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ISSUE 229 OCT. 4-17, 2017

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# LITTLE VANGUARD

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WILSON! P.28**

**WITCHING  
HOUR**

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INSIDE!



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Bernadette Hornbeck/Little Village

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**Little Village** is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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G. Willow Wilson  
Portrait by Blair Gauntt





Photo: Shervin Lainez II

# Joshua Bell

## Alessio Bax, Piano

Friday, October 20, 2017, 7:30 pm

"Joshua Bell doesn't stand in anyone's shadow." So declares the *New York Times*, and when Bell steps into the light on the Hancher stage with his 1713 Huberman Stradivarius violin, he'll demonstrate why. The man who once famously played incognito in the Washington D.C. subway is recognizably brilliant no matter what—or where—he performs.

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|-------------|--|
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| Grieg       | Sonata No.3 in C Minor for Violin and Piano, Op. 45  |
| Brahms      | Sonata No. 1 for Violin and Piano in G major, Op. 78 |

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# New York City Ballet MOVES

Tuesday and Wednesday, October 24-25, 7:30 pm

Established in 1948 by choreographer George Balanchine and arts aficionado Lincoln Kirstein, New York City Ballet is one of the foremost dance companies in the world. Now under the direction of Ballet Master in Chief Peter Martins and Executive Director Katherine Brown, the company has an active repertoire of more than 150 works, most of which were created for NYCB and many of which are considered modern masterpieces. New York City Ballet MOVES is composed of a select group of NYCB musicians and dancers from all ranks of the Company. Miriam Miller, a NYCB dancer from Iowa City, will dance during the Hancher performances, which will feature live music.

View the program at [hancher.uiowa.edu/2017-18/NYCBallet](http://hancher.uiowa.edu/2017-18/NYCBallet).

*Program and casting subject to change.*

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# LETTERS

Have a score to settle? Save your rants for us. Send thoughts and letters under 500 words to [Editor@LittleVillageMag.com](mailto:Editor@LittleVillageMag.com).

## DEAR NEW ICCSD SCHOOL BOARD MEMBER,

At your very first school board meeting, you voted to approve a laundry list of school construction expenses. One of them was \$28,000 to pay for balancing and conditioning mechanical systems at the new Hoover Elementary school. You were told by the ICCSD facilities manager, Duane Van Hemert that the extra money was required because the work wasn't written into the original construction contract that the district allowed the contractor to write, and that it was work required by law.

That is a very concerning situation that speaks to a systemic flaw in how the district currently does construction projects.

Accepting construction contracts that contractors write themselves is like letting the fox guard the henhouse. Telling you that the district is responsible for legally required work that isn't in the construction contract is a huge problem. If the work is legally required, it is the architect's and/or contractor's responsibility to know the law and to follow it. The fact crucial parts were missing from the contract they wrote is their problem, not the district's, and they are financially responsible for their mistake.

Since you are now the stewards of \$191 million for district construction projects, you are responsible for how that money is spent. It is also unrealistic to expect any of you to understand construction processes enough to be able to question the multiple construction

invoices you are asked to authorize payment for at every board meeting.

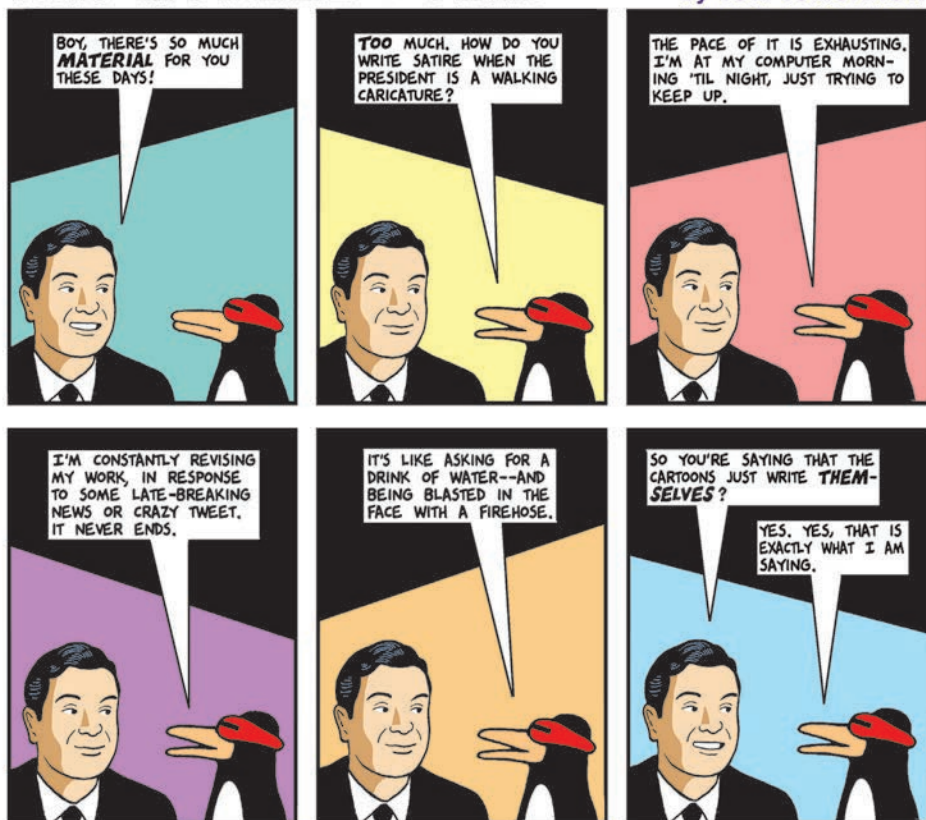
I recommend now, before any more money is wasted on inadequately crafted design and construction contracts resulting in expensive change orders and cost overruns, that you hire an independent construction owner's representative who will be tasked with overseeing district construction bidding, contracts and execution of construction projects. Although \$191 million is a lot of money, it will not go far if at every board meeting you are approving hundreds of thousands of dollars in extra construction expenses without any meaningful understanding of why it is necessary. LV/

—Heather Young, Iowa City

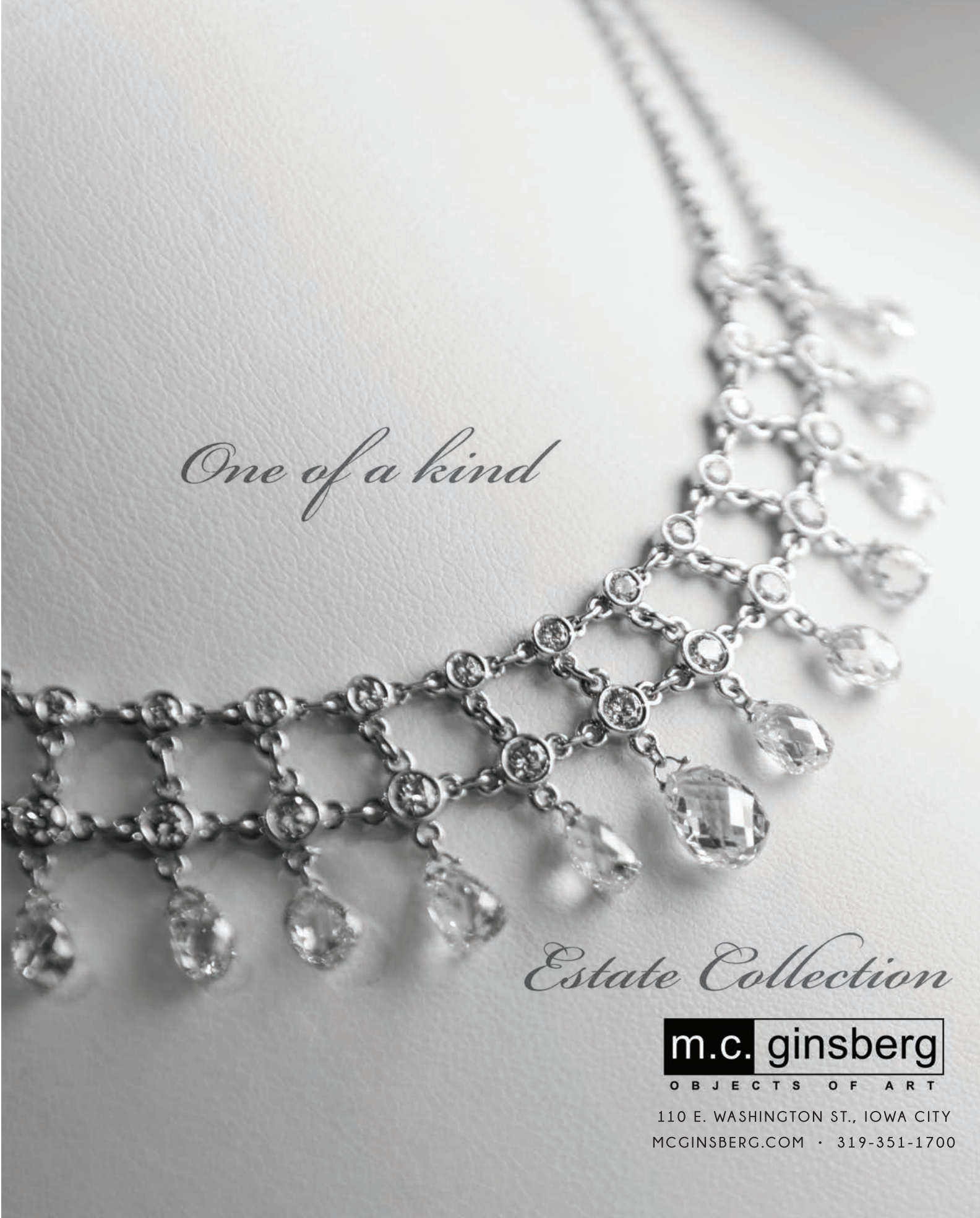


## THIS MODERN WORLD

by TOM TOMORROW







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**‘So disrespectful’: Gov. Reynolds criticizes the silent protests of NFL players**

Good to know the new governor is drunk on the new order. Cause this is just stupid at this point, freedom practicing AMERICANS being told how to act, think, behave, what to watch, who to idolize, etc. The opposite of freedom.

—James Mumford

They can enjoy all their rights and privileges, so long as they conform. Sickening. —Doug Simkin

She has done nothing to deal with Iowa’s budget but gladly voices her bought and payed for opinions!!!! Shut up and work for Iowa’s economic growth you political hack! —Roger Benton

Uniformed and hypocritical. People fought and died just so that we can be free to express ourselves. Kneeling is being respectful to the fallen. Why be hypocritical of someone trying to speak out against injustice. Oh yeah, Iowa incarcerates the high percentage of minorities in the country. —Drew Letcher

She is one our early model appointed governors with the RU45 chip installed. We haven’t gotten her fine tuned but she’s been repeating the programmed talking and opinion points pretty well. She’s still a woman so we expect an occasional outburst of hysteria, but she’s basically under control. —Imbeciles For Trump

But it’s not disrespectful to cut veteran benefits and close mental health facilities???? Hypocrite. —Ronda Kinsinger

I think she understands it about as much as balancing the state budget —Rowan Swanson

**Regents reveal secret meetings behind Bruce Harreld hire**

Branstad and his hand-picked Regents should go to jail and be fined, and Harreld should be fired!!!! —Roger Benton

<https://www.legis.iowa.gov/docs/code/21.5.pdf>, section i dictates that a session may be closed to the public if all members present in that meeting vote for it to be closed to the public to evaluate the professional competency of an individual whose appointment, hiring, performance or discharge is being considered. How is that flouting chapter 21 of the Iowa code? —Judah Walker

Harreld met with five board members, a majority, in the same day, but they didn’t meet with him all at once, expressly to avoid having a majority present and running afoul of the open-meetings law. That is their actual defense in court, that they didn’t break the law because they went to the effort of flouting it. —Jon

**Miss Nancy of the Iowa City Public Library’s Toddler Storytime is retiring**

She is such a great lady!!!! —Darcie Hutzell

**‘Bob’s Burgers’ comedians are coming to Iowa City**

This is more important to me than anyone or anything. —Cathy Narigon

**Letter to the editor: New Iowa and U.S. gun policies threaten public safety**

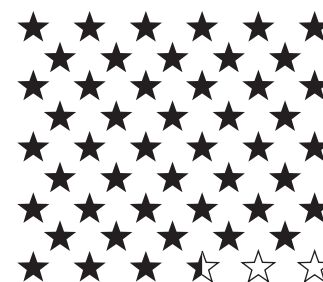
This would allow the dangerous (but otherwise law-abiding) people to carry hidden, loaded guns. I wager that many dangerous, non-law-abiding people are already carrying them. —David Henkhaus

Public safety has been under attack for decades. —William CHiafos

 /LittleVillage

**READER POLL:**

Do you agree with Gov. Kim Reynolds that kneeling during the National Anthem disrespects the flag, U.S. military and/or the victims of 9/11?



**No: 95%**

**Yes: 5%**

**‘Actually, I was expecting much worse’: Sen. Joni Ernst held a town hall in Iowa City**

“They ran out of Agree signs while I was waiting in line,” Hoskins said. “But I told them that was okay, I didn’t think I’d need one.” —Lauri Reed Deninger

Best. Comment. Ever.  
—Lauri Reed Deninger

Not a fan of JE, but I do admire the guts to have a Town Hall in IC. That being said, JE will lean in the direction the Koch Bros tell her so... —Gene Burns

Jefferson County Farmers & Neighbors, Inc.

\*\*\* ANNUAL MEETING \*\*\*

# Breaking the **Grip** of Corporate Agriculture on Rural Iowa

Thursday, October 19 • 7:15 pm  
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## The Record Collector

Remembering the man who shaped and nurtured Iowa City's music scene.

BY LUKE TWEEDY

*Editor's Note: Businessman Kirk Walther passed away on Sept. 24 after more than 35 years of service to the Iowa City music community. A memorial is planned for Saturday, Nov. 25 at 4 p.m. at Trumpet Blossom Cafe. Community members are encouraged to bring a vinyl LP with a sticky note letting the DJs know what song to play. Memories will be shared starting at 5 p.m., and the music will start spinning at 5:30.*

As any small business owner will tell you, an owner's DNA is woven into the fabric of their business. It is an extension of them, a reflection of their ideas, ideals, goals, vision and integrity, and, conversely, the business becomes a part of the owner. I write this about Kirk Walther, owner of Record Collector, a man I consider to be the best boss I ever had, but an even better friend. I cannot tell anything about him without talking about the Record Collector, so that is where I will start.

I first walked into the Record Collector in 1993, and when I briefly lived in Iowa City that place was my go-to for buying and selling used CDs. When I moved to Ames less than a year later, I tried to find another place to buy music there, but I was always having to order it and the shopkeepers had no idea what bands or labels I was talking about. After about a year of absence from the Record Collector, I began getting into vinyl, and nobody in Ames stocked it.

