

**TAKE
ONE!**

A L W A Y S F R E E

ISSUE 235 JAN. 17-FEB. 6, 2018

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • IOWA CITY • CORALVILLE

LITTLE VILLAGE

SOUND LIFE

Q & A: John Hopkins ditched Iowa City for a life of international intrigue, and who can blame him?
Pg. 16



Film. Wine. Truth.

VINO Vérité

Vino Vérité is a series of thought-provoking, chance-taking, and visually-arresting films paired with hand-selected wines and dessert.

42 Grams is sensory-indulging culinary cinema combining a vérité main course portrait of a head-strong restaurateur with palate-cleansing sides of mouth-watering virtual vignettes.

PRESENTED BY



LV /
LITTLE VILLAGE
CEDAR RAPIDS • IOWA CITY



4 2 G R A M S

THE EVOLUTION OF A CHEF



7PM SUNDAY
FEBRUARY 11

Filmmaker Jack C Newell in person
\$25 Public | \$20 FilmScene Members
Includes film, wine tasting, hors d'oeuvres
& filmmaker reception

www.icfilmscene.org | 118 E. College St.

PUBLISHER MATTHEW STEELE
DIGITAL DIRECTOR DREW BULMAN
ART DIRECTOR JORDAN SELLERGREN
ARTS EDITOR GENEVIEVE TRAINOR
NEWS DIRECTOR LAUREN SHOTWELL
VISUAL REPORTER—PHOTO
 ZAK NEUMANN
VISUAL REPORTER—VIDEO
 JASON SMITH
STAFF WRITER, EDITOR
 PAUL BRENNAN
FOOD & DRINK DIRECTOR
 FRANKIE SCHNECKLOTH
DISTRIBUTION MANAGER
 TREVOR LEE HOPKINS
VENUE ACCOUNT MANAGER,
CALENDAR EDITOR JOSHUA PRESTON
OFFICE MANAGER, GRAPHIC
DESIGNER NATALIA ARAUJO
EDITORIAL ASSISTANT EMMA
 MCCLATCHEY
MARKETING COORDINATOR, GRAPHIC
DESIGNER JAV DUCKER
ADVERTISING ADS@LITTLEVILLAGEMAG.
 COM
LISTINGS CALENDAR@LITTLEVILLAGEMAG.
 COM
CONTRIBUTORS CECIL ADAMS, LIV
 CARROW, DANIEL DAVIS, BLAIR GAUNTT,
 KRISTIAN HOFFMAN, RACHEL KORACH
 HOWELL, KEMBREW MCLEOD, LUIGI NOVI,
 RYAN SCHIERLING, TOM TOMORROW, SAM
 LOCKE WARD, COREY WARNER, BAYNARD
 WOODS
SUBMISSIONS
 EDITOR@LITTLEVILLAGEMAG.COM
DISTRIBUTION REQUESTS DISTRO@
 LITTLEVILLAGEMAG.COM
CREATIVE SERVICES CREATIVE@
 LITTLEVILLAGEMAG.COM
CONTACT (319) 855-1474, 623 S DUBUQUE
 ST, IOWA CITY, IA 52240



Kristian Hoffman

16 Life on the Road

John Hopkins on what it's like to travel the world running sound.

LIV CARROW & DANIEL DAVIS

- 6 - In Memoriam
- 8 - Interactions
- 9 - Love Everyone flyer
- 12 - Democracy in Crisis
- 14 - Bread & Butter

20 Manufactured Reality

Well before reality TV became a thing, PBS followed the Loud family.

KEMBREW MCLEOD

- 16 - Q & A
- 20 - Prairie Pop
- 24 - A-List
- 25 - Events Calendar
- 32 - Photo Review

24 Magic and Wonder

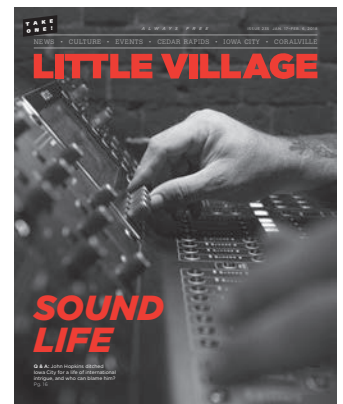
Magician and author Nate Staniforth dazzles again.

GENEVIEVE TRAINOR

- 41 - Ad Index
- 43 - Straight Dope
- 45 - Astrology
- 46 - Local Albums
- 47 - Crossword

Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at issuu.com/littlevillage.



Cover photo by
Zak Neumann

POWERED BY
CAFE DEL SOL ROASTING

Since 2001
Proudly
Publishing in



MEMBER:
 association of
**alternative
 newsmedia**

 **PLEASE SAVE,
 SHARE OR RECYCLE
 THIS MAGAZINE.**



Photo: Whitney Browne

Camille A. Brown & Dancers, *ink*

Saturday, January 27, 2018, 7:30 pm

A HANCHER COMMISSION

“The heart of the work is about seeing the dancers,” says Camille A. Brown. “They are people. What are the stories that live inside of their bodies?” Her new work, *ink*, seeks to reclaim African American narratives and culture from appropriation and silence. The third work in a trilogy about identity, *ink* is an amalgamation of African dance, African American social dance, tap, jazz, modern, and hip-hop.

This presentation of Camille A. Brown & Dancers is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.



TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40 \$30	\$40 \$30
COLLEGE STUDENT	\$36	\$36 \$10	\$36 \$10
YOUTH	\$20	\$20 \$10	\$20 \$10

HANCHER AUDITORIUM 45TH ANNIVERSARY SEASON

Great Artists. Great Audiences.

Hancher Performances.

Discover more at hancher.uiowa.edu.



Creative Matters Lecture with Camille A. Brown

A partnership with the UI Office of Research & Economic Development

Friday, January 26, 7:30 pm
Strauss Hall, Hancher Auditorium
Free and open to the public

More information:
creativematters.research.uiowa.edu

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Ed and Patricia Folsom

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



Cloud Gate Dance Theatre of Taiwan, *Formosa*

Sunday, February 25, 2018, 2:00 pm

Lin Hwai-min is the founder and artistic director of Cloud Gate Dance Theatre of Taiwan. He is also a University of Iowa graduate, earning his MFA from the Iowa Writers' Workshop in 1971. He received his first training in modern dance while he was a UI student. After studying at the Martha Graham Center of Contemporary Dance, he founded Cloud Gate in 1973. The company blends Asian traditions with a modern sensibility to create beautiful works performed to great acclaim around the world. *Formosa* is inspired by the landscape and history of Taiwan while also reflecting on universal human experiences.

This tour is made possible by the grants from the Ministry of Culture and the Ministry of Foreign Affairs, Republic of China (Taiwan).

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$60	\$60 \$50	\$60 \$50	\$50 \$40
COLLEGE STUDENT	\$54	\$54 \$10	\$54 \$10	\$10 \$10
YOUTH	\$30	\$30 \$10	\$30 \$10	\$10 \$10

\$10 STUDENT TICKETS

Order online

hancher.uiowa.edu

Call

(319) 335-1160
or 800-HANCHER

Accessibility Services

(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Alan and Liz Swanson

HANCHER AUDITORIUM 45TH ANNIVERSARY SEASON

Great Artists. Great Audiences.

Hancher Performances.

Discover more at hancher.uiowa.edu.



IN MEMORIAM

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

AFTER DECADES OF feeding and entertaining Cedar Rapidian, chef Basil Hadjis passed away last month at the age of 62. Owner of the Vernon Inn, Fourth Street Diner and Sweet Basil's Pizza Pie and Basil's Food, Hadjis was a mainstay of the local culinary scene. Most recently, Hadjis could be found at the Mount Vernon Road Hy-Vee, preparing meals at the Market Grille.

Born in 1955 in Cedar Rapids, Hadjis attended Washington High School and afterwards pursued culinary aspirations, working in regional restaurants before returning to Cedar Rapids to open one of his own. Armed with family recipes and the help of his brothers Demetrios and Alex Hadjis, Basil opened The Vernon Inn on his 21st birthday. As any

Cedar Rapids native will tell you, the Vernon Inn was an institution on the city's southeast side, serving Greek favorites such as gyros, moussaka, spanakopita and saganaki for 36 years before it closed in 2012. The warm, welcoming atmosphere and staff coupled with great food made it the type of place that was comfortable for any occasion.

The Vernon Inn was common thread throughout my childhood. My parents, both foodservice sales reps, would often bring me along as they made their rounds checking in with accounts. My childhood was punctuated with memories of chefs and waitstaff and dimly lit dining rooms before service. At the Vernon Inn, I could look forward to black licorice doled out from the kitchen.



OPA! Basil Hadjis at the Mt. Vernon Road Hy-Vee in Cedar Rapids. Photo courtesy of the Hadjis family

The restaurant hosted numerous dinners for my family over the years and we were often generously treated to something special from the kitchen—as a 9-year-old diner, the flaming saganaki prepared for us was the pinnacle of culinary achievement. And as I grew up and exercised my independence in high school, “the Greek Place” served as a testing ground for maturity, allowing my crew of friends to order countless plates of gyros and fries and drain their soda supplies before jetting off to school dances.

The draw of the restaurant was obviously about more than just the food and atmosphere—it was about Hadjis himself. His energy, his charisma, his rapport with patrons were a constant.

“The Vernon Inn was a very special place and home for so many customers that came religiously—they knew the family, they knew the staff—they took pride in being part of the Vernon Inn. That stemmed from Basil; he knew everyone and always had a smile and great energy,” remembers former Vernon Inn employee Tim Oathout, co-owner and head chef of Zeppelins Bar & Grill.

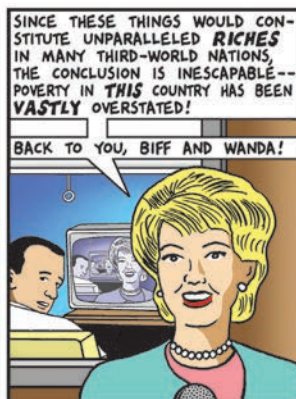
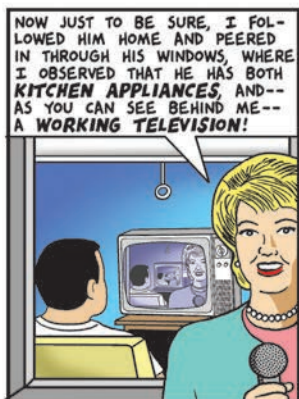
“I got my start in my career at the Vernon Inn,” Oathout explained. “I feel very fortunate that I was brought into that restaurant at the start. Basil taught me that if you are passionate about what you do and the people who are doing it for you, they turn around and run with your passion.”

Tony Morrow, store director of the 1st

THIS MODERN WORLD



by TOM TOMORROW



HAVE AN OPINION?

BETTER WRITE ABOUT IT!
SEND LETTERS TO
EDITOR@LITTLEVILLAGEMAG.COM

Avenue Hy-Vee store in Iowa City, hired Hadjis for the Mount Vernon store in 2014 and remarked, "He was one of the best hires I've ever made; a perfect fit, really. He was an exciting and charismatic guy who was all about food and family."

Together the pair envisioned regular Greek dinners as an outlet for the cooking Hadjis was known for at the Vernon Inn. "People missed his food, they grew up on it—two or three generations passed through his restaurants. It was nostalgic for them," Morrow said. Hadjis' monthly dinners regularly sold out.

It wasn't just the customers who enjoyed those monthly dinners.

"Basil derived a great sense of pleasure from watching people enjoy his food," Morrow said.

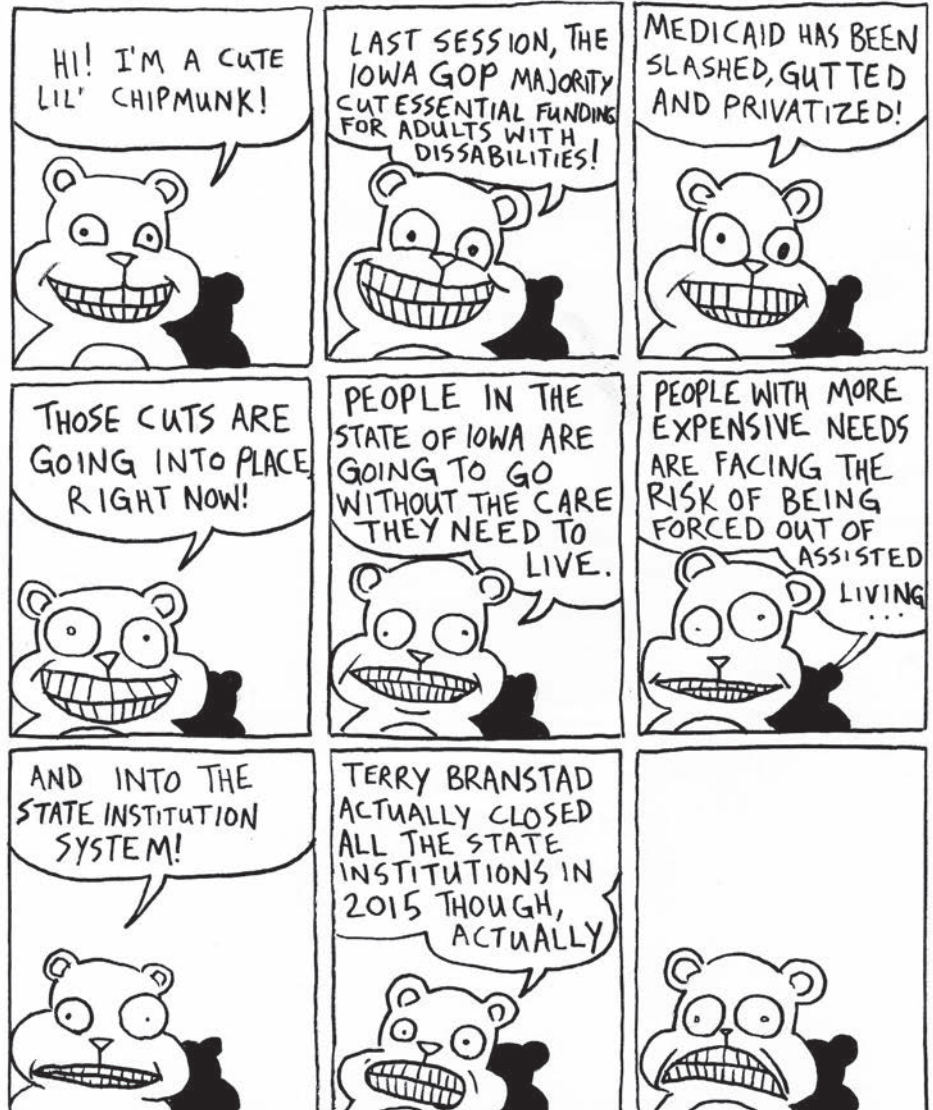
Hadjis' personality was also a draw at the Mount Vernon Road Hy-Vee, just as it had been for decades at the Vernon Inn.

"I could be gone for a month and no one would notice," Morrow remembered joking with Hadjis. "But if Basil was gone for a few days, people would wonder where he was." LV/

—Frankie Schneckloth

FUTILE WRATH

by Sam Locke Ward



ORCHESTRA IOWA PRESENTS

past
as
PROLOGUE

WITH MUSIC BY
BACH, MOZART, BOLCOM, & PROFOFIEV

FEBRUARY 10 AT 7:30 PM
PARAMOUNT THEATRE

FEBRUARY 11 AT 2:30 PM
WEST HIGH SCHOOL

TICKETS START AT JUST \$16!
YOUTH AND STUDENT PRICING AVAILABLE

319.366.8203
WWW.ORCHESTRAIOWA.ORG

Man wrongly arrested for robbery because he was Facebook friends with other suspects sues Linn County

Wow. —Kenny W.

UI student organizer who became Obama staffer publishes oral history on '08 Caucuses

No idea that this is what you were doing Chris! Proud of you man, hope you're well. —Sam D.

January 3, 2008 was an AMAZING night! —Barbara F.

He knows his audience. —Joe L.

Community forum will focus on the impact of proposed Cedar Rapids school closures on neighborhoods

“Cedar Rapids will become a less desirable place to live. That should be a concern for everyone.” How can building 10 brand new schools make CR a less desirable place to live? The new schools will have adequate & consistent heating/cooling, additional safety features, meet ADA requirement and have technology capabilities that will be usable for lifetimes to come. These are things that several of the current schools do not have. I've talked with people on the facilities committee. They are already planning on saving historical architectural elements of the current schools and incorporating them in the new school design to maintain pride in our community history. While some families may opt out of the district during construction phases, I suspect a number of them (along with other families that already open enroll in Linn Mar & College Community districts because they don't like their neighborhood school) will return once the new buildings are done. —Amy

Crab Rangoon pizza is coming to Cedar Rapids

Can CR handle Fong's? —Jeff A.

