

TAKE ONE!

ISSUE COMICS ISSUE COMICS ISSUE COMICS ISSUE COMICS ISSUE

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • IOWA CITY • CORALVILLE

# LITTLE VILLAGE

ALWAYS FREE

ISSUE 234  
JAN. 3-16, 2018



COMICS ISSUE COMICS ISSUE COMICS ISSUE COMICS ISSUE COMICS ISSUE COMICS ISSUE

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+



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SOUTHERN BASTARDS  
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## PREDICTIONS 2018

VOL. 23 ISSUE 234  
JAN. 3-16, 2018

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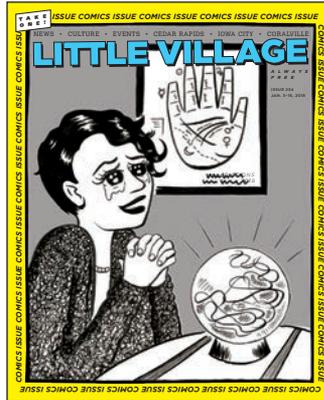
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3 - This Modern World  
4 - Interactions  
7 - Comics

20 - Area Events  
29 - Ad Index  
31 - Astrology

33 - Local Albums  
35 - Crossword



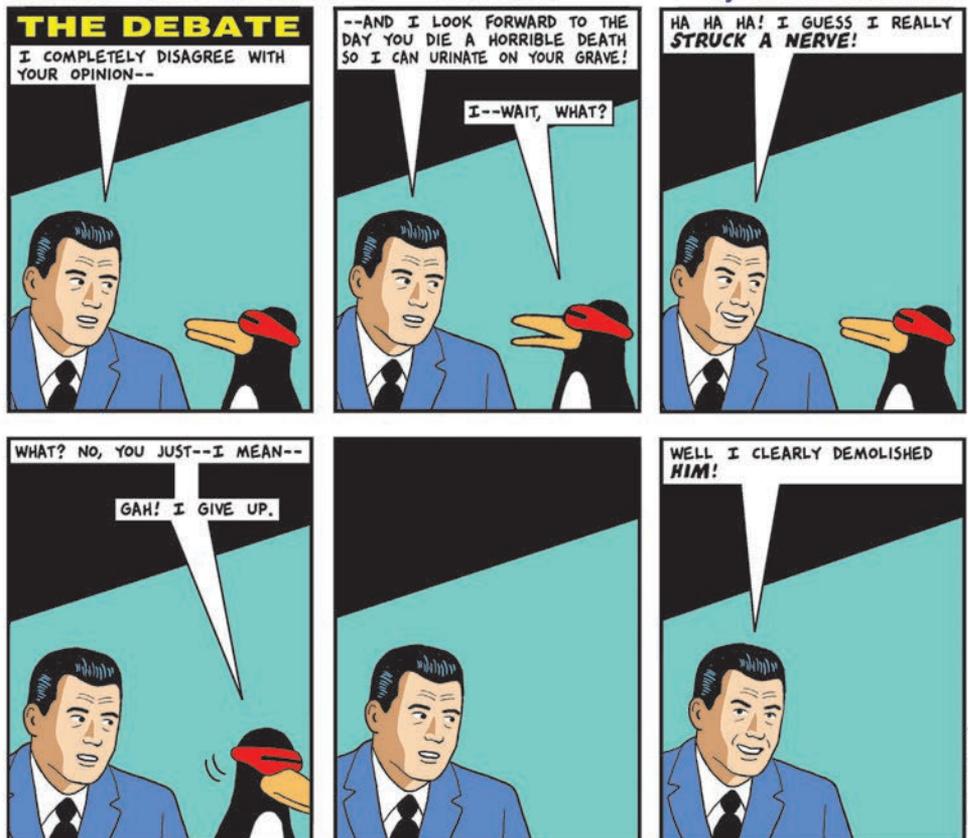
Cover by Shana Kaska

Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. Little Village is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S Dubuque St, Iowa City, or online at [issuu.com/littlevillage](http://issuu.com/littlevillage).

## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

Since 2001  
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association of  
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newsmedia**



POWERED BY  
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**University Camera is closing, after more than four decades in Iowa City**

I used to haunt that place when I was a teen 30 years ago because I was taking photography. There's not many of the old stores left anymore. I wish my kids could have seen how cool Iowa City was when there was Garfunkles, Every Blooming Things basement with the old Zoltar machine, and when the Hall Mall had businesses in there that place was so cool! One less store that made Iowa City Iowa City. —*Lisa D.*

NOOOO! Dagger in the heart. —*John É.*

You will be sorely missed. Thank you for all the years of stellar service. We wish you the very best as you move forward. —*Brenda L. M.*

You've been great Roger and best wishes on the moving on. Certainly will be stopping by to peruse stuff and yak. —*Tom L.*

Roger your community will not realize what they are missing until you are gone. All the people who came in "just looking" to get your staff's advice then saved on sales tax at one of the online retailers are wondering why you are closing. The next couple of months will be lots of emotions for you, I know as I have closed two stores, one I owned outright and the other I was a partner in. Once all is said and done your blood pressure will drop 20 points. The industry and your community will miss you. —*Tom B.*

**Your Village: What's the story behind an Iowa City crossing guard who waves at every car?**

Dan helps my children cross safely to and from school each day. So thankful for him! —*Annie G. G.*

We go that route just so the girls can roll down the window to wave to him every day. —*Karrie F. P.*

My husband and I just moved to Iowa City, right around the corner from Regina. Since we don't know a lot of people yet, it feels good to see him smile and wave at us. It makes us feel like we're at home. —*Lyndey K.*

**Mazahir Salih: 'Thank you' Iowa City for believing in me**

I'm excited for the perspective that Mazahir will bring to Council. —*Katie R.*

**Sanctuary Pub announces new ownership**

Best taps in town. Don't change a damn thing. Keep putting the best beers available regardless of their origins —*Pat M.*

So glad to see another Iowa City institution continue in solid hands. We were also able to do that with Iowa Artisans Gallery last May. A big thank you to the local community that appreciates local small businesses! —*Astrid H. B.*

**/LittleVillage READER POLL: What do you think is most likely to happen by the end of 2018?**



- 11% Coherent Grassley tweet
- 14% Hawkeyes Big 10 champs
- 75% Pee tape is real

**Grant Wood works from the Cedar Rapids Museum of Art and Coe College head to New York's Whitney Museum**

I'll have to read the reviews the NYC papers publish. When the Boston papers reviewed American Gothic, they got it all wrong. —*Jeff A.*

**Gov. Reynolds keeps Steve King as campaign co-chair, won't say if King's comments are racist**

The simple fact of her having this person as campaign co-chair speaks volumes about her, and none of it is good. —*Gloria M.*

You are as good as the company you keep, and she needs to be reminded of that frequently and publicly. —*Liz N.*

"We need to focus on what we need to focus on." The woman is a mental giant. —*Peter B. LVJ*

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MARCH 1ST-3RD 2018

HEADLINERS



JO FIRESTONE

3/3

@ THE MILL



PREACH

3/2

@ BLUE MOOSE TAP HOUSE



CARMEN LYNCH

3/1

@ THE MILL

LV

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2018 COMICS ISSUE

LETTER FROM THE EDITOR



It's a tradition! Every January, Little Village ditches its faithful columnists to publish a picture book: our January Arts Issue.

As a bi-weekly magazine with a good-sized gap between the day we go to print and the day a new issue hits stands, we must approach our pages with some level of clairvoyance. So what better way to begin 2018 than by asking 12 local artists—some long-time, some first-time contributors—to predict the year ahead? Is January jinxed? How fucked is February? A little something to manage March if you know what I'm sayin', and so on through December.

