History of Popular Music (Abridged)

Saturday, April 28, 2018
7:30 pm



Photo: Ian Douglas

Hancher was a proud commissioner and presenter of Taylor Mac's 1846-1856 *Whitman vs. Foster: Songs Popular Near the Breaking Point*, a portion of the artist's 24-Decade History of Popular Music. Now, in a condensed version of this magnum opus, Mac returns to take us on a musical and theatrical journey through American history. Easily one of the most dazzling performers of our time, Mac will take you out of your comfort zone and into a new conception of our shared story.

Please note: This performance includes mature content.

Hancher will host an exhibit of the stunning costumes made for Mac's show by Machine Dazzle, a creative force unlike any other in the world of fashion.

Supported in part by an award from the National Endowment for the Arts.



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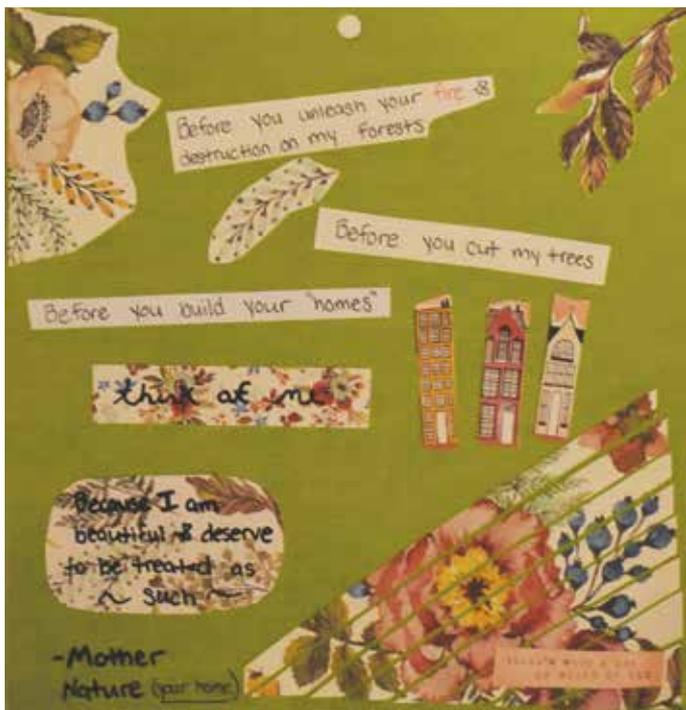


Hot Tin Roof is a program to showcase current literary work produced in Iowa City. The series is organized and juried by representatives of two IC-based cultural advocacy organizations: Iowa City UNESCO City of Literature and *Little Village* magazine, with financial support from M.C. Ginsberg Objects of Art.

Hot Tin Roof: April

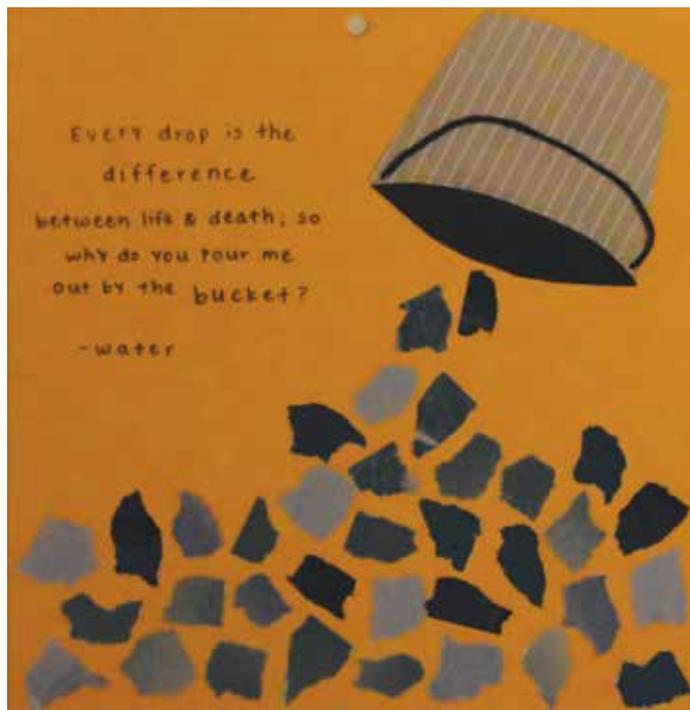
Prompt for the Planet

Prompt for the Planet is a call to action sent out by the nation’s first Youth Poet Laureate, Amanda Gorman, to the emerging generation of leaders and innovators. The prompt asks young people to decide what is worth fighting for in response to growing concerns over climate change, poverty, global conflict, health access, education equity and so much more. The prompt has traveled from preschools to college classrooms asking students to lend their voices to discussions and art projects focused on passion, empathy and action. Prompt for the Planet has lead local workshops with young adults to create and collect responses. With these voices, used to shed light upon the problems that will face rising generations, we hope to activate the next change makers in our community. —Shannon Nolan, *Prompt for the Planet Teaching Assistant*



Before you unleash your fire &
destruction on my forests
Before you cut my trees
Before you build your “homes”
Think of me
Because I am
beautiful & deserve
to be treated as
such

—Mother Nature (your home), by Madaline, 19



Every drop is the
difference
between life & death; so
why do you pour me
out by the bucket?

—water, by Klaudia, 18 LV/

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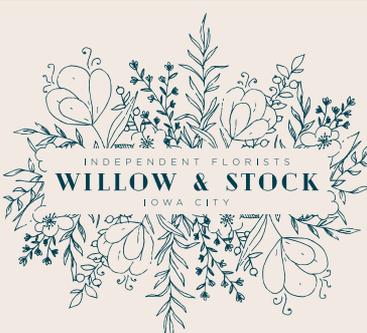
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The Impressionist

He's Kevin Smith's and Seth McFarlane's go-to guy. But in podcasting, Ralph Garman continues to forge his own path. • BY EMMA MCCLATCHEY

Ralph Garman contains multitudes, at least in the vocal department. Along with nearly two decades of celebrity impersonations on KROQ-FM's *Kevin and Bean* show, he's voiced dozens of characters on *Family Guy*, starting with Dustin Hoffman back in 2003 (he's now in nearly every episode). He's lent his voice to *Agent Carter*, *Maron*, *The Lego Batman Movie*, and played a heavily made-up purple alien last year on *The Orville*.

And in more than 300 episodes of the beloved *Hollywood Babble-On* podcast, hosted by Garman and filmmaker and actor Kevin Smith, Garman demonstrates his bread and butter: impressions. Smith often jokes that Garman is the man of eight impressions, but a listener on a recent *Babble* episode estimated Garman had wheeled out at least 60 different voices during the podcast's eight-year history.

"It's a 'talent,' in quotes," Garman said. "It's kind of like a party trick. I always relate it back to a friend of mine when I was growing up in Philadelphia: For whatever reason, God had blessed him with a ridiculously long tongue, and he was able to put an M&M on the end of his tongue and lift his tongue up and stick it in one of his nostrils. I remember every party we would be at as teens, someone would make him do that. And that's sort of how I started off doing voices. For some reason I just had a knack for imitation, even as a kid in school, so I would just do it to make my friends laugh."

Garman's trick came in handy when he got into radio—specifically, when he moved to Los Angeles and was brought onto *Kevin and Bean*—and had to fill hours of air time.

"It became one of those things where it's an arrow in your quiver," he said. "If people want to hear you do Arnold Schwarzenegger, you do Arnold Schwarzenegger."

His Schwarzenegger emerges frequently on *Hollywood Babble-On*—usually by audience request, and usually singing '80s pop songs or reading children's books. Audiences have a lot of power on *Babble*, one of the few podcasts consistently recorded in front of a live audience, and featuring plenty of audience interaction.

"Kevin jokes, 'it's not stand-up comedy, it's sit-down comedy,'" Garman said. "We're sitting in chairs and talking about stuff and hopefully making folks laugh. But it's always been that, and what we did as sort of an afterthought was record it and put it up as a podcast."

In each roughly two-hour episode, the *Babble* hosts discuss entertainment news through recurring segments (preceded by catchy jingles), from "No Thanks—We've Already Got One," condemning the latest movie reboots, remakes and unnecessary sequels; to the usual closing segment, "How Big is Liam Neeson's Cock?," in which the hosts share witticisms revolving around the actor's mythical assets.

"This is going to sound ghoulish, but I like the 'Tinseltown Stiffs' segment [best]," Garman said, referring the part of the show where the hosts discuss recently deceased entertainers; this past year, this included actor Adam West, Garman's personal hero and with whom he became friends before West's death on June 9. "It's a real chance to give those unsung heroes of show business a nice tribute."

The Hollywood Improv in L.A. is *Babble*'s home, but they record at theaters around the country while on tour—including, for the first time,



Hollywood Babble-On, co-presented by FilmScene, sponsored by Daydream Comics, Englert Theatre, Sunday, April 29, 7 p.m., \$36.50-56.50 Still from *Jimmy Kimmel on The Ralph Report*

Iowa City's Englert Theatre on April 29. They will also perform two shows at Woolly's in Des Moines on April 27.

"You can, through the magic of computers, look at the metrics of who listens to *Hollywood Babble-On* and where and when," Garman said, "and Iowa is one of our most popular areas in terms of audience, so we can't wait to play both venues."

The shows recorded in Iowa, and throughout the tour, will eventually be released as episodes.

It's rare that the hosts stray too far from L.A., given their many film, TV, radio and familial obligations. But in the aftermath of Smith's recent heart attack, Garman said they plan to be more active.

On Feb. 25, a fan of reached out to Garman via Twitter, asking why Smith had been taken away by an ambulance after a stand-up show in Glendale, California. Garman rushed to the hospital, where he learned Smith had suffered a heart attack caused by a total blockage of his left anterior descending artery.

"Besides my family, he's the guy I spend the most time with in my life," Garman said. "It was terrifying, but we're all on the other side of it. It was one of those situations where you just dodged a bullet, you just got lucky. And so he's taken such great care of himself now, he's lost a ton of weight. I think he's going to be in better shape now than he was beforehand."

Garman has had his fair share of stress in the past six months. After 18 years on *Kevin and Bean*, he was abruptly let go in November. While KROQ-FM was vague in announcing the departure, Garman has been upfront about his firing. He has channeled his sadness and frustration into a new project: a podcast of his own, funded through Patreon subscriptions of \$3/month, called *The Ralph Report*. The first episode

was released on March 26, featuring an interview with Jimmy Kimmel.

“My life was completely turned upside down and this is the end result, coming out the other side of it,” Garman said of the podcast. “It is a ton of work but it’s been so much fun at the same time.”

“When I lost my job in radio I was thinking of a way to sort of reinvent what I do and at the same time make a living. So I decided to go with the Patreon model ... I’m lucky because I have a pretty loyal fanbase who say, ‘Yeah, we think your show is worth 15 cents a day.’”

Garman is willing to walk the uphill battle of crowd-funded content creation, if only to stay ahead of the curve.