Maybe by 2019 the line will be down to a manageable length. —Ron B.

Crab Rangoon Pizza is the three-word phrase I never knew I needed in my life until now. —Richard C.

You should try a Crab Rangoon Pizza at Cappy's Pizza, Need Pizza, or the Quarter Barrel Arcade & Brewery ... cuz, local! —The Quarter Barrel Arcade & Brewery

Well played! Interest piqued; here's hoping it's as exquisite an experience as my taste buds are imagining. —Richard C.

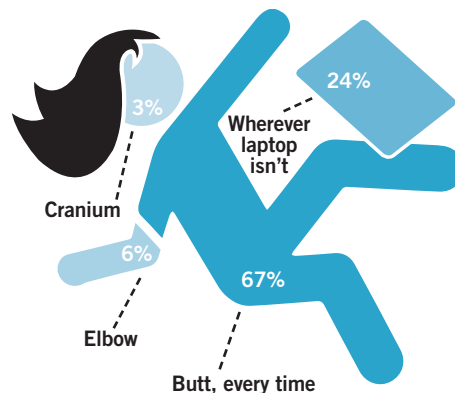
Sounds incomprehensible. —Peter B.

It's amazing! —Allison H.



READER POLL:

What's the best body part to sacrifice when slipping on the ice?



Letter to the Editor: Paul Ryan promoting a higher birth rate? 'Misogyny in its finest hour'

Sorry Paul Ryan you make me want to have kids even less. —Rachel G.

Boo this man! —Sally B.

Ten ways Iowa City changed in 2017

Too much heartbreak in 2017. —Lauri D.

LGBTQ rights advocate Zach Wahls announces Iowa Senate run

Go, Zach! —Marcia C. N.

Making Iowa City proud!!! The beginning of hope for Iowa! —Marty J. F.

This is good news. —Charlotte W.

Gov. Reynolds sued for 'unlawful misuse of state funds'

She is a bright one. —Paula H.

Lock her up. —Paul G. P.

Imagine that... —Kevin M.

Betas closing its doors in Cedar Rapids' NewBo District

I assume they will be replaced by alphas while looking on in despair. —Joe S.

Nooooooooooooo! Such a great place! —Wendy C.

I'm gonna miss those meatballs and that bread. —Rachel G.

Heartbreaking. —Lauri D. LVJ

LOVE EVERYONE



LITTLE  VILLAGE

littlevillagemag.com



CUT AND SHARE

CLUB HANCHER



Photo: Raj Naik

Billy Childs Quartet

Friday, February 2-3, 2018, 7:00 and 9:30 pm
Club Hancher in Strauss Hall

Pianist and composer Billy Childs joined the Ying Quartet for a classical concert last season at Hancher. This season, he returns for a run of Club Hancher performances with his jazz quartet.

The four-time Grammy winner and his bandmates are grounded in bebop's quartet roots, but their musical path explores expansive territories of rhythmic and melodic counterpoint.

Club Hancher events are intimate affairs featuring table seating and available refreshments in the room. The 7:00 pm performances are all but sold out. But those in the know make plans for the late show.

TICKETS:	GENERAL ADMISSION
ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
General Hancher Partners
Hancher Circle Donors

HANCHER AUDITORIUM 45TH ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



Amir ElSaffar and Rivers of Sound

Thursday, February 8, 2018, 7:30 pm

The Wire says Amir ElSaffar is “uniquely poised to reconcile jazz and Arabic music without doing either harm.” A trumpeter, santur player, vocalist, and composer, ElSaffar is steeped in classical and jazz traditions while also bringing the microtones and ornaments idiomatic to Arabic music into play. He is also a practitioner of the endangered Iraqi maqam music, which influences both his playing and his composing. All of this adds up to the *Chicago Tribune* calling ElSaffar “one of the most promising figures in jazz today.”

His band, Rivers of Sound, features 17 musicians who blend eastern and western music by using resonance as their organizing principle. As pitches and rhythms become fluid, so do cultural boundaries. The result is a fresh transcultural soundscape.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35 \$25	\$35 \$25
COLLEGE STUDENT	\$31	\$31 \$10	\$31 \$10
YOUTH	\$17	\$10 \$10	\$17 \$10

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
François M. and Doris E. Abboud
Little Village

 **HANCHER AUDITORIUM**
45TH ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



Blair Gauntt

Democracy in Crisis

Fire and Fire and Fury

Steve Bannon and what a bad week really looks like. • BY BAYNARD WOODS

I went to bed on Saturday night reading *Fire and the Fury*, which, if I need to explain it at this point, is Michael Wolff's ribald and riveting account of the early days of the Trump regime. It quickly became clear in the book that no one involved in Trump's campaign expected, or wanted, him to win. [Editor's note: The book has been criticized for inaccuracies and issues with transparency and sourcing.]

That was a horrible thought: Trump and his motley crew of enablers,

the doltish adult children, sleazeballs like Paul Manafort and Corey Lewandowski, fascists like Steve Bannon and Stephen Miller, they all overestimated the American people.

They thought we were better than we were.

They thought they were safe because we would never elect Donald Trump.

I went to sleep with this somber thought. At some point in the night, I woke up smelling smoke. I got up and looked around and sniffed and couldn't find anything. It was like 10 degrees in Baltimore that night so I assumed it was a neighbor's fireplace.

At about 9 a.m., my wife woke me. "The dog is acting weird," she said.

The dog was shaking, pawing at us.

"Smoke!" my wife yelled.

I looked over and smoke was coming up through the floorboards. Then it burst into flame. By the foot of the bed.

Fire and fury ensued. This is the essence of this year.

Ultimately, the fire in my bedroom wasn't nearly as bad as it could have been. The fire department—Big Government!—was there before the fire destroyed much. They cut through the floor and broke the

windows. Most of the damage was caused by the smoke. We were safe and we didn't lose anything of

real value. We have renters insurance, and I'm writing this from a hotel, where I spent a lot of time waiting on the bureaucracy of insurance and disaster mitigation to move. I bought the audio book of *Fire and Fury* and listened to the rest of it as I threw out former possessions that were now nothing but junk.

However difficult my week, it turned out to be much better than that enjoyed by many of the people in the figurative conflagration of the book—especially Bannon.

Bannon is the almost Ahab-esque antihero of *Fire and Fury*, which in many ways charts his rise and fall—at least until the point that the book's publication precipitated a further fall. For being such a horrendous pseudo-intellectual schlub, Bannon is also fascinating, a far-right Svengali. According to Harvard studies, during the last election, Breitbart was three-times as influential as its next closest

They thought we were better than we were. They thought they were safe because we would never elect Donald Trump.

competitor (measured in terms of retweets and shares) than the titanic Fox News. Bannon was at least partly responsible for that—and for getting Trump elected.

That perception, that Bannon orchestrated Trump's victory, as shown in another book, Joshua Green's *Devil's Bargain*, was probably the number one factor in his August White House ouster—even more important than the alt-right terror that ripped apart Charlottesville that month.

In *Fire and Fury*, though, Bannon is right about how horrible the Trump kids and Jared Kushner are. It was actually beautiful to listen to him (or Holter Graham, who read the audiobook) railing against the idiocy of Jarvanaka—Jared Kushner and Ivanka Trump.

And Jarvanka were also right about him, his whack-job far-right Leninism, reveling in the destruction of the world. That circular firing squad is what makes the book so compelling. All of these people are so disastrously wrong about America, but they are pretty right when they assess each other's weaknesses. Bannon's weaknesses are nearly infinite—and the most important ones are intellectual. Sure he's a slob and all that, but he is a sexist, racist, "nationalist," who created a section of the Breitbart site called Black Crime.

After Wolff quoted Bannon saying that Don Jr.'s Russia meeting was treasonous, the president went on the attack with a new epithet, "Sloppy Steve." Bannon tried to apologize, saying he was really attacking his predecessor as Trump's campaign manager, Paul Manafort. But it wasn't enough. Bannon was fired first from Breitbart and then from his Sirius XM show (with Fox preemptively refusing to hire him). Worst of all, billionaires Robert and Rebekah Mercer, who have supported most of his endeavors and funded his nationalist undertakings, cut ties with their schlubby honey badger.

I watched out all of this play out on cable as I tried to deal with the disaster bureaucracy. And it was delightful to see the pundits all talking about Bannon's terrible week, even if it came for all the wrong reasons.

Bannon, by the way, did not have the worst week in Washington. That would go to the more than 12,000 Salvadorans who live in the district (the numbers are far larger if you count the D.C. suburbs, which have large Salvadoran enclaves). Ultimately, a Department of Homeland Security directive to end the Temporary Protected Status (TPS) for people who came to the U.S. from El Salvador following a 2001 earthquake will affect more than 200,000 people who have been in the U.S. for more than 15 years now. It's almost impossible to imagine how deeply that will affect their communities in and around the district.

Bannon may be gone but this is the essence of the dark alignment of Bannon's alt-right with Jeff Sessions' revanchist racism and Trump's big boner for a wall. So on Thursday, when Trump was meeting with a group of senators about TPS and asked why we have so many people coming here from "shithole countries," like El Salvador, Haiti (which already had its TPS rescinded) and various nations in Africa, it was clear that it didn't matter whether or not Bannon was in the White House or not.

Trump, Bannon and their crew may have overestimated the electorate in their expectation of losing. We should not make the same mistake and overestimate them. Whatever happens to Bannon, racists now rule the executive branch. **LV**

Baynard Woods is a reporter at 'The Real News.' Email baynard@therealnews.com. Twitter @baynardwoods.



whitedog
Since 1975

IMPORT SERVICE SPECIALISTS

**Audi, VW, BMW,
Volvo, Subaru, Toyota,
Lexus, Honda, Acura,
Nissan, Infiniti, Mazda,
Mini Cooper, Jaguar,
and other imports**

319.337.4616

424 Highland Court, Iowa City

www.whitedogauto.com



Zak Neumann / Little Village

LV Recommends

Village Meat Market

92 16th Ave SW, Cedar Rapids, 319-265-6328, villagemeatmarketcafe.com

I'm not very familiar with the Czech Village area of Cedar Rapids, but one day I was there and so hungry that I knew I wouldn't make it back to Iowa City before my stomach started eating itself. So I hopped onto my phone and searched for breakfast options nearby. Strangely, a meat market was one of the options.

The Village Meat Market Café had a handful of stars next to it, so my husband and I decided to give it a shot.

I walked in the door and began to salivate as I tried not to fall into the abyss of reading every interesting meat description in the glass case or on the chalkboard above. A friendly server saw us and got us seated at a table near the window (I think she was a one-person show that morning—butcher, server and chef). Her confident and casual demeanor helped make for a very comfortable experience. She didn't stand on ceremony but treated us like family.

The food on the decently priced menu might seem basic on paper, but it was nothing

less than a party for my taste buds. The breakfast portion of their menu only had five items on it. My husband got the Cowboy Quiche; I got the Tomato Basil Wrap. I'm a big sharer at restaurants (whether my husband likes it or not) and really liked his quiche—simple but tasty. The wrap was good

There is no meatloaf I've ever tasted that compares to what I tasted at the Village Meat Market Café.

as well. Most impressive, however, was the butcher loaf, an ingredient in both dishes.

Butcher loaf (I learned from our server) is a special type of Czech meatloaf—but let me tell you there is no meatloaf I've ever tasted that compares to what I tasted at the Village Meat Market Café. The flavor is almost bacon-y, but not as heavy, and the texture is tender and consistent throughout. I had to force myself to slow down so I didn't just inhale (it

was a bitter battle, my friends).

We stayed another 20 minutes after paying as I asked about the items in the meat case. I walked away with more butcher loaf and some smoked sausage and liverwurst (a food item I'd chalked up to urban legend). The sausages were tasty and the liverwurst was

incredibly rich—not for the faint of heart. I fried up slices of the butcher loaf the next morning and grieved the dwindling supply after each bite. It's the type of new food high that is forever chased but almost impossible to duplicate.

If you find yourself wandering Czech Village, pop into the Village Meat Market Café for some simple and delicious fare. But don't leave without taking some butcher loaf home. Yeah, you could always go back and get it another time, but what if the zombie apocalypse happens, or the world explodes, or your teeth fall out? Best not take that chance. **LV** /

—Rachel Korach Howell

IOWA CITY NORTHSIDE MARKETPLACE



Home E.C. Workshop LLC

- yarn
- fabric
- espresso
- tea
- baked goods
- classes
- parties

424 E Jefferson St • 319-337-4776
www.homeecworkshop.com

Hummus where the heart is.®
Falafel, Hummus, Pita, Gyros, Kebabs
Mediterranean Salads & Spreads



Let us cater your event!

Open 11-9 Daily

oasis
THE FALAFEL JOINT
Iowa City

menu at www.oasisfalafel.com
206 N. Linn St, Downtown IC | 358-7342



OPEN EVERY DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

DEVOTAY

Real.
Good.
Food.

117 N Linn - 354.1001 - Devotay.net



next to Hamburg Inn
COCKTAILS - BEER - POOL - PIZZA
210 N Linn St. | sonnystap.com | (319) 337-4335



COFFEE BEER WINE
LUNCH LIVE EVENTS
OPEN DAILY 7AM-11PM

301 E Market St, Iowa City, IA
319-338-5382 • highgroundcafe.com



WOW! John's has such a great selection, you must have it all!

That's right miss, John's has been your #1 neighborhood grocer and deli since 1948.

John's
GROCERY, INC.

An Iowa City Tradition Since 1948
401 E. Market St. • 319.337.2183
www.johnsgrocery.com

DESIGN RANCH

Classic & Contemporary Furniture
Lighting
Housewares & Gifts Registry

Corner of Dodge & Davenport Street
Iowa City, Iowa
319-354-2623
info@designranch.com
www.designranch.com



Locally Owned For All Your
Tire and Auto Service Needs



337-3031
BRIAN SEKAFETZ (Owner)
Dodge Street Tire & Auto
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE
www.dst-ic.com

140 north linn street • iowa city

greeting cards
stationery
gifts



p. 319.337.4400 • www.rsvp-asap.com

the **BROWN STREET INN**

brownstreetinn.com



430 Brown Street, Iowa City (319) 338-0435



INDEPENDENT FLORISTS
WILLOW & STOCK
IOWA CITY

207 NORTH LINN STREET, IOWA CITY
319.338.1332 • WILLOWANDSTOCK.COM



CLOCKED OUT

LOADED IN

John Hopkins went from running sound at Gabe's and working Iowa City kitchens to touring globally as the Melvins' audio engineer.

BY LIV CARROW AND DANIEL DAVIS • PHOTOS BY ZAK NEUMANN

For the past decade, legendary Iowa City citizen John Hopkins has been living on the road as a highly sought-after front-of-house tour sound engineer for some of the heaviest and most beloved sludge and stoner metal bands in the galaxy: the Melvins, Corrosion of Conformity, High on Fire, Orange Goblin, Weedeater, Neurosis, Boris, Uncle Acid & the Deadbeats, Alabama Thunderpussy, Municipal Waste, Buzzov•en and others. We caught up with Hopkins in September of last year after sound check at the Melvins gig in Rock Island.

Daniel Davis: So what year did you move to Iowa City? I grew up an hour south of the Quad Cities, in Oquawka [Illinois]. Iowa City was the place where I was really starting to dig into the really underground stuff. I would drive up there all the time and go to BJ's and Record Collector. I moved in '95 and I've pretty much been here off and on ever since.

"I figured I was probably gonna punch a time clock in some shitty kitchen until my knees finally broke up with me."

—John Hopkins

I was doing door [at Gabe's] to fund going on tour [with Scrid]. I'd pick up a bunch of door shifts and sock all that money away. It was as much about getting into any show I wanted to go to for free and getting cheap beer.

At the time Jason Tobias was doing most of the sound shifts, and he found out that I knew how to do sound. He just started riding my ass. He would just give me all this grief, like, "Why are you just sitting here?" He rode me about it till I was like, "OK, yeah, I'll do sound."

