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ISSUE 237 FEB. 21-MAR. 6, 2018

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# LITTLE VILLAGE

Iowa  
Women:  
March  
On  
P. 10





Photo: Ettore Causa

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Courtesy of the University of Iowa Department of Special Collections and University Archives

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**Little Village** is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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# INTERACTIONS

LV encourages community members, including candidates for office, to submit letters to [Editor@LittleVillageMag.com](mailto:Editor@LittleVillageMag.com). To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

## Your Village: What happened to Iowa City's tree sweaters?

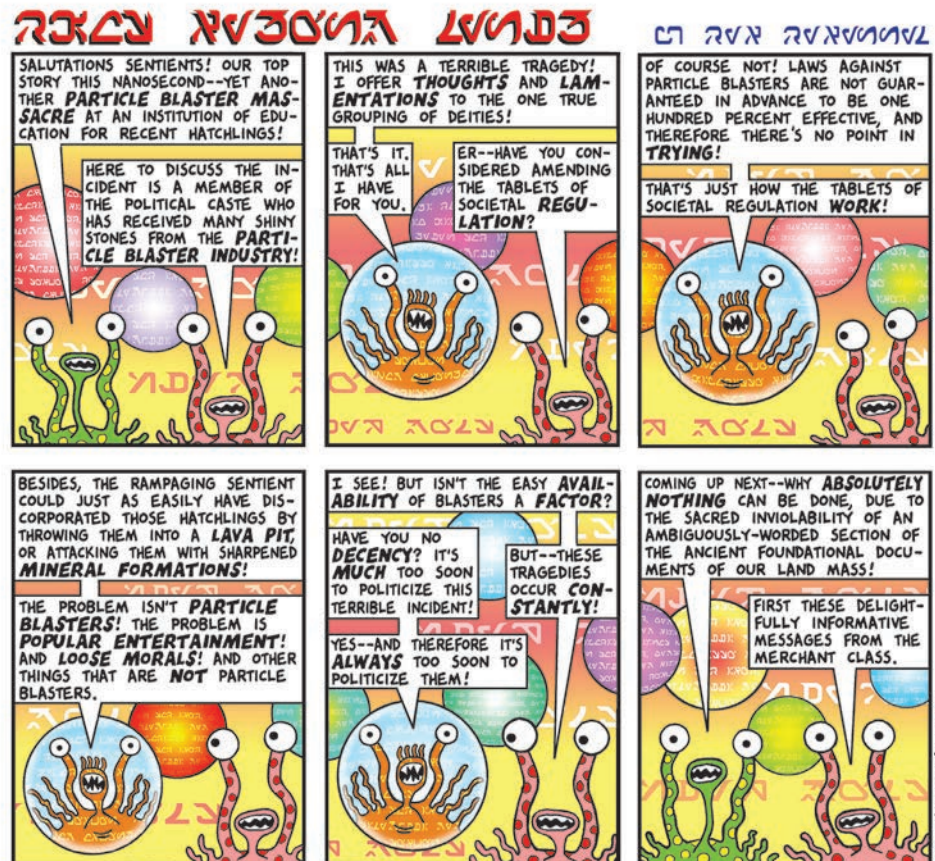
How 'bout knitting sweaters for people who need them during the winter. Needy families, children, the homeless? Might that be a better use of resources? — *Brendan S.*

I have spent a long time thinking about this and I have concluded there is always a need for art. Does not have to be either/or. — *Einna O.*

The tree sweaters have always been turned into blankets and donated after showing. — *Vanessa E.*

## Letter to the editor: Workplace rules against body modifications are a violation of employees' autonomy

Most companies with dress codes and policies that dictate the employees' appearance have them outlined in a hand book of sorts that is signed by the employee upon hire. This means you have acknowledged and agreed to the rules and policies thus giving you no real basis to complain. If you didn't thoroughly read what you were agreeing too, that's your fault and your fault alone. Unless you are being forced against your will to work at a particular business, you can leave and find employment elsewhere. I am all for self-expression as I myself have tattoos, but when you agree to certain



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 EDITOR@LITTLEVILLAGEMAG.COM

rules and standards, you are responsible for upholding them. So in short, either buck up and uphold your part of the agreement or move on and find a new job.  
 —Brandon Y.

Former GM of a Jimmy John's sandwich shop. I had to turn away several qualified applicants because of their visible tattoos or extra piercings, and I hated doing it too. They want to refer to their employees as rockstars, but they can't have tattoos or piercings. I fully agree that workplace dress code rules are *wwaaayyyyyy* outdated, and are in need of an overhaul.  
 —Tom

## The Me Too domino effect in Iowa City, Cedar Rapids and beyond

I notice that this article never says the words "male privilege." And of course women always have to share the pain that comes from living in a male supremacist culture with all the OTHER categories of sufferers, we never seem to get press of our own. The ME TOO movement is about FEMALES—you know, those creatures who were born with XX chromosomes whose bodies are graced with vulvas,



Sam Locke Ward

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## INTERACTIONS

**Up in smoke** The Iowa City Fire Department and units from surrounding cities battled flames and intense smoke Feb. 16 as City Carton warehouse burned in the new Riverfront Crossings district, just south of downtown Iowa City. Photo by Zak Neumann

breasts, uteri, and ovaries—and what we have to live with 24 hours a day, 7 days a week, in terms of being constantly hypervigilant in our environment to the ever-present threat of male violence. In 64 years of living under male rule I have never been free to walk down a dark street at night, and I have had to watch every word that comes out of my mouth to be certain that I don't use the wrong tone in any situation where men are present. But I do understand that it's pretty much taboo in Iowa City to say the words male privilege. It really pisses people off to name that oppressor. Especially an oppressor who is violating us on account of our female bodies, which in the wake of gender identity politics is also a taboo topic. I offer as proof the fact that at the Women's March here in IC this year women speakers were proscribed against saying the word SEX and instead substituted the term "gender identity." I was not raped innumerable times, beginning in my infancy, because I was performing a gender identity. It was because of my unmentionable vagina. It's really a mistake to erase rape and sexual harassment as crimes that overwhelmingly happen to women, and which happen in order to enforce male privilege and keep women afraid and submissive.

—Jeanne Smith

### Linn County will pay \$285,000 to a man wrongly arrested because of a photo on Facebook

I have seen people arrested for a crime whose alibi was they were in jail when crime happened in Iowa City. Eyewitness testimony was from UI and police chief.

—Marshall B.

The county got off easy! —Luke P.

He should have gotten more. —Michelle



### Iowa lawmaker wants to make it harder for domestic and sexual violence victims to get protective orders

So basically you have to have already been murdered to get a protection order?

—Ellie R.

Yes. Die first, and then we'll consider your request. —Anne S. T.

Somewhere, somehow there is some real brainwashing going on. To think that a woman would want to even suggest such a bill is beyond my comprehension

—Monica B.

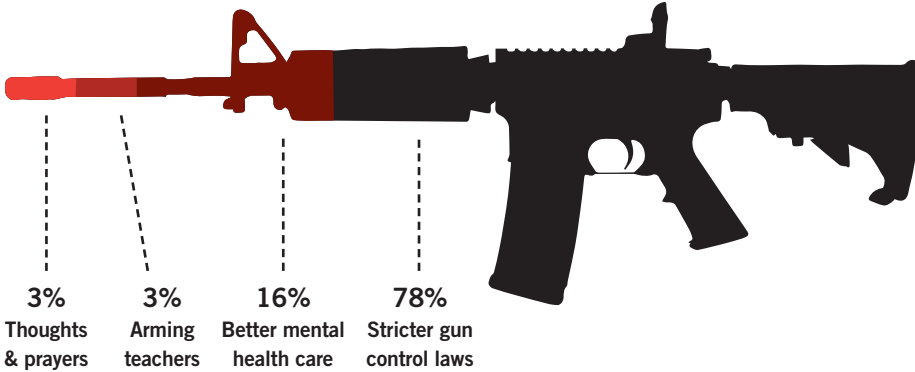
Is she up for re-election? This kind of representative is the last thing we need. It has taken 60 years to even get help from police when injured or threatened.

—Patricia P.



## /LittleVillage **READER POLL:**

What would be the most effective approach to preventing future school shootings?



At a time when abuse and assault are on the increase, and women are beginning to be heard, this is ludicrous!!! Is there some abuse of the current law, or is it a problem in some way? Help needs to be easier to get, not harder. Being pro-life is not enough—support that life! —*JJ M.*

### Iowa's 'stand your ground' law will be tested following the jury verdict in the 2017 Ped Mall shooting

It should be called "stand your ground, only if you are white" law —*Alex G.*

### Your Village: What's being built across the street from Hamburg Inn No. 2?

But are they going to be more "luxury" apartments that no one in IC can afford to live in? —*Melanie M.*

I was wondering the same thing Melanie, I'm a townie born and raised. This stopped being Iowa City to me years ago. I try not to pay attention and am looking forward to my youngest to finish high school next year so I can leave. Living here makes me sad; I wish my sons could have known this city before all the "progress." I realize I sound like a grumpy old person but I wish you could have seen it 30 years ago; maybe you'd understand. —*Lisa D.*

With all the apartments, the people who live in them must have cars; where do they park their cars? With all the \$ signs in the air, do the builders and the city not think of where these people park? Parking is already at a premium in Iowa City.

It's why people think twice about going anywhere near downtown. —*Stella C.*

### Legalize (all of) it! The surprising position on drugs in the platform of the Iowa Democratic Party

I totally agree with this premise. The prohibition laws certainly are not working, not keeping people from using them. It keeps the jails and prisons full, but at what cost to our families, our communities? We need to try another approach. —*Cheryl F.*

### Your Village: When do the new, larger curbside recycling bins arrive in Iowa City?

We used to use those blue rectangular bins, but we always had so much more recycling than 3 bins would hold. Plus, if it was at all windy, either the bins or the lids would be who knows where by the time we got home to bring them in. So we just started making trips to the recycling center ourselves every couple weeks. The city's method of determining who needs these larger bins puts us out of the game for getting one. Guess I'll have to call the city and ask for one. —*Anne T. F.*

Now they just need to make the trash cans smaller. —*Alex G.*

Why? —*Richard J.*

To encourage people to use the recycling bins. No household should have 55gal of trash a week. Recycle and compost and you can reduce the amount that goes to the landfill. —*Alex G. LV*



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## Democracy in Crisis

# Law and Order and Law and Order

Pop culture embraces Trump's 'both sides' narrative as the alt-right grows increasingly dangerous • **BY BAYNARD WOODS**

A recent episode of the seemingly-eternal crime drama *Law and Order: Special Victims Unit* featured an Ann Coulter-like figure—she had a name in the show but let's call her Ann Fauxlter—who was raped with a protest sign in a “riot” on a college campus in New York (the fictional Hudson University). The “ripped-from-the-headlines” show engaged in a bit of both-sides-ism worthy of Schrödinger's cat. At first Fauxlter claims that an antifascist activist wearing all black and a mask raped her. Tracking down leads, the “liberal” cops and prosecutors come to suspect a small-handed alt-right troll whose advances she spurned the night before.

**SPOILER ALERT:** In the end, it never says who raped Fauxlter, but it pushed hard the general establishment consensus that “both sides”—antifa and the alt-right—are equally bad.

Recent events show, again, that this is bullshit—especially in the show's depiction of police officers and prosecutors who are more sympathetic to antifa than the alt-right. Last week, Attorney General Jeff Sessions praised the role of sheriffs in the “Anglo-American”

tradition of law enforcement. As so often with Sessions, the phrase was a dog-whistle. He could defend his position and note that the position of sheriff originated in England—think Sheriff of Nottingham—but the racists would hear that he supported them.

In contrast to Sessions, James Comey—the FBI director that Sessions fired over the Russia investigation—gave a speech in 2015 noting that “All of us in law enforcement must be honest enough to acknowledge that much of our history is not pretty.”

The Anglo-American tradition of law enforcement has been one of white supremacy for much of that history—and police departments and sheriff's offices around the country are still trying to grapple with that.

When the CBS news show *60 Minutes* interviewed recovering racist Christian Picciolini a few months back, he talked about how skinheads made a conscious decision to clean up and join law enforcement.

“You know 30 years ago, we were skinheads,” he said. “We wore swastikas and shaved heads, and you could identify us pretty easily. So we decided at that time to grow our hair out, to trade in our boots for suits,

and we encouraged people to get jobs in law enforcement, to go to the military and get training and to recruit there.”

A 2006 FBI report worried about white supremacists “infiltrating law enforcement communities or recruiting law enforcement personnel” and leading to “investigative breaches.”

But one of the first things the Trump administration floated upon coming into office was to change the name of the Countering Violent Extremism program to “Countering Islamic Extremism” and eliminating a focus on white supremacist terror groups. At the same time, they were ramping up a prosecution of 200 people arrested in an anti-capitalist anti-fascist protest of Trump's inauguration. More than a year later, 59 people, including a journalist, are still facing decades in prison for wearing black clothes near a “black bloc” action where a few windows were broken.

At the same time, right-wing terror is on the rise. The same week that *Law and Order: SVU* aired its “Info Wars” episode, the Southern Poverty Law Center released a new report showing that individuals who were



associated with or influenced by the alt-right killed 17 people in 2017. That doubled the number from the previous year.

William Edward Atchison, who frequently posted on sites like *Daily Stormer*, killed two students at Aztec High School in New Mexico. When the FBI visited him in 2015 after he had posted about trying to find a weapon for a school shooting, they concluded that he wasn't a threat.

It is clear that the racist, misogynist ideology of the alt-right is a serious threat, and

**The racist, misogynist ideology of the alt-right is a serious threat, and that threat is enhanced when it is equated with anti-capitalist property destruction.**

that threat is enhanced when it is equated with anti-capitalist property destruction. The white supremacist violence in Charlottesville was able to reach the level it did because law enforcement stood around the mall across from Emancipation Park, protecting the windows of restaurants and stores from antifa protesters, instead of protecting people from the Nazis who, leaked communications show, were clearly set on violence.

But we know that the FBI and Homeland Security are actively monitoring people who are inspired by a "kind of an antifa ideology," according to FBI director Christopher Wray, and is actively investigating "black identity extremists." So when our popular culture starts to mimic Trump and right-wing memes, declaring "both sides" are bad and adding the layer that law enforcement somehow sympathizes with antifascists, it adds yet another dangerous layer to our already deeply toxic political discourse about violence, race and law. LV/

*Baynard Woods is a reporter at the Real News Network. Email baynard@therealnews. Twitter: @baynardwoods.*

# 3.6.18

## OBERMANN CONVERSATIONS 2017-18

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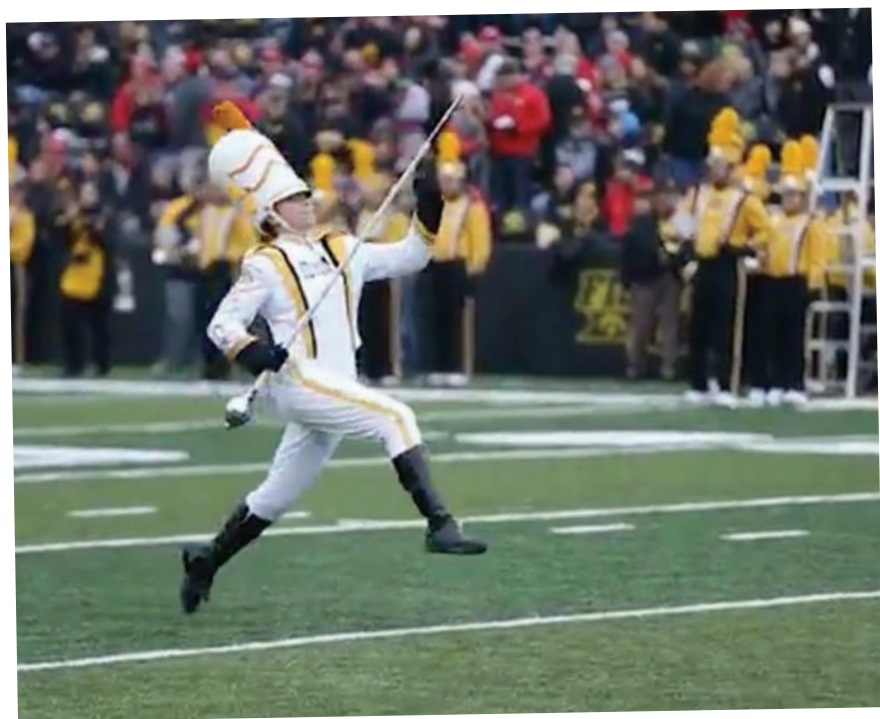
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**Gettin' Kicks** Analisa Iole, 2017 (left) and Doris Lotts, 1945 (right) step up. Video still from *The Gazette's* "Video: First female drum major for the Hawkeye Marching Band since 1940s takes attention in stride;" photo courtesy of the University of Iowa Department of Special Collections and University Archives

## The Major Leagues

University of Iowa archives uncover the history of the Hawkeye Marching Band's first female drum majors. • **BY MATTHIEU BIGER**

When University of Iowa drum major Analisa Iole stepped onto the Kinnick Stadium football field this past fall—dressed in a military-style white suit with yellow trim and a tall feathered helmet (or shako, in band parlance), tossing and twirling a five-foot-long mace—she was celebrated as the University of Iowa's first female drum major since World War II. Indeed, Iole marks a milestone in the history of the Hawkeye Marching Band and a long overdue step towards better representation of women in the role of drum major at UI.