“Traditional radio is slowly dying. The advertising money isn’t there anymore, people are being let go, salaries are being slashed. The profit margin for radio is shrinking rapidly so I think something’s got to change, for sure.”

As much as he loves podcasting, Garman’s favorite professional pursuit is voice acting. He will make on-screen appearances—in friend Seth MacFarlane’s projects *Ted* and *A Million Ways to Die in the West*; as Andronicus Arcane in Smith’s film *Yoga Hosers*, the smarmy host

on the *Joe Schmo Show* and Captain Jack in the Syfy original movie *Sharktopus*, among other gigs—but he prefers the freedom of animation.

“In voice acting, there are no limitations. I can play an old man, a kid, a superhero, a nerd,” Garman said. “In real life, when you’re acting in television and film, you get typed so quickly and you sort of stay inside this box. But when you do voice acting, literally you can do anything. All the downsides of acting get stripped away and it’s just about the performance.”

On a personal level, though, nothing compares to being face-to-face with fans—listening to them sing along to jingles, “boo the villains and cheer the heroes.” One of Garman’s favorite memories is from *Hollywood Babble-On*’s biggest show on July 1, 2014 at the Hammersmith Apollo theater in London.

“Thirty-six hundred seats and we sold it out,” Garman recalled. “Stepping out on that stage, hearing that crowd, is the closest thing I’ll have to being a rock star.” LV/

Emma McClatchey would like to hear Garman’s Adam West impression at the April 29 Englert show.

“In voice acting, there are no limitations. I can play an old man, a kid, a superhero, a nerd ... literally you can do anything.”

—Ralph Garman

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A-List Flyover

Imagining Wakanda

Hannah Beachler is designing the future of Afrofuturism.

BY LEAH VONDERHEIDE

After this month, production designer Hannah Beachler will come to Iowa City to participate in Flyover Fest. Beachler is the acclaimed visionary behind the designs of Ryan Coogler's *Black Panther*, *Creed*, and *Fruitvale Station*, as well as Barry Jenkins' *Moonlight* and Beyoncé's visual album *Lemonade*.

In a recent conversation, however, Beachler informed me that her very first production design was in Iowa, for a horror film called *Husk*. With nothing but fond memories of the shoot—"It was awesome!" she said. "I had so much fun."—Beachler is eager to return to the Hawkeye state for an event created to amplify the stories of underrepresented and marginalized groups in fashion, politics and culture.

The theme of this year's Flyover Fest is Dream the Future, and Beachler's work on *Black Panther* has been lauded for its Afrofuturist aesthetic. Although the term was coined in the '90s, the concept dates back to the '60s. Afrofuturism is a way of looking at the past to reimagine new identities and possible futures related to the African diaspora.

Beachler, when she thinks about the future, asks herself: "What can we be? We know what we were, but what can we be: as a society? As a community? As a country?" She said Afrofuturism played a huge role in *Black Panther* in terms of how she and the crew viewed the diaspora. And even though the fictional African nation of Wakanda provides

an opportunity to imagine part of the diaspora free from the painful histories of colonization and



slavery, Beachler proposes that the film is grounded in a very real call to action.

"There's an important line in *Black Panther* when T'Challa's in the astral plane the first time, and his father says to him,

'You are a king. Stand up.' And I think that's really what Ryan was saying to all black and brown-skinned people: 'Stand up. We understand the pain ... But even beyond that, we need to unite. We need to move forward. What is our future? Let's talk about that.'"

To prepare for their work on *Black Panther* and depicting the world of Wakanda, Beachler and the crew traveled to South Africa.

"A big question we asked ourselves," Beachler explained, "was, 'What is it to be African?' Simply because I have dark skin does not make me an expert on Africa." She added, laughing, "You know, I'm from Ohio!"

The crew traveled from Cape Town to Ladysmith in KwaZulu-Natal to learn about various cultures, and thousands of tribes and languages. But what Beachler ultimately discovered surprised her.

"I think really what I found out is that I am African ... We're all the same. You can't destroy thousands of years of DNA, no matter where you are. I'm just an African from Ohio."

Of course, the production design for *Black Panther* and Wakanda's Golden City isn't just about a shared African past, but an innovative technological

future. In the film, the character responsible for Wakanda's

state-of-the-art technology is King T'Challa's sister, Shuri (Letitia Wright), considered to be, according to the Marvel Cinematic Universe, the smartest person in the world. In our universe, the person responsible for knowing how all those gadgets in Shuri's lab might work is Beachler.

“I was like, ‘Okay, so how does it work?’ And everybody kind of looked at me, like, ‘Yeah, how does it work?’” she said. “And I was like, ‘I’m gonna need to make some calls.’”

Beachler was thorough in her research. The three-dimensional images in Shuri’s lab are based on the practice and images of sand divination in the Dogon tribe of Mali. The earpiece technology is based on real-life vibrations, while the symbol on the earpiece is the Nsibidi symbol for “human talking.” Nsibidi, a script native to Nigeria, also provided the symbols found on the Kimoyo beads, which Beachler describes as one of her favorite design pieces. However, because the Kimoyo beads break down into sand,

“Representation matters. It’s important that the people who the story is representing are also behind the scenes, making sure that that representation is truth.”

—Hannah Beachler

they were designed mostly for effect—meaning there weren’t many practical Kimoyo beads made for the film.

“I wanted one so bad,” Beachler said. “I’m pretty sure Angela Bassett got one.”

Beachler credits director Coogler for the diversity and inclusivity of the behind-the-camera crew, which also included Rachel Morrison (director of photography), Ruth E. Carter (costume designer) and Camille Friend (lead hairstylist).

“Ryan pretty much created a family on *Fruitvale Station*, and we very much are still that way,” she explained. “We’re still in each other’s lives. We still talk on the phone. We still cheer each other on. When we need advice, we call each other. So it’s a tight-knit

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CINEMA

4/18

New Release Films: ‘Isle of Dogs,’ *FilmScene, Iowa City, 2:30, 5 & 8:30 p.m., \$8-10.50*

New Release Films: ‘The Miracle Season,’ *FilmScene, Iowa City, 3, 5:30 & 8 p.m., \$8-10.50*

Late Shift at The Grindhouse: ‘The Sword and the Claw,’ *FilmScene, Iowa City, 10 p.m., Free-\$5.50*

4/19

New Release Films: ‘The Miracle Season,’ *FilmScene, Iowa City, 3, 5:30 & 8 p.m., \$8-10.50*

New Release Films: ‘Isle of Dogs,’ *FilmScene, Iowa City, 3:30, 6 & 8:45 p.m., \$8-10.50*

4/20

Late Shift at The Grindhouse: Cheech & Chong’s ‘Up In Smoke,’ *FilmScene, Iowa City, 11 p.m., Free-\$5.50*

4/21

Bijou After Hours: ‘Harold and Maude,’ *FilmScene, Iowa City, 11 p.m., Free-\$6.50*

4/22

Science On Screen: ‘E.T. The Extra-Terrestrial,’ *FilmScene, Iowa City, 1 p.m., \$8-9*

4/23

Special Event: ‘Eames: The Architect & The Painter,’ *FilmScene, Iowa City, 6 p.m., Free*

4/24

Bijou Film Forum: ‘Queerama,’ *FilmScene, Iowa City, 6 p.m., Free-\$6.50*

4/25

Late Shift at The Grindhouse: ‘Blood Creek Woodsman,’ *FilmScene, Iowa City, 10 p.m., Free-\$5.50*

4/26

ICDOCS: ‘El Mar La Mar,’ *FilmScene, Iowa City, 5 p.m., Free*

4/27

ICDOCS: ‘Juror Screening: Alison S.M. Kobayashi,’ *FilmScene, Iowa City, 3 p.m., Free*

4/28

Flyover: ‘Queer Fashion and Style’ Exhibit & Screening, *Iowa City Public Library, 1:40 p.m., Free*

ICDOCS: ‘Juror Screening: Jean-Paul Kelly,’ *FilmScene, Iowa City, 3 p.m., Free*

Flyover: ‘Fattitude’ Film Screening & Discussion, *Iowa City Public Library, 3:10 p.m., Free*

Bijou After Hours: ‘Pan’s Labyrinth,’ *FilmScene, Iowa City, 11 p.m., Free-\$6.50*

4/29

Nordic Film Series: ‘Songs from the Second Floor,’ *Rozz-Tox, Rock Island, 8 p.m., Free*

Filmmaker Spotlight: ‘They Said To Get Better,’ *FilmScene, Iowa City, 8 p.m., Free-\$6.50*

4/30

Special Event: ‘Breathe,’ *FilmScene, Iowa City, 5 p.m., Free*

family.”

But according to Beachler, the crew’s diversity also has greater significance: “Representation matters. It’s important that the people who the story is representing are also behind the scenes, making sure that that representation is truth.”

In this way, Beachler is more alchemist than production designer. For her, there is no difference between the real-life locales of Oakland (*Fruitvale Station*), Philadelphia (*Creed*) or Miami (*Moonlight*), and the imaginary world of Wakanda. As part of her prep work for *Black Panther*, Beachler and her team wrote entire thousand-year histories for every tribe of Wakanda.

“We had to make these histories. We had to understand them. We had to believe it. I had to be a believer in the world,” Beachler said. “And the more I told myself these stories, the more I understood who the people were ... I think being believers, and being Wakandans for a year, helped the audience to believe it.”

When the film wrapped, Beachler said she went through a mourning period.

Reflecting finally on her own legacy, Beachler is at once practical and contemplative.

“I’m a worker,” she said. “As Cardi B would say, ‘I’m a worker. And I don’t gotta dance no more, but I’m a worker.’ That’s how I feel about it. I just want to keep my head down and keep making stuff. Things that will be there past me. That’s also important to me. More so than anything else. I just want it to be there for people, to inspire people ... Because [film] is important. And it’s powerful, because it can change minds. And it can change the way we that operate in the world, as I think *Black Panther* is proving.” LV/

Leah Vonderheide is a Visiting Assistant Professor in the Department of Cinematic Arts at the University of Iowa.