Younger readers have no clue about the struggle a music head endured before the internet allowed you to listen to everything. Your local music shop was the hub of the indie music scene, and the shop owner and record store employees were the tastemakers—the gateway to new, exciting music. No store in the state of Iowa compared to Record Collector. They were more well-rounded, had a deeper knowledge of both current music and music's history and were just plain cooler than anyone else in the game. It was and is my opinion that nobody was anywhere close to their level.

Reluctantly, I started making the two-plus hour drive twice a month the day after payday, just to go to the Record Collector. As my knowledge grew, so did my thirst. I started going to shows, but they were all in Iowa City too. What the hell was I doing with myself, working a shit job in Ames, just to make enough money to come to Iowa City to buy records and watch live music? It made no sense. It was time to move back so I could have instant access the record store I had grown to love.

I wasn't back here a year before I was hired at the



**Top left: Kirk Walther at the store in 2016.** Photo by Adam Tetzloff  
**Center: The store at 4 1/2 S Linn St., mid-1990s.** Photos courtesy of Record Collector  
**Previous page: Record Collector now, 116 S Linn St.** Photo by Zak Neumann







Record Collector. I have always told people I bought my job—that at some point Kirk could no longer deny me the position, because I was in the store every damn day, literally. In reality, Kirk wasn't just a savvy collector of vinyl, he was a savvy collector of collectors. He knew that if he were to hire the people who were the hungriest for knowledge—people looking for oddball records by even odder bands—and then bring them into the fold, he too could learn something. It could only make for a stronger and better rounded store.

In the late 1990s, there were a lot of music stores in town: from Sal's to BJs, from Musicland to Sam Goody, Real Records, Vibes, etc. There was a strong punk and hardcore scene, a thriving techno/house/electronic scene, people buying hip hop, jazz, blues, funk and soul, old country records and more indie rock than you'd believe. Back then, used CDs were

three-quarters of the business. Within 10 years every other store was gone, used CDs meant about as much as DVD rental and electronic music fans no longer were DJing vinyl 12-inches.

The iPod and iPhone changed everything. CD burners, Napster, iTunes and BitTorrent sites decimated the music industry, destroying labels and indie stores alike. Indie bands' abilities to tour and make livings as musicians became next to impossible, but through it all Kirk kept Record Collector afloat. How did he do this? When every other store was going out of business, how did he manage to keep the doors open?

Kirk Walther was in the business for the right reasons. Sure, he wanted to make



Sam Locke Ward

Submit comics to: [Comics@LittleVillageMag.com](mailto:Comics@LittleVillageMag.com)





**Kirk Walther in front of the Record Collector's first location on Burlington Street, part of the comic/collectibles store Barfunkles, 1982.**  
Photo courtesy of Record Collector

money—who doesn't?—but he was fair with his pricing and sold quality new and used records. His dedication to the idea of vinyl collecting was second to none. When he bought and eventually sold records he was strict in his quality control. Of the hundreds of thousands or millions of records he sold over the years, every single one of them was cleaned, by hand, and almost all of those were done by him.

Kirk was first in every morning, coffee in hand, ready to listen to music, order new records, clean used ones and put in the time, effort and extreme dedication no matter what the day brought. Many of those days he would come back in the evening after going home to have dinner with his wife, Eleanor, and son, Marcus, to listen to promos of stuff coming out, to do paperwork and ordering and just plain put in the hours that made

Record Collector what it was.

Kirk was also a quirky guy and, in my opinion, funny, too. He was a friendly and kind man who over the years touched hundreds of lives through his work. If you wanted to talk about records, music or shows, Kirk was right there, ready to chat. He would make ridiculous statements that would make me and the other employees laugh, like, "*Electric Ladyland* is the best record ever recorded." These ludicrous statements were rarely qualified with something like, "For my tastes, Jimi Hendrix made some of my favorite rock records in the '60s." It was his silly absolutes that always made me chuckle, roll my eyes and love that guy all the more.

Hell, we all thought it was so funny they were typed up and stuck up in the store. He never took this as a slight, but stood by his statements and was proud of them. I want to

make a Kirk-like statement myself, so here goes: Kirk Walther is now, and will always be the most important person to the Iowa City music scene, ever. Yep, you read that right but let me say it again. Kirk Walther is now, and will always be the most important person that will ever exist in the Iowa City music scene, ever.

Now, let me move away from Kirk's style and qualify that statement. Without Kirk Walther, there would no longer be any record store in Iowa City. Without Kirk there would be no Flat Black Studios. He gave me the confidence to open my recording studio and to start White Rabbit with my wife Cortnie. Through his dedication to music he has helped with local labels like Trailer (David Zollo, Bo Ramsey, Greg Brown), Scene Cred (Call Me Lightning, The Tanks, ft(the Shadow Government)), Long Play Records (Elizabeth Moen, Dana T) and more.

He helped hundreds of local-gone-national artists get started, from William Elliott Whitmore to Burmese. He did hundreds of in-stores by large touring acts (Calvin Johnson, Will Oldham). He helped bring national acts to local venues (Sonic Youth). He helped promote shows. He attended shows, hundreds of them for decades. He helped people like Andre [Perry] and Chris [Wiersma] of Mission Creek. Sean [Moeller] of Daytrotter claims Kirk as a crucial element in their start up. He gave insight to booking agents like Doug Roberson and Pete

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McCarthy. His employee roster over the years is like a who's who history lesson of Iowa City music movers and shakers.

He was more involved in more aspects of music for a longer time than anybody else will be able to achieve. Much like there can never be another Beatles, Rolling Stones, Michael Jackson or Nirvana—because the infrastructure no longer exists—there can never be another Kirk Walther. Not only does the framework not exist, there is nobody else as dedicated. There is nobody with that singular of focus who is willing to make one thing, music, his entire existence. He absolutely loved music in a way few do.

In my 15 years at the Record Collector, I saw a lot of rabid music fans. Some were even obsessed, but none as obsessed as Kirk. Nobody was more of a lifer than him. He did not do it for fame, or fortune, or even for recognition. He owned Record Collector because he was *the* record collector. He wanted to find cool old pressings of Chess records, or Blue Notes, rare mono pressings, white label promos, short run or indie pressings. Kirk literally worked up to the Monday of the week he passed away. He did it because he loved it.

I wrote this because I loved him. Kirk was the best boss I ever had, and he was a better friend. He is a legend. His level will never be surpassed. I am so lucky to have known him, and his impact on my life and the lives of countless others is unable to be expressed, or measured. Thank you so much Kirk. LV/

*Luke Tweedy is owner and head engineer at Flat Black Studios, co-owner of White Rabbit, founder of Grey Area music festival, co-owner of Long Play Records and a 15-year veteran of Record Collector.*

CITY OF IOWA CITY HUMAN RIGHTS COMMISSION

# human rights awards breakfast



keynote speaker

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wednesday  
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## Democracy in Crisis

# What the Hell is Kekistan?

Internet trolls are indifferent to the worst of society. • **BY BAYNARD WOODS**

In Charlottesville, when it seemed like the Nazis had been driven from town, shortly before the terrorist attack that killed Heather Heyer, a group of anti-racist protesters gathered in a small park and set fire to several Confederate flags and a big green, white and black Kekistani flag.

I stood in the dirt beneath a tree and watched the two flags wither and curl on the dark ground. One was born of the slaveholder insurrection against the U.S. and the other from what some in the message-board subculture call the “great meme war of 2016,” and both, somehow, represent the Trump coalition.

The fictional nation of Kekistan grew out of the Pepe the Frog meme. Pepe became popular after a “Boys Club” comic strip by his creator Matt Furie depicted him peeing with his pants all the way down because it “feels good man.”

The videogamers, “men’s rights” activists, hackers, trolls and shitposters who populate sites like 4chan started embracing the Pepe the Frog meme to symbolize, as Dale Beran wrote in a post that went viral last February, “embracing your loserdom, owning it.”

Soon, Pepe, who had come to embody the troll ethos, also found an analogue in politics. “Trump, the loser, the outsider, the hot mess, the pathetic joke, embodies this duality. Trump represents both the alpha and the

beta,” Beran wrote.

In May, Furie drew another strip, showing Pepe lying dead in a casket. But his creation had by then already escaped him.

At the same time as the far-right elements on message boards began to adopt Pepe, they also began using the letters KEK instead of



**For shitposters like Diogenes, it seems that the big problem with the Nazis is that they aren’t ironic enough in their hatred.**

LOL to indicate online laughter. Then, when they noticed that there was an Egyptian god named Kek, which was depicted as a frog-headed man, these guys—and they are decidedly guys—had a mythology and a god. According to the Southern Poverty Law Center’s entry on the alt-right’s association with the deity, “Kek was portrayed as a bringer of chaos and darkness, which happened

to fit perfectly with the alt-right’s self-image as being primarily devoted to destroying the existing world order.”

To go along with their new half-ironic religion, they created a purely digital (and imaginary) country called Kekistan and after the election they made Trump their God-Emperor. And they started getting flags made.

Now, to free his Pepe from the far right and the racists, Furie has sent cease and desist notices to a number of alt-right figures such as Richard Spencer, Mike Cernovich and Baked Alaska.

Baked Alaska, who claims to have been almost blinded by Antifa activists in Charlottesville, tweeted, “Hillary Clinton’s lawyers have been summoned to sue me, @cernovich, & others over a cartoon frog meme. Bad idea to start this battle.” The ability to post whatever they want online is the main political issue for many of the shitposters, and so they have called for a new meme war attacking

Furie for challenging their use of his creation.

But the two flags burning beside each other stuck in my mind, so the next time I saw some of Keksters, at the Mother of All Rallies on the National Mall in September, I asked them about the association of their flag with that of the Nazis in Charlottesville.

I talked to one guy who carries a flag and wears a green robe, but he had nothing much to say before skimping off behind an Eric Trump-looking Proud Boy like a cartoon puppy. There was another, more practical Kekistani looking battle-ready and standing over near a group of militia members. His allegiance to his online community was expressed in

a t-shirt with a green fist rising up above the word “Kekistan.” Below, it said something about the “normie occupation,” a phrase used to indicate the oppression of the nerd by normal people.

He was wearing a fur hat with a GoPro camera mounted on its front. A walkie talkie and a megaphone hung from his backpack straps. With his long beard and cossack hat, it



half looked like he was cosplaying Alexander Dugin, the bearded Russian theorist sometimes called "Putin's Rasputin."

When I asked him why he is out repping Kekistan rather than something else, he rather politely asked: "How OK with swearing are you?"

"Totally fine," I said.

"I am an ethnic shitposter," he said.

"Which is essentially I'm an asshole for the sake of being an asshole."

He said his name was Diogenes, because Diogenes the Cynic was the first real troll.

"At Charlottesville I saw people burning a Kekistan flag as well as a Confederate flag, and if a shitposter is just being an asshole to be an asshole, is that cool?" I asked. "Is that part of being an asshole or does that bother you like—"

"Oh, people have the freedom to do whatever they want so long as they're the ones who bought it and own it themselves," said Diogenes. "If it's their property, like—"

"I just mean to have your thing associated with other things," I said. "Being associated with what happened in Charlottesville. Is that weird or is that—?"

"No," he said. "People are going to freely associate with whatever they want. I mean it's unfortunate that they had to bring an insane racism to it, but there are those people and if they're doing it—some of them do it just to be an asshole and they think that they're edgy and it will hurt people's feelings."

He paused.

"And it does," he said, almost admiringly, of the ability of racist remarks to cause emotional pain. "It's when they legitimately mean it that it becomes an issue and it's when they're trying to make [racism into] law that it becomes an issue."

That really stunned me, but it shouldn't have. For shitposters like Diogenes, it seems that the big problem with the Nazis is that they aren't ironic enough in their hatred.

This ironic stance that embraces and simultaneously denies embracing racist hate also explains the deep affinity between the trolls and Trump. Like the president, the shitposters think they're wised up, but have ended up as useful idiots using their digital skills to help normalize Nazis and also further Russian active measures to undermine our democracy.

LV/

*Baynard Woods is editor at large at the 'Baltimore City Paper.'*

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# Reclaim the Mundane

BY THOMAS DEAN

We live in perilous times. As I write, the third history-making hurricane of the year, Maria, has, in the words of several officials, simply destroyed Puerto Rico. Chunks of Texas and most of Florida are still recovering from, respectively, the most extreme rain event in U.S. history (Harvey) and one of the strongest and largest hurricanes ever (Irma, which also broke the record for sustained Category 5 winds). A number of Caribbean islands are devastated, some even experiencing a one-two punch from among the Harvey-Irma-Jose-Maria quadfecta.

While it remains true that any one weather event cannot be directly attributed to climate

change, the frequency of extreme storms and patterns—this unprecedented hurricane season among them—can. Many think extraordinary measures are needed to solve the dramatic challenges we face in the 21st century, including, and perhaps especially, climate change. Perhaps the opposite is true as well. Perhaps what we first need to do is embrace

the mundane.

Our common definition of mundane is the ordinary, with negative connotations of boring and dull. Our current usage, as with so many words, has sucked much of the rich meaning of the word from it. A little etymology is always fascinating—and instructive.

The everyday, another common definition for mundane, carries some historical accuracy. According to the *Oxford English Dictionary*, we get the word in English most directly from the French mundain or mondain, which comes from the Latin mundānus. The basic meaning is worldly or earthly; that is, of this world, as opposed to the spiritual or heavenly. That original definition probably was more denotative

than connotative, but even as time went on, the word garnered positive connotations. Even as far back as classical Latin, it could refer to a citizen of the world, a cosmopolite or to women's dress and ornament, with the connotation of clean and elegant. In French, the idea was also applied positively to people, suggesting a pure, clean person who was noble and generous. It was also the Latin word used to translate the Greek kosmos, meaning the physical universe and its orderly arrangement, similar to our current English word cosmic.

So why am I talking about hurricanes never seen before in human history and the mundane? I'll skip past the clean, noble and elegant connotations and cut to the heart of the original worldly meaning (with a dash of cosmic thrown in). Human arrogance is the culprit that has drawn the life from the rich meaning of mundane. In setting ourselves above the world—in a spiritual, intellectual, capitalist and sometimes even creative sense—we have turned the idea of the earthly into that of simple dullness. In so doing, we have also dulled our sense of belonging to the world, our deep connections to the beings and

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processes of nature, as well as our duty of care toward them. Connection is the prerequisite of care, and the mundane is the foundation of connection. When we lose our sense of mundanity—our awareness of our presence in the world—we abuse the life and limits of the earth. When human superiority rises above mundus, its hubris fosters catastrophe, one

## Our worldly actions have created our own climate change phenomena.

example of which is climate change.

I have long advocated for an appreciation of the mundane, including understanding the significance and beauty of our everyday and ordinary lives. But that idea of the mundane includes many layers. Even if we're talking about our daily routines, the significance and beauty of the mundane lie ultimately in the astonishing natural world that we will never fully understand but on which we depend at every moment. When we disparage the

mundane—even in our language—we lose the reverence and wonder that inspires care for the earthly world. When we abandon that responsibility of care—even (especially) in the small patches of place where each of us lives—the oceans warm, hurricanes grow to monstrous proportions, Houston is deluged and Puerto Rico is destroyed. On social media, I saw

many—often with galls humor—conclude that Mother Nature or God was punishing us for recent political sins. On the contrary, while we as humans do

not create hurricanes—or any other extreme storms and weather events—the frequency and fury of nature run rampant lie in our actions and not in spiritual vengeance. Harvey, Irma, Jose, Maria—they are our children, born perhaps of Mother Nature, even God, but raised by us and gone bad because of our neglect of the mundane.