But who were Iole's predecessors, the women who served as leaders in the community while U.S. service members (including Nile Kinnick) were overseas? Iole herself couldn't seem to track them down.

"My mother and I were also curious this summer and paid a visit to the Women's Archives at the university library," Iole said via email, days before Homecoming 2017, "but the only hard copy information we could find was on women who led the Highlanders which is indeed a great accomplishment, but the Highlanders were separate

from the marching band." (The UI Scottish Highlanders were an auxiliary band that also played at football games in the mid-20th century. Hundreds of women rushed to join the group in 1943 when they opened their ranks to women, and it quickly became the world's largest all-female bagpipe band, performing seven world tours and for *The Ed Sullivan Show* and the Macy's Thanksgiving Day Parade.)

### During WWII, University of Iowa women stepped (or in this case, high-stepped) into roles normally occupied by men.

But the history of the Hawkeye Marching Band's first female leaders is out there. I was able to track down archived newspaper articles, yearbooks, obituaries and living family members to tell the stories of Rose Mettler, Mary Anwyl and Doris Lotts—and unearth a fascinating figure who predated them all.

### 'Make Way for the Ladies'

During WWII, University of Iowa women stepped (or in this case, high-stepped) into roles normally occupied by men, including, for the time, as players in the Hawkeye Marching Band. In fact, female instrumentalists made up 50 percent of the previously all-male band, according to a press article from Oct. 4, 1943 entitled "Bandsmen Make Way for the Ladies."

Despite Director of Bands Charles B. Richter's 1944 observation that women were "the equal to men, except in their volume of playing," the ranks of the Hawkeye Marching Band would go back to being exclusively men after 1945 and would remain that way until Title IX took effect in 1973.

But in 1943, the natural leaders of the new, woman-dominated Hawkeye Marching Band were women drum majors. Since the role of drum major was traditionally masculine and soldierly, that meant adaptations in uniform and equipment.

"Twirling began with men in the military and became popular in the 1940s during World War II. Drum majors would spin maces—long staffs with a ball at the top. Over time, however, the mace evolved into a shorter, lighter baton with rubber instead of metal ends," Trenton Haltom, a former

feature twirler for the Nebraska Cornhusker Marching Band, said in a 2017 interview with *MEL Magazine*. "Did women enter and then the baton developed, or did

the technology of the baton improve allowing women to enter? I tend to think it's the former."

While modern drum majors like Iole still spin the mace and wear a more traditional, androgynous uniform, the lighter baton and more feminine outfits innovated during



WWII set a precedent for the Hawkeye Marching Band's Golden Girl baton twirlers.

"It is certainly very interesting to see the evolution of twirling costumes," Chelsea Potter (née Russell), the Golden Girl from 2007-11, wrote to me. "Twirlers/majorettes used to wear costumes very similar to what a [drum major] would wear (although usually with a skirt), but now obviously it's more of a bathing suit or even a two piece outfit."

Potter said the glamorization of twirlers, especially in pop culture, may distract audiences from the breadth of skills and duties

at hand. But it does signal the embrace of a feminine presence in a formerly masculine field.

### Rose Mettler and Mary Anwyl

In October 1943, nearly two years after the U.S. entered WWII, Mettler (then Day) of Mason City and Anwyl (then DuMont) of Anamosa were pictured in Kinnick Stadium (then Iowa Field) dressed in circle skirts and blazers, sporting wide smiles. Mettler was the lead drum majorette, and Anwyl the twirling

## ARCHIVES CRAWL

*Saturday, Feb. 24, 11 a.m.-3 p.m.*

Historical treasures lay in cabinets, boxes, books and in plain sight around Iowa City. The area's first ever archives crawl, hosted by the Obermann Center, will draw the eye to these hidden gems and tease the center's upcoming symposium *Against Amnesia: Archives, Evidence and Social Justice*, starting March 1 (see A-List, pg. 22).

The crawl is free, self-guided and open to the public. Start at any of the main locations and grab a crawl "passport." When you fill your passport with stamps from all four crawl centers, turn it in at your final stop for the chance to win prizes.

### Iowa City Public Library

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Workshops will help crawlers explore their genealogy, relive the 2006 tornado, investigate a local murder and meet "Iowa City's most famous athlete you never heard of."

### State Historical Society of Iowa

*402 Iowa Ave*

Delve into archives profiling black historical figures, Herbert Hoover, Laura Ingalls Wilder, Macmillan films of the 1920s and Iowa bands of the 1980s.

### University of Iowa Museum of Natural History

*17 North Clinton Street, Macbride Hall*

Interact with fossils, feathers and other specimen with the paleontologists and archaeologists who care for them.

### UI Main Library

*125 West Washington St.*

Nine talks will cover everything from 1860s cookbooks to black Iowan trailblazers to the curation of the "Dada Futures" exhibit at the UI Museum of Art.

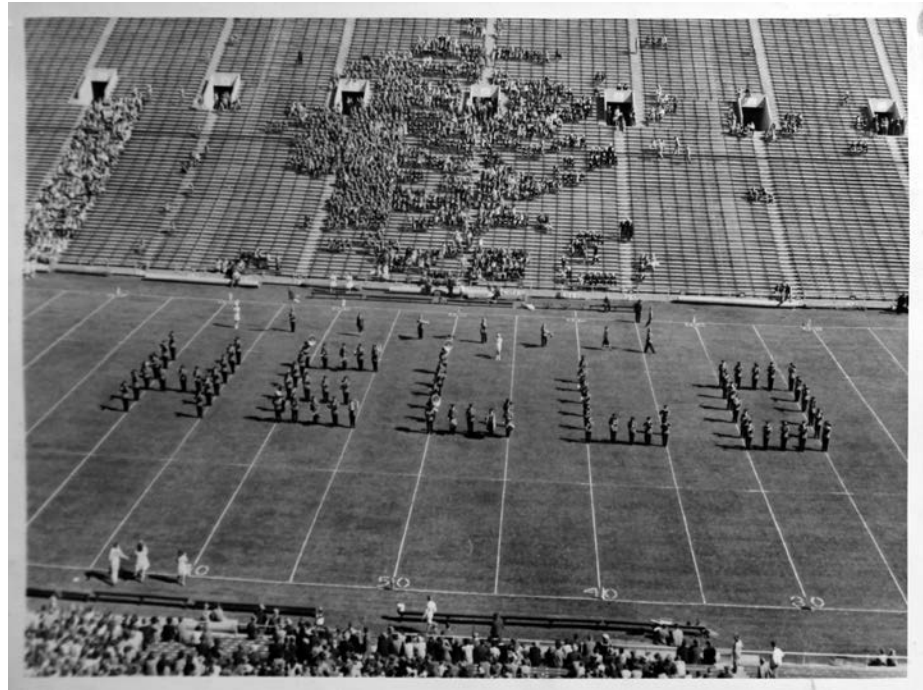
**Well, hey there. UI Marching Band in friendly formation** Photo courtesy of the University of Iowa Department of Special Collections and University Archives

drum majorette, and as such the first women to lead the band in pregame and halftime exhibitions.

Mettler’s family remembered her as an inspirational person, and her obituary identified her as “the first and only woman drum major at the University of Iowa during World War II.” Married to Dick Mettler, an airport manager, on Aug. 10, 1945, she accompanied her husband as a homemaker from Mason City to Davenport by way of El Paso, L.A., San Jose and Saudi Arabia.

As a Grinnell College student, Mettler apparently dabbled in clothing design; a *Mason City Globe-Gazette* article from May 9, 1946 says that Mettler “modeled a dress she had designed and made herself” at a Grinnell fashion show.

Anwyl’s 94-year-old husband remembers his then-fiancée’s twirling talent, honed in high school. Ray missed her band-leading days while fighting on the Western Front in WWII—he also served in Korea, retiring from the U.S. Air Force as first lieutenant—and said he doesn’t recall ever learning of



daily routine began at Currier Hall, where she lived, then she was off to band practice, work and back to the Pentacrest. Mary was also a pledge of the commerce sorority Phi Gamma Nu. She went on to work in the insurance industry for 30 years.

“She was a leader, a very sharp lady, who

would have started as drum major the very month Japan signed surrender documents and therefore would be, in a sense, the first female drum major since WWII. Iole may not have claim to the title after all.

### Mel Daly

An oversized scrapbook of band memorabilia—“oversize” is, in fact, an official designation by UI Special Collections—yielded further tangible evidence of Day, Anwyl and Lotts’ days leading the band. It also contained, to my excitement, information that had eluded search terms and digital sleuthing: Mary Ellen “Mel” Daly, an accomplished Wisconsin high school twirler, biked 260 miles to Iowa City with her younger brother Jim (father to actors Tyne and Tim Daly) in 1936 and joined the exclusively-male Hawkeye Marching Band squad in 1937, if not 1936—years before the U.S. joined WWII.

Considering that, in the 1930s, a majorette was frequently the only female in a parade, Daly would have been “top banana of the campus, envied by the girls watching from the sidelines,” wrote Trenton Haltom in his master’s thesis. A photo from the 1939 UI yearbook shows Daly’s friends looking both awed and afraid as Daly demonstrates her twirling in a dorm room.

Daly recalled her role in a Sept. 7, 1975 interview with the *San Antonio Express*:

## Considering that, in the 1930s, a majorette was frequently the only female in a parade, Daly would have been “top banana on campus, envied by the girls watching from the sidelines.”

Mary’s historic designation at the university. He does remember seeing her twirl in November 1945 as part of a “huge band”—likely the 90-piece Hawkeye Marching Band. When I told him Mary was the twirling drum majorette, Ray said it would have been “quite an honor, as she was only a freshman” in the liberal arts college.

In her dual role of drum major and feature twirler, Anwyl also exhibited her dexterity in solo performances at Iowa Field. Unlike current leadership positions in the Hawkeye Marching Band, there were no full-ride scholarships, so Anwyl waitressed at the hospital and worked at educational radio station WSUI, today an NPR member station. Her

was very successful in her business career,” Ray said.

### Doris Lotts

In fall 1945, Doris Lotts of Ottawa, Illinois became one of two drum majors on the squad. Lotts directed the band while “flashing a smile,” as evident in a Nov. 17, 1945 *Daily Iowan* photograph. On that “Dad Day” she and fellow major Orley K. Anderson would have led the band in intricate formations, keeping time and signaling movements with a deft use of their mace.

Lotts most likely co-led the band during all nine regular season football games. She

“[Daly] laughs that with the heavy baton usually wielded by a man and wearing the stiff Shako hat of a drum major, she ‘did the whole works.’” That same article ups the ante, claiming that she became the first woman drum major in the Big 10.

In any case, Daly was the only female twirler/band major from the UI to join the war effort. Like her brother Jim and Ray Anwyl, she enlisted after Pearl Harbor, and was in active service in the U.S. Air Force for 20 years. Daly retired as a lieutenant colonel, the highest woman’s rank permitted during her service time, having served in WWII, Korea and Vietnam.

### Forward March

The introduction of women into the role of drum major led to a broader understanding of the role itself. The position of Golden Girl, for example, began with Mary Anwyl as the featured twirler and grew into a popular, dazzling staple of halftime entertainment at Kinnick Stadium, one that supports a full-ride scholarship for recruited twirlers.

That hasn’t stopped sexism from creeping in. When Chelsea Potter changed her hair color from brunette to blonde, for example, she remembers some uncomfortable conversations with strangers commenting on what an improvement the alteration was. Overall, these “weird” and “inappropriate” encounters with audience members were rare, Potter said. The decision to wear sequined dresses or a more conservative uniform, like Anwyl’s, was ultimately up to her (Potter tended to feel most confident in sparkles).

“While the position is definitely feminized, I also feel like it’s what the twirler makes of it,” she said. “I know many feature twirlers who have balletic styles, and many who have more powerful type styles ... I personally tried to embrace both styles and just be confident in myself either way.”

Potter hopes to see more diversity in the role of Golden Girl. A male twirler would bring the kind of freshness to the Hawkeye Marching Band that Iole brought as drum major last year—and as her forebears did more than seven decades earlier. A woman of color as lead twirler or drum major would break another barrier.

Mettler, Anwyl and Lotts may have stepped in when men were in short supply,



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# Bread Garden Market Kiosks

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**B**loop. Bloop bloop. Listen closely. That's the sound of touchscreen self-order kiosks—the newest attraction at Bread Garden Market on Iowa City's Pedestrian Mall.

Bread Garden Market, called by one TripAdvisor reviewer “the closest thing Iowa City has to a Whole Foods,” is a regular destination of mine, although I've generally remained loyal to the grocery store's build-your-own salad bar. A slow adopter of new technology, I ignored the kiosks, which were put into full effect about one year ago.

This was until I was recommended an ahi tuna poke bowl, Bread Garden Market's take on a deconstructed sushi roll and one of many options available for order at the grocery's

three kiosk ordering stations.

Bread Garden Market executive chef Christian Prochaska said the idea for the kiosks came, in fact, from a visit to Whole Foods in Washington, D.C., where customers were lining up “10 people deep” to order personalized meals from kiosk stations.

“We saw that it worked out there, and we thought that we are one of the few places in town that can pull this off,” Prochaska said.

Soon after, the grocery store built an open kitchen to suit the fast-casual concept and created an ever-expanding menu for customers to peruse with the touch of a finger.

The daytime menu includes freshly ground beef burgers, pizzas, poke bowls, loaded French fries, burritos and tacos. For breakfast, the kiosks offer customizable breakfast



Helaina Thompson

IOWA CITY NORTHSIDE MARKETPLACE



scramble bowls, acai bowls and avocado toast. Most meals start at \$5, with additions like chipotle gouda cheese, caramelized onions, bacon and pesto ranging from 50 cents to \$1.

“The ingredients are always high quality,” Prochaska said. “That’s what we’ve always done. But now we can provide [them] at a lower price point.”

To order, one follows these steps:

At a kiosk, select your main entree, toppings and sides.

Print your receipt and bring it to a cashier, who will place a sticker on the receipt indicating you have paid.

Wait for your number to be called at the kitchen counter; when it’s ready, show your

receipt and take your meal.

Alongside the poke bowl, which featured sushi-grade tuna and cubed avocado on a bed of seaweed salad and sticky rice, I ordered a juicy pork taco with a side of pinto beans to

share—an odd combination, perhaps, but I wanted to explore the range of options modern fast-casual dining had to offer (Bread Garden Market is nothing if not a source of options). In total, the meal for two

cost \$17, and the food was ready in about seven minutes.