What glories and horrors await us in 2018, dear readers? I think the price of bananas will go up. Bell bottoms will surely dominate. My internet will be sloooooow. Winter will be warmer. Another handful of irreplaceable historic buildings will be leveled. And people will keep fighting, both for and against one another, in the name of what they think is right.

This magazine thrives on community. Your submissions, your contributions and your voices keep us alive and honest. This year, raise a glass, raise your voice, send a letter, draw a comic. Be your community. We are Little Village.

Predictions lie ahead.

JORDAN SELLERGEN, GUEST EDITOR, ART DIRECTOR





Shana Kaska '17

# The BILL is DUE

by Adam Angstead

So, basically... Holy moley! This is awesome!

The Mahabharata is a very ancient Hindu religious text.

It tells the story of a conflict between factions within the royal family.

The heroic Pandavas, and their cousins, the heinous Kauravas.

There is a war that nearly destroys the world and plunges human history into a dark age.

...the "KALI YUGA" in which we still find ourselves today.

A constant presence is KR̥ṢṂA, God incarnate in a human body.

His words impart mysterious wisdom concerning the concept of dharma.

Dharma is the path to right action, toward good karma and prosperity.

Failure to act is often as crucial to the outcome as direct action.

As a history student, this question was with me all the time...

Do historical forces overwhelm all individual human choice?

Duryodhana is the main heavy, his insane jealousy ignites the war.

He has it all but wants more. He is ruled by pettiness and rage.

Despite multiple, reasonable offers of peace, he is unable to budge.

I'm not saying he's Trump... Duryodhana is somewhat relatable!

His flaws and his bad choices are there inside all of us ...

With the will of the gods at stake, everyone ends up compromised.

To achieve victory, the "heroes" must resort to the same trickery that brought them into the war.

A sense of inertia permeates events, a snowballing debt that must be paid.

For me it's easy to identify with all of these doomed characters.

Humanity's destiny is up for grabs... Will we let it slip through our hands? Can we possibly grow up in time?

The story's taking place ALL THE TIME, inside every human soul.

My only prediction for 2018 is that our world will become more and more like the Mahabharata.

THE END.

### AUGMENTED REALITY IN 2018 PT. I



### AUGMENTED REALITY IN 2018 PT. II



### AUGMENTED REALITY IN 2018 PT. III



# 2018 AS SEEN BY THE GREAT PREDICTO

The rich will get richer. Tides and rents will rise. That new cupcake place won't live up to the hype. I see fires and floods.

Sounds ominous.

CRACK

There will be scary times. Scary, yes. But also joyful.

Moments so beautiful you forget to breathe.

Pain so severe you can't breathe.

Days you want to bottle up forever. Days when you want to give up completely.

Well, that's vague. What am I supposed to do with that?

## LIVE!

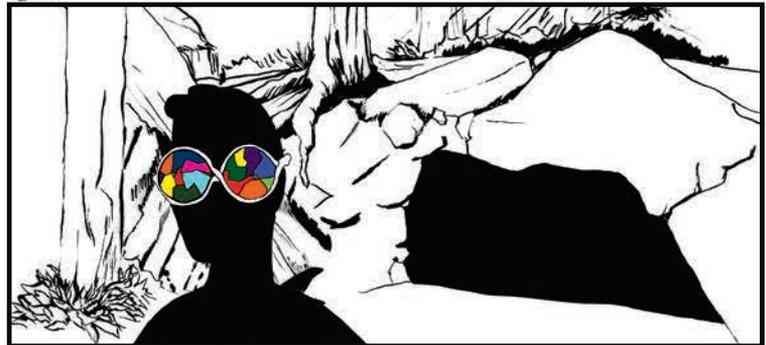
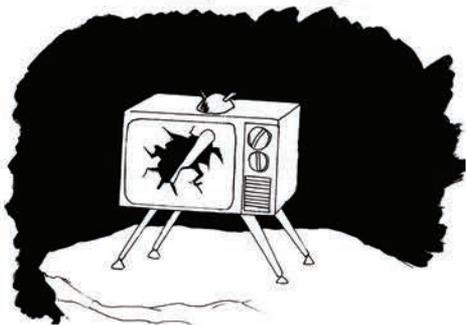
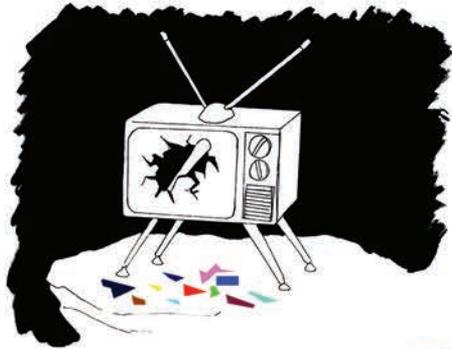
Avoid complacency. Find ways to help. Find the beauty - it's there if you look - no matter what comes.

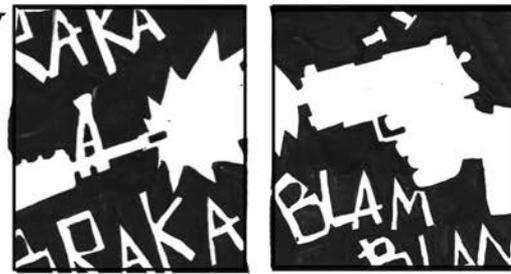
I admit, I give the same advice every year.

Well... every year I need to hear it.

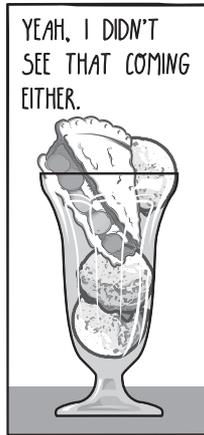
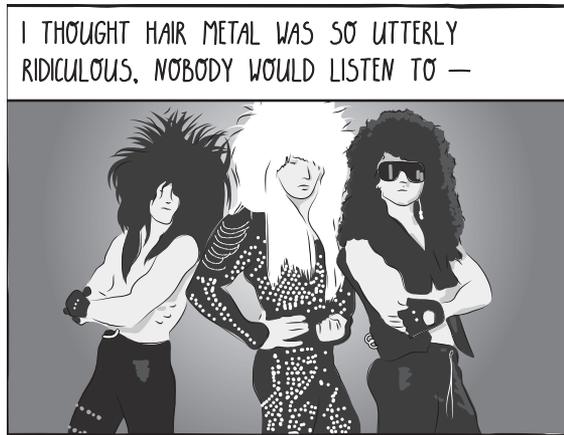
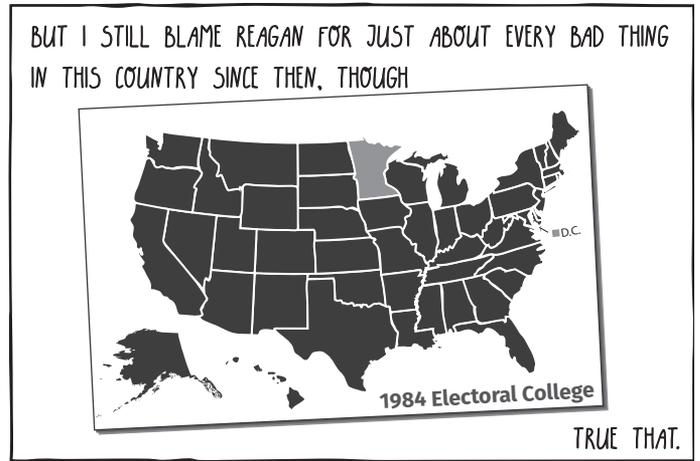
END.