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MUSIC

4/18

Red Cedar Chamber Music: HarpStrings, Marion Public Library, 12 p.m., Free

Red Cedar Chamber Music: HarpStrings, Sts Peter & Paul Chapel, Solon, 7 p.m., Free

Houndmouth w/ Frederick the Younger, The Englert Theatre, Iowa City, 8 p.m., \$26.50

4/19

Red Cedar Chamber Music: HarpStrings, Highland Ridge, Williamsburg, 2 p.m., Free

Red Cedar Chamber Music: HarpStrings, Williamsburg Public Library, 7 p.m., Free

Cocordion w/ Archeress, Rozz-Tox, Rock Island, 8 p.m., \$5-10

4/20

Red Cedar Chamber Music: HarpStrings, Meth-Wick, Cedar Rapids, 2 p.m., Free

Jazz After Five: Bob Washut Trio, The Mill, Iowa City, 5 p.m., Free

Live Music w/ Ryan Doughty, Cedar Ridge Distillery, Swisher, 6 p.m., Free

Red Cedar Chamber Music: HarpStrings, Washington Public Library, 7 p.m., Free

Biscopper Brass Trials, Octopus College Hill, Cedar Falls, 7 p.m., \$5

The Happy Fits w/ Port Authority, PURCHASE, Big Oak, Blue Moose Tap House, Iowa City, 7 p.m., \$5

Gerard Estella—Music In The Key of G: 'A One Man Show,' Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$15

Shooter Jennings, First Avenue Club, Iowa City, 8 p.m., \$21

Dead Larry w/ 6 Odd Rats, Space Monkey Mafia, Hot Room, the Mand, Iowa City Yacht Club, 8 p.m., \$10

Dr. Z's Experiment, The Famous Mockingbird, Cedar Rapids, 9 p.m., \$5

Christopher the Conquered, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free

Tribute Night ft. Shock Treatment, Nirvomit,

American Dookie, Gabe's, Iowa City, 9 p.m., \$7-8

4/21

Trumpet Blossom Cafe Sixth Anniversary Party, Trumpet Blossom Cafe, Iowa City, 11 a.m., Free

Red Cedar Chamber Music: HarpStrings, First Presbyterian Church of Cedar Rapids, 7 p.m., \$10-20

Blake Rules w/ A-Wets, Tay Yung, Coty J, JXSN, \$upreme Team, Dope Bam Bam, Iowa City Yacht Club, 7 p.m., \$7-10

6 Odd Rats, Artisan's Sanctuary, Marion, 7 p.m., \$10

Farewell Angelina, Ohnward Fine Arts Center, Maquoketa, 7 p.m., \$13-25

Gerard Estella—Music In The Key of G: 'A One Man Show,' Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$15



Lavender Country w/ David Dondero, Good Morning Midnight The Garden Room, Tuesday, May 1, 7 p.m., Free Billing himself as the “world’s first gay country singer,” Patrick Haggerty, now in his 70s, recorded the album *Lavender Country* in 1973. He’s now touring as a band under that same name. Haggerty presents a story of love in the face of discrimination. The album has been rereleased twice, in 1999 and 2014. Haggerty, who was discharged from the Peace Corps in 1966 for being gay, has been the subject of multiple films, including the animated short *The Saint of Dry Creek*, about his Story Corp tale of coming out to his father, and the documentaries *Lavender Country: The Story of the First Openly Gay Country Music Album* and SXSW 2016 Best Documentary Short winner *These C*cksucking Tears. Still from Lavender Country: The Story of the First Openly Gay Country Music Album*

Mark Bernat & Friends, Old Capitol Museum, Iowa City, 7:30 p.m., Free

Cinema Sweethearts, Coralville Center for the Performing Arts, 7:30 p.m., \$17-27

The Velies EP Release Show w/Johnnie Cluney, Jason Carl & the Whole Damn Band, Daytrotter, Davenport, 8 p.m., \$10

Northern Parallels: 018 w/ Mike Derer, Dylan Newton, DJ Buddah, Rozz-Tox, Rock Island, 8 p.m., Free

Terry McCauley, Parlor City Pub and Eatery, 8 p.m., Free

The Nadas, The Mill, Iowa City, 8 p.m., \$15-17

Joe and Vicki Price, Octopus College Hill, Cedar Falls, 8 p.m., \$5

Euforquestra w/ Kind Country, Glass Femur, Gabe's, Iowa City, 8:30 p.m., \$10-15

Lifeseize, The Famous Mockingbird, Cedar Rapids, 9 p.m., \$10

Whiskey Autumn w/ The Horse Theory, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., \$8-10

Traffic Death w/Deterioration, HallucinationRealized, DRYAD, Public Space One, Iowa City, 9:30 p.m., \$7

Tailgating for a Funeral—Live, Gabe's, Iowa City, 10 p.m., Free

Seasaw w/ Crystal City, Twins, Iowa City Yacht Club, 10:30 p.m., \$7

4/22

Red Cedar Chamber Music: HarpStrings, Unitarian Universalist Society, 3 p.m., \$10-20

Jazz Combos, Octopus College Hill, Cedar Falls, 7 p.m., \$5

Misunderstood w/ Their Accomplices, Gabe's, Iowa City, 9 p.m., Free

4/23

SYCDVK, Gabe's, Iowa City, 10 p.m., Free

4/24

Caleb Kopta w/ Dave Helmer, Dizzy Bridges, Blue Moose Tap House, Iowa City, 7:30 p.m., \$6

LV / *REVIEW*



ALGIERS

GABE'S

PHOTOS BY ZAK NEUMANN





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MUSIC

An Evening with the Accidentals, *The Mill, Iowa City, 7:30 p.m., \$12-15*

4/25

Broncho w/ Hot Room, Ishi, *Gabe's, Iowa City, 8 p.m., \$10*

4/26

Flyover: ADE Album Release, *Gabe's, Iowa City, 10 p.m., Free*

4/27

Live Music w/ Cassie & Randy, *Cedar Ridge Distillery, Swisher, 6 p.m., Free*

Sexual Assault Awareness Month

Benefit w/ Amelia & Melina, *Arizona Landmine, Audrey Robinson, Octopus College Hill, Cedar Falls, 7 p.m., \$5*

King Lil G w/ Hi-Tone, *EMC Senatra, Blue Moose Tap House, Iowa City, 7 p.m., \$20-25*

Pianopalooza Dueling Pianos, *US Cellular Center, Cedar Rapids, 7:30 p.m., \$6*

Showcase Chamber: Travel Companion, *Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$10-26*

The Fez, *The Mill, Iowa City, 8 p.m., \$12-15*

Kweku Collins w/ Soultru, Sons of MARS, *Daytrotter, Davenport, 8 p.m., \$10*
The Muckrockers, *Sanctuary Pub, Iowa City, 8 p.m., Free*

Flyover: CupcakKe Meet & Greet, *Studio 13, Iowa City, 9 p.m., \$10-15*

Otis w/ Starch, *Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., \$10-12*
Good Morning Bedlam, The Famous Mockingbird, *Cedar Rapids, 9 p.m., \$10*

Slow Stoics w/ the Horse Theory, Ivory James, *Iowa City Yacht Club, 9 p.m., \$6*

The Awful Purdies, *Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free*

Flyover: CupcakKe w/ Haus of Eden Drag Show, *Gabe's, Iowa City, 10:30 p.m., \$20-25*

4/28

Quad City Symphony Orchestra Family Concert: 'A Space Odyssey,' *Adler Theatre, Davenport, 2:30 p.m., \$3-20*
Twiztid, *Gabe's, Iowa City, 6 p.m., \$22-25*

Showcase Chamber: Travel Companion, *Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$10-26*

Karen Meat w/ Dana T, Mountain Swallow, *Rozz-Tox, Rock Island, 8 p.m., \$5-10*

Tyrone Wells w/ Gabe Dixon, *The Mill, Iowa City, 8 p.m., \$18-22*

Opossum Sun Trail w/ the Commanders, *Babydoll, Iowa City Yacht Club, 8 p.m., \$7*

Scotty McCreery, *Riverside Casino and Golf Resort, 8 p.m., \$25-65*

Brian Johannesen, *Sanctuary Pub, Iowa City, 8 p.m., Free*

Red Molly, *Legion Arts CSPS Hall, 8 p.m., \$24-29*

Flyover: Arima Ederra w/ CHIKA, *The Garden Club, 8:30 p.m., Free*

Solar Flare Sunset w/ Guss Royall, *Mantra Nova, Octopus College Hill, Cedar Falls, 9 p.m., \$5*

Odd Harmona w/ In the Attic, Dizzy Bridges, *Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., \$5-7*

Flyover Dance Party w/ #GetWoke, *Studio 13, Iowa City, 10 p.m., \$10-15*

Wolf Mixer, *Gabe's, Iowa City, 10 p.m., Free*

4/29

Showcase Chamber: Travel Companion, *Old Capitol Supreme Court Chamber, 2:30 p.m., \$10-26*

Skillet w/ For King & Country, *US Cellular Center, Cedar Rapids, 7 p.m., \$15-45*

Music for Meditation Vol. 1, *The Garden Club, 7 p.m., Free*

Kamelot w/ Delain, *Battle Beast, Wooly's, Des Moines, 7 p.m., \$30-100*

4/30

UI Bands Spring Pops Spectacular, *Hancher, Iowa City, 7:30 p.m., Free*

Octopus Jazz Jam, *Octopus College Hill, Cedar Falls, 8 p.m., Free*

5/1

University of Iowa—Jazz Performances, *The Mill, Iowa City, 6:30 p.m., \$3-5*

Lavendar Country w/ David Dondero, *Good Morning Midnight, The Garden Club, Iowa City, 7 p.m., Free*

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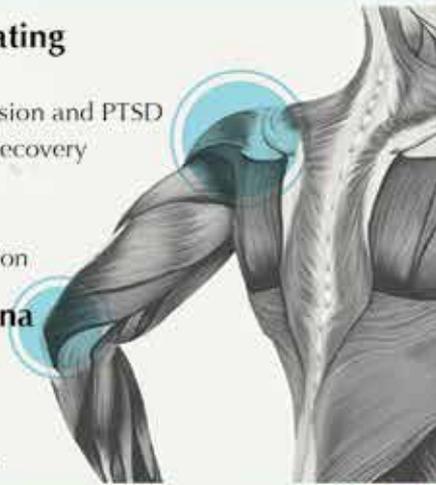


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FOOD & DRINK

4/18

The Cocktail Classic, *NewBo City Market, Cedar Rapids, 6 p.m., \$35*
Celebration of Citizen Diplomacy Dinner, *hotelVetro, Iowa City, 6 p.m., \$60-480*

Pickles Gone Wild: Homemade Probiotics with Chef Katy Meyer of The Trumpet Blossom Cafe, *New Pioneer Food Co-op, Coralville, 6 p.m., \$15*

4/19

Third Thursday Public Tasting Party: Spring Cocktails, *Harvest Oil & Vinegar, Coralville, 6 p.m., Free*

4/20

2018 Corridor Veg Week Kick Off!, *Lion Bridge Brewing Company, Cedar Rapids, 5:30 p.m., \$25*

4/24

Kitchen Counter Pop-Up, *Lion Bridge Brewing Company, Cedar Rapids, 3 p.m.*

Hands-on Tamales with Bill Schintler, *New Pioneer Food Co-op, Coralville, 6 p.m., \$20*

4/26

SAGE Table: LGBTQ+ Potluck Dinner, *Iowa City Senior Center, 5 p.m., Free*
Wine Tasting, *The Famous Mockingbird, Cedar Rapids, 6 p.m., \$20*

