

**TAKE  
ONE!**

**A L W A Y S   F R E E**

ISSUE 240 APR. 4-17, 2018

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • IOWA CITY • CORALVILLE

# LITTLE VILLAGE



## WRESTLING and the CITY OF LITERATURE

The Freestyle World Cup, diplomacy and the Cold War roots of the Iowa Writers' Workshop. p. 10



**SEXISM.  
RACISM.  
ABLEISM.  
AGEISM.  
HOMOPHOBIA.  
FATPHOBIA.  
TRANSPHOBIA.  
HATEFULNESS.**

*Explore what a more equitable, inclusive and representative future should look like through fashion, art, performance and discussion. Engage with authors, artists, and influencers who are interested in making fashion, politics and culture more inclusive and building a better tomorrow.*

**flyover**fest

april 27-28 | [helloflyover.com](http://helloflyover.com)

**PUBLISHER** MATTHEW STEELE  
**DIGITAL DIRECTOR** DREW BULMAN  
**ART DIRECTOR** JORDAN SELLERGREN  
**MANAGING EDITOR** EMMA MCCLATCHY  
**ARTS EDITOR** GENEVIEVE TRAINOR  
**NEWS DIRECTOR** PAUL BRENNAN  
**CONTRIBUTING EDITOR** KELSIE VANADA

**VISUAL REPORTER—PHOTO**  
ZAK NEUMANN

**VISUAL REPORTER—VIDEO**  
JASON SMITH

**FOOD & DRINK DIRECTOR**  
FRANKIE SCHNECKLOTH

**DISTRIBUTION MANAGER**  
TREVOR LEE HOPKINS

**VENUE ACCOUNT MANAGER,**  
**CALENDAR EDITOR** JOSHUA PRESTON

**OFFICE MANAGER, GRAPHIC**  
**DESIGNER** NATALIA ARAUJO

**MARKETING COORDINATOR,**  
**GRAPHIC DESIGNER** JAV DUCKER  
**ADVERTISING**

ADS@LITTLEVILLAGEMAG.COM

LISTINGS CALENDAR@

LITTLEVILLAGEMAG.COM

**CONTRIBUTORS** CECIL ADAMS, DAN BOSCALJON, LOLITA COPACABANA, THOMAS DEAN, YEHIA ELZEINY, BLAIR GAUNTT, JOHN MARTINEK, QUINTON MCCLAIN, KEMBREW MCLEOD, MARCUS PARKER, COUCLA REFAAT, ALBERT RUGER, JENNIFER SHYUE, HELAINA THOMPSON, TOM TOMORROW, SAM LOCKE WARD, KENT WILLIAMS

#### SUBMISSIONS

EDITOR@LITTLEVILLAGEMAG.COM

**DISTRIBUTION REQUESTS** DISTRO@

LITTLEVILLAGEMAG.COM

**CREATIVE SERVICES** CREATIVE@

LITTLEVILLAGEMAG.COM

**CONTACT** (319) 855-1474, 623 S DUBUQUE ST, IOWA CITY, IA 52240



Yehia Elzeiny

## 10 Writin' 'n' Wrasslin'

Iowa City in the world's imagination

PAUL BRENNAN

6 - Letters  
8 - Interactions  
10 - Community  
14 - UR Here  
16 - En Español  
18 - Fashion

## 22 Mission Creek Musicians

If you Build it, they will Spill it

KEMBREW MCLEOD

20 - Bread & Butter  
22 - Prairie Pop  
24 - A-List  
25 - Events Calendar  
30 - Photo Review

## 24 Comedy Ex-pat

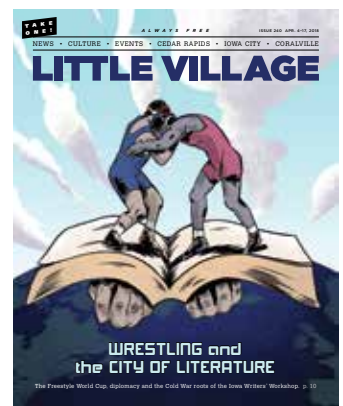
From Tahir Square to Mission Creek

DAN BOSCALJON

45 - Ad Index  
47 - Straight Dope  
49 - Astrology  
50 - Local Albums  
51 - Crossword

**Little Village** is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at [issuu.com/littlevillage](http://issuu.com/littlevillage).



Marcus Parker

Since 2001  
Proudly  
Publishing in

Iowa's  
creative  
corridor

**MEMBER:**  
association of  
**alternative  
newsmedia**



**PLEASE SAVE,  
SHARE OR RECYCLE  
THIS MAGAZINE.**

**POWERED BY**  
**CAFE DEL SOL ROASTING**





Photos: Justin Nichols, Atmosphere Photography

# Circa

## *Carnival of the Animals*

Saturday, April 21, 2:00 and 7:30 pm

*Carnival of the Animals*, inspired by composer Camille Saint-Saëns's suite of the same name, is a delightful frolic through the animal kingdom. The Circa acrobats—with a little help from whimsical projections—portray a wide array of creatures while showing off their incredible circus skills. Bring the whole family to enjoy the adventure.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30	\$30   \$20
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10	\$10   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10	\$10   \$10

 HANCHER AUDITORIUM  
45<sup>TH</sup> ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



\$10 STUDENT TICKETS

**Order online**  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

**Call**  
(319) 335-1160  
or 800-HANCHER

**Accessibility Services**  
(319) 335-1158

SEASON SPONSOR:  
WEST MUSIC

EVENT SPONSORS:  
KDAT

*The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.*

**IOWA ARTS COUNCIL**  
IOWA DEPARTMENT of CULTURAL AFFAIRS







# Circa *Opus*

Wednesday, April 25, 7:30 pm

*Opus*, which is underpinned by the music of composer Dmitri Shostakovich, features fourteen acrobats creating powerful and nuanced geometries with their bodies. The performers are joined on stage by the Debussy String Quartet, and the musicians' contributions are far more than simply playing the music. Delving deeply into the complex relationships between the individual and the group, the march of history and the dictates of the heart, and the tragic and the comic, *Opus* is an evening of circus that eschews the zany for the thought-provoking.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30	\$30   \$20
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10	\$10   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10	\$10   \$10

## HANCHER AUDITORIUM 45<sup>TH</sup> ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



\$10 STUDENT TICKETS

**Order online**  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

**Call**  
(319) 335-1160  
or 800-HANCHER

**Accessibility Services**  
(319) 335-1158

SEASON SPONSOR:  
WEST MUSIC

EVENT SPONSORS:  
KDAT

*The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.*

**IOWA ARTS COUNCIL**  
IOWA DEPARTMENT of CULTURAL AFFAIRS



SETHI  
COUTURE



DIAMOND BANDS IN 18 KARAT GOLD

ELEVATE THE  
*everyday*™

m.c. ginsberg

110 E. Washington Street | meginsberg.com | 319-331-1700

# LETTERS

LV encourages community members, including candidates for office, to submit letters to [Editor@LittleVillageMag.com](mailto:Editor@LittleVillageMag.com). To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

## The Meaning of Community

One of our patients recently wrote: "I am 58 years old, born outside the United States and an American citizen. I've had wonderful times as well as plain scary times in my years in America. It is an amazing feeling to know that even during the times I didn't have insurance, my basic health would be OK, because the Iowa City Free Clinic was here. It gives me a feeling of dignity to have access to health care. Thank you all for the help, throughout the years."

Since 1971, the Iowa City Free Medical and Dental Clinic has worked hard to represent the best qualities of our community: dignity, kindness, respect and the willingness to work together to make things better for others. For 47 years, people living and working in our community have come together to

provide assistance for our friends and neighbors in need of medical and dental assistance.

The Free Clinic's partnerships are many: Our organization works with Johnson County, the Cities of Iowa City and Coralville and the United Way. Our partnerships with UIHC and Mercy Hospital are integral to our successful operation. Local service groups and area churches generously support the clinic. Area businesses also provide much needed assistance.

Our most recently formed partnership is with the University of Iowa College of Nursing. Through grant funding, the Free Clinic now has a regularly scheduled Nurse Practitioner Clinic and has hired a part-time nurse practitioner. The College of Nursing is partnering in this endeavor by paying a portion of the nurse practitioner's salary. This

## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018



# HAVE AN OPINION?

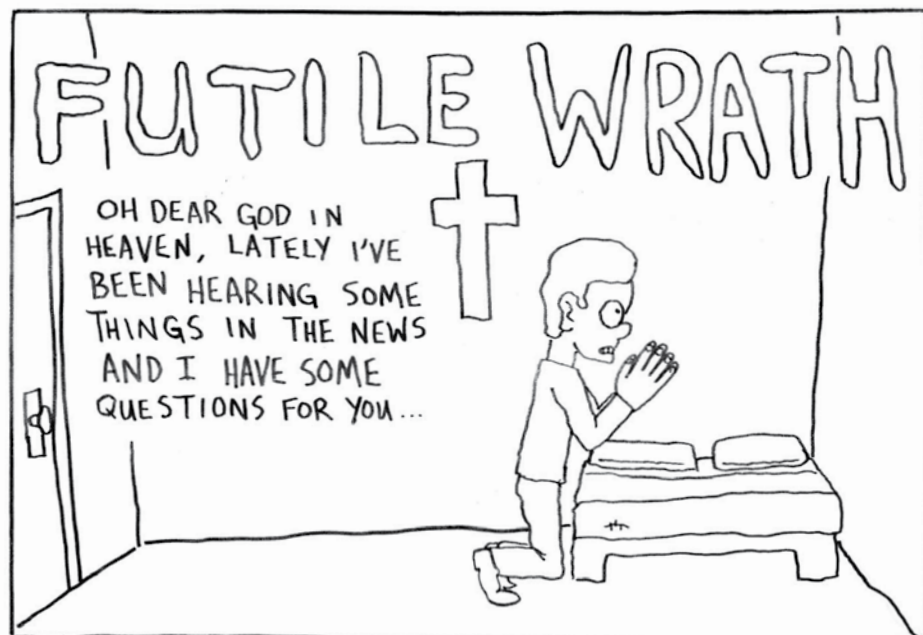
BETTER WRITE ABOUT IT!  
SEND LETTERS TO  
EDITOR@LITTLEVILLAGEMAG.COM

new clinic will focus on the Free Clinic's mission, "to provide quality, comprehensive healthcare for the uninsured and underinsured in Johnson County and surrounding areas," while at the same time providing a training environment for nurse practitioner students.

Last year, the clinic received over 1.3 million dollars of in-kind patient services, including labs, medications, radiology procedures and medical supplies. Hundreds of volunteers selflessly donated their time and skills. Because our community works together, the clinic holds six weekly medical clinics and six to 12 monthly dental clinics. We also provide specialty care including gynecology, ophthalmology, dermatology and physical therapy.

The Iowa City Free Clinic is one of the longest running free clinics in the United States. We are here today because of our many diverse, rich, long-standing and evolving partnerships. I am extremely proud to be a part of such a community. LV/

Barbara Vinograd  
Executive Director, Iowa City Free Medical  
and Dental Clinic



## RIVERSIDE THEATRE

"funny... smart... and  
based on true events"

[www.riversidetheatre.org](http://www.riversidetheatre.org) | 319-338-7672

## EARS ON A BEATLE

A PLAY BY  
MARK ST GERMAIN

April 13 - April 29, 2018



## 'Death by a thousand cuts': University Camera is closing after 48 years

Roger Christian is an exemplar of the best that small businesses offer every day to local consumers. It is sad to see such establishments close because such events diminish consumer experiences more than can be measured in the short term. It is not just about camera stores or photography; it is about the trusting relationships and extra value offered every day that cannot be replicated by sterile online shopping carts or warehouse clubs with tall shelves that are short on customer service.

As a professor of marketing I recognize there are many factors that affect such businesses and the consumers they once served, but I nonetheless regret the loss of these

invaluable resources that communities often fail to appreciate until they are gone. Millennials may never miss that which they never realized, but there are many who owe a debt of thanks for the unheralded acts of selflessness and community service such local businesses consistently offered.

Thank you Roger for your contributions to your local townspeople and families, to your industry, and to your colleagues. Many in the industry salute you for a job well done.

Happy trails ahead. Good job!  
—Robert B.

Thank you Roger for all your help in keeping the Recreation Division Darkroom running. When I came on board in 1980 I had no idea what the inside of a darkroom looked like, but with your help

and guidance, incredible black and white art was produced daily by citizens of Iowa City. Yes, we eventually had to close our darkroom too, just a few years back, but you have left so many with the fondest of memories. I know you will miss the store, the people and being downtown everyday but you deserve some time for yourself now. Go. Be free. Have some fun. It's been an honor, sir. —Joyce C.

## Cedar Rapids seizing income tax returns for nonpayment of traffic camera tickets

This program should be expanded. For real. —Ofer S.

The cameras or taking away tax return money for unpaid fines? —Richard J.

Both. —Ofer S.

Why? it's not about safety, it's about revenue. —Richard M.

It is about safety and revenue. Traffic cameras are well known to reduce speeds and accidents. —Ofer S.

It also reduces the risk of unnecessary profiling in traffic stops. If you're speeding, you're speeding.  
—Christopher G.

Because, after all, it's not about safe roads. It's all about an extra taxation without representation which Cedar Rapids could slap on everyone. —Mike G.

## New Iowa Senate Majority Leader Jack Whitver has an unimpressive record of getting bills passed

Why does this not surprise me? But maybe we are better off with an empty suit in this position. Less damage, I guess.  
—Natalie P.

## Iowa House kills attempt to reduce the penalty for first-time marijuana possession

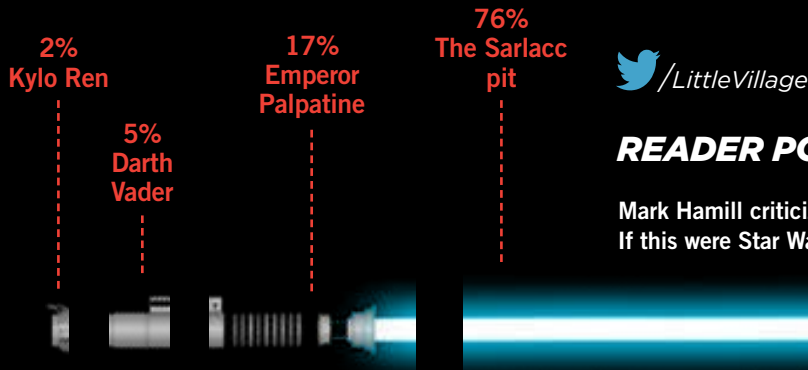
The one candidate for democratic nomination for governor who supported legalization dropped out yesterday, Niederbach. The one who claims to be a

## STRESS FRACTURES

JOHN MARTINEK



"EVERYBODY WANTS A PIECE OF THIS"



## READER POLL:

Mark Hamill criticized Iowa Senator Steve King on Twitter Wednesday. If this were Star Wars, which Luke Skywalker foe would King be?

bold progressive won't address the issue. We're screwed. —Ofer S.

But on any given night in small town Iowa, half a dozen or so drunken drivers make it home without worry. —Crissie P.

Communist Iowa! It should be legal nationwide. —Wyatt A.

### Crisis Center of Johnson County breaks ground on an expansion to its food bank

Oh *damn*, it's on now. —Joe M.

### 'No silver bullet' to prevent school violence, according to Iowa House Republican newsletter

That headline is kind of an admission more bullets aren't the answer. —Ben S.

Evil buggers. —John M.O.

### LV Recommends: Standout Eastern Iowa sandwiches

This post is doing God's work. I approve. —Alex P.

### Local producer Agri-Cultured Foods heals customers with fermented foods

Sarah of AgriCultured rocks. (So does DeLuxe! And Chef Andy of Cobble Hill—a genius!) New Pi Co-op's sourdough culture was captured from a wild grape at baker Jason Peter's mother-in-law's farm near Hills, IA over 20 years ago! Someone feeds it every day, even Christmas. Cultures are cool! —Genie Z.

### 'I believe plows are greater than

### swords': Sonia Kendrick, founder of Feed Iowa First, has died

Sonia Kendrick was one of the top five people I've ever met in my life. I volunteered at Feed Iowa First, when I could. Every effort to find out why she died, should be made. People of her spirit are one in a million. —Carol H.

Sonia spoke eloquently on the futility and obscenity of war, and of the connection between food security (local) and peace. Let us heed her message! —Edward F.

Sonia took my organic class at Iowa State and was a wonderful student! She will be missed tremendously and always remembered for her big heart and utmost unselfishness. May her passion for feeding Iowa continue through others' efforts. —Kathleen D.

What a wonderful person. While our business relationship was brief. I found Sonia to be a person of drive, dedication, and sincerity. We here at Nelson and Pade, Inc. mourn her loss and hope that her good work continues. —Oliver B.

Sonia grew up in Iowa's fertile soil, with an uncommon passion and vision. May her community, and friends continue in the verdant fields and paths that she pioneered. —Marsha F.

### Your Village: What was the Old Capitol Mall like before it had so many UI offices?

I went to the last showing at the movie theater before it closed. The university should peace out of the mall and let it be an actual mall. —Andrew D.

The model is dead. Place would probably close down without the U renting out all that space. Unless maybe Target took over half of it—or a grocery store.

—Joaquin J.F.

That would be our hang out as young girls when we were 11 - 17 years old. i remember Express (*loved it back then*) Victoria's Secret, this great Indian clothing shop, Younkers, Sweets and Treats, Orange Julius, this cool T-shirt shop on the top floor that sold those shirts that would change color when they got hot :) and going to many movies there. Yes, I agree - change it back to a mall again - with stores other than Hawkeye shops. —Jamie E.

I remember the smoking section sunk into the floor. Loved hanging out there when I was little! So many wondrous trips to Sweets and Treats. Playing Crystal Castles at the other arcade. Center Amusements? —Justin H.

I worked there for a while in the late '80s—Super Spud was awesome, as was the Indian store on the main level with all the cool clothes! —Chris W.R.

I worked at the Campus Theaters box office. Used to smoke and people watch all afternoon three days a week. Great job. —Emily C.E.

I bought many colorful bodysuits at county seat. —Krista B.