My one regret? Forgoing the burger and fries, which, according to Prochaska, outsells every other kiosk item two to one. **LV**

—Helaina Thompson

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Photo courtesy of Kevin "B.F." Burt

## Iowa Blues: “Halfway to Everywhere”

Kevin “B.F.” Burt is fascinated with blues history. And now, he’s secured his place in it. • **BY GENEVIEVE TRAINOR**

**K**evin “B.F.” Burt is unstoppable. As a young adult working five jobs (two full-time, three part-time) in Iowa City after a football injury in his senior year of college derailed his intended future, music was the last thing on Burt’s mind. But once he got started—auditioning as a singer for a band at the insistence of one of his bosses (whose praise at his ability was met with a characteristically self-effacing “Alright, whatever”)—his tenacity, fearlessness and ingenuity set him on a trajectory that inevitably led toward his win this winter at the prestigious International Blues Challenge in Memphis.

Burt was the second Iowan to win an award at the festival (Des Moines’ Rob Lumbar won Best Self-Produced CD in 2016), the first Iowan to win in the Solo/Duo category and the first artist in the festival’s 34-year history to sweep the solo

categories—he also won the Solo/Duo Cigar Box Guitar Award for most promising acoustic player and the Lee Oskar Harmonica Award.

Not bad for someone who only learned to play guitar and harmonica 12 years into his musical career, when his band backed off of their demanding performance schedule and he needed to branch out into solo gigs. He’s always been making it up as he goes along, refusing to be stopped by little obstacles like not knowing how to play an instrument and wearing his heart, and his progress, on his sleeve.

“I’m a different beast from most of the musicians in the area,” Burt said. “Everybody worries about trying to perfect their craft before they share it with the world, and the world’s not perfect ... I’ve always embraced the imperfections, and I’m willing to show people that I’m not the most skilled. I become

**2/22: DVIP 21st Annual Souper Bowl** Clarion Hotel Highlander Conference Center, Iowa City, 5:30 p.m., \$15-25

**3/2: The Hook’s Stories of Tug & War** Cedar Rapids Museum of Art, 7:30 p.m., \$25

**3/3: The Hook’s Stories of Tug & War** Matthew 25, Cedar Rapids, 7:30 p.m., \$25

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more and more skilled, but I do it all in front of everybody ... There’s a lot of my world that’s been learned from the stage.”

The same can be said for his biggest passion, the area when his voice brightens most as we talk on the phone during his drive to Des Moines for a show: blues education. Burt is effusive about the history of blues in Iowa—and, like much of his life, it started



and was learned, in a sense, from the stage, when he served as a living exhibition at the Smithsonian.

In 1996, the sesquicentennial both of Iowa and of the Smithsonian, Burt was chosen by the state of Iowa to participate in a project of the American Folklife Center (Harry Oster, a folklorist and musicologist who was involved with the Folklife Archives, was also

**“There’s a lot more folklorish kind of stories that connect Iowa to the roots of American music than Iowans and Iowa celebrate.”**

**—Kevin “B.F.” Burt**

an Iowan).

“I got the opportunity to be a living exhibition at the Smithsonian representing the state of Iowa as a blues artist, and part of my responsibility was to have an educational component, so that’s when I started doing my research to be able to give accurate historical stories for the state of Iowa from the perspective of a musician.”

What he found was a deep and broad history of the blues here in Iowa, a subject he loves to discuss.

“I’ve always thought that we should be [known for blues music], because there’s a bigger history and connection to blues that Iowa has than most people realize,” Burt said. “Iowa’s always been kind of that pit stop for a lot of folks ... Those connections exist, and have always existed, and it’s because there have always been pockets of African Americans living in those communities, that had connections to the south, that brought entertainers to the area.”

“There’s a lot more folklorish kind of stories that connect Iowa to the roots of American music than Iowans and Iowa celebrate,” he said.

He discussed the importance of the Rock Island and Sioux railroad lines, and the extension of service into areas like Burlington, the Quad Cities, Waterloo and Des Moines. There were at one time, Burt said, five dance halls in Oelwein, Iowa, on the Sioux line, the city where his parents met (their story—that of a black man and a white woman together

in a time before interracial marriage was legal here—is a fascinating piece of Iowa history itself).

“We’re halfway to everywhere,” he said, “so when people are touring, it’s difficult not to cross through the state of Iowa. It’s always been that way ... it’s just a story untold. I hope to get the opportunity to share that story.”

Burt is a natural storyteller, a trait perfect for a passionate historian and educator. One story he told me places Cedar Rapids squarely at the crossroads of history, as a potential claimant to the title of birthplace of rock and roll.

“There’s one [story] about the Louis Jordan band being snowed in

in Cedar Rapids, Iowa. During the time that they were here, there were still segregation laws in the state of Iowa, so after dark, they couldn’t be on the streets,” Burt said.

“Because they were snowed in, they spent more and more time rehearsing,” he continued.

“Everyone said that, after they left Cedar Rapids, their sound had changed. And a lot of folks feel that the Louis Jordan band was the band that introduced the concept of rock and roll to the world ... There are some that theorize that that sound developed during that extra week or week and a half or two weeks that they were snowed in in Cedar Rapids, Iowa, because all they could do was rehearse.”

Burt shares his knowledge of Iowa’s blues history with anyone who will listen. He’s gotten several opportunities through Iowa blues societies, including the Mississippi Valley Blues Society, which funds artists-in-residence at Iowa schools and holds BlueSKool children’s workshops at its annual festival, and the Central Iowa Blues Society, which has its own Blues in the Schools program (and is the organization that sends Iowa artists to the International Blues Challenge in Memphis each year). But those aren’t his only avenues for reaching students.

“A lot of it is just either music teachers or history teachers saying, ‘I would like this to be this,’ y’know; ‘I was wondering if you could ...?’ and we figure out a way to make

**CONT. >> ON PG. 30**

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### Prairie Pop

# A Sound Guy for the Ages

Remembering Iowa City's beloved sound engineer Dennis Jones.

BY KEMBREW MCLEOD

Those who contribute the most to local music scenes often make the least amount of noise. This was certainly true of the late Dennis

Jones, an unassuming sound engineer who could regularly be seen operating the sound board for Iowa City's Friday Night Concert Series, as well as at hundreds of club shows, benefits and other local events over the past three decades, until his death at the age of 68 on Feb. 9.

Jones, who some friends call DJ, got his start mixing live shows when he helped run the Sanctuary Pub—where he met roots musician Greg Brown, who regularly performed there at the beginning of his career.

"Dennis offered to do sound for us," Brown said, "but to tell you the truth, he was terrible. We ended up calling him 'Screech,' because the noise, but he got better at it very quickly. It was like a kid who couldn't handle

a ball, but then suddenly became a star athlete. He became a first-class soundman, and he had a lot to do with music around town for many years."

"Dennis was just a very sweet, humble guy," Brown continued. "He was very patient, and really loved the music."

Guitarist Bo Ramsey observed, "Dennis Jones was a warrior. He worked hard to do what he could do to help bring the music to the people."

For these reasons and more, many in the local music scene are lobbying to have the Weatherdance Fountain Stage in the Pedestrian Mall named after him. As Katie Roche pointed out, "Naming this stage for Dennis would not only honor him, but also honor all of the hard-working production folks who make it possible for us all to enjoy concerts."

Roche, vocalist for the Awful Purdies and

the Dandelion Stompers, became acquainted with Jones in 1995 when she first moved to Iowa City and immersed herself in the local music scene, where she saw him working his magic.

"When he started doing sound for my various music projects, he let me hang out with him at the sound board, because he saw that I was hungry to understand how it all worked," Roche recalled. "He often roped me into running cords to set up. He was the kind of sound person you wanted behind the board, and as a young woman new to performance, I really appreciated his egalitarian treatment of musicians."

"In spite of all my shyness," fellow musician Pieta Brown said, "DJ was so kind and encouraging to me as a musician when I first came back to Iowa City and started doing shows. I always liked and related to his restlessness." She recalled how this quiet man

with dark-rimmed glasses always seemed to be moving—setting up microphones, connecting cables and leaning over the soundboard tweaking sound levels.

Roche has similar memories: “It wasn’t unusual to see Dennis Macgyver-ing his sound system together from his emergency repair kit during setup. His sound system was the Frankenstein of systems and he knew how to make it sing.”

Solo artist Kelly Pardekoooper remembered how Jones was always kind and generous to him from his earliest days playing in bands, something that was also true for Dave Zollo, who got his start fronting High and Lonesome in the early 1990s.

“From the very beginning of my career,” Zollo said, “when I was literally a snot-nosed punk, Dennis always treated me with absolute

**“From the very beginning of my career when I was literally a snot-nosed punk, Dennis always treated me with absolute kindness.”**

**—David Zollo**

kindness.”

In short, Jones had a good handle on the technical aspects of the job *and* he had the right interpersonal touch.

Big Wooden Radio bassist and vocalist Dan Brown helped start the Friday Night Concert Series and was involved in booking and staging the event for several years. The original intent of the series was to feature the best of local artists, and Jones was their sound engineer of choice for the same home-grown reasons. Jones would lug amplifiers, soundboards and lighting rigs before and after those shows every week with a smile on his face and without a complaint in the world.

“As often is the case,” said Dirk Keller, the current stage manager and PA announcer for the series, “things can and do go wrong with the equipment from time to time. But Dennis never got flustered and was always able to figure out the problem and correct it. Because the Iowa City Summer of the Arts organization is a true non-profit, funds are extremely limited. We needed someone competent to run the lights and sound who didn’t require a

lot of money for the effort. Dennis gave more of his time, talent and treasures than anyone in order to ensure that the show would go on.”

Zollo, who has played the live music series about 20 times since the early 1990s, can’t even walk around that part of the Ped Mall without thinking of Jones.

“The memories of him scrambling to find a balky microphone cable or loading up his speaker stacks at the end of another long night still make me smile,” he said.

People like Jones are never in the spotlight (even though it is they who often set up the lighting rigs that let the performers shine). He lacked all egotistical trappings and was always on-hand to donate his equipment and time for a benefit, or another community event.

Jones loved Iowa City, and his satisfaction came from knowing that the musicians had what they needed and the audience left happy.

“For more than two decades,” said Dan Brown, “Dennis showed up early every Friday to set up the stage, and he would be there packing equipment long after the crowd of listeners

had moved off into the night. Anyone who enjoyed one of those beautiful evenings of music on our Ped Mall owes something to Dennis Jones. I know I do. I am a musician and I want things to sound right. The Dennis Jones Stage sounds ‘right’ to me.”

Blues musician Kevin Burt added to the chorus of endorsements with his assertion that “there’s not one musician in this area who wouldn’t be honored” to perform on a stage named after Jones.

“Naming the Ped Mall stage after Dennis is the right thing to do,” Zollo said. “And, frankly, it would be a nice way to make official something that many of us in the Iowa City music scene already consider a done deal.”

As Pieta Brown put it, “I’m calling the Ped Mall stage ‘the Dennis Jones stage’ from here on out!” **LV**

*Kembrew McLeod encourages folks to contact the Iowa City Council at [council@iowa-city.org](mailto:council@iowa-city.org) if they are interested in lending their voice to this effort.*



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Hot Tin Roof is a program to showcase current literary work produced in Iowa City. The series is organized and juried by representatives of two IC-based cultural advocacy organizations: Iowa City UNESCO City of Literature and *Little Village* magazine, with financial support from M.C. Ginsberg Objects of Art.

## Hot Tin Roof: February

# How to Get Rid of Bruises: Seven Easy Tips

### #1: Apply ice packs to the bruise.

We existed within an infinite number of universes, he and I. You do, too. In these other universes, there are other yous doing other things. In one, you stand and breathe; in another, you sit and blink. In another, you stand on your hands, and you blink twice as fast and three times as often. Maybe, maybe not.

In these universes, and in ours, many outcomes exist simultaneously.

This is the quantum multiverse theory. Every choice ever made and every chance never taken exists in an assembly of parallel universes, all at once and all (theoretically) real.

I find it comforting to think that I am relevant enough to exist throughout infinity.

I also find it comforting to think that in some universes, he didn't go hiking and we never met, I never explained to him what geocaching was, I never knew his name or that he existed at all. In some universes, we are still in love. In some universes, he never hit me. (I suppose in some universes, he hit me harder, but I prefer not to think about those.)

I contemplate the different universes in which I exist, trying to construct the perfect one, one in which I never associate love with fear. In my perfect universe, I never thought bruises were beautiful. I never pictured them as forget-me-nots he planted in my soil skin, the roots coiled around my body and neck, choking me.

Bruises are not flowers. Love is not being afraid. In my perfect universe, I would've known that sooner.

### #2: Rub vinegar on the bruise; it can eliminate congealed blood.

"Looking for something?"

A bearded face is smiling at me, a hand shading his eyes in a lazy salute. He's taller than I am. Older, too. Stronger.

"I am," I say, "But it's not important."

He doesn't leave. Instead, he walks towards me and begins sifting through the dirt. "It's a lot easier for me to find things when I know what I'm looking for," he says. Charming. I fall for it.

"Well," I concede, "I don't know what I'm looking for either. Ever heard of geocaching?" He hasn't. "People hide containers and register them online with GPS coordinates. Then other people look for them, and if they find one, they can sign the logbook, take what's inside and replace it with something else."

"That's what you're looking for? A geocache?"

I nod. We keep searching. Eventually, I find it: a small clear container that someone I will probably never meet or be hurt by has left behind.

We open it together. Inside, there's a logbook, a Pez dispenser, a flattened penny and a Hot Wheels car. He laughs. "It's junk."

"I don't think so. And it's not really about the stuff; it's about looking for it. It's fun."

I sign the logbook and leave behind forget-me-not seeds, a

compass and a necklace with a star pendant.

He asks me out for coffee and I say yes.

I let him take the Hot Wheels car. He probably threw it away.

### #3: Put pineapple on the bruise. Pineapple can digest the protein in damaged blood vessels.

I go geocaching the day after he hits me for the first time. It feels good to be away, to be looking for something I could hold in my hands, something that had been held in other hands that may or may not hit people.

My own hands are foreign to me. I have imagined them beating his nose until it breaks, pulling at his hair, pushing him down stairs and waving as he tumbles. My hands used to be gentle; now they are untrained soldiers.

I have the right coordinates. I look everywhere.

But in love and geocaching, sometimes you can't find it, no matter how hard you look. Because it's not there.

When this happens in geocaching, you go home, disappointed and empty-handed. I do not know what you do when you cannot find love.

### #4: Sugar can accelerate bruise healing when applied.

I think about the quantum multiverse theory when he's angry. When he's yelling, his face beet-colored and beefy and no longer beautiful. When he yanks my hair until chunks of it come out in his fist. I think about how, in the ultimate universe, every possible result exists, so this hurt is inevitable. If I didn't get hurt in this universe, it would just have to happen in another one.

I loved him so much it hurt. Or maybe he hurt me so much I

loved.

Both. Neither. What's love and hurt in the grand scheme of infinity, anyway?

### #5: Rubbing castor oil on the bruise can stop it from spreading.

In another universe, I never had to use all these goddamn tips.

### #6: Raw potato can fade the discoloration of bruises.

You are taught to forgive the ones you love. If you love someone who hurts you, and you do not love yourself, you forgive him for hurting you. You do not forgive yourself for staying.

I log sixteen geocaches while I am with him. Physics and infinity justify how long I stay.

I go geocaching at night. Sometimes, instead of searching, I lay on the ground, looking at the sky.

My body does not know love without pain. I flinch when someone grabs my hand. I am surprised when I am hugged without an apology. When meeting someone new, I imagine how I'd get away from them if I needed to. I am forever plotting escape routes.

### #7: Applying parsley controls blood clot.

"So, would you like to get coffee sometime?"