4/27

La Calle Pop-Up, *Octopus College Hill, Cedar Falls, 5 p.m.*

4/28

Harvest Live Cooking Demo, *Harvest Oil & Vinegar, Coralville, 11 a.m., Free*

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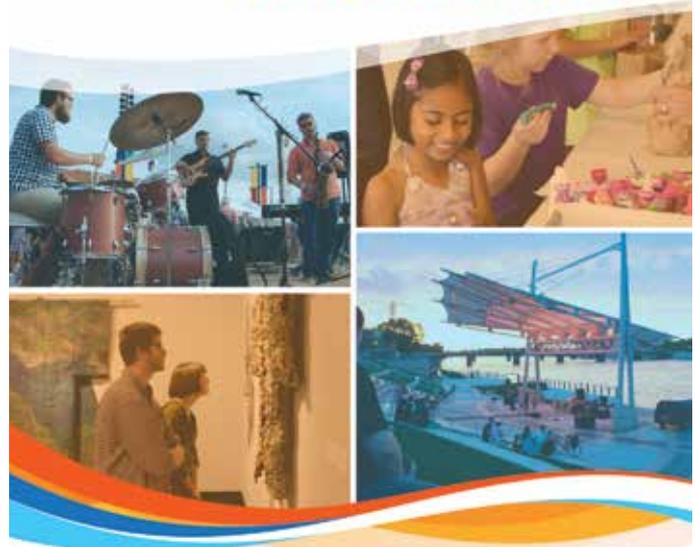
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ARTS, CRAFTS & EXHIBITIONS



Inaugural Intermedia Research Initiative Artist Lecture: Adam Pendleton Art Building West, Iowa City, Thursday, April 26, 7:30 p.m., Free The Intermedia Research Initiative, now in its third year, was created with the support of Hans and Barbara Breder in 2016 to foster interdisciplinary exploration. This year, the program announces its inaugural lecture, presented by Adam Pendleton. Pendleton, author of *The Black Dada Reader*, will be engaging the Dada Futures exhibition in his talk. He is a conceptual artist whose work crosses the disciplines of painting, publishing, photographic collage, video and performance. This Thursday evening event is free and open to the public. Pendleton has exhibited from Baltimore, Cleveland and Chicago here in the U.S. to England, Switzerland, South Korea and more. *Image via the artist*

4/18

Painting Party with Barb Myers, Artisan's Sanctuary, Marion, 6:30 p.m., \$35

School of Sewing: Part I—Session 2/4, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

4/19

IC Press Co-op Open Studio Hours, Public Space One, Iowa City, 4 p.m., \$10-25

Brucemore Hired Help Tour, Brucemore, Cedar Rapids, 5:30 p.m., \$10-20

Adult Art Nite: Succulent Bowls, Museum of Natural History at UI, Iowa City, 6 p.m., \$30

Sewing: Cleo Skirt—Session 1/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$55/course

Lecture: Andrew Shelton—Coquettes, Lorettes and 'Les Grandes Horizontales': Representations of Sexualized Women in Nineteenth-Century French Visual Culture, Art Building West, Iowa City, 7:30 p.m., Free

4/21

Spring Art Exposé, Iowa Memorial Union, Iowa City, 10 a.m., Free

Earth Day Kumihimo Charm Bracelet, Beadology, Iowa City, 10 a.m., \$68

IC Press Co-op Open Studio Hours, Public Space One, Iowa City, 12 p.m., \$10-25

Wine & Design: Succulent Bar, Moss, Iowa City, 6 p.m., \$25

4/22

Spring Art Exposé, Iowa Memorial Union, Iowa City, 10 a.m., Free

IC Press Co-Op: Image Making for Intermediate and Advance Beginning Letterpress—Session 1/3, Public Space One, Iowa City, 1 p.m., \$200/course

Next Steps in Hollow Glass: Implosion Pendant, Beadology, Iowa City, 1 p.m., \$98

Prairie Seed Bomb Making, Lion Bridge Brewing Company, Cedar Rapids, 2 p.m., Free

Opening Reception: Gallery Exhibit—Senior Thesis Show I, Mount Mercy University, Cedar Rapids, 6 p.m., Free

4/23

Sewing: Burnside Bibs—Session 2/2, Home Ec. Workshop, Iowa City, 6 p.m., \$65/course

4/24

Embroidery: The Original Sampler—Session 1/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$45/course

4/25

Paint By The Glass: Wine & Watercolors, Cedar Ridge Distillery, Swisher, 6 p.m., \$30

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ARTS, CRAFTS & EXHIBITIONS

School of Sewing: Part I—Session 3/4, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

4/26

IC Press Co-op Open Studio Hours, Public Space One, Iowa City, 4 p.m., \$10-25

Bruce more Hired Help Tour, Bruce more, Cedar Rapids, 5:30 p.m., \$10-20

Sewing: Cleo Skirt—Session 2/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$55/course

Inaugural Intermedia Research Initiative Artist Lecture: Adam Pendleton, Art Building West, Iowa City, 7:30 p.m., Free

4/27

Peyote Stitch Napkin Ring, Beadology, Iowa City, 1 p.m., \$58

Flyover: Recipes for Self Love, Revival, Iowa City, 4 p.m., Free

Flyover: Dazzle Crawl, Downtown Iowa City, 5 p.m., Free

Sewing: Lakeside Pajamas—Session 1/2, Home Ec. Workshop, Iowa City, 6 p.m., \$60/course

4/28

Make 2 Bracelets: Intro to Stringing, Beadology, Iowa City, 10 a.m., \$60

Flyover: Recipes for Self Love, Revival, Iowa City, 11 a.m., Free

Flyover: Kick-It Sneaker Expo, Old Capitol Town Center, Iowa City, 11 a.m., Free

IC Press Co-op Open Studio Hours, Public Space One, Iowa City, 12 p.m., \$10-25

Knitting: Two-at-a-time Top-down Socks—Session 1/4, Home Ec. Workshop, Iowa City, 1 p.m., \$60/course

Make 3 Pairs of Earrings: Intro to Wirework, Beadology, Iowa City, 3 p.m., \$60

Wine & Design: Succulent Garden—SOLD OUT, Moss, Iowa City, 6 p.m., \$45

Angel Wing Painting Class, The Famous Mockingbird, Cedar Rapids, 6 p.m., \$50

4/29

Sewing: Cecilia Yoga Mat Bag, Home Ec. Workshop, Iowa City, 1 p.m., \$45

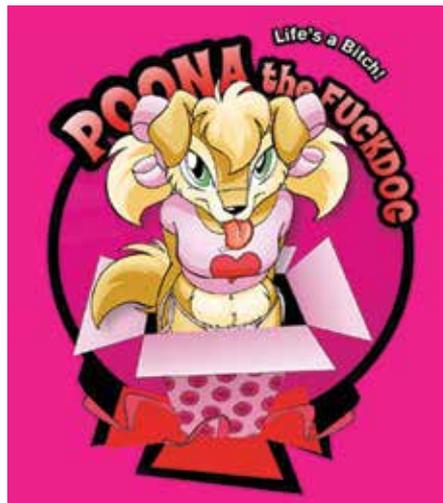
IC Press Co-Op: Image Making for Intermediate and Advance Beginning Letterpress—Session 2/2, Public Space One, Iowa City, 1 p.m., \$200/course

5/1

IC Press Co-op: Comics For Anybody—Session 1/3, Public Space One, Iowa City, 6 p.m., \$63/course

Embroidery: The Original Sampler—Session 2/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$45/course

THEATRE & PERFORMANCE



Dreamwell Theatre Presents: Poona the Fuckdog and Other Plays for Children Public Space One, Iowa City, opens

Friday, April 27, 7:30 p.m., \$10-13 For its 20th anniversary season, Dreamwell Theatre is taking the opportunity to dip back into its archives and re-stage some of its most well-loved and well-received shows. *Poona the Fuckdog and Other Plays for Children* (not actually for children, in case that wasn't clear), is among them. The show is described by Dreamwell as one that "hits above and below the belt, smart but risqué." *Poona*, told in the guise of a lesson-heavy fable, spends its time lampooning language, politics, the nature of celebrity and, of course, its own medium of presentation. It follows the story of the titular character as she learns important life lessons and determines to pass them on to the audience. Image via *Original Works Publishing*

4/19

Hip-Hop HealinG: The Showcase, Big Grove Brewery & Taproom, Iowa City, 7 p.m., Free

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$12-30

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15

4/20

Studio 13 Presents: 1st Annual Mister Iowa City Pageant & Showcase, Trumpet Blossom Cafe, Iowa City, 7 p.m., \$5 suggested donation

Your Bud, Also, Rozz-Tox, Rock Island, 7:12 p.m., Free

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15
Comedy XPeriment, Stoner Studio Theater, Des Moines, 7:30 p.m., \$12

RHCR Presents: 'The Philadelphia Story,' Studio Reserved, Cedar Rapids, 7:30 p.m., \$15-18

Doug Thompson w/ Quinton Greene, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15

'Noises Off,' Giving Tree Theater, Marion, 8 p.m., \$26-120
Heartland Bombshells Burlesque Show, Sanctuary Pub, Iowa City, 9 p.m., Free

4/21

Circa: 'Carnival of Animals,' Hancher, Iowa City, 2 & 7:30 p.m., \$10-40

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15

Comedy XPeriment, Stoner Studio Theater, Des Moines, 7:30 p.m., \$12

RHCR Presents: 'The Philadelphia Story,' Studio Reserved, Cedar Rapids, 7:30 p.m., \$15-18

Doug Thompson w/ Quinton Greene, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15

'Noises Off,' Giving Tree Theater, Marion, 8 p.m., \$26-120

4/22

'Ears On A Beatle,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

'Noises Off,' Giving Tree Theater, Marion, 2 p.m., \$26-120

A Special Edition of The Green Room: Prompt for the Planet, w/ Avery Bang, Amanda Gorman, Jessica Pray, The Theatre, Iowa City, 3 p.m., Free

Murder Mystery Dinner: 'The Hamilton Homicide,' Cedar Ridge Distillery, Swisher, 5 p.m., \$50

4/25

National Theatre Live: 'Julius Caesar,' The Englert Theatre, Iowa City, 6 p.m., \$15-18

Circa: 'Opus,' Hancher, Iowa City, 7:30 p.m., \$10-45

4/26

'Camelot,' Old Creamery Theatre, Amana, 2 p.m., \$19.50-31.50

Chris Kattan, Penguin's Comedy Club, Cedar Rapids, 7 p.m., \$25-27.50

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$12-30

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15

RHCR Presents: 'The Philadelphia Story,' Studio Reserved, Cedar Rapids, 7:30 p.m., \$15-18

4/27

Ralph Garman & Kevin Smith: 'Hollywood Babble-On'—SOLD OUT, Woolly's, Des Moines, 7 & 10:30 p.m., \$30

Dreamwell Theatre Presents: 'Poona the Fuckdog and Other Plays for Children,' Public Space One, Iowa City, 7:30 p.m., \$10-13

'Little Women: The Musical,' Coralville Center for the Performing Arts, 7:30 p.m., \$14-29

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

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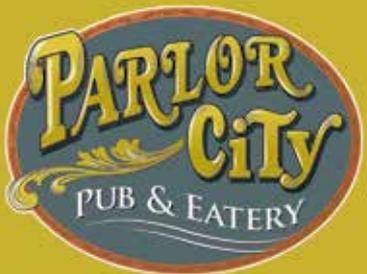
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THEATRE & PERFORMANCE

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15
'Camelot,' Old Creamery Theatre, Amana, 7:30 p.m., \$19.50-31.50