Now I feel old. I got a nail infection from the pedicure place upstairs. —Katherine L. LV



# TWO PATHS TO IOWA CITY

Wrestling and literature collide with world politics in Iowa City. • BY PAUL BRENNAN

It's not surprising that Iowa City is hosting an international literary conference and an international wrestling championship in the same week. After all, Iowa City has been a literary center for 70 years, and Iowa has been a leader in wrestling since the days of disorganized catch-as-catch-can matches in the 19th century. What is surprising is which of these events is embroiled in international controversy.

Normally, bringing together representatives from the 28 UNESCO Cities of Literature might seem likely to produce political sparks—especially with Donald Trump in the White House—but it's the United World Wrestling (UWW) Freestyle World Cup that's been the focus of

international controversy.

That not to say the UNESCO Cities of Literature meeting is completely free of political considerations. There is a Trump-shaped cloud hanging over the conference.

In October, President Trump announced

status yet, and hopefully won't. But that isn't clear, even though the other Cities of Literature have been supportive.

"My phone rang off the hook, my email was jammed, my text messages were pinging every few seconds that day [when the with-

drawal was announced]," Kenyon said. "Not only from people internationally, but also from a lot of local people, who were concerned."

The Iowa City meeting had already been scheduled before the withdraw-

**The Americans came away from the 2017 tournament with a very different impression of Iran than the image of unsmiling mullahs and angry militants that is the mental picture of Iran for most Americans. And that was the point of letting the American team participate.**

he was withdrawing the United States from UNESCO (the United Nations Education, Scientific and Cultural Organization). According to Iowa City UNESCO City of Literature Executive Director John Kenyon, that decision hasn't affected Iowa City's

announcement in October—Iowa City was selected as the host, in part, to mark its 10th anniversary as a UNESCO City of Literature—but Kenyon said the Trump administration move was the cherry on top.

"It certainly gave us additional motivation



that we wanted to show to everyone that there is a strong connection between Iowa City and UNESCO and the rest of the world, regardless of what is coming out of Washington,” Kenyon said.

But the concerns shadowing the meeting of representatives from the 28 cities pale compared to what has been happening with the Freestyle World Cup.

First, Iran, the defending team champion, dropped out. Iran has been a target of increasingly bellicose rhetoric from the Trump administration as well as new visa restriction on its citizens seeking to enter the U.S., but according Iran’s official news agency, the team dropped out due to a “scheduling conflict.” UWW, the governing body for international amateur and Olympic wrestling competitions, has not publicly commented on Iran’s withdrawal beyond announcing India had been invited to fill the tournament’s empty slot.

Then nine days before the first match on April 7, Russia announced it might not be sending its national team. The Russian Ministry of Foreign Affairs claimed the U.S. was deliberately making it difficult for its team to get visas in retaliation for Russia ordering the expulsion of 60 American diplomats. That order came in response to the U.S. ordering the expulsion of 60 Russian diplomats in response to Russian involvement in the poisoning of a former Russian spy and his daughter in the United Kingdom.

USA Wrestling, UWW’s national affiliate, asked Sen. Chuck Grassley (R-Iowa) to look into the visa problem. Two days after the Russian complaint, USA Wrestling announced Russia had been dropped from the tournament’s roster.

In its announcement, USA Wrestling quoted from a statement it received from Grassley’s office: “Due to the staffing reduction forced on the U.S. Mission in Russia by the Russian Federation, there is very limited appointment availability for visa interviews at this time. In the current situation, the Embassy is not able to provide expedited appointments for sporting events.”

UWW invited Mongolia to take Russia’s place.

The visa row echoes a controversy at the 2017 Freestyle World Cup. Then it was the American team having visa difficulty.

The 2017 championship was held in Iran, just weeks after President Trump imposed his first travel ban, preventing people from seven predominantly Muslim countries—including Iran—from entering the United States.

The Iranian government relented, and the Americans were able to participate (the team finished in second place). The Americans reported having a great time in Iran (“This was the best tournament I have ever participated in, even better than the Olympics in Rio,” a member of the team told *The New York Times*) and were impressed by how enthusiastic and knowledgeable about international wrestling average Iranians were (“In America we are misfits. In Iran we are heroes, so it is really cool to see,” another team member told CNN).

The Americans came away from the 2017 tournament with a very different impression of Iran than the image of unsmiling mullahs and angry militants that is the mental picture of Iran for most Americans. And that was the point of letting the American team participate.

Since the 1990s, Iran has made sports a focus of outreach to countries with which it wants to improve relations.

“Sport is a gigantic and powerful medium for the international



## NOW SERVING BREAKFAST DAILY

Available Monday–Friday, 7 a.m.–11 a.m.  
Saturday & Sunday, 7 a.m.–2 p.m.

SEE THE FULL MENU

[redpepperdeliandgrill.com/breakfast-menu](http://redpepperdeliandgrill.com/breakfast-menu)  
517 S RIVERSIDE DR. IOWA CITY (319) 337-5280

## BIG GROVE BREWERY

1225 S GILBERT ST, IOWA CITY 319-354-2687 BIGGROVEBREWERY.COM

## MISSION CREEK BIG FREE SHOW

**SATURDAY APRIL 7 | 2-9 PM | FREE**

FEATURING TRISTEN, ANNALIBERA, PUBLIC ACCESS AND MORE!

**APRIL**

**MAY**

SEAN COSTANZA **FRI 6 9PM**

TANYA ENGLISH BAND **FRI 13 9PM**

JOSEPH HUBER **SAT 14 9PM**

CHRISTOPHER THE CONQUEROR  
**FRI 20 9PM**

AWFUL PURDIES **FRI 27 9PM**

FLASH IN A PAN **FRI 4 9PM**

CEDAR COUNTY COBRAS **FRI 11 9PM**

JARED + THE MILL **SAT 12 9PM**

JOE + VICKI PRICE  
**FRI 18 9PM**

**FREE LIVE MUSIC IOWA CITY**

spread of information, reputations and relationships that are the essence of public diplomacy,” said Barry Sanders, author of *American Avatar: The United States in the Global Imagination*. Public diplomacy isn’t aimed at negotiating treaties or trade deals, it tries to create a positive image of a country.

Wrestling is an obvious choice for Iranian public diplomacy. It’s considered the national sport. There’s a long tradition of Iran producing great wrestlers, and its citizens really do follow international wrestling with an enthusiasm seldom seen in the U.S.

“For a smaller country like Iran, it does make sense to use sports as a form of public diplomacy,” Sanders said. “But for America any public image produced event like the [Freestyle World Cup] wouldn’t have much impact in other countries.”

That’s because people around the world already have a clear image of America in their heads, as Sanders pointed out. Some of those images are almost utopian, many aren’t.

“The general attitude about America,

going back to the earliest days of the country, would be that we’re a place where ignorance is plentiful, that we are not a place you look to for literature,” Sanders said.

That makes Iowa City, with its a long-established international literary reputation, something of an anomaly.

“I tell people we were a city of literature before UNESCO gave us that designation,” Kenyon said. That reputation, of course, is based on it being the home of the Iowa Writers’ Workshop.

“Before I came to Iowa City to teach in 1965 and ’66, I could name only three things I knew for sure about [Iowa]: Corn, pigs and the Writers’ Workshop,” Kurt Vonnegut wrote in 1991 following the death Paul Engle, the director of the workshop when it gained international prominence.

Founded at the University of Iowa in 1936, it was the first creative writing degree program in the U.S. In 1941, Engle, a poet and native of Cedar Rapids, became its second director.

Much has been written about Engle’s relationships with some of the great writers who were students or instructors at the workshop (Flannery O’Connor, Tennessee Williams, Vonnegut—to name three from a very long list), but less attention has been paid to the practical realities of administering and funding it.

In *Workshops of Empire*, a 2015 book on the creative programs at Stanford University and UI during the Cold War, Eric Bennett documents how Engle persuaded philanthropic foundations and even the U.S. government to support the Iowa Writers’ Workshop by presenting it as a way of refuting the commonly held image of the Midwest as a cultural and intellectual wasteland.

A 1959 sales pitch to Iowa business executives made by Engle when he was trying to raise money to bring international students to the workshop was typical of his approach.

“The young writer is not merely a student,” he wrote. “Far more than any other



WEDNESDAY-SATURDAY 10 A.M.-5 P.M.  
227 16TH AVE. S.E., CEDAR RAPIDS  
ACROSS FROM TORNADOS & LITTLE BOHEMIA  
f MadModern i madmodern

**MAD  
MODERN**  
MID-CENTURY MODERN INTERIORS



person of talent, he creates the image by which a country sees itself, and the image by which other countries also see it.” Engle went on to add, “It is important that these most articulate of all their generation should write and study far from both coasts, where foreign students tend to congregate. Here [in Iowa] they learn the essential America.”

In his book, Bennett includes the response Henry Hall, president of Iowa Manufacturing Company in Cedar Rapids (then the city’s largest employer), to this pitch. Hall was enthusiastic and liked the idea of international writing students becoming what he called, “cultural missionaries, taking the name of Iowa around the Free World.”

Engle’s approach to fundraising was very much in step with American public diplomacy during the Cold War. Demonstrating the country’s cultural and intellectual vibrancy was considered a priority, especially during the 1950s and ‘60s.

“This is the period in which the CIA was secretly funding the *Paris Review*, *Partisan*

*Review* and other literary efforts in a very aggressive secret effort to change the international image of America being a country without literary accomplishments,” Sanders noted.

Bennett was only able to find one example of CIA money going to the Iowa Writers’ Workshop. In 1967, the Fairfield Foundation, a front organization the CIA used to fund cultural activities, donated \$7,000 to the workshop (the equivalent of \$53,000 today).

Whatever the CIA officers hoped to accomplish with that donation, they certainly couldn’t have expected to have any influence over the workshop at the point. A year earlier, the poet George Starbuck succeeded Engle as director. Starbuck, described by a former workshop student as “one of the nation’s most articulate critics of the military/industrial complex,” was arrested at a protest against the Vietnam War at the Iowa Memorial Union the same year the CIA made its contribution. More importantly, Starbuck was one of six State University

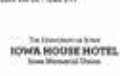
of New York faculty members to sue after being fired in 1963 for refusing to take a loyalty oath. The case made its way to the U.S. Supreme Court, which ruled that loyalty oaths were unconstitutional.

There was a short, loud controversy over the Cold War-related funding of the Iowa Writers’ Workshop when *Workshops of Empire* was published, but the government never controlled what went on in the workshop. And regardless of whatever the Trump administration decides to do about UNESCO, there’s very little it can do to diminish Iowa City’s reputation as a center of literature. **LV/**

*Paul Brennan once had a tooth knocked out during a wrestling match in gym class. Fortunately, it was just a baby tooth, but since then he has only wrestled with works of literature.*

PRESENTED BY

with support from





UR Here

# Entering the Great Conversation

To gain a better understanding of the world, try dialogue with a tree.

BY THOMAS DEAN

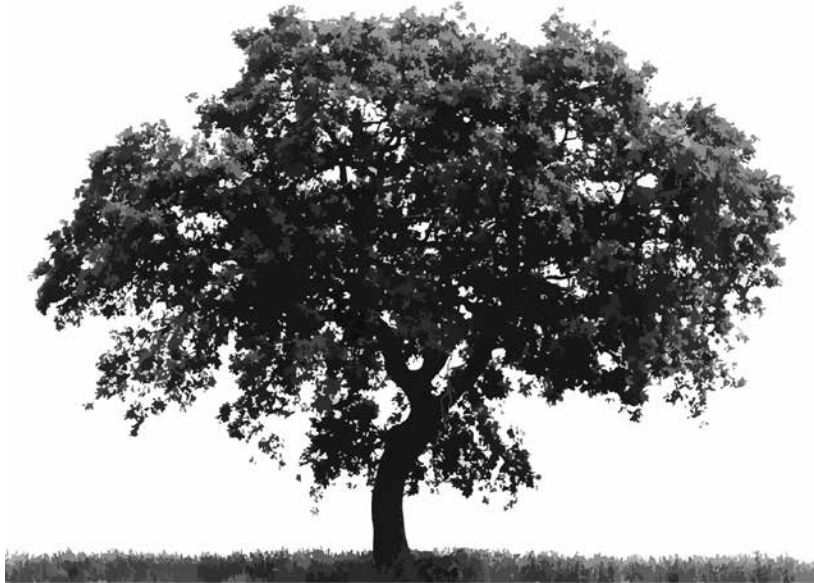
Over two weekend days in March—during which we experienced the gamut of weather from cold to warmth to rain to ice to snow to frost to fog to sunshine—I joined a group of fellow travelers in a remarkable retreat at Prairiewoods in Hiawatha: “The Great Conversation:

Nature and the Care of the Soul” with Belden Lane, Professor Emeritus at Saint Louis University and author of *Backpacking with the Saints*, *The Solace of Fierce Landscapes*, and *Landscapes of the Sacred: Geography and Narrative in American Spirituality*.

At no time in human history has there been a more urgent need for human conversation with nature. The devastating effects of climate change accelerate, poisons destroy nature’s gifts of life, species continue to decline and disappear at alarming rates—all due to humanity’s hubris and rampant consumption. When war occurs in the human world, the first step toward peace is always talking with each other. Even though the destruction of the natural world is a one-sided war, conversation is still essential. In our country’s polarized culture, some few people are beginning to converse as a way of healing divided communities. We need to extend the same efforts to the natural world.

At first it may sound a bit kooky to talk about “conversing” with nature. But the oddness of that idea is really due to the inadequacy of our words, even our human conceptions. What happens when entering the

Great Conversation is much more profound than trading mere words, or even human ideas. When conversing with nature, trees and flowers and animals don’t actually say human words to you, though you may hear them in your mind if it helps your understanding. We speak with the natural world



Blair Gauntt

**For Lane, the most important wise elder has been an old cottonwood tree in a city park across the street from his home in St. Louis.**

through intuition, feeling and sensing. The Great Conversation is about becoming more aware, of opening yourself to the understanding that Wordsworth’s world of “getting and spending” is too much with us, that we see little in nature that is ours, that we have given our hearts away, that we are out of tune, that what we need to do is open ourselves to what the natural world is saying.

that we need to be the students of that wisdom—we need to take that very difficult first step in conversation: to listen.

This is not an entirely mystical or New Age idea. Listening to plants is what earned cytogeneticist Barbara McClintock a Nobel Prize in Physiology or Medicine in 1983. As Linda Hogan says in *Dwellings: A Spiritual History of the Living World* regarding McClintock’s work on gene transposition in corn plants, “Her method was to listen to what corn had to say, to translate what the plants spoke into a human tongue.” McClintock “came to know each plant intimately. She watched

the daily green journeys of their growth from earth toward sky and sun ... Her approach to her science was alive, intuitive, and humane ... Her respect for life allowed for a vision expanded enough, and sharp enough, to see more deeply into the mysteries of matter than did other geneticists who were at work on the same ... She saw an alive world, a fire of life inside plants.” McClintock herself said that we must “hear what the material has to say to you. One must have a feeling for the organism.”

The first step in entering the Great Conversation is to find a teacher, as Belden Lane says. For Lane, aside from the fierce landscapes where he has sought to find wilderness teachers in his backpacking trips, the most important wise elder has been an old cottonwood tree in a city park across the street from his home in St. Louis. Lane

calls the cottonwood Grandfather, and they have been conversing for 25 years. Lane has shared life tragedies with Grandfather, who has suffered a huge gash in his trunk thanks to a lightning strike, huddled in the hollow of his wound. He has slept in his highest branches, learned all he can about the family of cottonwoods and talked with him every day. The most important teacher is right here at

home. As Lane often says, referencing the saints and other world spiritual sages he admires and studies, mystery is embedded in the ordinary.

In our retreat, one of our most important tasks was to find a teacher—to explore the prairies and woods of this home for eco-spirituality at the edge of Cedar Rapids and to listen for an invitation. For me, that teacher was a small oak savanna—a council of six white swamp oaks residing on a slight rise on the prairie. I was not surprised. I am inevitably drawn to this family of trees whenever I visit Prairiewoods and always leave with photographs of it. The prairie had been burned this spring, so approaching and entering the circle of oaks was easy. More difficult was humbling myself to this family of beings, listening to them attentively and understanding what they were trying to tell me.

It was barely a start at a conversation, but in the span of an hour, I heard gratitude for the life-giving fire Prairiewoods' staff had given to the oaks' companions—soil and plants beneath and beyond its canopy of branches. I heard an invitation to touch one of the tree's rough, hard trunk, to close my eyes and to feel the turning of the earth. I heard the trees' message of grounded family and relationships. I heard their plea to stop cutting and poisoning, which has made the oak savanna an even more endangered landscape in our state than the prairie itself. And I heard an invitation to return, with the savanna's promise to always be there.

The deeper we enter the world's mystery and the more profoundly we engage in the Great Conversation, the deeper our relationship with nature grows, and the more we are open to the teachings we need from it and the more we comprehend its needs from us. For Lane, that is what love is, and it is only this love that will save the world. As April brings the cycle of new life sprouting from the soil, it is a perfect time to seek an invitation to the Great Conversation. LV/

*Thomas Dean thanks Belden Lane, the remarkable staff and sisters of Prairiewoods Franciscan Spirituality Center, his fellow retreatants and the prairie and woods of Prairiewoods for a Great Conversation.*

THE ENGLERT THEATRE

MISSION CREEK 2018  
APRIL 3-8  
IOWA CITY

BUILT TO SPILL  
Gabe's  
Saturday, April 7  
9:15 pm  
Sponsored by Bradley & Riley

englert.org  
221 E. Washington St, Iowa City  
(319) 688-2653



Quinton McClain

En Español

## Mi descubrimiento de América

En alguna parte entre Iowa City y Cartagena, una escritora encuentra su sentido de pertenencia a América Latina.

**POR LOLITA COPACABANA**

Las playas de Uruguay, una escapada al sur de Brasil, y a los diecisiete cruzar los Andes para una aventura todo terreno. Las sutiles diferencias en el castellano de una y otra orilla del río más ancho de todos, una foto al Cristo Redentor, glaciares patagónicos, recuerdos de caipirinha y de pisco sour.

Desde mi casa en Iowa City, en la intersección de

Washington y Dodge street, leo postales exóticas del fin del mundo.

Pero Buenos Aires, mi ciudad-puerto al sur del sur, a 9.124 kilómetros de la ciudad literaria que hoy me aloja es, en muchos sentidos, dueña de una “espléndida separación” del resto de Latinoamérica: al punto en que a veces los argentinos, y en especial los porteños, al estar tan abajo en el mapa, tan apartados por cordilleras, ríos inmensos y las inhabitadas pampas que nos rodean, nos quedamos un poco aislados de las realidades

de nuestro continente.

