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Photo by Zak Neumann

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Miss Gay Iowa At-Large 2016 sets her sights on *Ru Paul's Drag Race*.

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Henry the dog is still skeptical of the sheep.

CARLY MATTHEW



Vintage Summer
Michael Stenerson

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PROFILES

WE'RE SHINING A LIGHT on Iowans who have been following their passions, wherever that might lead.

For Jason Seaba that means taking to the stage as the larger-than-life drag queen Roxie Mess, who took the crown at Miss Gay Iowa At-Large 2016 and is gunning for a spot in *RuPaul's Drag Race*.

For Bridget Fonseca and Jake Kundert, it was following their shared dream of becoming farmers—a dream that is starting to show fruits this year.

Marcelo Mena Carrasco, Chile's minister of the environment, takes lessons from his childhood and graduate work in Iowa City and applies them to his dream to create a more sustainable way of living.

Ashley and Seth Goodman and Demetrius Perry have translated their love of vintage clothing into their own curated vintage stores.

As a graduate student, former UI music professor Lowell Cross ignored his advisors and pursued a collaboration with controversial music theorist John Cage.

Iowa City band Aseethe has been creating minimalist metal music for over a decade, letting their dedication to live performance drive their decisions in recording and composing.

Finding a way to pursue one's passions is challenging as calendars fill up with work, family obligations and the other necessary tasks that demand attention. But we can take inspiration from the people in our communities who have put aside self-doubts and carved out time to do what they love.

—LV Editors

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Frickin' Laser Beams!

Light show pioneer Lowell Cross on music, chess and Marcel Duchamp.

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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LETTERS

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SEVEN HUNDRED-FIFTY POLLUTED WATERBODIES.

No collective bargaining. Fewer mental health clinics. Poverty wages. Tax breaks for big corporations while our communities struggle.

Something isn't working. It's time to do politics differently.

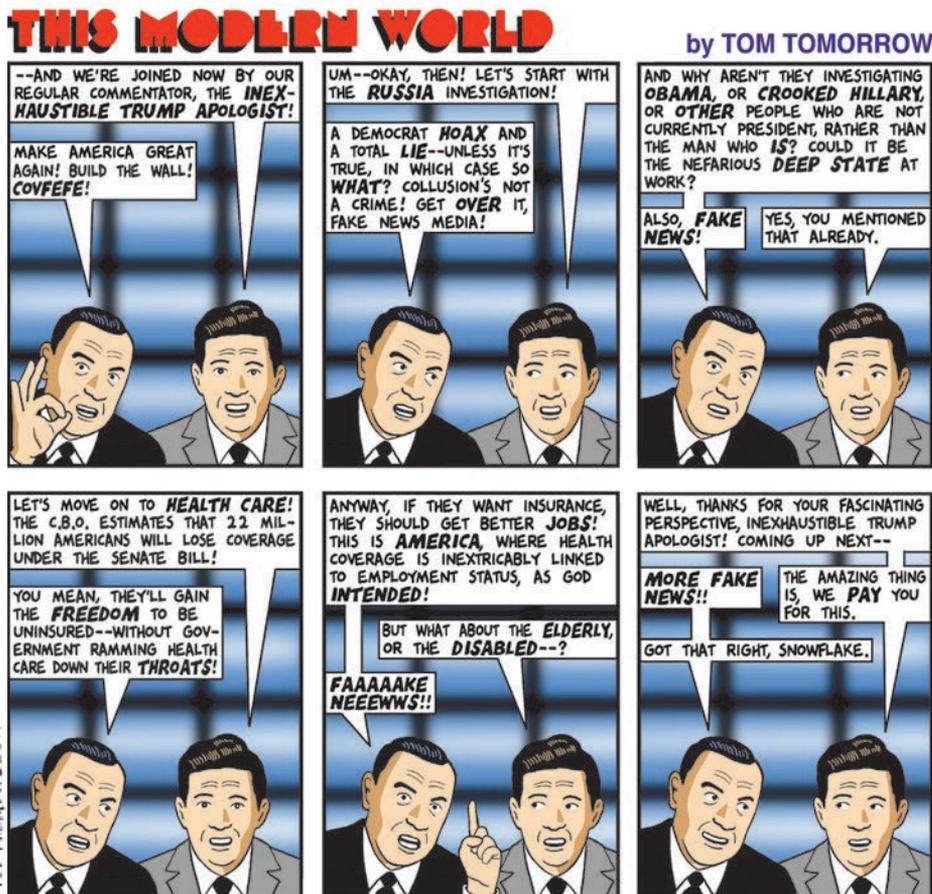
That's why I'm inviting you to Iowa Citizens for Community Improvement Action Fund's annual convention on July 15 in Des Moines.

Following Trump's election and the recent attacks on our democracy, millions across the country are mobilizing in ways we haven't seen before. We're putting our feet in the street and demanding change. The challenge, though, is building and sustaining this movement long-term.

That's why groups like CCI Action are so crucial: they're organized, fearless and committed to a bold vision of Iowa that is just, sustainable and puts people first. We need to join organizations like CCI Action to challenge the establishment and change business-as-usual politics.

Make history with us at our statewide convention and learn how we can build power in Iowa. Featuring movement leaders like Bernie Sanders and #BlackLivesMatter co-founder Alicia Garza, this is an event you won't want to miss. For more information, call 515-255-0800 or go to www.cciaction.org.

Paul Wittau, CCI Action member, Iowa City, Iowa





Sam Locke Ward

Democracy in Crisis: I took my Trump-loving father to Mar-A-Lago

Wow. You are one patient and loving daughter. When it comes to the issue of climate change, I cannot forgive the generation who voted to ignore it when it is my generation and my children who will reap the hell it is going to bring. Family or not, I would let him know it is real and show him the stats. I had this talk with my father before he died. He did not want to hear it, but I made him hear it. When he finally understood he was furious, as he should be. I think Fox News has brainwashed a quarter of the population and the old, who are slower, are the most vulnerable. Maybe some of them are just greedy and racists and needed justification from a source to remain bad people. If he is going to be around awhile, I'd stop tip toeing around him and let him know how you really feel. You sound heart broken and I don't blame you. I do however, blame your Dad. Send him the data; let him argue the "facts" not gop talking points. Let him know how climate change is going to effect you and your children when he is long gone. Al Gore is coming out with a new movie this July. Ask him to watch it with you. Give him a chance to make amends with you before his time expires. He is a grown man; treat him as one and let him defend his position with facts; not nonsense. Just a suggestion; I think you'd feel better and maybe he would learn something and not throw away his vote on someone who will cause you and yours great harm. Peace and the best to you.

—Susan

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UI professor receives death threats over article on classical art

Oh boy, there they go again.
—*Brook Hoover*

Flat Black Studios and White Rabbit announce two-day festival

Excellent news ... the potential has always been there for IC to become another Athens, GA!!! —*John Duignan*

... or maybe just the only Iowa City!
—*Joe Derderian*

As long as it isn't Austin
—*Josh Carroll*

Botchway kicks off city council campaign focused on affordable housing, mental health and economic development

I want to know, when he went about asking did you get enough to eat, what did he do if you said no? Was he buying? —*Ceill Pickering*

That is your mayor?! Envy. —*T.K. Tawni*

Downtown Iowa City testing out open containers with a Saturday block party

I honestly think open containers downtown is the last thing we need.
—*Nicholas Richardson*

Next let's test for decriminalization of marijuana, a far higher priority than drunks being able to drink in public. —*Phillip Rix*

Construction coming to two Iowa City parks

In the mid to late 1960s My middle sister's Girl Scout Troop, with my mother & me in her hand, worked to help preserve those cabins. We live right across the street from City Park. I'll add a wonderful place to grow up! —*Elizabeth L Allison*

Good. Keep the history alive.
—*James Ward*

Iowa City group works to decrease health disparities in low-income neighborhoods

Wonderful presentation at the City Council last week Tracy Winkler Hightshoe, Vickie Miene, Pauline Taylor and Maryann Dennis!! —*Kathryn Dorsey*

Flaherty and company elevate 'Billy Elliot the Musical' at Theatre Cedar Rapids

I love when a reviewer can separate the material from the performance thereof.
—*Stephanie Shaffer Martinez*

Grab a Hamm's at George's to help Iowa City's Emily Maxwell fund her Iditarod race

The Iditarod is terribly cruel to dogs. *Facts:* <http://helpsleddogs.org>.
—*Margery Glickman*

Photos: Downtown Block Party a big draw

It was the most incredible thing Iowa City has offered since they decided to build a hospital. —*Addison Ardolino*

Letter to the editor: School district's use of seclusion rooms unacceptable

Check your facts! The "boxes" are 6'x6' detention rooms with strict regulations, and parents are contacted. Casey please mind your own business and allow these parents and teachers to make choices based on their *daily* experience with these children. If a child is throwing things and physically assaulting a teacher or student what would you rather them do? This isn't just about the children that you put in the "boxes" but also about the safety of those around them. The average time out in the "boxes" is 5 to 15 minutes in an *unlocked room* (once again 6'x6'). Oh yeah and did they mention it's temperature controlled has a window and padded to prevent injury? Better than many other forms of punishment!