And in some universe, across time and space, against all laws of physics, through the infinite number of universes that contain an infinite amount of possibilities, I say no. And I walk away. **LV**

*Originally from Colorado Springs, Colorado, Maggie Hart is studying writing, history and theater as a sophomore at Coe College.*



Photo: Zoran Orlic

# *My Lai*

## Kronos Quartet, Rinde Eckert, Vân-Ánh Vanessa Võ

Wednesday, March 21, 2018, 7:30 pm

Hancher has enjoyed a long and creatively fruitful relationship with both the Kronos Quartet and UI alum Rinde Eckert. For *My Lai*, the string quartet and the vocalist come together with Vietnamese multi-instrumentalist Vân Ánh Vanessa Võ to lay bare the tragedy of the 1968 massacre at My Lai. The story of the destruction of the village at the hands of American soldiers is told from the perspective of Hugh Thompson, a helicopter pilot who tried to intervene and who was vilified for reporting what he had witnessed.

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Still from *Dawson City: Frozen Time*

A-List

## The Things We Carry

A University of Iowa symposium explores the link between the past we choose to remember and the future of social justice.

BY GENEVIEVE TRAINOR

Human memory is a tricky thing. It's all too brief: How well can you recall your grandmother's voice? Did your best friend in elementary school have green eyes or blue? It's fickle, too: Your high school locker combination may be etched in stone while your ATM card PIN continually eludes you. And it's notoriously unreliable: studies have shown that even the clearest memories formed during high-stress events are often flat out incorrect, and that each time you bring an old memory to the surface, you risk smudging it as you refile it again.

So humanity begins to archive. It starts small, on a personal level—a flower pressed in a wallet, a horde of birthday cards from your mother, the saved voicemail from your best friend—but, as a society, as a species, it grows. Across a wide variety of disciplines, the question of how we remember, and how we will be remembered, has long been a

topic of exploration, from public obsession with the fate of the Library of Alexandria to the ongoing question of whether we can or should truly and completely archive the internet.

We are obsessed with finding new and better ways to indelibly catalog our past.

At the beginning of March, the University of Iowa's Obermann Center Humanities Symposium and the Provost's Global Forum (including the Joel Barkan lecture) are joining forces to dig deep into this issue of archiving. *Against Amnesia: Archives, Evidence and Social Justice* draws together top scholars from across the country (and farther afield, including British Columbia and South Africa) to discuss what we save, why we save it and how it helps define us.

The events of the symposium are all free and open to the public. Although Jennifer New, associate director of the Obermann Center, noted that the bulk of their

symposium audience each year comes from grad students and faculty on campus, she's excited about the broader reach possible with this program.

"Given the cross-disciplinary nature of this, it's going to be very accessible," New said.

She encourages people to look closely at all of the speakers, because the wide scope of subject areas covered really offers something for everyone.

The symposium kicks off on Thursday, March 1 with a presentation from Ida Cordelia Beam Distinguished Visiting Professor Bill Morrison called "Consider the Source." Morrison, an experimental filmmaker who draws on archival material, will start at the very beginning of his process to examine how the story told by a completed work can be affected by one's relationship to the source material. He will be screening his 2016 film *Dawson City: Frozen Time* later

## FULL SCHEDULE

### Against Amnesia: Archives, Evidence and Social Justice

#### THURSDAY, MARCH 1

**12:30 p.m.** E220 Adler Journalism Building,  
Artist talk by Bill Morrison, Ida Cordelia Beam  
Distinguished Visiting Professor: "Consider the  
Source"

**4 p.m.** Old Capitol Museum Senate Chambers,  
Trudy Huskamp Peterson: "Best When Used By:  
The Universal Declaration of Human Rights"—Ida  
Cordelia Beam Distinguished Visiting Professorship  
Keynote Lecture

**5:30 p.m.** Old Capitol Museum, First Floor, Opening  
Reception

**7:30 p.m.** Voxman Music Building Recital Hall, Bill  
Morrison: Film Screening and Q&A—Ida Cordelia  
Beam Distinguished Visiting Professor

#### FRIDAY, MARCH 2

**9 a.m.** MERGE (136 S. Dubuque St.), "Teaching with  
Archives: An Interactive Conversation"

**10:15 a.m.** MERGE, Marie Kruger and Debora  
Matthews: "Living Archives: Constitution Hill in  
Johannesburg/South Africa"

**12:15 p.m.** MERGE, Adam Khalil: "Counter-Archive:  
Filming Your Way Out of the Past"—Light lunch  
provided

**1:30 p.m.** Iowa City Public Library, Johanna  
Schoen: "Documenting the History of Women's  
Reproductive Health: Sterilization and Abortion In  
and Outside the Archive"

**3 p.m.** Iowa City Public Library, Sheri Parks: "Direct  
Descendant in the Archives—A Scholarly and  
Emotional African American Family History"

**4:15 p.m.** Iowa City Public Library, Lisa Schlesinger  
and John Rapson: "Immigration, the Arts, and the  
Archive"

**7:30 p.m.** Shambaugh Auditorium, UI Main  
Library, William Pretzer: "A Darker Presence:  
Interpretive Goals and Collecting Strategies in the  
National Museum of African American History and  
Culture"—Joel Barkan Memorial Keynote Lecture

#### SATURDAY, MARCH 3

**9:30 a.m.** MERGE, Sarah Dupont and Gerry  
Lawson: "Whose Nation? Whose Archives?  
Indigeneity in Canada"

**11 a.m.** MERGE, Elizabeth Maddock Dillon: "Colonial  
Histories and Digital Possibilities: The Digital  
Archive of the Early Caribbean"

**1:30 p.m.** MERGE, Bethany Wiggin: "Building Data  
Refuge in an Era of Fake News"

**3 p.m.** MERGE, Where Art and Humanities Meet in  
the Archives

**4:30 p.m.** MERGE, Collective Reflections on  
Archives

**5 p.m.** MERGE, Gallery Tour and Closing Reception

# EVENTS

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Include event name, date, time, venue, street address, admission price and  
a brief description (no all-caps, exclamation points or advertising verbiage,  
please). To find more events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar).

## COMMUNITY & EDUCATION

### 2/21

**Gentle Yoga w/ Jamie**, *Public Space One*,  
Iowa City, 5 p.m., \$5-10 suggested  
donation

**Community Night at Hudson's Southside  
Tap—Bur Oak Land Trust**, *Hudson's  
Southside Tap*, Iowa City, 5 p.m.

**History at the Grove**, *Big Grove Brewery &  
Taproom*, Iowa City, 5:30 p.m., Free

### 2/22

**Slow: Chickens at Work**, *Indian Creek  
Nature Center*, Cedar Rapids, 5 p.m.,  
\$10-12

**'Hiking the Horizontal'—Trans-disciplinary  
Practices for Tackling Questions Big and  
Small**, *Hancher*, Iowa City, 5:30 p.m.,  
Free

**DVIP 21st Annual Souper Bowl**, *Clarion  
Hotel Highlander Conference Center*,  
Iowa City, 5:30 p.m., \$15-25

**Big Grove Trivia Night: Star Wars**, *Big  
Grove Brewery & Taproom*, Iowa City, 7  
p.m., Free

### 2/23

**Old Capitol Museum History Club: The  
Royals**, *Old Capitol Museum*, Iowa City,  
5:30 p.m., \$30

**Cedar Rapids RoughRiders vs. Tri-City  
Storm**, *Cedar Rapids Ice Arena*, 7:05  
p.m., \$12.75-25

**Cedar Rapids Rampage vs. Monterrey  
Flash**, *U.S. Cellular Center*, Cedar  
Rapids, 7:35 p.m., \$7-35

### 2/24

**Paddle Day**, *Indian Creek Nature Center*,  
Cedar Rapids, 9 a.m., \$20-25

**Engineering Day**, *Iowa Children's  
Museum*, Coralville, 10 a.m., Free

**Iowa City Archives Crawl**, *Downtown Iowa  
City*, 11 a.m., Free

**We Can Code**, *Iowa City Public Library*,  
2 p.m., Free

**Artisan's Sanctuary Benefit/Fundraiser**,  
*Artisan's Sanctuary*, Marion, 6:30 p.m.,  
\$15

**Cedar Rapids RoughRiders vs. Fargo  
Force**, *Cedar Rapids Ice Arena*, 7:05  
p.m., \$12.75-25

### 2/25

**Bend & Brews w/ Shara Power**, *Big Grove  
Brewery & Taproom*, Iowa City, 9:30  
a.m., Free

**Lion Bridge Euchre Tournament**, *Lion  
Bridge Brewing Company*, Cedar Rapids,  
11 a.m., \$5

**Quad City Steamwheelers vs. Chicago  
Marauders**, *TaxSlayer Center*, Moline, 2  
p.m., \$10-30

that evening.

From there, the event will branch off into a multitude of disciplines. New is excited by Trudy Peterson, presenting on the Universal Declaration of Human Rights—she said Obermann Center director Teresa Mangum told her that Peterson “literally looks like Miss Marple ... but has stories like Indiana Jones.” New also mentioned the art installation and discussion from Jacqueline Wernimont and Rachel Williams at MERGE on Saturday.

“I’m not even positive what Jacqueline is going to show,” said New, “because she does such dynamic work.”

The Joel Barkan Memorial Keynote Lecture, central to the weekend of events, will take place on Friday, March 2 at 7:30 p.m. William Pretzer will present “A Darker Presence: Interpretive Goals and Collecting Strategies in the National Museum of African American History and Culture.” Pretzer, co-curator of one of the inaugural exhibits at that Smithsonian branch (*A Changing America: 1968 and Beyond*), serves as the museum’s senior curator of history. His lecture includes the story of building the museum’s collection, which faced many obstacles, including the challenge of convincing donors that their precious family object memories would be treated with honor and carefully preserved.

The study of archives and archiving can seem like a niche consideration of interest only to museum curators and librarians. But it cuts to the core of humanity. Which stories we choose to tell and whose past we choose to preserve are powerful reflections on how we define ourselves as a society. This broad swathe of interdisciplinary and multicultural archive studies, itself impeccably curated by the Obermann Center, both speaks to and embodies that truth. **LV**

*Genevieve Trainor, arts editor at Little Village, is most excited for “Immigration, the Arts and the Archive” on Friday afternoon.*

# THE ENGLERT THEATRE



**WYCLEF JEAN**  
TUESDAY, MARCH 6 @ 8PM

## ANDREA GIBSON

CO-PRESENTED WITH  
FRANK PRODUCTIONS  
MONDAY, MARCH 5 @ 8PM



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**BÉLA FLECK & ABIGAIL WASHBURN**  
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WEDNESDAY, FEBRUARY 28  
**DAVE MASON**  
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## COMMUNITY & EDUCATION

### 2/27

**Ben S. Summerwill Lecture Series,**  
*Voxman Music Building, Iowa City, 5 p.m., Free*

**Backyard Chickens Workshop,** *Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12*

**Art Therapy as Healing Modality,** *Artisan's Sanctuary, Marion, 7 p.m., Freewill Donation*

### 2/28

**Gentle Yoga w/ Jamie,** *Public Space One, Iowa City, 5 p.m., \$5-10 suggested donation*

**Quad City Mallards vs. Utah Grizzlies,**  
*TaxSlayer Center, Moline, 6:35 p.m., \$10-30*

### 3/1

**Against Amnesia: Archives, Evidence & Social Justice—Provost's Global Forum and Obermann Humanities Symposium,** *University of Iowa, 12:30 p.m., Free*

**Cedar Valley Green Drinks,** *Octopus College Hill, Cedar Falls, 5:30 p.m., Free*

**Full Moon Yoga Series: Warming Winter Yoga,** *Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$15-20*

**Prairie Preview XXXV,** *Clarion Hotel Highlander Conference Center, Iowa City, 6:30 p.m., Free*

**Coping with Suicide Loss Support Group,**  
*1105 Project Building, Iowa City, 7 p.m., Free*

### 3/2

**Against Amnesia: Archives, Evidence & Social Justice—Provost's Global Forum and Obermann Humanities Symposium,** *University of Iowa, 9 a.m., Free*

**Night at the Museum: Trekking through the Tundra!** *Museum of Natural History at UI, Iowa City, 6 p.m., \$30-35*

**The Main Event 2018,** *Czech Village/New Bohemia Main Street District, 7 p.m., \$37.50-40*

**Cedar Rapids Titans vs. Green Bay,** *U.S. Cellular Center, 7:05 p.m., \$8-40*

**Quad City Mallards vs. Utah Grizzlies,**  
*TaxSlayer Center, Moline, 7:05 p.m., \$10-30*

### 3/3

**Pancake Breakfast for The Crisis Center, Our Redeemer Lutheran Church,** *Iowa City, 7 a.m., \$3-6*

**Against Amnesia: Archives, Evidence & Social Justice—Provost's Global Forum and Obermann Humanities Symposium,** *University of Iowa, 9:30 a.m., Free*

**Disability Awareness Day,** *Iowa Children's Museum, Coralville, 10 a.m., Free*

**Meet A Raptor,** *Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free*

**It's Maple Syrupin' Time!,** *Indian Creek Nature Center, Cedar Rapids, 11 a.m. & 1 p.m., Free-\$4*

**Mohair Pear Record Fair,** *Octopus College Hill, Cedar Falls, 12 p.m., \$5*

**Nature Photography & Word Wall Curation Session,** *Indian Creek Nature Center, Cedar Rapids, 12:30 p.m., \$10-12*

**We Can Code,** *Iowa City Public Library, 2 p.m., Free*

**WWE Live: Road to Wrestlemania,**  
*TaxSlayer Center, Moline, 7:30 p.m., \$18.50-108.50*

### 3/4

**Lion Bridge 4th Anniversary Celebration w/ Analog Vault,** *Lion Bridge Brewing Company, Cedar Rapids, 11 a.m., Free*

**It's Maple Syrupin' Time!,** *Indian Creek Nature Center, Cedar Rapids, 1 p.m., Free-\$4*

**Quad City Mallards vs. Fort Wayne Komets,**  
*TaxSlayer Center, Moline, 4:05 p.m., \$10-30*

**Oscar Night Trivia & Viewing Party,** *Big Grove Brewery & Taproom, Iowa City, 5 p.m., Free*

**WWE Live: Road to Wrestlemania, U.S.**  
*Cellular Center, Cedar Rapids, 5 p.m., \$18-103*

**Blue Carpet Bash 2018,** *FilmScene, Iowa City, 5:30 p.m., \$25*

### 3/5

**Midwest Telegraph Monthly Brown Bag Lunch,** *Beadology, Iowa City, 12 p.m., Free*

### 3/6

**Trail Trekkers: Maple Syruping,** *Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free-\$4*

**Miss en Place—A Female-led Collaboration of Creativity,** *Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., \$35*

## MUSIC

### 2/21

**Ani DiFranco w/ Gracie and Rachel,**  
*Englert Theatre, Iowa City, 8 p.m., \$31.50-51.50*

### 2/22

**The Cantafios,** *Cafe Paradiso, Fairfield, 6 p.m., \$5*

**Crazy Town w/ Davey Suicide, Loaded Guns, Black Hilt,** *Gabe's, Iowa City, 6 p.m., \$15-20*

**Vance Gilbert,** *Legion Arts CSFS Hall, Cedar Rapids, 7 p.m., \$17-21*

**Moodie Black Lucas Acid Album Release w/ Ceschi,** *Art Haus Eviction Notice, Shakes, The Mill, Iowa City, 9 p.m., \$8*

### 2/23

**Jazz After Five: Blake Shaw Quartet,** *The Mill, Iowa City, 5 p.m., Free*

**The Snozberries,** *Spicoli's Rockade, Waterloo, 6 p.m., \$5*

**Blake Shelton w/ Brett Eldredge, Carly Pearce, Trace Adkins,**  
*TaxSlayer Center, Moline, 7 p.m., \$55-95*

**Iowa City Pride Rock Benefit Show w/ Beyond Peace, Sploof, Collidescope, the Spider Magnets, Bri,** *Trumpet Blossom Cafe, Iowa City, 7:30 p.m., \$5-10*