Antes de dejar Buenos Aires tuve un presentimiento: quizás un porteño no terminase de asumir su condición de latinoamericano hasta que le tocara partir.

El proceso fue consolidándose en la universidad. Hasta entonces no me había tocado enseñar y ahora dos cursos de alumnos me miraban ansiosos para que les

### Para mis alumnos mi rol era el de representante de las culturas hispánicas en general.

develara los misterios de mi idioma materno, el español. Ese primer semestre tomé una materia en clave pedagógica que me ayudó, y en una primera versión de mi filosofía de enseñanza me sorprendí consciente de que para mis alumnos mi rol era el de representante de las culturas hispánicas en general, un rol de gran responsabilidad que afectaría la relación que mantuvieran con

estas a lo largo de su vida toda.

Pero lo determinante me llegó en Colombia, en enero, en el curso de un festival literario que se realizó en Cartagena, a donde fui invitada junto con otros 38 jóvenes escritores latinoamericanos. Ahí, empapada de mar y humedad, abrazada por las murallas de la ciudad multicolor, entre cócteles y mesas y lecturas y fiestas, en piletas y ascensores y en filas para el almuerzo, creí escuchar, al fin, el murmullo de un posible futuro literario para mi continente. Me sonreí

por lo bajo, y desde mi adolescencia la brisa trajo recuerdos de voces que creía enterradas: la arenga decidida de Rodó, las seductoras promesas de Martí—slogans vacíos que, en contexto, se llenaron de sentido.

En los aviones de vuelta leí la antología de nuevas voces que fue resultado del encuentro, libro que va a publicarse, en el curso de 2018, en no menos de catorce países. Me enteré,



ahí, del día en que un joven reportero fue a cubrir el lanzamiento de una novela de Orwell en La Habana. Reí con las aventuras a 30.000 pies de un matrimonio mexicano en disolución. Me preocupé por el embarazo adolescente de una niña portorriqueña. Me maravillé con el día en que un poeta de Santo Domingo conoció la nieve. Entendí las formas en las que una infancia en

Argentina y Perú podían ser parecidas. Y me pareció que si el ser latinoamericano era un destino también, en igual medida, conformaba un devenir. Y en tanto nos seguí leyendo, mientras avanzaba entre las nubes, construí castillos, fortalezas grandes como un continente entero en el cielo tan alto, y nos vi avanzar tan rápido, arremangados, hacia el futuro—y también creí. LV/

## My Discovery of America

Somewhere between Iowa City and Cartagena, a writer finds her sense of belonging to Latin America.

**BY LOLITA COPACABANA, TRANSLATED BY JENNIFER SHYUE**

The beaches of Uruguay, a getaway to southern Brazil, crossing the Andes at 17 for an off-road adventure. The subtle differences in the Spanish spoken on either side of the widest of all rivers, a photo of Christ the Redeemer, Patagonian glaciers, memories of caipirinhas and pisco sours.

In my house in Iowa City at the intersection of Washington and Dodge streets, these dispatches from the end of the world seem exotic. But Buenos Aires, my farther-south-than-south port city 9,124 kilometers from this literary city that's taken me in is, in many ways, the site of a "splendid separation" from the rest of Latin America—to the point that sometimes, finding ourselves so far down the map, so distant from the mountain ranges, vast rivers and unpopulated pampas that surround us, Argentines (especially porteños, those of us from Buenos Aires) end up a little isolated from our continent's realities.

Before my departure I had a premonition: Maybe porteños don't fully acquire status as Latin Americans until we leave.

That process gained momentum when I arrived at the University of Iowa. Until that point I'd never been a teacher, and now two classes of students were waiting eagerly for me to unlock the mysteries of my mother tongue, Spanish. That first semester, I took a helpful pedagogy class, and in a preliminary version of my teaching philosophy I was surprised to find an awareness of the fact that, for my students, I was a representative of Hispanic cultures as a whole. It was a role with a lot of responsibility, one that would influence my students' relationships with said cultures for the rest of their lives.

But the decisive moment came in January, during a literary festival taking place in Cartagena, Colombia to which I, along with 38

other young Latin American writers, had been invited. There, soaked through with sea and humidity, in the embrace of the walls of a multicolored city, between cocktails and roundtables and readings and parties, in pools and elevators and lines for lunch, I thought I heard, at last, the whispers of a possible literary future for my continent. I smiled to myself, and a breeze brought from my adolescence memories of voices I'd thought long buried: the unflinching exhortations of Rodó, the seductive promises of Martí—empty slogans that, once contextualized, were full of meaning.

On the flights back, I read the anthology of new voices that had emerged from of the festival; over the course of 2018, the book will be published in no fewer than 14 countries. Reading, I found out about the day a young reporter went to cover the launch of an Orwell novel in Havana; laughed at the mile-high adventures of a Mexican couple in a disintegrating marriage; worried about a Puerto Rican girl's teen pregnancy; marveled when a poet from Santo Domingo experienced snow for the first time. I saw the ways in which childhood in Argentina and Peru might be similar. And it seemed to me that if being Latin American was our destiny, it was also turning out to be, in equal measure, a process of becoming. And as I kept reading our book, as I moved forward among the clouds, I built castles, fortresses big as an entire continent up high in the sky, and I saw us moving quickly forward, sleeves rolled up, toward the future. And I believed. LV/

*Lolita Copacabana is an Argentine writer and MFA candidate in Spanish Creative Writing at the University of Iowa.*

*Jennifer Shyue is an MFA student in Literary Translation at the University of Iowa.*

art/performance/art  
at public space one

april 12th & 19th  
7pm

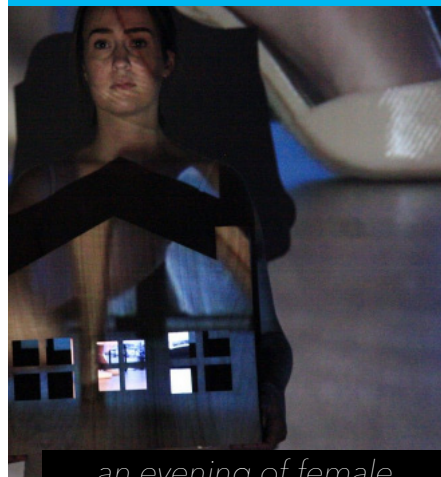
A study of the masters



*A series of paintings that overlaps masters of Classical and Modern art traditions with figures of US Empire, presented in two performative talks by M. Ryan Noble*

april 14th 7-9pm

It's Time We Talk



*an evening of female empowerment through movement and storytelling, created by a group of women performance artists led by Melissa Airy*

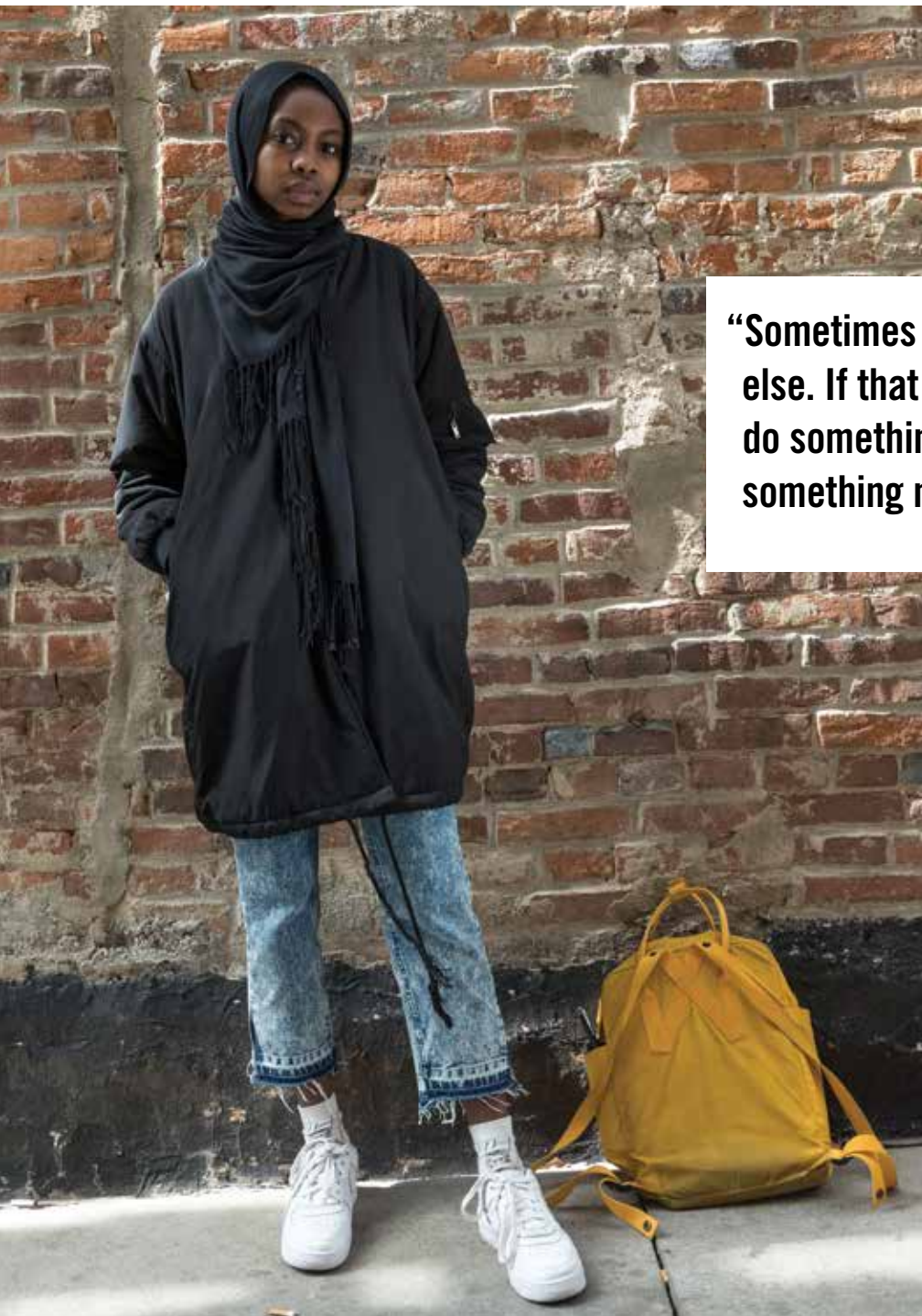


free & open to the public  
publicspaceone.com

# WEARING YOUR IDENTITY

University of Iowa students and Walk it Out Multicultural Fashion Show leaders Ala Mohamed and Jocelyn Pai combine East Asian style with their own fashion sensibilities to present a confident but culturally-rich look.

BY EMMA MCCLATCHY



## Ala Mohamed

**A**la Mohamed calls herself observant. Her wardrobe is based on the styles that have caught her eye over the years: cultural clothing from Sudan, where she was born; fashion spreads in *West Side Story*, the student newspaper at her alma mater, Iowa City West High; East Asian fashions sported by Chinese students at the University of Iowa; fashion tips from blogs run by hijabi (Muslim women) and much more.

"I know the whole point is 'Oh, don't be a follower; be your own person.' But sometimes it's OK to follow someone else, you know?" Mohamed said. "If that person inspires you to do something or be better or try something new, I think it's a good idea."

**"Sometimes it's OK to follow someone else. If that person inspires you to do something or be better or try something new, I think it's a good idea."**

**—Ala Mohamed**

A freshman business and Chinese major at UI, Mohamed is also the head choreographer for the 2018 Walk it Out Fashion Show and vice president of Brand You, a largely Instagram-based fashion and media organization.

Mohamed likes to shop thrift stores like Plato's Closet, where she used to work, and Goodwill. She gravitates towards Topshop, ASOS, Nikes, Jordans and "simple" garments from Forever 21, such as orange bomber jackets and fishnet bodysuits. She loves black and sports a "street style" while observing Muslim modesty.

"I am always trying to find ways to come back to my culture, a way to [combine] modernized clothing styles with cultural clothing."

"I try to stay as modest as I can while trying to explore my fashion senses," she said. "Some people judge you just based on what you wear, or what you have on your head. A lot of people would be like, 'Oh, she's dressed like a Muslim.' But then if I actually express myself with my fashion it becomes, 'Oh, she's got style.'"



## Walk It Out Fashion Show

Iowa Memorial Union,

Saturday, April 7, 6 p.m., \$10-15

Mohamed will present a poem at the Walk it Out show, which will focus on worldwide activism. She plans to live in China one day and work in the fashion industry. While at UI, she hopes to see Iowa City fashion better represented on social media, especially cultural fashion.

"It's very daring," she said of wearing your identity. "I just want to show people no matter your faith, no matter your background, you always have a home in fashion and fashion can always be there for you."

## Jocelyn Pai

Jocelyn Pai's friends call her suave, a classification she doesn't quite accept. She would label her look "tom-boy-ish," "lesbian-ish" and K-Pop-inspired—but she sort of gets where the "suave" tag comes from.

"It's a look and how you act with the clothing you wear, right? I have that trait and portray it very well, I guess," said the UI senior. "When we go out, I would have a nice shirt, nice pants, nice shoes—head to toe. I take it quite seriously."

Pai lives for a crisp, button-up shirt. When she has the money to shop—"My style is kind of up there, so I save up money and then go."—she'll head to Express or browse Asian retailers online.

"I have a really, classy side, and I'm a hockey player so there's an athletic side and a comfortable sweatpants side," she said. "You know how when professional players go to games, they're all dressed up? Definitely like that. Me being a Leo helps, but we're so egocentric."

Pai was born in New York but grew up in Taiwan, where she first started playing hockey (she currently competes with UI's intramural hockey team). She was drawn to Iowa for the UI biology program, but switched to studying human physiology with a minor in American Sign Language. She plans to return to New York to be closer to family after graduation.

Though Pai adopted some of the chicness of New York City fashion, she said her style was formed while living in Asia. K-Pop is her primary inspiration, though K-Pop stars'



Zak Neumann

skin-tight jeans are not always compatible with a hockey player's muscular build.

Like her roles in Walk it Out—she's been a model for the LGBTQ group and is now leader of the East Asian team—Pai's style doesn't fit in a single category.

"If you look at the Chinese, Korean or Japanese traditional outfits, they're glamorous and elegant. When men and women put them on, they're a different spectrum of beautiful. But I think LGBTQ style is more free.

There's a huge range of fashion in LGBTQ itself. Being a lesbian definitely leans me towards LGBTQ. Look at Ruby Rose—wow. Look at Ellen DeGeneres. Like that."

"I'm in the middle," she said.

*Emma McClatchey was photographed for a West Side Story fashion spread when she was a junior at West High, and it was the peak of her modeling career. LV*

## LV Recommends

# Agape Café

26 E Market St, Iowa City, (319)351-2626

**25th Anniversary Celebration**  
w/ the Awful Purdies Old  
Brick Church, Saturday, April  
14, 8 a.m., Freewill Donation

OSCAR WINNER- FOREIGN FILM  
**A FANTASTIC WOMAN**

NOW PLAYING

SLEEK, VICIOUS THRILLER  
**THOROUGHBREDS**

NOW PLAYING

BASED ON A TRUE IOWA CITY STORY  
**MIRACLE SEASON**

OPENS APRIL 6

BASSEM YOUSSEF IN PERSON  
**TICKLING GIANTS**

MISSION CREEK: APRIL 7

LATE SHIFT: ADVANCE SCREENING  
**TRUTH OR DARE**

APRIL 11

W/ DOG FRIENDLY SCREENINGS!  
**ISLE OF DOGS**

OPENS APRIL 13

PRIDE AT FILMSCENE  
**GOD'S OWN COUNTRY**

APRIL 16

STARRING JOAQUIN PHOENIX  
**YOU WERE NEVER REALLY HERE**

OPENS APRIL 27

NOW  
**2**  
SCREENS!

**FILM  
SCENE**



TICKETS & SHOWTIMES  
[WWW.ICFILMSCENE.ORG](http://WWW.ICFILMSCENE.ORG)  
HOTLINE: 319-358-2555

118 E. COLLEGE ST ON THE PED MALL

It is said that the ancient Greek language had seven words for love. There's eros for sexual passion, philia for friendship, ludus for playful love, pragma for love that endures, philautia for self-love, storge for kinship and—perhaps the most radical of them all—agape: love that expects nothing in return.

Iowa City's Agape Café proves true to name. Since 1993, the café, located in Old Brick Church on Market Street, has been serving free, restaurant-style, made-to-order breakfast to the Iowa City community on Wednesday mornings, 7 to 8:30 a.m.

Anyone can come to Agape Café, says Maja Black, the café's kitchen manager.

"Many of our patrons are our in-need neighbors, and it's important to us that

everyone is treated with the same respect and dignity," she said. "We serve restaurant-style breakfast for that reason, so everyone can order exactly what they want in a peaceful environment."

Café-goers order from a menu of classic breakfast items—eggs any style, toast, fresh fruit, bacon, potatoes and orange juice—to accompany their main dish. Depending on the week, this might be something sweet, like pancakes or French toast, or something savory, like the biscuits and gravy I ordered.

"We've served over 100 [people] in a single morning," said Black of her handful of volunteer servers and kitchen staff. "And it's amazing that such a beautiful, free breakfast has been running on almost entirely volunteer work."

**4.19.18** **OBERMANN CONVERSATIONS 2017-18**

**ALISA MEGGITT** North Central Junior High  
Global Studies

**JASON HARSHMAN** College of Education  
Social Studies & Global Education

**CALEB ELFENBEIN** Grinnell College  
History & Religious Studies



**GLOBAL CITIZENSHIP**

What is it? How can we teach it?

Iowa City Public Library  
4:00-5:00 pm

Free & open to the public

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Erin Hackathorn in advance at 319-335-4034.





Helaina Thompson

Much of the food prepared at Agape Café comes from Table to Table, Iowa City's food rescue organization. Table to Table supplies the café with delicious pastries from Hy-Vee, dairy products from Kalona

**“It’s amazing that such a beautiful, free breakfast has been running on almost entirely volunteer work.” —Maja Black**

SuperNatural dairy, dozens of soon-to-be scrambled eggs and five-pound bags of potatoes, which Agape Café's deft volunteer chefs turn into magically crispy home fries.

Along with a strong cup of kindly donated Café del Sol coffee, a more complete breakfast could not be served.