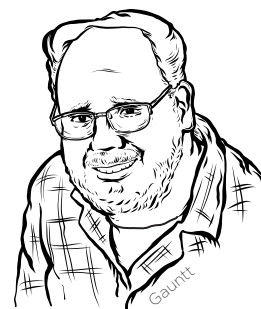
We don't have hurricanes in Iowa, but our worldly actions have created our own climate change phenomena. Earlier this year, we saw

an unprecedented 12-inch rain deluge in northern Iowa; phenomena like this are only going to become more

common. Much of the southern part of the state is experiencing drought, which also will become more common—a whiplash effect between deluge and drought. Even so, Atlantic hurricanes do impact our weather and climate. Our drought this summer was exacerbated by a long dry spell (even though the weather was gorgeous!) caused by the intensity of Hurricane Irma blocking the weather pattern that happened to be over us.

So let's reclaim the mundane. Embrace our responsibility and connection to the earthly, and perhaps we can halt some of the destruction we are raining down upon this world. That's hardly a dull, banal thing to do. LV /

*Thomas Dean strives to be as mundane as he can be.*



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En Español

What birds are you devising for yourself?  
—Joseph Brodsky

# El único pájaro

¿Cómo puedes disfrutar una vida relajante cuando tu patria está sufriendo?  
**POR ENZA GARCÍA ARREAZA**

*Editor's Note: Starting in 2014, dropping oil prices severely damaged Venezuela's economy, triggering an economic emergency, with severe inflation and shortages of food, medicine and basic goods. The country is also in a political crisis, with President Nicolás Maduro accused of trying to consolidate power. Protests throughout the country have led to deadly clashes between protesters and members of the National Guard.*

Todo el mundo pregunta si soy feliz. A veces, para evadir la responsabilidad de hacerme a mí misma esa pregunta, reposo en el pasto y miro los árboles. Las ardillas y los conejos siempre son una buena noticia. Duermo frente al río, por gracia me tocó una habitación con vista y el río es verde, todo ese verde que invade la mirada cuando el sol se alinea con la dicha de no haber muerto aún. Me preguntan,

## ¿Qué sucede cuando, en efecto, nadie te persigue?

desde hace casi un mes, si soy feliz en Iowa City como escritora residente en el Programa Internacional de Escritura. Digo que sí, sonrío, cuelgo fotos en Instagram y trato de agradecer en al menos tres idiomas. Pero una rutina me delata: en las noches me duele el pecho y lloro en las mañanas. No quiero desayunar con nuestro maravilloso grupo de colegas para no obligarme a sonreír demasiado. Me siento perdida y miserable, como antes de estar aquí.

A veces, al cruzar la calle, me paralizó: también es un poco asfixiante vivir, de pronto, en un lugar sin gatos callejeros. ¿Qué es respirar? ¿Estás segura? ¿Qué debes hacer después de comer bien, demasiado, en paz, como si lo merecieras? ¿Qué debes hacer si tomas un baño larguísimo con todos esos jabones especiales? ¿Cómo se puede dormir en las noches si adquiriste exactamente los libros que deseabas? ¿Qué sucede cuando, en efecto, nadie te persigue? ¿Cómo hay que vivir en un país en el que no escasean los antibióticos? ¿Cómo te explicas el contraste generado entre la vida real que te espera al volver y este idilio en el Norte de todo?

Todo el mundo supone que debo ser feliz porque al parecer, al fin, soy

libre. «¡Aprovecha! ¡Date un respiro de Venezuela!». Todo el mundo dice que merezco ser feliz. Pero solo puedo mirar el río desde la ventana mientras suena la música de Abel Korzeniowsky. Es decir, claro que soy feliz, como no recuerdo haberlo sido alguna vez: puedo caminar sola a las 10 de la noche entre los dos puentes sobre el río y puedo probarme a mí misma casi cualquier cosa: me siento segura, fuerte, inteligente. Pero mentiría si no aceptara esta multitud de ruinas. Después de todo, solo soy capaz de preocuparme por lo que parece ser auténtico en la vida, en el arte, en la frontera brumosa entre ambas. Sería desleal si de pronto olvidara: ahora, finalmente, puedo saber de dónde vengo (de un lugar que no existe) y debo aceptar esta confusión que se teme a sí misma y que al mismo tiempo se impone como una bestia feroz y triunfante. Porque la literatura me ha permitido sembrar dudas en todo, especialmente en lo que considero sagrado, especialmente en la felicidad.

No tengo miedo.

## The Only Bird

How can you relax when your home country is suffering? • **BY ENZA GARCÍA ARREAZA, TRANSLATED BY JENNIFER SHYUE**

Everyone asks if I'm happy. Sometimes, to avoid the responsibility of asking myself that same question, I rest in the grass and watch the trees. Squirrels and rabbits are always a welcome sight. I sleep facing the river; I was lucky to get a room with a view, and the river is green, all that green that overwhelms the gaze when the sun lines up with the pleasing fact that it is not yet dead. For almost a month now, I've been getting asked if I'm

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happy in Iowa City as a resident writer at the International Writing Program. I say yes, smile, post photos on Instagram and try to express my gratitude in at least three languages. But my routine gives me away: At night my chest hurts and I cry in the mornings. I don't want to eat breakfast with my wonderful colleagues so as not to be obliged to smile too much. I feel lost and wretched, like I did before coming here.

Sometimes while crossing the street, I become paralyzed: It's also a little suffocating to suddenly live in a place without street cats. What is breathing? Are you safe? What are you supposed to do when you eat well, too much, in peace, as if you deserved it? What are you supposed to do after taking a very long bath with all those special soaps? How do you sleep at night after acquiring exactly the books you'd wanted? What happens when there's in fact no one persecuting you? How does one live in a country where antibiotics are not in short supply? How do you explain the contrast between the real life that awaits you when you return and this idyll in the North with everything?

Everyone thinks I must be happy because it appears that, at last, I am free. "Enjoy it! Take a break from Venezuela!" Everyone says I deserve to be happy. But all I can do is watch the river through my window as the music of Abel Korzeniowski plays. That is to say, of course I'm happy in a way I don't remember ever being: I can walk by myself at 10 at night between the two bridges over the river, and I can prove almost anything to myself. I feel safe, strong, intelligent. But I would be dissembling if I didn't accept this, my multitude of ruins. In the end, I'm able only to concern myself with what seems true in life, in art, in the hazy border between the two. It would be disloyal to suddenly forget: Now, finally, I know where I come from (a place that doesn't exist), and I must accept this confusion that's scared of itself and at the same time asserts itself like a fierce, triumphant beast. Because literature has allowed me to sow doubt in everything, especially in what I consider sacred, especially in happiness.

I am not afraid. LV/

*Enza García Arreaza is a writer from Venezuela and a participant in the 2017 International Writing Program.*

*Jennifer Shyue is an MFA student in the Literary Translation program at the University of Iowa.*

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## Local Issue

# Getting to the Core

Iowa City's Susan Futrell gives readers a taste of the apple industry.

BY LAUREN SHOTWELL

Author and Iowa City resident Susan Futrell starts out her book *Good Apples: Behind Every Bite* with the auction of the oldest commercial apple orchard in Iowa: an orchard outside Fort Madison that had been in the same family for five generations, but now faced an uncertain future dependent upon the winning bidder. It's a fitting place to start a book about the long history of apples in the United States and the uncertain future the apple industry faces in a global economy.

"I've loved apples since I was a kid, as many of us do, but it was really working with apple growers directly and seeing their passion and dedication that inspired me to want to write a book that would tell a little bit of the backstory of what's involved," Futrell said.

Futrell, who has spent years in the natural grocery industry, uses her background in the wholesale and marketing side of the food industry, as well as her interactions with apple growers, to give readers a peek into the industry.

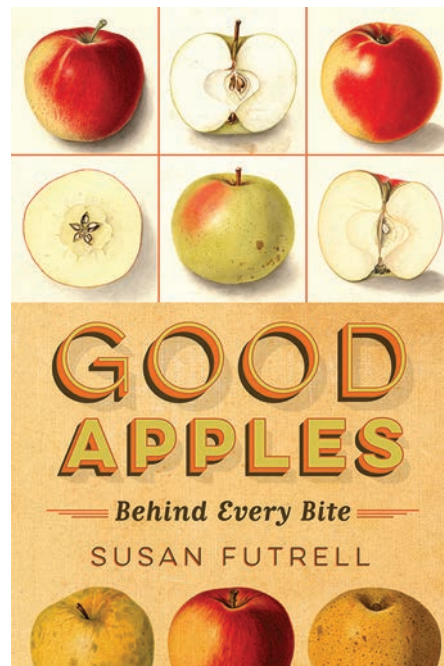
The book discusses some of the curious history and biological traits of apples. Despite phrases like "as American as apple pie," apples are not native to North America. They were brought over by European settlers. Apples are also incredibly diverse, in part because they are heterozygous—planting a seed

from one apple is not going to give you a tree with identical fruit. You have to take cuttings from the tree itself to produce another tree with similar apples.

"That just kind of stunned me when I realized that there are thousands of new varieties happening all the time and only some of them are good enough or useful enough that people have kept them going all these years," Futrell said. "And the only way they've kept them going is by cuttings and grafting, which means that every time you eat a Red Delicious or a Baldwin, the genetic origins of it all trace back to that first Delicious or Baldwin tree."

The book then takes readers through the many challenges facing the industry: consolidation into ever larger farms, with small farms struggling to keep their footing; climate change; pests and diseases that can wipe out an orchard; ever-changing practices for treating those pests and disease, with increasing consumer backlash for chemical-based solutions; the loss of older apple varieties in favor of new, popular ones; the challenges of low-wage farm workers who are frequently entangled in a complex immigration system; and the negative impacts of budget cuts to research that the industry has long relied on.

One particular budget cut that hit home for Futrell was the Iowa Legislature's defunding of the Leopold Center for Sustainable



**Good Apples: Behind Every Bite**

Susan Futrell, published September

2017 by University of Iowa Press

Agriculture this year—then-Gov. Terry Branstad vetoed an effort to shutter the center entirely but approved cutting all state funds. The center has supported research into sustainable agriculture practices since 1987.

Futrell said the cuts, coming after 30 years of research supporting community food and farming, were heartbreaking.

"And that's a perfect example of why it's easy to think that something like that only matters to people who are farming, or only matters to people who work in that industry, and the truth is it matters to everyone who eats," she said.

Still, Futrell said she's hopeful about the

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resurgence of interest in heirloom varieties and local food. She said there are a number of ways people can help support smaller farms, local producers and the goal of farming sustainably.

“Shop at the farmers’ market, get to know local farms, support local growers, shop at grocery stores that buy from local growers and ask for their products in the grocery stores. All of those are ways to help sustain farms that are trying to make it,” she said, although she added that those actions alone, without addressing broader issues like public research funding and immigration reform, will not be enough to bolster sustainable farming.

Futrell says she is a fan of organic farming, but she said the label also invites easy categorization that doesn’t reflect the complexity of farming. She said she encourages eaters to “be a little less doctrinaire about their own food choices.”

“Maybe a local grower doesn’t do everything the way that you wish they did—they are not certified organic, or the variety that’s in season isn’t the one that you are the most used to,” she said. “Try to understand a little more about the growing practices they are using, and why, and think of yourself as part of that whole system instead of as just the end consumer of it.”

“I know that doesn’t sound like much, but I really believe that the way we think about ourselves in relationship to our food is ultimately part of what shapes the kinds of foods and farms that we have in our communities.”

She said people can also take action by supporting local organizations like the Leopold Center and Practical Farmers of Iowa, which invites non-farmer members.

*Good Apples* is out on bookshelves now through the University of Iowa Press. Grab an apple, or maybe some local cider, and delve into the world of apple farmers and the combination of hard work, passion and luck that brings this essential fall fruit to farmers’ markets and produce bins each year. LV/

*Lauren Shotwell is very ready for fall, the season of apples, changing leaves and cooler weather.*

Frankie Schneckloth/Little Village



## Bread & Butter: Recipe

# Easy Apple Galette BY FRANKIE SCHNECKLOTH

### FOR THE DOUGH:

- 1 cup flour
- ¼ cup cornmeal
- 1 tbsp sugar
- ¼ tsp salt
- 3 tbsp ice water
- 1 stick cold butter, cubed

In a food processor, combine flour, cornmeal, sugar and salt. Sprinkle cold, cubed butter over top of the mixture and pulse till mixture resembles wet sand. Add cold water and pulse a few times until everything comes together. Wrap in plastic and chill in the fridge for 30 minutes.

Preheat oven to 350°.

### FOR THE FILLING:

- 1 to 1 ½ pounds apples
- ¼ cup sugar
- 1 tbsp flour
- 1 tsp cinnamon
- ½ tsp nutmeg
- ¼ tsp salt
- 2 tbsp butter, cubed

After dough has chilled, place a sheet of parchment paper on counter and roll dough into a rectangle roughly 12 inches by 16 inches. Uneven, jagged edges are fine; they add to the rustic charm. Wash, core and slice apples into ¼ inch thick slices. Toss with dry ingredients. Transfer your parchment and dough to a baking sheet. Fan apple slices into 3 long rows leaving two inches of dough on all sides. Fold edges of the dough up over the fruit toward the center leaving a large rectangular opening. Scatter butter over top and bake until golden brown and fruit is cooked, about 30 minutes.

Transfer galette still on parchment to a rack and cool. Slice into squares and serve with whipped cream.

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“[S]ome peers and I are trying to find the Venn diagram overlap of being an advocate of change but also a commentator.”

—Aparna Nancherla

## Comedy as a Magnifying Glass



Aparna Nancherla focuses on the absurd and the uncomfortable.  
BY DANIEL BOSCALJON

Comedian and actress Aparna Nancherla has been named one of the “50 Funniest People Right Now” by *Rolling Stone* and one of the “25 Best Comedians of 2016” by *Paste Magazine*. In addition to recording a debut album and Comedy Central special in the last year, Aparna also has been featured opening for Tig Notaro and on the Netflix series *Master of None*.

She brings her humorous perspective on the mundane and the depressing to the Englert Theatre at 9:30 p.m. on Oct. 21 as part of the 2017 Witching Hour festival. Tickets for her show are \$15 in advance, \$20 at the door. It’s also included as part of a festival pass, which is \$65, or \$40 for Saturday only.

**For those of our readers who don’t watch comedy, and thus are unfamiliar with your name and have trouble spelling it (which rules out Google), can you briefly summarize the nature of your humor and why people should see you?** I would say my humor falls into thoughtful musings with an absurdist existential bent, mixed with a lot of my life experience.