**Marty Stuart & His Fabulous Superlatives,** *Englert Theatre, Iowa City, 8 p.m., \$20-99.50*

**Karen Meat w/ Hot Tang, Lily DeTaeye,** *The Mill, Iowa City, 9 p.m., \$8*

**Brooks Strause w/ Ben Driscoll & the Unseen, Adam Bolts,** *Octopus College Hill, Cedar Falls, 9 p.m., \$5*

**Dead Presidents,** *Spicoli's Rockade, Waterloo, 9:30 p.m., \$5*

**Winterland,** *Big Grove Brewery & Taproom, Iowa City, 9:30 p.m., Free*

**Old Shoe w/ Useful Jenkins, Gabe's,** *Iowa City, 10 p.m., \$8-10*

### 2/24

**Midwest Meltdown 2018: Misery Signals, Dead To Fall, Too Pure To Die, With Dead Hands Rising, Nehemiah, Eternal Sleep, Purgatory, Nothing Left, Piece Of Mind, No Victory, Kharma, Knaaves—SOLD**

**OUT,** *Blue Moose Tap House, Iowa City, 12:30 p.m., \$30-35*

**Jazz Brunch After Dark,** *Cedar Ridge Distillery, Swisher, 5:30 p.m., Free-\$18.99*

**'A Testimony Through Music: We Praise Gospel,'** *Adler Theatre, Davenport, 6:30 p.m., \$20*

**TobyMac: Hits Deep Tour w/ Danny Gokey, Mandisa, Ryan Stevenson, Finding Favour, Aaron Cole,**  
*TaxSlayer Center, Moline, 7 p.m., \$15-69.75*

**Compeer of Johnson County Sound of Friendship Concert and Dessert Reception,** *Our Redeemer Lutheran Church, Iowa City, 7:30 p.m., \$20*

**Chris Young: Losing Sleep World Tour w/ Kane Brown, LANCO, US**  
*Cellular Center, Cedar Rapids, 7:30 p.m., \$38-58*

**Orchestra Iowa Presents: 'Symphonic Rock with Mickey Thomas,'** *Paramount Theatre, Cedar Rapids, 7:30 p.m., \$18-54*

**Zoso: The Ultimate Led Zeppelin Experience,** *Englert Theatre, Iowa City, 8 p.m., \$28*

**Steve Baumann and BEEs Dual CD Release Show,** *River Music Experience, Davenport, 8 p.m., \$10-12*

## MUSIC

**Moodie Black Lucas Acid Album Release w/ Ceschi, Ozy x, Sotr Caf,**  
*Octopus College Hill, Cedar Falls, 8 p.m., \$10*

**Illegal Smile w/ Boat Motor, Young Indian, I, Atomic, Spicoli's**  
*Rockade, Waterloo, 9 p.m., \$5*  
**In the Attic w/ the Mamiltons, the Fuss, Iowa City Yacht Club,**  
*9 p.m., \$6*

**Izabel Crane w/ Luke Davids, Dick's**  
*Tap & Shake Room, Cedar Rapids, 9 p.m., Free*

**Myspace Emo Prom: Taking Back**  
**Emo, Gabe's, Iowa City, 9 p.m., \$8**

**Brian Johannesen, Big Grove**  
*Brewery & Taproom, Iowa City, 9:30 p.m., Free*

## 2/25

**Béla Fleck & Abigail Washburn,**  
*Englert Theatre, Iowa City, 7 p.m., \$38.50-58.50*



**Wyclef Jean Englert Theatre, Tuesday, Mar. 6, 8 p.m., \$39.50-159.50** Haitian musician Wyclef Jean, who immigrated to the U.S. when he was 9 years old, has won three Grammys over the course of his nearly 30-year music career—two with his popular band the Fugees (short for refugees; the second name for Tranzlator Crew, the band he formed as a teen in New Jersey in the late '80s). His third was as a producer on Carlos Santana's *Supernatural*. He heads to Iowa City as part of his 34-city Carnival Tour. Jean has a deep connection to his home country of Haiti, even so far as running for president there in 2010.

# LV / CS

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# MUSIC

## 2/26

The River Arkansas, *Cafe Paradiso, Fairfield, 8 p.m., \$10*

## 2/27

University of Iowa Jazz  
**Performances: Johnson County Landmark & Grad Combo, *The Mill, Iowa City, 6:30 p.m., \$3-5***  
**Psychotic Reaction w/ Limp Wyzurdz, *Gabe's, Iowa City, 9 p.m., Free***

## 2/28

UI Symphony Orchestra, *Hancher, Iowa City, 7:30 p.m., Free*  
**Dave Mason, *Englert Theatre, Iowa City, 8 p.m., \$37.50-65***  
**Sean Hetrick & The Leftovers, *Gabe's, Iowa City, 9 p.m., Free***

## 3/1

**Manic Focus, *Blue Moose Tap House, Iowa City, 9 p.m., \$14-16***

**Rebel Soul Revival, *Gabe's, Iowa City, 10 p.m., Free***

## 3/2

**Checker and the Bluetones, *Spicoli's Rockade, Waterloo, 6 p.m., \$5***  
**Kweku Collins, *Daytrotter, Davenport, 8 p.m., \$10***  
**Dave Moore, *Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free***  
**Artificial Motive, *Spicoli's Rockade, Waterloo, 9 p.m., \$5***  
**Mountain Swallow w/ Hex Girls, *Octopus College Hill, Cedar Falls, 9 p.m., \$5***  
**Yndi Halda w/ Staghorn, *Archeress, Rozz-Tox, Rock Island, 9 p.m., \$5-10***  
**Brad and the Big Wave w/ Desmond Jones Band, *Iowa City Yacht Club, 10 p.m., \$7***

## 3/3

**Astral Space w/ Goodbye Old Friend, *Far From Fearless, Heartland, Odds of an Afterthought, Jim Jones, Spicoli's Rockade, Waterloo, 7 p.m., \$5***  
**CDOT HONCHO w/ Trick James, Papi K, Mih YC & King Rich, *Blue Moose Tap House, Iowa City, 7 p.m., \$15-40***  
**Red Baraat Festival of Colors, *Legion Arts CSPS Hall, Cedar Rapids, 8 p.m., \$19-23***  
**Quad City Symphony Orchestra Presents Masterworks V: Postcards from Germany and Austria, *Adler Theatre, Davenport, 8 p.m., \$8-62***  
**Miles Nielsen and the Rusted Hearts w/ BEEs—SOLD OUT, *Codfish Hollow Barnstormers, Maquoketa, 8 p.m., \$20-25***  
**Jonas Magram Jazz Quartet, *Cafe Paradiso, Fairfield, 8 p.m., \$5***

**Gaelic Storm, *Englert Theatre, Iowa City, 8 p.m., \$36.50***

**Twins & Treesreach, *Octopus College Hill, Cedar Falls, 9 p.m., \$5***

## 3/4

**Get the Led Out, *Adler Theatre, Davenport, 7 p.m., \$29-39***  
**Daniel O'Donnell, *Des Moines Civic Center, 7 p.m., \$48.50-78.50***  
**Yonatan Gat w/ Big Syn, *Bob Bucko Jr, Rozz-Tox, Rock Island, 8 p.m., \$10***

## 3/6

**Elias String Quartet: A collaboration with the UI String Quartet Residency Program, *Hancher, Iowa City, 7:30 p.m., \$10-40***  
**Wyclef Jean, *Englert Theatre, Iowa City, 8 p.m., \$39.50-159.50***



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>> CONT. FROM PG. 13

but they wielded the mace at arguably the most important moment. Football crowds would have been diminished by war efforts, but that same war meant that entertainment, smiles and distraction were invaluable. Daly, for her part, became a near mythic figure in the history of female drum majors, and appears to have channelled this fearless attitude into her wartime service.

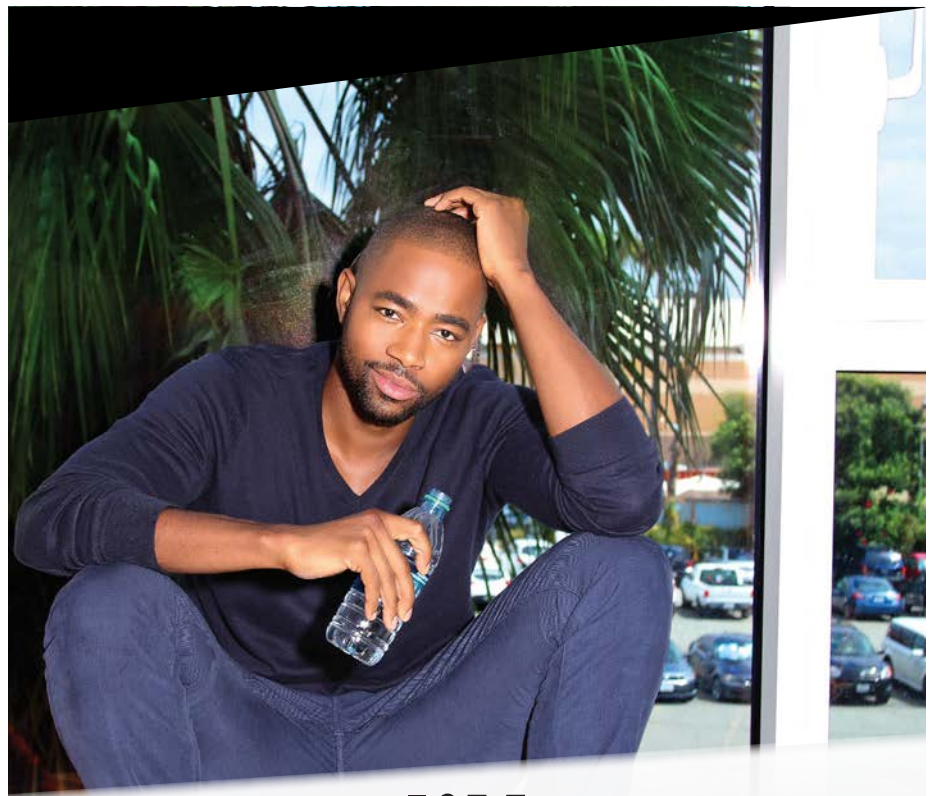
“I hoped that once my appointment was public, someone from the community or an Iowa alum would be able to fill in the gaps for us,” Iole wrote to me after I sent my findings to her and Band Director Kevin Kastens. “Now I am very excited to give credit where it is due!”

**Mettler, Anwyl and Lotts may have stepped in when men were in short supply, but they wielded the mace at arguably the most important moment.**

I was very happy to do so and, maybe, further encourage women to audition and follow in those women’s steps. If you have any information on former UI drum majors and twirlers—going back to 1886’s Julius Lischer, or perhaps even earlier—you’re invited to email Kastens and his successor, so that their contributions to UI history may be recognized.

I would also encourage you to spend time with your elders and value their stories. “Memories is all we have in old age,” Ray Anwyl told me. I was thankful that he shared them. LV/

*Matthieu Biger tips his béret to all the band geeks in his life.*



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## THEATRE & PERFORMANCE

### 2/21

Rodgers & Hammerstein's 'The Sound of Music,' Paramount Theatre, Cedar Rapids, 7:30 p.m., \$53-78

### 2/22

Steve Jessup w/ Mike Merryfield, Penguin's Comedy Club, Cedar Rapids, 7 p.m., \$22-25  
Underground New Play Festival, Theatre Cedar Rapids, 7:30 p.m., \$15

### 2/23

Underground New Play Festival, Theatre Cedar Rapids, 7:30 p.m., \$15  
ICCT Presents: 'The Elephant Man,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

Let's Do This Comedy Show w/ Jessica Misra, Ed Burroughs, Ryan Graham, Cody Banks, Blue Moose Tap House, Iowa City, 8 p.m., \$5

'Cat on a Hot Tin Roof,' Giving Tree Theatre, Marion, 8 p.m., \$15-120

Tim Cavanaugh w/ Richard Reese, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17

### 2/24

Comic Murder Mystery Dinner Theatre:

'Murdered by the Mob,' Old Creamery Theatre, Amana, 6:30 p.m., \$50

ICCT Presents: 'The Elephant Man,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

Underground New Play Festival, Theatre Cedar Rapids, 7:30 p.m., \$15

'The Vagina Monologues,' The Mill, Iowa City, 8 p.m., \$12

Tim Cavanaugh w/ Richard Reese, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17

'Cat on a Hot Tin Roof,' Giving Tree Theatre, Marion, 8 p.m., \$15-120

### 2/25

Cloud Gate Dance Theatre of Taiwan: 'Formosa,' Hancher, Iowa City, 2 p.m., \$10-60

ICCT Presents: 'The Elephant Man,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$9-17

Underground New Play Festival, Theatre Cedar Rapids, 2:30 p.m., \$15

Special Event: Cindy Kaza, Medium, Penguin's Comedy Club, Cedar Rapids, 7 p.m., \$20-22.50

### 3/1

Floodwater: Organic Locally-Sourced Improv Comedy, Public Space One, Iowa City, 7 p.m., \$3

'Motown The Musical,' Hancher, Iowa City, 7:30 p.m., \$50-90

Floodwater: Carmen Lynch, The Mill, Iowa City, 8 p.m., \$12-15

Floodwater: Iowa City Police Log Presents Criminally Hilarious, The Mill, Iowa City, 10:30 p.m., \$5

### 3/2

Floodwater: Cheap Drinks, Classy Jokes Part 1, Blue Moose Tap House, Iowa City, 4:30 p.m., \$5

Floodwater: Old Bits, New Bits, Blue Moose Tap House, Iowa City, 5:30 p.m., \$5

Comic Murder Mystery Dinner Theatre: 'Murdered by the Mob,' Old Creamery Theatre, Amana, 6:30 p.m., \$50

Floodwater: 2018 Industry Showcase, Blue Moose Tap House, Iowa City, 7:30 p.m., \$5

ICCT Presents: 'The Elephant Man,'

Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

'Motown The Musical,' Hancher, Iowa City, 7:30 p.m., \$50-90

'Apples In Winter,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

The Hook's Stories of Tug & War, Cedar Rapids Museum of Art, 7:30 p.m., \$25

'Cat on a Hot Tin Roof,' Giving Tree Theatre, Marion, 8 p.m., \$15-120

Henry Phillips w/ Andy Beningo, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50

Floodwater: PREACH Improv, Blue Moose Tap House, Iowa City, 9:30 p.m., \$8-10

Floodwater: Leonard and Donna's Old-Timey Vaudeville Show, Blue Moose Tap House, Iowa City, 11:30 p.m., \$5

### 3/3

Floodwater: Let's Ruin Our Childhood Live Podcast, Yacht Club, Iowa City, 12 p.m., \$5

Comic Murder Mystery Dinner Theatre: 'Murdered by the Mob,' Old Creamery Theatre, Amana, 12:30 & 6:30 p.m., \$50

Floodwater: High Tide: Coffee and Comedy, High Ground Cafe, Iowa City, 1 p.m., Free

'Motown The Musical,' Hancher, Iowa City, 2 & 7:30 p.m., \$50-90

Floodwater: Sweet, Sweet Sketches & Skits, The Mill, Iowa City, 2:30 p.m., \$5

Floodwater: Funny Video, Please! w/ Spencer Griffin, Yacht Club, Iowa City, 4 p.m., Free

Floodwater: Cheap Drinks, Classy Jokes Part 2, Blue Moose Tap House, Iowa City, 4:30 p.m., \$5

Floodwater: Flood the Yacht Showcase, Yacht Club, Iowa City, 5:30 p.m., \$5

Floodwater: VHS Comedy at Floodwater, Blue Moose Tap House, Iowa City, 6 p.m., \$5

'Apples In Winter,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

The Hook's Stories of Tug & War, Matthew 25, Cedar Rapids, 7:30 p.m., \$25

ICCT Presents: 'The Elephant Man,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

Floodwater: Sam Tallent, The Mill, Iowa City, 8 p.m., \$12-15

Henry Phillips w/ Andy Beningo, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50

'Men are from Mars, Women are from Venus,' Paramount Theatre, Cedar Rapids, 8 p.m., \$8

'Cat on a Hot Tin Roof,' Giving Tree Theatre, Marion, 8 p.m., \$15-120

Floodwater: Helltrap Nightmare, The Mill, Iowa City, 10:30 p.m., \$5

### 3/4

Floodwater: Flash Flood! (a Floodwater Fest Finale), The Mill, Iowa City, 12 a.m., \$5

'Motown The Musical,' Hancher, Iowa City, 1 p.m., \$50-90

'Apples In Winter,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

ICCT Presents: 'The Elephant Man,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$9-17

'Cat on a Hot Tin Roof,' Giving Tree Theatre, Marion, 2 p.m., \$15-120

### 3/6

Rodgers & Hammerstein's 'Cinderella,' Paramount Theatre, Cedar Rapids, 7:30 p.m., \$53-78

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>> CONT. FROM PG. 17

it happen.”