So it was basically University of Gabes, as [veteran Iowa City percussionist] Jim Viner has so aptly put it. There's a bunch of dudes that went on to do sound. That whole thing was so casual, there was never zeroing the board out after the show, so I would walk in and [John] Svec [who went on to run Minstrel Recording Studio/EarthTone Recording in Iowa City for two decades] and Bronson [Karaff] were doing most of the shows at that point, and I would go in and be like, "Oh, that's how they did it; that's how

they got the kick drum like that," and just paid attention.

Scrid was the first band Hopkins' toured with; Karaff was a bandmate. He joined Scrid as a guitar player shortly after the band moved to Iowa City. He drove back and forth for about a year before finally moving to Iowa City as well. After Scrid, Hopkins and Scrid bandmate Craig Owsley formed seminal Iowa City sludge band Kita, which toured up until the time that Hopkins started going out on the road doing sound.

Liv Carrow: Did it ever even cross your mind that there might be a career in rock and roll for you? There was no motive to it. I figured I was probably gonna punch a time clock in some shitty kitchen until my knees finally broke up with me.

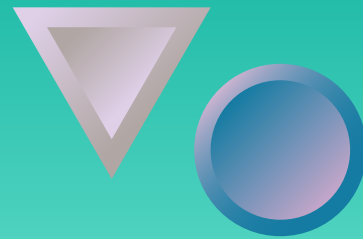
DD: So who was the first band you went on the road with doing sound? That would be Alabama Thunderpussy, from Richmond [Virginia], in 2007. I lived the first year in Iowa City with the bassist for Scrid, and for five years I lived with the singer. Our house was always the flophouse for any band coming through on tour. Typically Bronson or I would do sound. And when those bands started getting to a point where they were making money to take crew on tour, when those offers [started] rolling in I just jumped on it.

Then I toured with Weedeater for about four years. That was a tough job. They would go out at least twice a year and they live hard. They were a handful, but I had a lot of really amazing times with those guys. I also just wanted to bash my head against the wall almost every night. It was just chaos ... I was the baby-sitter. I knew they partied ... they had stayed at my house a bunch, but for

Board games Hopkins preps sound for the Melvins in September at Rock Island Brewing Company Zak Neumann / Little Village

DEAR FUTURE

the PS1 Annual Benefit Art Auction



Friday, January 19–27
Bid online @
publicspaceone.com
or in person:
Public Space One
120 N Subuque St
(lower level of
the Wesley Center)

Closing Reception
Saturday, January 27
6–8pm
Art installation,
performance,
camaraderie,
food + drink

More info at
publicspaceone.com/dearfuture



POSSIBILITY



IOWA CITY SOUTH OF BOWERY



**GOODFELLOW
PRINTING, INC.**


Professional Printers for 65 Years
408 Highland Ct. • (319) 338-9471
bob@goodfellowprinting.com



Cottage
bakery-deli
catering

Your mom would want you to eat here. But don't let that stop you. Fresh, tasty food.

230 e. benton • 319.351.0052
cottagebakerycafe.com



Musician's Pro Shop & School of Music

702 S. Gilbert St. - #106
Iowa City
(319) 338-3964

Guitars • Basses • Banjos
Mandolins • Ukuleles • Amplifiers
Drums • PA Equipment • Accessories
Lessons • Repairs • Rentals



whitedog

Since 1975

Import Specialists in: Volvo, VW, Audi, BMW, Mini, Subaru, Saab, & other imports

Repair: 319.337.4616
Sales: 319.337.5283
424 Highland Court, IC

see our used car inventory online
whitedogauto.com



WORLD of BIKES
Iowa City

Sales • Service • Rentals
Bikes from Trek • Giant • Salsa
Surly • Co-Motion • Electra

723 S. Gilbert St., Iowa City
www.worldofbikes.com • Locally Owned Since 1974

319-351-8337



Magic the Gathering. Warhammer. X-Wing. L5R. Warmachine. Pokemon. HeroClix. GoT. Blood Bowl. LotR. Board Games. RPGs. Dice. Minis. Kidrobot Vinyl. Gaming & collectible supplies. Retro games & toys.

Huge Magic singles inventory plus we buy/trade MtG cards. Weekly drafts, FNM, league play, and frequent tourneys.

Now buying retro video games & toys!

Bring in your Nintendo NES, SNES, N64, Gamecube, Sega, WiiU, Xbox 360, PS1-2-3, and older used games, consoles, action figures and toys for cash or trade credit!

Fun atmosphere & the best customer service around!



CRITICAL HIT GAMES

702 S. Gilbert St., Suite #104, Iowa City
Tel: 319-333-1260
Email: chg@criticalhitgames.net
www.criticalhitgames.net



Technigraphics
a division of Rapids Reproductions

... for all your printing needs!
NOW IN SOBO!

SOBO SOUTH OF BOWERY

Come see us at our new location!
415 Highland Avenue • Suite 100
Iowa City • 319.354.5950

The Kirkwood Room
At Governors Ridge



Experience the intimate elegance of the Kirkwood Room, perfect for any special event.

319.337.7778
 515 Kirkwood Avenue
 Iowa City, Iowa 52240
www.kirkwoodroom.com

The Broken Spoke
 Iowa City's Premier
 Commuting Bicycle Shop Since 2003

-NEW & USED BICYCLES-
 -SERVICE ON ALL MAKES & MODELS-

WE MOVED!

757 S Gilbert Street, Iowa City
www.thebrokenspoke.com
 (319) 338-8900




WE PRINT COOL SHIRTS FOR YOU



old capital SCREEN PRINTERS
 PRINTERS FOR THE PEOPLE
 * IOWA CITY *

315 E. 1ST ST. • 319.338.1196 • WWW.OLDCAPITOL.COM

Graphic Printing & Designs
 Iowa City's Printer

CUSTOM SCREEN PRINTING
T-SHIRTS

939 Maiden Lane • (319) 338-9744
www.iowacityprinter.com



whatever reason I always lived in this fantasy world that maybe one of them kept it together each night, or the merch guy was keeping it together. Well, it turned out the merch guy was chowing down painkillers all the time and he was as much of a fuckup as anyone was. It was a lot of “cat herding.” There was many mornings I’d get up to leave and they were still up.

LC: Did you question what you were doing at any point? Almost daily! It would be like, “I’m never doing this again,” and then ... bands that were less chaotic started hitting me up. Weedeater led to the [Corrosion of Conformity] gig and that was pretty much the main thing I did from 2011 when they started touring again. And then just all kinds of shit has sprung up from that.

DD: At what point did it start seeming like you’d be able to actually have this be your living? I was super lucky. When it first started I worked at [New Pioneer] Co-op, and they let me have four or five weeks off to do that Alabama Thunderpussy tour. When the Weedeater thing came up I just quit. I knew I’d land somewhere. So I came home and I was pulling shifts at Bluebird and at Mickey’s. They were both really cool and really generous and let me come and go, always made sure I had shifts when I came home. Eventually once I hit that point where it was over 200 days out per year I was like, “I don’t really think I need to come home and work. This is an actual job now.” [In 2016], it was almost 280 days out. That’s more than working 40 hours a week at home.

Hopkins’ touring took him entirely around the world in 2017, starting in LA, then to

Checking records At Wooly’s, September 2017
 Zak Neumann / Little Village

London, Singapore, Perth, and back to LA. He did two tours with Boris, a Japanese experimental band, in 2016, including a trip to Russia. Hopkins said he had to choose between them and the Melvins for 2017.

LC: Do you have plans work with any other bands? The Melvins already hit me up for [2018] and said, “We want you to be the guy.” I’m way fine with that.

Buzzov•en is trying to get me to do the second leg of their tour. I’ll probably do it. They’re much calmer than they were. And even the tours I did with Buzzov•en in 2010 or 2011 weren’t shit compared to the stories I’ve heard about those guys back in the day. They were straight up outlaws.

LC: Do you feel like you’re living some kind of charmed life? Everyday! I don’t take it for granted because for 10 years now I’ve only ever toured, with one exception, with bands that I loved, that I was already a fan of ... The Melvins are probably my favorite band ever. The only band I have ever loved more than the Melvins was Kiss when I was a kid. I get to hang out with my favorite band all the time. Not bad at all. **LV** /

Liv Carrow is a musician, writer and graduate student living in the Quad Cities. She enjoys telling bad jokes and collecting obsolete media items.

Daniel Davis is a local musician and artist who’s still learning the difference between right and wrong.



Prairie Pop

LIVE OUT LOUD



Dressed
for
success
Lance
Loud,
photo-
graphed
by his
best
friend
Kristian
Hoffman



Kristian Hoffman

What happened when a 1970s family stopped being polite and started getting real. • **BY KEMBREW MCLEOD**

Forty-five years ago—on Jan. 11, 1973—the first reality series premiered on PBS, and television would never be the same. *An American Family* became an immediate pop culture sensation that was discussed by newspaper columnists, debated by television pundits and even taken seriously by respected scholars like Margaret Mead.

In a *TV Guide* article, the famous anthropologist declared that the show was “as new and significant as the invention of drama or the novel—a new way in which people can learn to look at life, by seeing the real life of others interpreted by the camera.” (If only she had lived long enough to see *The Jersey Shore*.)

It also introduced audiences to television’s first openly gay man, Lance Loud. After growing up in Santa Barbara, California,

Lance dove into New York’s downtown underground when he and his best friend Kristian Hoffman—who also appeared in *An American Family*—formed a band during high school and eventually moved east. The two friends frequented downtown haunts upon their arrival and later formed a punk band named The Mumps in the mid 1970s, often sharing stages with the Ramones, Blondie and Television.

Because the “reality television” format wouldn’t be established until the early 1990s, *An American Family* felt completely new and fresh, but it still had all the hallmarks of a typical hit television show. The Louds were an attractive, relatively privileged family bubbling with conflict just beneath the surface. The two most prominent sources of dramatic tension were Lance’s unrepressed homosexuality and the onscreen divorce of

parents Pat and Bill Loud.

It is often erroneously reported that Lance “came out” on the show, but he actually never tried to hide being gay in the first place. It was fairly obvious when the cameras began rolling. Because homosexuality wasn’t something openly discussed on network television, it was the parents’ divorce that framed the overall narrative.

“The story of Pat and Bill’s failed marriage was perhaps straightforward enough in what it suggested about the problems of the contemporary family,” historian Andreas Killen wrote in his book *1973 Nervous Breakdown*, “but the Lance storyline opened up an altogether more complicated Pandora’s box: issues of generational conflict, sexual orientation and, not least, the medium’s claims to realism. Lance and his mother quickly emerged as the series’s central characters—hardly surprising, given that it was their actions that brought the traditional family most sharply into question.”

After Kristian met Lance in art class while attending high school in Santa Barbara, he quickly became part of the Loud's extended family. "Whenever one of Pat's children brings home someone, it's her kid," Kristian said. "So it was a real exciting to have such warm company to be allowed into." Around 1970, the pair escaped the hippie haven of California and moved to New York, where the economy had crashed and the rents were low. *An American Family*, when it began shooting in 1971, filmed them there and when they returned to Santa Barbara and even on a trip to Europe. During this time, Lance and Kristian didn't think twice about having cameras examine every part of their lives—

for it was all part of their master plan.

"We were in a self-deluded dream that we were going to somehow become big rock stars or big artists like Andy Warhol, or some crazy thing," Kristian said. "So when this opportunity came to us with *An American Family*, it didn't seem unnatural at all. It just seemed



"Also, we were young and thought we were the most fascinating people in the world. It didn't really occur to us that we might not be that interesting."

—*Kristian Hoffman*

like, "Well, life is progressing like we expected. Someone is paying attention," so we're going to move forward and do something crazy. Also, we were young and thought we were the most fascinating people in the world. It didn't really occur to us that we might not be that interesting."

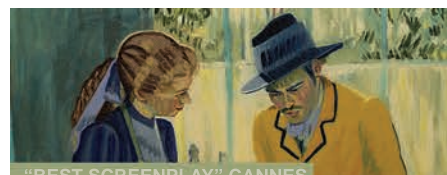
The omnipresent cameras gave Lance and Kristian a cache they hadn't earned, literally opening doors for them (people saw the production crew and thought they must be famous). "Lance learned posture in front of the camera," Kristian said, "and out of all of the family, I think he was the quickest learner of how to make a drama center around him."

Lance impishly

broke the frame and addressed viewers directly in a knowing way, an early televised expression of the emerging post-modern sensibility. He made fun of the conventions of documentary filmmaking and even turned the personal drama of his parent's divorce into a meta, mediated moment. He spoke of the big *breakup* in a highly theatrical tone during one episode, noting that Pat and Bill Loud had been rehearsing this tragic scene for ages.

Near the end of the series, for example, Lance could also be seen camping it up when he arrived at the Santa Barbara airport in full drag. Back at the Loud family's home, in a scene soundtracked by the Velvet Underground, the big brother gave his sisters makeup tips and paraded around in colorful clothes. Lance's playful undermining of the codes of observational cinema certainly made for great television, and it also helped

The OG reality TV The Louds on the cover of Newsweek, 1973



"BEST SCREENPLAY" CANNES

LOVING VINCENT

NOW PLAYING



GOLDEN GLOBE WINNER

I, TONYA

OPENS JAN 12



AFI "MOVIE OF THE YEAR"

CALL ME BY YOUR NAME

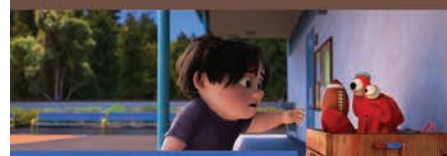
OPENS JAN 19



SEATTLE FILM CRITICS "BEST ACTOR"

PHANTOM THREAD

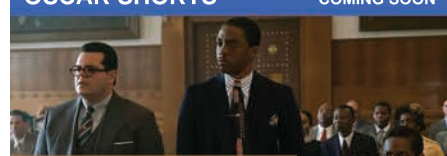
OPENS JAN 26



NOMINATED FOR 3 GOLDEN GLOBES

OSCAR SHORTS

COMING SOON



STARRING CHADWICK BOSEMAN

MARSHALL

TWO SHOWING ON MLK DAY



HOME BREWFEST AT BIG GROVE

BIG BREW

JANUARY 20



THE PICTURE SHOW

Family and Children's Series

3:30pm Thursdays & 10:00am Saturday/Sunday

Jan 6, 7 & 13

Back to the Future

Jan 13, 14 & 18

Song of the Sea

Jan 20, 21 & 25

Happy Feet



NOW 2 SCREENS!

FILM SCENE

WINE BEER

TICKETS & SHOWTIMES

WWW.ICFILMSCENE.ORG

HOTLINE: 319-358-2555

118 E. COLLEGE ST ON THE PED MALL

make the medium safe for irony.

Lance became the show's breakout star—appearing with the other Louds on *The Dick Cavett Show*, the cover of *Newsweek* and in several other major media outlets in 1973.

He stirred up passionate (and often vicious) debates about homosexuality back when it was still a verboten subject on broadcast television.

“The press response was totally bewildering because we expected it to be reviewed as a documentary, and instead they reviewed the family,” Kristian said. “The vitriol was just palpable. So that started to hurt after a while.”

Writing for *The New York Times Magazine*, feminist writer Anne Roiphe exemplified the

mainstream critical reception—particularly her treatment of what she called “the flamboyant, leechlike, homosexuality of their oldest son, Lance.” He stirred up passionate (and often vicious) debates about homosex-

uality back when it was still a verboten subject on broadcast television. Lance Loud became the poster child of moral decay and camp excess, a divisive lightning rod that helped spark America's culture wars.

“The Andy Warhol prophecy of 15 minutes of fame for any and everyone,” Lance said, “blew up on our doorstep.” **LV/**

Stay tuned this year for Kembrew McLeod's reality series debut about a university professor who is also a robot, filled with several hijinks.



Kristian Hoffman

**CEDAR RAPIDS
NEW BOHEMIA
CZECH VILLAGE**

**Get Good
Inside and Out**
locally sourced juice,
cleanses and smoothies

getfresh
NewBo City Market | 319.383.5449
getfreshjuicepress.com

56 BEERS ON TAP

**PARLOR
CITY
PUB & EATERY**

BREAKFAST ON THE WEEKENDS

1125 3RD ST SE • 319-247-0000 • PARLORCITYPUB.COM

**NEXT PAGE
BOOKS**

..... Independent BookStore

319.247.2665 | npb.newbo@gmail.com
1105 Third Street SE, Cedar Rapids, Iowa 52401

flowers • yarn
The Garden Wren
florist & yarn studio
gifts • classes

102D 16TH AVE. SW
IN CZECH VILLAGE
319-241-9987 • THEGARDENWREN.COM

Black Earth Gallery

1010 3rd Street SE, suite 2
entrance on the alley
Cedar Rapids, IA #NewBoDistrict

blackearthgallery.com
@black_earth_gallery
hours: w-sat, noon-5:30pm



2.6.18

OBERMANN CONVERSATIONS 2017-18

UNRAVELING & MENDING

Art as Political Witness



Iowa City Public Library
4:00-5:00 p.m.
Free, open to all

IN CONVERSATION:

AMIR ELSAFFAR
Jazz musician, Hancher guest artist

LISA SCHLESINGER
Playwright, essayist, theater activist

THE UNIVERSITY OF IOWA Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Erin Hackathorn in advance at 319-335-4034.