**Have you studied philosophy?** I read *Sophie’s World*. I was also a psych major and am interested in the brain and human behavior.

**You tend to answer a lot of questions about depression and anxiety, and I’m sure that you have a concise answer to those questions. Can you share it?** I first started talking about them as a way of coping. I was in a

depressive rut and it was hard to write about anything else. I think it resonated in a way I wasn’t expecting. It opened up my desire to put words to it and delineate my experience. I found that people can relate. More people discuss mental health now but there’s still stigma.

**Can you describe your work process?** I am not disciplined. Some people are. I try to write daily, but I have a harder time fleshing out longer ideas. I observe the world as a canvas of experience and compare what I see to bigger ideas. I have an analogical mind, and I see the bigger existential questions in the minutiae.

**Your website states, “Aparna’s sense of humor tends toward the dry, observational variety, but do be warned, her act runs rampant with absurdism and premeditated whimsy.” Can you describe what influences contribute most to your “dry observations?”** It is my daily experience. Growing up as a shyer and more introverted type, I felt like I saw my life from a distance. It has given me a third person narrator in my head that describes what happens to me rather than the

**Witching Hour: Aparna Nancherla**  
Englert Theatre, Saturday, Oct. 21,  
9:30 p.m., \$15-65 Passes at The Englert box  
office and at [WitchingHourFestival.com](http://WitchingHourFestival.com)



first person perspective most people have.

**How does being a woman of color affect what you're allowed to observe?** I think it is tough because we all grow up with perspectives and it is hard to say what is external identity or internal workings. Sometimes I listen to a white guy telling jokes about his experience and I don't relate, sometimes that happens with the audience when I do it. Stand up is merging my point of view with the audience.

**What is the importance of whimsy and absurdism in comedy?** Personally, I think absurdist comedy is my favorite. As a comedian you take in so much technique that absurdism surprises me in its directions. The notion that reality is stranger than fiction is also true. Absurdism heightens the strangeness that reality already is.

**What absurdism do you like?** Some old stuff. But also stuff like *Portlandia* or *Tim and Eric*. It flings paint at the wall. That stuff interests me. Also those who deconstruct forms. Eric André, who deconstructs the talk show form.

**How does it run counter to Freudian theories of humor, that suggest that humor is a form of violence and aggression done at the expense of a third party?** All humor is at the expense of something even if the thing doesn't have feelings or if it is yourself. It's always commenting on something, looking at how it is strange. Comedy explains why it is strange. "Expense" implies belittling but ...

**You seem more to marvel at it?** My interest is in the trivial and mundane and how we sometimes don't give credit to how complex and interesting [daily life] can be.

**What kinds of comedy are you less attracted to? Why do you find those styles less congenial to your personality?** I think by virtue of repetition, comedy that is

reductionist bores me. "All women, minorities—fill in the blank—do this [stereotypical thing]." It works well with audiences but it feels like broad strokes, and I like the nuances.

**What has been most important to your success as a comedian? What factors, situations, influences have allowed it to happen for you, when so many people—myself included—absolutely fail to become funny?** I came to comedy from a non-comedic background. I had no idea that I would be involved until later in life. My influences aren't as much a comedic foundation. But I'm mostly inspired by seeing humans interact. Art that explores human behavior and explains why we do as we do or deconstructs how we're socialized informs me most.

**Why is absurdism important in our current political landscape?** It's interesting. I feel like our current landscape is absurd. Past *Onion* headlines are coming true. It is funny when absurdism is reality: What is absurdism? It is new ground and comedians and trying to figure out what it looks like.

**Do you have an answer?** Ultimately comedians are commentators. They're not people making change but asking why they are the way things are. But some peers and I are trying to find the Venn diagram overlap of being an advocate of change but also a commentator.

**So: Is comedy a mirror or a lamp?** It explores all those things. Some do a mirror and reflect class and race and the economy, while others shine a spotlight on one thing and tighten it to conventions and characters. Not everyone approaches it the same way. I'm a magnifying glass.

**The Witching Hour festival is a celebration of the unknown. What kinds of unknowns do you think your approach to comedy forces people to grapple with?** My big constant unknowns in general: What is the point of it all, and why are we here? The greatest existential hits is what I will leave people with. LV /

*Daniel Boscaljon spends most of his time reading, writing, thinking and occasionally lecturing. If you're having trouble sleeping (or a slow day), you can hear more of his cultural reflections on his podcast at [thesacredprofane.com](http://thesacredprofane.com) and in lectures at <http://www.humanistinquiries.org>.*



# HEALTH & WELLNESS FAIR 2017

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## A-List

# Part of Something Bigger

The Iowa City Book Festival brings Ms. Marvel author G. Willow Wilson to town. • BY JESSICA CLINE

**G**. Willow Wilson, one of my favorite authors, is coming to Iowa City to talk about my favorite superhero.

Wilson will give a free lecture at Hancher Auditorium on Oct. 8 at 2 p.m. titled *A Superhero for Generation Why*. The lecture is a part of Hancher's Embracing Complexity series, which focuses on Muslim art and Islamic artists like Wilson, and also kicks off the Iowa City Book Festival, which runs through Oct. 15. It is also part of the One Community, One Book program sponsored by the UI Center for Human Rights (which focuses specifically on Wilson's memoir, *The Butterfly Mosque*). On the morning of the lecture at 11 a.m., Wilson will do a signing at Daydreams Comics. She will also sign after her lecture.

Fans of her works—the novel *Alif the Unseen*, her memoir and her comics, which also include *Air* and *Cairo*—are sure to be as excited as I am at this opportunity to meet the author. From the very first issue of the reimagined Ms. Marvel comic, I was hooked. For the first time, I had found a comics character who is funny and who is relatable to teens like me while simultaneously being unique among all the other teen heroes around.

Kamala Khan, the new Ms. Marvel, is a Pakistani American, Muslim teen who fights to protect everyone with her compassion, sensibility and super powers.

Wilson is an inspiration to comic book fans around the world. She is a leading female comics writer who uses her platform to send a positive message and battle stereotypes about Muslims. I was lucky enough to speak with Wilson about Ms. Marvel and having a career in comics.

**How do you think Ms. Marvel's faith has helped her develop into the kind of hero she is?** I think there are multiple ways in which it plays out. One of them is really in the way in which she faces adversity. I think

should just stay out here. Maybe it's not my problem."

So it's really a reference point for her in terms of her ethics and her values, and I think that's the way that we see it come through

most often. When she has moments that are sort of like the classic Uncle Ben and Spider-Man "With great power

comes great responsibility" moments, we see her sort of turning to her faith or turning to people of faith who are close to her in her life—her father, her brother, Sheikh Abdullah who's sort of their local imam.

So, there's that aspect and also there's a cultural aspect, as well. When we see her celebrating holidays, when we see her with her family, at weddings, this kind of thing, the context is very much that of an American Muslim community, which I thought was important to highlight as well.

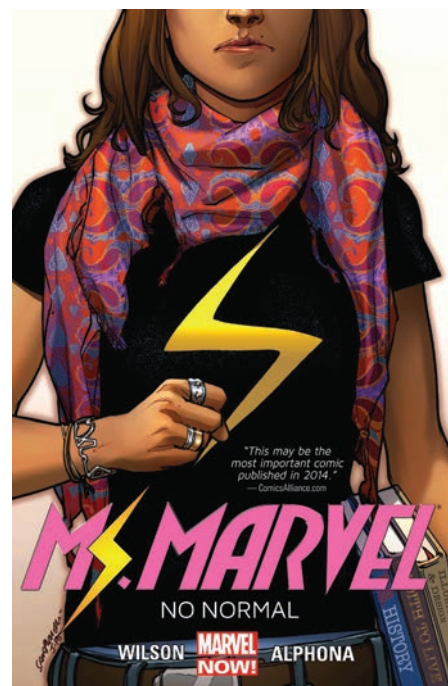
**I can definitely see it when I read the**

**"I think there's a kind of magic there that nobody can predict or control"**

**—G. Willow Wilson**

as far back as the second issue, the first time she has to save somebody who's in danger, she thinks of her father quoting a line from the Qur'an—well, a line from the Qur'an that we sort of compressed for space—that says if you kill one person it is as if you have killed all of mankind and if you save one person it is as you have saved all of mankind.

And that's how she sort of overcomes her fear of getting in the way and possibly putting herself in danger, and that's how she sort of overcomes that bystander syndrome that I think we all have in those moments when we think, "Oh, should I do something? Maybe I



**G. Willow Wilson** Hancher Auditorium, Sunday, Oct. 8, 2 p.m. Iowa City Book Festival

**books, and honestly that second issue is one of my favorites. What kind of impact have you seen Kamala have on young women around the world?** It's difficult for me to judge the true reach of this character, simply because I kind of get responses filtered to me through Twitter, through social media. I do see that she's having a much broader impact than I ever expected in terms of an international audience. I first envisioned this as a very local series. As you know, we're very much a one-city series. We very rarely leave Jersey City; we use specific neighborhoods. So it's very, very granular and very specific to this particular city. So, it's really amazing to me when I get positive feedback from readers in Brazil—or, I just had reader just today from Singapore posting a cosplay that he'd done at a local convention there.

So that was a really unexpected bonus for me that I did not anticipate, thinking that this was going to be sort of a very small, very local type of series. And I can't say particularly why that is. I think there's a kind of magic there that nobody can predict or control in terms of by chance you've got the right character and the right story at the right time with the right audience.

**What would be your advice to other women who want to pursue a career in comics?** I would say, first and foremost, start now. I think with comics there's this sense that you need to sort of do other things first or come from some other publishing background or sort of come in through a side door. And I think we are at a point in the history of the artform where it's begun to be taken seriously by the mainstream press—*The New York Times*, until a few weeks ago, had its own graphic bestsellers list. You can now take college courses on writing and drawing comics, which you certainly couldn't do when I was in college and trying to break in.

So avail yourself of whatever teaching tools are available to you—at your local community college, or your local convention, or lit fest. And write scripts. Draw panels. Teach yourself as much as you can. Practice. You don't have to wait for some big important story to come to you, you don't have to sort of sit there hoping that inspiration will strike, maybe tomorrow, maybe the next day.

I think the way that you get proficient at comics, like any artform, is through practice. And don't be afraid if the things that you write or draw turn out crummy day after day after day. That's normal at first. So don't be discouraged because one day, you will stop being crummy and start being brilliant. So you just kind of have to stick it out.

And then you get to your local comic book convention and meet your community, and you know, do the networking. There's really never been a better time to get into comics since I've been in the industry. People are actively looking for new voices, and that works in your favor. It used to really be a handshake industry where you had to know people who knew people, but today there's a real thirst, I think, for new stories, and that helps people who are trying to break in. LV/

*Jessica Cline is an 8th grader who lives in Cedar Rapids. When she's not reading comics, she enjoys jumping rope with the Iowa Skippers, tap dancing, public speaking and jazz band.*



# EVENTS

CEDAR RAPIDS • IOWA CITY AREA

## OCT. 4-17, 2017

Planning an event? Submit event info to [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com). Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar).

AREA EVENTS PRESENTED BY HANCHER AUDITORIUM

## LITERATURE

### 10/6

**2017 International Authors Series**, Iowa City Public Library, 12 p.m., Free

### 10/8

**ICBF: G. Willow Wilson In-Store Signing**, Daydreams Comics, 11 a.m., Free

**Linda Skeers In-Store Signing**, Barnes & Noble, Cedar Rapids, 1 p.m., Free

**ICBF: G. Willow Wilson—A Superhero for Generation Why**, Hancher, Iowa City, 2 p.m., Free

### 10/9

**ICBF: Tim Parks**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

### 10/10

**ICBF: Public Reading—'Moby Dick,'** University of Iowa Pentacrest, All Day, Free

**ICBF: IWP 50th Panel—World Literature Today**, Iowa City Public Library, 12 p.m., Free

**ICBF: Pola Oloixarac & Alberto Fuguet**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

### 10/11

**ICBF: Public Reading—'Moby Dick,'** University of Iowa Pentacrest, All Day, Free

**ICBF: IWP 50th Panel—Fifty Years of Latin American Literature**, Iowa City Public Library, 12 p.m., Free

**ICBF: Panel—Reading at Arm's Length: Literature Across Borders**, Prairie Lights Books & Cafe, Iowa City, 5 p.m., Free

**ICBF: International Writing Program**

**50th Anniversary Gala**, Iowa Memorial Union, Iowa City, 6 p.m., \$125-1,000

**ICBF: Holy Cow! Press Anniversary Reading**, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

### 10/12

**ICBF: Public Reading—'Moby Dick,'** MacBride Hall Auditorium, Iowa City, All Day, Free

**ICBF: IWP 50th Panel—One Chinese Language, Many Chinese Literatures**, Iowa City Public Library, 12 p.m., Free

**ICBF: IWP 50th Anniversary Poetry Reading—Luis Bravo & Anja Utler**, Shambaugh House, Iowa City, 4 p.m., Free

**ICBF: Alexander Chee Receives the Paul Engle Prize**, Coralville Community Library, 7 p.m., Free

### 10/13

**ICBF: IWP 50th Panel—National Literatures In A Time of Rising Nationalisms**, Iowa City Public Library, 12 p.m., Free



**ICBF: Rafael Campo**, *Old Capitol Senate Chamber, Iowa City, 7 p.m., Free*

## 10/14

**ICBF: Book Fair**, *Downtown Pedestrian Mall, Iowa City, All Day, Free*

**ICBF: Deconstructing Picture Books:** Sarah Prineas and Michelle Edwards, *RADinc., Iowa City, 10 a.m., Free*

**ICBF: The Iowa Youth Writing Project Presents Play With Your Words!**, *Downtown Pedestrian Mall, Iowa City, 10 a.m., Free*