—*Danielle Rose LV*

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The Downtown Block Party's silent disco was a hit.
Photo by Zak Neumann



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Democracy in Crisis

A DeMinted Constitutional Convention?

A prominent conservative signs on for an attempt to change the Constitution. • BY BAYNARD WOODS

In the early years of the Obama era, then-Senator Jim DeMint embodied a series of contradictions in the American character. The hard-jawed and bitter-faced sandlapper was simultaneously a theocrat, a cynic and a salesman. What he sold, as salvation, was hate and fear. He realized before the rest of us that it does not matter what politicians say or do as long as they can demonize their enemies, turning them into villains that the American people can love to hate.

DeMint came from the fundamentalist, mill-village town of Greenville, South Carolina, nestled in the piedmont at the foot of the Blue Ridge mountains, not far from the North Carolina border. BMW and Michelin have recently turned the town into a somewhat more cosmopolitan place. But even 20 years ago—when I finally escaped—it was a town that produced dire, dour and yet grimly

visionary people, a severe, joyless place whose preachers obsessed over hellfire and the enjoyable things other people may be doing to hasten it.

DeMint galvanized the Tea Party with this shtick, but he could only take it so far. It was a little too grim for the American Sucker. DeMint played the part like a great character actor—Harry Dean Stanton playing Ronald Reagan.

Trump came along and brought a little P.T. Barnum to the act, taking DeMint's gruesome view of America at war with itself and carnivalizing the carnage, in the same way televange-

lists like Jimmy Swaggart made the hellfire sermons they heard in small Southern churches palatable to the masses on television.

"The bigger government gets, the smaller God gets," DeMint said in a radio appearance in 2011. Trump echoed this in May when he told a crowd at the fundamentalist Liberty University, "In

America, we don't worship government, we worship God."

Perhaps DeMint was savvy enough to know he would do better as a vicar or an éminence grise, providing ideas to the crown, rather than the frontman. The Greenville in him was still a little too mirthless to break through to the next level. He left the Senate in 2012 to take over the ultra-conservative think tank The Heritage Foundation.

During the election, the foundation remained largely silent on Trump, putting DeMint in a perfect position to help guide the seemingly shocked and ill-prepared transition team. It provided policy papers, personnel and a list of Supreme Court nominees, deeply influencing the beginning of the Trump era.

So it was a fucking shocker—and sort of admirable—when the Heritage board ousted DeMint in May, with influential members arguing he had dulled the intellectual edge of the foundation by making it too activist.

After his Heritage ouster, the former senator went to work for the Convention of States Project. This is a group that wants to invoke Article V of the Constitution to call for a convention to amend the constitution.

Article V outlines two ways to add an amendment to the Constitution; one of them has never been successfully employed before. Each of the 27 existing amendments has been proposed by two-thirds of both houses of Congress and ratified by three-fourths of the states.

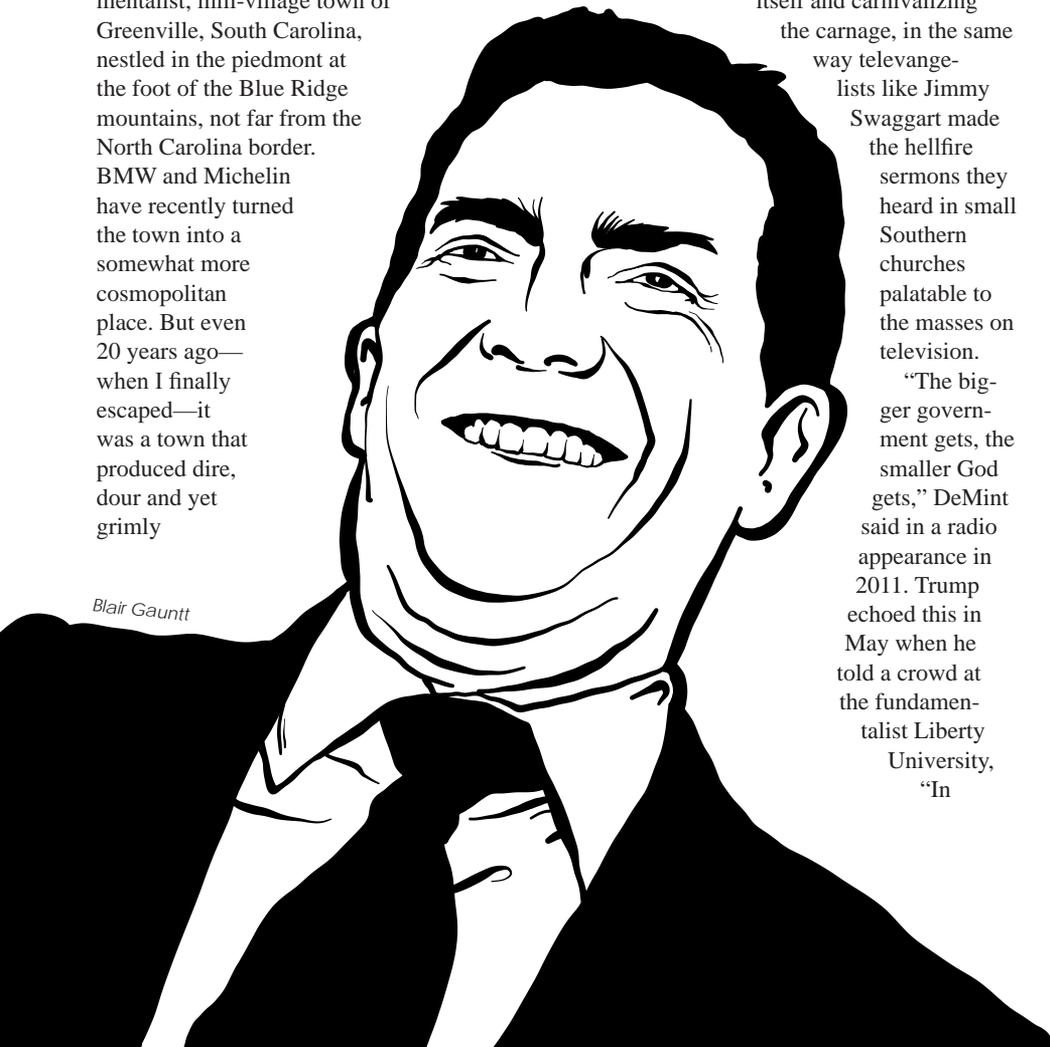
In the other way, two-thirds of the legislatures of the states can "call a convention for proposing amendments."

The first way is politically impossible at present and, to a man like DeMint, undesirable. But the alternate way, relying on the states as it does, is almost too perfect an ideological vehicle. DeMint calls the Convention of States the next stage of the Tea Party, which wanted to limit federal power. It makes ideological sense for him to latch onto state legislatures' ability to change the constitution to limit federal power.

But the crazy thing is that it might actually be possible. Thirty-four is two-thirds of 50. That's how many state legislatures would have to request a convention. Republicans hold both houses in 32 states. If a convention relying on state legislatures would ever work for the right, it would be now.

Twelve states have already requested a convention to amend the Constitution. Over the last few weeks, DeMint was lobbying

Blair Gauntt





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POLITICS

hard in North Carolina to make it the 13th. It passed the senate and failed in the house, which later voted to reconsider it.