MAD MODERN
MID-CENTURY MODERN INTERIORS

WEDNESDAY - SATURDAY 10 A.M. - 5 P.M.
227 227 16th Ave SE, Cedar Rapids, Iowa
ACROSS FROM TORNADO'S & LITTLE BOHEMIA

the **DAISY**

CLOTHING • GIFTS & DECOR

Marion		New Bo
319-249-1898		319-362-3615
1105 8th Ave		208 12th Ave

Tu, Wed, Fri 11-5
Th 11-7 • Sat 11-4
~ closed sunday & monday ~

www.shopthedaisy.com

LV / CS

LITTLE VILLAGE
CREATIVE SERVICES

GRAPHIC DESIGN
MOBILE WEBSITES
CUSTOM
AD CAMPAIGNS
LOGOS
AND BRANDING
PHOTOGRAPHY
& VIDEO

littlevillagecreative.com

BREWHEMIA
EST 2014
ESPRESSO • FOOD • BEER

1202 3RD ST. SE, CEDAR RAPIDS
www.brewhemia.com

GOLDFINCH
Cyclery

CEDAR RAPIDS, IA

319.775.0203 1120 2nd St SE
www.GOLDFINCHCYCLERY.com



A-List

Magical Mystery Book Tour

Nate Staniforth brings his examination of wonder, doubt and magic to the Englert.

BY GENEVIEVE TRAINOR

Magician Nate Staniforth is interested in wonder—and he believes the rest of the world is, too. Wonder, he says, is something everyone cares about, but no one discusses. He wants that to change.

“In our culture, wonder has been ceded to the realm of Hallmark cards and Disney family entertainment,” he says during a wide-ranging Saturday morning conversation at High Ground Cafe. “But everyone cares about it. Everybody loves magic. Those moments where you lose your breath and just think, ‘Wow, that’s magic!’—people search for that everywhere.”

He hopes that people search for that in his shows. But he knows that there are some who

go to “sit there and try to figure everything out,” and those who go “ironically.” The goal, though, he says, is for everyone, no matter their reason for going, to have the same experience by the end.

Staniforth is about to embark on a tour that will bring him back to Iowa City’s Englert Theatre on Feb. 3. The impetus is *Here Is Real Magic*, the book, released on Jan. 16, that chronicles his journey with magic and wonder, from his childhood in Ames through a trip to India that brought more questions than answers.

The tour is a hybrid: His publisher and his manager joined forces in scheduling it to ensure that, at each stop, they partner with a local bookstore (Prairie Lights, here in Iowa

City), and he envisions shows that are broken into three acts, with the first two being his usual magic show and the third dedicated to the book.

Here Is Real Magic is the latest step in Staniforth’s exploration of a host of ideas regarding wonder and its impact on our world. He recounts a story in the book of a meeting with a teacher in Rishikesh, India. After Staniforth performed several illusions, the man praised his skill, but expressed caution.

Staniforth writes, “... he suggested that I was using those talents in the wrong way. He told me I was like a young child who had been given a dollar and wasted it on candy rather than buying something important. ‘At this stage, you are only using your dollar for

Nate Staniforth Real Magic Tour,
Englert Theatre, Saturday, Feb. 3, 8
p.m. \$10-20 Photo by Zak Neumann

applause.' You shouldn't use it for a performance, he said. 'It should be utilized for something higher inside you.'"

The book, Staniforth says, is the most concrete step forward he's taken towards heeding that advice.

"I didn't know what to do with that for a long time, because he was essentially saying, 'Look at the last 20 years of your life and know that it's a waste,'" he says. "I love magic, and I tolerate show business—sometimes well, sometimes poorly ... I've learned to be on stage because that's part of the job, but the book was this amazing way to sort of chase down those same ideas without having to wear skinny jeans and walk around on stage."

Here Is Real Magic is an engaging, relatable collection of anecdotes from a someone who's greatest asset, as both a writer and a performer, is his ability to bring his audience along on his journey. He still doesn't know for certain what that conversation in India meant, but he's continually figuring it out, through any means necessary.

"For the longest time," he says, "I thought that I could say everything that I wanted to say with a magic trick ... But when I came back from India it felt like I had just been struck by lightning, and I needed to ground it somehow. That's when I first thought, 'Maybe I should learn how to write, maybe I should learn how to speak, maybe I should learn how to open my eyes to other forms of communication,' because I wasn't confident that I could just do it with a card trick."

"I love magic, but it's really good at saying one thing. And I'm jealous of poets and musicians and writers who get to talk about anything they want to. Can you imagine, like, banging your head against the wall for 20 years trying to do one thing, and 'Oh, maybe I'll just write about it!'"

The balance is a delicate one. Writing, of course, can't do everything either, and every means of expression has its own drawbacks. Staniforth is exploring different modes of communication, but still firmly believes that everyone should

EVENTS

CEDAR RAPIDS • IOWA CITY AREA

Jan. 17-Feb. 6, 2018

Planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.

AREA EVENTS PRESENTED BY ORCHESTRA IOWA

LITERATURE

1/17

Paul's Book Club, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

1/18

Art Lover's Book Club: 'Stone Mirrors: The Sculpture and Silence of Edmonia Lewis,' Cedar Rapids Museum Of Art, 4 p.m., Free

Winding Path Sangha Mindfulness Book Discussion Series, Wesley Center, Iowa City, 5 p.m., Free

Writers In The Storm, Artisan's Sanctuary, Marion, 7 p.m., Free

1/19

Olivia Clare & James Han Mattson, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

1/20

Plot, Character, Idea: Turning Inspiration into Story, w/ Robyn Groth, Artisan's Sanctuary, Marion, 1 p.m., Free

1/23

Writers In The Storm, Artisan's Sanctuary, Marion, 7 p.m., Free

1/25

Winding Path Sangha Mindfulness Book Discussion Series, Wesley Center, Iowa City, 5 p.m., Free

1/26

The Wapsipicon Almanac, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

1/29

Thisbe Nissen & Jay Baron Nicorvo, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

1/31

Peter Heller, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

2/1

Writers In The Storm, Artisan's Sanctuary, Marion, 11 a.m., Free

Winding Path Sangha Mindfulness Book Discussion Series, Wesley Center, Iowa City, 5 p.m., Free
Cedar Rapids Comic Con Affiliate Event: William Jones, African American Museum of Iowa, Cedar Rapids, 6:30 p.m., Free

Tom Hunt, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

2/3

Nate Staniforth w/ Real Magic Tour, The Englert Theatre, Iowa City, 8 p.m., \$10-20

2/4

Gina Vild, Prairie Lights Books & Cafe, Iowa City, 3 p.m., Free
Writers In The Storm, Artisan's Sanctuary, Marion, 7 p.m., Free

2/5

Jamie Quatro, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

2/6

Mining the Story Within: The Bedrock of Narrative—Session 1/4, Iowa Writers' House, Iowa City, 6 p.m., \$265
Writers In The Storm, Artisan's Sanctuary, Marion, 7 p.m., Free

know one good magic trick, and he's even happy to help them learn.

"We're all sort of performing for each other all the time," he says. "The thing that a really great piece of magic does is, for just half a second, strips all of that away. As soon as something impossible happens, you can't be cool anymore. You can't consciously *be* anything, you're just sort of fused to the moment. I feel like magicians get to see a very beautiful side of people that's normally kept quiet. It's changed the way I see the world. I want other people to have access to that, if they want it."

It's not a question of power, he notes. It's not a question of a magician taking vulnerability from their audience. It's about giving them a gift. And that gives the magician something even more profound than power in return.

"One of the best ways to feel wonder yourself is to give it away. It's like parents pretending to be Santa Claus on Christmas, right? You're not doing that to fool your children; you're doing that to share this sort of enchantment together," he says.

Magic, he is quick to point out, is *not* the endgame. "It's more about how you look than where you look," he says.

"The trouble with magic tricks is that they're thin, rickety and cannot support the weight of what they're trying to carry. So the best they can do is just carry it until you can take that on your own ... I think one of the reasons [magic] is amazing is because it can't last. Because it's ephemeral."

The true goal, it seems, is the wonder that the magic tricks illuminate.

"Once you accept that what you're creating with magic is valuable ... how can you take that same conviction and use it for something that has more lasting power than a show?" he asks. "I'm open to suggestions!"

Staniforth performs a different show every night, he says, and the show for Iowa City isn't yet written. A lot of each show depends on the venue—a theatre and a bar,

for example, have a vastly different vibe and attract distinctly different audiences. At a bar, Staniforth often has to fight for the kind of rapt attention that's just handed to him by seated patrons in a theatre.

Then there's the changes to the act itself. He adds something new on every tour, even if sometimes it's just a small change to an already-established trick. There are pieces in his show, he says, that he's been working on since high school, improving iteratively. Other illusions can't be performed until they reach a certain point of accuracy. He has a tradition of introducing a new illusion at every Englert show (this will be his third).

The question he has wrestled with since his trip to India is how, and whether, to frame his act. If *Here Is Real Magic* was a first step towards doing "something higher" with his skillset, how does he leverage his stage show into becoming step two?

"How open should I be about what I'm actually trying to do?," he asks. "I'm trying to package an awful lot into the pill-shaped vessel of a magic show."

It's a constant tension between the trivial role magic has in the modern world and the weight of what he's trying to impart.

"The thing that a moment of impossibility gives you," he says

of the effect of a really successful trick, "[is that] it's like a reminder that whatever your cosmology is, it's insufficient."

In the cultures and eras when magic was considered a faith practice, he says, many of the techniques used were the same as those used by stage magicians today. But their purpose wasn't to trick or to deceive, he says, but to serve as a conduit between people and the wider world around them.

"That fascinates me a lot," he says, "but I don't know how to take that and dress it up as a magic show. You have to work in the culture that you're in." **LV** |

Genevieve Trainor believes in magic.

"I think one of the reasons [magic] is amazing is because it can't last. Because it's ephemeral."

—Nate Staniforth

EAT OUT FOR



SUPPORT

IOWA CITY GIRLS SOFTBALL
BY DINING AT LOCAL RESTAURANTS ON

WEDNESDAY
FEBRUARY 7, 2017

participating restaurants
donate 10% of sales to
IOWA CITY GIRLS SOFTBALL



LV /
LITTLE VILLAGE

ADVERTISING • AUTOGRAPHS
BACK ISSUES • MERCH

623 S. Dubuque St. / (319) 855-1474

EVENTS

THEATRE & PERFORMANCE

1/17

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

SPT Theatre Presents: 'A Modern Salon,' Brucemore, Cedar Rapids, 7:30 p.m., \$40-50

Iowa City Community Theater Presents: 'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

Cedar Rapids Opera Theatre with Orchestra Iowa Present: 'Turandot,' Paramount Theatre Cedar Rapids, 7:30 p.m., \$19-69

Willie Farrell w/ Kris Covi, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15

1/20

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

SOLD OUT—SPT Theatre Presents: 'A Modern Salon,' Brucemore, Cedar Rapids, 7:30 p.m., \$40-50

Iowa City Community Theater Presents: 'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

Willie Farrell w/ Kris Covi, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15

1/21

'Detroit,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

Cedar Rapids Opera Theatre with Orchestra Iowa Present: 'Turandot,' Paramount Theatre Cedar Rapids, 2 p.m., \$19-69

Iowa City Community Theater Presents: 'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$9-17

1/23

PAW Patrol Live!, Adler Theatre, Davenport, 6 p.m., \$22-108



Camille A. Brown & Dancers:

'ink,' Hancher, Iowa City, Saturday, Jan. 27, 7:30 p.m., \$10-40 Dancer and choreographer Camille Brown, a 2016 Guggenheim fellow, has had work commissioned by Alvin Ailey American Dance Theater, Urban Bush Women and more. Now, she presents *ink*, an original Hancher commission. The piece is the third in a trilogy about identity, and incorporates elements of African dance, African American social dance, tap, jazz, modern and hip-hop. Youth tickets are \$10-20, university student tickets are \$10-36 and adult tickets are \$30-40. Brown will also give a lecture on Jan. 26, as part of the Creative Matters Lecture Series.

1/24

PAW Patrol Live!, Adler Theatre, Davenport, 6 p.m., \$22-108
Hubbard Street Dance Chicago, Des Moines Civic Center, 7:30 p.m., \$15-60

1/25

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$12-30

1/26

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30
'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 7:30 p.m., \$28-36
'STOMP,' Des Moines Civic Center, 7:30 p.m., \$35-60
Iowa City Community Theater Presents: 'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

SPT Theatre Presents: 'A Modern Salon,' Brucemore, Cedar Rapids, 7:30 p.m., \$40-50

Mike Armstrong w/ Ben Jones, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-18

'Significant Other,' Giving Tree Theater, Marion, 8 p.m., \$15-120

▲ 1/27

Camille A. Brown & Dancers: 'ink,' Hancher, Iowa City, 7:30 p.m., \$10-40

'STOMP,' Des Moines Civic Center, 5 & 9 p.m., \$35-60

Murder Mystery Dinner: *Pretty Woman of Death*, Cedar Ridge Distillery, Swisher, 6 p.m., \$50

RHCR Theatre Presents: 'Write. Act. Watch.'—A 24 Hour Play Festival & Silent Auction, Cedar Rapids Public Library Downtown, 6 p.m., \$12

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 7:30 p.m., \$28-36

Iowa City Community Theater Presents: 'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 7:30 p.m., \$9-17

SPT Theatre Presents: 'A Modern Salon,' Brucemore, Cedar Rapids, 7:30 p.m., \$40-50

Mike Armstrong w/ Ben Jones, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-18

'The Wizard of Oz,' Adler Theatre, Davenport, 8 p.m., \$40.50-68

'Significant Other,' Giving Tree Theater, Marion, 8 p.m., \$15-120

THEATRE & PERFORMANCE

1/28

'STOMP,' Des Moines Civic Center, 1 p.m., \$35-60

'Detroit,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

Iowa City Community

Theater Presents:

'Superior Donuts,' Johnson County Fairgrounds, Iowa City, 2 p.m., \$9-17

1/29

'The Wizard of Oz,' Paramount Theatre Cedar Rapids, 7:30 p.m., \$53-73

1/30

'One Funny Mother,' Des Moines Civic Center, 7:30 p.m., \$28-45

1/31

'One Funny Mother,' Des Moines Civic Center, 7:30 p.m., \$28-45

Rory Scovel w/ Zach Martina, Jessica Misra, The Mill, Iowa City, 8 p.m., \$15-18

2/1

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$12-30

'One Funny Mother,' Des Moines Civic Center, 7:30 p.m., \$28-45

'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 7:30 p.m., \$28-36

2/2

'One Funny Mother,' Des Moines Civic Center, 7:30 p.m., \$28-50

'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 7:30 p.m., \$28-36

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

'Significant Other,' Giving Tree Theater, Marion, 8 p.m., \$15-120

Andy Kindler w/ David Spaliaras, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$17.50-20

2/3

'One Funny Mother,' Des Moines Civic Center, 5 & 8 p.m., \$28-50

'Detroit,' Riverside Theatre, Iowa City, 7:30 p.m., \$18-30

'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 7:30 p.m., \$28-36

'Significant Other,' Giving Tree Theater, Marion, 8 p.m., \$15-120

Andy Kindler w/ David Spaliaras, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$17.50-20