Megan Creasey





THINGS I GOT  
**WRONG**  
 by  
 Cheryl Graham



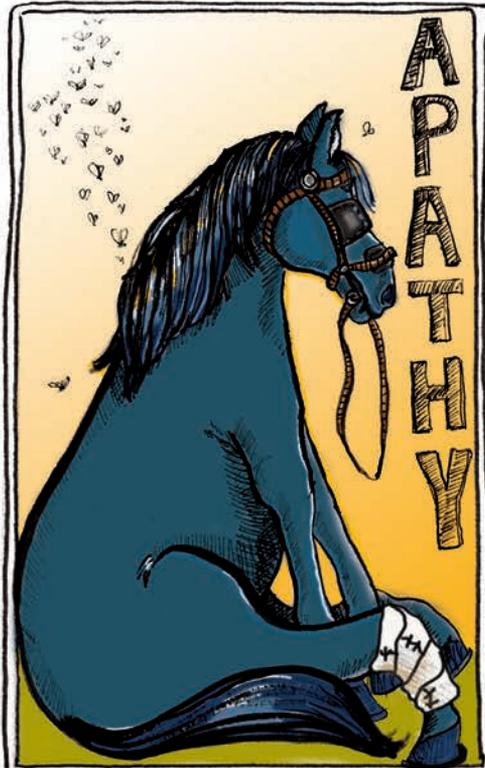
TRADING CARDS FOR END TIMES...BY RACHEL MARIE-CRANE WILLIAMS



In 2017, it felt like the four horsemen of the apocalypse rode into cities and towns across The United States and wreaked havoc on the hearts and minds of the populace.

In 2018, what would it take to trade in these horses and their riders?

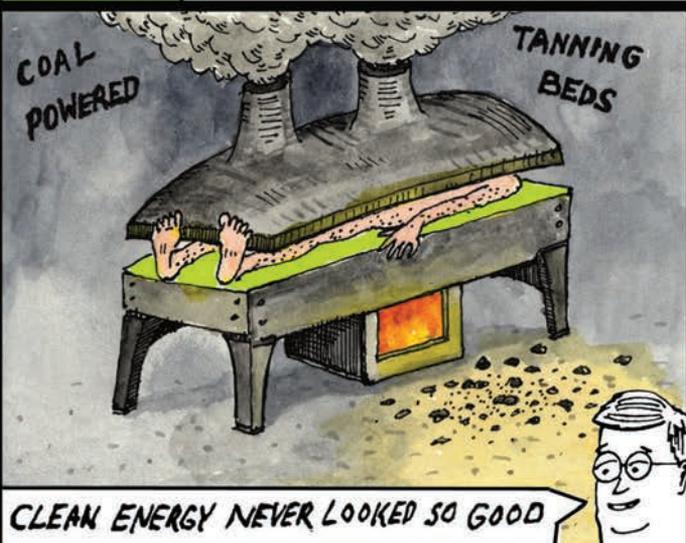
Can we find it in our hearts to turn to each other? To make decisions for the greater good, not personal greed and gain? How can we learn about others so we don't fear who we don't know? Can we find the courage to embrace truth and intellect? We must not turn our backs on those who are vulnerable. or on evil and hatred.



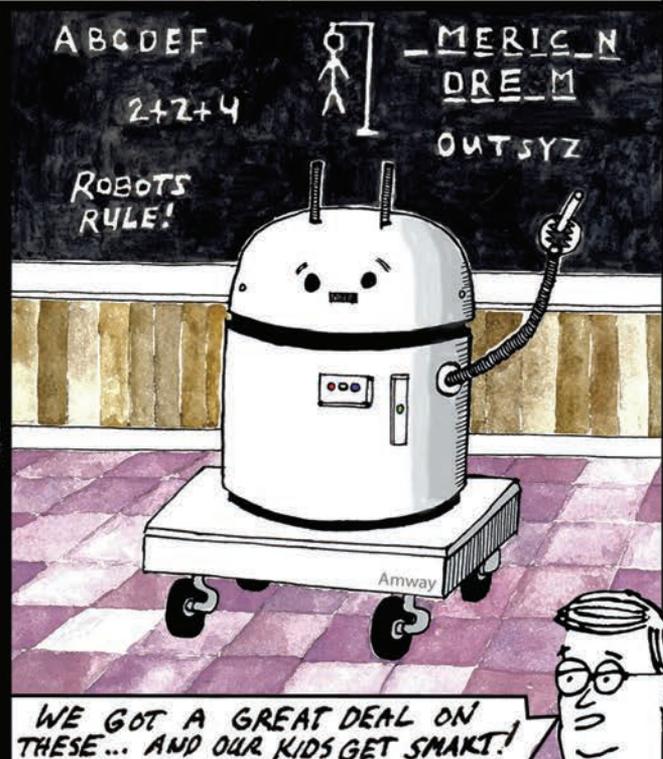


2018

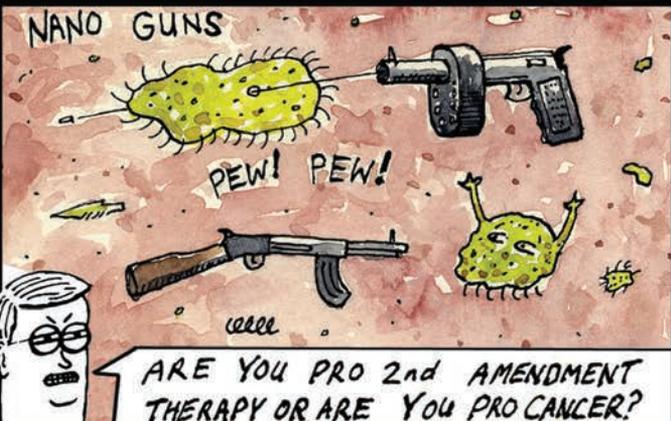
CLEANSSED OF ENVIRONMENTAL AND CONSUMER PROTECTIONS, THE ECONOMY WILL WIN BIG THIS YEAR. AMERICAN BUSINESSES ARE READY TO TAKE ADVANTAGE OF FREEDOM AND CREATE PRODUCTS LIKE YOU'VE NEVER SEEN.



CLEAN ENERGY NEVER LOOKED SO GOOD



WE GOT A GREAT DEAL ON THESE... AND OUR KIDS GET SMAKT!

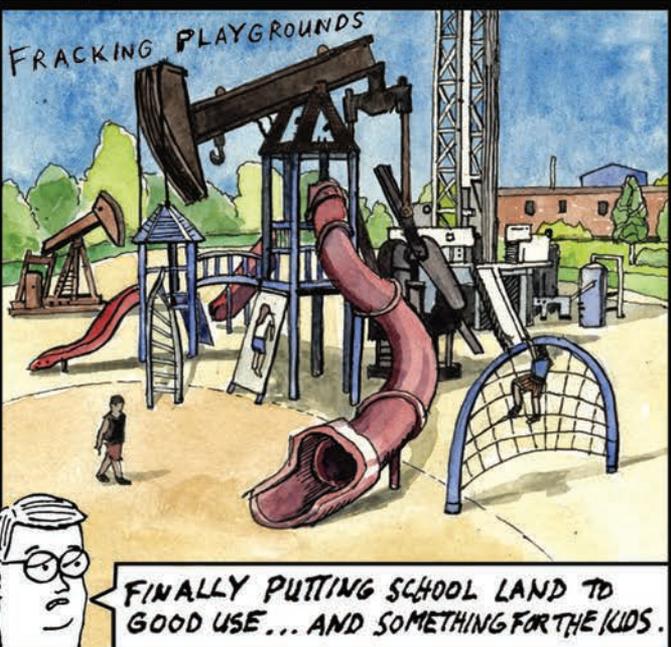


ARE YOU PRO 2nd AMENDMENT THERAPY OR ARE YOU PRO CANCER?