One of the big problems is the possibility of a “runaway convention.” The Convention of States argues that such a convention could be limited to a single topic: limiting federal control. But because it has never happened, no one knows how it will go. Imagine the Proud Boys and AntiFa outside the convention hall.

The one topic DeMint and his crew want to introduce is the limit of federal control, including congressional and Supreme Court term limits; a balanced budget; and the elimination of federal regulations. While it seems like such a focus may be opposed to the Trump regime, it fits in perfectly with its stated goal of the “deconstruction of the administrative state,” as Steve Bannon put it.

And Trump’s new voter commission—headed up by Kris Kobach, a dour Kansas extremist who is the perfect DeMint counterpart—might make the possibility of a new states-driven, conservative-leaning constitutional convention even more likely.

The state-level dominance Republicans presently enjoy is due in part to successful attempts to limit the votes of minorities and others they think might vote Democrat (the pusillanimous posturing of the Democrats doesn’t help). If they are further able to control the turnout, Republicans will be more likely to gain even more states, increasing the likelihood of a constitutional convention.

The contradiction gives yet another glimpse into today’s so-called conservative movement. The Trump/Kobach commission requires states to give voter data to the federal government (although many have refused). But just as fellow states’ rights Southerner Attorney General Jeff Sessions rejects states’ decisions to legalize cannabis and favors big-government mandatory minimum sentencing, the people who want to strip power from the federal government are perfectly happy to allow the Feds to strip the vote from citizens to do so. LV/

Baynard Woods is editor at large at the ‘Baltimore City Paper.’

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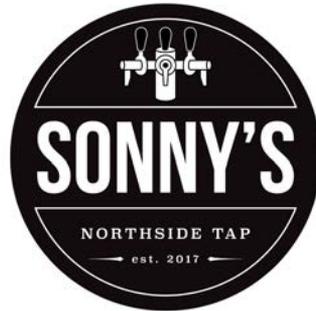
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Profiles

Becoming Roxie

Iowa City's Jason Saeba tells *LV* about finding his place in the world by carving a path of performance, self-confidence and competition.

BY JULIA DAVIS

It may be 2017, but tonight drag queen Roxie Mess is channeling her inner '80s superstar. From the moment she takes the stage, she controls the crowd at Studio 13, the only gay bar in Iowa City. Taylor Dayne's "Tell It To My Heart" blasts through the speakers. Roxie struts on stage in a skin-tight, neon orange dress with pink frills and huge blonde hair that seems to take up more space than her actual head. Her 4-inch heels make her tower above the crowd at 6-foot-9. Her makeup is just as bright and jarring as the neon dress and makes it impossible for anyone to look away as she dances across the floor and against the wall.

Throughout the song she walks around to dozens of people eagerly holding out dollar bills for her to take, blowing kisses to each one as she grabs the bills and stuffs them down her dress. People cheer as the song finishes up and she glides off stage. As she rushes to change costumes for her next routine, she feeds off of the energy around her. Studio 13 is her place—a bar full of people who come out week after week to support the loud, comedic, crazy, dramatic routines of Roxie Mess.

Last year, Roxie took her act to a new level: She performed for the third time at the Miss Gay Iowa At-Large pageant. The at-large category of the pageant calls on all plus-size drag queens around the state to compete. After disappointing results in the previous two years, 2016 was different. She walked away with the crown.

"I got to reign as the symbol of excellence for plus-sized drag queens," she says.

Now Roxie has her hopes set on a national stage: *RuPaul's Drag Race*. She will audition for the VH1 show for the third time this summer.

When she's not wowing crowds on a weekly basis at Studio 13, Roxie Mess is better known as Jason Saeba, a 26-year-old from Blakesburg, Iowa, who works as an associate at a tuxedo rental store.

Growing up in Blakesburg, population 296, was difficult for Jason. He used to spend his afternoons in the library reading, or on

the playground sketching his Power Rangers action figures. In high school, he still felt like he didn't fit in with any of the groups around him, and he found himself in a dark place mentally—what he calls, "looking over the edge." He attempted suicide twice.

"I lived through that time, and I learned from it," he says. "And that's the way I kind of look at life and drag in general. That's why I find humor in a lot of dark things, because I've been to the edge. I've looked down."

After graduating high school, Jason attended Central College in Pella, where he studied theater, mostly working behind the scenes. He says going to Central College was the first time he had a group of people that he felt like he fit in with.

"I found a really supporting, accepting family there. It took me a little bit but I found them, and that helped me a lot with being confident," Jason says.

But it wouldn't be until after college that Jason would transform into Roxie Mess for the first time, and find his home in front of the crowd, instead of behind the scenes.

When Jason began performing, he needed a name that fit his drag persona. He knew right away that the first part should be Roxie, based on the character from the movie *Chicago*.

"I liked the character Roxie because she was dumb, stupid—she didn't know what she was doing," Jason says. "And then the last part came from my roommate complaining





Hot Mess For Jason Seaba, drag replaced self-doubt with self-expression. Photo by Zak Neumann

one night when I was stumbling home after a night out. I had tripped on a table in our apartment, and he said, ‘Jason, you’re such a fucking mess,’ and I thought, ‘Mess. That’s it.’”

And Roxie Mess was born.

At Studio 13, Roxie is known for being over-the-top comedic: a queen who can (and does) laugh at herself. You can often hear her deep, croaky laugh throughout the hallways of Studio 13, before and after her shows.

“I didn’t want to be taken seriously, because I think that’s the biggest downfall in drag performers,” Jason says. “I am serious about being not serious, if that makes any sense.”

Jason’s bedroom is covered with different colored wigs, hung up on the walls and strewn about. Each one has a story.

“This one was given to me by Detox, a queen that I really look up to on *RuPaul’s Drag Race*,” he says as he takes down a deep purple wig. “I went up to her in the club and asked her how much she wanted for it, and she wouldn’t take my money. She just gave it to me,” he remembers.

An entire wall of his room has been converted into clothing racks for the different outfits that Roxie wears. Jason sews every single one of them by hand.

The room is one that would have made 12-year-old Jason swoon.

“I always wanted to be the star. I wanted to be like Madonna. I wanted all the lights,

the prettiest costumes,” he says. “In middle school I would take beads and put them on my shoe laces because I thought it made me different. My locker was always decorated with colorful things. I just wanted to be *something*.”

When it comes to supporting Roxie, Jason’s family has been mixed in their response. His parents split when he was young, and he was always closer to his mom.

“I didn’t want to be taken seriously, because I think that’s the biggest downfall in drag performers.”

—Jason Seaba

“I love my mom, a lot. She’s one of those ‘80s power bitches,” he says.

When Jason first told her that he was gay, her response, he recalls, was: “You really didn’t have to say it. I kind of knew. Can we go get dinner now?”

Jason’s father was not unsupportive so much as indifferent, Jason says.

“My dad’s a very stoic man. Our relationship isn’t built on talking once a week or anything ... I don’t even know if he was supportive. We just never really talked about it.”

But looking back to his childhood, despite the incomplete support network and

unsuccessful search to find his place among his peers, Jason says he grew stronger.

“I don’t really believe in a lot of regret. I think things are meant to be the way they are. So those mistakes and heartbroken nights I had in high school and college ... I’m still living,” he says. “I think one of the biggest lessons that I have learned is: The people who bully you, you’re not going to remember their name in ten years, or even five years.”

Since he started performing as Roxie four years ago, Jason says he has become much more comfortable with himself, both in drag and out of it.

“I used to be a very shy person. It still comes out, but I think that doing drag has really helped me broaden myself and believe in myself a lot,” he says. “I used to have a lot of self-doubt.”

Now, drag brings self-expression rather than self-doubt.

“With drag, I get to be that star that I wanted to be, that I saw in Madonna. You know, that standout, where all the lights are on me and I’m sparkly and I look cool,” he says. “People want to talk about me.”

Most recently, this led to a rock-and-roll Power Rangers mash up, where Roxie came out dressed as Rita Repulsa, a villain from the first season of the iconic children’s TV show.