RHCR Presents: 'The Philadelphia Story,' Studio Reserved, Cedar Rapids, 7:30 p.m., \$15-18

Rocky LaPorte w/ Mickey Housely, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

'Noises Off,' Giving Tree Theater, Marion, 8 p.m., \$26-120

Paula Poundstone, The Englert Theatre, Iowa City, 8 p.m., \$36.50-56.50

Flyover: Dream The Future—A Fashion Performance, 281 N Linn St (formerly Lululemon), Iowa City, 9 p.m., \$15-20

4/28

Special Event: 12th Annual ScreenDance Film Festival, FilmScene, Iowa City, 11:30 a.m., \$9

Flyover: 'She's All Fat' Live Taping ft. Evette Dionne, Cortado Coffee & Cafe, Iowa City, 4 p.m., Free

116th Annual Frolics, The Englert Theatre, Iowa City, 7 p.m., \$10

An Evening with Kevin Smith—SOLD OUT, Codfish Hollow Barnstormers, Maquoketa, 7 p.m., \$30-35

Dreamwell Theatre Presents: 'Poona the Fuckdog and Other Plays for Children,' Public Space One, Iowa City, 7:30 p.m., \$10-13

'Little Women: The Musical,' Coralville Center for the Performing Arts, 7:30 p.m., \$14-29

Taylor Mac: 'A 24-Decade History of Popular Music' (Abridged), Hancher, Iowa City, 7:30 p.m., \$10-40

'Ears On A Beatle,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

Studio Improv, Theatre Cedar Rapids, 7:30 p.m., \$10-15

'Camelot,' Old Creamery Theatre, Amana, 7:30 p.m., \$19.50-31.50

RHCR Presents: 'The Philadelphia Story,' Studio Reserved, Cedar Rapids, 7:30 p.m., \$15-18

Rocky LaPorte w/ Mickey Housely, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15

'Noises Off,' Giving Tree Theater, Marion, 8 p.m., \$26-120

Late Show: An Evening with Kevin Smith, Codfish Hollow Barnstormers, Maquoketa, 11 p.m., \$30-35

4/29

Special Event: 12th Annual ScreenDance Film Festival, FilmScene, Iowa City, 11:30 a.m., \$9

'Little Women: The Musical,' Coralville Center for the Performing Arts, 2 p.m., \$14-29

'Ears On A Beatle,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

'Noises Off,' Giving Tree Theater, Marion, 2 p.m., \$26-120

'Camelot,' Old Creamery Theatre, Amana, 2 p.m., \$19.50-31.50

Ralph Garman & Kevin Smith: 'Hollywood Babble-On,' The Englert Theatre, Iowa City, 7 p.m., \$36.50-56.50

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COMMUNITY & EDUCATION



African American Museum of Iowa's 25th Anniversary Celebration, African American Museum of Iowa, Cedar Rapids, Saturday, April 21, 10 a.m., Free The African American Museum of Iowa, established in 1993, is celebrating its 25th anniversary on Saturday, April 21 with a day packed full of events. The on-site party lasts from 10 a.m. to 4 p.m. and includes free museum admission for the day, clay making, face painting, balloons and refreshments. Museum members will get an additional 5 percent off in the gift shop for the day. The museum, which has been in its current space since 2003, was founded initially by members of Mt. Zion Missionary Baptist Church in Cedar Rapids. Its permanent collection is visited regularly by groups from the Cedar Rapids Community School District. *Photo by Jav Ducker*

4/18

Special Edition: History at the Grove—Hawkeyes in Space, Big Grove Brewery & Taproom, Iowa City, 5:30 p.m., Free

4/19

Global Citizenship—An Obermann Conversation, Iowa City Public Library, 4 p.m., Free

Science on Tap: Artificial Intelligence, Virtual Reality, Robotics, and Jobs!, Hancher, Iowa City, 5:30 p.m., Free

4/20

Summitting Everest with Jen Loeb, Indian Creek Nature Center, Cedar Rapids, 7 p.m., \$10-15

4/21

African American Museum of Iowa's 25th Anniversary Celebration, African American Museum of Iowa, Cedar Rapids, 10 a.m., Free

EcoFest 2018, NewBo City Market, Cedar Rapids, 10 a.m., Free

Birds of Prey: Iowa Raptor Project Interactive Experience, Cedar Rapids Museum Of Art, 1 p.m., Free
Big Grove For Good with Bur Oak Land Trust, Big Grove Brewery & Taproom, Iowa City, 4 p.m.

4/22

Earth Day Silence & Walking Meditation, Indian Creek Nature Center, Cedar Rapids, 11 a.m., Free

4/24

Voice for Autism, The Englert Theatre, Iowa City, 7 p.m., Free

4/26

Obermann Conversations Program: Controlling Research: Gun Control, Public Health, and Restraints on Research, MERGE, Iowa City, 4 p.m., Free

Growing Together Garden: Planting Party, North Liberty Community Pantry, 4:30 p.m., Free

Backyard Chickens Workshop—FULL, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12

Night Owls: Iowa Raptor Project Interactive Experience, Cedar Rapids Museum Of Art, 6 p.m., Free

Big Grove Trivia Nights: Harry Potter, Big Grove Brewery & Taproom, Iowa City, 7 p.m., Free

Creative Matters Lecture: Taylor Mac in conversation with Garth Greenwell, Hancher, Iowa City, 7 p.m., Free

National Geographic Live w/ Kenny Broad, Paramount Theatre Cedar Rapids, 7:30 p.m., \$30-40

4/27

Flyover: Machine Dazzle: A Dazzled Life, Iowa Memorial Union, Iowa City, 3 p.m., Free

STEM Family Free Night, The Iowa Children's Museum, 5 p.m., Free

Flyover: Paola Mendoza 'Beyond Protest: The Art of Resistance and Social Change,' Big Grove Brewery & Taproom, Iowa City, 6:30 p.m., \$10-15

Music for Meals ft. Elizabeth Moen—Coralville Community Food Pantry Benefit, North Ridge Pavilion, 7 p.m., \$20-200

4/28

Women In Nature—SOLD OUT, Indian Creek Nature Center, Cedar Rapids, 9 a.m., \$60-75

Advanced Beekeeping Course: Swarm Control, Indian Creek Nature Center, Cedar Rapids, 10 a.m., \$10

Welcome to Medicare, Iowa City Senior Center, 10 a.m., Free

Flyover: Podcast 101 Workshop w/ 'She's All Fat,' The Mill, Iowa City, 10:30 a.m., \$10-15

Flyover: G!World, Iowa City Public Library, 11 a.m., Free

Flyover: Climate x Fashion Solutions Panel, MERGE, Iowa City, 12:30 p.m., Free

Curl Power 'Coil'ition: A Natural Hair Celebration, 115 S. Dubuque St (formerly Root), 12:30 p.m., Free

Flyover: United Action for Youth Body Positivity Workshop, United Action for Youth (Youth Center), Iowa City, 1 p.m., Free

Flyover: 'Why Don't We Love These Hoes?' w/ Ashleigh Shackelford, The Mill, Iowa City, 2 p.m., Free

Flyover: 'Look, But Don't Touch' w/ Momo Pixel, MERGE, Iowa City, 3 p.m., Free

Groovy Katz Hair Show, Blue Moose Tap House, Iowa City, 5:30 p.m., \$15

Flyover: Body Positive Advocate & Influencer Meet and Greet, Cortado Coffee & Cafe, Iowa City, 6:15 p.m., Free

Flyover: 'Representation Matters' w/ Hannah Beachler, Shambaugh Auditorium, UI Main Library, 7:15 p.m., Free

SPORTS & RECREATION

4/18

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10 suggested donation

4/20

2018 XCEL Region IV Gymnastics Championships, US Cellular Center, Cedar Rapids, 8 a.m., \$12-45
Hike It Baby! Outdoor Classroom Tour & Hike, Indian Creek Nature Center, Cedar Rapids, 9:30 a.m., Free-\$5

4/21

2018 XCEL Region IV Gymnastics Championships, US Cellular Center, Cedar Rapids, 8 a.m., \$12-45
2018 Run, Walk & Roll For Thought—5K & Support Walk, Terry Trueblood Recreation Area, Iowa City, 10:30 a.m., Free-\$25
Quad City Steamwheelers vs. Sioux City Bandits, TaxSlayer Center, Moline, 7:05 p.m., \$10-30

4/22

2018 XCEL Region IV Gymnastics Championships, US Cellular Center, Cedar Rapids, 8 a.m., \$12-45

4/24

Lifelong Learning: Creating a Sustainable Outdoor Space, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12

4/25

Gentle Yoga, Public Space One, Iowa City, 5 p.m., \$5-10

4/28

NAMIWalks Johnson County, Terry Trueblood Recreation Area, 10 a.m., Free
Big Grove Brewery Sweat Crawl: Second Edition, Big Grove Brewery & Taproom, Iowa City, 10 a.m., \$30
Old Capitol City Roller Derby: Ped Maulers vs. Quad City Rollers, Coralville Marriott Hotel and Conference Center, 6 p.m., Free-\$13
Monster Jam, TaxSlayer Center, Moline, 7 p.m., \$18-50

4/29

RUN CRANDIC Post-Race Party, Big Grove Brewery & Taproom, Iowa City, 10 a.m., Free
Monster Jam, TaxSlayer Center, Moline, 1 p.m., \$18-48
Full Moon Yoga Series: Lunar Yoga Practice, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$15-20

5/1

Practice in the Prairie, Indian Creek Nature Center, Cedar Rapids, 6 p.m., Free

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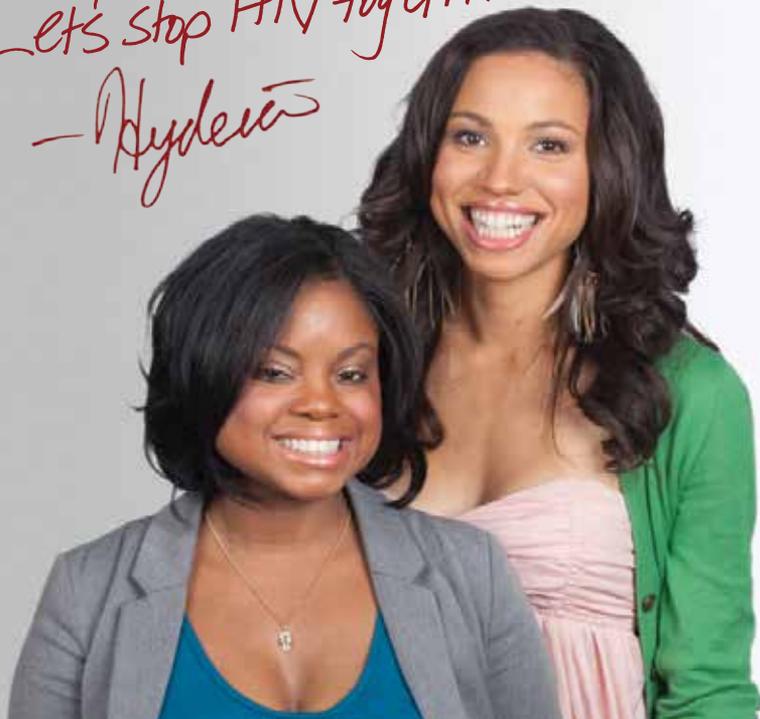