ADMINISTRATION OFFICIALS WILL REQUIRE EYES ON ALL SELF DRIVING CARS

WE'RE NO SCIENTISTS BUT IT SEEMS OBVIOUS WHEN YOU THINK ABOUT IT.



FINALLY PUTTING SCHOOL LAND TO GOOD USE... AND SOMETHING FOR THE KIDS.



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JOHN MARTINEK



Hello, friends!  
It's me, BizzBorp, and I'm here to open a window into the mysterious future! So without further ado, here are my

# 2018 PREDICTIONS

Ajit Pai takes newfound celebrity to star in upcoming Verizon Cinematic Universe



Jimmy Fallon elected to US Senate



**WHEEL O' IGNORABLE PROBLEMS**

- OPINATE ABUSE
- GUNS
- GLOBAL WARMING
- TAX REFORM
- NO

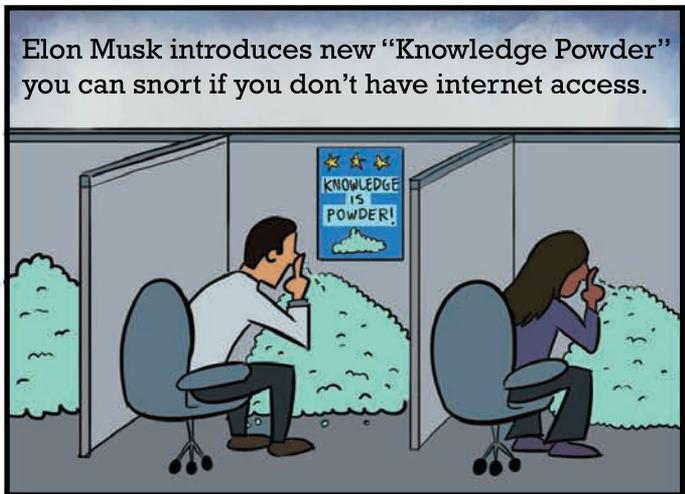
I'm very excited to have with us here tonight... me voting in favor of anything! Gonna be a lot of fun!

McDonald's buys Disney



I'm lovin' it®

Elon Musk introduces new "Knowledge Powder" you can snort if you don't have internet access.



Rex Tillerson succeeds Fallon as host of "The Tonight Show with Exxon Mobil"



I was probably the best president, but some things are just too good to last, Rex

And that's what my visions foretold!  
Until next year, dear travellers!



## 2018 COMICS ISSUE

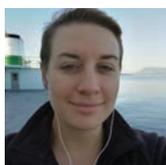
# CONTRIBUTORS



**Adam Angstead** writes and draws *WRIST-BAND! The Ultimate Hero!!!*, soon to be released as a free webcomic. He lives in Iowa City with a little boy and a cat. **Pg. 9**



**Lev Cantoral** is a comedian, craftsman and doodler best known for wearing a goatee, as well as not. He often sleeps too much or too little, but the one thing he certainly does not do is live in temperate and healthy moderation. Available for parties and corporate events. **Pg. 18**



**Megan Creasey** is an artist, writer and educator. She shook off her Iowa City digs to jaunt around the western U.S. in her old Chevy Malibu for a few months. Her travels aren't over yet, but she is an Iowan wherever she goes. **Pg. 11**



**Aaron Gillespie's** artwork has been published by Image Comics, Slave Labor Graphix, Desperado Press and other comic publishers. He has written *Bionic Man*, *Purgatori* and *Lady Demon* for Dynamite Entertainment. He was accepted into the DC Comics New Talent Workshop in 2016 and recently had a story in the DC Comic New Talent Showcase. He is co-writing *New Challengers* with Scott Snyder, which will be released by DC Comics beginning in March of 2018. **Pg. 13**



**Cheryl Graham** is an artist, designer and writer. She became politically active at a tender age, as likely the only 10-year-old on her block glued to the Watergate hearings on television. She longs for a simpler time, when criminal activity was grounds for impeachment. **Pg. 14**



**Jared Jewell** is a multimedia artist based in Iowa City. Outside of illustration, he has tried his hand at sound design, animation and occasional game development. He hopes that in 2018 he can get a Blu-ray player and finally watch the copy of *Dune* that he won. **Pg. 10**



**Shana Kaska** is an Iowa City lifer making paintings and comics in her free time. **Pg. 8**



**Ruben Lebron** Rubén es / La mosca tornasol / que se aferra a tus residuos, / la que buscas ahuyentar / pero caigo en tí, asiduo. / Y en tu piel me siento en Troya / emprendiendo la batalla. / y rendido ante tus muros / me Helenizo en tu melena. / ¡Que tan larga vana guerra! / Hoy con esto ofrezco tregua. / Heme aquí, malquisto. / Compadezca de su mandria. **Pg. 12**



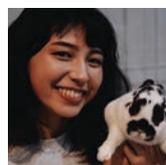
**Samuel Locke Ward** is known to enjoy singin' songs, ridin' the rails, spinnin' yarns, eatin' canned corn, wearin' a sock with one toe stickin' out, carryin' things in a bindle, widdlin', carryin' on, never doin' nobody no harm and cheesin' it when the gettin's good. He is a true man of the people and a tale whispered by the wind. **Pg. 7**



**John Martinek** is a visual artist and carpenter who resides in Coralville with his partner Greta and son Emmett. His drawings, paintings and prints explore the beautiful and difficult struggles that are an inevitable part of life on earth. See more at [johnmartinek.com](http://johnmartinek.com), Instagram: [jnmartinek](https://www.instagram.com/jnmartinek). **Pg. 17**



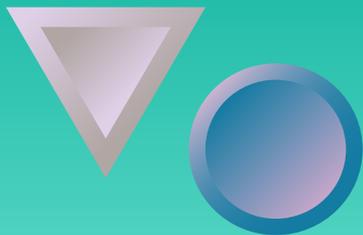
**Rachel Marie-Crane Williams** earned an M.F.A in studio art and a Ph.D. in art education from Florida State University. She loves spending time with friends and family. Her hobbies, (in no specific order) include fire, wine, motorcycles, books, vermicomposting, the ocean, wandering, whipping up experimental wedding cakes and petting dogs. **Pg. 15**



**Angie Zirbes** is an illustrator and arts editor for the *West Side Story* student newspaper, hoping to pursue illustration in college this fall and beyond. She loves illustrating the weird, the wonky and the funky! Her work often mixes reality with the strange to show the funny side of life. **Pg. 16** LV /

# DEAR FUTURE

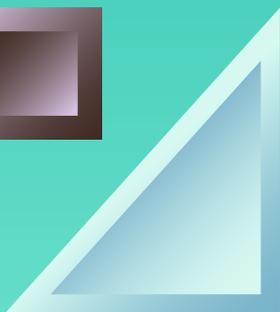
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POSSIBILITY

# EVENTS

CEDAR RAPIDS • IOWA CITY AREA

## Jan. 3–16, 2018

Planning an event? Submit event info to [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com). Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar).