The music blared, screaming “Power Rangers attack!” amidst guitar solos, and Roxie emerged from backstage with braids that

looked like horns sticking out of her head, a black cone bra and brown robe draped over her. As she commanded the stage with sinister villain choreography, the crowd roared with applause usually reserved for heroes. Roxie was in control, just where she belonged. She was the star. LV/

Julia Davis is a recent journalism graduate from the University of Iowa, specializing in scientific and political coverage. In the past, she has reported for PBS, ‘USA Today,’ the Iowa Center for Public Affairs Journalism, and Iowa Public Radio.

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Breaking Ground A new farm is a blank slate for Bridget Fonseca and Jake Kundert. Photos by Carly Matthew

ago in a non-profit management class at the University of Iowa. As part of the first class exercise, students were asked to introduce themselves and share their dream job. Both said they dreamed of becoming farmers.

Although their grandparents were Iowa farmers, Fonseca and Kundert said their parents are part of a lapsed generation that moved into town, abandoning farming. Fonseca said her parents came from a “nouveau hippie era” and were very conscious about food, but not its production.

Before they knew each other, Fonseca and Kundert worked as farmhands outside the U.S. Fonseca worked on farms throughout Europe during a gap year after high school and Kundert worked on a farm in South America after finishing his undergraduate studies.

“It was only inevitable that we would move out to a farm eventually,” Fonseca said.

In fact, Kundert said, it wasn’t even a conversation.

They discovered the land they now rent in *The Mount Vernon Sun*. Just one mile north of Solon, a right hand turn and one mile more down the road, lies their white, two-story farmhouse. There—in the state of Iowa where they had lived all of their lives—they experienced a fresh wave of culture shock. Still, they never questioned their decision.

When they moved out of their one-bedroom Iowa City apartment with its postage-stamp yard in December last year, Fonseca still had one fully-loaded semester left before she would finish her degree in interdepartmental studies with a focus in social work. Kundert was about to start a full-time position helping small-scale vegetable farmers connect with local businesses at Iowa Valley Resource Conservation & Development.

The couple had a long way to go to transform the property into their ideal farm.

This spring, on a 76-degree Easter Sunday, they set about breaking ground on two strips of earth to plant their onions by hand, without the help of their friend’s overbooked sod-cutting machine. As Kundert cut into the soil with a drain spade barefoot, Fonseca followed behind, pulling up patches of grass. Luckily, the sod-cutter made it there in time for the remainder of the 1,500 square-foot plot that now contains artichokes,

Profiles

That Iowa Farm Life

Bridget Fonseca and Jake Kundert put down roots the old fashioned way.

BY CARLY MATTHEW

Early morning is Bridget Fonseca’s favorite time of day—even if she and her partner Jake Kundert don’t get their coffee until after all the chores are done.

At 6:45 a.m., the usually quiet flock of Suffolk sheep bleats loudly into the cool June morning. The sheep spot Fonseca and Kundert and immediately anticipate

breakfast. The lambs follow their mothers to the feeders, trying to nurse along the way.

Fonseca and Kundert’s dog, Henry, gazes at the sheep skeptically from outside the fence as if, after all his visits, he still has not decided whether or not to fear the flock—especially as the budding rams grow to reach more than 60 pounds.

Fonseca met Kundert two and a half years

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Photo by Carly Matthew

watermelon, kale, potatoes, peppers, zucchini and half a dozen varieties of tomatoes.

In early spring, when their land began coming to life, the large fields around them were still barren and grey. Now planted, those fields will easily produce thousands of bushels of corn and soybeans by fall.

The way conventional farming so sharply contrasts with their methods fascinates the couple. Fonseca said she sometimes worries chemicals from other fields, including those distributed by crop dusting planes, could wipe out their vegetable plot. They joke that other farmers' machinery is bigger than their house.

"To them, our style of farming is gardening," Fonseca said, although Kundert was quick to add that the methods they use are also "far from perfect."

Even after Fonseca graduated and transitioned into a full-time position organizing mobile food pantries for the Crisis Center of Johnson County, the couple continued their work on the farm. Despite obstacles, the two have complete faith in their endeavor. And

they've had help.

At around 7 a.m., after feeding their sheep, Fonseca, Kundert and Henry hop in their SUV and drive to a nearby farm to tend to their second-ever group of broilers: 200

"It was only inevitable that we would move out to a farm eventually."

—Bridget Fonseca

Freedom Ranger chickens, specially bred for their foraging abilities. They pay the landowner to use the space, not with money but with chickens and, often, with their time.

When it came time to process the first group of birds, other local farmers volunteered to help during the nine-hour-long chicken butchering process in exchange for meat. Some didn't want to be paid at all.

"I don't know what I would do without a village to help out," Fonseca said.

Both have dreams for the future. Kundert aspires to experiment with raising other kinds of livestock, beyond sheep and chickens.

Fonseca envisions raising an alpaca on the land to the east of her landlord's grain bins and adding a flower patch alongside their vegetable plot. She hopes that one day visitors, maybe kids, will stop by to learn about food production and she

can share all she and Kundert have learned.

The empty lawn, to her, is a blank slate. LV/

Carly Matthew recently graduated from the University of Iowa's journalism program. She resides in Iowa City.

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En Español

Marcelo Mena Carrasco, un ministro chileno que predica con el ejemplo

El recién nombrado ministro de medioambiente de Chile ha vivido a caballo entre el cono sur de América y la ciudad de Iowa City. La carrera de este joven ingeniero no se limita a la academia.

POR ALBA LARAGRANERO

vinieron después. Marcelo jugó al fútbol con los latinos de la comunidad mientras compartía sus diferentes culturas. Para el chileno, sin embargo, la clave de su verdadera integración fue que él era capaz de pasarlo bien tanto con gringos como con extranjeros. “Mis amigos más cercanos,” recuerda en un correo electrónico, “eran de Israel, Estados Unidos, Costa Rica, México, Argentina, China, Corea.”



Bajo el sol Marcelo Mena Carrasco takes a selfie with Michelle Bachelet, the President of Chile. Photo from Facebook

Marcelo ha vivido siempre a caballo entre dos mundos. Dejó momentáneamente Iowa para estudiar ingeniería bioquímica en la Universidad Católica de Valparaíso, título que consiguió con honores. Volvió más tarde al medio oeste para cursar el máster y el doctorado en ingeniería civil y ambiental. El interés de Marcelo por el medioambiente no se queda, sin embargo, en los libros. En Iowa, contribuyó a crear la sede iowana de Ingenieros por un Mundo Sostenible, organizó la Feria Progresista de Carreras en 2004 y fue voluntario en México para explicar a niños de colegio la importancia de utilizar agua limpia. A ritmo de música, trató también de desarrollar una conciencia ecológica en la sociedad iowana con su programa de radio en KRUI.

En 2007, Marcelo regresó a Chile y comenzó a ocupar cargos institucionales.

Marcelo Mena Carrasco tenía solo 7 años cuando su padre le dijo que él y toda su familia iban a dejar su Santiago de Chile natal para mudarse a Iowa City. Corría el año 1983 y Marcelo tuvo que enfrentarse a un mundo que hablaba un idioma que él todavía desconocía. Sólo un par de años más tarde, Marcelo acudió al Estadio Kinnick para ver el partido Iowa-Michigan y celebró

la victoria 12-10 del equipo local como un iowano más.

La familia de Marcelo puso empeño en recibir en Iowa a otros inmigrantes hispanos. Su familia había llegado con el único contacto de un tío que había partido hacia Iowa unos años antes para empezar el doctorado, pero la gente de Iowa los había hecho sentir pronto en casa y así quisieron hacer sentir a los que

Primero en la Universidad Andrés Bello y más tarde en el gobierno chileno. El reconocimiento a su trabajo llegó no sólo desde Iowa, donde en 2013 le fue concedido el International Impact Award, sino también desde el MIT, donde fue becado para completar sus estudios de posgrado, y de la NASA, que lo hizo receptor del Group Achievement Award. A finales de marzo de 2017, Marcelo Mena Carrasco fue nombrado

ministro de medioambiente de Chile. Marcelo cuenta que alcanzar esa posición estaba fuera de sus planes, lo ve como “un sueño, una posibilidad de impactar al mundo con una agenda de protección ambiental, impulsar acuerdos internacionales y mostrar al mundo que los cambios son posibles y que son mejores para los países que adoptan tecnologías limpias.”