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LITERATURE

4/18

John Scalzi, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*
Paul's Book Club, Iowa City Public Library, 5 p.m., Free

4/19

Art Lover's Book Club: 'Shocking Paris: Soutine, Chagall and Outsiders of Montparnasse,' *Cedar Rapids Museum Of Art, 4 p.m., Free*

Pajama Storytime: *Rome Antics, Cedar Rapids Museum Of Art, 6:30 p.m., Free*

Luis Alberto Urrea, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

4/20

Rebekah Frumkin, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

4/21

David Sedaris—**SOLD OUT**, *The Englert Theatre, Iowa City, 7 p.m., \$30.50-50.50*

4/23

Lindy West, *The Englert Theatre, Iowa City, 7:30 p.m., Free*

4/25

Eli Gottlieb, *Prairie Lights Books & Cafe, Iowa City, 5 p.m., Free*

Leslie Jamison in conversation w/ Charles D'Ambrosio, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

4/26

Writers In The Storm, *Artisan's Sanctuary, Marion, 7 p.m., Free*

Stephen Bloom, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

Community Poetry Open Mic, *The Mill, Iowa City, 8 p.m., Free*

4/27

Flyover: Fools Mag Release Party, *MERGE, Iowa City, 11 a.m., Free*

Midwest Writing Center Presents: Spectra Reading Series w/ jamie j. mortara, *Gale Marie Thompson, Aubrey Barnes, Rozz-Tox, Rock Island, 7 p.m., \$5 suggested donation*
Cutter Wood, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

4/28

Independent Bookstore Day, *Prairie Lights Books & Cafe, Iowa City, 10 a.m.*

Flyover: Yoga Iowa Issue Launch, *Black Hawk Mini Park, Iowa City, 11:30 a.m., Free*

4/29

Patricia Hampl, *Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free*

4/30

David Kerns, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*



Luis Alberto Urrea, Prairie Lights Books & Cafe, Iowa City, Thursday, April 19, 7 p.m., Free Luis Alberto Urrea, a creative writing professor at the University of Illinois at Chicago, was born to a Mexican father and an American mother in Tijuana, Mexico, making him, technically, an “American born abroad.” Despite his childhood in the U.S. and American education, however, a good portion of his work explores locales south of the border, including his most recent, *The House of Broken Angels*. Urrea is a Pulitzer Prize finalist (for his 2004 non-fiction *The Devil’s Highway*) and a 2010 Edgar Award winner (for the short story “Amapola”). He also won a 1999 American Book Award for *Nobody’s Son: Notes from an American Life* and was inducted into the Latino Literature Hall of Fame in 2000. *Photo by Joe Mazza*

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TUESDAYS Blues Jam, *Parlor City Pub and Eatery, Cedar Rapids, 7 p.m.*, Free **Yahoo Drummers**, *Public Space One, Iowa City, 7 p.m.*, Free **Weekly Old-Timey Jam Session**, *Trumpet Blossom Cafe, Iowa City, 7:30 p.m.*, Free **Karaoke**, *Studio 13, Iowa City, 9 p.m.*, Free **Karaoke Tuesdays**, *The Mill, Iowa City, 10 p.m.*, Free

WEDNESDAYS Gentle Yoga, *Public Space One, Iowa City, 5 p.m.*, \$5-10 **Break Dance Group**, *Public Space One, Iowa City, 6 p.m.*, Free **Burlington Street Bluegrass Band**, *The Mill, Iowa City, 6 p.m.*, \$5 (2nd & 4th Wednesdays) **Bluegrass Jam**, *The Mill, Iowa City, 7 p.m.*, Free (3rd Wednesday) **Open Mic Night**, *Penguin's Comedy Club, Cedar Rapids, 8 p.m.*, Free **Open Mic**, *Cafe Paradiso, Fairfield, 8 p.m.*, Free **Open Stage**, *Studio 13, Iowa City, 10 p.m.*, Free **Late Shift at the Grindhouse**, *Film Scene, Iowa City, 10 p.m.*, \$4 **Talk Art**, *The Mill, Iowa City, 10:30 p.m.*, Free (2nd & 4th Wednesdays)

THURSDAYS I.C. Press Co-op open shop, *Public Space One, Iowa City, 4 p.m.*, Free **Kids Meditation Class** *Iowa City, Quaker Friends Meeting House, Iowa City, 5:45 p.m.*, \$5 **Iowa City Meditation Class: How To Transform Your Life**, *Quaker Friends Meeting House, Iowa City, 6:30 p.m.*, \$5-10 **Novel Conversations**, *Coralville Community Library, 7 p.m.*, Free (3rd Thursday) **Thursday Night Live Open Mic**, *Uptown Bill's, Iowa City, 7 p.m.*, Free **Daddy-O**, *Parlor City Pub and Eatery, Cedar Rapids, 7 p.m.*, Free **Underground Open Mic**, *Open Jam and Mug Night, Yacht Club, 8 p.m.*, Free **Live Jazz**, *Clinton Street Social Club, Iowa City, 8 p.m.*, Free (1st & 3rd Thursdays) **Karaoke Thursday**, *Studio 13, Iowa City, 8 p.m.*, Free **Retrofit Vinyl w/ DJ Olaz Fik**, *Dick's Tap & Shake Room, Cedar Rapids, 9 p.m.*, Free

FRIDAYS NewBo Open Coffee, *Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m.*, Free (2nd & 4th Fridays) **Friday Night Out**, *Ceramics Center, Cedar Rapids, 6:30 p.m.*, \$40 **FAC Dance Party**, *The Union, Iowa City, 7 p.m.* **Sasha Belle Presents: Friday Night Drag & Dance Party**, *Studio 13, Iowa City, 10:30 p.m.*, \$5 **SoulShake**, *Gabe's, Iowa City, 10 p.m.*, Free

SATURDAYS Pop-Up Market, *NewBo City Market, Cedar Rapids, 10 am* **Family Storytime**, *Iowa City Public Library, 10:30 a.m.*, Free **I.C. Press Co-op Open Shop**, *Public Space One, Iowa City, 12 p.m.*, Free **Elation Dance Party**, *Studio 13, Iowa City, 9 p.m.*, \$5

SUNDAYS Pub Quiz, *The Mill, Iowa City, 9 p.m.*, \$1

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>> CONT. FROM PG. 12

likely would not yield the expected result, noting that many doctors are reluctant towards medical marijuana and would not welcome increased discretion. Instead, he said he prefers a measure that would open medical access to the entire marijuana plant and increase the list of conditions to include PTSD and others.

But such a bill would be hard to pass in the current political climate, he said, adding that “House Republicans are still fighting the war on drugs.”

Although the medical marijuana program’s future is unclear from several angles, developments are taking shape in terms of permissible forms of treatment and a potential second manufacturer.

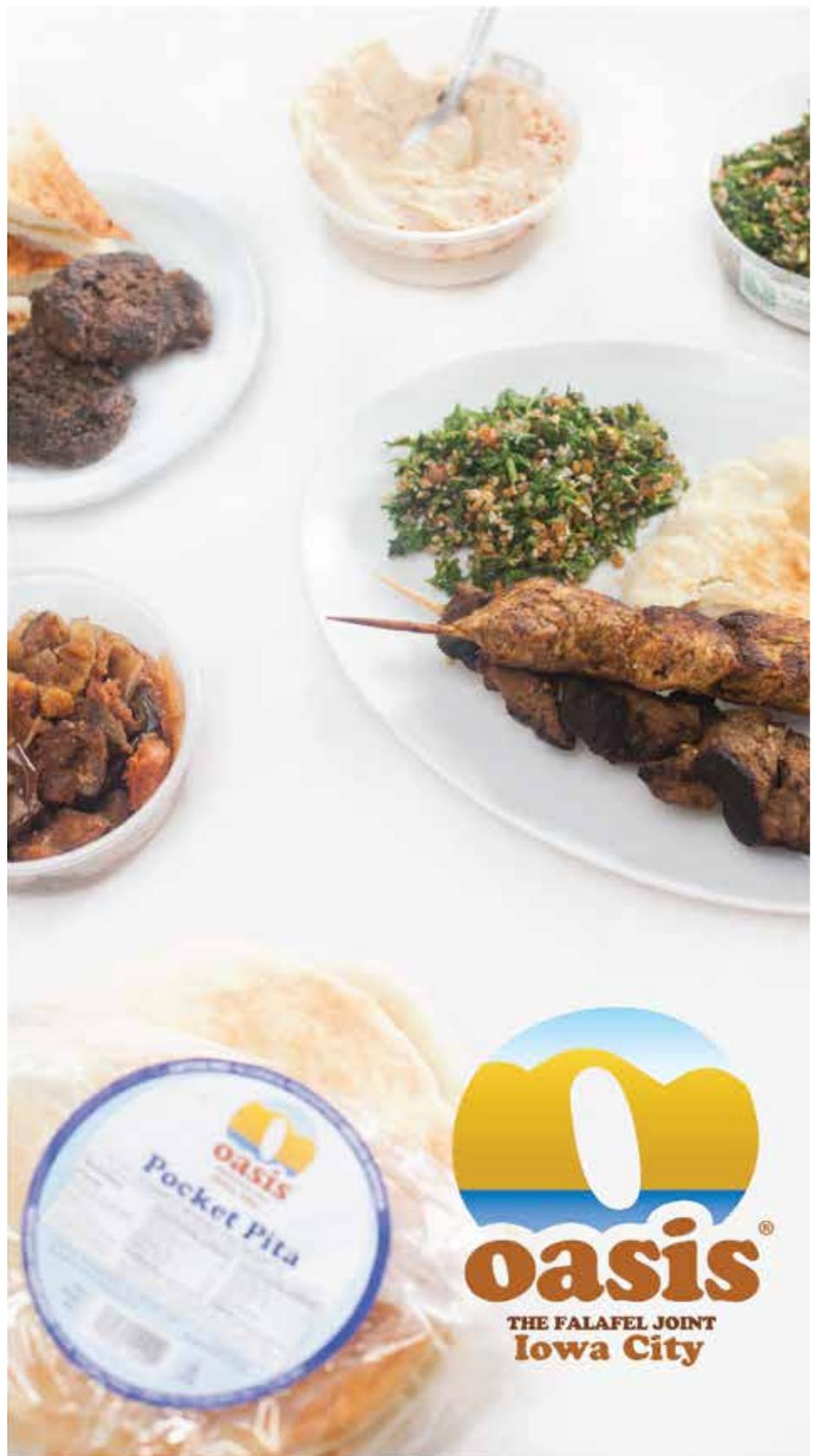
Reisetter said the cannabidiol board recently recommended an approved list of treatment options including oral forms, like capsules and liquid, as well as topical, inhaled, rectal and vaginal forms. The recommendation would clarify administrative rules to accompany the 2017 law and would not require legislative approval. She said they could take effect as early as June 27.