“It’s a good way to get the day started,” said Mark, an Army veteran and Agape Café regular.

Fred, another regular who sat at our table, gives the café a five-star review. “You’d be hard pressed to find anyone who isn’t happy with their meal here,” he said.

This year, the Agape Café celebrates its 25th year in operation. For this special anniversary, the café is hosting a breakfast fundraiser with the Awwful Purdies on Saturday, April 14 from 8 a.m. to noon at Old Brick Church, 26 East Market Street. A free-will donation is welcomed. LV/

—Helaina Thompson



# Spring

into the garden  
& celebrate

# Earth Day!

Stop by New Pi  
on April 22 for a **free**  
**basil seed packet &**  
**earth-friendly sales!**





**Seed Savers Exchange**  
Decorah, IA

**Your local & organic grocery!**  
Iowa City • Coralville • Cedar Rapids  
[www.newpi.coop](http://www.newpi.coop)



MCF

**Built to Spill w/  
Rituals of Mine,  
BStar Gabe's,  
Saturday, April 7,  
7 p.m., \$30**

Blair Gauntt

Prairie Pop **Mission Creek**

## Not in a Hurry

Built to Spill: still chill. • **BY KEMBREW MCLEOD**

When I first moved Iowa City in 2000, an alarming number of Los Angeles- and New York-based music publicists tried to cajole me into seeing artists who were playing in Boise, Idaho. The first time this happened, I assumed they were joking about confusing Des Moines with Boise, home to Built to Spill, but it was only I who wound up cracking wise (pointing out that no band was worth a 1,500-mile road trip, though I'd be happy to receive a first-class plane ticket).

Given that both Iowa and Idaho are so far off the coastal radars, which overlook their thriving cultural scenes, Built to Spill's headlining appearance at Mission Creek Festival fits like a glove. Everything about singer-guitarist

Doug Martsch and his longtime band is unassuming and undramatic—from the two decades of major-label albums they've steadily released as the music industry collapsed around them to the lilting melodies

and long, winding solos that weep gently from Martsch's guitar.

Built to Spill has distinguished itself with a quarter century of consistent record-making: no wild stylistic turns and no off-brand collaborations with fancy production people or song doctors (a la Weezer, Liz Phair, Fall Out Boy). Martsch's lyrics are impressionistic but emotionally direct, like the following moment from their 1994 classic, *There is Nothing Wrong with Love*, during "Twin Falls":

Christmas, Twin Falls, Idaho is her  
oldest memory  
She was only two  
It was the first time she felt blue

Cafeteria, Harrison Elementary  
Beneath a parachute  
I saw her without shoes  
7UP I touched her thumb and she knew  
it was me

Living in Twin Falls as a kid, Martsch loved music and listened to the radio all the time—though there wasn't much to do in his hometown, and the only record stores were corporate retailers like Musicland.

"In junior high school I spent all my allowance money on cassettes," he said. "I had a friend, Brett Nelson, who played in Built to Spill for a long time, and he was a musician. He had a synthesizer and I was pretty into that, and my brother and sister, who were six and eight years older than me, they played guitar a little bit. There was an acoustic guitar around and every now and then I would mess around with it, but it wasn't anything serious."

About a month before Martsch entered high school, a new world opened up for him after he moved to Boise ("My mom's good, she got me out of Twin Falls, Idaho/before I got too old/you know how that goes," he also sang in "Twin Falls"). He didn't know anyone in that city, so Martsch took this as an



opportunity to learn some chords on the guitar, and his interest grew more intense.

"That was how I got started playing music," he said. "Brett Nelson still lived in Twin Falls after I moved to Boise, but we remained best friends, and we would visit each other over a few months and write songs together." Martsch, Nelson and drummer Andy Capps formed a thrashy high school band, Farm Days, which was the same lineup that later played on *There Is Nothing Wrong With Love*. "It was rawer—faster, more punk rock and even stupider," he said. "That was the main difference."

"Growing up in Boise was nice," Martsch continued, "because there was enough going on so that it wasn't boring, but it wasn't overwhelming either. When there was a good band that came to town, it was a special occasion. And there was a really great independent record store, Record Exchange, that is still there today—which was really important. I hung out there all the time because it was just a couple blocks from where I lived in Boise, and there was a guy who worked there who took me under his wing and introduced me to a lot of cool music."

This led Martsch to join Treepeople, which moved to Seattle just as the Pacific Northwest music scene was revving into high gear. After releasing several seven-inches and a couple EPs and full-length records, they called it quits and Martsch moved back to Boise. He formed Built to Spill in 1992 after reuniting with bassist Brett Nelson, debuting with 1993's *Ultimate Alternative Wavers*, and has remained tethered to the place ever since.

"It's just cheaper to live here," he said, "and more than that, it's just where we ended up being. We bought a house there and our son went to school there, so we just put down roots. It's still an affordable place."

This has allowed Martsch to continue Built to Spill in his own low-key way, releasing a record every few years and occasionally going out on tour.

Martsch said the band is working on a few new songs—we might hear one or two during their Mission Creek Festival appearance at the Englert—but Built to Spill is in no rush to record a new album. Unbothered by regimented release schedules and other music biz constrictions, the band continues to rock on in its own unhurried way. *LV*

*Kembrew McLeod is the ultimate alternative waver.*



# TASTE OF Jazz

"PLAYING IT FORWARD"

A FOOD, WINE AND MUSIC  
FUNDRAISING EVENT FOR  
KCKK'S JAZZ EDUCATION.

*APRIL 20, 2018*  
THE HOTEL AT KIRKWOOD CENTER

*Music by*  
**BETSY HICKOK AND  
RON ROBERTS QUARTET**

For tickets and more information  
**KCKK.org/taste**



A-List **Mission Creek**

# Express Youssef

Once Egypt's most subversive political comedian, Bassem Youssef is taking on Trump's America. • **BY DAN BOSCALJON**



Coudia Refaat

Media outlets tend to tout Bassem Youssef as “the Egyptian Jon Stewart,” due to the popularity of his political satire in Egypt (the fact that both men are strong-jawed and bright-eyed, with trim, grey hair—and that they are friends—only bolsters this comparison). Yet whereas Stewart got into the

comedy business through comedy, Youssef’s rise to prominence came through a more circuitous route: political revolution.

“I’ve always been following satire and comedy as a viewer,” Youssef said, in a recent *Little Village* interview, “but I never thought I’d be someone producing or doing it ... You don’t think there’s hope you can do it.

When the [2010-11 Arab Spring] revolution came, it opened a whole new window for everybody.”

Youssef’s original field was medicine. He completed training as a cardiothoracic surgeon at Cairo University in 1998, received additional training in heart and lung transplants in Germany, and worked for a year in the U.S. for a company that manufactures medical supplies for heart and lung transplants. Medicine required him to work “hard, very long hours,” which he credits for helping him get his show off the ground.

“It makes you a perfectionist—even if it isn’t something you’ve done before,” Youssef said of his medical career. “You learn it and stay at it until you get it.”

His entry into political work began in 2011, as he tended to the wounded in Cairo’s

**“I’m a fish out of water ...  
As an Arab, I’m looked  
at with suspicion,  
especially under Trump.  
That gives my comedy a  
different flavor.”**

**—Bassem Youssef**

Tahrir Square after the military had attended to an otherwise peaceful protest. Frustrated by the largely pro-government media coverage of Egyptian politics, Youssef began his first production, *The B+ Show*—named for his blood type; not a representation of the show’s quality—which provided five-minute YouTube clips of what became his trademark political satire, filmed from his laundry room.

This led him to helming *Al-Bernameg* (*The Program*) on Egypt’s channel ONTV, which translated into a second contract for the show on CBC—a larger platform that allowed Youssef the honor of hosting Egypt’s first show filmed before a live studio audience. However, Youssef’s humor (including an unaired show about CBC itself, a freedom-of-speech play that backfired when the station refused to air the episode) became increasingly dangerous in Egypt’s volatile political landscape.



## MCF + Hancher

**Bassem Youssef Hancher**  
Auditorium, Saturday, April 7,  
7:30 p.m., \$10-25

**'Tickling Giants' w/ Bassem**  
**Youssef FilmScene, Saturday,**  
April 7, 12 p.m., Free

"We were [confronting] different political dilemmas in the years that followed the Arab Spring," he said, referring to the revolving door of leadership in Egyptian politics. "Dealing with the regimes—the military regime is more sacred than religion, it was more popular, they could be more powerful in stopping people and people will accept it."

At one point, he was prosecuted by the office of then-President Morsi for promoting "fake news" that might adversely affect the administration. After a 2013 coup toppled Morsi, Youssef began a third season of his program—but once again met with resistance from CBC, which opted to stop broadcasting the show. He found a new outlet—MBC, a satellite channel, where his next 11 episodes were met with massive weekly audiences, before he decided to terminate the program during the 2014 election, fearing for his and his family's safety.

Although his shows continue to draw large audiences on the internet, Youssef is now an American comedian based in Los Angeles, where he lives with his wife and two children. He's written a book, *Revolution for Dummies: Laughing through the Arab Spring*, and was featured in the 2016 documentary *Tickling Giants*. He currently has a show on news and satire channel Fusion, *Democracy Handbook*, which provides a series of short, funny examinations of the U.S. through the lens of an Arab immigrant.

Acclimating to America has required a large amount of transition. In Egypt he found that he was relevant and relatable to his audiences. In the U.S., however, Youssef said, "I'm a fish out of water ... As an Arab, I'm looked at with suspicion, especially under Trump. That gives my comedy a different flavor."

He tries to use this perspective to his advantage, seeing himself as "a spectator trying to get my show on the air;" a representative of Middle Eastern Arabs who have difficulty getting heard in contemporary America. But adapting to a new American audience has

# EVENTS

CEDAR RAPIDS • IOWA CITY AREA

## APRIL 4-17, 2018

Planning an event? Submit event info to [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com). Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar).

AREA EVENTS PRESENTED BY NEW PIONEER FOOD CO-OP

## THEATRE & PERFORMANCE



**Feathers of Fire: A Persian Epic** Hancher, Iowa City, Wednesday, April 4, 7:30 p.m., \$10-40 Drawn from the 10th-century Persian epic *Shahnameh* (*The Book of Kings*), *Feathers of Fire* is a masterful shadow play built through a combination of puppetry, masks, animation and more. The tale of Zaul and Rudabeh is brought to life by filmmaker and visual artist (and 2014 Guggenheim scholar) Hamid Rahmanian. The show features an original score by Loga Ramin Torkian and Azam Ali, and premiered in 2016 at the Brooklyn Academy of music. Although Zaul and Rudabeh are referred to as "star-crossed" lovers in many of the materials for the show, the stars actually land in their favor: Zaul's father, who initially disapproves of their union, eventually allows it because a reading of the stars said their offspring would conquer the world.

### 4/4

**'Feathers of Fire: A Persian Epic,'** Hancher, Iowa City, 7:30 p.m., \$10-40

**Preacher Lawson,** Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$25-27

### 4/5

**Mirrorbox Theatre Presents: 'Exit Strategy,'** Legion Arts CSPS Hall, Cedar Rapids, 7:30 p.m., \$15

### 4/6

**Mirrorbox Theatre: 'Exit Strategy,'** Legion Arts CSPS Hall, Cedar Rapids, 7:30 p.m., \$15

**Nate Staniforth: Real Magic Tour,** The Temple Theater, Des Moines, 7:30 p.m., \$27.50-32.50  
**'Noises Off,'** Giving Tree Theater, Marion, 8 p.m., \$15-120

**'Visual Mixtape,'** Theatre B, UI Theatre Building, Iowa City, 8 p.m., Free-\$5

**The Swinger David Scott,** Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15

LITTLEVILLAGEMAG.COM/LV240 APR. 4-17, 2018 25

required Youssef to change in a number of ways. The transition has meant turning his focus from problems in Egypt to ones in the U.S.

Although this has disappointed some of his fans in Egypt, Youssef takes it in stride.

"I have done all I can as an Egyptian. Right now, I'm an immigrant in America. I cannot seriously speak to Egypt—I left almost four years ago. Speaking from the outside—I don't think it's a good idea. I still speak, but only toward my new reality."

In addition to a different set of issues to address, Youssef has also studied how to communicate to his new audience, which requires more than just different words.

"When I shift from Arabic to English, I have to study pauses, flow, cadence, timing—comedy is not universal because it really differs from country and from language, and you have to be on top of it when you try to use your comedy with different audience."

Even with these changes, Youssef claims a distinctive voice in the American political comedy spectrum. He's more cynical, he said, "because I come from a place where hope is an exception." And, in spite of increasing signs of nationalism, Youssef still sees hope for the U.S.


"I don't think things will be that bad here [relative to what Egypt experienced]. There's a chance every couple of years for midterm elections. The good thing is that people are waking up and getting more involved. Red states are turning blue, and Democrats are winning—people are getting more involved. The good thing about America is that it's dynamic and not stagnant."

He also finds that the opportunity for comedy is good. In America, he said, "Comedy has a bigger seat at the table to talk heavy things that would be more difficult [elsewhere]. It helps take the fear out of people's hearts and disarm dictators by making fun of them."

Ultimately, his desire as a comic coincides with his training in medicine: to allow for a kind of healing.

"I would like to have people able to laugh at differences instead of fighting about them. It's a long shot, but something to wish for." LV/


*Dan Boscaljon is a freelance inquisitor based in Iowa City. He has a fondness for the imaginary and the unknowable and an appetite for learning how to live well. This includes coffee, oatmeal, music, books and training for a half marathon.*



# TREKFEST SALE


THROUGH APRIL 8

**WORLD  
of BIKES**  
Iowa City



723 S Gilbert St  
Iowa City, IA 52240  
(319) 351-8337  
worldofbikes.com

OFFICIAL BIKE VALET SPONSOR OF SUMMER OF THE ARTS





## **THEATRE & PERFORMANCE**

### **4/7**

**Nate Staniforth: Real Magic Tour**, *The Temple Theater, Des Moines*, 7:30 p.m., \$27.50-32.50

**Mirrorbox Theatre: 'Exit Strategy'**, *Legion Arts CSPS Hall, Cedar Rapids*, 7:30 p.m., \$15

**MCF: Bassem Youssef, Hancher, Iowa City**, 7:30 p.m., \$10-25

**The Swinger David Scott**, *Penguin's Comedy Club, Cedar Rapids*, 8 p.m., \$12.50-15

**'Visual Mixtape,' Theatre B, UI Theatre Building, Iowa City**, 8 p.m., Free-\$5

**'Noises Off,' Giving Tree Theater, Marion**, 8 p.m., \$15-120

**MCF: Sarah Tiana, The Mill, Iowa City**, 9:30 p.m., \$15

### **4/8**

**'Visual Mixtape,' Theatre B, UI Theatre Building, Iowa City**, 2 p.m., Free-\$5

**'Noises Off,' Giving Tree Theater, Marion**, 2 p.m., \$15-120

### **4/10**

**'Muslims in Iowa'—Staged Reading, Hancher, Iowa City**, 7 p.m., Free

**'Buddy: The Buddy Holly Story,' Paramount Theatre Cedar Rapids**, 7:30 p.m., \$48-68

### **4/12**

**The Canaries Raise Hell & Dollars: A Filthy, Funny, Feminist Spectacular**, *The Mill, Iowa City*, 7 p.m., \$10-15

### **4/13**

**'Ears On A Beatle,' Riverside Theatre, Iowa City**, 7:30 p.m., \$18-30

**'Kinky Boots,' Hancher, Iowa City**, 7:30 p.m., \$50-90

**'Cosi Fan Tutte,' Coralville Center for the Performing Arts**, 7:30 p.m., \$5-20

**'Noises Off,' Giving Tree Theater, Marion**, 8 p.m., \$15-120

### **4/14**

**'Kinky Boots,' Hancher, Iowa City**, 2 & 7:30 p.m., \$50-90

**'Ears On A Beatle,' Riverside Theatre, Iowa City**, 7:30 p.m., \$18-30

**'Cosi Fan Tutte,' Coralville Center for the Performing Arts**, 7:30 p.m., \$5-20

**'Noises Off,' Giving Tree Theater, Marion**, 8 p.m., \$15-120

### **4/15**

**'Kinky Boots,' Hancher, Iowa City**, 1 & 6:30 p.m., \$50-90

**'Noises Off,' Giving Tree Theater, Marion**, 2 p.m., \$15-120

**'Ears On A Beatle,' Riverside Theatre, Iowa City**, 2 p.m., \$18-30

**'Cosi Fan Tutte,' Coralville Center for the Performing Arts**, 2 p.m., \$5-20

**'This Evil Thing,' Iowa Mennonite School, Kalona**, 7 p.m., Freewill donation

I am a friend, a dreamer, and an activist.  
And I am living with HIV.

*Let's stop HIV together.*  
—Hydeia



Hydeia (left) has lived with HIV since 1984.