Marcelo no se siente inmigrante en Iowa y no

se siente extraño en Chile. Su casa está en todas partes y la Tierra, a la que lucha por proteger, no entiende de idiomas, de clase o de color de piel. En unos momentos en los que el odio acecha la política en gran parte del mundo, Marcelo recuerda que la

“Somos mayoría. Pero solo seremos mayoría real si votamos y damos nuestra opinión”

—Marcelo Mena Carrasco

discriminación ha aparecido cíclicamente en la historia, pero que los esfuerzos progresistas deben perdurar: “Debemos redoblar esfuerzos para que la gente vote y no deje que ganen quienes piensan que hay gente superior e inferior. Somos mayoría. Pero solo seremos mayoría real si votamos y damos nuestra opinión.”

Marcelo dice en su email que ha enviado las respuestas a nuestras preguntas desde su bicicleta,

mientras espera en algún semáforo de Santiago. Un ministro que predica con el ejemplo y que difunde su preocupación medioambiental desde su cuenta de Twitter: @marcelomena.

of Engineers for a Sustainable World, organized the Progressive Career Fair in 2004 and volunteered in Mexico talking to schoolchildren about the importance of using clean water. His efforts to help develop an ecological consciousness in Iowa society were set to the rhythm of music through his radio program on KRUI.

In 2007, Marcelo returned to Chile and began to fill positions at various institutions—first at Andrés Bello University and later in the Chilean government. Recognition of his work reached not only Iowa, where he was awarded the International Impact Award in 2013, but also MIT, where he was given a scholarship to complete his postgrad studies, and NASA, which made him the recipient of the Group Achievement Award. At the end of March 2017, Marcelo Mena Carrasco was named Chilean Minister of the Environment. Marcelo says that attaining this position was not what he had planned. He sees it as “a dream, the possibility of impacting the world with a plan for environmental protection, promoting international agreements and showing the world that change is not just possible but better for the countries that adopt clean technology.”

Marcelo said he doesn't feel like an immigrant in Iowa, and he doesn't feel out of place in Chile. His home is everywhere, and the earth, which he fights to protect, doesn't recognize languages, class or skin color. When hate threatens this policy in much of the world, Marcelo said he remembers that discrimination appears cyclically in history, and that progressive efforts must persist: “We have to redouble our efforts, so that people vote and don't allow anyone to win who thinks that there are superior and inferior people. We are the majority. But we will only be the real majority if we vote and share our opinion.”

Marcelo says in his email that he sent the answers to our questions from his bike, while waiting at a stoplight in Santiago—an official who leads by example. He also spreads his environmental concerns from his Twitter account: @marcelomena. ^{LV}

Alba Laragranero is a Spanish writer.

Kelsi Vanada works for the International Writing Program and is a poet and translator in Iowa City.

Marcelo Mena Carrasco, a Chilean environmental official who leads by example

Chile's recently appointed minister of the environment has lived a life divided between the Southern Cone of South America and Iowa City. This young engineer's career isn't limited to academia. • **BY ALBA LARAGRANERO**
TRANSLATED BY KELSIE VANADA

Marcelo Mena Carrasco was only 7 years old when his father told him that he and their entire family were going to leave his native city of Santiago, Chile to move to Iowa City. It was 1983, and Marcelo had to confront a world which spoke a language he didn't yet know. Just a couple of years later, Marcelo went to Kinnick Stadium to watch the Iowa-Michigan game, and celebrated the local team's 12-10 victory like an Iowan.

Marcelo's family put a lot of effort into welcoming other Spanish-speaking families to Iowa. When his family arrived, their only contact was an uncle who had set out for Iowa a few years prior to start his Ph.D. But the people in Iowa made them feel at home quickly, and they wanted to make those who

came after them feel the same way. Marcelo played soccer with Latinos in the community, taking part in their different cultures. But the key to his true integration was spending time with gringos, as well as with internationals. “My closest friends,” he recalled in an email to Little Village, “were from Israel, the United States, Costa Rica, Mexico, Argentina, China, Korea, wherever.”

Marcelo has always lived between two worlds. He left Iowa briefly to study biochemical engineering at Valparaíso Catholic University, and received his degree with honors. He later returned to the Midwest to get his master's and his Ph.D. in civil and environmental engineering. During his time at the University of Iowa, he contributed to the creation of the Iowa chapter

Family Dinners

The Chávez-García Family Keeps Traditions Going

This summer, *Little Village* magazine is sitting down for family dinner. Through the lenses of five unique families, we're exploring the benefits (and challenges) that emerge when we eat together. We're considering modern interpretations of the word "family," and we're documenting—of course—the delicious foods families are cooking up.

BY HELAINA THOMPSON, EDITED BY CESAR MORALES



When their mobile home began to sway back and forth as their son, Pablo—6 feet 2 inches tall and built like a football player—walked down the hallway, Pedro Chávez and Malena García agreed it was time to buy a bigger house.

So last summer, the Chávez-García family of five moved into their new Iowa City house on a cul-de-sac near Sycamore Mall. But an updated kitchen and two-car garage could not change family tradition.

"Inside this house, it's Mexico," says Chávez, which means you speak Spanish, he says, and, more importantly, you eat dinner together.

García, who spends her workdays as a residence hall cook for University of Iowa Housing & Dining, is putting in overtime in the kitchen tonight, battering and frying

tilapia while her husband blends sugar and limes into a juicy limonada. A pot of rice and vegetables waits ready on the stove.

"It's hard to work in a kitchen all day and still cook at home," García says, "But nothing compares to the satisfaction of seeing your kids eating and enjoying the food." She and Chávez have three children—Sebastian, the oldest; Pablo, a high school senior; and Mags, a junior (both attend City High).

García tops the fish with a mango-avocado pico de gallo and adds a heap of rice to each plate while Chávez pours the limonada into glasses. Pablo helps set the table, delivering plates to their respective placemats.

Mags appears, and, along with Pablo, sits at the table across from her mother; Chávez sits at the table's head. Compared to Chávez's childhood dinners—shared with his parents and 12 brothers and sisters in Michoacán,

Mexico—this is a modest gathering.

"Eating together was like a party," says Chávez fondly.

In contrast, García's father, a truck driver, was regularly absent from her childhood dinners, and when he returned home to his family in Michoacán, he "just wanted to take the plate to the T.V.," she says.

"Cooking dinner together—it's the root to the family. It makes your family strong," says García. "People need to try to eat together as much as possible."

Chávez adds, "Eating together is a way to say 'thank you' to the people who took the time to cook for you, for everybody."

Tonight, Pablo plans to attend a nearby high school musical with friends—but before he goes, he kisses his parents goodbye on the cheek. As Pablo exits through the door to the garage, a family friend, Theresa, and her two daughters enter through the front door, each offering Chávez and García a hello beso.

Chávez opens a bottle of red wine and pours. Glasses clink in a toast.

"¡Salud, salud, salud!"

Una cena familiar

La familia de Chávez-García Conserva Tradiciones

Cuando su casa móvil comenzó a temblar de un lado al otro mientras su hijo, Pablo—quien mide 6 pies y 2 pulgadas y que es tan fornido como un futbolista americano—camina por el pasillo, Pedro Chávez y Malena García acordaron que era hora de comprar una casa más grande.

Así que el verano pasado, la familia de Chávez-García con cinco miembros se mudó a su nueva casa de Iowa City en un callejón sin salida cerca de Sycamore Mall. Pero una cocina actualizada y un garaje de dos coches no podía impedir la tradición familiar.

"Dentro de esta casa, es México," dice



Fresh and together The Chávez-García family sits for a dinner of fish with mango-avocado pico de gallo and rice. Photos by Helaina Thompson

Chávez, lo cual significa que hablas español, él dice, y, más importante, cenas juntos.

García, quien pasa sus días de trabajo como una cocinera de la residencia de estudiantes para University Housing & Dining, está dedicando horas extras en la cocina esta noche, rebozando y friendo la tilapia mientras su esposo licua azúcar y limón para hacer una jugosa limonada. Una olla de arroz con verduras espera lista encima de la estufa.