His research into blues history in Iowa comes primarily from stories. He gives a lot of credit to a book compiled by Des Moines Area Community College professor Hal Chase and edited by Iowa State University Press editor-in-chief Bill Silag, *Outside In*. As much as being about the music, he said, it’s a history of being black in Iowa.

When he isn’t educating Iowans about their musical past, Burt puts in a lot of time supporting nonprofit organizations in the eastern Iowa area. He performs regularly for the Domestic Violence Intervention Program’s Souper Bowl (which is coming up this month) and at events for Inside Out Reentry. He noted that nonprofits perform a crucial service, working to “shore up the foundations” of the community.

“As a musician, we count on our communities to make a choice,” Burt said. The public aren’t necessarily choosing between artists when they go out to a show, he explained, but choosing art over staying in, opening a bottle of wine and watching television. “Technically, if you support one, you’re supporting it all,” he said. “You left your house, you supported something somewhere. That’s important. So as a musician ... my hope is that showing my support to those things that are unfortunately needed in the community looks at that and says, ‘You know what? The music industry itself, not just Kevin Burt, but those who are in music, they support the community as well,’ hopefully making it better for everybody.”

He believes that nonprofits and the valuable services that they provide are a big part of what makes our community a cool place to be. “Growing up, as a little kid, I was a comic book nerd, and that’s what superheros did. They helped everybody.”

“The last thing you want anything cool about your community to be is a cool memory,” he said of the importance of supporting nonprofits. “Cool memories suck, because that means that what’s cool about your community isn’t there anymore.”

This is as true about music as it is about nonprofits, and Burt’s connection to history is testament to that. In an email before our conversation, Burt said that his favorite thing about the International Blues Challenge was just being in Memphis.

“Knowing the historical significance of Beale St. Knowing the souls that sang and performed before me. Knowing that it was the only place Blacks could go out to in Memphis during segregation. Knowing I was around the corner from where Martin Luther King Jr. was assassinated. You know that you’re breathing rare air. You know that this is some place to be held in reverence. You know you are in a historic space. That was the best part of this for me.”

Through his work in blues education, and in bringing the blues and especially Iowa’s blues history to the young people in our communities, Burt is ensuring that Iowa will be held in reverence as well, and that the blues in Iowa will be more than just a cool memory. LV/

*Genevieve Trainor, a singer and editor, is duly impressed by the rich musical history of her adopted state.*

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# HEADROOM

SCREENING SERIES

## BETZY BROMBERG

3/8

*Glide of Transparency* is a film in three movements, an exploration of color and light. Ultimately, it is a film about love and transcendence. "Images that, once seen, will stay with you forever." — Holly Willis, LA Weekly

### 7PM FRANKLIN MILLER SCREENING ROOM, 105 AJB

This event is sponsored by the Department of Cinematic Arts, the Arts & Humanities Initiative, the Public Digital Arts Cluster, and Little Village Magazine. Individuals with disabilities are encouraged to attend all UI-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Headroom via email: [cinematicarts@uiowa.edu](mailto:cinematicarts@uiowa.edu).

**HEADROOM IS ALWAYS FREE  
AND OPEN TO THE PUBLIC**

**LISTEN LOCAL**



## CINEMA



**Special Event: 'Hug' FilmScene, Friday, Feb. 23, 4 p.m., Free**

**Special Event: 'Fake' FilmScene, Saturday, Feb. 24, 12:30 p.m., Free**

**Special Event: 'Zen and Bones' FilmScene, Sunday, Fri. 26, 12:30 p.m., Free**

The University of Iowa Japanese Program and Department of Cinema Arts have collaborated on programming for Japanese Documentary Now, a series of three films presented over three days free at FilmScene. Each documentary is followed by a conversation with its director. First up is *Hug*, from Kana Tomoko, an exploration of becoming a mother in a nuclear age. Next is *Fake*, from Mori Tatsuya, which looks into the truth behind a musical hoax. Last in the series is *Zen and Bones*, Nakamura Takayuki's examination of the long, wild life of Zen monk Henry Mittwer.

**2/21**

**Late Shift At The Grindhouse: 'Rawhead Rex,' FilmScene, Iowa City, 10 p.m., \$4**

**2/22**

**The Picture Show: 'Stuart Little,' FilmScene, Iowa City, 3:30 p.m., Free-\$5**

**2/23**

**Special Event: 'Hug,' FilmScene, Iowa City, 4 p.m., Free**

**2/24**

**The Picture Show: 'Bend It Like Beckham,' FilmScene, Iowa City, 10 a.m., Free-\$5**

**Special Event: 'Fake,' FilmScene, Iowa City, 12:30 p.m., Free**

**Bijou After Hours: 'M.F.A.,' FilmScene, Iowa City, 10 p.m., Free-\$6.50**

**2/25**

**The Picture Show: 'Bend It Like Beckham,' FilmScene, Iowa City, 10 a.m., Free-\$5**

**Special Event: 'Zen and Bones,' FilmScene, Iowa City, 12:30 p.m., Free**

**Nordic Film Series: 'Hrútar' ('Rams'), Rozz-Tox, Rock Island, 8 p.m., Free**

**2/26**

**Science On Screen: 'Chasing Coral,' Voxman Music Building, Iowa City, 7 p.m., Free**

**2/27**

**Bijou Film Forum: 'Good Luck,' FilmScene, Iowa City, 6 p.m., Free-\$6.5**

**2/28**

**Late Shift At The Grindhouse: 'The Thing,' FilmScene, Iowa City, 10 p.m., \$4**

**3/1**

**The Picture Show: 'Bend It Like Beckham,' FilmScene, Iowa City, 3:30 p.m., Free-\$5**

**3/3**

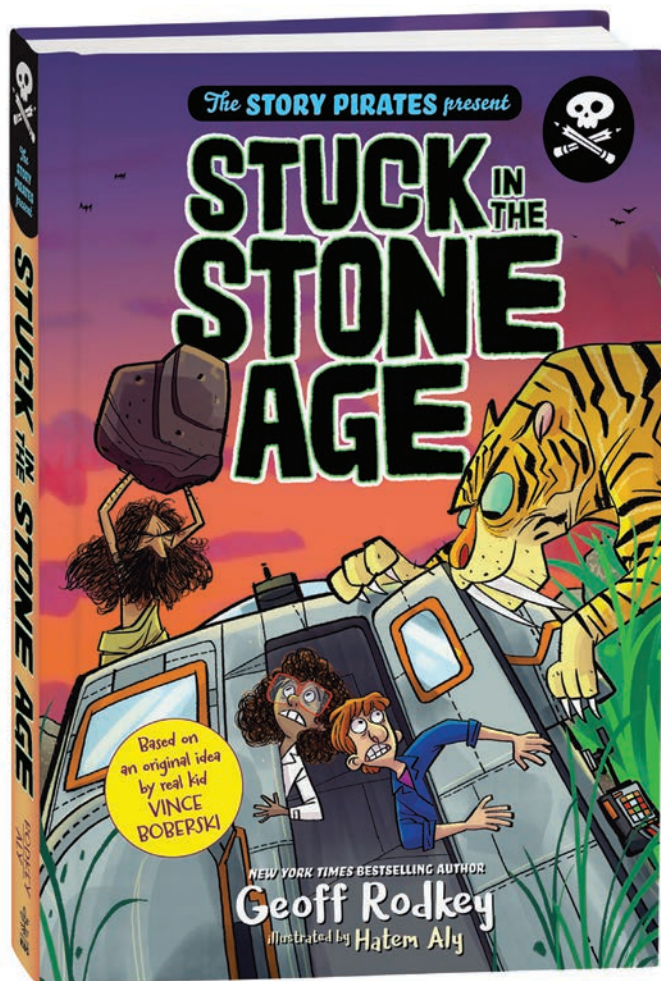
**The Picture Show: 'Little Women,' FilmScene, Iowa City, 10 a.m., Free-\$5**

**3/4**

**The Picture Show: 'Little Women,' FilmScene, Iowa City, 10 a.m., Free-\$5**

**3/5**

**Women's March Series: 'Unrest,' FilmScene, Iowa City, 6 p.m., \$6.50-9**



**One Book Two Book: The Story Pirates Present 'Stuck in the Stone Age!'** hotelVetro, Saturday, Feb. 24, 11 a.m., Free The Story Pirates are here to inject some drama into the annual One Book Two Book children's literature festival. The arts organization, which has branches in New York and Los Angeles, adapts youth-written stories for the stage. *Stuck in the Stone Age* lets kids in the audience join in the fun with an interactive model that teaches storytelling elements like narrative building blocks, character development and introducing conflict. The hilarious time travel adventure also has a life as a book for late elementary school readers by Geoff Rodkey, due out March 6.

## 2/21

Colin Winnette, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free Drop the Mic., Matthew 25, Cedar Rapids, 7:30 p.m., \$5-8*

## 2/22

Winding Path Sangha Mindfulness Book Discussion Series, *The Wesley Center, Iowa City, 5 p.m., Free Tom Miller, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

SPECTRA: Local Lovers Open Mic, *Rozz-Tox, Rock Island, 8 p.m., Free*

## 2/23

Kiki Petrosino & Kaethe Schwehn, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

## 2/24

One Book Two Book: Comic Book Confidential—Workshop for Grades 5-8, *hotelVetro, 10 a.m., Free One Book Two Book: The Little Engine That Could, hotelVetro, 10 a.m., Free*

One Book Two Book: Darrin Crow: Talespinner & Troubadour, *hotelVetro, Iowa City, 10:30 a.m. & 12:30 p.m., Free*

One Book Two Book: The Story Pirates Present 'Stuck in the Stone Age!,' *hotelVetro, Iowa City, 11 a.m., Free*

One Book Two Book: Jr High Writing Jam, *The Mill, Iowa City, 12 p.m., Free*

One Book Two Book: Book Character Meet and Greet, *hotelVetro, Iowa City, 12 & 2 p.m., Free*

One Book Two Book: Young Author Autograph Session, *hotelVetro, Iowa City, 12 p.m., Free*

One Book Two Book: Absolute Science, *hotelVetro, Iowa City, 1 p.m., Free*

One Book Two Book: Conversaciones creativas con marionetas de animales!, *hotelVetro, Iowa City, 1:30 p.m., Free*

One Book Two Book: Storytime—The Adventures of Chico the House Mouse!,' *hotelVetro, Iowa City, 2:30 p.m., Free*

One Book Two Book: 'I say Ooh You say Aah'—Storytime with Usborne Books & More, *hotelVetro, Iowa City, 2:45 p.m., Free*

## 2/25

'Images of America: Lost Buxton' Lecture, *Johnson County Historical Society, Coralville, 1 p.m., Free One Book Two Book: Write Out Loud!, MacBride Hall, Iowa City, 1 p.m., Free*

## 2/27

Mining the Story Within: The Bedrock of Narrative—Session 4/4, *Iowa Writers' House, Iowa City, 6 p.m., \$265/course*

Paul's Book Club, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

## 2/28

Patricia Foster, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free Talk Art, The Mill, Iowa City, 10:30 p.m., Free*

## 3/1

Winding Path Sangha Mindfulness Book Discussion Series, *The Wesley Center, Iowa City, 5 p.m., Free Writers In The Storm, Artisan's Sanctuary, Marion, 7 p.m., Free*

## 3/2

Read on the Rug: 'Spiders,' *Old Capitol Museum, Iowa City, 10 a.m., Free*

Writing as a Spiritual Practice—Session 1/3, *Iowa Writers' House, Iowa City, 6 p.m., \$265/course*

## 3/3

Writing as a Spiritual Practice—Session 2/3, *Iowa Writers' House, Iowa City, 9:30 a.m., \$265/course Victoria Price Book Signing, Next Page Books, Cedar Rapids, 1:30 p.m., Free*

Writers' Workshop with Victoria Price, *Artisan's Sanctuary, Marion, 4:30 p.m., Freewill Donation*

## 3/4

Writing as a Spiritual Practice—Session 3/3, *Iowa Writers' House, Iowa City, 9:30 a.m., \$265/course Drawing the Graphic Memoir, Iowa Writers' House, Iowa City, 1 p.m., \$75*

## 3/5

Andrea Gibson, *The Englert Theatre, Iowa City, 8 p.m., \$21*



## FOOD & DRINK



**Girl Scout Cookies and Beer Pairing, Backpacket Brewery, Thursday, Mar. 1, 7 p.m., \$17** It's the most wonderful time of the year—Girl Scout cookie season! If you don't have access to your own dealer scout, or if you're afraid that picking up an entire box of Thin Mints will only lead to a solitary hour of tasty, tasty shame, you can swing by Backpacket Brewery for a brilliant pairing opportunity. They're serving up a variety of Girl Scout cookies paired with 5.5 oz samples of craft beer. Pairings are designed to enhance the flavors of the beers (since there's no way to improve on Girl Scout cookies). The event is only \$17, but space is limited.