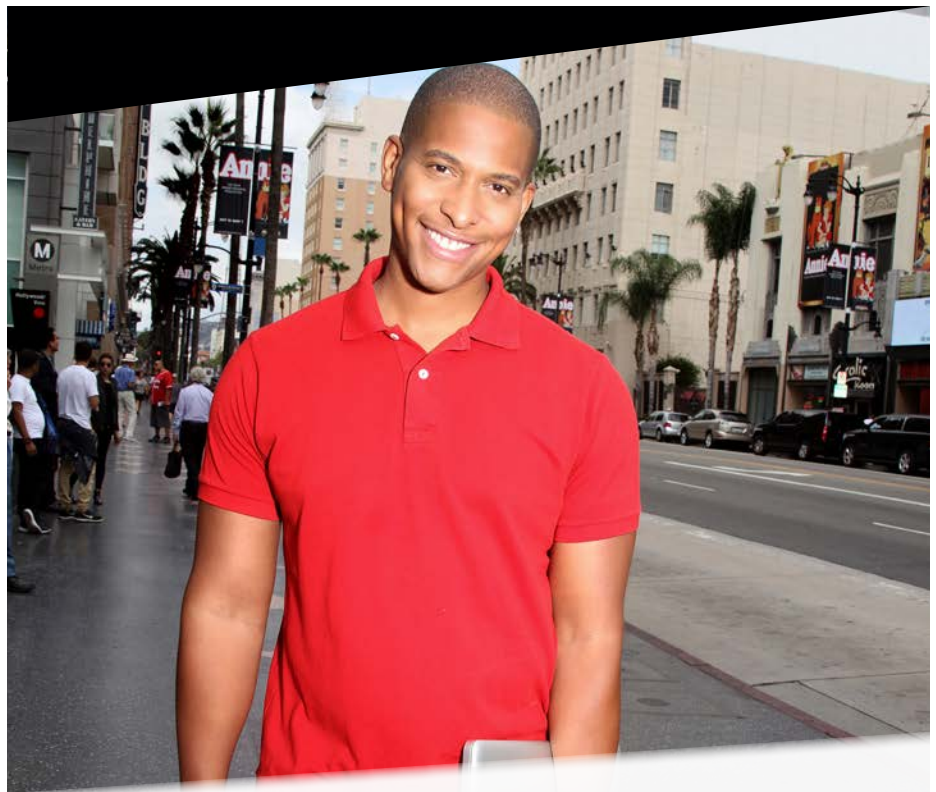
2/4

'Significant Other,' Giving Tree Theater, Marion, 2 p.m., \$15-120

'Detroit,' Riverside Theatre, Iowa City, 2 p.m., \$18-30

'Andrew Lippa's Wild Party,' Theatre Cedar Rapids, 2:30 p.m., \$28-36

'One Funny Mother,' Des Moines Civic Center, 3 p.m., \$28-45



I'M DOING IT

Testing for HIV

#DoingIt

Testing is Fast, Free, and Confidential

cdc.gov/DoingIt





**Molly's
CUPCAKES**

**20% OFF
CAKE
PURCHASE**

VALID THROUGH 2.17.18



14 S. CLINTON ST • IOWA CITY • 319-333-1297
620 PACHA PKWY • NORTH LIBERTY • 319-626-2026
www.icmollys.com

CINEMA

1/18

The Picture Show: 'Song of the Sea,' *FilmScene, Iowa City, 3:30 p.m., Free-\$5*

1/20 ▶

'The Outhouse,' *Octopus College Hill, Cedar Falls, 8 p.m., \$5*

The Picture Show: 'Happy Feet,' *FilmScene, Iowa City, 10 a.m., Free-\$5*

365 Horror Films x Factory of Fear Present: Killer Dog Night, *Rozz-Tox, Rock Island, 7 p.m., Free*

1/21

Humanists of Linn County Present: 'Losing Our Religion,' *Collins Road Theatres, Marion, 10 a.m., \$5 suggested donation*

The Picture Show: 'Happy Feet,' *FilmScene, Iowa City, 10 a.m., Free-\$5*

1/23

RVAP Presents: Stalking in the Cinema—a Discussion, *Iowa City Public Library, 6 p.m., Free*

1/24

'At the River I Stand' Screening and Discussion, *Iowa Memorial Union, Iowa City, 6:30 p.m., Free*

1/25

The Picture Show: 'Happy Feet,' *FilmScene, Iowa City, 3:30 p.m., Free-\$5*

1/26

Backcountry Film Festival, Big Grove Brewery & Taproom, *Iowa City, 7 p.m., \$15*

1/27

The Picture Show: 'A Monster Calls,' *FilmScene, Iowa City, 10 a.m., Free-\$5*

Backcountry Film Festival, Indian Creek Nature Center, *Cedar Rapids, 7 p.m., \$15*

1/28

The Picture Show: 'A Monster Calls,' *FilmScene, Iowa City, 10 a.m., Free-\$5*

Rozz-Tox Nordic Film Series: '101 Reykjavik,' *Rozz-Tox, Rock Island, 8 p.m., Free*

2/1

The Picture Show: 'A Monster Calls,' *FilmScene, Iowa City, 3:30 p.m., \$5*

2/3

The Picture Show: 'Animation Show of Shows,' *FilmScene, Iowa City, 10 a.m., Free-\$5*

2/4

The Picture Show: 'Animation Show of Shows,' *FilmScene, Iowa City, 10 a.m., Free-\$5*



'The Outhouse,' *Octopus College Hill, Cedar Falls, Saturday, Jan. 20, 8 p.m., \$5* The Outhouse, an all-ages punk venue in the middle of a Kansas cornfield, operated from 1985-1997. The spot was an essential stop on the underground touring scene in the '80s. Now, it's the subject of a film by University of Kansas graduate and frequent Outhouse patron Brad Norman. It premiered in Lawrence, Kansas in October 2017. Octopus College Hill is showing the film on Saturday, Jan. 20. The documentary features interviews from some of the many notable performers that graced the stage at the Outhouse, including Henry Rollins and, significantly, Ice T. Photo by Ryan Schierling

BIG GROVE BREWERY &
LITTLE VILLAGE PRESENT

SOLO PERFORMANCES BY

**CAROLINE
SMITH**

**ELIZABETH
MOEN**

BIG GROVE IOWA CITY
FEB. 15, 2018, 9 P.M.

\$10 ADVANCE
\$15 AT THE DOOR

LITTLEVILLAGETICKETS.COM



MUSIC

1/17

Live Music w/ Drew Hurn, Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., Free

The Funk Hunters w/ Defunk, Blue Moose Tap House, Iowa City, 9 p.m., \$13-15

1/18

Four Movements Toward Freedom: A Creative Showcase, Hancher, Iowa City, 6:30 p.m., Free

1/19

Live Music w/ Devin Scott, Cedar Ridge Distillery, Swisher, 6 p.m., Free
New Energy ft. Jordan Burgett, Dream Team, Baby Loc Dog, KallMeAvioo, KM Rukie, Gavin Thatcher, LeMarcko Benson, Blue Moose Tap House, Iowa City, 6 p.m., \$5-8

South City Revival, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free

Local H w/ Otros Outros, Bird Worship, Gabe's, Iowa City, 9 p.m., \$12
Megan Hamilton & the Bermudas w/ the Tripp Brothers, Mister Whiskerz, On0, Puzzles, Blue Moose Tap House, Iowa City, 9 p.m., \$8



The Hooten Hallers Big Grove Brewery & Taproom, Iowa City, Friday, Jan. 26, 10 p.m., Free The Hooten Hallers are heading up from Columbia, Missouri—a return home for powerful bari and bass sax player Kellie Everett, a former Iowa Citian. The band is best described as shit-kickin' music: one part dark country, one part roots rock and one part straight punk. They're touring in support of their April 2017 self-titled album, which brings a more direct blues influence into the mix. Everett and bandmates John Randall and Andy Rehm are playing a not-to-be-missed Friday night free show at Big Grove Brewery—a perfect way to kick off the weekend. Photo by Corey Warner

RIVERSIDE THEATRE

"Incisive, funny,
and disturbing"
-The New York Times"



DETROIT

By Lisa D'Amour

January 19–February 11, 2018

www.riversidetheatre.org | 319-338-7672

Deltaphonic w/Jordan Bruce, *Dick's Tap & Shake Room*, 9 p.m., Free

Goose Town w/ Glass Femur, *Octopus College Hill, Cedar Falls*, 9 p.m., \$5

1/20

30th Anniversary Party w/ Aaron Kamm & the One Drops w/ 6 Odd Rats, Goosetown, Glass Femur, Soul Sherpa, *Iowa City Yacht Club*, 6 p.m., \$10
Branson on the Road, *Ohnward Fine Arts Center*, 7 p.m., \$13-25
The Ice Breakers, *Parlor City Pub and Eatery, Cedar Rapids*, 8 p.m., Free

Jack Harlow, *Blue Moose Tap House, Iowa City*, 9 p.m., \$15

Katy Guillen & the Girls, *Big Grove Brewery & Taproom, Iowa City*, 10 p.m., Free

1/21

Mark Bernat & Friends with the Manhattan Chamber Players, *Old Capitol Museum, Iowa City*, 3 p.m., Free

Humbird w/ Croatians, *Rozz-Tox, Rock Island*, 8 p.m., \$5-10

Big Mean Sound Machine, *Gabe's, Iowa City*, 8 p.m., \$8-10

1/23

SOLD OUT—Jason Isbell and the 400 Unit w/ James McMurtry, *Paramount Theatre Cedar Rapids*, 8 p.m., \$32.50-60

1/25

The Cantafios, *Cafe Paradiso, Fairfield*, 6 p.m., \$5

Red Cedar Chamber Music, *Low Park Arts & Environment Center, Marion*, 7 p.m., Free
Dave Simonett w/ Andrea Van Kampen, *The Mill, Iowa City*, 8 p.m., \$15-17

1/26

The Hooten Hallers, *Big Grove Brewery & Taproom, Iowa City*, 10 p.m., Free

Red Cedar Chamber Music, *Cedar Rapids Public Library Downtown*, 12 p.m., Free

Red Cedar Chamber Music, *Fairfax Public Library*, 7 p.m., Free

Tonic Sol-fa, *Coralville Center for the Performing Arts*, 7:30 p.m., \$17-27

Orchestra Iowa Showcase Chamber Series: 'Folk Songs & Horn Calls', *Opus Concert Cafe, Cedar Rapids*, 7:30 p.m., \$26

Amelia and Melina w/ Costanzas, *Octopus College Hill, Cedar Falls*, 9 p.m., \$5

Funk Nocturnal, Caucho, *Cedar Rapids*, 9 p.m., Free

Fuel On Fire w/ Hot Room, B-Sides, *Iowa City Yacht Club*, 10 p.m., \$6

Split Lip Rayfield w/ Chatsworth and Dupree, *Gabe's, Iowa City*, 10 p.m., \$10-15

1/27

Orchestra Iowa Showcase Chamber Series: 'Folk Songs & Horn Calls', *Opus Concert Cafe, Cedar Rapids*, 7:30 p.m., \$26

Saul Lubaroff Trio, *Sanctuary Pub, Iowa City*, 8 p.m., Free

Red Lamborghini II, *Octopus College Hill, Cedar Falls*, 9 p.m., \$5

BStar Album Release Party w/ Haunter, *Gabe's, Iowa City*, 9 p.m., \$7



BStar

DIGITAL RELEASE PARTY
January 27 – Gabe's Iowa City
330 E. Washington St.



BStar, *BStar*
COMING APRIL 2018

LISTEN + PRE-PURCHASE
TO RECEIVE AN EXCLUSIVE
BONUS TRACK:

LittleVillageMag.com/BStar

LV / REVIEW



PSALM ONE
GABE'S

KAREN MEAT
THE MILL





YOUNGER
THE MILL



MUSIC

Three Son Green w/ Copper Smoke Trails, Hep Cat, Iowa City Yacht Club, 10 p.m., \$6

1/28

Orchestra Iowa Showcase Chamber Series: 'Folk Songs & Horn Calls,' Coralville Center for the Performing Arts, 2:30 p.m., \$26

1/29

Shwayze, Blue Moose Tap House, Iowa City, 8 p.m., \$15-17

1/31

Jam Session w/ Maury Baker, Artisan's Sanctuary, Marion, 7 p.m., \$15

2/1

Becca Sutlive, Big Grove Brewery & Taproom, Iowa City, 8 p.m., Free

2/2

Billy Childs Quartet, Hancher, Iowa City, 7 & 9:30 p.m., \$10-25

Harry Potter and the Sorcerer's Stone—In Concert, Des Moines Civic Center, 7:30 p.m., \$69-84

Hep Cat w/ Good Morning Midnight, Port Authority, The Mill, Iowa City, 8 p.m., \$7

"Daddy-O" Dennis McMurrin with Dan Johnson, Sanctuary Pub, Iowa City, 8 p.m., Free

Grassfed, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free

Elizabeth Moen, Octopus College Hill, Cedar Falls, 9 p.m., \$5

Superfun Yeah Yeah Rocketship w/ Crystal City, Iowa City Yacht Club, 10 p.m., \$7

2/3

Harry Potter and the Sorcerer's Stone—In Concert, Des Moines Civic Center, 1:30 & 7:30 p.m., \$69-125

Metro Orchestra Festival, Paramount Theatre Cedar Rapids, 6:15 p.m., \$7-10

Billy Childs Quartet, Hancher, Iowa City, 7 & 9:30 p.m., \$10-25

Quad City Symphony Orchestra Presents Masterworks IV: Postcards from Venice, Adler Theatre, Davenport, 8 p.m., \$8-62

Elizabeth Moen, Cafe Paradiso, Fairfield, 8 p.m., \$5

Jason Boland & the Stragglers, First Avenue Club, Iowa City, 8 p.m., \$16

Williams & Wallace, Parlor City Pub and Eatery, Cedar Rapids, 8 p.m., Free

Dave Moore, Sanctuary Pub, Iowa City, 8 p.m., Free

Summer Camp On the Road Festival, Iowa City Yacht Club, 9 p.m., \$5

The Copper Smoke Trials w/ Kiriko, Jess Fuller, Octopus College Hill, Cedar Falls, 9 p.m., \$5

2/4

Piano Sundays: American Liszt Society with Special Guests, Old Capitol Museum, Iowa City, 1:30 p.m., Free

2/5

Gobsnacked!, Des Moines Civic Center, 7:30 p.m., \$17.50-47.50

2/6

Jeff Austin w/ Flash In A Pan, Gabe's, Iowa City, 8 p.m., \$15-18

COMING SOON TO IOWA CITY



MARCH 1ST-3RD 2018

HEADLINERS



JO FIRESTONE

3/3

@ THE MILL



PREACH

3/2

@ BLUE MOOSE TAP HOUSE



CARMEN LYNCH

3/1

@ THE MILL

LV

LITTLE VILLAGE

CEDAR RAPIDS • IOWA CITY

LAUGHS. LOVE. DIVERSITY.

Proceeds go to:



WWW.FLOODWATERFEST.COM

COMMUNITY & EDUCATION

AREA EVENTS PRESENTED BY ORCHESTRA IOWA

1/17

History at the Grove: 3D Scanning Iowa City's Beer Caves, Big Grove Brewery & Taproom, Iowa City, 5:30 p.m., Free

1/18

Cantina Quiz Challenge, Caucho, Cedar Rapids, 9 p.m., \$5

1/19

Cedar Rapids RoughRiders vs. Team USA U-18, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75
Quad City Mallards vs. Kalamazoo Wings, TaxSlayer Center, Moline, 7:05 p.m., \$10-30

1/20

Women's March Iowa City, Weatherdance Fountain, Iowa City Pedestrian Mall, 9:30 a.m., Free
Build your Microbiome with Dr. Terry Wahls, Hills Bank Coralville, 10 a.m., \$10
Cedar Rapids RoughRiders vs. Dubuque Fighting Saints, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75

1/21

LWVJC Sunday Speaker Series, Iowa City Public Library, Room A., 2 p.m., Free
Quad City Mallards vs. Cincinnati Cyclones, TaxSlayer Center, Moline, 4:05 p.m., \$10-30

Artisan's Sanctuary Benefit/Fundraiser, Artisan's Sanctuary, Marion, 1 p.m., \$15

1/22

Health and Wellness: The Tower Garden/Juice Plus w/ Mark Woldruff, Artisan's Sanctuary, Marion, 7 p.m., Free

1/24

Lifelong Learning: Garden Planning & Growing Food in Unusual Places, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12

1/26

Creative Matters Lecture with Camille A. Brown, Hancher, Iowa City, 7:30 p.m., Free

Cinch World's Toughest Rodeo, TaxSlayer Center, Moline, 7:30 p.m., \$10-62

1/27

Iowa City Moms Demand Action Fifth Anniversary Celebration, Iowa City Public Library, 2 p.m., Free
Cinch World's Toughest Rodeo, TaxSlayer Center, Moline, 7:30 p.m., \$15-62

1/30

Drummers' Workshop with Maury Baker, Artisan's Sanctuary, Marion, 6 p.m., \$55
Official CR Comic Con Trivia Night, Cedar Rapids Public Library Downtown, 6 p.m., Free

1/31

Quad City Mallards vs. Cincinnati Cyclones, TaxSlayer Center, Moline, 6:35 p.m., \$10-30

2/2

Full Moon Yoga Series: Candlelight Meditation, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$15-20
Night at the Museum: Don't be a Dodo!, UI Museum of Natural History, Iowa City, 6 p.m., \$30-35
Cedar Rapids RoughRiders vs. Dubuque Fighting Saints, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75
Quad City Mallards vs. Kalamazoo Wings, TaxSlayer Center, Moline, 7:05 p.m., \$10-30

2/3

Cedar Rapids Comic Con 2018, Doubletree by Hilton, Cedar Rapids, 10 a.m., Free-\$25
Quad City Mallards vs. Wichita Thunder, TaxSlayer Center, Moline, 7:05 p.m., \$10-30

2/5

Caucus Day, Various Locations, 7 p.m., Free

2/6

Trail Trekkers: Nocturnal Neighbors, Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free
'Unraveling & Mending: Art as Political Witness'—An Obermann Conversation, Iowa City Public Library, 4 p.m., Free

With so much to see and do, we need **two** cities to pack it all in!