“Es difícil trabajar en una cocina todo el día y tener que cocinar en casa,” dice García, “Pero nada se compara con la satisfacción de ver a sus hijos comiendo y disfrutando de la comida.”

Chávez y García tienen tres hijos: Sebastián, el mayor; Pablo, en su último año de la escuela secundaria y Mags, una estudiante de once grado (ambos asisten a City High).

García cubre el pescado con un pico de gallo con mango y aguacate y añade un montón de arroz a cada plato mientras Chávez vierte la limonada en vasos. Pablo ayuda a poner la mesa, entregando los platos

a sus lugares respectivos.

Mags aparece, y junto con Pablo, se sienta en la mesa enfrente de su madre; Chávez se sienta en la cabecera de la mesa. En comparación con las cenas de la niñez de Chávez—compartidas con sus padres y 12 hermanos y hermanas en Michoacán, México—este es una reunión modesta.

“Comer juntos era como una fiesta,” dice Chávez, recordando con cariño a su familia.

Por el contrario, el padre de García, un camionero, estaba regularmente ausente durante su niñez, y cuando estaba en casa en Michoacán, “sólo quería llevar el plato a la televisión,” ella dice.

“Cocinar la cena juntos—es la raíz de la familia. Crea una familia fuerte,” dice García. “La gente necesita tratar de comer juntos lo más posible.”

Chávez añade: “Comer juntos es una manera de decir ‘gracias’ a la gente que tomó el tiempo para cocinar para ti, para todos.”

Esta noche, Pablo planea asistir a un musical de la escuela secundaria con amigos, pero antes de irse, besa a sus padres adiós en la mejilla. Mientras Pablo sale por la puerta del garaje, una amiga de la familia, Theresa, y sus dos hijas entran por la puerta principal, ofreciendo besos al saludarse.

Chávez abre una botella de vino tinto y vierte. Los vasos suenan al brindar.

“¡Salud, salud, salud!” LV/

“Dentro de esta casa, es México”
—Pedro Chávez

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INTERVIEW AND
PHOTOGRAPHY BY
MICHAEL STENERSON.
MODELED BY NYAYOP
CHUOL TOANG.

Last month, photographer Michael Stenerson spent an afternoon with three local vintage purveyors. While sifting through their extensive archives for this shoot, they chatted about how they fell into thrifting and the treasures they unearth while shopping. Ashley and Seth Goodman thrifted before they met, but their shopping picked up when they got together about six years ago. Demetrius Perry started thrifting for himself about seven years ago, but has only been selling his finds for a year.

Seth and Ashley, you usually sell vintage sportswear for the most part would you say?

Seth Goodman: Yeah, that's definitely become our main focus. We noticed that that was a lot of the stuff we were buying and that was the stuff we were selling the most of. So we decided to make that the focus of our main shop, and it's been a lot of fun.

Was there something about the vintage sportswear that attracted you to it? Was it because of your own personal interests or because it was what you were finding at the stores?

SG: Definitely my interest in sports and being a fan of sports, but also the sporty style and the way it's crossed over into streetwear. For the most part, it's always bright colors and cool patterns and cool logos and a lot of stuff with city names across it. You get a lot of people representing their region or their city—where they're from—and I just find

that stuff to be pretty interesting and pretty cool.

It's definitely fun to provide that for other people across the country and even across the world. We do a lot of international sales and I always wonder if that's somebody trying to represent where they're from far, far away.

What would you say is one of the best things you've found thrifting so far? Not necessarily the thing you thought was worth the most money, but the one thing or couple of things you've found that was

the freshest of all the things you've been shopping for?

Demetrius Perry: Man, that's kinda tough. I don't know. I originally started thrifting for denim because I would sew my jeans up and make them fit me a certain type of way because it's hard to find pants that fit me right being tall and skinny. I would say I found a really cool denim jacket that has a full embroidery panel on the back of a tiger. I also went to an estate sale recently and found some really cool Harley Davidson shirts from Tokyo that are awesome and those are probably one of the coolest things I've found.

Seth and Ashley?

SG: Oh, I'd definitely say this New York Giants baseball letterman-style jacket that has these leather sleeves with just the most incredible patina on them. So worn in, so broken in; the ends of the sleeves are the team colors and the cotton is completely frayed and worn out and it just has so much character; it tells such a story. I also have a neck tie from the 1959 Rose Bowl from when the Hawkeyes played against UCLA. They got their asses kicked, but it's a really cool tie. I don't really know the story behind it, but maybe it was something that was given to the players or the coaching staff for playing in the game or making it to the game. That's something that I think is really cool that I just found at the Salvation Army. Super rad. I found a lot of cool stuff, but that Giants jacket, is just everything I love about vintage clothes—how something could be broken in, and beaten up and weathered over time and it just looks better and better every day.

Ashley Goodman: I'm a Patriots fan and I found this sweet jacket from the late '70s or early '80s and it's actually a little kids jacket but it fits me and it's just so cool. It has one of those hoods that kinda zips in half to fall behind. That's pretty sweet as far as the sports things I've found that I really, really like. Aside from that, tons of furs. I have this awesome dark brown fur jacket, and that is absolutely stellar. There's so many, I mean it's hard to pinpoint at this moment.



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DP: I just thought of another thing, too. I found these Jordan Bred 1s for my girlfriend from 2001. That particular pair would go for maybe like \$500-\$600 easily.

And you found them for, what, 20 bucks?

DP: Yeah, 30 bucks! They were numbered back then and they made like 40,000 of them and hers were number 1. Seriously. I just couldn't believe it. They were beat up and the sole was separating so I had to fix that—you guys couldn't even tell in the shoot, right?

SG: No, not at all!

DP: Yeah. I just totally restored them. I put the shape back in and put the sole back on them.

AG: No way!

DP: I was like, dude, this is amazing

“I don't mind having a few hundred or even thousand items in our inventory, but I want to make sure they are all quality.” —Seth Goodman

When you're thrifting, things maybe don't always cost a lot. Do you end up buying a lot of stuff?

SG: The rush is in “Look at all this cool stuff I found for like \$38!” But then you do that 50 or 60 times and you have just piles and piles of clothes or random knickknacks or whatever it is you're buying and eventually it just becomes insurmountable. We've definitely spent the last few years trying to refine our collection a little bit. I don't mind having a few hundred or even thousand items in our inventory, but I want to make sure they are

all quality now, as opposed to just buying things that I think I could sell for \$10 or \$15.

DP: When I go out now, I make sure somebody I know can fit it, so I don't feel as bad, you know? I'll just give this to somebody if it doesn't work out, but this is a great deal and I don't want to pass it up.

SG: It is hard to pass up a deal!

DP: I have a limit per item, but I don't mind spending \$40 if I can get a ton of stuff. It has to be worth it. I've gotten to the register and had to put some stuff back. I just didn't feel comfortable with what I was spending. Even though

I want this stuff, I'm not going to feel right.

AG: I think it's different if it's going into your personal collection. Then it's worth spending a little money.