**Do you know your status?  
Ask your doctor for a test.**

**[www.stopHIViowa.org](http://www.stopHIViowa.org)  
[www.cdc.gov/ActAgainstAIDS](http://www.cdc.gov/ActAgainstAIDS)**



**ACT  
against  
AIDS**

**ONE OF IOWA'S LARGEST  
MARRIOTT CONFERENCE CENTER**

**ARTS  
& Crafts  
SHOW**

**Over  
125  
Exhibitors**

**SAT., APRIL 7**

**MARRIOTT CONFERENCE CENTER  
CORALVILLE, IOWA**

**JUST OFF I-80 BY EXIT 242  
9:00 a.m. - 4:00 p.m.**

**ADM.: \$5.00 - FREE PARKING  
WHERE YOU CAN BUY THAT  
QUALITY HANDMADE PRODUCT  
AT AN AFFORDABLE PRICE.**

**Like us on Facebook for A Chance  
to Win \$50 Gift Certificates**

**Callahan Promotions, Inc. 563-652-4529**

**Bring This Ad To Show For \$1.00 Off Admission.**

## 4/4

**Mission Creek Week Local Music Showcase**, Iowa City Yacht Club, 7 p.m., \$7

**Kansas**, Adler Theatre, Davenport, 8 p.m., \$40-95

**MCF: Xylouris White w/ Paul Cary, Peanut Ricky & the Fiends**, The Mill, Iowa City, 8 p.m., \$10-12

**MCF: Current Joys w/ Younger, Hot Tang**, Gabe's, Iowa City, 8:30 p.m., \$8

**MCF: DJ A to the K**, Gabe's, Iowa City, 10 p.m., Free

## 4/5

**Rockin' Road to Dublin**, Paramount Theatre Cedar Rapids, 7:30 p.m., \$30-59.50

**MCF: The Weepies w/ Elizabeth Moen**, Englert Theatre, Iowa City, 8 p.m., \$35

**Mark Lettieri Trio w/ Craig Erickson**, Dick's Tap & Shake Room, Cedar Rapids, 8 p.m., \$18-20

**MCF: Horse Feathers w/ Counterfeit Madison, Dana T**, The Mill, Iowa City, 8 p.m., \$15

**MCF: Laurel Halo w/ Purchase, Collidescope**, Iowa City Yacht Club, 8:30 p.m., \$10

**MCF: Cakes Da Killa w/ Plack Blague, CJ Run**, Gabe's, Iowa City, 9 p.m., \$10-12

**Party Thieves**, Blue Moose Tap House, Iowa City, 9 p.m., \$12-15

**MCF: Anthony Worden's Disco Dance Party**, Gabe's, Iowa City, 10 p.m., Free

## 4/6

**First Friday Jazz April w/ George Jazz Group**, Opus Concert Cafe, Cedar Rapids, 5 p.m., \$12

**Live Music with Justin Goodchild**, Cedar Ridge Distillery, Swisher, 6 p.m., Free

**Checker and the Bluetones**, Spicoli's Rockade, Waterloo, 6 p.m., \$5

**MCF: Wye Oak w/ Margaret Glaspy, Sister Wife**, Englert Theatre, Iowa City, 7 p.m., \$20

**MCF: S. Carey w/ Gordi**, Extravision, The Mill, Iowa City, 8:30 p.m., \$15

**Sean Costanza**, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free

**Har-di-Har w/ Hex Girls, Emily Otis**, Octopus College Hill, Cedar Falls, 9 p.m., \$5

**MCF: Algiers w/ Horse Lords, Sinner Frenz**, Gabe's, Iowa City, 9 p.m., \$15

**MCF: Mission Beat ft. Shea Delany, Laurel Halo, bTsunami, Pat Blin**, Iowa City Yacht Club, 9 p.m., \$10

**Crystal City w/ Twins**, Dick's Tap & Shake Room, Cedar Rapids, 9:30 p.m., \$6-8

**Yung Gravy**, Blue Moose Tap House, Iowa City, 9 p.m., \$12-69

**Clownvis Presley**, Spicoli's Rockade, Waterloo, 9:30 p.m., \$8

**MCF: DJ Adam Luksetich & Friends**, Gabe's, Iowa City, 10 p.m., Free

## 4/7

**MCF: Community Day—Underground Showcase**, Gabe's, Iowa City, 1 p.m., Free

**MCF: Big Free Show ft. Tristen w/ Annalibera, Public Access, Ryan Joseph Anderson, Eric Pettit Lion, Josefina, Nadalands & Alexis Stevens**, Big Grove Brewery & Taproom, Iowa City, 2 p.m., Free

**MCF: Built to Spill w/ Rituals of Mine, BStar**, Gabe's, Iowa City, 7 p.m., \$30

**Jeffrey C. Capps and Tara McGovern w/ the Central Standards**, Uptown Bill's, Iowa City, 7 p.m., \$5-10 suggested donation

**Hawkeye State Stormer w/ the Nadas, Poison Control Center, Prime Movers, TWINS, Volcano Boys**, Codfish Hollow Barnstormers, Maquoketa, 7 p.m., \$25-30

**Milonga Tango Dance Party**, Iowa City Senior Center, 7:30 p.m., \$5

**Masterworks VI: Postcards from Russia**, Adler Theatre, Davenport, 8 p.m., \$8-62

**MCF: Feel Free w/ ONO, Alex Zhang Hungtai**, Iowa City Yacht Club, 8 p.m., \$8

**MCF: Julien Baker w/ Karen Meat, Squirrel Flower**, Englert Theatre, Iowa City, 8 p.m., \$20

**SLW VS Manhorse w/ CR Dicks, Good Habits, Jordan Sellergren**, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7

**Naughty Professor**, Famous Mockingbird, Marion, 9 p.m., \$10

**EGi, Vibe & Direct, Blookah**, Blue Moose Tap House, Iowa City, 9 p.m., \$10-12

**Izabel Crane w/ Murf-tones**, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., \$8-10

## 4/8

**Piano Sundays: Uriel Tsachor and Studio**, Old Capitol Museum, Iowa City, 1:30 p.m., Free

**Society of Broken Souls w/ Molly Durnin**, Dick's Tap & Shake Room, Cedar Rapids, 7 p.m., \$5

**MCF: Jamila Woods w/ Psalm One, Ancient Posse**, Englert Theatre, Iowa City, 7 p.m., \$15

## 4/9

**The Steel Wheels**, Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$16-19

## 4/10

**Fabio Augustinis Quartet**, The Mill, Iowa City, 6:30 p.m., \$6

**Now Hear This April w/ Colleen & Treesreach**, Opus Concert Cafe, Cedar Rapids, 7 p.m., \$12

**TAUK w/ Linear Symmetry**, Blue Moose Tap House, Iowa City, 9 p.m., \$13-15

## 4/11

**Slaughter to Prevail w/ Shattered Crown, Doppelganger**, Gabe's, Iowa City, 6 p.m., \$13-15

## 4/13

**Jazz After Five: Big Fun**, The Mill, Iowa City, 5 p.m., Free

**Live Music w/ Devin Scott**, Cedar Ridge Distillery, Swisher, 6 p.m., Free

**The Snozberries**, Spicoli's Rockade, Waterloo, 6 p.m., \$5

**Digitour: Arctic Lights**, Gabe's, Iowa City, 6:30 p.m., \$25

**JC the New King of Funk**, Iowa City Yacht Club, 8 p.m., \$10

**Geographer w/ Joan, Pulsing**, Daytrotter, Davenport, 8 p.m., \$12

**Dreamwell Theatre Presents: KaraokeCon II**, The Mill, Iowa City, 8 p.m., \$5 suggested donation

## ORCHESTRA IOWA PRESENTS

**FRIDAY, MAY 4**

7:30 PM

VOXMAN CONCERT HALL  
IOWA CITY

**SATURDAY, MAY 5**

7:30 PM

PARAMOUNT THEATRE  
CEDAR RAPIDS

## RACHMANINOFF'S Rhapsody

WITH  
GRAMMY-NOMINATED PIANIST  
**JOYCE YANG**

TICKETS  
START AT  
JUST  
**\$16**

**319.366.8203**  
**ORCHESTRAIOWA.ORG**



## MUSIC

**Acoustic Guillotine w/ Morphine Dream, VanAllen,**  
Trumpet Blossom Cafe, Iowa City, 8:30 p.m., \$5

**The Tanya English Band,** Big Grove Brewery &  
Taproom, Iowa City, 9 p.m., Free

**Brandon Lynch,** Octopus College Hill, Cedar Falls,  
9 p.m., \$5

**Sideshow Bob,** Spicoli's Rockade, Waterloo, 9:30  
p.m., \$5

## 4/14

**Bill Sackter Birthday Bash,** Uptown Bill's, Iowa City,  
10 a.m., \$5-10 suggested donation

**Nic Arp Band Release Party,** The Mill, Iowa City, 7  
p.m., \$10

**Orchestra Iowa Presents: Emanuel Ax Plays Brahms,**  
Paramount Theatre Cedar Rapids, 7:30 p.m.,  
\$16-55

**Peekaboo w/ Patches O'Malley, Nxbel Price, Ronald  
Raygun, On0,** Blue Moose Tap House, Iowa City, 8  
p.m., \$10

**JigJam,** Legion Arts CSPPS Hall, Cedar Rapids, 8  
p.m., \$17-21

**The Penske File w/ Condor & Jaybird, the Spider  
Magnets,** Trumpet Blossom Cafe, Iowa City, 9  
p.m., \$5

**Joseph Huber,** Big Grove Brewery & Taproom, Iowa  
City, 9 p.m., Free

**EGi,** Famous Mockingbird, Marion, 9 p.m., \$10

**Rattlesnake Master w/ Kiernan McMullin,** Dick's Tap  
& Shake Room, Cedar Rapids, 9 p.m., \$5

**Middle Western Album Release,** Gabe's, Iowa City,  
9 p.m., \$15

**The Way Down Wanderers w/ Cedar County Cobras,**  
Iowa City Yacht Club, 9 p.m., \$10-12

**Crystal City w/ Twins, C. Daniel Stevens,** Octopus  
College Hill, Cedar Falls, 9 p.m., \$5

## 4/15

**Joe & Vicki Price,** Farmers Mercantile Hall,  
Garrison, 2 p.m., \$10

**Strong Men Supporting Strong Women: A Benefit  
Concert for the DVIP & RVAP w/ HomeBrewed, Two-Bit  
Maniac,** The Mill, Iowa City, 4 p.m., \$5-10

**River Glen w/ Young Charles,** Trumpet Blossom Cafe,  
Iowa City, 7 p.m., \$7

**Martin Carthy,** Legion Arts CSPPS Hall, Cedar  
Rapids, 7 p.m., \$17-21

## 4/17

**University of Iowa Jazz Performances, w/ Latin Jazz  
Ensemble, Jazz Repertory Ensemble,** The Mill, Iowa  
City, 6:30 p.m., \$3-5

**Tech N9ne w/ Krizz Kaliko With Just Juice, Joey  
Cool, King Iso,** Cedar Rapids Ice Arena, 7:30 p.m.,  
\$30.50

**Tedeschi Trucks Band w/ Charlie Parr,** Adler Theatre,  
Davenport, 8 p.m., \$32.50-79.50



**Saturday, May 5, 2018 • 8:00-11:00 p.m.**  
**Hancher Auditorium**

A fundraising event to support UIMA and  
a celebration of our community of art lovers

For more information visit [uima.uiowa.edu](http://uima.uiowa.edu)  
For tickets, call 319-335-1725 • Tickets \$50 per guest  
R.S.V.P by Friday, April 27, 2018



**THE MUSEUM**  
**Party**

Artwork © Joshua Koza, 2018



**IT JUST TASTES DELUXE.**

**CAKES • PASTRIES • ESPRESSO • VIENNOISERIE • SUNDAY BRUNCH**

**812 SOUTH SUMMIT ST | IOWA CITY | [DELUXEIOWA.COM](http://DELUXEIOWA.COM) | 319.338.5000**





IOWA CITY, SATURDAY, MAR. 24  
PHOTOS BY ZAK NEUMANN





**MARCH  
FOR OUR  
LIVES**



**GIFFORDS**  
COURAGE TO FIGHT GUN VIOLENCE

**TEXT**

HAPPY POLLOCK  
CASA LUGHESE







**NILS FRAHM**  
ENGLERT THEATRE



# TALLGRASS

Your Workplace Evolution Starts Here

[www.tallgrassbiz.com](http://www.tallgrassbiz.com)

## CINEMA

### 4/4

**New Release Films: 'A Fantastic Woman,'**  
*FilmScene, Iowa City, 2:30, 5, & 7:30 p.m., \$8-10.50*

**New Release Films: 'Thoroughbreds,'**  
*FilmScene, Iowa City, 4, 6:15, & 8:15 p.m., \$8-10.50*

**Late Shift at the Grindhouse: 'Demonica,'**  
*FilmScene, Iowa City, 10 p.m., \$5.50*

### 4/5

**New Release Films: 'A Fantastic Woman,'**  
*FilmScene, Iowa City, 3:30, 6, & 8:45 p.m., \$8-10.50*

**New Release Films: 'Thoroughbreds,'**  
*FilmScene, Iowa City, 4, 6:15, & 8:15 p.m., \$8-10.50*

### 4/6

**New Release Films: 'The Miracle Season,'**  
*FilmScene, Iowa City, 1, 3:30, 6, & 8:30 p.m., \$8-10.50*

### 4/7

**'A Long Way From Home: The Untold Story of Baseball's Desegregation,'** *FilmScene, Iowa City, 10 a.m., Free*

**MCF: 'Tickling Giants' w/ Bassem Youssef,**  
*FilmScene, Iowa City, 12 p.m., Free*

**New Release Films: 'The Miracle Season,'**  
*FilmScene, Iowa City, 3, 5:30, & 8 p.m., \$8-10.50*

**Bijou After Hours: 'Clue,'** *FilmScene, Iowa City, 11 p.m., Free-\$6.50*

### 4/8

**New Release Films: 'The Miracle Season,'** *FilmScene, Iowa City, 1 & 3:30 p.m., \$8-9*

**Fly Fishing Film Tour, Big Grove Brewery & Taproom, Iowa City, 2 p.m., \$15-18**

### 4/9

**Free Screening: 'Milwaukee 53206,'** *Iowa City Public Library, 6:30 p.m., Free*

### 4/10

**Bijou Film Forum: 'Harlan County, USA,'**  
*FilmScene, Iowa City, 6 p.m., Free-\$6.50*

# LISTEN LOCAL



## INCREDIBLE ART & EXPERIENCES



[www.waterloocenterforthearts.org](http://www.waterloocenterforthearts.org)

225 Commercial Street, Downtown Waterloo | 319.291.4490

SUPPORTED IN PART BY A CITY OF WATERLOO HOTEL/MOTEL TAX GRANT





**Wakanda to Hollywood: A Discussion of *Black Panther*** Iowa City Public Library, Sunday, April 15, 2 p.m., Free This panel discussion will explore the social issues in the Marvel blockbuster *Black Panther*, the factors that contributed to its runaway success and the impact it is likely to have in Hollywood going forward. It is presented by Project C+B, a new organization in Iowa City established this February to encourage, celebrate and discuss broader representation in film and literature. Light refreshments will be provided; panelists are yet to be announced. Panelists will be guiding the discussion, but the audience will be encouraged to participate.



# Home & Co.

Workshop LLC

yarn  
•  
fabric  
•  
classes  
•  
parties

More information at:  
424 E. Jefferson St • 319.337.4775  
[www.homecworkshop.com](http://www.homecworkshop.com)

## 2018 Summer Camps

- Little Big Kid Fiber ART Camp - June 11-15
- Horse Camp - June 11-15
- Sewing: Patchwork Camp - June 18-22
- Puppets, Plays, and Improv! - June 25-29
- Sewing: Four Winds Quilt Camp - June 25-29
- Little Big Kid Craft Camp - July 2-3
- Back to School Camp - July 5-6
- Print, Dye, Sew Camp - July 9-13
- Your Room, Your Way - July 16-20
- Teen Fashion Camp - July 16-20
- Tiny Doll and House Making - July 23-27
- Little Big Kid Fiber Art Camp - July 23-27
- Fiber Fun Camp - July 30-August 3
- Quilting Camp - August 6-10
- "Sewtastic" Sewing Camp - August 6-10
- Back(PACK) to School Camp - August 13-17

## CINEMA

**4/11**

Late Shift at the Grindhouse Advance Studio

Screening: 'Truth or Dare,' FilmScene, Iowa City, 10 p.m., Free

**4/13**

Late Shift at The Grindhouse: 'Friday the 13th: The Final Chapter,' FilmScene, Iowa City, 11 p.m., \$10

**4/14**

Bijou After Hours: 'Mind Game,' FilmScene, Iowa City, 11 p.m., Free-\$6.50

**4/16**

'abUSed: The Postville Raid,' Cedar Rapids Public Library, 5:30 p.m., Free

Pride at FilmScene: 'God's Own Country,' FilmScene, Iowa City, 7 p.m., \$8-10.50

'Drinking Buddies,' Big Grove Brewery & Taproom, Iowa City, 8 p.m., Free

**4/17**

Bijou Horizons: 'Western,' FilmScene, Iowa City, 6 p.m., Free-\$6.50



**Opioid Symposium** Mount Mercy University, Cedar Rapids, Wednesday, April 4, 5:30 p.m., Free This panel discussion on Iowa's opioid crisis will feature conversation on harm reduction, community response, how to spot signs of abuse and more. Panelists include Rod Courtney, LBSW and AI Fear of the Cedar Rapids Police Department, representing CRUSH (Community Resources United to Stop Heroin) of Iowa; April Dirks, Ph.D., associate professor of social work at Mount Mercy University; Melissa Walker, deputy director of the Area Substance Abuse Council (ASAC); and Pramod Dwivedi, director of the Linn County Public Health Department. One social work CEU will be offered, and light snacks will be served. A Q&A will follow the discussion. *Photo by Zak Neumann*

**MARION  
UPTOWN  
CO-OP**

**Ramsey's**  
WINE BISTRO

319-447-1700  
1120 7th Ave. Marion

M - Th 10a - 10p  
Fri - Sat 10a - 11:30p  
Sun closed

Marion's best kept secret for gifts, antiques, collectibles, and TOYS!