**2/21**

**Hancher Culinary Arts Experience: Orchard Green Restaurant and Lounge—SOLD OUT, Hancher, Iowa City, 5 p.m., \$40**

**Meatless Mondays with Chef Katy Meyer, New Pioneer Food Co-op Coralville, 6 p.m., \$20**

**2/24**

**Beer Appreciation Series Week 3—German and Czech Beers, Lion Bridge Brewing Company, Cedar Rapids, 11 a.m., Free**  
**Boiled, Baked Brouhaha, Public Space One, Iowa City, 11 a.m., Free**

**2/26**

**Top Chef: Downtown 2018—SOLD OUT, hotelVetro, Iowa City, 5 p.m., \$50**

**2/27**

**Meal Prep Class with Julie Parisi of Zaza's Pasta, New Pioneer Food Co-op, Coralville, 6 p.m., \$20**

**3/1**

**Girl Scout Cookies and Beer Pairing, Backpacket Brewery, Coralville, 7 p.m., \$17**

**3/3**

**Beer Appreciation Series Week 3—English, Scottish, and Irish Ales, Lion Bridge Brewing Company, Cedar Rapids, 11 a.m., Free**

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## ARTS, CRAFTS & EXHIBITIONS

### 2/21

**Bullet Journaling 101**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$20

### 2/22

**School of Sewing: Part I—Session 3/4**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

### 2/23

**Casey Wullner Opening Reception**, Artisan's Sanctuary, Marion, 5 p.m., Free

**Closing Reception: Bea Drysdale—Two Brothers**, Public Space One, Iowa City, 6 p.m., Free

### 2/24

**New Class: Make a Sterling 'S' Hook Clasp**, Beadology, Iowa City, 10 a.m., \$98

**Mini-Figure Study: Teens' Mini-Figure Painting Contest**, Cedar Rapids Museum Of Art, 1 p.m., Free

**Knitting: Learn about Steeks—Session 1/2**, Home Ec. Workshop, Iowa City, 2 p.m., \$40/course

**Wire Wrapped Ring**, Beadology, Iowa City, 3 p.m., \$58

**Wine & Design: Mini Succulent Garden**, Moss, Iowa City, 6 p.m., \$35

### 2/25

**Intro To Screenprint**, Public Space One, Iowa City, 1 p.m., \$52

**Climate for Change: Exploring the Potential of Everyday Material**, Old Capitol Museum, Iowa City, 1 p.m., Free

**Embroidery: The Original Sampler**, Home Ec. Workshop, Iowa City, 1 p.m., \$45

### 2/26

**Sewing: Esme Top/Tunic/Kaftan—Session 2/2**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$55/course

### 2/27

**Knitting: Basic Hat—Session 2/2**, Home Ec. Workshop, Iowa City, 5:30 p.m., \$35/course

**Sewing: Matcha Top—Session 1/2**, Home Ec. Workshop, Iowa City, 6 p.m., \$65/course

### 2/28

**Sewing: Handmade Style Picnic Plaid Quilt—Session 1/2**, Home Ec. Workshop, Iowa City, 5:30 p.m., \$50/course

**Knitting: Marley Shawl—Session 2/3**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$45/course

### 3/1

**School of Sewing: Part I—Session 4/4**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

### 3/3

**Shepherd's Market Festival**, Johnson County Fairgrounds, Iowa City, 9 a.m., Free

**Free First Saturdays for Students: Czech Your Car**, National Czech & Slovak Museum & Library, Cedar Rapids, 9:30 a.m., Free

**Make Glass Beads: Intro to Lampworking**, Beadology, Iowa City, 10 a.m., \$98

**Knitting: Learn about Steeks—Session 2/2**, Home Ec. Workshop, Iowa City, 2 p.m., \$40/course

**Opening Reception: I Was There—8 Years of Iowa Music Photography**, Raygun, Cedar Rapids, 5 p.m., Free

### 3/4

**New Class: Metal Bails & Bead Caps**, Beadology, Iowa City, 1 p.m., \$98

### 3/6

**Knitting: Knit 101**, Home Ec. Workshop, Iowa City, 5:30 p.m., \$25

**Sewing: Matcha Top—Session 2/2**, Home Ec. Workshop, Iowa City, 6 p.m., \$65/course

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## ONGOING

### MONDAYS

**Open Mic**, *The Mill, Iowa City, 8 p.m., Free*  
**Honeycombs of Comedy**, *Iowa City Yacht Club, 9 p.m., \$3*

### TUESDAYS

**Blues Jam**, *Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free*  
**Weekly Old-Timey Jam Session**, *Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free*  
**Karaoke**, *Studio 13, Iowa City, 9 p.m., Free*  
**Karaoke Tuesdays**, *The Mill, Iowa City, 10 p.m., Free*

### WEDNESDAYS

**Burlington Street Bluegrass Band**, *The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays)*  
**Open Mic Night**, *Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free*  
**Open Mic**, *Cafe Paradiso, Fairfield, 8 p.m., Free*  
**Open Stage**, *Studio 13, Iowa City, 10 p.m., Free*  
**Late Shift at the Grindhouse**, *Film Scene, Iowa City, 10 p.m., \$4*  
**Talk Art**, *The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)*

### THURSDAYS

**I.C. Press Co-op open shop**, *Public Space One, Iowa City, 4 p.m., Free*  
**Kids Meditation Class**, *Iowa City, Quaker Friends Meeting House, Iowa City, 5:45 p.m., \$5*  
**Iowa City Meditation Class: How To Transform Your Life**, *Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10*  
**Novel Conversations**, *Coralville Community Library, 7 p.m., Free (3rd Thursday)*  
**Thursday Night Live Open Mic**, *Uptown Bill's, Iowa City, 7 p.m., Free*  
**Daddy-O**, *Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free*  
**Underground Open Mic**, *Open Jam and Mug Night, Yacht Club, 8 p.m., Free*  
**Live Jazz**, *Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays)*  
**Karaoke Thursday**, *Studio 13, Iowa City, 8 p.m., Free*  
**Retrofit Vinyl w/ DJ Olaz Fük**, *Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., Free*

### FRIDAYS

**NewBo Open Coffee**, *Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free*

*(2nd & 4th Fridays)* **Friday Night Out**, *Ceramics Center, Cedar Rapids, 6:30 p.m., \$40*  
**FAC Dance Party**, *The Union, Iowa City, 7 p.m.*  
**Sasha Belle Presents: Friday Night Drag & Dance Party**, *Studio 13, Iowa City, 10:30 p.m., \$5*  
**SoulShake**, *Gabe's, Iowa City, 10 p.m., Free*

### SATURDAYS

**Family Storytime**, *Iowa City Public Library, 10:30 a.m., Free*  
**I.C. Press Co-op Open Shop**, *Public Space One, Iowa City, 12 p.m., Free*  
**Saturday Night Music**, *Uptown Bill's, Iowa City, 7 p.m., Free*  
**Elation Dance Party**, *Studio 13, Iowa City, 9 p.m., \$5*

### SUNDAYS

**Pub Quiz**, *The Mill, Iowa City, 9 p.m., \$1*

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April 11, 6 p.m.

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**Carmen Lynch**  
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Blue Moose Tap House March 2, 9:30 p.m.

**Jo Firestone**  
The Mill March 3, 8 p.m.

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MARCH 1ST-3RD 2018

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**SAM TALLENT**

3/3



**PREACH**

3/2



3/1  
**CARMEN LYNCH**

**FRIDAY (3/2)**

HOSTED BY BLUE MOOSE TAPHOUSE

Cheap Drinks/Classy Jokes	4:30
	5:00
Old Bits, New Bits	5:30
	6:00
	6:30
	7:00
	7:30
Floodwater 2018 Industry Showcase	8:00
	8:30
	9:00
	9:30
Preach Improv	10:00
	10:30
	11:00
	11:30
Leonard & Donna's Vaudeville Show	12:00
	12:30

**THURSDAY (3/1)**

7:00 pm	Iowa City Improv @ PUBLIC SPACE ONE
7:30	
8:00	
8:30	Carmen Lynch @ THE MILL
9:00	
9:30	
10:00	
10:30	Iowa City Police Log's Criminally Hilarious @ THE MILL
11:00	
11:30	
12:00	

**SATURDAY (3/3)**

12:00	Let's Ruin Our Childhood (Live Podcast Recording) @ YACHT CLUB	Coffee & Comedy @ HIGH GROUND
12:30		
1:00		
1:30		
2:00		
2:30		
3:00		
3:30	What's Next: a Q&A about a career in comedy @YACHT CLUB	Sweet Sketches & Skits @ THE MILL
4:00		
4:30		
4:30		Cheap Drinks, Classy Jokes @ BLUE MOOSE
5:00		
5:30		
6:00	Flood the Yacht Showcase @ YACHT CLUB	VHS Comedy @ BLUE MOOSE
6:30		
7:00		
7:30		
8:00		
8:30		
9:00	Sam Tallent @ THE MILL	
9:30		
10:00		
10:30		
11:00	Helltrap Nightmare @ THE MILL	
11:30		

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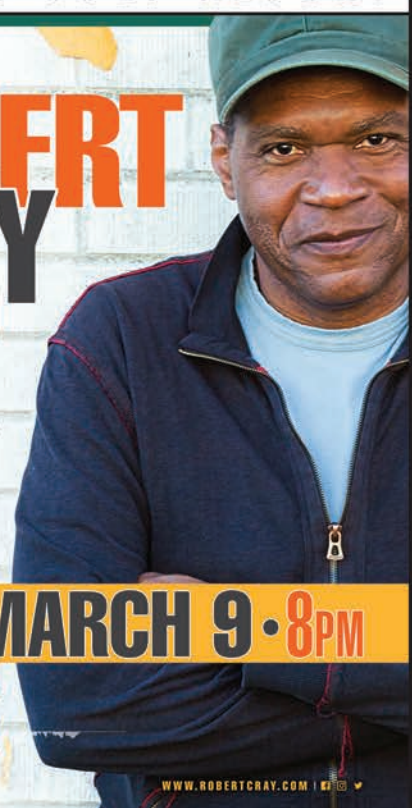
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## DEAR KIKI

LittleVillageMag.com/DearKiki

**D**ear Kiki,  
*I had a terrible experience recently and I don't know what to think. I had a second date with a guy. He invited me to his apartment and cooked me dinner. It was delish, and we were having a fun, playful evening. After eating and a couple glasses of wine, we started making out on the couch.*

*I had brought a key lime cheesecake for dessert, and so I suggested, "Why don't we take a little cheesecake into the bedroom and enjoy it together?" I think it's super sexy to feed each other bites while smooching and relaxing and potentially getting undressed. Engaging all the senses, you know?*

*Well this guy flipped his shit and told me that my suggestion was sick and perverted and he literally made me leave. WTF????? Am I too freaky?*

*Signed, Cheesecake Thwarted*

**D**ear Thwarted,  
WTF is right! I would get into bed with nearly anyone who wanted to feed me cake—especially if the chemistry was hot. As specified in my saying "feed me cake," I'd prefer to be fed instead of being the feeder.

In fact, with cake, I'd probably be kicked out of the bed for not reciprocating the feeding. I envision myself like a baby with her face in a smash cake, which in a romantic setting, is not very sexy.

But seriously, it doesn't sound like you're too freaky, though perhaps you have a feeder fetish. According to Vice media's Munchies channel, a "feeder" is a person "who experiences erotic pleasure from feeding ... The act of feeding and being fed elicits conversation, forges bonds, and creates community. Food is exciting."

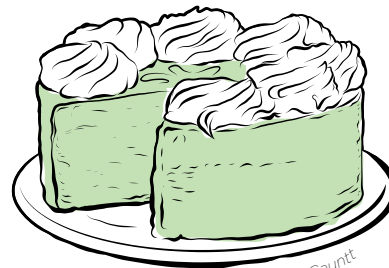
Sometimes, this fetish also involves being turned on by overweight people. A feeder might enjoy aiding in their partner's weight gain. Occasionally feeders

also get sexual satisfaction from watching their partner's stomach distend and their partner's discomfort from being stuffed (a potential double entendre). Let's say for the sake of this answer, you were not looking for a BDSM experience by being

a dominant feeder or a submissive mouth. Why didn't your date want to share in some cake while getting intimate?

Maybe this guy was scarred by prior feeder/feeder sexcapades. Perhaps he suffers from an eating disorder. Food could be a threat, a weakness. Or he didn't want to feel guilty for eating and spend the rest of the night purging. Or he's lactose intolerant and even the mention of cheese scared the shit right out of him.

I hope you were able to take the cake with you after being so callously dismissed. Or was he hoping to have the cake and eat it, too? Sorry, bad joke. Omg, now I want cake so fucking bad. Want to come over for dinner? Chocolate cake is my favorite. Flourless chocolate cake. In bed. *xoxo, Kiki LV*



Blair Gauntt

**I hope you were able to take the cake with you after being so callously dismissed.**

## KIKI WANTS QUESTIONS!

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to [dearkiki@littlevillagemag.com](mailto:dearkiki@littlevillagemag.com), or anonymously at [littlevillagemag.com/dearkiki](http://littlevillagemag.com/dearkiki). Questions may be edited for clarity and length, and may appear either in print or online at [littlevillagemag.com](http://littlevillagemag.com).

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**Are there extinct species that we really wish we hadn't wiped out? I don't mean we now say, "Gee, what a shame." I mean, is there anything where we now say, "Oh \$#!&, we screwed ourselves!?" Like when the Chinese thought getting rid of all the sparrows was a good idea. —Lumpy, via the Straight Dope Message Board**

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If you're not as up on your People's Republic history as Lumpy here, allow me to read you in. Having become concerned about sparrows eating the grain Chinese farmers were growing, in 1958 Mao ordered the birds' extermination, and an estimated billion of them were killed. Problem was, those sparrows had also been eating locusts that liked to eat grain themselves, and with nothing keeping them in check, the bugs commenced to eat the fields bare. Together with various other agricultural policies of the Great Leap Forward, the sparrow campaign helped lead to the starvation deaths of tens of millions of people; as far as history's gravest unintended consequences go, this one's in the hall of fame. And as Lumpy suggests, it's a particularly vivid illustration of how humans can bollocks up a functioning ecosystem by intervening without thinking through the bigger implications.

Are there others? Sure. Turn your attention to present-day India, where since just the early '90s three once-abundant species of vulture have all but died off—officially they're critically endangered, but according to some scientists they're "functionally extinct." This one's on us, too: The birds were feeding on the decaying flesh of cows that Indian farmers had fed with a particular painkiller, diclofenac. In cows, it soothed aching hooves; in vultures, it led to fatal kidney failure.

Appearance-wise vultures don't do much to pretty up a biome, true, but in South Asia their carrion-eating was a vital public service. Remember, these are birds that can put away an anthrax-infected carcass and go back for more. (Pity they couldn't handle a common NSAID.) This made them a reliable firebreak between humans and some major infectious diseases, including tuberculosis and rabies, whereas the less hardy rats and wild dogs that have taken over the carrion gig tend to spread these around. With vultures on the ropes, India faces a public-health disaster.

So far we've yet to mention an animal that's been wiped out altogether, but don't get too hung up on extinction per se. Sure, the disappearance of the last member of a species is a grim milestone. The consequential problem, though, is a species' general disappearance from an ecosystem, even if a few individuals keep on keeping on. Just a modest decline in the populations of key creatures can screw things up, and a steep drop can be devastating; however circuitously, those effects will come back to bite

us. For instance:

In the late 1880s, Italian army livestock in East Africa introduced a highly lethal bovine disease called rinderpest: It devastated sub-Saharan herbivores from pigs to wildebeest and starved a lot of people who relied on cattle for food, nomadic herders and colonial farmers alike. The deaths of all those grazers and browsers also led to a steep growth in plant biomass, leading to a century of worse and more frequent wildfires—leading in turn to property damage, fire-suppression costs and tons of carbon dumped into the atmosphere.

These days sub-Saharan Africa is contending with the decline of its apex predators via hunting, habitat loss, etc. Fewer lions and leopards means, among other things, more olive baboons, who've encroached further into human territory, bringing competition for food and an uptick in intestinal parasites for both the humans and the baboons. This isn't the worst to come out of the complex relationship between food chain and disease on that continent: Industrial overfishing in the Atlantic has led West Africans to increasingly seek other protein sources, including primate bushmeat. If you'll recall, eating chimp flesh is thought to be the conduit through which HIV found its way to humans, and there are other scary primate viruses out there ready to make their move.

In the centuries since wolves were hunted out of the British Isles, deer have become rampant in the U.K. With their numbers now at a thousand-year high, they're responsible for some 50,000 traffic accidents annually, plus they impede forest regeneration by eating all the seedlings. The animals represent such a pain in Britain's ass that there's a project afoot (inspired by a successful initiative at Yellowstone) to bring back the wolves.

One hears a lot about how we're in the midst of a mass extinction, the sixth in history. Ecologists believe that losing large carnivores will be the really big deal here, setting in motion the follow-on effects seen above: more fires, invasive species, carbon pollution, agricultural problems, infectious diseases, and on and on—widespread ecosystem malfunction that reconfigures the whole food chain, and whose costs to us keep compounding over time. The technical name for this process is "trophic cascading," but I can think of more colloquial phrases that might work here too—"You break it, you bought it," for one. **LV** /

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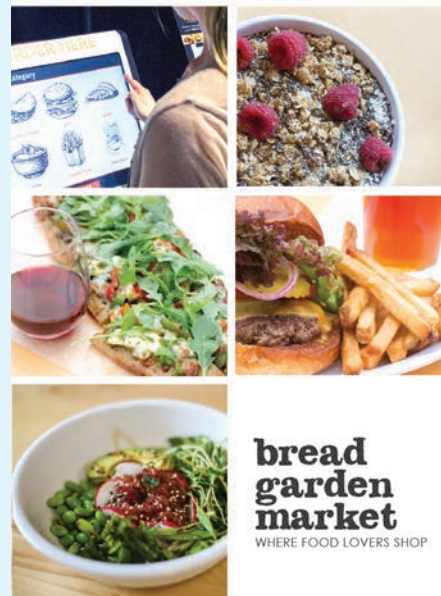
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**PISCES** (Feb. 19-March 20): In her novel *The Round House*, writer Louise Erdrich reminisces about how hard it was, earlier in her life, to yank out the trees whose roots had grown into the foundation of her family's house. "How funny, strange, that a thing can grow so powerful even when planted in the wrong place," she says. Then she adds, "Ideas, too." Your first assignment in the coming weeks, my dear Pisces, is to make sure that nothing gets planted in the wrong place. Your second assignment is to focus all your intelligence and love on locating the right places for new seeds to be planted.