Check out VisitTheCedarValley.com for more ideas.



THERE'S A LOT TO DIG ABOUT
WATERLOO

#DIGWATERLOO
 TRAVELWATERLOO.COM

BIKE & TECH

319-266-5979 | biketechcf.com
 217 Washington St, Cedar Falls

NORTHEAST IOWA'S ONLY
BROMPTON
 DEALER

**IOWA GAMES
 FAT BIKE RACE**
 Feb. 17 / George Wyth State Park
VisitTheCedarValley.com

GRAB THE GIRLS & GET AWAY!

800-845-1955
CedarFallsTourism.org/shopping
#WeKnowHowToWeekend

Hilton Garden Inn


7213 Nordic Drive, Cedar Falls
 319.266.6611
HiltonGardenInnCedarFalls.com

2034 La Porte Road, Waterloo
 319.233.2044
HamptonInnWaterloo.com


CEDAR VALLEY'S BEST ADDRESSES

We Are HILTON We Are HOSPITALITY

NEW PIONEER
food co-op



Celebrate
VEGANUARY
with the
HERBIVOROUS BUTCHER!



The Herbivorous Butcher is available exclusively at New Pi. (Yep, we're the only place you can get it in Iowa!)



Your local & organic grocery!

Iowa City • Coralville • Cedar Rapids
www.newpi.coop

ARTS, CRAFTS & EXHIBITIONS



Cedar Rapids Comic Con Affiliate Event: Gene Ha, Cedar Rapids Public Library Downtown, Friday, Feb. 2, 2 p.m., Free In conjunction with the Cedar Rapids Comic Con happening on Saturday, Feb. 3, Eisner-award-winning comics artist Gene Ha will be answering questions at the Cedar Rapids Public Library. Best known for his work on Alan Moore's *Top 10* and *Top 10: The Forty-Niners*, Ha's art can also be seen in *Fables* and *Justice League*. His own series, *Mae*, was published by Dark Horse in 2016. No registration is required for this free event, but seating is limited to 200. Photo by Luigi Novi

1/17

Paint By The Glass: Wine & Watercolors, Cedar Ridge Distillery, Swisher, 6 p.m., \$30

1/18

Kids Sewing: Wise Owl Backpack—Session 1/2, Home Ec. Workshop, Iowa City, 3:30 p.m., \$55/course
Wine & Design: Airplant Orb, Moss, Iowa City, 6 p.m., \$25

Sewing: The Beatrix Top—Session 2/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$65/course

1/19

Gyrls Night Out: Double Braided Copper Wire Bracelet, Beadology, Iowa City, 5:30 p.m., \$58
Flower Design 101, Willow & Stock, Iowa City, 6:30 p.m., \$63

1/20

CRAW Starburst Pendant, Beadology, Iowa City, 10 a.m., \$68
Knitting: Two-at-a-time Top-down Socks—Session 1/3, Home Ec. Workshop, Iowa City, 1 p.m., \$60/course

1/21

Flame II: Next Steps in Making Glass Beads, Beadology, Iowa City, 12 p.m., \$98
Artifactory's Life Drawing Drop-In Session, Beadology, Iowa City, 5 p.m., \$10

1/22

Sewing: Minimalist Robe—Session 1/2, Home Ec. Workshop, Iowa City, 6 p.m., \$60/course
Knitting: Peppermint & Pine—Session 1/3, Home Ec. Workshop, Iowa City, 6 p.m., \$50/course
Knitting: Winter Honey Shawl—Session 2/3, Home Ec. Workshop, Iowa City, 6:30 p.m., \$45/course

1/23

Quilt Start to Finish: Four Winds Quilt—Session 2/3, Home Ec. Workshop, Iowa City, 6 p.m., \$85/course
Knitting: Maize Mittens—Session 1/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$40/course
Art Therapy as a Healing Modality with Dr. David O'Donaghue, Artisan's Sanctuary, Marion, 7 p.m., Free

1/25

Kids Sewing: Wise Owl Backpack—Session 1/2, Home Ec. Workshop, Iowa City, 3:30 p.m., \$55/course
Knitting: Earflap Hat—Session 1/2, Home Ec. Workshop, Iowa City, 6:30 p.m., \$40/course
Behind the Scenes Tour with Curator Stefanie Kohn, National Czech & Slovak Museum & Library, Cedar Rapids, 6:30 p.m., \$25

1/26

Craft Party: Throw Pillow with Invisible Zipper, Home Ec. Workshop, Iowa City, 6 p.m., \$35
Exhibition on Screen: David Hockney, The Englert Theatre, Iowa City, 7 p.m., \$15-18

1/27

New Class: Metal Clay Pendant, Before and After Firing—Session 1/2, Beadology, Iowa City, 10 a.m., \$118/course
Workshop: Fairy Garden, Moss, Iowa City, 11 a.m., \$30
Knitting: Two-at-a-time Top-down Socks—Session 2/3, Home Ec. Workshop, Iowa City, 1 p.m., \$60/course
Pearl Knotting, Beadology, Iowa City, 3 p.m., \$58
Youth Floral Design Workshop, Willow & Stock, Iowa City, 4 p.m., \$45
Dear Future Closing Reception and Art Auction, Public Space One, Iowa City, 6 p.m., Free

1/28

Sewing: Toaster Sweater,
Home Ec. Workshop,
Iowa City, 1 p.m., \$60

**New Class: Metal Clay
Pendant, Before and After
Firing—Session 2/2,**
*Beadology, Iowa City, 1
p.m., \$118/course*

1/29

**Sewing: Minimalist
Robe—Session 1/2,**
Home Ec. Workshop,
*Iowa City, 6 p.m., \$60/
course*

**Knitting: Peppermint
& Pine—Session 2/3,**
Home Ec. Workshop,
*Iowa City, 6 p.m., \$50/
course*

Lecture: Gülru Çakmak,
*Art Building West, Iowa
City, 7:30 p.m., Free*

1/30

**Wire Wrapped Earrings
through Kirkwood
Community College,**
*Beadology, Iowa City, 2
p.m., \$60*

**Quilt Start to Finish:
Four Winds Quilt—
Session 3/3, Home Ec.
Workshop, Iowa City, 6
p.m., \$85/course**

1/31

**Knitting: Basic Hat—
Session 1/2, Home Ec.
Workshop, Iowa City, 6
p.m., \$35/course**

2/1

Gems of Hope Workshop,
*Beadology, Iowa City, 6
p.m., Free*

**Knitting: Earflap Hat—
Session 2/2, Home Ec.
Workshop, Iowa City,
6:30 p.m., \$40/course**

2/2

**Cedar Rapids Comic Con
Affiliate Event: Gene Ha,**
*Cedar Rapids Public
Library Downtown, 2
p.m., Free*

**Knitting: Flax Pullover
Sweater—Session 1/4,**
Home Ec. Workshop,
*Iowa City, 6 p.m., \$60/
course*

2/3

**Brick Stitch Earrings with
Fringe, Beadology, Iowa
City, 10 a.m., \$58**

**Family Fun Day: What
An Artist Sees, Cedar
Rapids Museum Of Art,
11 a.m., Free**

**Knitting: Two-at-a-time
Top-down Socks—
Session 3/3, Home Ec.
Workshop, Iowa City, 1
p.m., \$60/course**

**Make 3 Pairs of Earrings:
Intro to Wirework,**
*Beadology, Iowa City, 3
p.m., \$58*

2/4

**Superheroes of History
Day 2018, National
Czech & Slovak
Museum & Library,
Cedar Rapids, 1 p.m.,
Free**

2/5

**Knitting: Peppermint
& Pine—Session 3/3,
Home Ec. Workshop,
Iowa City, 6 p.m., \$50/
course**

**Knitting: Winter Honey
Shawl—Session 3/3,
Home Ec. Workshop,
Iowa City, 6:30 p.m.,
\$45/course**

2/6

**Knitting: Maize
Mittens—Session 2/2,
Home Ec. Workshop,
Iowa City, 6:30 p.m.,
\$40/course**

THE ENGLERT THEATRE



VALERIE JUNE
MONDAY, FEBRUARY 19 @ 8PM

ANI DIFRANCO

SPONSORED BY
SEVA CENTER FOR HEALING ARTS
WEDNESDAY, FEBRUARY 21 @ 7PM



SATURDAY, FEBRUARY 3
NATE STANIFORTH

SUNDAY, FEBRUARY 11
POSTMODERN JUKEBOX
SPONSORED BY KCCK 88.3 FM

TUESDAY, FEBRUARY 13
TOMMY EMMANUEL
CO-PRESENTED BY FRANK PRODUCTIONS

FEBRUARY 16 & 17
THE SECOND CITY
SPONSORED BY JAMES INVESTMENT GROUP OF IOWA CITY

MONDAY, FEBRUARY 19
VALERIE JUNE

WEDNESDAY, FEBRUARY 21
ANI DIFRANCO
SPONSORED BY SEVA CENTER FOR HEALING ARTS

englert.org
221 E. Washington St, Iowa City
(319) 688-2653

FOOD & DRINK

1/18

Third Thursday Public Tasting Party: Game Day Snacks, Harvest Oil & Vinegar, Iowa City, 6 p.m., Free

1/19

Downtown Hot Cocoa Crawl, Downtown Iowa City, 5 p.m., \$15

1/20

FilmScene Presents: Big Brew - Homebrewfest, Big Grove Brewery & Taproom, Iowa City, 4 p.m., \$20 suggested donation

1/27

Brrr Fest Bus Ride From LBBC, Lion Bridge Brewing Company, Cedar Rapids, 12 p.m., \$65 (includes admission and round-trip bus ride)

Brrr Fest, Coralville Marriott Hotel & Conference Center Exhibit Hall, Coralville, 12 p.m., \$30-45

1/30

Traditional Pasta Sauces Cooking Class with Julie Parisi of ZaZa's Pasta, New Pioneer Food Co-op, Coralville, 6 p.m., \$15



FilmScene Presents: Big Brew - Homebrewfest, Big Grove Brewery & Taproom, Iowa City, Saturday, Jan. 20, 4 p.m., \$20 suggested donation FilmScene is taking their fourth annual Homebrewfest on the road. The event, which has in the past taken place at the theatre, is shifting venues to Big Grove Brewery & Taproom this year. With that change comes another new element: This year, the fest will feature its first ever wort challenge. Brewers were given Big Grove's Arms Race wort (unfermented malt) to work with, and you can sample each and every result. The \$20 suggested donation includes a souvenir tasting glass to take home with you. Over 30 local brewers will be participating in this event, a fundraiser for FilmScene. Photo by Zak Neumann

Zen
Salon and Spa
IT'S ALL ABOUT YOU

*This Valentine's Day
give the gift you know
they will love*

Perfect Gift \$100

Complimentary gift, with any gift card purchase of \$100 or more

Relax \$109

Signature Manicure & Pedicure includes free gift, tax and gratuity

Refresh \$164

Signature Facial & Pedicure Includes free gift, tax and gratuity

Renew \$286

Custom 60 Minute Massage, Signature 60 Minute Facial. Pedicure & Manicure. Includes free gift, tax, and gratuity

4 S Linn St, Iowa City | 319-337-2448 | zensalonspaic.com

MONDAYS *Open Mic, The Mill, Iowa City, 8 p.m., Free Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3*

TUESDAYS *Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Weekly Old-Timey Jam Session, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free Karaoke, Studio 13, Iowa City, 9 p.m., Free Karaoke Tuesdays, The Mill, Iowa City, 10 p.m., Free*

WEDNESDAYS *Burlington Street Bluegrass Band, The Mill, Iowa City, 6 p.m., \$5 (2nd & 4th Wednesdays) Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free Open Mic, Cafe Paradiso, Fairfield, 8 p.m., Free Open Stage, Studio 13, Iowa City, 10 p.m., Free Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4 Talk Art, The Mill, Iowa City, 10:30 p.m., Free (2nd & 4th Wednesdays)*

THURSDAYS *I.C. Press Co-op open shop, Public Space One, Iowa City, 4 p.m., Free Kids Meditation Class Iowa City, Quaker Friends Meeting House, Iowa City, 5:45 p.m., \$5 Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 Novel Conversations, Coralville Community Library, 7 p.m., Free (3rd Thursday) Thursday Night Live Open Mic, Uptown Bill's, Iowa City, 7 p.m., Free Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Underground Open Mic, Open Jam and Mug Night, Yacht Club, 8 p.m., Free Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays) Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free Retrofit Vinyl w/ DJ Olaz Fik, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., Free*

FRIDAYS *NewBo Open Coffee, Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays)*

Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 FAC Dance Party, The Union, Iowa City, 7 p.m. Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, 10:30 p.m., \$5 SoulShake, Gabe's, Iowa City, 10 p.m., Free

SATURDAYS *Weekend Brunch, Atlas Restaurant, Iowa City, 8 a.m. Family Storytime, Iowa City Public Library, 10:30 a.m., Free I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free Saturday Night Music, Uptown Bill's, Iowa City, 7 p.m., Free Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5*

SUNDAYS *Weekend Brunch, Atlas Restaurant, Iowa City, 8 a.m. Pub Quiz, The Mill, Iowa City, 9 p.m., \$1*

BIG GROVE BREWERY
1225 S GILBERT ST, IOWA CITY 319-354-2687 BIGGROVEBREWERY.COM

CAROLINE SMITH
ELIZABETH MOEN
SOLO PERFORMANCES

THURSDAY, FEBRUARY 15 | 9 PM
\$10 ADVANCE | \$15 AT THE DOOR
TICKETS AVAILABLE AT LITTLEVILLAGETICKETS.COM

FEBRUARY

BECCA SUTLIVE THURS 1 8PM	JASON T. LEWIS + SAD IRON MUSIC FRI 9 9PM	WINTERLAND FRI 23 9PM
GRASSFED FRI 2 9PM	J. JEFFREY MESSEROLE + THE STONE HORSES FRI 16 9PM	BRIAN JOHANNESSEN SAT 24 9PM

FREE LIVE MUSIC IOWA CITY

Find your style
at the Crowded Closet!

Crowded Closet
MCC THRIFT SHOP
Where every purchase is a gift to the world

1213 GILBERT COURT, IOWA CITY 319-337-5924 | crowdedcloset.org

IOWA CITY

DOWNTOWN

Baroncini

Baroncini

\$10 Two-Course Lunch Special

Happy Hour:
Mon-Fri 5-6:30 p.m.

104 S Linn Street (319) 337-2048 baroncinirestaurant.com

ORDER AT THE KIOSK!
always fresh,
always homemade

bread garden market
WHERE FOOD LOVERS SHOP

225 S. LINN ST • DOWNTOWN IOWA CITY
319-354.4246
BREADGARDENMARKET.COM

The Convenience Store

Hookahs, shisha, ecigs, ejuice,
refillable ejuice vapor pens,
tapestries, hemp, cigs,
snacks, beer and
smoking accessories!

Please bring ID
106 S. Linn St., Iowa City
319.321.0450

mon-sun 10-10
cash • mastercard • visa • american express • debit

digital
Johnson County
CORALVILLE | IOWA CITY | NORTH LIBERTY

The best deal is FREE!