The state also plans to seek a second manufacturer sometime in April, Reisetter reported, after its initial search last fall yielded MedPharm as the only applicant.

Meanwhile, Olsen remains hopeful for additional changes. He noted the legislature approved last year’s measure with little time to spare.

“We’re going to have to hold our breath and wait until the very last second,” he said. LV/

Holly Thayer, poet and fact finder, is still trying to figure things out. That’s good, right?



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Why oh why did the USPS decree a two-letter abbreviation for states? With three letters you can not only have an unambiguous designation, but one that can be recognized as the state designated without memorizing an arbitrary two-letter code. Surely it isn't saving ink. What nefarious plot brought this plague upon us? —Richard Trombley

If you feel overwhelmed by two-letter state abbreviations, wait'll you hear about 13-letter city abbreviations. I pray you never have to use it, Richard, but yes, the United States Postal Service publishes a list of approved city-name truncations, for those emergencies when you need to send something to Rancho Santa Margarita, California, but your address template permits only so many spaces.

And that's the limiting factor here: it's not ink the USPS is worried about but mailing-label real estate. If need be, they figure, everything on the bottom line of an address should fit into 28 character positions: according to Publication 28, their addressing-standards bible, that's 13 characters for the city, a space afterward, two characters for the state, two spaces ("preferred") between state and ZIP, and 10 characters (including hyphen) for the ZIP+4.

This wasn't always a concern, of course. In the abbreviation-happy 1800s, when every James or Robert was a Jas. or Robt., the Post Office Department (as it was then known) just needed some way of guessing where these people wanted their mail to go. Until the mid-20th century, the P.O. preferred that senders write out state names in full, but was willing to meet the abbreviating public halfway by providing an occasionally updated list of suggested short forms. These were all over the place lengthwise, from two or three letters on up: Massachusetts was "Ms." on the 1831 list, but had settled out at "Mass." by 1874; Michigan evolved from "Mic. T." (for "Michigan Territory") to "Mich." and stayed thus for 90 years.

Meanwhile, mail delivery tended to be circuitous and inefficient, because we lacked an orderly sorting method. A letter might be handled by as many as 10 carriers on its voyage from sender to recipient; one addressed to Charleston, South Carolina, could well make an errant stop in Charleston, West Virginia. And the mail system became taxed by ever-greater usage, booming along with everything else post-WWII: between 1940 and 1965, Americans' use of the mail grew by nearly 160 percent.

What nefarious plot was cooked up to solve this problem? The Zone Improvement Plan, introduced in 1963, in which geographical areas were assigned a numeric code for easier sorting and delivery. Along with this came the now-familiar all-caps, no-periods state abbreviations, which were actually rolled out twice that year.

The first batch, in June, contained lots of three- and even four-letter entries: IDA, OKLA, MONT, etc. But by October the postal service, looking to preserve more character space for the new codes, published a revised list using a consistent two letters per state. It's been amended only once since: Under the second 1963 scheme Nebraska was given NB, which inspired objections—polite ones, we'll assume—from Canadian postal authorities fearing potential confusion with New Brunswick. In 1969 Nebraska became NE.

ZIP codes evolved more significantly: ZIP+4 was added in 1983 to identify a particular side of the street, or an office building; starting in '93, 11-digit ZIPs allowed for mail to be sorted in order of the carrier's route. As demanding as some may find those two-letter abbreviations, AL, AK and the rest are really the least significant facet of the Zone Improvement Plan, which transformed the way mail was delivered in the United States.

For a deeper dive on this subject, I'll refer you to a 2013 report by the USPS's Office of the Inspector General, *The Untold Story of the ZIP Code*. If that's even a slightly punchier title than you'd expect from an IG report, blame it on enthusiasm: these guys, it quickly becomes apparent, are *really* proud of their little mail-sorting system and its "positive spillover effects" on the nation as a whole. ZIP codes are nonproprietary, we're reminded, and so have been available for societally beneficial use by demographers, public-health officials, emergency workers and insurance providers alike. (Plus schlock-TV producers—*Beverly Hills, 90210* rates a mention in the report's third sentence.) As calculated by the authors, the ZIP scheme adds about \$10 billion annually to the economy, and yet it exists only "out of pure good will." Seriously, you will never love anything as much as the USPS Inspector General's office loves ZIP codes. The report also suggests avenues for future growth—notably linking ZIPs with geocoding (latitude and longitude coordinates), to make delivery routes yet more efficient and facilitate better communication with people in high-risk areas like flood or wildfire zones. "This is the opportunity to innovate anew on an old innovation frontier," the IG's office says: "This is our 1963." Which seems to me like kind of a weird call to arms. I mean, innovation's great and all, but the invention of the ZIP isn't exactly the first thing that year's remembered for. LV



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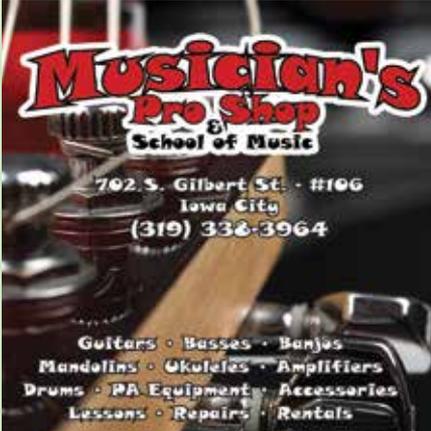
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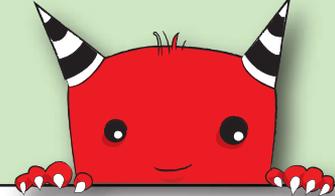


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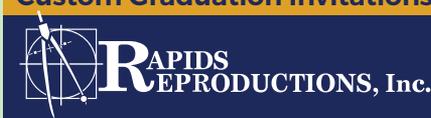


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TAURUS (April 20-May 20): The Chesapeake Bay is a fertile estuary that teems with life. It's 200 miles long and holds 18 trillion gallons of water. More than 150 streams and rivers course into its drainage basin. And yet it's relatively shallow. If you're six feet tall, you could wade through over a thousand square miles of its mix of fresh and salt water without getting your hat wet. I see this place as an apt metaphor for your life in the coming weeks: an expanse of flowing fecundity that is vast but not so deep that you'll get overwhelmed.

GEMINI (May 21-June 20): You'll soon arrive at a pressure-packed turning point. You'll stand poised at a pivotal twist of fate where you must trust your intuition to reveal the differences between smart risks and careless gambles. Are you willing to let your half-naked emotions show? Will you have the courage to be brazenly loyal to your deepest values? I won't wish you luck, because how the story evolves will be fueled solely by your determination, not by accident or happenstance. You will know you're in a good position to solve the Big Riddles if they feel both scary and fun.

CANCER (June 21-July 22): Strong softness is one of your specialties. So are empathetic rigor, creative responsiveness and daring acts of nurturing. Now is a perfect time to summon and express all of these qualities with extra flair. If you do, your influence will exceed its normal quotas. Your ability to heal and inspire your favorite people will be at a peak. So I hereby invite you to explore the frontiers of aggressive receptivity. Wield your courage and power with a fierce vulnerability. Be tenderly sensitive as an antidote to any headstrong lovelessness you encounter.

LEO (July 23-Aug. 22): In 1973, Pink Floyd released the album *The Dark Side of the Moon*. Since then, it has been on various *Billboard* charts for over 1,700 weeks and has sold more than 45 million copies. Judging from the astrological aspects coming to bear on you, Leo, I suspect you could create or produce a beautiful thing with a similar staying power in the next five months. What vitalizing influence would you like to have in your life for at least the next 30 years?

VIRGO (Aug. 23-Sept. 22): I beg you to take a break sometime soon. Give yourself permission to indulge in a vacation or recess or sabbatical. Wander away on a leave of absence. Explore the mysteries of a siesta blended with a fiesta. If you don't grant yourself this favor, I may be forced to bark "Chill out, dammit!" at you until you do. Please don't misunderstand my intention here. The rest of us appreciate the way you've been attending to the complicated details that are too exacting for us. But we can also see that if you don't ease up, there will soon be diminishing returns. It's time to return to your studies of relaxing freedom.

LIBRA (Sept. 23-Oct. 22): Singer-songwriter Roy Orbison achieved great success in the 1960s, charting 22 songs on the *Billboard* Top 40. But his career declined after that. Years later, in 1986, filmmaker David Lynch asked him for the right to use his tune "In Dreams" for the movie *Blue Velvet*. Orbison denied the request, but Lynch incorporated the tune anyway. Surprise! *Blue Velvet* was nominated for an Academy Award and played a big role in reviving Orbison's fame. Later the singer came to appreciate not only the career boost, but also Lynch's unusual aesthetic, testifying that the film gave his song an "other-worldly quality that added a whole new dimension." Now let's meditate on how this story might serve as a parable for your life. Was there an opportunity that you once turned down but will benefit from anyway? Or is there a current opportunity that maybe you shouldn't turn down, even if it seems odd?

SCORPIO (Oct. 23-Nov. 21): You've been to the Land of No Return and back more than anyone. But soon you'll be visiting

a remote enclave in this realm that you're not very familiar with. I call it the Mother Lode of Sexy Truth. It's where tender explorers go when they must transform outworn aspects of their approach to partnership and togetherness. On the eve of your quest, shall we conduct an inventory of your capacity to outgrow your habitual assumptions about relationships? No, let's not. That sounds too stiff and formal. Instead, I'll simply ask you to strip away any falseness that interferes with vivacious and catalytic intimacy.

SAGITTARIUS (Nov. 22-Dec. 21): In 1824, two British explorers climbed a mountain in southwestern Australia. They were hoping to get a sweeping view of Port Phillip Bay, on which the present-day city of Melbourne is located. But when they reached the top, their view was largely obstructed by trees. Out of perverse spite, they decided to call the peak Mount Disappointment, a name it retains to this day. I suspect you may soon have your own personal version of an adventure that falls short of your expectations. I hope—and also predict—that your experience won't demoralize you, but will rather mobilize you to attempt a new experiment that ultimately surpasses your original expectations.

CAPRICORN (Dec. 22-Jan. 19): Capricorn rock musician Lemmy Kilmister bragged that he swigged a bottle of Jack Daniel's whiskey every day from 1975 to 2013. While I admire his dedication to inducing altered states of consciousness, I can't recommend such a strategy for you. But I will love it if you undertake a more disciplined crusade to escape numbing routines and irrelevant habits in the next four weeks. According to my reading of the astrological omens, you will have a special knack for this practical art.

AQUARIUS (Jan. 20-Feb. 18): Germany was one of the big losers of World War I, which ended in 1919. By accepting the terms of the Versailles Treaty, it agreed to pay reparations equivalent to 96,000 tons of gold. Not until 2010, decades after the war, did Germany finally settle its bill and fulfill its obligation. I'm sure your own big, long-running debt is nowhere near as big or as long-running as that one, Aquarius. But you will nonetheless have reason to be ecstatic when you finally discharge it. And according to my reading of the astrological omens, that could and should happen sometime soon. (P.S. The "debt" could be emotional or spiritual rather than financial.)