**ICBF: Ted Genoways w/ Kathryn Gamble, Barbara Hall**, *Prairie Lights Books & Cafe, Iowa City, 10 a.m., Free*

**ICBF: Zachary Turpin w/ Ed Folsom, Christopher Merrill**, *Prairie Lights Books & Cafe, Iowa City, 10 a.m., Free*

**ICBF: Loren W. Cooper and Larry Baker**, *FilmScene, Iowa City, 10 a.m., Free*

**ICBF: Panel—Publishing Now: Stories**

**That Sell**, *Iowa City Masonic Building, 10 a.m., Free*

**ICBF: Jennifer Colville w/ Francesca Abbate, Jennifer Pritchard**, *RADinc., Iowa City, 10 a.m., Free*

**ICBF: Donald Ray Pollock**, *Prairie Lights Books & Cafe, Iowa City, 11:30 a.m., Free*

**ICBF: Manuel Vilas**, *RADinc., Iowa City, 11:30 a.m., Free*

**ICBF: Inara Verzemnieks**, *Iowa City Public Library, 11:30 a.m., Free*

**ICBF: Daniel Wallace**, *FilmScene, Iowa City, 11:30 a.m., Free*

**ICBF: Panel—A Sense of Place**, *Iowa City Masonic Building, 11:30 a.m., Free*

**ICBF: Free Generative Writing Workshop—Shadow Box Writing**, *Downtown Pedestrian Mall, Iowa City, 1 p.m., Free*

**ICBF: Nathan Englander w/ Chris Adrian**, *Iowa City Public Library, 1 p.m., Free*

**ICBF: Julia Fierro**, *RADinc., Iowa City, 1 p.m., Free*

**ICBF: Panel—Writing As Recovery**, *Iowa City Masonic Building, 1 p.m., Free*

**ICBF: Jon Kerstetter**, *Prairie Lights Books & Cafe, Iowa City, 1 p.m., Free*

**ICBF: Will Bardenwerper**, *Prairie Lights Books & Cafe, Iowa City, 2:30 p.m., Free*

**ICBF: Mike Lankford & Steve Paul**, *Iowa City Public Library, 2:30 p.m., Free*

**ICBF: Whitney Terrell**, *RADinc., Iowa City, 2:30 p.m., Free*

**ICBF: Panel—Who Do You Read?**, *Iowa City Masonic Building, 2:30 p.m., Free*

**ICBF: Lori Erickson**, *Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free*

**ICBF: Melissa Fraterrigo & Jacquelyn Vincenta**, *RADinc., Iowa City, 4 p.m., Free*

**ICBF: Jon K. Lauck**, *Iowa City Public Library, 4 p.m., Free*

## 10/15

**ICBF: Joe Kyugen Michaud**, *Iowa City Zen Center, 10 a.m., Free*

**ICBF: Rescue Press & Response Handwriting Project**, *RSVP, Iowa City, 11:30 a.m., Free*

**ICBF: Roger Hileman**, *RADinc., Iowa City, 12 p.m., Free*

**ICBF: Point of View—The Key To Unique Storytelling w/ Julia Fierro**, *Iowa Writers' House, Iowa City, 1 p.m., \$65*

**ICBF: Cities of Literature reading**, *RADinc., Iowa City, 1 p.m., Free*

**ICBF: Reading Aloud—Political Poems**, *RADinc., Iowa City, 2 p.m., Free*

**ICBF: Frances Cannon & John Ira Thomas**, *Daydreams Comics, Iowa City, 2 p.m., Free*

**ICBF: Hot Tin Roof Reading**, *The Mill, Iowa City, 3:30 p.m., Free*

**ICBF: Kenneth Whyte**, *Prairie Lights Books & Cafe, Iowa City, 5 p.m., Free*

LV | PRESENTS

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**International Writing Program 50th Anniversary Gala Iowa Memorial Union, Iowa City, Wednesday, Oct. 11, 6 p.m., \$125-1,000** Founded in 1967, the University of Iowa's renowned International Writing Program is celebrating its 50th Anniversary with a series of events in conjunction with the Iowa City Book Festival. Foremost among them is the 50th Anniversary Gala, a fundraiser for and celebration of the program that will feature readings, performances and an international menu. In addition to the gala, IWP residents have readings throughout the festival, and IWP panels include 50 Years of Latin American Literature, National Literatures in a Time of Rising Nationalisms and more. In its 50 years, the IWP has hosted over 1,400 writers from more than 150 countries.

## FOOD

**10/4**

**Hancher Culinary Arts Experience:**  
**Northside Bistro,**  
*Hancher, Iowa City,*  
5 p.m., \$40

**10/5**

**Soup's On Supper,**  
*Indian Creek Nature Center,*  
*Cedar Rapids, 5 p.m., Free-\$10*

**10/9**

**Healthful South Indian Cooking Made Easy with Mindful Singing,**  
*New Pioneer Food Co-op, Coralville, 6 p.m., \$25*

**10/14**

**Immigrant Foodways: 'Kraut it out loud' Sauerkraut Making Class,**  
*National Czech & Slovak Museum & Library, Cedar Rapids, 1 p.m., \$5*

**10/17**

**Hands-on Vegetarian Sushi with Chef Dave Burt,**  
*New Pioneer Food Co-op, Coralville, 6 p.m., \$20*



## ART & THE AFTERLIFE

### Fantasy Coffins by Eric Adjete Anang

**SEPTEMBER 16-DECEMBER 10, 2017**

Black Box Theater, Iowa Memorial Union

Support for the exhibition is provided by the Members Special Exhibition Fund

Eric Adjete Anang (Ghanaian, 1985- )  
Mami Wata Coffin  
Northern white pine, acrylic paint, satin fabric, and magnets  
74 x 29 x 43 in.  
UIMA School Programs Collections, AAS.56  
Photo by Steve Erickson



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# 10.18.17 OBERMANN CONVERSATIONS 2017-18

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*Algorithms & social media*

MERGE CoLab (Ped Mall)  
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**ALEKSEY GURTOVOY**

*Software engineer/CEO/digital publisher*

**M. ZUBAIR SHAFIQ**

*Professor, Computer Science*

**TIM HAVENS**

*Professor, Communication Studies*



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Obermann Center  
FOR ADVANCED STUDIES

**10/4**

**History on Tap: 'Never Rip it Out,'** *Lion Bridge Brewing Company, Cedar Rapids, 5:30 p.m., Free*

**10/5**

**Thursday Forum: The Idea of Kingship,** *Coe College Sinclair Auditorium, Cedar Rapids, 8:45 a.m., \$12-35*

**Todd Pettys Presents: 'The Iowa Constitution and Its Origins in Old Capitol,'** *Old Capitol Senate Chamber, Iowa City, 7 p.m., Free*

**10/6**

**Cadettes Workshop: Tree Investigation,** *Indian Creek Nature Center, Cedar Rapids, 5 p.m., \$5-10*

**Something Wicked This Way Comes—Female Serial Killers,** *Granger House, Marion, 7 p.m., Free-\$10*

**10/7**

**Tiger Workshop: My Tiger Jungle/Tigers in the Wild,** *Indian Creek Nature Center, Cedar Rapids, 9 a.m., \$5-10*

**Fall Garden and Landscape Hike,** *Brucemore, Cedar Rapids, 9:30 a.m., \$10-20*

**Brownies Workshop: Bug Club,** *Indian Creek Nature Center, Cedar Rapids, 12:30 p.m., \$5-10*

**10/9** ▶

**Peter Aguero: 'The Green Room,'** *The Englert Theatre, Iowa City, 7 p.m., Free*  
**Conference on Gendered Violence,** *hotelVetro, Iowa City, 8 a.m., Free*

**10/10**

**Trail Trekkers: Talking Trees,** *Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free*  
**Seeking the Paranormal: A Program for Learning and Exploring—Tools of the Trade,** *Granger House, Marion, 7 p.m., \$7-10*

**Yoga By The Glass,** *Cedar Ridge Distillery, Swisher, 6 p.m., \$25*

**10/11**

**Trail Trekkers: Talking Trees,** *Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free*  
**Moms Night Out: Sip, Shop, Relax,** *Johnson County Fairgrounds—Building C, Iowa City, 5:30 p.m., Free*

**10/12**

**Thursday Forum: The Idea of Kingship,** *Coe College Sinclair Auditorium, Cedar Rapids, 8:45 a.m., \$12-35*

**Midwest Kids Market Fall Consignment Sale,** *Johnson County Fairgrounds—Building C, Iowa City, 9 a.m., Free*

**Backyard Chickens Workshop,** *Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$10-12*



**wellRED Comedy Tour:**  
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the **TUESDAY** agency



**Peter Aguero The Englert, Monday, Oct. 9, 7 p.m., Free** The Green Room experiment culminates with a celebrity storyteller whose work is familiar to listeners of storytelling radio program the Moth: Peter Aguero. He is a Moth GrandSLAM champion, regular host of Moth shows and an instructor for the MothSHOP community program.

His ability to articulate the bones of storytelling—to help others articulate the hinge events that inform their innermost identity—is almost unrivaled. Listening to Aguero tell his own story is to understand more about how potent a story truly is, how much sharing and hearing can communicate the most important truths. Currently sharing his story “Daddy Issues,” Aguero’s presence and comforting voice will prove a fitting conclusion to The Green Room’s themes of home and wonder, tolerance and literacy.

A compelling entertainer in his own right, Aguero takes on the weighty honor of bringing The Green Room to a close. Andrea Wilson of the Iowa Writer’s House will open for Aguero, describing local avenues for community members to engage in the kind of transformative storytelling that Aguero shows is possible. The event is free and open to the public. Photo by Jen Lee

AREA EVENTS PRESENTED BY  
HANCHER AUDITORIUM

## 10/13

**Field of Screams, Iowa City, 7:30 p.m., \$10**  
**Something Wicked This Way Comes—Gravestone Epitaphs and Art, Granger House, Marion, 7 p.m., Free-\$10**

## 10/14

**Webelos Workshop: Into The Wild, Indian Creek Nature Center, Cedar Rapids, 9 a.m., \$5-10**  
**Health & Wellness Fair featuring Dr Terry Wahls, New Pioneer Co-op, Coralville, 11 a.m., Free**  
**Webelos Workshop: Into The Woods, Indian Creek Nature Center, Cedar Rapids, 12 p.m., \$5-10**

**ICBF Panel: Politics, Iowa City Masonic Building, 4 p.m., Free**

**The NewBo Bash: 5th Anniversary Party, NewBo City Market, Cedar Rapids, 7 p.m., \$50**

**Field of Screams, Iowa City, 7:30 p.m., \$10**

**October Flashlight Tours with S.E.E. Paranormal, Granger House, Marion, 9 p.m., \$20**

## 10/15

**ICBF: City of Literature Historic Walking Tour, Iowa Writers' House, Iowa City, 11 a.m., Free**  
**Nature Stroll: Fall Color Hike, Indian Creek Nature Center, Cedar Rapids, 1 p.m., \$2-6**

## 10/17

**Hike It Baby: Amazing Space Sustainability Tour and Hike—SOLD OUT, Indian Creek Nature Center, Cedar Rapids, 9:30 a.m., Free-\$5**

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# SPORTS

## 10/4

**Healthiest State Initiative Walk, NewBo City Market, Cedar Rapids, 11:45 a.m., Free**

**Wednesday Night 'Cross Practice!, Daniels Park, Cedar Rapids, 5 p.m., Free**

## 10/6

**100 Years of Iowa Swimming and Diving Celebration!, Campus Recreation & Wellness Center, Iowa City, 10 a.m., Free**

## 10/7

**100 Years of Iowa Swimming and Diving Celebration!, Campus Recreation & Wellness Center, Iowa City, 7 a.m., Free**

**UI Homecoming: Iowa Hawkeyes vs. Illinois Fighting Illini, Kinnick Stadium at UI, Iowa City, 11 a.m., \$43-173**

## 10/9

**Sport Forum, The Center's Assembly Room, Iowa City, 9 a.m., Free**

## 10/11

**Sport Forum, The Center's Assembly Room, Iowa City, 9 a.m., Free**

## 10/13

**Ely Fall Fest 5k & 1 Mile Run/Walk, Ely City Park, 7 p.m., \$15-25**

**Quad City Mallards vs. Toledo Walleyes, iWireless Center, Moline, 7:05 p.m., \$10-80**

**SCW Wrestling Presents: Hawkamania at Wildwood, Wildwood Smokehouse & Saloon, Iowa City, 7:30 p.m., \$10**

## 10/14

**Indian Summer Distance Classic, Lake Macbride State Park, Solon, 9 a.m., \$30-40**

**5th Annual Haunted Hustle for Hearing, Napoleon Park, Iowa City, 2 p.m., \$30**  
**Cedar Rapids RoughRiders vs. Omaha Lancers, Cedar Rapids Ice Arena, 7:05 p.m., \$12.75-25**

**Quad City Mallards vs. Tulsa Oilers, iWireless Center, Moline, 7:05 p.m., \$10-80**

## 10/16

**Sport Forum, The Center's Assembly Room, Iowa City, 9 a.m., Free**

34 OCT. 4-17, 2017

# MUSIC

AREA EVENTS PRESENTED BY HANCHER AUDITORIUM

## 10/4

**Banjoy, The Mill, Iowa City, 7 p.m., \$5**  
**Oasis Stage Presents: Strawberry Girls, Gabe's, Iowa City, 9 p.m., Free**

**Back In Session Tour ft. Manny Phesto & Cold Sweat, w/ Manny Phesto, Jantzon, Soultru, Sake Red, Blue Moose Tap House, Iowa City, 9 p.m., \$5**

## 10/5

**First Fleet Concerts Presents: Luke Pell, Blue Moose Tap House, Iowa City, 7 p.m., \$15-35**

**Soil w/ Saving Abel, Gabe's, Iowa City, 7 p.m., \$20-25**

**La Santa Cecilia, Hancher, Iowa City, 7:30 p.m., \$10-20**

**Ryan Joseph Anderson, Big Grove Brewery & Taproom, Iowa City, 8 p.m., Free**

**Matt Pond PA w/ J Fernandez, The Mill, Iowa City, 8 p.m., \$15**

## 10/6 ▼

**Maestro Ustad Khan, Coe College Daehler-Kitchin Auditorium, Cedar Rapids, 7:30 p.m., Free**

**First Friday Jazz w/ Rictmocano, Opus Concert Cafe, Cedar Rapids, 5 p.m., \$12**

**Alt Nation Presents: Atlas Genius, Blue Moose Tap House, Iowa City, 6:30 p.m., \$20**

**The Dogfathers, First Avenue Club, Iowa City, 7 p.m., \$5**

**Shaman's Harvest w/ Strange Daze, MKUltra, High Point, Spicoli's Rockade, Waterloo, 8 p.m., \$15**

**Mary Gauthier, Legion Arts CSPA Hall, Cedar Rapids, 8 p.m., \$18-22**

**An Evening with the Avett Brothers—SOLD OUT, Paramount Theatre Cedar Rapids, 8 p.m., \$65-85**

**iHeartC, RADinc., Iowa City, 8 p.m., Free**

**David Zollo & the Body Electric w/ Lily Detaeye, The Mill, Iowa City, 8 p.m., \$10**

**Lynne Rothrock & Rob DeWitte, Opus Concert Cafe, Cedar Rapids, 8:30 p.m., \$30**

**Graham Funke, EDEN Lounge & Nightclub, Iowa City, 9 p.m., Free**  
**FMWT Vol. 2, Ed. #6: Jon Mueller, Trumpet Blossom Cafe, Iowa City, 9 p.m., \$7**

**Late Registration: A Homecoming Celebration, RADinc., Iowa City, 10 p.m., \$5-7**

## 10/7

**Outdoor Stage: Steve Grismore Trio, Artisan's Sanctuary, Marion, 1 p.m., \$5**

**TWINS (Home Football Game), Big Grove Brewery & Taproom, Iowa City, 3 p.m., Free**

**Red Cedar Chamber Music Dinner, Ainsworth Community Center Opera House, 6 p.m., \$20**

**King of Clubz w/ Still Standing, Barricades, Heartland, Barebones, Daytrotter, Davenport, 6 p.m., \$10**  
**Lynne Rothrock & Rob DeWitte, Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$30**