AREA EVENTS PRESENTED BY ORCHESTRA IOWA

## COMMUNITY & EDUCATION

### 1/3

**Computing Unplugged Camp**, Iowa Children's Museum, Coralville, 9 a.m., \$10-25

### 1/4

**Weather! Camp**, Iowa Children's Museum, Coralville, 9 a.m., \$10-25  
**Happier Hour**, NewBo City Market, Cedar Rapids, 5 p.m., Free  
**What's The Buzz?**, Indian Creek Nature Center, Cedar Rapids, 5 p.m., \$10-12

### 1/5

**Brain Art Camp**, Iowa Children's Museum, Coralville, 9 a.m., \$10-25  
**Flashback Friday**, RADinc., Iowa City, 11 a.m.  
**Cedar Rapids RoughRiders vs. Youngstown Phantoms**, Cedar Rapids Ice Arena, 7:05 p.m., \$12.75-25

### 1/6

**Bear Workshop: Fur, Feathers, and Ferns—FULL**, Indian Creek Nature Center, Cedar Rapids, 9 a.m., \$5-10  
**Bells and Beer with Versa Fitness**, Big Grove Brewery & Taproom, Iowa City, 10 a.m., Free  
**Cedar Rapids RoughRiders vs. Youngstown Phantoms**, Cedar Rapids Ice Arena, 7:05 p.m., \$12.75-25

### 1/9

**Trail Trekkers: Winter Water Wonders**, Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free

### 1/10

**Trail Trekkers: Winter Water Wonders**, Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free

### 1/11

**Coffee & Chat**, Indian Creek Nature Center, Cedar Rapids, 9 a.m., Free

**Happier Hour**, NewBo City Market, Cedar Rapids, 5 p.m., Free  
**Guided Meditation: How Am I Inspired To Be?**, Cedar Rapids Museum Of Art, 6 p.m., \$10

### 1/12

**NewBo Open Coffee**, Roasters Coffeeshouse in NewBo City Market, Cedar Rapids, 8 a.m., Free

**Educational Apiary Lease Orientation**, Indian Creek Nature Center, Cedar Rapids, 4:30 p.m., Free

**Beginning Beekeeping Series Class A—Session 1/8**, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$80-100/course

**Beginning Beekeeping Series Class B—Session 1/8**, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$80-100/course

**Beginning Beekeeping Series Class B—Session 1/8**, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$80-100/course

**Quad City Mallards vs. Indy Fuel**, TaxSlayer Center, Moline, 7:05 p.m., \$10-80

### 1/13

**Webelos Workshop: Castaway/Getaway—FULL**, Indian Creek Nature Center, Cedar Rapids, 9 a.m., \$5-10

**Webelos Workshop: Earth Rocks!**, Indian Creek Nature Center, Cedar Rapids, 12:30 p.m., \$5-10

**Dream Big Winter Formal**, Eastbank Venue & Lounge, Cedar Rapids, 7 p.m., Free-\$15

**Cedar Rapids RoughRiders vs. Waterloo Black Hawks**, Cedar Rapids Ice Arena, 7:05 p.m., \$12.75-25

**Quad City Mallards vs. Indy Fuel**, TaxSlayer Center, Moline, 7:05 p.m., \$10-80

### 1/14

**Second Sunday Garden Forum**, Iowa City Public Library, Room A, 2 p.m., Free

### 1/16

**Backyard Chickens Workshop**, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12

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## THEATRE & PERFORMANCE

**1/5**

'Almost, Maine,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**Ben Ulin w/ Billy Bazar,**  
*Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15*

**1/6**

**Magician & Illusionist:**  
**Mike Super,** *TaxSlayer Center, Moline, 7 p.m., \$19.50-59.50*

**Ben Ulin w/ Billy Bazar,**  
*Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12-15*

'Almost, Maine,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**1/7**

'Almost, Maine,' *Giving Tree Theater, Marion, 2 p.m., \$15-120*

**1/10**

**Jeff Dunham: 'Passively Aggressive,'** *US Cellular Center, Cedar Rapids, 7 p.m., \$50.50-62.50*

**1/12**

**SPT Theatre Presents:**  
**'A Modern Salon,'**  
*Brucemore, Cedar Rapids, 7:30 p.m., \$40-45*

'Almost, Maine,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**Mark Poolos w/ Ed Hill,**  
*Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-18*

**1/13**

'Mr. Popper's Penguins,'  
*Des Moines Civic Center, 1 p.m., \$12*  
**SPT Theatre Presents:**

**'A Modern Salon,'**  
*Brucemore, Cedar Rapids, 7:30 p.m., \$40-45*

'Almost, Maine,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**Mark Poolos w/ Ed Hill,**  
*Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-18*

**1/14**

'Almost, Maine,' *Giving Tree Theater, Marion, 2 p.m., \$15-120*



**'Mr. Popper's Penguins'** *Des Moines Civic Center, Saturday, Jan. 13, 1 p.m., \$12* This stage adaptation of the popular 1930s children's book by Richard and Florence Atwater is making its way across the country, with a mid-month stop in Des Moines. The new musical, which runs just one hour, is the perfect afternoon treat for the kiddos. The novel was adapted for the stage by Pins and Needles Productions, a British company that specializes in adaptations for young audiences. The story follows the adventures of house painter Mr. Popper, who unexpectedly gains possession of a male penguin and then is given a female penguin from the local zoo—resulting, inevitably, in more penguins than Mr. Popper can handle.

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## ARTS, CRAFTS & EXHIBITIONS

**1/3**

**CRMA Art Bites: From Farm Boy to American Icon**, Grant Wood Studio, Iowa City, 12:15 p.m., Free

**1/4**

**Gems of Hope Workshop**, Beadology, Iowa City, 6 p.m., Free

**1/6**

**Free First Saturdays for Students: Artsy Accessories**, National Czech & Slovak Museum & Library, Cedar Rapids, 9:30 a.m., Free  
**Robert Peterson Printmaking Workshop**, Artisan's Sanctuary, Marion, 1 p.m., \$45

**1/7**

**Soldering Sampler**, Beadology, Iowa City, 1 p.m., \$98

**1/9**

**Sewing: Handmade Style Blanket**, Home Ec. Workshop, Iowa City, 5:30 p.m., \$30

**1/10**

**School of Sewing: Part I—Session 1/4**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

**1/11**

**Make 2 Bracelets: Intro to Stringing through Kirkwood Community College**, Beadology, Iowa City, 10 a.m., \$58

**Artist Talk: Mary Zeran**, Gilded Pear Gallery, Cedar Rapids, 5:30 p.m., Free

**Sewing: The Beatrix Top—Session 1/2**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$65/course

**1/12**

**Make Glass Beads: Intro to Lampworking**, Beadology, Iowa City, 5:30 p.m., \$98

**1/13**

**Intro to Cubed Right Angle Weave (CRAW)**, Beadology, Iowa City, 10 a.m., \$58

**Kids Knitting 101**, Home Ec. Workshop, Iowa City, 11 a.m., \$50

**Nature Illustrations w/ Artist Kyle Sydney Powell**, Indian Creek Nature Center, Cedar Rapids, 12:30 p.m., \$12-15

**Mini-Figure Study: Teens' Mini-Figure Painting Contest**, Cedar Rapids Museum Of Art, 1 p.m., Free

**Make 3 Pairs of Earrings: Intro to Wirework**, Beadology, Iowa City, 3 p.m., \$58

**1/14**

**Make Your Own Stein**, Lion Bridge Brewing Company, Cedar Rapids, 2 p.m., \$35

**1/15**

**Knitting: Winter Honey Shawl—Session 1/3**, Home Ec. Workshop, Iowa City, 6:30 p.m., \$45/course

**1/16**

**Quilt Start to Finish: Four Winds Quilt—Session 1/3**, Home Ec. Workshop, Iowa City, 6 p.m., \$85/course

## LIT

**1/3**

**Writers In The Storm**, Artisan's Sanctuary, Marion, 7 p.m., Free

**1/9**

**Writers In The Storm**, Artisan's Sanctuary, Marion, 7 p.m., Free

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**Squirrel Nut Zippers Englert Theatre, Iowa City, Sunday, Jan. 14, 7 p.m., \$35** Formed in 1993, the Squirrel Nut Zippers were a key element of the late '90s swing revival that swept the country. The band, formed in Chapel Hill, North Carolina, took off with their second album, 1996's *Hot*, which went platinum. They've taken a couple of breaks, reforming most recently in 2016, the 20th anniversary of that record. The colorful history of the band's moniker begins with a unique southern term for moonshine (nut zipper) and a newspaper account of a police interaction with a drunkard up a tree (hence, squirrel). Photo by Paul Familetto