PISCES (Feb. 19-March 20): "I would rather have a drop of luck than a barrel of brains," said the ancient Greek philosopher Diogenes. Fortunately, that's not a choice you will have to face in the coming weeks, Pisces. According to my reading of the cosmic signs, your brain will be working with even greater efficiency and ingenuity than it usually does. Meanwhile, a stronger-than-expected flow of luck will be swirling around in your vicinity. One of your main tasks will be to harness your enhanced intelligence to take shrewd advantage of the good fortune.

ARIES (March 21-April 19): In the early history of the automobile, electric engines were more popular and common than gasoline-powered engines. They were less noisy, dirty, smelly and difficult to operate. It's too bad that thereafter the technology for gasoline cars developed at a faster rate than the technology for electric cars. By the end of the first decade of the 20th century, the petroleum-suckers were in ascendance. They have remained so ever since, playing a significant role in our world's ongoing environmental degradation. Moral of the story: Sometimes the original idea or the early model or the first try is better. According to my analysis of the astrological omens, you should consider applying this hypothesis to your current state of affairs. LV



**TEXAS HOLD'EM
LAVA DOME**

Martial Law in Garrison Oaks
 texasholdemlavadome.bandcamp.com

In space, sound cannot be heard with the human ear. Yet scientists at NASA have been able to use instruments aboard a spacecraft, named after Iowa physicist James Van Allen, to convert radio emissions into audible sound waves. Studying in the building named after this same physicist here in Iowa City, Texas Hold'Em Lava Dome creates their own cosmic hums on their latest LP, *Martial Law in Garrison Oaks*.

The five-piece consists of a self-described “Venn Diagram of brothers and physics grad school classmates,” lending explanation to the academic song titles. “Lithosphere,” “List of Birds by Flight Height” and “Contemplate the Plate Tectonic” are of note, each launching the listener into another world with ambient string instruments and distorted echoes. What I loved most about this album were the subtle parallels indicated between atmospheric forces of nature through sound. As one song would fade away with ambient chirps of birds, the next would begin with a quavering, airy guitar part that mimicked their warbles in an unpredictable way. Later in the mostly instrumental recording, far-off voices in a crowd became droned out by the lull of a lonely trumpet and soft, rhythmic percussion, causing me to imagine whistling plasma waves and hurtling comets.

Luckily for those of us who aren't graced with knowledge of the theory of relativity, Texas Hold'Em Lava Dome is happy to do some pondering. “Contemplate the Plate Tectonic” is the only lyric-based track,

and it's a true perspective bomb, asking its listeners to consider their existence and place in the world. It manages to convey the human nature of being so concerned with one's own life that we fail to notice the great forces—shining stars, rushing oceans, vast atomic openings—taking place all around us. That's not to say that we don't matter. The song concludes with a reminder for the listener: “You are not an atom / nor a sound wave strung apart / from this eternal parsec full of shining forces / but of course / you must now see.”

Martial Law in Garrison Oaks is an experimental collage of noise, with celestial cacophonies twinkling like stars marked in a constellation. Overall, the emotional overtone feels reflective, contemplative and altogether relatable to both the scholarly beholder and the imaginative spirit.

—Amanda Bartlett



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I've been listening to a lot of Squeeze lately—so hearing a tune like “Variations on a Heartbeat” is a bit like visiting an old friend. It's the kind of

skillfully addictive pop tune that has you singing along by the second listen. But for Dizzy Bridges, the solo project of Iowa City musician SJ Gonzales, that isn't enough. He backs up that second track on his recently released *Speakerphobe on Speakerphone* with a full album that makes you rejoice that the old friend has moved to town.

The record wears its influences on its sleeve, but they're not all retro. Gonzales called out a variety of DIY acts when defining for me the origins of what he calls the “burgeoning neo-psych scene” in Iowa City: “artists like Tame Impala, Mac DeMarco, Mild High Club,” he said, “and to an extent, St. Vincent.” But in the tight, skillful melodies you can also hear echoes of bigger-name modern pop powerhouses, like the Flaming Lips and especially the Magnetic Fields.

Gonzales certainly has the audacity of a Wayne Coyne and the savvy of a Stephin Merritt in his album construction. The variety of tracks, from the coy cynicism of “Miser” to the unabashedly boisterous “In Love with Love,” provide a pleasingly dynamic pop palette, with something for everyone's mood while locking into a comfortably consistent tone and style.

The way that Gonzales balances psychedelia and pop dips into the Beatles-esque at times, as with “Sonder (Interlude),” a short, trippy instrumental that invites comparisons to the eerier moments of *Yellow Submarine*. But he continues to drive the album towards being the soundtrack of tomorrow. Penultimate track “Nothing On,” for example, digs deep into strange and intrusive samples, blending everything together into a swirl of postmodern malaise.

Gonzales plays solo on this record, but has been building an ensemble for performing—Derek Raatz on drums, Jonah Hatten on bass, Harry Horgan on guitar. His recent (and upcoming) shows split between a solo set from him, as “opener,” and a set with the rest of the group. When the whole group gets together, he sings and plays synth in the mix.

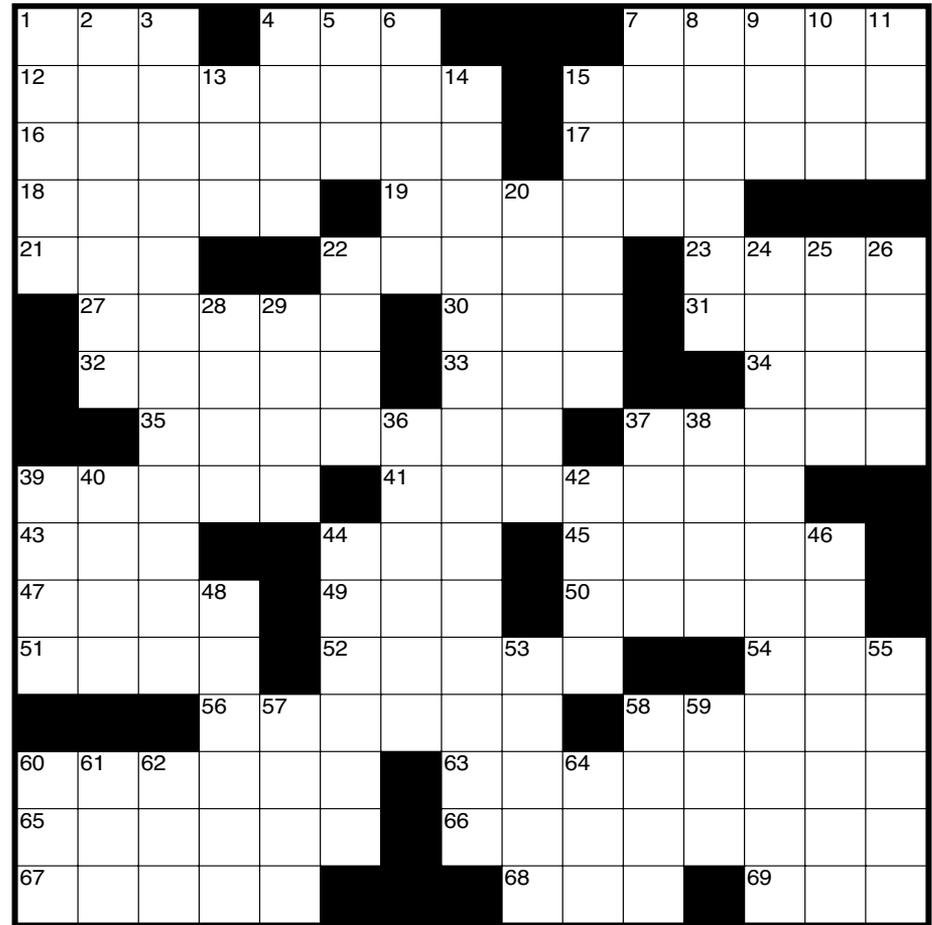
“The album itself has a lot of moving parts that a sole guitar or piano and a vocal can't fully accommodate,” he said. “It's layered music, so sharing that with other artists in a live setting has been really fun.”

It's those layers that draw it firmly into the most current pop oeuvre, and make it exciting to wonder where it will go from here. LV/

—Genevieve Trainor

NO END IN SIGHT BY JEREMY NEWTON

The American Values Club Crossword is edited by Ben Tausig. Some clues are intentionally left blank.



ACROSS

1. Gentle touch
4. Casino area
7. "We did it!"
12. Most, say
15. Toon with an anchor tat
16. Ritualistic vow
17. Annual driving contest?
18. *Hamilton*, e.g., to put it mildly
19. Basic shelter
21. Goal for some Olympians
22. Neatly coifed, say
23. Cousins of Newfoundland dogs, for short
27. '50s politico Stevenson
30. Do like

31. Kristoff's reindeer from *Frozen*
32. Game without a pitcher
33. Homage
34. ___ de parfum
35. Cable channel with the bygone *Highlight Express*
37. Ocean song, e.g.
39. Isaac with *Hot Buttered Soul*
41. Cybernetic Star Trek foes
43. Back in the day
44. Comedian/writer/burlesque performer Margaret
45. Something to bid
47. Musical set in the East Village

63. Dressed up for Halloween, minimally
65. "Be right there ..."
66. React to fireworks, maybe
67. "Already?!"
68. On the button
69. ICU workers

22. Pottery class chamber
24. 2018 superhero flick with a villain seeking omnipotence
25. Drop of sweat
26. Rebuff
28. Zap, as a cataract
29. Range for some yodelers
36. Cultural, in a way
37. Razed
38. Song in a spotlight
39. Joanna Newsom's instrument
40. *The African Queen* screenwriter James
42. Cries of disdain
44. Like the acid from lemons
46. Pie-in-the-sky
48. "So much more than you even said!"
53. Island "hi"
55. Sounds of resignation
57. "God, yes!"
58. Hit the road
59. Hornswoggled
60. Mickey Mouse's company, on the NYSE
61. "Yes, I'm Your Angel!" vocalist
62. ___ Tafari
64. Biz for Wiz Khalifa

DOWN

1. Blue Ribbon maker
2. Kind of high-protein (but otherwise quite inadvisable) diet
3. Catchphrase in a 1995 hit film
4. Piglet's paunchy pal
5. ___, then B (logician's argument form)
6. Heavyweight's goal
7. Partygoer who was never formally invited
8. Places to swim with boundless-seeming edges
9. Cred
10. "Indeed, Admiral!"
11. Hankering
13. Football squad goals: Abbr.
14. 2015 biopic starring Dev Patel as a math theorist
15. Kicked back
20. Put side by side

LV240 ANSWERS



49. Signing material
50. Fighting spirit
51. Mani partner
52. *Tony n'* ___
Wedding (off-Broadway hit)
54. Letters in the sand, at times
56. First name in miming
58. Billy and Robin's partner in Comic Relief shows
60. Scale to the third



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