OverDrive
Download Libby - the new, one-tap app for books

rb digital
Download the new, easy-to-use magazine app

Find out more at: icpl.org/24-7 IOWA CITY PUBLIC LIBRARY

THE Konnexion

An upscale smoking accessory
store housing American-illade
Functional Glass Art
catering to all levels of
glass lovers.
Newly expanded with
more cases and more glass !

Please bring ID
106 S. Linn St., Iowa City
319.321.6401

mon-sun 10-10
cash • mastercard • visa • discover
american express • debit
thekonnexion.com

RAYGUN
THE GREATEST
STORE
IN THE
UNIVERSE.

103 E COLLEGE . IOWA CITY

Always buying and selling quality
vinyl records, CDs & turntables.

RECORD COLLECTOR

116 S Linn St
Downtown Iowa City
www.recordcollector.co
(319) 337-5029

Mon-Sat
11 am - 6pm
Sun
Noon - 4pm

Release

Body Modification
Body Piercing
&
Jewelry Boutique

319-594-1965

TEN THOUSAND VILLAGES

105 S. Dubuque St. on the Ped Mall

Yotopia
frozen yogurt

132 South Clinton Street

MILLIONS OF LIVE & ACTIVE CULTURES
THAT'S A LOT OF CULTURE, EVEN BY IOWA CITY STANDARDS

Get 10% off when you mention Little Village

white rabbit

112 S LINN STREET IOWA CITY
319-358-9557 | whiterabbitgallery.com

OPEN 7 DAYS A WEEK
MONDAY-FRIDAY 10-7 | SATURDAY 10-6 | SUNDAY 11-5

Zeno
Salon and Spa

IT'S ALL ABOUT YOU

4 South Linn St., Iowa City
(319) 337-2448

ADVERTISER INDEX

- BIG GROVE BREWERY (39)
- CEDAR RAPIDS NEW BEHEMIA/CZECH VILLAGE (22)
- GET FRESH
- PARLOR CITY
- NEXT PAGE BOOKS
- THE GARDEN WREN
- BLACK EARTH GALLERY
- MAD MODERN
- BREWHEMIA
- CEDAR VALLEY TOURISM (35)
- CROWDED CLOSET (39)
- THE ENGLERT THEATRE (37)
- FILMSCENE (21)
- FLOODWATER COMEDY FESTIVAL (34)
- HANCHER (4-5, 10-11))
- IOWA CITY GIRLS' SOFTBALL (26)
- IOWA DEPARTMENT OF PUBLIC HEALTH (28)
- IOWA CITY DOWNTOWN (40)
- BARONCINI
- IOWA CITY PUBLIC LIBRARY
- RAYGUN
- BREAD GARDEN MARKET
- RECORD COLLECTOR
- THE CONVENIENCE STORE
- THE KONNEXION
- RELEASE BODY MODIFICATIONS
- TEN THOUSAND VILLAGES
- YOTOPIA
- WHITE RABBIT
- ZEN SALON & SPA
- IOWA CITY NORTHSIDE (15)
- OASIS FALAFEL
- ARTIFACTS
- DEVOTAY
- SONNY'S NORTHSIDE TAP
- HIGH GROUND CAFE
- JOHN'S GROCERY
- DESIGN RANCH
- DODGE ST. TIRE
- R.S.V.P.
- THE BROWN STREET INN
- WILLOW & STOCK
- IOWA CITY SOUTH OF BOWERY (18-19)
- GOODFELLOW PRINTING, INC.
- THE COTTAGE
- WHITEDOG
- CRITICAL HIT GAMES
- MUSICIAN'S PROSHOP
- WORLD OF BIKES
- TECHNIGRAPHICS
- THE KIRKWOOD ROOM
- THE BROKEN SPOKE
- OLD CAPITOL SCREENPRINTERS
- GRAPHIC PRINTING & DESIGNS
- JAKOBSEN CONFERENCE (45)
- KCCCK JAZZ 88.3 (43)
- KRUI 89.7 FM (43)
- MOLLY'S CUPCAKES (28)
- NEW PIONEER FOOD CO-OP (36)
- OBERMANN CENTER (42)
- ORCHESTRA IOWA (7)
- PUBLIC SPACE ONE (17)
- RAMSEY'S WINE BISTRO (45)
- RIVERSIDE THEATRE (30)
- SCRATCH CUPCAKERY (47)
- SECOND ACT (48)
- THEATRE CEDAR RAPIDS (23)
- VINO VERITE (2)
- VORTEX BUSINESS SOLUTIONS (45)
- WHITEDOG AUTO (13)
- ZEN SALON AND SPA (38)
- ZEPHYR PRINTING & DESIGN (41)

PLEASE SUPPORT OUR ADVERTISERS!



DOWNTOWN
125 S. Dubuque St., Iowa City, IA
P 319-351-3500 | F 319-351-4893
copies@zephyrprinting.com

CORALVILLE
411 2nd St., Ste. C, Coralville, IA
P 319-351-7100 | F 319-351-7107
coralville@zephyrprinting.com

www.zephyrprinting.com

JAZZ. GIN. SKIN.
ONE WILD PARTY WILL CHANGE EVERYTHING.



TCR PRESENTS
THE THRILLING LIVE MUSICAL EXPERIENCE OF

ANDREW LIPPA'S **WILD PARTY**

JAN 26 – FEB 10

PART OF THE CRST BROADWAY SERIES

TICKETS AT  **theatre.org**



 102 Third Street SE  319-366-8591  boxoffice@theatre.org  theatre.org

UPCOMING AUDITIONS:

COMBINED AUDITIONS FOR *THE DIARY OF ANNE FRANK* (DIRECTED BY ANGIE TOOMSEN) AND *BENT* (DIRECTED BY MATTHEW JAMES)
JAN 21 & 22 AT 7:00PM. CALLBACKS JAN 23.

UPCOMING SHOWS:

UNDERGROUND NEW PLAY FESTIVAL FEB 8 – 25

UPCOMING CLASSES:

IMPROV & BEER, LET'S GET "LIT" PLAY ANALYSIS, FUTURE SHOW CHOIR STARS, TEEN ACTING, SCRIPT WRITING
More info on current classes at theatre.org/learn

ON SALE NOW AT
**LITTLEVILLAGE
TICKETS.COM**

DOWNTOWN IOWA CITY

Hot Cocoa Crawl
January 9, 6 p.m.

NEW PIONEER CO-OP

**Build your Microbiome with
Dr. Terry Wahls.**
(Hills Bank Coralville)
January 20, 10 a.m.

**Traditional Pasta Sauces with
Julie Parisi of ZaZa's Pastas**
(NewPi Coralville)
January 30, 6 p.m.

WILLOW & STOCK

Flower Design 101
January 19, 6:30 p.m.

**Youth Floral Design
Workshop**
January 27, 4 p.m.

BIG GROVE BREWERY

**Caroline Smith and Elizabeth
Moen (solo performances)**
February 15, 9 p.m.

FLOODWATER COMEDY FESTIVAL

Festival 3-Day pass
March 1 - 3

Carmen Lynch
The Mill March 1, 8 p.m.

PEACH Improv
Blue Moose Tap House March
2, 9:30 p.m.

Jo Firestone
The Mill March 3, 8 p.m.

LV *tix*

**No fees for event organizers,
low fees for ticket purchasers.**

Start selling tickets today—it's free!
Tickets@LittleVillageMag.com

PROVIDING
THE IOWA CITY
COMMUNITY



WITH A UNIQUE
PROGRAMMING
ALTERNATIVE IN
MUSIC, NEWS,
AND SPORTS

LISTEN LOCAL



THE STRAIGHT DOPE BY CECIL ADAMS

Recently it was announced that medical experts had lowered the numbers of what acceptable blood pressures are, so now nearly half of all adults are considered to have high blood pressure. Is this a drug-company ploy to get even more people on medications? —Pressured in Michigan

Funny, isn't it? What with the fast food, the sedentary lifestyles and the increasingly hair-raising national politics, we Americans shouldn't really need help getting diagnosed with high blood pressure—doing just fine, thanks. Yet along come these goalpost-moving guidelines: Where previously hypertension meant 140 over 90 and up, the new threshold is 130 over 80—meaning that, yep, quite literally overnight, a full 46 percent of Americans now have high blood pressure.

The change came via a report in November from the American Heart Association (AHA) and the American College of Cardiology, part of a regular, federally sanctioned process to guide medical practices across the country. Redefining a worrisome medical condition to include 14 percent more patients sounds drastic, but how big a deal is it really? I'd submit to you that what we're looking at is a little more nuanced than the breathless news coverage would suggest—though you're certainly not wrong, *Pressured*, to cast a skeptical eye.

The shady stuff we'll get to in a minute, but first, the official line on the matter—why, in theory at least, the new guidelines aren't simply a big drug-company ploy. According to defenders, the idea isn't to get more folks on medication but to keep more folks off it, by motivating them into blood-pressure-lowering lifestyle changes before meds become necessary. Anyway, hypertension drugs work best on those with systolic blood pressures of 140 and above, so the newly designated high blood pressure sufferers, the 130-to-139 crowd, aren't even the target market; according to one estimate, the new numbers will mean only a 1.9 percent increase nationwide in the prescription of blood-pressure meds. (Which admittedly shakes out to about 4 million people—not *nothing*.) So the half-the-country's-got-high blood pressure framing is maybe a little hyperbolic—one could reasonably argue the AHA et al just want to get you to quit smoking, while it's the headline writers who are trying to give you a heart attack.

If the guidelines are broadly unobjectionable, you honestly can't say the same about the medico-corporate milieu whence they emerged, which has taken deserved heat. The last time blood-pressure guidelines underwent major revision, back in 2003, the change prompted a *Seattle Times* investigation focusing on the links between the new rules and the pharmaceutical companies uncomfortably close to their creation. The 2003 report created a new condition called "prehypertension" (eliminated in the 2017 update), it recommended the wider use of

hypertension drugs—and, conveniently enough, nine of the 11 authors of the report, the *Times* found, had ties to Big Pharma.

That's a conflict of interest basically baked into this particular system. Groups like the American Heart Organization and the American Cancer Society are what's called patient advocacy organizations, or PAOs, and over time have come to be heavy hitters on the American medical scene: authoring guidelines, influencing policy and regulatory decisions, sponsoring research, etc. Who can disagree with patient advocacy? Unfortunately, that kind of work ain't cheap, and many PAOs receive substantial funding from for-profit companies, including pharmaceutical manufacturers and medical-device makers.

A 2017 sample of PAOs found that 67 percent received at least some cash from for-profit companies, and 12 percent got more than half their budget that way. This study was part of a series of *JAMA Internal Medicine* articles on the growing problem of industry influence on things like medical guidelines; it was noted elsewhere, for instance, that the industry-funded National Osteoporosis Foundation "continues to promote the idea of a widespread 'disease'" while "others point to concern about the condition's overdiagnosis and overtreatment."

The problem was described a bit more heatedly in a 2009 article in the *New York Review of Books* by Marcia Angell—longtime editor at a little pamphlet out of the northeast called the *New England Journal of Medicine*—about the infiltration of industry money into things like "expert panels" on health issues. Angell cited as an example the National Cholesterol Education Panel, which in 2004 recommended lowering acceptable levels of "bad" cholesterol, and eight of whose nine members proved to have financial ties to cholesterol-drug makers. Angell's conclusion? "It is simply no longer possible to believe much of the clinical research that is published, or to rely on the judgment of trusted physicians or authoritative medical guidelines."

So there you have it. The specific guidelines you're asking about seem harmless enough, *Pressured*—most of us, anyway, could stand to exercise a little more. (We'll note that one big doctors' organization, the American Academy of Family Physicians, decided not to endorse the new hypertension guidelines—citing, among other issues, potential conflicts of interest on the authors' part.) But going forward, you'd be wise to take this sort of medical-pronouncement-from-on-high with a grain of salt—or, depending on your dietary restrictions, the low-sodium flavor enhancer of your choice. **LV**

LITTLEVILLAGEMAG.COM

READER PERKS



FIND IT

IN EASTSIDE
IOWA CITY

@SHAKESPEARE'S PUB

819 South 1st Avenue, Iowa City, IA

IN NORTH LIBERTY

@ROCKY OBRIAN'S

720 Pacha Parkway #8, North Liberty, IA

IN CEDAR RAPIDS

@CHROME HORSE
SALOON

1140 Blairs Ferry Rd NE, Cedar Rapids, IA

IN MOUNT VERNON

@ALGER'S PIZZA

106 1st St SW, Mt. Vernon, IA

+600 other locations
every first and third
Wednesday of the month

ALSO ONLINE
@LittleVillageMag.com

Art by Claire Whitehurst

MOSAICS

Inspiring Interdisciplinarity
20th Annual Jakobsen
Graduate Research Conference

Present your research!
Compete for cash prizes!
Network with your peers!
Submissions now accepted
Deadline: January 27
jakobsen.grad.uiowa.edu

@JakobsenConf



VORTEX

BUSINESS SOLUTIONS

We Turn Websites
Into Cash Machines™

319.354.0019
Local web services since 1996

VortexBusinessSolutions.com

Ramsey's

WINE BISTRO

319-447-1700
1120 7th Ave, Marion

M - Th 10a - 10p
Fri - Sat 10a - 11:30p
Sun closed

ASTROLOGY BY ROB BREZSNY

AQUARIUS (Jan. 20-Feb. 18): "When one door closes, another opens," said inventor Alexander Graham Bell. "But we often look so long and so regretfully upon the closed door that we do not see the ones which open for us." Heed his advice, Aquarius. Take the time you need to mourn the lost opportunity. But don't take *more* than the time you need. The replacement or alternative to what's gone will show up sooner than you think.

PISCES (Feb. 19-March 20): Gilbert Stuart painted the most famous portrait of America's first president, George Washington. It's the image on the U.S. one-dollar bill. And yet Stuart never finished the masterpiece. Begun in 1796, it was still a work-in-progress when Stuart died in 1828. Leonardo da Vinci had a similar type of success. His incomplete painting *The Virgin and Child with St. Anne* hangs in the Louvre in Paris, and his unfinished *The Adoration of the Magi* has been in Florence's Uffizi Gallery since 1670. I propose that Stuart and da Vinci serve as your role models in the coming weeks. Maybe it's not merely OK if a certain project of yours remains unfinished; maybe that's actually the preferred outcome.

ARIES (March 21-April 19): Many American women did not have the right to vote until Aug. 18, 1920. On that day, the Tennessee General Assembly became the 36th state legislature to approve the 19th Amendment, thus sealing the legal requirements to change the U.S. Constitution and ensure women's suffrage. The ballot in Tennessee was close. At the last minute, 24-year-old legislator Harry T. Burn changed his mind from no to yes, thanks to a letter from his mother, who asked him to "be a good boy" and vote in favor. I suspect that in the coming weeks, Aries, you will be in a pivotal position not unlike Burn's. Your decision could affect more people than you know. Be a good boy or good girl.

TAURUS (April 20-May 20): In the coming weeks, Destiny will be calling you and calling you and calling you, inviting you to answer its summons. If you do indeed answer, it will provide you with clear instructions about what you will need to do expedite your ass in the direction of the future. If on the other hand you refuse to listen to Destiny's call, or hear it and refuse to respond, then Destiny will take a different tack. It won't provide any instructions, but will simply yank your ass in the direction of the future.

GEMINI (May 21-June 20): Looks like the Season of a Thousand and One Emotions hasn't drained and frazzled you. Yes, there may be a pool of tears next to your bed. Your altar might be filled with heaps of ashes, marking your burnt offerings. But you have somehow managed to extract a host of useful lessons from your tests and trials. You have surprised yourself with the resilience and resourcefulness you've been able to summon. And so the energy you've gained through these gritty triumphs is well worth the price you've had to pay.

CANCER (June 21-July 22): Every relationship is unique. The way you connect with another person—whether it's through friendship, romance, family or collaborative projects—should be free to find the distinctive identity that best suits its special chemistry. Therefore, it's a mistake to compare any of your alliances to some supposedly perfect ideal. Luckily, you're in an astrological period when you have extra savvy about cultivating unique models of togetherness. So I recommend that you devote the coming weeks to deepening and refining your most important bonds.

LEO (July 23-Aug. 22): During recent weeks, your main tasks have centered around themes often associated with strain and struggle: repair, workaround, reassessment, jury-rigging, adjustment, compromise. Amazingly, Leo, you have kept your suffering to a minimum as you have smartly done your hard work. In some cases you have even thrived. Congratulations

on being so industrious and steadfast! Beginning soon, you will glide into a smoother stage of your cycle. Be alert for the inviting signs. Don't assume you've got to keep grunting and grinding.