**1/3**

**Aseethe w/ Chill Smith, Venereal Crush, Rozz-Tox, Rock Island, 8 p.m., \$5-10**  
**Banjoy, The Mill, Iowa City, 7 p.m., \$5**

**1/5**

**Youth in a Roman Field, Cafe Paradiso, Fairfield, 8 p.m., \$5**  
**Brother Trucker & Twins, Octopus College Hill, Cedar Falls, 8 p.m., \$7**  
**King Jodie Lee, Blue Moose Tap House, Iowa City, 10 p.m., \$6**

**1/6**

**Bob Washut Trio, Octopus College Hill, Cedar Falls, 8 p.m., \$5**  
**Terry McCauley, Parlor City Pub and Eatery, Cedar Rapids, 8 p.m., Free**

**1/7**

**Nomadic Youth w/ Constant Insult, Accident Time, Public Space One, Iowa City, 7 p.m., \$5**

**1/9**

**The Mike Dillon Band, Cafe Paradiso, Fairfield, 8 p.m., \$5**

**1/11**

**Steve and Michaela McLain, Cafe Paradiso, Fairfield, 6 p.m., \$5**  
**Circus No. 9, Cafe Paradiso, Fairfield, 8 p.m., \$5**  
**The Casey Donahew Band: 15 Years—The Wild Ride' Tour, First Avenue Club, Iowa City, 8 p.m., \$20**

**1/12**

**Digitour: Arctic Lights w/ Raegan Beast, Jonas Bridges, Sam Collins, Max & Harvey, ITSJUSTNICK, Gabe's, Iowa City, 6:30 p.m., \$25**

**Condor and Jaybird w/ Hex Girls, Greasy Strangers, Octopus College Hill, Cedar Falls, 9 p.m., \$5**  
**Boxstore Bird, Big Grove Brewery & Taproom, Iowa City, 9 p.m., Free**

**1/13**

**Northern Parallels 14: DJ Hyperactive, Mike Derer, Higgs, Rozz-Tox, Rock Island, 8 p.m., \$5-10**  
**Pulsing/Splroof, Octopus College Hill, Cedar Falls, 7 p.m., \$5**  
**Rebirth Brass Band, The Englert Theatre, Iowa City, 8 p.m., \$20-25**

**The Wildwoods, Blue Moose Tap House, Iowa City, 8 p.m., \$5**

**1/14**

**The Wildwoods, Dick's Tap & Shake Room, Cedar Rapids, 7 p.m., Free**  
**Squirrel Nut Zippers, The Englert Theatre, Iowa City, 7 p.m., \$35**

**1/16**

**Gina Chavez, The Temple Theater, Des Moines, 7:30 p.m., \$33-57**

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**MONDAYS**

**Open Mic**, *The Mill, Iowa City, 8 p.m., Free Honeycombs of Comedy, Iowa City Yacht Club, 9 p.m., \$3*

**TUESDAYS**

**Acoustic Music Club**, *River Music Experience, Davenport, 4:30 p.m., Free Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Weekly Old-Timey Jam Session, Trumpet Blossom Cafe, Iowa City, 7:30 p.m., Free Karaoke, Studio 13, Iowa City, 9 p.m., Free*

**WEDNESDAYS**

**Burlington Street Bluegrass Band**, *The Mill, Iowa City, 6 p.m., \$5*

*(2nd & 4th Wednesdays) Open Mic Night, Penguin's Comedy Club, Cedar Rapids, 8 p.m., Free Open Mic, Cafe Paradiso, Fairfield, 8 p.m., Free Open Stage, Studio 13, Iowa City, 10 p.m., Free Late Shift at the Grindhouse, Film Scene, Iowa City, 10 p.m., \$4*

**THURSDAYS**

**I.C. Press Co-op open shop**, *Public Space One, Iowa City, 4 p.m., Free Kids Meditation Class Iowa City, Quaker Friends Meeting House, Iowa City, 5:45 p.m., \$5 Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, 6:30 p.m., \$5-10 Novel Conversations, Coralville Community Library, 7 p.m., Free (3rd Thursday) Thursday Night Live*

**Open Mic**, *Uptown Bill's, Iowa City, 7 p.m., Free Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, 7 p.m., Free Underground Open Mic, Open Jam and Mug Night, Yacht Club, 8 p.m., Free Live Jazz, Clinton Street Social Club, Iowa City, 8 p.m., Free (1st & 3rd Thursdays) Karaoke Thursday, Studio 13, Iowa City, 8 p.m., Free Retrofit Vinyl w/ DJ Olaz Fük, Dick's Tap & Shake Room, Cedar Rapids, 9 p.m., Free*

**FRIDAYS**

**NewBo Open Coffee**, *Roasters Coffeehouse in NewBo City Market, Cedar Rapids, 8 a.m., Free (2nd & 4th Fridays) Friday Night Out, Ceramics Center, Cedar Rapids, 6:30 p.m., \$40 Sasha Belle*

**Presents: Friday Night Drag & Dance Party**, *Studio 13, Iowa City, 10:30 p.m., \$5 SoulShake, Gabe's, Iowa City, 10 p.m., Free*

**SATURDAYS**

**Weekend Brunch**, *Atlas Restaurant, Iowa City, 8 a.m. Family Storytime, Iowa City Public Library, 10:30 a.m., Free I.C. Press Co-op Open Shop, Public Space One, Iowa City, 12 p.m., Free Saturday Night Music, Uptown Bill's, Iowa City, 7 p.m., Free Elation Dance Party, Studio 13, Iowa City, 9 p.m., \$5*

**SUNDAYS**

**Weekend Brunch**, *Atlas Restaurant, Iowa City, 8 a.m. Pub Quiz, The Mill, Iowa City, 9 p.m., \$1*

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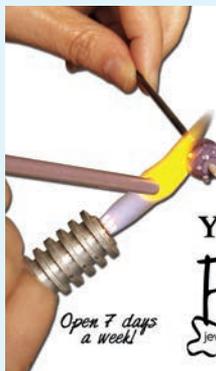
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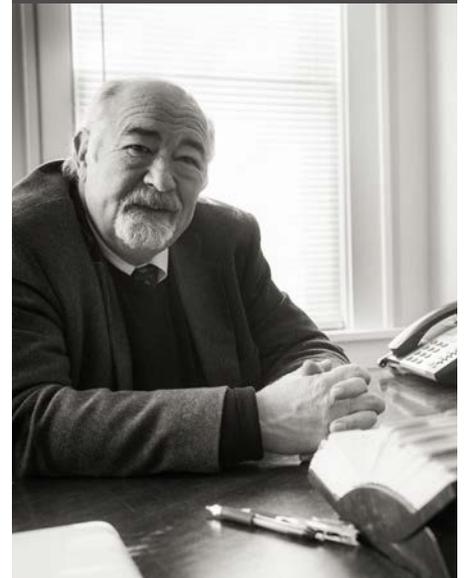