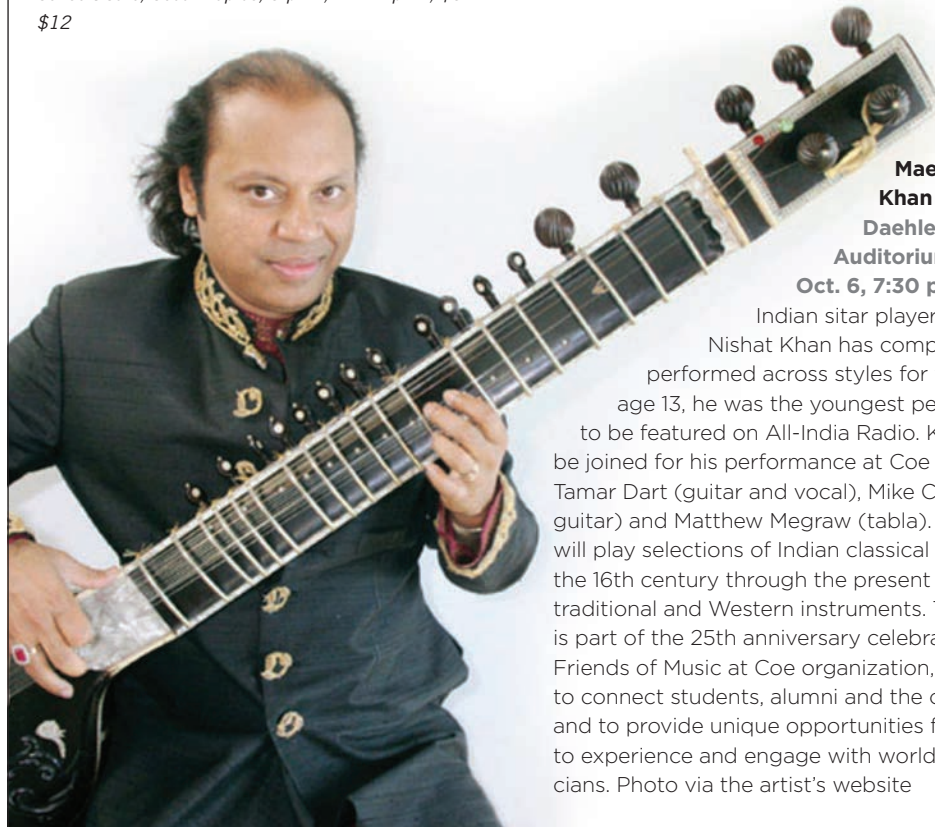
**Dead Larry, Spicoli's Rockade, Waterloo, 8 p.m., \$10**

**Quad City Symphony Orchestra: Masterworks I—'Postcards from Paris,' Adler Theatre, Davenport, 8 p.m., \$8-58**

**The Ice Breakers, Parlor City Pub and Eatery, Cedar Rapids, 8 p.m., Free**

**Matchbox 20: Twentieth Anniversary Tour w/ Matt Nathanson, iWireless Center, Moline, 8 p.m., \$33-79**

**TWRP w/ Planet Booty, Gabe's, Iowa City, 9 p.m., \$12-15**



**Maestro Ustad Khan Coe College Daehler-Kitchin Auditorium, Friday, Oct. 6, 7:30 p.m., Free**

Indian sitar player Ustad Nishat Khan has composed and performed across styles for years. At age 13, he was the youngest performer ever to be featured on All-India Radio. Khan will be joined for his performance at Coe College by Tamar Dart (guitar and vocal), Mike Corso (bass guitar) and Matthew Megraw (tabla). The four will play selections of Indian classical music from the 16th century through the present day on both traditional and Western instruments. The concert is part of the 25th anniversary celebrations of the Friends of Music at Coe organization, which works to connect students, alumni and the community and to provide unique opportunities for students to experience and engage with world-class musicians. Photo via the artist's website

## 10/8

**Piano Sundays:** Rene Lecuona and Studio, *Old Capitol Senate Chamber, Iowa City, 1:30 p.m., Free*

**Quad City Symphony Orchestra:** Masterworks I—'Postcards from Paris,' *Augustana College Centennial Hall, Rock Island, 2 p.m., \$8-39*

**The Whiffenpoofs of Yale,** *Adler Theatre, Davenport, 3 p.m., \$10-30*

**The Legend of Zelda: Symphony of the Goddesses,** *Des Moines Civic Center, 7 p.m., \$43.50-93.50*

**Dear Rabbit w/ Meadowlark Valley,** *Rozz-Tox, Rock Island, 8 p.m., \$5-10*

**The Ephinjis w/ 6 Odd Rats, Of the Monks,** *Gabe's, Iowa City, 10 p.m., Free*

## 10/9

**Terror w/ Bent Life, King of Clubz, Left Behind,** *Gabe's, Iowa City, 7 p.m., \$15*

**The Spider Magnets w/ Glazer, A Fatal Act of Death,** *Public Space One, Iowa City, 8 p.m., \$5*

## 10/10

**Miss May I w/ Far From Fearless,** *Gabe's, Iowa City, 6 p.m., \$15-18*

**University of Iowa Jazz Performances:** **Johnson County Landmark & Grad Combo,** *The Mill, Iowa City, 6:30 p.m., \$3-5*

**Dope and Hed PE, w/ MKUltra, April 8,** *Spicoli's Rockade, Waterloo, 7 p.m., \$20*

## 10/11

**Saliva,** *Spicoli's Rockade, Waterloo, 7 p.m., \$20*

## 10/12

**Nekromantix w/ The Brains, Brotherhood of the Mudkat, The Surf Zombies,** *Gabe's, Iowa City, 7 p.m., \$13-15*

**Shenandoah Davis w/ Tommy Santee Klaws,** *Public Space One, Iowa City, 7 p.m., \$5*

**Over the Rhine,** *Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$18-22*

**The Lucky Dutch,** *Big Grove Brewery & Taproom, Iowa City, 8 p.m., Free*

**Sour Boy, Bitter Girl w/ The Port Authority,** *Iowa City Yacht Club, 9 p.m., \$7*

**TV Moms w/ The Native, Hazer, 8 Foundead,** *Gabe's, Iowa City, 10 p.m., Free*

## 10/13

**The Snozzberries,** *Spicoli's Rockade, Waterloo, 6 p.m., \$5*

**Coe College Homecoming Showcase Concert,** *Coe College Sinclair Auditorium, Cedar Rapids, 7 p.m., Free*

**Old 97's w/ Lilly Hiatt,** *The Englert Theatre, Iowa City, 8 p.m., \$28.50*

**Big Thief w/ Mega Bog,** *The Mill, Iowa City, 9 p.m., \$15*

**Shenandoah Davis w/ OHMME, Rozz-Tox,** *Rock Island, 9 p.m., \$5-10*

**SCOPE Presents: Fiona Grey,** *Iowa City Yacht Club, 10 p.m., \$10*

**Split Lip Rayfield w/ Chatsworth and Dupree,** *Gabe's, Iowa City, 10 p.m., \$10-15*

## 10/14 ▶

**Joan Soriano,** *Legion Arts CSPPS Hall, Cedar Rapids, 8 p.m., \$17-21*

**The Dandelion Stompers and Pre-Prohibition Stomp,** *Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., Free*

**The Carl Acuff Jr. Show ft. Jeannie Kendall,** *Ohnward Fine Arts Center, Maquoketa, 7 p.m., \$13-25*

**Red Cedar Chamber Music,** *First Presbyterian Church of Iowa City, 7 p.m., \$10-20*

**CAAMP w/ Doc Robinson, Jim and Sam,** *Blue Moose Tap House, Iowa City, 7:30 p.m., \$10-12*

**Orchestra Iowa Presents: Tchaikovsky's 'Pathetique,'** *Paramount Theatre Cedar Rapids, 7:30 p.m., \$16-54*

**Williams & Wallace,** *Parlor City Pub and Eatery, Cedar Rapids, 8 p.m., Free*

**QC Nu Gruv Society,** *Rozz-Tox, Rock Island, 8 p.m., Free*

**Dan DiMonte w/ Ivory James & Justin Leonard,** *The Mill, Iowa City, 8 p.m., \$7*

**The Lone Bellow w/ MT. JOY,** *The Englert Theatre, Iowa City, 8 p.m., \$22-25*

**The Sextones w/ Levitation Room,** *Roosevelt, Radio Buzzkills, Iowa City Yacht Club, 8:30 p.m., \$7*



**Joan Soriano Legion Arts CSPPS Hall, Saturday, Oct. 14, 8 p.m., \$17-21** Legion Arts brings acclaimed Dominican guitarist and singer Joan Soriano to Cedar Rapids for an evening of his blended bachata, which mixes the classic Dominican style with more modern sounds as well as sacred traditions. Soriano made his own first guitar as a child, from fishing wire and a metal box. He went on to form a family band with several of his 14 siblings before moving from the countryside to the city of Santo Domingo at age 13 to study under professional musicians. Soriano went on to become the subject of the 2009 documentary *The Duke of Bachata*. In 2012, he released his sixth album, *La Familia Soriano*, which brought back the early days of his childhood family band, featuring his brother Fernando and sisters Nelly and Griselda. The siblings appear together again on his newest record, 2015's *Me Decidi*. Photo via the artist's website

**Hazer Album Release Show,** *Spicoli's Rockade, Waterloo, 9 p.m., \$5*

## 10/15

**Amara Piano Quartet,** *Coe College Sinclair Auditorium, Cedar Rapids, 3 p.m., Free*

**Red Cedar Chamber Music: Czech Strings,** *National Czech & Slovak Museum & Library, Cedar Rapids, 3 p.m., \$10-20*

**David Bromberg & John Sebastian,** *The Englert Theatre, Iowa City, 7 p.m., \$38.50*

**Erin Bode,** *Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$17-21*

## 10/16

**Pinegrove w/ Florist, Lomelda,** *Gabe's, Iowa City, 7 p.m., \$13-15*

## 10/17

**Thee Commons,** *The Mill, Iowa City, 8 p.m., \$10-12*



# DON'T MISS OUT

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area event listings



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Calendar**

## THEATER & PERFORMANCE

### 10/5

**'Shirley Valentine,'** *Old Creamery Theatre, Amana, 2 p.m., \$16-26*

**Whales & Beasts Comedy Tour,** *The High Ground Cafe, Iowa City, 8 p.m., Free*

**Patrick Garrity w/ Joe Fernandez,** *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-20*

**'One Man, Two Guvnors,'** *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**'One Man, Two Guvnors,'** *Giving Tree Theater, Marion, 8 p.m., \$15-120*

**Patrick Garrity w/ Joe Fernandez,** *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-20*

### 10/6

**'Shirley Valentine,'** *Old Creamery Theatre, Amana, 7:30 p.m., \$16-26*

**'Grease,'** *Theatre Cedar Rapids, 7:30 p.m., \$31-40*

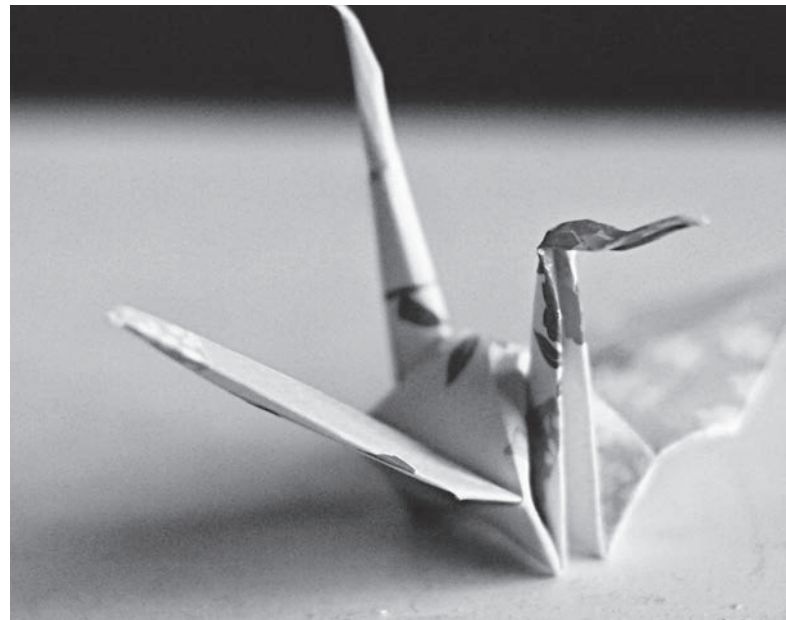
### 10/7

**'Grease,'** *Theatre Cedar Rapids, 7:30 p.m., \$31-40*

**'Shirley Valentine,'** *Old Creamery Theatre, Amana, 7:30 p.m., \$16-26*

### 10/8

**'Shirley Valentine,'** *Old Creamery Theatre, Amana, 2 p.m., \$16-26*



#### **A Thousand Cranes Uptown Bill's, Thursday-Saturday, Oct.**

**12-14, 7 p.m., \$8** Poignant and pertinent, Kathryn Schultz Miller's 1990 play *A Thousand Cranes* will be presented at Uptown Bill's for three performances organized by director Josh Sazon. Based on the true story of Sadako Sasaki, a young girl who is diagnosed with leukemia, called "radiation sickness," ten years after the atomic bomb is dropped on her hometown of Hiroshima. She clings for hope to an old legend: Anyone who folds 1,000 origami cranes will be granted a wish by the gods. A statue of Sasaki stands in Japan's Hiroshima Peace Memorial Park. Photo by Kate ter Haar

AREA EVENTS PRESENTED BY  
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**Burlesque Basics w/  
Auralie Wilde—Session  
3/5, RADinc., Iowa City,  
2 p.m., \$90/course**  
**'Grease,' Theatre Cedar  
Rapids, 2:30 p.m.,  
\$31-40**  
**'Titus Andronicus,' The  
Englert Theatre, Iowa  
City, 3 p.m., \$15-18**

## 10/10

**Roger & Hammerstein's  
'The King and I,'  
Hancher, Iowa City,  
7:30 p.m., \$40-80**

## 10/11

**DIFFRINT, Rozz-Tox,  
Rock Island, 7 p.m.,  
Free**

**Roger & Hammerstein's  
'The King and I,'  
Hancher, Iowa City,  
7:30 p.m., \$40-80**  
**ICBF: wellRED—From  
Dixie With Love w/ Trae  
Crowder, Drew Morgan  
& Corey Ryan Forrester,  
The Englert Theatre,  
Iowa City, 8 p.m., \$27**

## 10/12

**The Church Basement  
Ladies: 'Rise Up, O Men,'  
Old Creamery Theatre,  
Amana, 2 p.m., \$12-  
31**

**'A Thousand Cranes,'  
Uptown Bill's, Iowa  
City, 7 p.m., \$8**  
**Roger & Hammerstein's  
'The King and I,'  
Hancher, Iowa City,  
7:30 p.m., \$50-95**