VIRGO (Aug. 23-Sept. 22): Norwegian artist Edvard Munch (1863-1944) created four versions of his iconic artwork *The Scream*. Each depicts a person who seems terribly upset, holding his head in his hands and opening his mouth wide as if unleashing a loud shriek. In 2012, one of these images of despair was sold for almost \$120 million. The money went to the son of a man who had been Munch's friend and patron. Can you think of a way that you and yours might also be able to extract value or get benefits from a negative emotion or a difficult experience? The coming weeks will be a favorable time to do just that.

LIBRA (Sept. 23-Oct. 22): "I think I like my brain best in a bar fight with my heart," says poet Clementine von Radics. While I appreciate that perspective, I advise you to do the opposite in the coming weeks. This will be a phase of your astrological cycle when you should definitely support your heart over your brain in bar fights, wrestling matches, shadow boxing contests, tugs of war, battles of wits and messy arguments. Here's one of the most important reasons why I say this: Your brain would be inclined to keep the conflict going until one party or the other suffers ignominious defeat, whereas your heart is much more likely to work toward a win-win conclusion.

SCORPIO (Oct. 23-Nov. 21): When he was 24 years old, Scorpio-born Zhu Yuanzhang (1328-1398) was a novice monk with little money who had just learned to read and write. He had spent years as a wandering beggar. By the time he was 40 years old, he was the emperor of China and founder of the Ming Dynasty, which ruled for 276 years. What happened in between? That's a long story. Zhu's adventurousness was a key asset, and so was his ability as an audacious and crafty tactician. His masterful devotion to detailed practical matters was also indispensable. If you are ever in your life going to begin an ascent even remotely comparable to Zhu's, Scorpio, it will be in the coming 10 months. Being brave and enterprising won't be enough. You must be disciplined and dogged, as well.

SAGITTARIUS (Nov. 22-Dec. 21): In 1892, the influential *Atlantic Monthly* magazine criticized Sagittarian poet Emily Dickinson, saying she "possessed an extremely unconventional and grotesque fancy." It dismissed her poetry as incoherent, and declared that an "eccentric, dreamy, half-educated recluse" like her "cannot with impunity set at defiance the laws of gravitation and grammar." This dire diss turned out to be laughably wrong. Dickinson is now regarded as one of the most original American poets. I offer this story up as a pep talk for you, Sagittarius. In the coming months, I suspect you'll be reinventing yourself. You'll be researching new approaches to living your life. In the course of these experiments, others may see you as being in the grip of unconventional or grotesque fantasy. They may consider you dreamy and eccentric. I hope you won't allow their misunderstandings to interfere with your playful yet serious work.

CAPRICORN (Dec. 22-Jan. 19): Bubble gum is more elastic and less sticky than regular chewing gum. That's why you can blow bubbles with it. A Capricorn accountant named Walter Diemer invented it in 1928 while working for the Fleer Chewing Gum Company. At the time he finally perfected the recipe, the only food dye he had on hand was pink. His early batches were all that color, and a tradition was born. That's why even today, most bubble gum is pink. I suspect a similar theme may unfold soon in your life. The conditions present at the beginning of a new project may deeply imprint the future evolution of the project. So try to make sure those are conditions you like! **L V /**



TRAFFIC DEATH

Dead End

sumppumprecords.bandcamp.com/album/dead-end

Let me start out by saying that it brings me so much joy that we have, here in Iowa, a label like Sump Pump Records, that continually releases top-notch metal records. They're no one-trick pony; they release other genres all the time, including many albums that have been reviewed positively on this page. But someone there knows their heavy music, and I always feel a little rush of joy whenever I open an email or a package from Sump Pump, because I know it's going to contain something kickass.

I was home alone recently (a rare occurrence) and I took the opportunity to crank the volume and spin *Dead End*, the latest album by Des Moines four-piece Traffic Death, released on Sump Pump in December 2017. No, I don't have neighbors. If I did, their faces might have melted, and I would've been too wrapped up in the sounds to notice.

Dead End, the band's second full-length album, is a delightful horror show. It bounces gleefully from subgenre to subgenre, never quite deciding for more than a riff or two whether it wants to be doom, or speed, or death, or thrash—or just good, old-fashioned horror rock. The opening track, "Spontaneous Decomposition/Nothing to See Here" slides into your ear with a slow tease of a drone before slamming hard into the take-no-prisoners vocals.

The lyrics on the album are unflinching in their exploration of death and destruction, doused liberally in shock horror tropes, but approaching philosophical on several tracks, especially towards the end. The sci-fi fright fest of "Internal Void" ("A crypt filled with

corpses/From massive experiments/Some appear human, others a mystery") slips seamlessly into the introspection of album closer "Gone Forever/Consumed by Fire" ("Brains are unable to turn off, The screens are blaring and always on/No simple way to sit back and relax, When our conscience is all but gone"), with no irony or disconnect—the internal fears we face are inextricable from the external.

The high point of the album is the arc of three songs that lead up to the final track: "Run Them Out," "Gun in Hand" and "Internal Void." They are fun, relentless and rigorous in their musicality. "Run Them Out" and "Internal Void" both kick off with the trope of spoken text, the latter using a quote from the 1979 cannibalism flick *Don't Go Near the Park*. The driving speed of "Gun in Hand" drags you by the neck for all but the last five seconds, then drops into a doomy despondency.

All told, between the sometimes campy, sometimes dark lyrics, the unstable archetypes and the '80s throwback power metal guitar riffs, *Dead End* is an album that will take you on a trip through some dark places while having a hell of a lot of fun.



PETS WITH HUMAN NAMES

Creature Comforts

petswhn.bandcamp.com

Creature Comforts, the 2017 sophomore effort from Des Moines three-piece Pets With Human Names, is a tight, solid, confident rock and roll album. The band—Alex Nickeson, Andrew Pierson and Benton Schoenrock—recorded the 10 tracks at Flat

Black Studios for a driven, polished disc that will make you want to throw it on repeat.

There's a lot of experimentation happening on this album. Unlike their 2014 self-titled debut, a raucous throwdown that really locked in their sound, *Creature Comforts* takes a step forward by plugging some stylistic motifs into myriad aesthetics. The album foregrounds the wide variety in the band's influences, and exhibits a playfulness and self-assuredness that make it impossible to dismiss.

They are having so much fun together, pushing each other's limits, eliciting each other's best performances.

Foremost among the throughlines on the album is Schoenrock's drumming. His playing is relentless—frenetic, even, at times—and its persistence is key to the band's style. Even when he's indulging in some experimentation of his own (notably, on "Temple"), there's a consistency to his drumming that is truly defining.

The album's trippy opening tracks—"Crystals," "Terracotta" and "Magenta"—are a real highlight of the whole. "Terracotta," which has some of the more intriguing vocal choices as well as excellent guitar work from Nickeson, is an incredibly patient tune. It's build-and-break repetition is a perfect lead-up to the delivery of "Magenta."

It's album closer "Mirrors" though that's the real reward. At 6:10, it's the album's longest song, but the band makes you feel like they could keep it up forever. They are having so much fun together, pushing each other's limits, eliciting each other's best performances. It's always a blast when an album ends with a long jam like that, because it really makes you feel as though the musicians enjoy the work, not just the end product.

Creature Comforts is an album not just for listening, but for re-listening. **LV**

—Genevieve Trainor

LET'S ROLL BY FRANCIS HEANEY

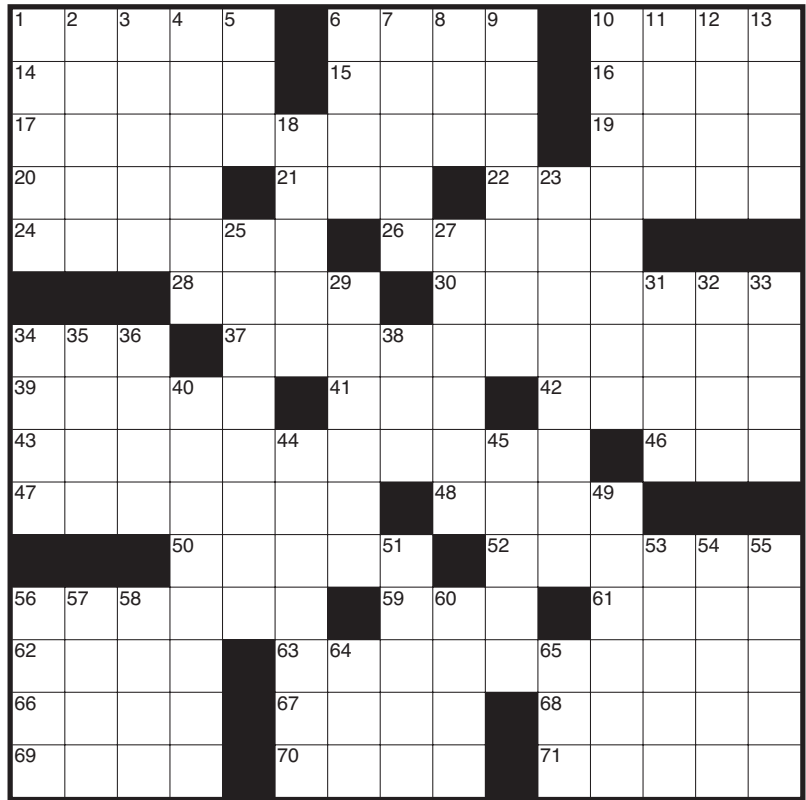
The American Values Club Crossword is edited by Ben Tausig.

ACROSS

1. Fruit that doesn't need to be in every damn fruit salad, for god's sake
6. The *Misadventures of Awkward Black* ____ (Issa Rae memoir)
10. Intertwine
14. Native American who might speak Russian
15. Highest point
16. Brand once associated with Lacoste
17. Start conducting
19. Animal Tippi Hedren once kept as a pet
20. Picked out from a lineup, say
21. "Harley-Davidson Releases New Motorcycle Designed for ____" (Onion headline)
22. Gabor sister with nine marriages
24. Kind of wool
26. Network that aired *Felicity*
28. French for "already"
30. Ones holding forth
34. Petty of the Traveling Wilburys
37. Comfortable way of

- reaching the finish
39. "Later," in La Paz
41. *The ____ of Physics*
42. What a soft answer turneth away
43. Grammatical situation caused by adverb placement
46. Stan of MCU cameos
47. Brandy glass
48. Gallagher brother with an outrageously thick Mancunian accent
50. Bob who led the Silver Bullet Band
52. Low-quality
56. Smog might exacerbate it
59. Arctic Circle bird
61. ____ hypothesis
62. "Beat it!"
63. Being completely frank
66. Manual's opposite
67. Nina García is its new editor-in-chief
68. Lincoln Center's ____ Tully Hall
69. Scheme
70. Fourteen in a fortnight
71. Takes to heart

- Arcade*
7. "That's gonna be impossible for me ..."
 8. Watergate initials
 9. Album featuring "Dazed and



LV233 ANSWERS

S	P	A	C	E	W	A	S	T	E		P	A	P	I
H	O	L	I	R	O	L	L	E	R		O	M	E	N
O	U	T	S	E	L	L	I	N	G		P	E	A	T
T	R	O	T		F	E	M		S	T	A	N	N	E
			H	E	Y	Y	A		A	R	T	U	R	
N	O	T	R	A	D	E		N	P	R	T	O	T	E
B	L	E	E	D		Z	A	G	A	T		T	V	S
A	I	L	S		M	O	V	E	R		S	H	I	T
A	V	E		P	E	N	A	L		D	U	A	N	E
L	I	P	B	A	L	M		A	V	E	R	T	E	D
L	A	H	A	R		E	L	D	E	R				
S	P	O	K	E	S		E	A	R		T	T	Y	L
T	O	N	E		P	A	A	V	O	N	U	R	M	I
A	P	E	R		A	L	P	I	N	E	L	A	C	E
R	E	D	S		M	E	S	S	A	G	E	P	A	D

DOWN

1. Saying
2. Dodge cleverly
3. Pariah
4. Showed up
5. To the ____ degree
6. Tycho's pal in the webcomic *Penny*
- Confused," for short
10. Comic strip hillbilly who was a fan of Fearless Fosdick
11. Dev, in *Master of None*
12. Whispers flirtily
13. She and Wilbur sing "(You're) Timeless to Me" in *Hairspray*
18. Entendre-laden egg-plant, e.g.
23. Burkinis and such
25. Paper element
27. Stuff applied in some spa massages

29. Outfit
31. And the like: Abbr.
32. Boring method to learn by
33. Gender-inclusive pronoun
34. New Mexico skiing destination
35. He's called Mr. Wednesday on TV's *American Gods*
36. iPad option
38. Far-preferable alternative to a combover
40. Branch
44. Canceled out

45. Gotham City reporter Vale
49. One without the magic touch, in a certain fictional universe
51. Get one's act together after kinda sucking
53. 1985 title role for Glenn Close
54. Custom gift that's made by burning
55. Vertical reference lines on graphs
56. Stat
57. Place for Torah readings

58. Band that didn't actually sing "There's nothing that a hundred men on Mars could ever do," but wouldn't it be nice if they had?
60. Guitar Center purchases, briefly
64. ____ mode
65. "You know what, I'm gonna skip that"

LIFE'S CELEBRATIONS...

MADE *from* SCRATCH

Make Scratch cupcakes part of every celebration:
 Cedar Falls | Waterloo | West Des Moines | Corallville
 1-855-833-5719 | scratchcupcakery.com

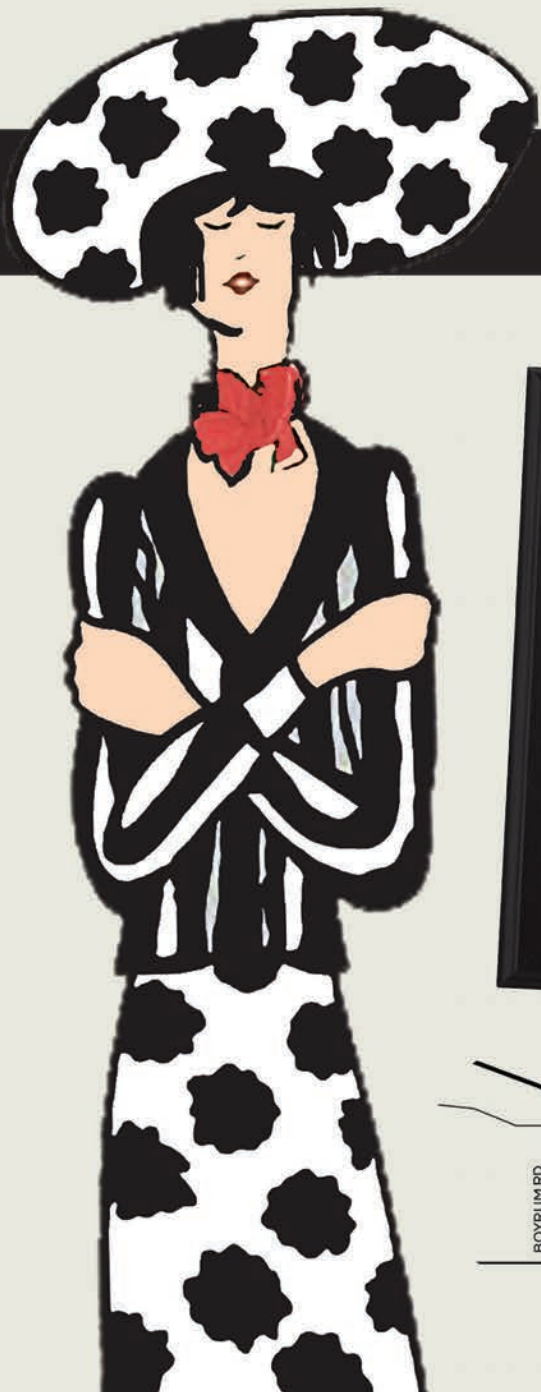


WHAT KIND OF CLOTHING SHOPPER ARE YOU?

NEED A WEEKLY WARDROBE UPDATE?
DEPEND ON FASHIONABLE CLASSICS?
ROCK ONE-OF-A-KIND PIECES?
JUST WANT TO BE COMFORTABLE?

The Second Act

HAS YOUR STYLE!



THE SECOND ACT

538 OLYMPIC CT., IOWA CITY

WWW.SECONDACTIC.COM (319) 338-8454

TUES- FRI 10-5:30 • SAT 10-5 • SUN 1-5