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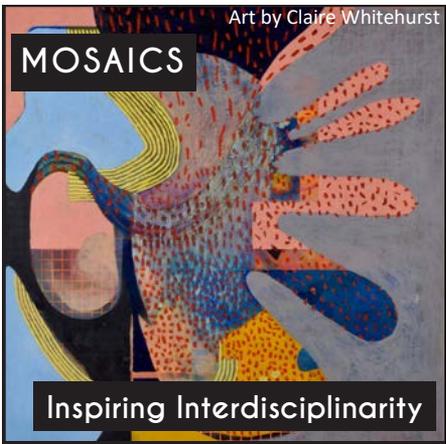
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## ASTROLOGY BY ROB BREZSNY

**CAPRICORN** (Dec. 22-Jan. 19): Soulful beauty will be a major theme for you in 2018. Or at least it should be. But I suppose it's possible you're not very interested in soulful beauty, perhaps even bored by it. Maybe you prefer skin-deep beauty or expensive beauty or glamorous beauty. If you choose to follow predilections like those, you'll lose out on tremendous opportunities to grow wilder and wiser. But let's hope you make yourself available for a deeper, more provocative kind of beauty—a beauty that you could become more skilled at detecting as the year unfolds.

**AQUARIUS** (Jan. 20-Feb. 18): "Let your freak flag fly" was an expression that arose from the hippie culture of the 1960s and 1970s. It was a colorful way to say, "Be your most unique and eccentric self; show off your idiosyncrasies with uninhibited pride." I propose that we revive it for your use in 2018. I suspect the coming months will be a favorable time for you to cultivate your quirks and trust your unusual impulses. You should give yourself maximum freedom to explore pioneering ideas and maverick inclinations. Paradoxically, doing so will lead to stabilizing and enduring improvements in your life.

**PISCES** (Feb. 19-March 20): In accordance with the astrological omens, I suggest you start compiling a list entitled, "People, Places, Ideas and Things I Didn't Realize Until Now That I Could Fall in Love With." And then keep adding more and more items to this tally during the next 10 months. To get the project underway in the proper spirit, you should wander freely and explore jauntily, giving yourself permission to instigate interesting mischief and brush up against deluxe temptations. For best results, open your heart and your eyes as wide as you can. One further clue: Act on the assumption that in 2018 you will be receptive to inspirational influences and life-transforming teachings that you have never before been aware of.

**ARIES** (March 21-April 19): In 2018, your past will undergo transformation. Your memories will revise and rearrange themselves. Bygone events that seemed complete and definitive will shimmy and shift, requiring new interpretations. The stories you have always told about how you became who you are will have to be edited, perhaps even rewritten. While these overhauls may sometimes be disconcerting, they will ultimately be liberating.

**TAURUS** (April 20-May 20): In 2018, people will be drawn to you even more than usual. Some will want you to be their rock—their steady, stable source of practical truth. Some will ask you to be their tonic—their regular, restorative dose of no-nonsense. And others will find in you a creative catalyst that helps them get out of their ruts and into their grooves. And what will you receive in return for providing such a stellar service? First, there'll be many opportunities to deepen and refine your integrity. To wield that much influence means you'll have to consistently act with high-minded motivations. And secondly, Taurus, you'll get a steady supply of appreciation that will prove to be useful as well as gratifying.

**GEMINI** (May 21-June 20): Influences that oppose you will fade as 2018 unfolds. People who have been resistant and uncooperative will at least partially disengage. To expedite the diminishing effects of these influences and people, avoid struggling with them. Loosen the grip they have on your imagination. Any time they leak into your field of awareness, turn your attention instead to an influence or person that helps and supports you. Here's another idea about how to collaborate with the cosmic rhythms to reduce the conflict in your life: Eliminate any unconscious need you might have for the perversely invigorating energy provided by adversaries and bugaboos. Find positive new ways to motivate yourself.

**CANCER** (June 21-July 22): I predict that in 2018 you will figure out how to get your obsessions to consistently work for your

greatest good. You will come to understand what you must do to ensure they never drag you down into manic self-sabotage. The resolute ingenuity you summon to accomplish this heroic feat will change you forever. You will be reborn into a more vibrant version of your life. Passions that in the past have drained and confused you will become efficient sources of fuel for your worthiest dreams.

**LEO** (July 23-Aug. 22): Just because you have become accustomed to a certain trouble doesn't mean you should stop searching for relief from that trouble. Just because a certain pain no longer knocks you into a demoralized daze for days at a time doesn't mean it's good for you. Now here's the good news: In 2018, you can finally track down the practical magic necessary to accomplish a thorough healing of that trouble and pain. Make this the year you find a more ultimate cure.

**VIRGO** (Aug. 23-Sept. 22): Have you ever nursed a yearning to speak Swahili or Chinese or Russian? The coming months will be an excellent time to get that project underway. Do you fantasize about trying exotic cuisines and finding new favorite foods? I invite you to act on that fantasy in 2018. Is there a form of manual labor that would be tonic for your mental and physical health? Life is giving you a go-ahead to do more of it. Is there a handicraft or ball game you'd like to become more skilled at? Get started. Is there a new trick you'd like to learn to do with your mouth or hands? Now's the time.

**LIBRA** (Sept. 23-Oct. 22): Before the 15th century, European nations confined their sailing to the Mediterranean Sea. The ocean was too rough for their fragile, unadaptable ships. But around 1450, the Portuguese developed a new kind of vessel, the caravel. It employed a triangular sail that enabled it to travel against the wind. Soon, exploratory missions ventured into the open sea and down along the coast of West Africa. Eventually, this new technology enabled long westward trips across the Atlantic. I propose that we make the caravel your symbol of power for 2018, Libra. According to my reading of the astrological omens, you will find or create a resource that enables you to do the metaphorical equivalent of effectively sailing into the wind.

**SCORPIO** (Oct. 23-Nov. 21): The Aztecs were originally wanderers. They kept moving from place to place, settling temporarily in areas throughout the land we now call Mexico. An old prophecy told them that they would eventually find a permanent home at a site where they saw an eagle roosting on a cactus as it clutched a snake in its talons. There came a day in the 14th century when members of the tribe spied this very scene on an island in the middle of a lake. That's where they began to build the city that in time was the center of their empire. I bring this to your attention, Scorpio, so it can serve as a metaphor to guide you in 2018. I suspect that you, too, will discover your future power spot—the heart of your domain for years to come.

**SAGITTARIUS** (Nov. 22-Dec. 21): Not every minute of every day, but when you have had the time, you've been searching for a certain treasure. With patience and persistence, you have narrowed down its whereabouts by collecting clues and following your intuition. Now, at last, you know its exact location. As you arrive, ready to claim it, you tremble with anticipation. But when you peel away the secrets in which it has been wrapped, you see that it's not exactly what you expected. Your first response is disappointment. Nevertheless, you decide to abide in the presence of the confusing blessing and see what happens. Slowly, incrementally, you become aware of a new possibility: that you're not quite ready to understand and use the treasure; that you'll have to grow new capacities before you'll be ready for it in its fullness. LV /



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**TREESREACH**

*Some Night You Will Hear Me Crowing*

www.treesreach.com

The final chapter in J.M. Barrie’s *Peter Pan*, “When Wendy Grew Up: An Afterthought,” serves as an epilogue. It provides an answer to what happens to Peter and Wendy: Wendy grows up, gets married and has a daughter, Jane, who

wants the story of Peter Pan told to her every night. Jane asks Wendy, “What was the last thing Peter ever said to you?” Wendy replies, “The last thing he ever said to me was, ‘Just always be waiting for me, and then some night you will hear me crowing.’”