**Treasure Chest  
Collectibles**

1026 7th Ave., Marion, IA 52302  
319.826.3752 • crtreaurechest.com

  
**UPTOWN SNUG**

319-200-6996 | 760 11 St, Marion

*Happy Hour*  
TUESDAY - FRIDAY 3-6  
\$1 off Beer, Wine & Call Liquor

Open Tuesday - Saturday 2pm-12am

the **DAISY**


CLOTHING • GIFTS & DECOR

Marion  New Bo

319-249-1898 319-362-3615  
1105 8th Ave 208 12th Ave

Tu, Wed, Fri 11-5  
Th 11-7 • Sat 11-4  
~ closed sunday & monday ~

www.shopthedaisy.com



**ARTISAN'S  
SANCTUARY**

1070 7TH AVE, MARION, IA



## 4/4

Veterans for Peace Chapter #161 Presents: Community Reading of Dr. Martin Luther King Jr. Speeches, University of Iowa Pentacrest, Iowa City, 10 a.m., Free

Opioid Symposium, Mount Mercy University, Cedar Rapids, 5:30 p.m., Free

Reality Bites: Immigrants and Refugees—Session 2/3, Cedar Rapids Public Library Downtown, 6 p.m., Free

## 4/7

MCF—ALT (Art + Life + Tech): Code and Cupcakes, MERGE, Iowa City, 9 a.m., Free

MCF—ALT (Art + Life + Tech): Tom Eggert, MERGE, Iowa City, 1 p.m., Free

MCF—ALT (Art + Life + Tech): Will Lenzen, Jr., MERGE, Iowa City, 2 p.m., Free

MCF—ALT (Art + Life + Tech): Jen Myers, MERGE, Iowa City, 3 p.m., Free

MCF—ALT (Art + Life + Tech): Panel Discussion w/ Tom Eggert, Will Lenzen, Jr., Jen Myer, MERGE, Iowa City, 4 p.m., Free

## 4/9

Carden International Circus Presents: The El Kahir Shrine Circus, U.S. Cellular Center, Cedar Rapids, 6:30 p.m., Free-\$19

## 4/10

Johnson County Clean Water Roadshow w/ David Osterberg, Big Grove Brewery & Taproom, Iowa City, 5:30 p.m., Free

## 4/11

Ladies' Night Out at Midwest Kids Market, Johnson County Fairgrounds, Iowa City, 5:30 p.m., Free

## 4/12

Midwest Kids Market Spring Consignment Sale, Johnson County Fairgrounds, Iowa City, 9 a.m., Free

Get It Done! Stepping up to Assessment, University of Iowa Obermann Center, 12 p.m., Free

Climate for Change & Conservation w/ Jessi Lowry, Old Capitol Museum, Iowa City, 6:30 p.m., Free

## 4/13

Midwest Kids Market Spring Consignment Sale, Johnson County Fairgrounds, Iowa City, 9 a.m., Free

International Entrepreneurship Summit, Hilton Garden Inn Iowa City Downtown University, 12:30 p.m., Free

Orchestra Iowa's 2018 Golden Key Gala ft. Emanuel Ax, DoubleTree by Hilton Hotel Convention Complex, Cedar Rapids, 6:30 p.m., \$100

## 4/14

Midwest Kids Market Spring Consignment Sale, Johnson County Fairgrounds, Iowa City, 8 a.m., Free

'Play for All' Kids Fair: Celebration of the Young Child, Iowa Children's Museum, Coralville, 10 a.m., Free

## 4/15

Wakanda to Hollywood: A Discussion of 'Black Panther,' Iowa City Public Library, 2 p.m., Free

## 4/17

Conference/Workshop with Luis Argueta, Mount Mercy University, Cedar Rapids, 8:30 p.m., Free

# IOWA CITY EASTSIDE CO-OP



Let your healing journey flourish

- CRYSTALS, JEWELRY AND GIFTS
- LOVING AND TALENTED HEALERS
- CLASSES AND WORKSHOPS

(319) 351-2907 • 1700 S. 1st Ave. Eastdale Plaza #11c, Iowa City, IA 52240  
www.prismsscape.com

\$55/MONTH UNLIMITED FOR NEW STUDENTS



SHALA HOT YOGA  
YOGA / BARRE / PILATES

formerly known as Zenergi Hot Yoga  
1705 S 1<sup>st</sup> Avenue, Iowa City  
shalahotyoga.com (319) 337-2331

CHECK OUT OUR BEER GARDEN!



Shakespeare's  
PUB & GRILL

DAILY LUNCH SPECIALS 11-2 M-F  
BREAKFAST DAILY UNTIL 11A  
819 S. 1<sup>ST</sup> AVENUE, IOWA CITY

# ENDORPHINDEN TATTOO

Custom tattoos by award-winning  
female artist KRIS EVANS

## NEW LOCATION

2203 F Street, Suite #1, Iowa City  
(319) 688-5185  
endorphindentattoo.com

## Jenny's Salon and Spa

APRIL SPECIALS

EYELASH EXTENSION - FULL SET \$100  
BRAZILIAN BLOW OUT - \$250  
MICROBLADING - \$100 OFF

CALL RUTH at 319-936-7374 for an appointment  
CALL IRIS at 319-855-8908 for an appointment

319-631-9780  
Call Or Text To Schedule  
2811 Russell Dr, Iowa City

 Jenny's Salon and Spa  
www.jennysalonspaic.com



## SPORTS & REC

**4/4**

**Gentle Yoga**, *Public Space One, Iowa City*, 5 p.m., \$5-10 suggested donation

**Quad City Mallards vs. Rapid City**

**Rush**, *TaxSlayer Center, Moline*, 6:35 p.m., \$5

**Harlem Globetrotters**, *U.S. Cellular Center, Cedar Rapids*, 7 p.m., \$21.50-91.50

**Cedar Rapids RoughRiders vs. Madison Capitols**, *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75

**4/6**

**Quad City Mallards vs. Kalamazoo Wings**, *TaxSlayer Center, Moline*, 7:05 p.m., \$10-30

**4/7**

**Quad City Mallards vs. Fort Wayne Komets**, *TaxSlayer Center, Moline*, 7:05 p.m., \$10-30

**Cedar Rapids RoughRiders vs. Sioux City Musketeers**, *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75

**4/8**

**The Harlem Globetrotters**, *TaxSlayer Center, Moline*, 3 p.m., \$22-98

**4/11**

**Gentle Yoga**, *Public Space One, Iowa City*, 5 p.m., \$5-10 suggested donation

**4/13**

**Cedar Rapids RoughRiders vs. Des Moines Buccaneers**, *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75

**4/14**

**EPX Con 2018: Animation & Gaming Conference**, *University of Iowa Art Building West, Iowa City*, 9 a.m., Free  
**Cedar Rapids RoughRiders vs. Madison Capitols**, *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75



**EPX Con 2018: Animation & Gaming Conference** **University of Iowa Art Building West, Iowa City, Saturday, April 14, 9 a.m., Free** The seventh-annual EPX Con is here! Luminaries from across the game design industry will gather for a free day of talks, demos, master classes and, of course, gaming. Free breakfast and lunch will be served, and the open play lounge will feature games from University of Iowa faculty and students, as well as from the wider community. Guests include Grasshopper Studios director Steve Jennings, Shadow Health educational software founder Benjamin Lok, Disrupt co-founder Jak Wilmot, composer for Mass Effect 2, Gears of War, Fortnite and others Rom Di Pris-co, YA author Sarah Prineas and more. *Photo by Zak Neumann*

# LOOKING BAC: FERDINAND BAC, 1859-1952

**FEBRUARY 17-MAY 16, 2018**

**Black Box Theater**  
**Iowa Memorial Union**

Support for the exhibition is provided by the Koza Family Fund, the Members Special Exhibition Fund, and the Richard V.M. Corton, M.D. and Janet Y. Corton Exhibition Fund.



UNIVERSITY OF  
**IOWA**  
MUSEUM OF ART

Ferdinand Bac (French, 1859-1952), *What are looking for in the sky, crazy old man?*, c. 1950, ink on paper, Collection of Madame Sylviane Jullian



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UIMA in advance at 319-335-1727.



## FOOD & DRINK

**4/6**

Iowa City Climate Advocates  
Annual Music & Food Fundraiser,  
Beadology, Iowa City, 5:30 p.m.,  
\$5 minimum suggested donation

**4/7**

Dr. Terry Wahls: Fire-up Your Health  
with Ketogenic Eating, Hills Bank,  
Coralville, 10 a.m., \$20  
Cedar Ridge Distiller's Dinner,  
Cedar Ridge Distillery, Swisher,  
5:30 p.m., \$65

**4/8**

Chinese Heritage Tea, Johnson  
County Historical Society, Iowa  
City, 1 p.m., \$25-30

**4/11**

Buddha Bowls with Chef Katy  
Meyer of Trumpet Blossom, New  
Pioneer Food Co-op, Coralville, 6  
p.m., \$15

**4/14**

Agape Café 25th Anniversary &  
Fundraiser, Old Brick, Iowa City, 8  
a.m., \$10-20 suggested donation

**4/15**

Bend & Brunch, Cedar Ridge  
Distillery, Swisher, 8 a.m., \$30



whitedog  
Since 1975

## IMPORT SERVICE SPECIALISTS

Audi, VW, BMW,  
Volvo, Subaru, Toyota,  
Lexus, Honda, Acura,  
Nissan, Infiniti, Mazda,  
Mini Cooper, Jaguar,  
and other imports

**319.337.4616**

424 Highland Court, Iowa City  
[www.whitedogauto.com](http://www.whitedogauto.com)

## 2018 Youth Awards & Youth Ally Award

SEEKING NOMINATIONS

Do you know of a local youth who  
promotes or contributes to Human  
Rights in the Iowa City area or abroad?

If so, nominate them  
for a Youth Award.

Do you know a person who invests  
in the youth of this community?  
Empowers youth?  
Is an ally for our youth?

If so, nominate them  
for a Youth Ally Award.

The Youth Awards Program will be held on Wednesday, May 9 at 7 p.m.  
at the Englert Theatre, 221 E. Washington Street.

At the program the Mayor of Iowa City will deliver brief remarks  
and recipients will be presented with a Certificate of Appreciation.

**Nominations are due by 5 p.m. on Friday, April 20.  
No late nominations will be accepted.**

Nominations for either award can be submitted online at  
[www.icgov.org/youthawardnomination2018](http://www.icgov.org/youthawardnomination2018)  
[www.icgov.org/youthallynomination](http://www.icgov.org/youthallynomination)

CITY OF IOWA CITY  
UNESCO CITY OF LITERATURE  
For more information on the Youth Awards or the Youth Ally Award  
please call 319-356-5022 or email [humanrights@iowa-city.org](mailto:humanrights@iowa-city.org).

**Family Law & Divorce  
Bankruptcy | Criminal Defense  
General Practice**



**dai gwilliam**  
ATTY AT LAW — IOWA CITY

432 E. Bloomington St.  
(319) 354-6000  
daigwilliam.com

*Residential & Commercial*



**Kim will help  
you find  
your way HOME**

kimschillig@gmail.com  
310.795.2133 V/T

*Licensed Realtor in the State of Iowa*

**T ORGANIC SALON**

GREEN BEAUTY | HAIRCUTS  
AMMONIA-FREE COLOR, HI-LIGHTS & PERMS

**NO** PARABENS • SLS/SLES • PLASTICS  
ARTIFICIAL FRAGRANCES

BY APPOINTMENT ONLY  
FREE 15 MINUTE CONSULTATION

FOLLOW US   

321-321-3362 | 905 WYLDE GREEN RD, IOWA CITY

AREA EVENTS PRESENTED BY NEW PIONEER FOOD CO-OP

## ARTS, CRAFTS & EXHIBITIONS

**4/4**

**Sewing: Wool and Wax Tote—Session 2/2, Home Ec. Workshop, Iowa City, 6 p.m., \$55/course**  
**Caucho Craft Circle: Wire Wrap Tree Sculpture, Caucho, Cedar Rapids, 7 p.m., \$40-55**

**4/5**

**Iowa City Press Co-op Open Studio Hours, Public Space One, Iowa City, 4 p.m., \$10-25**  
**Gems of Hope Workshop, Beadology, Iowa City, 6 p.m., Free**  
**Sewing: Wiksten Baby/Child Smock—Session 2/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$60/course**

**4/6**

**Night at the Museum: Our Amazing Earth, Museum of Natural History at UI, Iowa City, 6 p.m., \$30-35**

**4/7**

**Free First Saturdays for Students: Crossing the Battlefield, National Czech & Slovak Museum & Library, Cedar Rapids, 9:30 a.m., Free**  
**History on the 8's Lecture: 'Dreams of a Great Small Nation,' National Czech & Slovak Museum & Library, Cedar Rapids, 10 a.m., Free**  
**Soldering Sampler, Beadology, Iowa City, 10 a.m., \$98**  
**Knitting: Sweater Pattern Alterations, Home Ec. Workshop, Iowa City, 2 p.m., \$20**  
**Raised Triangle Earrings, Beadology, Iowa City, 2 p.m., \$68**

**4/8**

**Midwest Antique & Art Show, Hawkeye Downs Speedway, Cedar Rapids, 10 a.m., \$8**

**4/9**

**Iowa City Press Co-op: Intermediate Mokuhanga—Session 2/3, Public Space One, Iowa City, 6 p.m., \$135/course**  
**Sewing: Wiksten Harem Pants or Bloomers, Home Ec, Iowa City, 6 p.m., \$45**  
**Grant Wood Fellow Talk: Brandon Coley Cox, 'Process and Practice,' Art Building West, Iowa City, 7:30 p.m., Free**

**4/10**

**Knitting: Antler Hat—Session 1/2, Home Ec, Iowa City, 5:30 p.m., \$45/course**  
**Quilt Start to Finish: Feather Bed Quilt—Session 1/4, Home Ec, Iowa City, 6 p.m., \$100/course**  
**Drawing with Xene Abraham, Artisan's Sanctuary, Marion, 7 p.m., \$25**

**4/11**

**Bobbin Lace Making Demonstration, National Czech & Slovak Museum & Library, Cedar Rapids, 11 a.m., Free with admission**  
**NCSML History on Tap: Monarchs, Martyrs and the Midwest, National Czech & Slovak Museum & Library, Cedar Rapids, p.m., Free**  
**Sewing: School of Sewing (part 1)—Session 1/4, Home Ec, Iowa City, 6:30 p.m., \$85/course**

**4/12**

**Iowa City Press Co-op Open Studio Hours, Public Space One, Iowa City, 4 p.m., \$10-25**  
**Women in Business Gems of Hope Workshop, Beadology, Iowa City, 5 p.m., Free**



**20% OFF  
CAKE  
PURCHASE**  
VALID THROUGH 4.21.18



14 S. CLINTON ST • IOWA CITY • 319-333-1297  
620 PACHA PKWY • NORTH LIBERTY • 319-626-2026  
www.icmollys.com



**4/13**

**Gyrls Night Out: Russian Leaves, Beadology, Iowa City, 5:30 p.m., \$60**

**Night at the Museum—Our Amazing Earth, Museum of Natural History at UI, Iowa City, 6 p.m., \$30-35**

**Exhibition on Screen: Cézanne, Englert Theatre, Iowa City, 7 p.m., \$15-18**

**4/14**

**Peyote Bracelet in Color Gradient, Beadology, Iowa City, 10 a.m., \$88**

**Creating Cyanotypes, Old Capitol Museum, Iowa City, 1 p.m., \$10 suggested donation**

**Iowa City Press Co-op: Intermediate Mokuhanga—Session 3/3, Public Space One, Iowa City, 6 p.m., \$135/course**

**4/15**

**Iowa City Press Co-op: Metalworking for Printmakers, Public Space One, Iowa City, 1 p.m., \$75**

**Fundamentals of Hollow Glass, Beadology, Iowa City, 1 p.m., \$98**

**Artifactory's Life Drawing Drop-In Session, Beadology, Iowa City, 5 p.m., \$10**

**4/16**

**Sewing: Burnside Bibs—Session 1/2, Home Ec, Iowa City, 6 p.m., \$65/course**

**4/17**

**Knitting: Antler Hat—Session 2/2, Home Ec, Iowa City, 5:30 p.m., \$45/course**

**Quilt Start to Finish: Feather Bed Quilt—Session 2/4, Home Ec, Iowa City, 6 p.m., \$100/course**

**#IMOMSOHARD**

PRESENTED BY  
**Yoplait**

**MOM'S NIGHT OUT**

**ROUND 2!**

**JUNE 2 @ 8:00PM**

**MCGRATH AMPHITHEATRE**

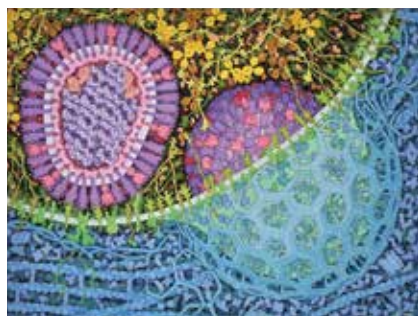
BUY TICKETS ONLINE [MCGRATHAMPHITHEATRE.COM](http://MCGRATHAMPHITHEATRE.COM),  
AT THE U.S.CELLULAR CENTER BOX OFFICE OR AT 800.745.3000

[IMOMSOHARD.COM](http://IMOMSOHARD.COM)



FAULCONER GALLERY

GRINNELL COLLEGE



**ON VIEW THROUGH JUNE 10:  
MAKING LIFE VISIBLE: ART, BIOLOGY, AND VISUALIZATION**

**ON VIEW APRIL 6 - MAY 6:  
BAX: BACHELOR OF ARTS EXHIBITION 2018**

Image: David Goodsell, *Influenza Virus Entry*, 2016, watercolor and ink on paper, 18 x 24 in. Courtesy of the artist.

For a full listing of events and programs, visit [grinnell.edu/fulconergallery](http://grinnell.edu/fulconergallery)  
or call 641.269.4660

## 4/4

**MCF:** Lina María Ferreira Cabeza-Vanegas & Sarah Viren, *Prairie Lights Books & Cafe, Iowa City, 5:30 p.m., Free*  
**MCF:** Roxane Gay + Amber Tamblyn + Jessica Hopper: *In Conversation, Englert Theatre, Iowa City, 7:30 p.m., \$30*

## 4/5

**Visiting Writer:** Jim McKean, *Mount Mercy University, Cedar Rapids, 3:30 p.m., Free*  
**MCF:** Deb Olin Unferth & Andrea Lawlor, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

## 4/6

**Read on the Rug:** The Environment, *Museum of Natural History at UI, Iowa City, 10 a.m., Free*  
**MCF:** Indie Publishing Panel Discussion, *Prairie Lights Books & Cafe, Iowa City, 1 p.m., Free*  
**MCF:** A Conversation w/ Lambda Literary, Vida & Kundiman, *Prairie Lights Books & Cafe, Iowa City, 3 p.m., Free*  
**MCF:** Lit Walk Round 1, *Downtown Iowa City, 5 p.m., Free*  
**MCF:** Lit Walk Round 2, *Downtown Iowa City, 6 p.m., Free*  
**MCF:** Lit Walk Round 3, *Downtown Iowa City, 7 p.m., Free*

## 4/7

**MCF:** ICE CREAM Comics & Zine Fair, *Public Space One, Iowa City, 11 a.m., Free*  
**MCF:** Literary Magazine & Small Press Book Fair, *The Mill, Iowa City, 11 a.m., Free*  
**MCF:** Reading—Khadijah Queen + Kayleb Rae Candrilli + Kma Sullivan, *Iowa Writers' House, Iowa City, 12 p.m., Free*  
**MCF:** Writers of Color Reading Series, *Prairie Lights Books & Cafe, Iowa City, 2 p.m., Free*  
**MCF:** Rachel Arndt & Latanya McQueen, *Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free*

## 4/14

**The Reclamation Workshop: A Two-Day Cultural & Literary Intensive—Session 1/2,** *Englert Theatre, Iowa City, 10 a.m., \$185/course*  
**Illustrated Flash Fiction,** *National Czech & Slovak Museum & Library, Cedar Rapids, 3 p.m., Free*  
**4/15**  
**The Reclamation Workshop: A Two-Day Cultural & Literary Intensive—Session 2/2,** *Englert Theatre, Iowa City, 2 p.m., \$185/course*

**Jennifer Black Reinhardt,** *Prairie Lights Books & Cafe, Iowa City, 3 p.m., Free*  
**Free Generative Writing Workshop,** *Public Space One, Iowa City, 5:30 p.m., Free*

## 4/16

**Joshua Wheeler & Barret Baumgart,** *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

## 4/17

**Peter Bognanni,** *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

**MICKY'S**  
 IRISH PUB  
 Iowa City, Iowa

{ You're with friends now. }

11 S. DUBUQUE ST.  
 MICKYSIRISHPUB.COM  
 BREAKFAST • LUNCH • DINNER • DRINKS

**nodo**  
 DOWNTOWN

SANDWICHES • SALADS • WRAPS • SOUP  
 COFFEE • COOKIES • BEER • WINE

5 S. DUBUQUE ST (319) 359-1181  
 nodoiowacity.com

**DEADWOOD**  
 Tavern

Greenest bar in Iowa City.  
 Best Bloody Mary in town.