## 10/13

**'A Thousand Cranes,'  
Uptown Bill's, Iowa  
City, 7 p.m., \$8**  
**The Church Basement  
Ladies: 'Rise Up, O Men,'  
Old Creamery Theatre,  
Amana, 7:30 p.m.,  
\$12-31**

**Roger & Hammerstein's  
'The King and I,'  
Hancher, Iowa City,  
7:30 p.m., \$50-95**  
**'One Man, Two Guvnors,'  
Giving Tree Theater,  
Marion, 8 p.m., \$15-  
120**  
**Charlie Weiner ft. Kevin  
Craft, Penguin's Comedy  
Club, Cedar Rapids, 8  
p.m., \$12.50-15**

## 10/14

**Roger & Hammerstein's  
'The King and I,'  
Hancher, Iowa City, 1 &  
6:30 p.m., \$50-95**  
**'A Thousand Cranes,'  
Uptown Bill's, Iowa  
City, 7 p.m., \$8**

**The Church Basement  
Ladies: 'Rise Up, O Men,'  
Old Creamery Theatre,  
Amana, 7:30 p.m.,  
\$12-31**

**Charlie Weiner ft. Kevin  
Craft, Penguin's Comedy  
Club, Cedar Rapids, 8  
p.m., \$12.50-15**  
**'One Man, Two Guvnors,'  
Giving Tree Theater,  
Marion, 8 p.m., \$15-  
120**  
**Jay Leno, Adler Theatre,  
Davenport, 8 p.m.,  
\$49-125**

## 10/15

**'One Man, Two Guvnors,'  
Giving Tree Theater,  
Marion, 2 p.m., \$15-  
120**

**The Church Basement  
Ladies: 'Rise Up, O Men,'  
Old Creamery Theatre,  
Amana, 2 p.m., \$12-  
31**

**Burlesque Basics w/  
Auralie Wilde—Session  
4/5, RADinc., Iowa City,  
2 p.m., \$90/course**  
**ICBF: The Roast of Iowa  
City, The Mill, Iowa City,  
5 p.m., Free**

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## CINEMA

**10/4**

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
5:30 & 7:45 p.m.,  
\$6.50-9

**New Release Films: 'The  
Trip to Spain,'** *FilmScene,*  
*Iowa City, 6 p.m.,*  
\$6.50-9

**New Release Films:**

**'Menashe,'** *FilmScene,*  
*Iowa City, 8:30 p.m.,*  
\$6.50-9

**Late Shift at the  
Grindhouse: 'Fags in the  
Fast Lane,'** *FilmScene,*  
*Iowa City, 10 p.m., \$4*

**10/5**

**'Blade Runner' Film**

**Screening & Discussion  
by Dr. Gould & Dr. Bonzon,**  
*Rozz-Tox, Rock Island, 7*  
*p.m., Free*

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
3:30 & 6 p.m., \$6.50-9

**New Release Films:**

**'Menashe,'** *FilmScene,*  
*Iowa City, 3:45 & 8:15*  
*p.m., \$6.50-9*

**New Release Films: 'The  
Trip to Spain,'** *FilmScene,*  
*Iowa City, 5:45 & 8:30*  
*p.m., \$6.50-9*

**10/6**

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
6:15 p.m., \$6.50-9

**10/7**

**'Saving Brinton,'**

*FilmScene, Iowa City, 2*  
*& 6:30 p.m., \$6.50-9*

**10/8**

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
12:30 & 5:30 p.m.,  
\$6.50-9

**10/9**

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
5:30 p.m., \$6.50-9

**10/10**

**'Saving Brinton,'**

*FilmScene, Iowa City, 8*  
*p.m., \$6.50-9*

**10/11**

**'Saving Brinton,'**

*FilmScene, Iowa City, 6*  
*p.m., \$6.50-9*

**10/12**

**'Saving Brinton,'**

*FilmScene, Iowa City,*  
3:45 & 8:15 p.m.,  
\$6.50-9

**10/13**

**Late Shift at the  
Grindhouse: FilmScream  
2017,** *FilmScene, Iowa*  
*City, 8 p.m., \$25-40*

**10/14**

**'Tears Beneath My Skin'**

**Documentary,** *Cedar*  
*Rapids Museum Of Art, 1*  
*p.m., Free*

## READER PERKS [LITTLEVILLAGEMAG.COM/PERKS](http://LITTLEVILLAGEMAG.COM/PERKS)



# ONGOING EVENTS

AREA EVENTS PRESENTED BY HANCHER AUDITORIUM

**MONDAYS** Open Mike, The Mill, Iowa City, Free, 8 p.m. Honeycombs of Comedy, Iowa City Yacht Club, \$3, 10 p.m.

**TUESDAYS** Acoustic Music Club, River Music Experience, Davenport, Free, 4:30 p.m. Practice in the Prairie: Free Summer Yoga Series, Indian Creek Nature Center, Cedar Rapids, Free, 6 p.m. Blues Jam, Parlor City Pub and Eatery, Cedar Rapids, Free, 7 p.m. Underground Open Mic, Yacht Club, Free, 8 p.m. Weekly Old-Timey Jam Session, Trumpet Blossom Cafe, Iowa City, Free, 8:30 p.m. Karaoke, Studio 13, Iowa City, Free, 9 p.m. Karaoke Tuesdays, The Mill, Iowa City, Free, 10 p.m.

**WEDNESDAYS** Food Truck Wednesday, NewBo City Market, Cedar Rapids, 11 a.m. Late Nights at NCSML, National Czech & Slovak Museum & Library, Cedar Rapids, 4 p.m. Iowa City Farmer's Market, Chauncey Swan Ramp, Iowa City, 5 p.m. Burlington Street Bluegrass Band, The Mill, Iowa City, \$5, 6 p.m. (2nd & 4th Wednesdays) Open Mic Night, Penguin's Comedy Club, Cedar Rapids, Free, 6:30 p.m. Open Mic, Cafe Paradiso, Fairfield, Free, 8

p.m. Karaoke Wednesdays, Mondo's Saloon, Iowa City, Free, 10 p.m. Open Stage, Studio 13, Iowa City, Free, 10 p.m. Open Jam and Mug Night, Iowa City Yacht Club, Free, 10 p.m. Late Shift at the Grindhouse, Film Scene, Iowa City, \$4, 10 p.m. Talk Art, The Mill, Iowa City, Free (2nd & 4th Wednesdays)

**THURSDAYS** I.C. Press Co-op open shop, Public Space One, Iowa City, Free, 4 p.m. CSA Market, NewBo City Market, Cedar Rapids, 4 p.m. Meet Me at the Market, NewBo City Market, Cedar Rapids, 5 p.m. Green Drinks Cedar Valley, Octopus College Hill, Cedar Falls, Free, 5:30 p.m. Kids Meditation Class Iowa City, Quaker Friends Meeting House, Iowa City, Free, 5:45 p.m. Iowa City Meditation Class: How To Transform Your Life, Quaker Friends Meeting House, Iowa City, \$5, 6:30 p.m. Novel Conversations, Coralville Community Library, Free, 7 p.m. (3rd Thursday) Thursday Night Live Open Mic, Uptown Bill's, Iowa City, Free, 7 p.m. Daddy-O, Parlor City Pub and Eatery, Cedar Rapids, Free, 7 p.m. Live Jazz, Clinton Street Social Club, Iowa City, Free, 8 p.m. Karaoke Thursday, Studio 13, Iowa City, Free, 8 p.m. Gemini Karaoke, Blue Moose Tap House, Iowa City, Free, 9 p.m. Retrofit Vinyl w/ DJ

Slimpickens, Dick's Tap & Shake Room, Cedar Rapids, Free, 9 p.m.

**FRIDAYS** Friday Night Out, Ceramics Center, Cedar Rapids, \$40 6:30 p.m. FAC Dance Party, The Union, Iowa City, 7 p.m. Sasha Belle Presents: Friday Night Drag & Dance Party, Studio 13, Iowa City, \$5, 10:30 p.m. SoulShake, Gabe's, Iowa City, Free, 10 p.m.

**SATURDAYS** Iowa City Farmer's Market, Chauncey Swan Ramp, Iowa City, 7:30 a.m. Weekend Brunch, Atlas Restaurant, Iowa City, 8 a.m. Family Storytime, Iowa City Public Library, Free, 10:30 a.m. I.C. Press Co-op Open Shop, Public Space One, Iowa City, Free, 12 p.m. Saturday Night Music, Uptown Bill's, Iowa City, Free, 7 p.m. Elation Dance Party, Studio 13, Iowa City, \$5, 9 p.m.

**SUNDAYS** Weekend Brunch, Atlas Restaurant, Iowa City, 8 a.m. North Liberty Farmers Market, 11 a.m. Board Games 'n' Brews, The Mill, Iowa City, 2 p.m. Pride Bingo, Studio 13, Iowa City, 6:30 p.m. Pub Quiz, The Mill, Iowa City, \$1, 9 p.m.







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**D**ear Kiki,  
I'm in grad school at UIowa. In one of my classes, there is a really cute, quirky, smart guy. He's young and I don't know if he's gay or not. I'm horrible at this kind of thing, but I want to ask him on a date. What should I do?

Dear Unsure,

Well, well, well—guess where I met my (ex)husband? At the University of Iowa, but I almost didn't get the nerve to make my move. As the semester went by, I longingly watched this beautiful young man with the bluest eyes in the world while he took notes in a large lecture hall. I tried to be nonchalantly noticed, but as it got closer to the end of the term, my roommates begged me to introduce myself or be banned from obsessing over him any longer. The perfect moment happened, we became a couple instantly, dated five years, were married for 13 and have two lovely kids. Although we divorced, we remain friends. Had I never said, "Hi," while walking by him, I probably would've ended up marrying my high school boyfriend and ruining my life. Anyway, enough about me!

In your situation, sleuthing out whether or not he's gay shouldn't be too hard. Sit near enough and listen and watch. As an amateur and assuredly a non-threatening stalker myself, you could pick up on conversations he might be having and possibly have your own with him. Being a graduate student, you must be a smart guy yourself, and I'm

going to assume a delightful personality. So summon the courage to chat with your young classmate. Go forth and be coy and curious. Once you know if he's playing on your team, and the pitch is good: Swing, batter, batter; swing! xoxo, Kiki

**D**ear Kiki,  
My roommate has a sugar daddy. When she first got started, she explained to me that she had an intimate relationship with an older man that also happened to buy her things and occasionally helped her pay her bills. At first, I was completely supportive, and even considered becoming a sugar baby as well. But

**Once you know if he's playing on your team, and the pitch is good: Swing, batter, batter; swing!**

then she started becoming obsessed. I noticed her sugar relationships started becoming less personal. Men would come and go without any promise of coming back. That alone wouldn't be any concern to me, but I know that she was given money after each of those visits, and now my friend refuses to have any kind of intimate relationship with anyone unless there is a "mutually beneficial" aspect and she's getting some sort of compensation. I'm beginning to wonder what the line

between sugar relationships and escorting may be, and whether or not she has crossed it. How do I tell her that I am concerned for the way these encounters might negatively affect the way she loves herself and others in the future?

—Sugar Baby's Friend

Dear Baby's Friend,

Mutually beneficial relationships are ideal—symbiotic. Each person gets what he or she wants. But humans are more complicated organisms, and often in personal relationships one person becomes a parasite and the other an injured host. But what happens when payments, benefits or contracts are involved?

I imagine most sugar relationships resemble a prostitute-client transaction more than the romantic love of a couple. I imagine your roommate is couching her interactions so as not to be breaking the law. Relationships "with benefits" are not illegal.

You're a good friend to worry about how being a sugar baby will affect her mental health and ability to form deep, meaningful relationships in the future. Unfortunately, she might take your concern as judgment. Or she may be aware of that potential and either isn't afraid of it or doesn't care. There is the possibility she feels trapped in the lifestyle she's creating and might seek your guidance or help.

But what's most important is how her lifestyle is affecting your living situation and/or friendship. Personally, I wouldn't appreciate the comings and goings of random men in my house. And if your roommate is a true friend, she will appreciate your concerns and respect your needs and be a mutually beneficial person in your life. xoxo, Kiki LV/

## KIKI WANTS QUESTIONS!

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to [dearkiki@littlevillagemag.com](mailto:dearkiki@littlevillagemag.com), or anonymously at [littlevillagemag.com/dearkiki](http://littlevillagemag.com/dearkiki). Questions may be edited for clarity and length, and may appear either in print or online at [littlevillagemag.com](http://littlevillagemag.com).



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## THE STRAIGHT DOPE BY CECIL ADAMS

***With most aspects of food (e.g., styles of cooking, pans, dishes), you could fill a book with all the ways different cultures have come up with to do the same basic task. Not so with cutlery. For all the different worldwide cuisines, your choice is chopsticks or Western cutlery—knife, fork, spoon. What other options are there? Are these really the only two types of cutlery that mankind has invented? —Griffin1977, via the Straight Dope Message Board***

Hey, don't forget the little sugar stick that comes in a packet of Fun Dip—surely the greatest Western contribution to the cause of silverware since the knife-spoon-fork trifecta. It runs a distant fourth, true, but consider that the Fun Dip stick is both functional and edible. If you're looking at this matter strictly in terms of cutlery, Griffin—which I'll take to mean the nonperishable utensils one uses and then reuses to transport food from serving surface to mouth—you're selling humankind short. Plenty of cultures haven't gotten around to creating their own answer to silverware because they haven't needed to. They eat the delivery device along with the food.

Look at the question this way, and you realize we've actually come up with a great diversity of eating utensils, varying widely depending on where you are. On the Horn of Africa, it's injera, a naturally leavened flatbread made from teff flour; in Mexico and its environs it's the tortilla, the end result of what's called nixtamalization, a process developed by the Mesoamericans that frees up nutrients in corn and makes it easier to grind. On the Indian subcontinent you've got naan; in the Middle East, pita. We note that in many places where there's little distance between the food and the fingers, other cultural practices have, of necessity, coevolved: namely, the convention that the right hand is for eating and the left hand is for—other business. (As the prophet Muhammad put it, "The devil eats and drinks with his left hand.")

If we think of how these edible delivery devices function—they can be used to pinch food, but also to scoop it—it's no huge leap to connect them with the spoon: they're fulfilling the same basic function, and indeed spoons have been around in some form or other since prehistoric times. Likewise, the knife is a descendent of the hand ax, one of the oldest human tools, which originated in Africa; using a sharpened object to hack and stab a live animal isn't too different from using it on a cooked one. It's the fork that's the real interloper in terms of eating utensils, and you may be surprised to learn that it's of relatively recent vintage.

(We'll leave aside chopsticks—a story for another day—as well as a host of other, lesser utensils, like skewers. Or, heck, what about straws? IV tubes? Again, if you're stuck on the

fork-chopstick spectrum, you're frankly not thinking big enough.)