*Some Night You Will Hear Me Crowing*, the debut album from Cedar Rapids trio treesreach, uses the story of Peter Pan as a thread joining the musical squares in a large double album quilt in the form of symphonic interstitial pieces. Taken by themselves, the rock songs are not directly Peter Pan-themed, but they evoke a sense of melancholy similar to Peter Pan’s afterthought.

Further cementing that mood is the dark poetry of the lyrics. A great example is in the song “Skies and Seas”—“Last night I was dreaming the universe was kneeling at my feet./But morning came and swept me/out of all the endless/overwhelming madness,/the fantasies I tease.” In the album closer, “Sunchasers,” lead singer and bass player Dillon Rairdin sings, “Don’t stop running for the sun/despite the things you’ve left undone/’cause though the light may strike you

blind/it casts your shadow far behind.”

The songs seem to be capturing a personal inventory of relationships and where the narrator is in his surroundings—not a mid-life crisis, but a decision point before a leap of faith.

As Wendy got older it became increasingly impossible for her to make it back to Neverland with Peter—she stopped hearing his crowing. In the anthemic centerpiece of the album, “Mine Alone,” Rairdin sings, “I’m the holder of my days/and I remember ways I used to crow.” The crowing we need to listen to as we grow up comes from within, and how we make it to our own Neverland is up to us.

Musically, the band leans towards the progressive pop of Radiohead. In fact, vocally, Rairdin sounds a lot like Thom Yorke. The smart chamber pop and jazz leanings often recall Sufjan Stevens or Andrew Bird. There is so much going on with *Some Night You Will Hear Me Crowing* that it takes multiple listens to get through all of the layers and subtleties—but it pays off in spades, making this one of the most complex and musically interesting albums to come out of this area in a long time. —Michael Roeder LV/



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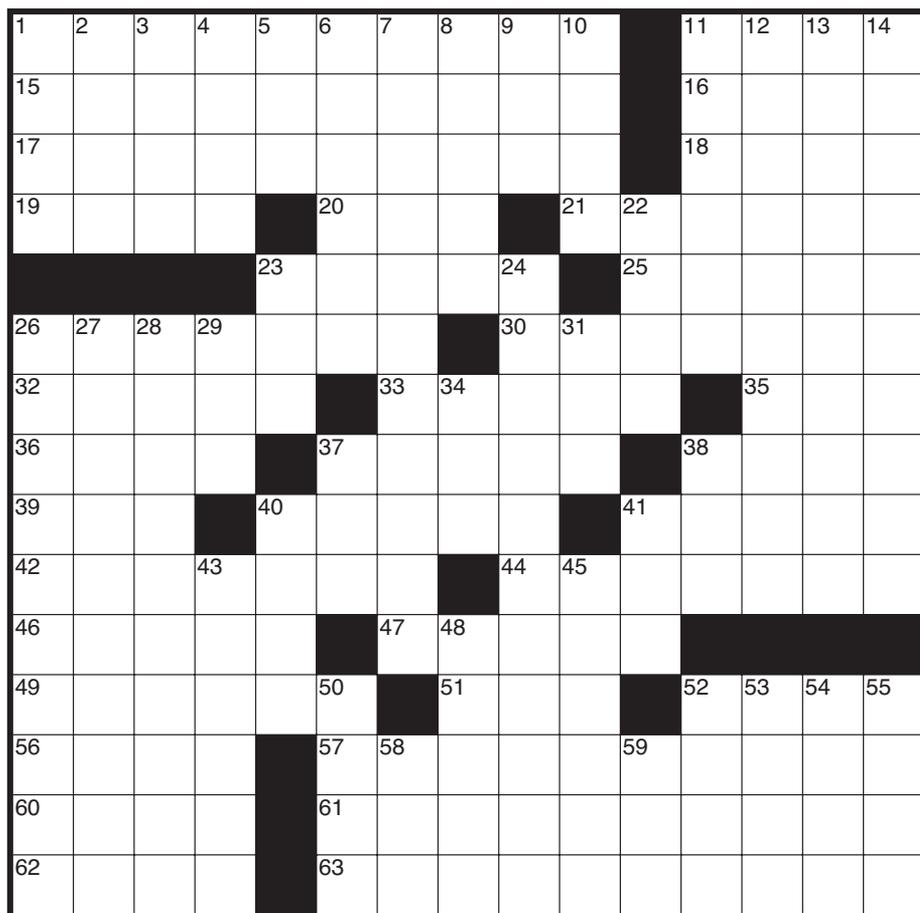
## ACROSS

1. Certain threat to satellites
11. Bébé daddy
15. Frenzied worshipper
16. It might be telling you something
17. Higher on the charts than
18. Swamp thing
19. Go through the motions of moving toward first base, even though you're obviously going to get thrown out
20. Masc. counterpart
21. Mary's mother, briefly
23. 2003 OutKast hit with the lyric "shake it like a Polaroid picture"
25. Pianist Rubinstein
26. Kind of contract clause
30. Popular nonprofit media premium, often seen at the farmer's market
32. Run
33. \_\_\_ rating
35. Zeniths, e.g.
36. Troubles
37. Figure in professional boxing?
38. "Merde!" (pardon my

- French)
39. Boston's Mass \_\_\_
40. Corrective
41. An Allman brother
42. Salve for some chap
44. Foiled
46. Volcanic mudflow
47. Dumbledore's powerful \_\_\_ Wand
49. Rim supporters
51. Hammer locale
52. "So long," but short
56. Certain teens better watch theirs
57. Olympic distance runner dubbed "the Flying Finn"
60. Copycat
61. Land O'Lakes subsidiary that makes Swiss cheese, and also sounds Swiss, but is based in Minnesota
62. Pirate foes
63. "While you were out" item

## DOWN

1. Beam downed quickly, say
2. Decant
3. He's pretty high in choir



## LV233 ANSWERS



4. Reason to make an appointment with the dermatologist
5. Ode preposition
6. Gobbled (down)
7. 2017 Tupac biopic

8. Unctuous
9. Like the *South Park* boys, pretty much throughout the series
10. Work units
11. *Campbell's Tomato Juice Box* genre
12. "Preach!"
13. Planters plant
14. Swiping right, say
22. Sharp
23. Conned
24. Famous fighter against the prison-industrial complex
26. Green or Curry, in 2017
27. *Scandal* solver
28. Contacted, somewhat quaintly
29. In medias \_\_\_
31. Hole number
34. Director DuVernay
37. Voice of Daffy, Marvin and Sylvester
38. Big \_\_\_
40. Shave
41. \_\_\_ Spiegel
43. Torte creators
45. Titular setting for a 16th-century comedy
48. Tries to get over a chasm, say
50. Email trying to sell you meds or libido pills, usually
52. Large bulrush in a marsh
53. "It's a \_\_\_!" (noted *Star Wars* meme)
54. Org. founded on principles of Muscular Christianity
55. Pulled one over on someone
58. Watering hole liquid
59. Put down, in gross pickup artist slang LV /

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