6 S. DUBUQUE ST., IOWA CITY  
 (319) 351-9417

An Iowa City Landmark

**Prairie Lights**

OPEN 9AM DAILY

15 S Dubuque - 337-2881 - prairielights.com

**Baroncini**

Happy Hour  
 Mon-Fri 5-6:30 p.m.

104 S. Linn Street (319) 337-2048 baroncinirestaurant.com

Watch Art  
 Make Art  
 Wear Art  
 Be Art

You can do it all at

**Beadology**  
 jewelry, beads, instruction

Open 7 days a week!

220 E. Washington Street • Iowa City  
 Directly across the street from The Englert Theatre.  
 319-336-1566 • www.beadologyiowa.com



## MONDAYS

**Open Mic**, The Mill, Iowa City, 8 p.m., Free  
**Honeycombs of Comedy**, Iowa City Yacht Club, 9 p.m., \$3

## TUESDAYS

**Blues Jam**, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free **Yahoo Drummers**, Public Space One, Iowa City, 7 p.m., Free **Weekly Old-Timey Jam Session**, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free **Karaoke**, Studio 13, Iowa City, 9 p.m., Free **Karaoke Tuesdays**, The Mill, Iowa City, 10 p.m., Free

## WEDNESDAYS

**Gentle Yoga**, Public Space One, Iowa City, 5 p.m., \$5-10 **Break Dance Group**, Public Space One, Iowa City, 6 p.m., Free **Burlington Street Bluegrass Band**, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays) **Bluegrass Jam**, The Mill, Iowa City, 7 p.m., Free (3rd Wednesday) **Open Mic Night**, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free **Open Mic**, Cafe Paradiso, Fairfield, 8 p.m.,

Free **Open Stage**, Studio 13, Iowa City, 10 p.m., Free **Late Shift at the Grindhouse**, Film Scene, Iowa City, 10 p.m., \$4 **Talk Art**, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)

## THURSDAYS

**I.C. Press Co-op open shop**, Public Space One, Iowa City, 4 p.m., Free **Kids Meditation Class** Iowa City, Quaker Friends Meeting House, Iowa City, 5:45 p.m., \$5 **Iowa City Meditation Class: How To Transform Your Life**, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 **Novel Conversations**, Coralville Community Library, 7 p.m., Free (3rd Thursday) **Thursday Night Live Open Mic**, Uptown Bill's, Iowa City, 7 p.m., Free **Daddy-O**, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free **Underground Open Mic**, Open Jam and Mug Night, Yacht Club, 8 p.m., Free **Live Jazz**, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays) **Karaoke Thursday**, Studio 13, Iowa City, 8 p.m., Free **Retrofit Vinyl w/ DJ Olaz Fük**, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., Free

## FRIDAYS

**NewBo Open Coffee**, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays) **Friday Night Out**, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 **FAC Dance Party**, The Union, Iowa City, 7 p.m. **Sasha Belle Presents: Friday Night Drag & Dance Party**, Studio 13, Iowa City, 10:30 p.m., \$5 **SoulShake**, Gabe's, Iowa City, 10 p.m., Free

## SATURDAYS

**Pop-Up Market**, NewBo City Market, Cedar Rapids, 10 am **Family Storytime**, Iowa City Public Library, 10:30 a.m., Free **I.C. Press Co-op Open Shop**, Public Space One, Iowa City, 12 p.m., Free **Elation Dance Party**, Studio 13, Iowa City, 9 p.m., \$5

## SUNDAYS

**Pub Quiz**, The Mill, Iowa City, 9 p.m., \$1

*With so much to see  
and do, we need **two**  
cities to pack it all in!*

Check out  
**VisitTheCedarValley.com**  
for more ideas.



GRAB  
THE GIRLS &  
**GET AWAY!**



800-845-1955  
CedarFallsTourism.org/shopping  
**#WeKnowHowToWeekend**



**APRIL 20 • CEDAR FALLS**  
**VISITTHECEDARVALLEY.COM**



Retreat • Family Outing  
Camping Experience  
Conference • Reunion  
Reception

(319)268-0787 439 N. Division St. Cedar Falls  
[riverviewministries.com](http://riverviewministries.com)

## BREWERY & RESTAURANT

FOR BEER LISTS AND FOOD MENUS VISIT  
[SingleSpeedBrewing.com](http://SingleSpeedBrewing.com)



**WATERLOO**  
325 COMMERCIAL ST.  
**CEDAR FALLS**  
128 MAIN ST.

THERE'S A LOT TO DIG ABOUT  
**WATERLOO**



CALL NOW for your **FREE CONSULTATION**  
319-466-0026 [info@epicfmc.com](mailto:info@epicfmc.com) [www.epicfmc.com](http://www.epicfmc.com)

# TAKE BACK YOUR HEALTH!

Partner with EPIC, Iowa's original FUNCTIONAL MEDICINE center

## The professionals at EPIC offer solutions for:

Thyroid Disorders • Adrenal Issues  
Chronic Pain • Autoimmune Conditions  
Inflammatory Disorders • Fatigue  
Metabolic Issues, including Diabetes  
Optimum Aging • Weight Loss Resistance  
Women's Health Issues

- Address root causes, not just symptoms
- Team approach to health
- Specialists in nutrition, stress relief, brain training, lifestyle change and healing movement

**SPACE LIMITED for both events**  
**RSVP required at**  
**[info@epicfmc.com](mailto:info@epicfmc.com)**  
**or 319-400-8263**

## Join Us at One of Our Events!

**Presented by Dr. Jason Bradley,**  
**Iowa's FUNCTIONAL MEDICINE pioneer**

### The Truth about Medical Marijuana

10 a.m., Saturday, April 21  
Natural Grocers, 1404 S. Gilbert St.

What is CBD? What are the real benefits and risks of marijuana? What's the difference between marijuana and hemp?

Learn some surprising truths about one of today's hottest health topics!

### Busting the 3 Thyroid Myths

5:30 p.m., Wednesdays, April 4 & 18  
Blackstone, 503 Westbury Dr #1

Learn the truth about your thyroid, treatments, and your health.

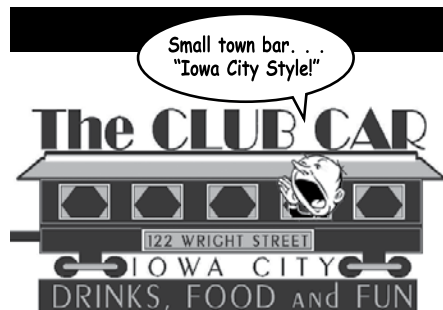
Dinner and a glass of wine are included.



EMPOWERING • PERSONALIZED • INTEGRATIVE • COMMUNITY



## IOWA CITY OLD TRAIN DEPOT



OPEN 11-2AM DAILY  
TRY OUR BREADED TENDERLOIN!  
SERVING FOOD UNTIL 1AM DAILY

122 Wright St. • 351-9416  
(across from the train tracks)



## ADVERTISER INDEX

- ARTS & CRAFTS SHOW (27)
- BIG GROVE BREWERY (11)
- BIOTEST (48)
- BREAD GARDEN MARKET (49)
- CEDAR VALLEY TOURISM (43)
- CITY OF IOWA CITY (39)
- CROWDED CLOSET (35)
- DAI GWILLIAM (40)
- DELUXE CAKES & PASTRIES (29)
- THE ENGLERT THEATRE (15)
- EPIC FUNCTIONAL MEDICINE CENTER (44)
- FAULCONER GALLERY (41)
- FILMSCENE (20)
- FLYOVER FASHION FEST (2)
- HANCHER AUDITORIUM (4-5)
- HOME EC. WORKSHOP (35)
- IOWA CITY DOWNTOWN CO-OP (42)
- MICKY'S
- NODO
- DEADWOOD
- PRAIRIE LIGHTS
- BARONCINI
- BEADOLOGY
- IOWA CITY EASTSIDE CO-OP (37)
- PRISMSSCAPE
- SHALA HOT YOGA
- SHAKESPEARE'S PUB & GRILL
- ENDORPHINDEN TATTOO
- JENNY'S SALON & SPA
- IOWA CITY NORTHSIDE MARKETPLACE (46)
- OASIS FALAFEL
- RUSS' NORTHSIDE SERVICE
- ARTIFACTS
- GEORGE'S
- HAMBURG INN NO. 2
- DEVOTAY
- EL BANDITOS
- PAGLIAI'S PIZZA
- THE HAUNTED BOOKSHOP
- SONNY'S
- HIGH GROUND
- JOHN'S GROCERY
- NODO
- DODGE ST. TIRE
- IOWA CITY OLD TRAIN DEPOT (45)
- THE CLUB CAR
- PATV
- TRUMPET BLOSSOM CAFE
- IOWA DEPARTMENT OF PUBLIC HEALTH (27)
- KCKC JAZZ 88.3 (23, 34)
- KIM SCHILLIG (40)
- MAD MODERN (12)
- MARION UPTOWN CO-OP (36)
- RAMSEY'S WINE BISTRO
- TREASURE CHEST COLLECTIBLES
- UPTOWN SNUG
- THE DAISY
- ARTISAN'S SANCTUARY
- M.C. GINSBERG (6)
- MISSION CREEK FESTIVAL (13)
- MOLLY'S CUPCAKES (40)
- T ORGANIC (40)
- NEW PIONEER FOOD CO-OP (21)
- OBERMANN CENTER (20)
- ORCHESTRA IOWA (29)
- PUBLIC SPACE ONE (17)
- PULLMAN BAR & DINER (52)
- RIVERSIDE THEATRE (7)
- RED PEPPER DELI & GRILL (11)
- SCRATCH CUPCAKERY (51)
- THE SECOND ACT (49)
- TALLGRASS (34)
- UNIVERSITY OF IOWA MUSEUM OF ART (29, 38)
- US CELLULAR CENTER (41)
- WHITEDOG AUTO (39)
- WORLD OF BIKES (26)
- ZEPHYR PRINTING & DESIGN (45)

**PLEASE SUPPORT OUR ADVERTISERS!**



### DOWNTOWN

125 S. Dubuque St., Iowa City, IA  
P 319-351-3500 | F 319-351-4893  
copies@zephyrprinting.com

### CORALVILLE

411 2nd St., Ste. C, Coralville, IA  
P 319-351-7100 | F 319-351-7107  
coralville@zephyrprinting.com

[www.zephyrprinting.com](http://www.zephyrprinting.com)



# IOWA CITY NORTH- SIDE MARKET- PLACE

**Hummus where the heart is.®**

Falafel, Hummus, Pita, Gyros, Kebabs  
Mediterranean Salads & Spreads

Let us  
cater your  
event!



Open  
11-9  
Daily

menu at [www.oasisfalafel.com](http://www.oasisfalafel.com)  
206 N. Linn St, Downtown IC | 358-7342

# Russ'

Northside  
Service, Inc.

Your Neighborhood Service Station  
Auto Repair | Foreign or Domestic  
Close to Downtown and Campus!

305 N. Gilbert | 319-351-1909  
[www.russnorthsideservice.com](http://www.russnorthsideservice.com)



OPEN  
EVERY  
DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

# George's

est. 1939



312 E Market St | 351-9614

IC's original northside tap, serving up cold brews,  
lively conversation, & our award-winning burgers.

Iowa City's Classic Diner!



[www.hamburginn.com](http://www.hamburginn.com)  
214 North Linn St • 319-337-8812

# DEVOTAY

Real.  
Good.  
Food.

117 N Linn - 354.1001 - [Devotay.net](http://Devotay.net)

BRUNCH SERVED SAT & SUN 9-2



327 E MARKET 319-358-2836 [f](https://www.facebook.com/elbanditosiowacity) [i](https://www.instagram.com/elbanditosiowacity)  
[WWW.ELBANDITOSIOWACITY.COM](http://WWW.ELBANDITOSIOWACITY.COM)



**PIZZAS READY IN 15 MINUTES**

302 E. BLOOMINGTON ST. IOWA CITY  
[pagliaisic.com](http://pagliaisic.com) (319) 351-5073



Books. Games. Cats. Wingbacked chairs.  
Lose a little time. Find your sense of wonder.

219 N. Gilbert

Mon-Sat 10-8 Sun 11-7



next to Hamburg Inn

**COCKTAILS - BEER - POOL - PIZZA**  
210 N Linn St. | [sonnystap.com](http://sonnystap.com) | (319) 337-4335

**HIGH GROUND**

**COFFEE BEER WINE  
LUNCH LIVE EVENTS**

**OPEN DAILY 7AM-11PM**

301 E Market St, Iowa City, IA  
319-338-5382 • [highgroundcafe.com](http://highgroundcafe.com)

WOW! John's has such a great selection, you must have it all!

That's right, miss, John's has been your #1 neighborhood grocer and deli since 1948.

**John's** An Iowa City Tradition Since 1948  
401 E. Market St. • 319.337.2183  
www.johnsgrocery.com

**nodo**

SANDWICHES • SALADS • WRAPS • SOUP  
COFFEE • COOKIES • CATERING • CARRYOUT

600 N. DODGE ST \*ACE ADJACENT\*  
[nodoiowacity.com](http://nodoiowacity.com) (319) 359-1181

Locally Owned For All Your  
Tire and Auto Service Needs

**DODGE ST. TIRE**  
est. 1992

**337-3031**  
BRIAN SEKAFETZ (Owner)

Dodge Street Tire & Auto  
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE  
[www.dst-ic.com](http://www.dst-ic.com)

## THE STRAIGHT DOPE BY CECIL ADAMS

**Why are processed foods bad? If I take a chicken breast and process it into a paste, is it worse for my health than if I ate the chicken whole? Please help before I get butt cancer from a chicken nugget! —Jim Huff**

Let's get the bad news out of the way, Jim. Last month a big French study came out that tracked the diets of some 100,000 participants to better understand the relationship between cancer and what its authors refer to as "ultra-processed foods," characterized by "a higher content of total fat, saturated fat and added sugar and salt, along with a lower fibre and vitamin density." And though butt cancer wasn't named as a specific threat, the findings did in fact link a 10 percent proportional increase in consumption of such food with a 10 percent-plus rise in cancer risk overall. Further research is needed, but—brace yourself—it's looking like chicken nuggets may not be amazing for your health.

The good news? Your skepticism regarding any categorical condemnation of "processed foods" is entirely warranted. This reality, in fact, is a big part of the organizing principle underlying the French research—about which more below. Not only is there nothing inherently bad about processed foods, the phrase itself is so capacious and variously defined as to be basically meaningless. Unless you're picking grapes off the vine, you're eating food that's been processed somehow or other: milk is pasteurized; wheat is ground; salad mix is washed. A 2000 article in the *British Medical Bulletin* defined food processing as "any procedure undergone by food commodities after they have left the primary producer, and before they reach the consumer"—mere refrigeration counts.

That's a distinctly capitalist formulation, but by most definitions, humans have engaged in food processing for millennia. Cooking with fire is the ur-processing method, and our ancestors may have been at it 1.5 million years ago. Other techniques have involved creative ways to unlock nutrition in food or extend its shelf life. In the former category, see e.g. nixtamalization, the practice of treating maize with limestone or lye, which helped the Aztecs and Mayans get more protein and disease-preventing vitamins in their diet. For the latter, see basically any form of fermentation: milk turned into cheese and yogurt is the most widespread, but you've also got Korean kimchi (fermented vegetables), Nigerian ogi (fermented grains) and assorted smelly preserved-fish dishes encountered at high latitudes, including Swedish surströmming, Norwegian rakfisk and "stink-heads," which the Yupik people of Alaska prepare by burying salmon heads in the ground and leaving them to age.

Many methods of fermenting, curing, etc. rely on salt—an extremely consequential ingredient in this realm, particularly prior to refrigeration. But

salt took its own place among processed foods early in the 20th century when we began fortifying it with iodine, essential for thyroid function. In coastal regions, iodine in the soil makes its way into the groundwater, but further inland you won't find enough of it occurring naturally, and till the 1920s there was a huge swath of the northern U.S., stretching from the Appalachians to the Cascades—the "goiter belt," they called it—where between a quarter and 70 percent of all kids displayed visibly enlarged thyroids. Just as adding vitamin D to milk took care of our national rickets problem, iodized salt pretty much wiped out goiter, plus some serious developmental disorders also associated with iodine deficiency. It's been floated as one factor behind what's known as the Flynn effect: the three-point-per-decade rise in IQ observed in developed countries over the 20th century.

So yeah, food processing has done a thing or two for humanity. We haven't even touched on the fact that urbanization would have been a hell of a lot harder without food preserved for shipping from the hinterlands, or that the zillion hours of food-prep labor we've saved by not making everything from scratch would have fallen disproportionately on women's shoulders.

Do "processed foods," then, deserve their bad rap? Answer: no, which is something public-health experts are coming around on. The French study discussed above uses a four-category food classification system proposed by Brazilian researchers in 2010 that separates harmless or beneficial food processing from the problematic sort. NOVA, as the scheme's called, distinguishes between unprocessed or minimally processed foods (e.g. meats, plants); processed culinary ingredients (sugar, vegetable oils); processed foods (canned vegetables, cured meats); and, finally, ultra-processed foods, defined as "industrial formulations with five or more and usually many ingredients," including "substances not commonly used in culinary preparations."