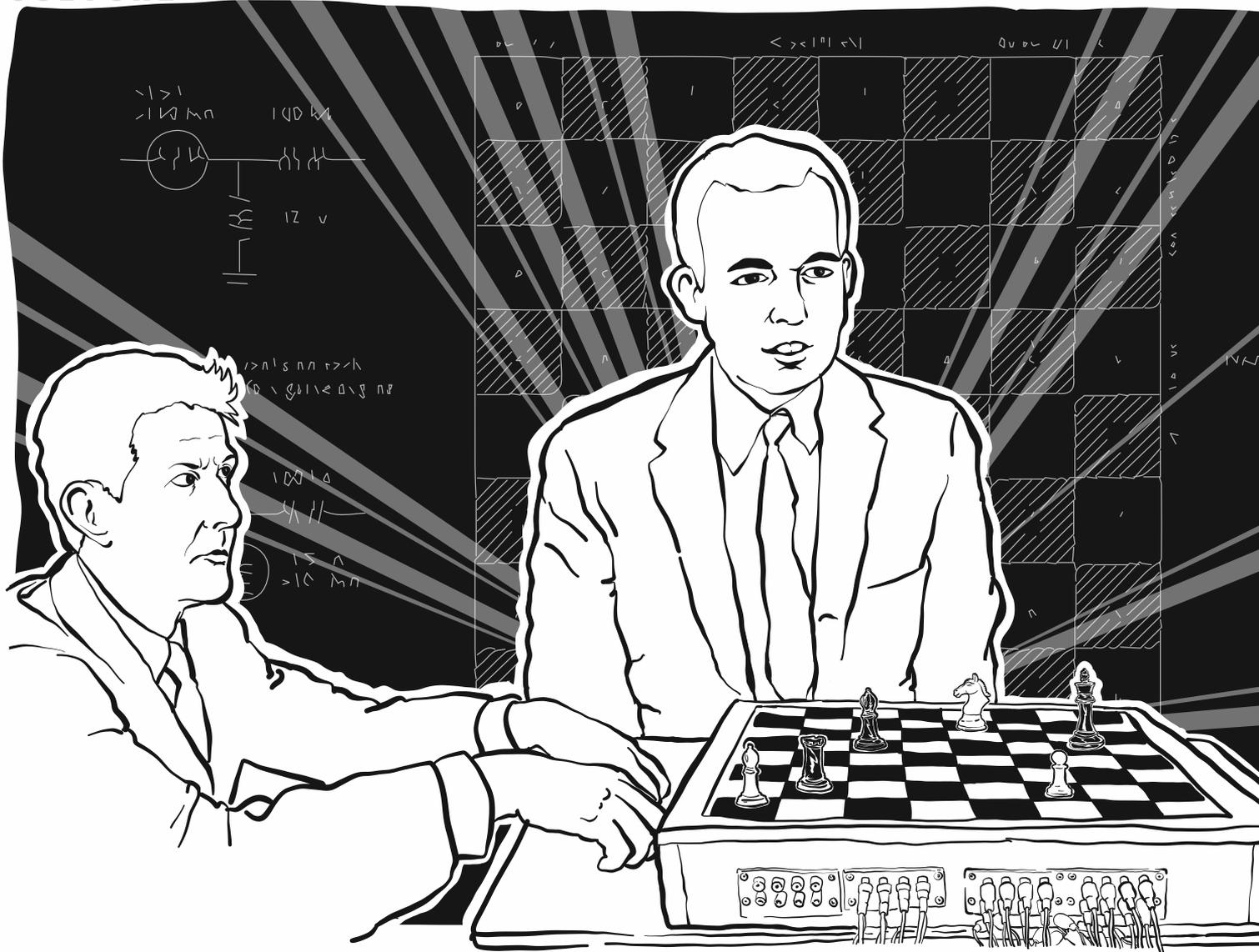
SG: When Ashley and I are thrifting we go off separately in the store and then we meet up when we're done and go through all the stuff we found. Then, I tell Ashley she has to put back all these sweatshirts with teddy bears on them and denim stuff with lace coming off it. Grandma sweaters. And children's clothing.

AG: They're just so cute!

SG: We're not having any of that. We don't need this.

AG: It's so hard! LV/

Michael Stenerson is a photographer, artist and DJ living in Iowa City.



Prairie Pop

Cross the Universe

How a UI professor went from small town Texas to building a musical chessboard for John Cage and Marcel Duchamp. • BY KEMBREW MCLEOD

“ubbock or leave it,” the old saying goes, so Lowell Cross decided to leave the straight life behind for avant-garde adventures abroad. Born in 1938 and largely raised in that Texas town, this former University of Iowa music professor is a man of many unique firsts. Not only did he invent the modern laser light show (developed in part on the UI campus), but when Cross was a graduate student at the University of Toronto he collaborated with the paradigm-shifting

composer and theorist John Cage.

Cage is best known for *4'33"*, a “composition” that instructs musicians to lift a piano keyboard dust cover and sit in silence for exactly four minutes and thirty-three seconds. Though it is sometimes reduced to a kind of art prank, *4'33"* also expanded the sonic possibilities of music-making by integrating ambient and environmental sounds into the performance (such as uncomfortable audience murmurs, creaking seats, noise from outside the auditorium, etcetera).

When Cage called Cross at his Toronto

apartment in 1968 and asked him to build a cool chess board that could generate electronic sounds, it was a no-brainer, right? Actually, no.

“The professors that I had to deal with in the faculty of music at the University of Toronto hated such ideas,” he said, “and didn’t want to even talk to me about it.”

Given their dim view of Cage, and Cross’ own need to complete his graduate thesis, he politely declined this very tempting invitation.

“Then he told me his opponent in the chess game would be Marcel Duchamp,” Cross said, referring to the Dada legend who once painted a mustache on a reprint of the *Mona Lisa* and had the audacity to call it art. “And so that did it.”

Cross began dabbling in experimental music and building electronic gear as a teenager in Lubbock, eventually earning degrees in



Reunion John Cage and Marcel Duchamp play chess on Cross' electronic board.
Illustration by Blair Gauntt

English, math and music at the local university where his father taught, Texas Tech. He made the most of his time there, but it wasn't exactly the kind of place where musique concrète-loving artists thrived.

"I was interested in getting as far away from Lubbock, Texas as I could," Cross said, "and so I went to the University of Toronto." He studied there from 1964 to 1968, when he built the famous chessboard that Cage and Duchamp "played" (in both a musical and gaming sense). Cross dove into the project, ignoring the furrowed brows of his professors who disliked Cage's embrace of chance operations and indeterminacy—both of which were at the heart of the performance piece that became known as *Reunion*.

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Cross explained that the board he designed contained sixteen different audio inputs that were triggered during the course of the game. The specific musical sounds were generated by four composers in attendance—Cross, Gordon Mumma, David Tudor and David Behrman—whose audio signals were turned on and off whenever a chess piece was moved to and from a particular square.

“The way the chessboard was wired,” Cross said, “it started in silence. Then the first move, like the king’s pawn or whatever it was, turned on the sound when the piece was lifted off that square and turned on another sound when it was put out closer to the center of the chessboard.” Lowell used his own pre-recorded electronic music that was played back on tape machines, and the other three composers performed live electronic music on home-brewed, DIY electronic gadgetry—creating a cacophony of collaged sounds.

Cross also set up his oscilloscopes, which visualized audio signals on a cathode-ray screen during the game.

“David Tudor got interested in what I was doing with the oscilloscopes, and he asked

if he could plug into my oscilloscopes, and I said, ‘Sure, why not?’ And so that was the beginning of David Tudor’s interest in visual results from electronic equipment.” His use of the oscilloscope eventually led Cross to develop the world’s first musical laser light shows in the late 1960s.

Before he made that transition, Cage brought Cross, Tudor and others back together for one more *Reunion* in 1968, this time at the Electric Circus in downtown New York.

“It was a discotheque,” Lowell said. “There was a whole lot of cigarette smoking, and other kinds of smoking, and acid going on. It was very casual, not very structured at all. And that fit right into what Cage liked. They just invited Cage to do this, and he invited all the rest of us to get involved in it, and so we did.”

Cross was unsatisfied with the size of the oscilloscope screens used in Toronto and New York—which were far too small for audiences to see—so he began modifying video projectors that could display visual renderings of audio inputs. While teaching electronic music at Mills College in California, he

began collaborating with UC-Berkeley physics professor Carson Jeffries to develop laser technologies that could visualize his musical compositions. Pepsi-Cola sponsored their crazy idea at the Expo ’70 in Osaka, Japan, after which Cross took a job at the University of Iowa.

“And so we built for the University of Iowa an improved version of what was at Expo ’70,” he said, “and the Expo ’70 system was an improved version of our very first device that was used at Mills College.”

The next thing Cross knew, groups like Pink Floyd began using lasers in their live concerts—though he feels they were rather primitive and limited, because the laser imagery wasn’t really integrated into the live musical dynamics.

“Whereas what I was doing was deliberately composing electronic sounds that I thought made interesting visual imagery,” said Cross. He then added, “but imitation is the sincerest form of flattery.” LV/

Kembrew McLeod invites readers to join him in a conceptual game of laser tag.