**ARIES** (March 21-April 19): When you're playing poker, a wild card refers to a card that can be used as any card the cardholder wants it to be. If the two of hearts is deemed wild before the game begins, it can be used as an ace of diamonds, jack of clubs, queen of spades or anything else. That's always a good thing! In the game of life, a wild card is the arrival of an unforeseen element that affects the flow of events unpredictably. It might derail your plans, or alter them in ways that are at first inconvenient but ultimately beneficial. It may even cause them to succeed in an even more interesting fashion than you imagined they could. I bring this up, Aries, because I suspect that you'll be in the wild card season during the next four weeks. Any and all of the above definitions may apply. Be alert for unusual luck.

**TAURUS** (April 20-May 20): If you gorge on 10 pounds of chocolate in the next 24 hours, you will get sick. Please don't do that. Limit your intake to no more than a pound. Follow a similar policy with any other pleasurable activity. Feel emboldened to surpass your normal dosage, yes, but avoid ridiculous overindulgence. Now is one of the rare times when visionary artist William Blake's maxim is applicable: "The road of excess leads to the palace of wisdom." So is his corollary, "You never know what is enough until you know what is more than enough." But keep in mind that Blake didn't say, "The road of foolish, reckless exorbitance leads to the palace of wisdom."

**GEMINI** (May 21-June 20): Have you ever had a rousing insight about an action that would improve your life, but then you failed to summon the willpower to actually take that action? Have you resolved to embark on some new behavior that would be good for you, but then found yourself unable to carry it out? Most of us have experienced these frustrations. The ancient Greeks had a word for it: akrasia. I bring it up, Gemini, because I suspect you may be less susceptible to akrasia in the next four weeks than you have ever been. I bet you will consistently have the courage and command to actually follow through on what your intuition tells you is in your best interests.

**CANCER** (June 21-July 22): "There is no such thing as a failed experiment," said inventor Buckminster Fuller, "only experiments with unexpected outcomes." That's an excellent guideline for you to keep in mind during the coming weeks. You're entering a phase of your astrological cycle when questions are more important than answers, when explorations are more essential than discoveries, and when curiosity is more useful than knowledge. There will be minimal value in formulating a definitive concept of success and then trying to achieve it. You will have more fun and you will learn more by continually redefining success as you wander and ramble.

**LEO** (July 23-Aug. 22): During World War II, British code breakers regularly intercepted and deciphered top-secret radio messages that high-ranking German soldiers sent to each other. Historians have concluded that these heroes shortened the war by at least two years. I bring this to your attention, Leo, in the hope that it will inspire you. I believe your own metaphorical code-breaking skills will be acute in the coming weeks. You'll be able to decrypt messages that have different meanings

from what they appear to mean. You won't get fooled by deception and misdirection. This knack will enable you to home in on the elusive truths that are circulating—thus saving you from unnecessary and irrelevant turmoil.

**VIRGO** (Aug. 23-Sept. 22): In April 1972, three American astronauts climbed into a spacecraft and took a trip to the moon and back. On the second day of the 11-day jaunt, pilot Ken Mattingly removed and misplaced his wedding ring. In the zero-gravity conditions, it drifted off and disappeared somewhere in the cabin. Nine days later, on the way home, Mattingly and Charlie Duke did a space walk. When they opened the hatch and slipped outside, they found the wedding ring floating in the blackness of space. Duke was able to grab it and bring it in. I suspect that in the coming weeks, you will recover a lost or missing item in an equally unlikely location, Virgo. Or perhaps your retrieval will be of a more metaphorical kind: a dream, a friendship, an opportunity.

**LIBRA** (Sept. 23-Oct. 22): According to British philosopher Alain de Botton, "Maturity begins with the capacity to sense and, in good time and without defensiveness, admit to our own craziness." He says that our humble willingness to be embarrassed by our confusion and mistakes and doubts is key to understanding ourselves. I believe these meditations will be especially useful for you in the coming weeks, Libra. They could lead you to learn and make use of robust new secrets of self-mastery.

**SCORPIO** (Oct. 23-Nov. 21): During the next four weeks, there are three activities I suspect you should indulge in at an elevated rate: laughter, dancing and sex. The astrological omens suggest that these pursuits will bring you even more health benefits than usual. They will not only give your body, mind and soul the precise exercise they need most; they will also make you smarter and kinder and wilder. Fortunately, the astrological omens also suggest that laughter, dancing and sex will be even more easily available to you than they normally are.

**SAGITTARIUS** (Nov. 22-Dec. 21): The little voices in your head may have laryngitis, but they're still spouting their cracked advice. Here's another curiosity: You are extra-attuned to the feelings and thoughts of other people. I'm tempted to speculate that you're at least temporarily telepathic. There's a third factor contributing to the riot in your head: People you were close to earlier in your life are showing up to kibitz you in your nightly dreams. In response, I bid you to bark, "Enough!" at all these meddlers. You have astrological permission to tell them to pipe down so you can hear yourself think.

**CAPRICORN** (Dec. 22-Jan. 19): Paleontologist Jack Horner says that developmental biologists are halfway toward being able to create a chickenosaurus—a creature that is genetically a blend of a chicken and a dinosaur. This project is conceivable because there's an evolutionary link between the ancient reptile and the modern bird. Now is a favorable time for you to contemplate metaphorically similar juxtapositions and combinations, Capricorn. For the foreseeable future, you'll have extra skill and savvy in the art of amalgamation.

**AQUARIUS** (Jan. 20-Feb. 18): "Be stubborn about your goals but flexible about your methods." That's the message I saw on a woman's t-shirt today. It's the best possible advice for you to hear right now. To further drive home the point, I'll add a quote from productivity consultant David Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Are you willing to be loyal and true to your high standards, Aquarius, even as you improvise to uphold and fulfill them? **L V /**



## CHAIRCRUSHER

*Balsamic Remora*

[www.chaircrusher.bandcamp.com/album/balsamic-remora-ep](http://www.chaircrusher.bandcamp.com/album/balsamic-remora-ep)

As the title track of *Balsamic Remora* buzzes its way through tessellations of sound, one thing's for certain: You're never going to hear the same thing twice. I listened through Chaircrusher's latest EP for the first time while driving along I-80, senses dulled by the mundanity of endless fields and the occasional telephone wire. My perception soon became revitalized as I was consumed by a rhythmic bassline and musings of geometric shapes collapsing, colliding and rebuilding themselves again.

Plus, I could dance to it.

This process of descension, stillness and eventual transformation is a consistent theme through *Balsamic Remora*—fitting, considering how it all began. It's been just over 20 years since the original version of this EP was born. The recording was cut short when Opcode Vision software crashed, taking the project with it. Thanks to recovery from cassette tape, as well as collaborations with Andrew Duke, Brendan Hanks and Derek Piotr, it has found new life.

With its initial chirps and ascending rhythms, it's easy for one to slip into the nostalgia of '80s electro pop. But as melodic rivers of sound intertwine and send you spinning through a gleaming vortex of experimental static, house beats unveil themselves and transcend into modern territory.

Transitions between songs are subtly indicated by distorted fuzz that fades and echoes into the next rhythm. Just as the repetitions of one sample become familiar, a new melody manifests. Thoughts of shapes and structure continue into the aptly titled "Cubes," but

it's the consistent, throbbing bass that shines through in this track. The string instruments that swim underneath the chorus become especially pleasing, even surprising.

The collaborations that follow represent a kaleidoscope of ambient dials and beeps, with sharp tones slicing and reverberating through the air, and voices sputtering to the shimmering fade of a synth line.

*Balsamic Remora* is altogether unexpected and familiar, calming and rejuvenating. It's the wind chimes blowing in the breeze at night beneath the porch of a loved one's home. It's that dusty, old arcade game that still fires up like new, bleating a hyperactive theme song on the menu screen. It's that moment when the awkwardness slips away at a party, and all you can do is dance.

The EP concludes with the original 1997 track, leaving the listener to revel in all that it's evolved into—an innovative project that effectively repurposed its predecessor.

—Amanda Bartlett



## BEES

*Shady Lady EP*

[www.facebook.com/BEEsbabes](http://www.facebook.com/BEEsbabes)

**BEEs and Steve Baumann  
Dual Album Release Redstone  
Room, Davenport, Saturday,  
Feb. 24, 8 p.m.**

The early 1970s was a dynamic time for country music. The old guard of '50s and '60s country artists started taking a backseat to the rise of artists crossing over with rock and R&B who took over the Top 40: artists like Glen Campbell, Mac Davis, John Denver, Elvis in

his post-'68 Comeback period, Jerry Reed and J.J. Cale.

I'm reminded of this when I listen to the debut EP by Quad Cities collective BEEs. The Americana mix of folk, rock and R&B on *Shady Lady* has its roots in the songs of that same period—Bobby Gentry or *Dusty in Memphis*-period Dusty Springfield.

**The Americana mix of folk, rock and R&B has its roots in the songs of that same period—Bobby Gentry or *Dusty in Memphis*-period Dusty Springfield.**

BEEs—an acronym for the first names of band members Bethann Heidgerken (formerly Gavin), Erin Moore and Esme Haferbier—kick off their EP with "Leave No Doubt." A rockin' shuffle beat a la "Truckin'" by the Dead propels this smokey country-fried rocker. Each of the singers takes her turn at the mic with colorful turns of phrase pleading for a breakup with an apparently waffling paramour. "I'm just asking for a good swift blow," sings Haferbier, "straight to the temple baby, I won't know." I love the super-hooky "oooooh-WAH!" harmonies.

Some of the retro goodness of the EP can be attributed to Daytrotter's chief engineer and futureapple tree owner Pat Stolley. His analog studio wizardry never ceases to amaze. For "House of Glass" he adds some shimmery atmospheric with his analog synths. A breezy mid-tempo head-bobber, it carries a deceptively dark lyric. "Built to break/gonna be the one to put you/in your grave. I'll save face/aint' nobody else gonna to do it/You made a glass house home."

Moore told me via chat that their debut album will be out later this year and will have songs that feature Heidgerken and Haferbier's singing and songwriting. Until then, I'll look forward to when I can roll the windows down and turn the music up, because these songs will be on my summer mixtape!

—Michael Roeder LV/

# IN THE LOOP BY BEN TAUSIG

The American Values Club Crossword is edited by Ben Tausig. Some clues are intentionally left blank.

## ACROSS

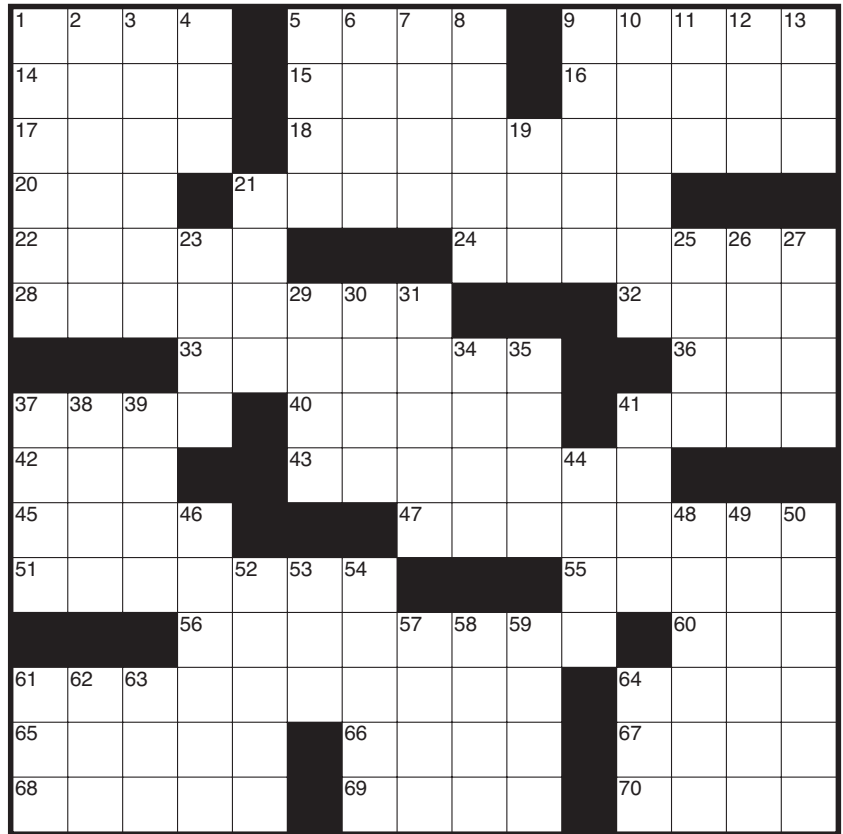
1. Cutting side
5. Certain foal
9. Your buds pick it up
14. Invalid
15. Bebop singer Anita
16. Trade good at the center of two 19th-century wars
- 17.
18. Popular computer model of the 1990s–2000s
20. "U \_\_\_ bro?"
21. Prepare in a pit
22. Día de los Santos Reyes month
24. Leave to 60-Across, politely
- 28.
32. Alliance fighter, in *Star Wars*
33. *C.H.U.D.*, *Troll 2*, et al.
36. Anaheim baseball team, in box scores
- 37.
40. Common body type
41. Geto Boys member named after a Pacino character
42. Boy band with "Summer Girls"
43. Display without much effort
- 45.
47. Home decorating sample
51. New Zealand parrots
55. Very serious
56. Mary J. Blige jam of 1992
60. Relieve oneself
61. Loop, as the sartorial items inside

this puzzle's theme answers do

64. Certain online laugh
65. Playwright Karel who coined the term "robot"
66. New age musician who began her career playing Celtic music
67. Stake in a game
68. The only NBA team for which Tim Duncan, Tony Parker and Manu Ginobili have ever played
69. Adult, in a way
70. Craft product, at times

## DOWN

1. Canine coat, for dogs as well as humans
2. 2017 NBA Finals MVP Kevin
3. Engineless plane
4. Chess rating system named for the professor who created it
5. South American cash crop
6. Something rotten in the air
7. Young ungulate
8. Species
9. Chef's hat
10. Show up
11. Title for Elton John
12. Elec. day, in the U.S.
13. Acute care letters
19. Hardware retailer
21. Word in all caps before a clickbait headline, often
23. Après-bath wear
25. Sporty Spice
26. Simple rhyme scheme
27. Almost there
29. Put something up, online
30. At any stage
31. Free from
34. \_\_\_ *Peach* (Allman Brothers album released after Duane's death)
35. Food \_\_\_
37. Anti-aircraft fire
38. Shaving lotion brand
39. Angle, as one's head
41. Wake up
44. Strongly encourage
46. Scout's creator
48. Noted bootlegger
49. Lithe
50. Pop band with a *Blue Album*, *Green Album*, *Red Album*, and *White Album*
52. Hits a high point
53. Nautical propulsion tool
54. Plum relatives
57. Half-moon shape
58. It's often black with bands
59. Activist movement with events on February 14
61. Bathrooms in Bath
62. Soft knock
63. *The Problem with \_\_\_* (2017 documentary)
64. Research area



## LV236 ANSWERS



**A NIGHT OF**  
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