"The shape of the fork has been around a lot longer than the eating utensil," a recent fork-history piece in *Slate* reminds us. This may account for some of the suspicion forks encountered when they turned up at the Byzantine dinner table circa the 11th century: Spearlike implements with multiple prongs had previously been associated with the Greek god Poseidon and, well, the devil. The ascetic Benedictine monk St. Peter Damian was a notably vigorous detractor: Witnessing a Venetian princess using a two-tined protofork to bring food to her mouth, Peter condemned with horror "the luxury of her habits"—i.e., that "she deigned not to touch her food with her fingers." When the princess died of the plague, Peter blamed her dinner-table vanity.

Forks spread through Europe from the Byzantine Empire, but retained their effete associations: A 1605 allegorical novel written about the reign of Henry III depicted a strange colony of hermaphrodites who, pointedly, ate with forks; a hundred years or so later, Louis XIV still wouldn't let his kids use them. Ultimately, though, it was the French (you know—fussy, decadent, food-obsessed) who cemented the fork's role in the Western place setting, and it's been here ever since. As its use trickled down from the nobles to the hoi polloi, the elite devised ways for forks to retain their rarefied status: think of the salad fork, the dessert fork, the whole elaborate continental dinner service.

But for how much longer? Avant-type restaurants in the U.S. are leading the charge in eschewing the old ways and embracing edible mediums. "You sit down at the table and you say, 'Why do I need to eat with silverware?' And the answer is, 'Really, you don't,'" Grant Achatz, maybe the nation's most famous modernist chef, said a little while back. "It's almost hypocritical to create a plate of food in 2013 on barbaric old serviceware that's more than 300 years old." We're always at the whims of the elite, of course, but if what they're trying to push on us next is utensils you can eat, I can't say I mind. **LV**



# LV / CS

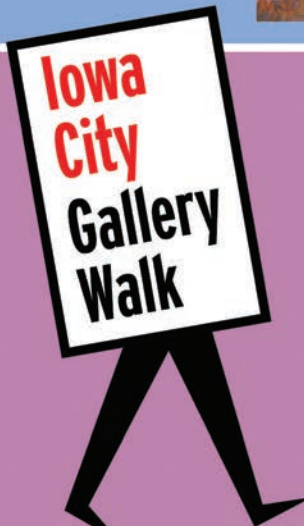
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ASTROLOGY BY ROB BREZSNY

**LIBRA** (Sept. 23-Oct. 22): You're a good candidate for the following roles: 1. a skeptical optimist who is both discerning and open-minded; 2. a robust truth-teller who specializes in interesting truths; 3. a charming extremist who's capable of solving stubborn riddles; 4. a smooth operator who keeps everyone calm even as you initiate big changes; 5. an enlightened game-player who reforms or avoids games that abuse beauty's power.

**SCORPIO** (Oct. 23-Nov. 21): Actress and author Carrie Fisher wrote three autobiographies. Speed skating Olympics star Apolo Anton Ohno published his autobiography at age 20. The rascal occultist Aleister Crowley produced an "autohagiography." To understand that odd term, keep in mind that hagiography is an account of the life of a saint, so adding auto means it's the biography of a saint penned by the saint himself. I'm bringing up these fun facts in hope of encouraging you to ruminate at length on your life story. If you don't have time to write a whole book, please take a few hours to remember in detail the gloriously twisty path you have trod from birth until now. According to my reading of the astrological omens, the best way to heal what needs to be healed is to steep yourself in a detailed meditation on the history of your mysterious destiny.

**SAGITTARIUS** (Nov. 22-Dec. 21): If you go to the Historical Museum of the Palatinate in Germany, you will see a jug of wine that was bottled in 1687. In accordance with astrological omens, Sagittarius, I suggest that you find a metaphorical version of this vintage beverage—and then metaphorically drink it! In my opinion, it's time for you to partake of a pleasure that has been patiently waiting for you to enjoy it. The moment is ripe for you to try an experience you've postponed, to call in favors that have been owed to you, to finally do fun things you've been saving for the right occasion.

**CAPRICORN** (Dec. 22-Jan. 19): If a late-night TV talk show called and asked me to be a guest, I'd say no. If *People* magazine wanted to do a story on me, I'd decline. What good is fame like that? It might briefly puff up my ego, but it wouldn't enhance my ability to create useful oracles for you. The notoriety that would come my way might even distract me from doing what I love to do. So I prefer to remain an anonymous celebrity, as I am now, addressing your deep self with my deep self. My messages are more valuable to you if I remain an enigmatic ally instead of just another cartoony media personality. By the way, I suspect you'll soon face a comparable question. Your choice will be between what's flashy and what's authentic, between feeding your ego and feeding your soul.

**AQUARIUS** (Jan. 20-Feb. 18): A Canadian guy named Harold Hackett likes to put messages in bottles that he throws out into the Atlantic Ocean from his home on Prince Edward Island. Since he started in 1996, he has dispatched over 5,000 missives into the unknown, asking the strangers who might find them to write back to him. To his delight, he has received more than 3,000 responses from as far away as Russia, Scotland and West Africa. I suspect that if you launch a comparable mission sometime soon, Aquarius, your success rate wouldn't be quite that high, but still good. What long-range inquiries or invitations might you send out in the direction of the frontier?

**PISCES** (Feb. 19-March 20): Intensify is one of your words of power these days. So are fortify, reinforce and buttress. Anything you do to intensify your devotion and focus will be rewarded by an intensification of life's gifts to you. As you take steps to fortify your sense of security and stability, you will activate dormant reserves of resilience. If you reinforce your connections with reliable allies, you will set in motion forces that will ultimately bring you help you didn't even know you needed. If you buttress the bridge that links your past and future, you will ensure that your old way of making magic will

energize your new way.

**ARIES** (March 21-April 19): You wouldn't expect a 5-year-old child to paint a facsimile of Picasso's *Guernica* or sing Puccini's opera *La Bohème*. Similarly, you shouldn't fault your companions and yourself for not being perfect masters of the art of intimate relationships. In fact, most of us are amateurs. We may have taken countless classes in math, science, literature and history, but have never had a single lesson from teachers whose area of expertise is the hard work required to create a healthy partnership. I mention this, Aries, because the next seven weeks will be an excellent time for you to remedy this deficiency. Homework assignments: What can you do to build your emotional intelligence? How can you learn more about the art of creating vigorous togetherness?

**TAURUS** (April 20-May 20): In accordance with the astrological omens, I invite you to slow down and create a wealth of spacious serenity. Use an unhurried, step-by-step approach to soothe yourself. With a glint in your eye and a lilt in your voice, say sweet things to yourself. In a spirit of play and amusement, pet and pamper yourself as you would a beloved animal. Can you handle that much self-love, Taurus? I think you can. It's high time for you to be a genius of relaxation, attending tenderly to all the little details that make you feel at ease and in love with the world.

**GEMINI** (May 21-June 20): "If an angel were to tell us something of his philosophies, I do believe some of his propositions would sound like  $2 \times 2 = 13$ ." So said the German scientist Georg Christoph Lichtenberg (1742-1799). Now maybe you don't believe in the existence of angels, and so you imagine his idea doesn't apply to you. But I'm here to tell you that an influence equivalent to an angel will soon appear in your vicinity. Maybe it'll be a numinous figure in your dreams, or a charismatic person you admire, or a vivid memory resurrected in an unexpected form, or a bright fantasy springing to life. And that "angel" will present a proposition that sounds like  $2 \times 2 = 13$ .

**CANCER** (June 21-July 22): Unless you have an off-road vehicle, you can't drive directly from North America to South America. The Pan-American Highway stretches from Prudhoe Bay in Alaska to Ushuaia, Argentina—a distance of about 19,000 miles—except for a 100-mile patch of swampy rainforest in Panama. I'd like to call your attention to a comparable break in continuity that affects your own inner terrain, Cancerian—a grey area where two important areas of your life remain unlinked. The coming weeks will be a favorable time to close the gap.

**LEO** (July 23-Aug. 22): Based in Korea, Samsung is a world leader in selling smartphones and other information technology. But it didn't start out that way. In its original form, back in 1938, it primarily sold noodles and dried fish. By 1954, it had expanded into wool manufacturing. More than three decades after its launch as a company, it further diversified, adding electronics to its repertoire. According to my reading of the astrological omens, the next 10 months should be an excellent time for you to do the equivalent of branching out from noodles and dried fish to electronics. And the coming six weeks will be quite favorable for formulating your plans and planting your seeds.

**VIRGO** (Aug. 23-Sept. 22): In my opinion, you're not quite ready to launch full-tilt into the rebuilding phase. You still have a bit more work to do on tearing down the old stuff that's in the way of where the new stuff will go. So I recommend that you put an "Under Construction" sign outside your door, preferably with flashing yellow lights. This should provide you with protection from those who don't understand the complexity of the process you're engaged in. LV /



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# BIRTHDAY BASH BY FRANCIS HEANEY

The American Values Club Crossword is edited by Ben Tausig.

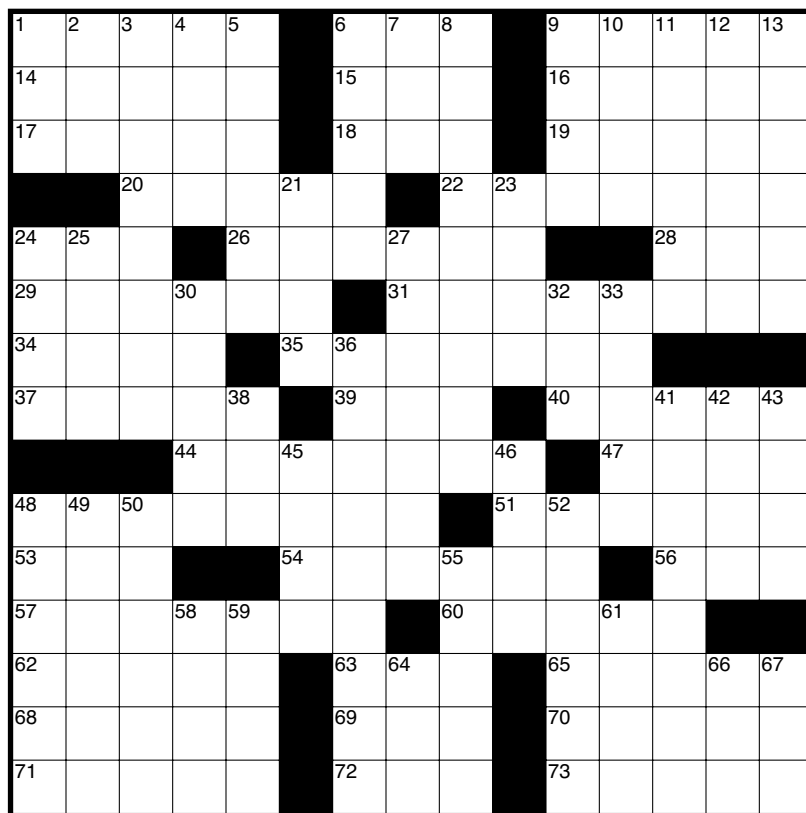
## ACROSS

1. Volume control for some music players
6. Axe
9. "Get lost!"
14. Distract from the crushing realities of life for a few precious moments, say
15. Network facing backlash over its upcoming *Confederate* show
16. \_\_\_\_-3 fatty acids
17. Queen on *Elena of Avalor*
18. Port letters
19. Cheated at the Tour de France, say
20. Putt that even I could sink
22. Over
24. Good at picking things up
26. Turkey's capital
28. Hullabaloo
29. Cause
31. It waves to show pride
34. Big \_\_\_\_ (David Ortiz, familiarly)
35. Boris' partner in espionage
37. Be vulnerable to Freddy Krueger, perhaps
39. Yourself, in Ypres
40. George Wendt, to Jason Sudeikis
44. Saucy maid in *Così fan tutte*
47. Sans slack
48. Don Herbert's classic TV alias
51. Intelligence, slangily
53. "... in time, mais \_\_\_\_, we may" (Sondheim lyric)
54. Snapple alternative

56. She befriends Finn in *The Force Awakens*
57. There are three broken ones in this puzzle
60. What's fallen out of the broken 57-Across
62. *A Wrinkle in Time* author Madeleine L' \_\_\_\_
63. She's baaed, she's baaed, you know it
65. Copes
68. Go low
69. Zip on the football field
70. Messy scrap
71. Some Spanish titles: Abbr.
72. Before
73. Bug-on-the-windshield noise

## DOWN

1. Bud
2. Creature on Australia's coat of arms
3. Roll for many a cheap fix
4. "Never get involved in a land war in \_\_\_\_" (advice in *The Princess Bride*)
5. Take enthusiastically, as an opportunity
6. Bit in the stew
7. Lego Batman claims to have a 9-pack of them
8. A rotten deal
9. It's usually soft
10. "Be serious!"
11. Undo, as a law, unless a few senators defect and humiliate you
12. Homophobes can't stop imagining a gay one
13. Englishman's counterpart, in song
21. Privy to
23. I always have too many of these open in Firefox
24. Range across Europe
25. Ring out



## LV228 ANSWERS

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | O | M | P | T | R | I | A | L | S | B | O | B | A |
| A | R | C | O | H | A | M | L | E | T | A | Z | U | L |
| J | O | H | N | B | U | G | A | T | T | I | E | A | R |
| A | I | R | S | M | S | E | C | R | I | P |   |   |   |
| R | O | M | E | O | S | A | A | B | B | A | R | K | E |
| A | R | M | S | C | A | R | N | E | R | U | S | S | O |
| S | E | E | S | O | N | O |   |   |   | A | O | L |   |
| P | O | R | S | C | H | E | D | O | U | B | L | E | D |
| E | O | N |   | M | G | R | S |   | E | L | I |   |   |
| A | C | O | R | N | T | R | A | L | A | S | L | O | P |
| G | U | I | F | E | R | R | A | R | I | S | H | O | E |
| R | E | S |   | S | O | A | P |   | P | I | E | R |   |
| E | R | T | E |   | A | U | T | O | C | O | R | R | E |
| E | V | E |   | S | M | O | R | E | S |   | P | A | R |
| S | O | R | E |   | T | A | R | G | E | T |   | A | N |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |

27. Mmm, minty!
30. "The deaths ye \_\_\_\_ have watched beside ...": Kipling
32. Day before one can say "TGIF"
33. Brand owned by Coca-Cola
36. Currently
38. Mmm, chalky! (I guess some people like these?)
41. Tote
42. Minstrel's instrument
43. Website with some suspiciously low prices for things that are purportedly handmade and not, say, from a factory overseas
45. "Mens \_\_\_\_ in corpore sano"
46. In a shipping lane
48. Vehicles seen in *Quadrophenia*
49. Picnic \_\_\_\_ (crossword clue for ANT)
50. Make something up, as a response to a reporter's question about healthcare or something else complicated
52. Mmm, chocolatey!
55. Tiny part of the immune system
58. It's Latin for "seaweed"
59. They can be used to pay for *Hamilton* lottery seats
61. Inspiring a "whoa," say
64. *Super Mario Galaxy* system
66. Pastoral expanse
67. Good to go



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