And yes, the NOVA authors list "poultry and fish 'nuggets'" in this last group. Again, one thing typifying ultra-processed foods is low nutrient density and high energy density, what with all that added fat and carbs. Those traits are much of (a) the real problem, as far as healthy eating goes, and (b) why Doritos taste so good. But I hope by now you're distinguishing this kind of stuff from your homemade chicken paste, which isn't the kind of processed food you need to worry about. Appealing as it sounds, though, I'm afraid I've got dinner plans. LV/



# SUPER-HEROES WANTED



Earn as much as  
\$370 this month &  
\$120 this week!

Donate life saving  
plasma.  
You have the power  
to save lives!

Schedule an appointment at  
[biotestplasma.com](http://biotestplasma.com)

Open 7 days a week!  
Biotest Plasma Center  
408 South Gilbert Street  
Iowa City, Iowa 52240  
(319) 341-8000



BRING IN THIS COUPON  
FOR AN EXTRA  
**\$10 BONUS!**

New donors only. Not valid in conjunction  
with any other referral fees or bonuses.  
008LV

We guarantee the best donor  
fees in our marketing area!

Copyright © 2018 Biotest Pharmaceuticals Corporation.  
All Rights Reserved.

LITTLEVILLAGEMAG.COM/PERKS

## READER PERKS



# WHAT'S YOUR STYLE?

WE'VE GOT IT!



## The Second Act

538 OLYMPIC CT. IOWA CITY

www.secondact.com

319-338-8454

TUES-FRI: 10-5:30

SAT: 10-5 SUN: 1-5

• AUTHENTIC VINTAGE •

**ARIES** (March 21-April 19): Eighty-three-year-old author Harlan Ellison has had a long and successful career. In the course of publishing hundreds of literary works in seven different genres, he has won numerous awards. But when he was in his 30s, there was an interruption in the upward arc of his career. The film production company Walt Disney Studios hired him as a writer. During his first day on the job, Roy Disney overheard Ellison joking with a coworker about using Disney characters in an animated pornographic movie. Ellison was fired on the spot. I am by no means predicting a comparable event in your life, Aries. On the contrary. By giving you this heads-up, I'm hoping you'll be scrupulous and adroit in how you act in the early stages of a new project—so scrupulous and adroit that you will sail on to the next stages.

**TAURUS** (April 20-May 20): Are you an evolving Taurus or an unevolving Taurus? Are you an aspiring master of gradual, incremental progress or a complacent excuse-maker who secretly welcomes inertia? Will the theme of your next social media post be "The Smart Art of Compromise" or "The Stingy Glory of Stubbornness"? I'm hoping you will opt for the former rather than the latter in each of the three choices I just offered. Your behavior in the coming weeks will be pivotal in your long-term ability to animate your highest self and avoid lapsing into your mediocre self.

**GEMINI** (May 21-June 20): If you fly in a passenger jet from New York to London, the trip usually takes more than six hours. But on Jan. 8, 2015, a powerful jet stream surging across the North Atlantic reduced that time significantly. With the wind's extra push, several flights completed the trip in five hours and 16 minutes. I suspect you'll have comparable assistance in the course of your upcoming journeys and projects, Gemini. You'll feel like the wind is at your back.

**CANCER** (June 21-July 22): Actor Keanu Reeves' career ascended to a higher level when he appeared as a lead character in the film *Speed*. It was the first time he had been a headliner in a big-budget production. But he turned down an offer to reprise his starring role in the sequel, *Speed 2*. Instead, he toured with his grunge band Dogstar and played the role of Hamlet in a production staged by a local theater company in Winnipeg, Manitoba. I admire him for being motivated more by love and passion than by fame and fortune. In my estimation, Cancerian, you face a choice that in some ways resembles Reeves', but in other ways doesn't. You shouldn't automatically assume that what your ego craves is opposed to what your heart yearns for and your soul needs.

**LEO** (July 23-Aug. 22): A Leo sculptor I know is working on a 40-foot-long statue of a lion. Another Leo friend borrowed \$30,000 to build a recording studio in her garage so she can pursue her quixotic dream of a music career. Of my other Leo acquaintances, one is writing a memoir of her time as a black-market orchid smuggler, another just did four skydives in three days and another embarked on a long-postponed pilgrimage to Slovenia, land of her ancestors. What about you? Are there any breathtaking challenges or smart gambles you're considering? I trust you can surf the same astrological wave.

**VIRGO** (Aug. 23-Sept. 22): How sexy is it possible for you to be? I'm referring to authentic soul-stirring sexiness, not the contrived, glitzy, counterfeit version. I'm alluding to the irresistible magnetism that wells up in you when you tap into your core self and summon a reverent devotion to your life's mission. However sexy it is possible for you to be, Virgo, I suggest you unleash that magic in the coming weeks. It's the most reliable strategy for attracting the spiritual experiences and material resources and psychological support you need.

**LIBRA** (Sept. 23-Oct. 22): According to my analysis of the cosmic omens, your impact is rising. You're gaining influence.

More people are tuning in to what you have to offer. And yet your stress levels also seem to be increasing. Why is that? Do you assume that having more power requires you to endure higher tension? Do you unconsciously believe that being more worried is the price of being more responsible? If so, banish that nonsense. The truth is this: The best way to manage your growing clout is to relax into it. The best way to express your growing clout is to relax into it.

**SCORPIO** (Oct. 23-Nov. 21): The immediate future will challenge you to revisit several fundamental Scorpio struggles. For best results, welcome these seeming intrusions as blessings and opportunities, and follow these guidelines: 1. Your control over external circumstances will increase in direct proportion to your control over your inner demons. 2. Your ability to do what you want will thrive to the degree that you stop focusing on what you don't want. 3. Your skill at regulating and triumphing over chaos will be invincible if you're not engrossed in blaming others.

**SAGITTARIUS** (Nov. 22-Dec. 21): I'm about to say things that sound extraordinary. And it's possible that they are in fact a bit overblown. But even if that's the case, I trust that there is a core of truth in them. So rejoice in their oracular radiance. First, if you have been hoping for a miracle cure, the next four weeks will be a time when you're more likely than usual to find it or generate it. Second, if you have fantasized about getting help to address a seemingly irremediable problem, asking aggressively for that help now will lead to at least a partial fix. Third, if you have wondered whether you could ever retrieve a lost or missing part of your soul, the odds are more in your favor than they've been in a long time.

**CAPRICORN** (Dec. 22-Jan. 19): The French government defines books as an "essential good," along with water, bread and electricity. Would you add anything to that list of life's basics? Companionship? Stories? Deep sleep? Pleasurable exercise and movement? Once you identify your "essential goods," I invite you to raise the level of reverence and care you give them. Take an oath to treat them as holy treasures. Boost your determination and ability to get all you need of their blessings. The coming weeks will be a favorable time to enhance your appreciation of the fundamentals you sometimes take for granted.

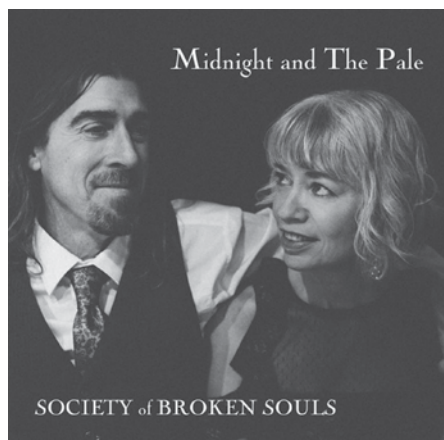
**AQUARIUS** (Jan. 20-Feb. 18): Buckingham Palace is the home and office of the Queen of England. It has been the main royal residence since Queen Victoria took the throne in 1837. But in earlier times, the site served other purposes. The 17th-century English lawyer Clement Walker described the building occupying that land as a brothel, a hotbed of "debauchery." Before that the space was a mulberry garden where silkworms turned mulberry leaves into raw material for silk fabrics. I see the potential for an almost equally dramatic transformation of a certain place in your life, Aquarius. Start dreaming and scheming about the possibilities.

**PISCES** (Feb. 19-March 20): Poet Carolyn Forché is a role model for how to leave one's comfort zone. In her early career, she earned writing degrees at placid universities near her childhood home in the American Midwest. Her first book mined material about her family; its first poem is addressed to her grandmother. But then she relocated to El Salvador, where she served as a human rights advocate during that country's civil war. Later she lived and wrote in Lebanon at the height of its political strife. Her drive to expand her range of experience invigorated her poetry and widened her audience. Would you consider drawing inspiration from Forché in the coming weeks and months, Pisces? I don't necessarily recommend quite so dramatic a departure for you, but even a mild version will be well rewarded. LV /

Now SERVING BREAKFAST  
DAILY 7-11 AM

**bread garden market**  
WHERE FOOD LOVERS SHOP  
225 S LINN ST | BREADGARDENMARKET.COM





**SOCIETY OF BROKEN SOULS**  
*Midnight and the Pale*  
[www.societyofbrokensouls.com](http://www.societyofbrokensouls.com)

**Society of Broken Souls w/ Molly Durnin Dick's Tap & Shake Room, Cedar Rapids, 7 p.m., \$5**

Dennis James and Lauryn Shapter are an Iowan roots/country duo who tour constantly around the middle of the United States.

Their music is based in the folk tradition that wouldn't seem novel 50 years ago.

Their hundreds of live shows are etched into every moment of their second album, *Midnight And The Pale*, due out April 13. The performances, both vocal and instrumental, are relaxed and deft. The guitars, fiddle and spare drumming outline the vocals minimally. The piano that anchors "Witness" comes as a shock after the first three sparsely arranged songs. Shapter's tone is light and almost sly on that track, singing "I don't need you to sweep up my spectacular mistakes" with a combination of self-deprecation and vulnerability.

The standout track is "Pretty," which is a tale of madness and toxic patriarchy: "... pretty girls don't yell, and pretty girls don't cry." The irony of the lyric cuts deep, presented as it is with a simple melody in Shapter's airy, sweet voice. The delicate xylophone in the background cuts like a razor, and the background vocals are pretty and menacing at the same time.

Dennis James, on "A Hundred Miles," is by contrast earnest and straightforward. "I chased a sorrow down a gravel road on my hands and knees," he sings. His songwriting is more conventionally country than Shapter's; you can imagine Tim McGraw getting a radio hit out

of this song.

You can also imagine Tim McGraw going over the top and pushing it into bathos. Which illustrates what Society of Broken souls uniquely bring to this music; they give the

sweetest way possible) are delightfully disarming; "I like my music loud/I like my hair a little long./Is that so wrong?" is the conceit of album opener "Eighty." No one could accuse this band of being highbrow, but why

**The delicate xylophone in the background cuts like a razor, and the background vocals are pretty and menacing at the same time.**

songs their due and not a bit more. They recorded all the parts of this album themselves, but the overdubbed additions never overpower their core performances as a duo. *Midnight And The Pale* is restrained and modest, but in the end feels quietly epic. If that's a paradox, well, who doesn't love a good paradox?

—Kent Williams



## THE CHERRY TOPS

<3 <3 <3

[www.thecherrytops.bandcamp.com](http://www.thecherrytops.bandcamp.com)

**MCF: Community Day Underground Showcase w/ the Spider Magnets, Cherry Tops, the Backlund, Contentious, Teenage Bigfoot, Black Belt Eagle Scout, Closet Witch Gabe's, Saturday, April 7, 1 p.m., Free**

The Cherry Tops, on their debut disc, <3 <3 <3, which dropped last year, have a delightfully unapologetic early '60s vibe, fast and funny and full of joy. The seasalt lyrics (antagonistic in the

would they want to be, when there's a world of froth from half a century ago that's been lying dormant for too long?

Singer Kyle Anthony is the glue that connects this '60s throwback to the modern era. With echoes of Spike Slawson's Me First and the Gimme Gimme's tonality, Anthony nevertheless manages absolute sincerity. He's got sass in his voice, no doubt—but he's never tongue-in-cheek. The album closer, a cover of the tune "Let's Twist Again" (a hit for Chuck Berry in 1961), is delivered with loving reverence.

The fast-paced album's strongest moments are track four, "Game Show Geek," and track five, "What's Up." "Game Show Geek," one of the longer tracks (coming in at a whole 1:24) dances around with clever lyrics and references ("I'll be yours tonight/if the price is right") and offers some of the more interesting of the deliberately simple musical settings. "What's Up" (at 1:48, the longest offering) is timeless. It could just as easily have been written in 1960 as in 2017, and it's utterly serious and sweet.

This is a cotton candy record in flavor and weight, but it's not the least bit saccharine. It's cotton candy you can keep enjoying for as long as you'd like, without a hint of a stomach ache. The musicians are having pure fun and bringing the listener along with them. "I like to stay up late/I like to make up stupid songs," sings Anthony on "Eighty." "Is that so wrong?" LV/

—Genevieve Trainor

# TURN-BASED GAME BY ERIN RHODE

The American Values Club Crossword is edited by Ben Tausig.

## ACROSS

1. Camera type that nowadays often gets a "D" at the beginning
4. The Clash sang about rocking it
10. Inedible part of a cherry
14. Golf prop
15. Mammoth era
16. Shout often heard on *Cheers*
17. Wolowitz's best friend on *The Big Bang Theory*
18. Wintry mixes
19. Olympian Korbut
20. Marsupial you might see as roadkill in the U.S. :((
22. Stock unit
24. Venus, for one
25. Zip
28. *Hairspray* role usually played by a man
29. Email that goes into a special folder that no one ever opens
33. Vineyard fruit

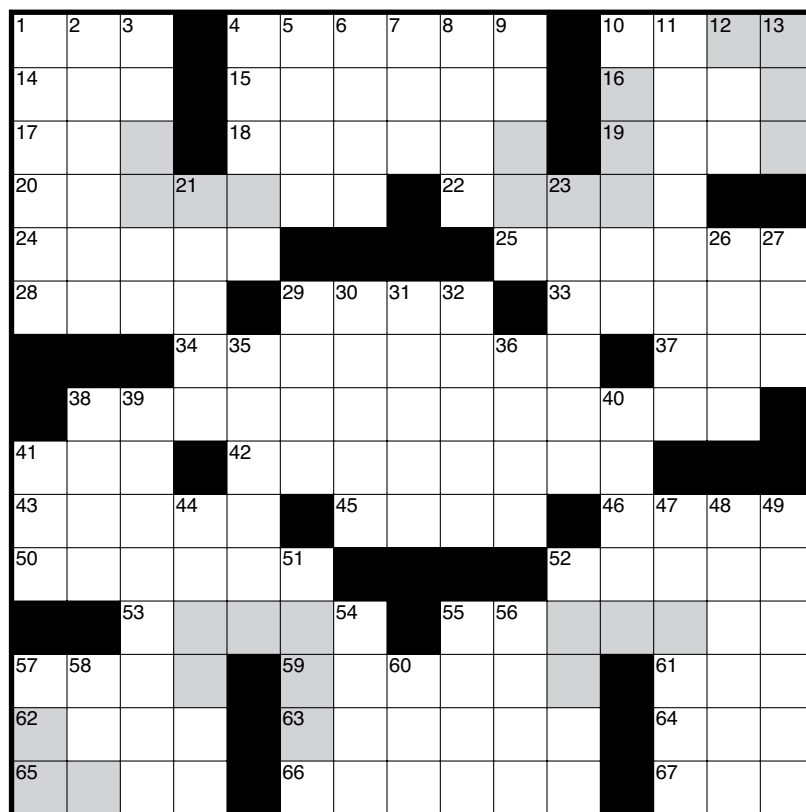
## LV239 ANSWERS



34. Used the rhythm method, e.g.
37. Ink
38. Equipment used in my favorite Winter Olympic sport, or what's in the shaded squares
41. Wind
42. Where parents of teenagers have often had it
43. Latish lunchtime
45. Thing on a chyron
46. Interleaved
50. Characterize
52. Easy golf putt
53. Vineyard fruit
55. Like blinds
57. 'Do popular in the '70s
59. Lutz or Salchow (regarding figure skating jumps)
61. Bro partner
62. Offshoot
63. Make electrical repairs to
64. Race that involves running, biking, and swimming, for short

## DOWN

1. Walked
2. Jumped
3. Enter, as a conversation you previously left
4. Whitney Houston's mom
5. Group fighting the Muslim ban
6. Appear
7. Modern sweetheart
8. FBI employees: Abbr.
9. Relatively gender-inclusive pronoun
10. Roommate who might make you invest in earplugs
11. Put up with
12. 100 nanojoules
13. Ronda Rousey sport, for short
21. "Octopus's Garden" songwriter
23. \_\_\_ Wat, Cambodia
26. Transcript nos.
27. But



29. Short cut
30. Tights alternative
31. Shop talk
32. 1980 Olympic mascot name
35. Fundraising targets, often
36. "It's fine," editorially
38. Sugar source
39. Resort to physical means
40. Unfamiliar with
41. Proteus, e.g.
44. Steers
47. Decides one will
48. Meredith who hosted the Olympic opening ceremonies for NBC in 2014 and 2016
49. Calls the whole thing off
51. Each
52. Breaks, in a way
54. Summer Olympic event
55. Huff
56. Harp constellation
57. Speech system in which 6 and W are the same: Abbr.
58. Frequent Poehler partner
60. *A League of Their* \_\_\_

# LIFE'S CELEBRATIONS...

# MADE *from* SCRATCH

Make Scratch cupcakes part of every celebration:  
Cedar Falls | Waterloo | West Des Moines | Corallville  
1-855-833-5719 | [scratchcupcakery.com](http://scratchcupcakery.com)



scratch  
cupcakery





# PULLMAN

## BAR & DINER

### MISSION CREEK EVENTS

**THURSDAY, APRIL 5** FOOD: CHEF'S NIGHT OUT / MUSIC: CRYSTAL CITY DUO

**FRIDAY, APRIL 6** FOOD: RAMEN NIGHT / MUSIC: ELIZABETH MOEN

**SATURDAY, APRIL 7** FOOD: LATE NIGHT BRUNCH / MUSIC: LIVE JAZZ

PLUS: BRUNCH ALL WEEK BEGINNING AT 8 A.M.

17 S DUBUQUE ST, IOWA CITY, IA / (319) 338-1808 / [PULLMANDINER.COM](http://PULLMANDINER.COM)