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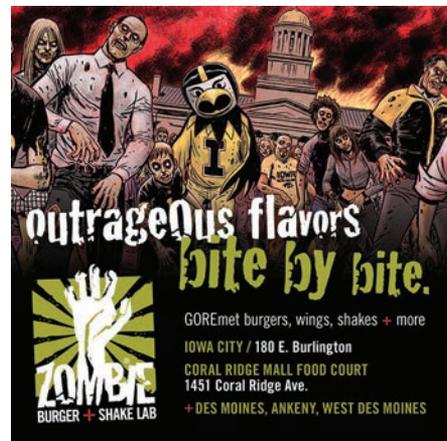
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- 8/7: Advance Health Care Planning Workshop
- 8/9: The Center's Reader's Theatre Troupe
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- 8/15: Fall Class Registration Begins
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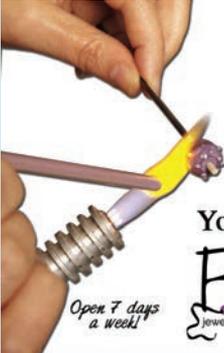
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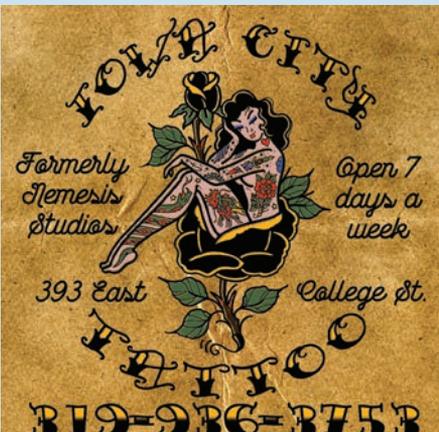
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A-List

Minimal Metal Sounds

Aseethe strips away the layers. • KENT WILLIAMS

Aseethe, the Iowa City band made up of Brian Barr and Eric Dierks, has been kicking around the Midwest heavy music scene for a few years now, with an evolving sound based around Barr's exploration of the raw sound of guitar, synth and samples. Having caught the ear of Thrill Jockey owner Bettina Richards, they went from selling her a T-shirt, to Thrill Jockey distributing their 2015 EP *Nothing Left Nothing Gained*, to releasing their current record, *Hopes of Failure*, on the label.

As a grab bag of loud music genres, metal has a stereotypical fan: the long-haired, tattooed boys headbanging down front at the show. The bands can seem cartoonish as well, ranging from the white pancake makeup and black leather of black metal bands, to the obsession with decay and dismemberment of

death metal lyrics, to the spandex and teased hair of '80s hair metal. But Iowa City has a long tradition of metal bands that hew closer to a regular no-style, the sort of person who might change your oil or check out your books at the library. Aseethe has been part of that Iowa City scene for well over a decade, putting their energy into the music instead of an image.

Aseethe has been generating buzz lately, both with *Hopes of Failure* and with trance-inducing live shows around the Midwest. The music itself seems to be monochrome, using similar guitar tones throughout to explore different musical ideas through massive riffs and dynamic drumming. Like a well-made black and white movie or photograph, the fascination comes to the listener in fine gradations of tone and dynamics.

Load up Eric Dierks (L) and Brian Barr prep for tour. Photo by Zak Neumann

I spoke with Brian Barr by phone last week, from his home in Lisbon, Iowa.

How did you arrive at the sound of Aseethe, and how does playing this kind of music change your relationship to sound and music? I've always been really into slower music; it's always been what I'm drawn to or gravitated towards. Even starting back as far as when I was in high school and I first heard Soundgarden—those type of riffs, being really heavy and a little bit more mid-tempo to slower, always drew me a lot more than faster music, even though I'm still a fan of faster music.

From there I got into Neurosis and Isis and stuff like that. Especially starting with Godflesh as well, which is kind of more doom and industrial. But then I've always had an appreciation for synths and noise artists that create lots of textures ... From the get go, it was wanting to try to put something together that was a mix of doom and noise and ambient drone.

Asee the on the most recent EP sticks pretty close to the same sound palette on all of the songs. Yeah.

That's intentional? Kind of. Yes and no ... Probably a lot of it is that we just bang it out together and demo a lot of it. Then we cut it up and make songs from there. So a lot of it tends to be on the heavier spectrum. We also definitely stick to minimalism, even though we use subtle textures. Some of the earlier stuff had a lot more layers on it. Especially with this new record we ended up with a lot more in the demo process and then we kind of stripped it away.

I think that's where the sound palette came from is us just stripping away the layers to it's basic form. It's also what we enjoy playing live, more, what just happens live. We don't like to be too busy. We like to just enjoy playing, so I think that's why it came out like that. Sometimes it's kind of stream of consciousness?

So you might change up and do more for the next record, add back more synth textures? Yes, especially now that we're a two piece [again]. I've been thinking of things to add those textures back so it doesn't seem too two dimensional. Eric [Dierks] uses a sampler, so I've been thinking maybe doing guitar loops and syncing it to that sampler. Not all over the place but just to make things different.

Plus, I want to try to not make the same record over and over. It's rooted in doom, really heavy music, but I always like to bring in elements with each record that make it different. It could be a drastic change, I don't know. We'll see how it goes. We haven't gotten into the writing of the next record yet because our touring schedule has been so busy, we haven't had time to work on anything new yet.

You recorded the record with your brother [Danny Barr] as a third member? He decided to leave the band right after this last tour with Bereft. He didn't really want to do the tour that was coming up. We started practicing as a two piece while we ... had a few weeks off. But we're touring as a two piece and I think that's probably how we'll stay moving forward. And on the next record, we'll see how the writing turns out.

What music are you listening to besides metal, if you wanted to make a few recommendations? A few that I've been listening to, some are a little heavier like Chelsea Wolf. I've been listening to a lot of her stuff. Really excited about her new album. King Dude, been listening to a lot of him. Glenn Jones. Those are three that I've been listening to, that come to mind.

When you listen to music what are you listening for? I listen for the sonic textures, really, the tones of everything. I really don't pay attention much to the lyrics. Even when ... the vocalist is really good I don't usually tune into what they're actually saying so much. I'm mainly listening to how the sounds come at me. LV/

Kent Williams toils in the infrastructure.

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MUSIC

7/12

In This Moment: Half God/Half Devil Tour w/ Motionless in White, VIMIC and Little Miss Nasty Burlesque, McGrath Amphitheatre, Cedar Rapids, 6 p.m., \$29.50-35

7/13

Camp Euforia, 5335 Utah Ave, Lone Tree, 5 p.m., \$50-115/weekend

JC/jp, Uptown Bill's, Iowa City, 7 p.m., Suggested donation \$5-10

The Recliners, The Mill, Iowa City, 7 p.m., \$7

The Beach Boys, Adler Theatre, Davenport, 7:30 p.m., \$65-95

An Evening with David Dondero w/ Liv Carrow, Public Space One, Iowa City, 8 p.m., \$8

Christopher Paul Stelling w/ Milk & Eggs, Rozz-Tox, Rock Island, 8 p.m., \$8-12

Brooks Strause w/ Graham Howland, Audrey Robinson & the Chataqua Bros, Octopus College Hill, Cedar Falls, 9 p.m., Free

7/14

Camp Euphoria, 5335 Utah Ave, Lone Tree, all day, \$50-115/weekend

Uptown Friday Nights: Lonesome Road, McGrath Amphitheatre, Cedar Rapids, 5 p.m., \$5

FunkDaddies, Cedar Ridge Distillery, Swisher, 6 p.m., Free

The Color Morale w/ The Plot in You, Dayseeker, Gabe's, Iowa City, 6 p.m., \$15-18

Friday Night Concert Series: The Recliners, Downtown Pedestrian Mall, Iowa City, 6:30 p.m., Free
Ten Strings & A Goat Skin, Legion Arts CSPA Hall, Cedar Rapids, 8 p.m., \$16-19

MUSIC

An Evening w/ Ray Bonneville, The Mill, Iowa City, 8 p.m., \$15-20

Devour The Day w/ Sons Of Texas, Spicoli's Rockade, Waterloo, 9 p.m., \$10

Westerners w/ Maiden Mars and Shen Teh Music, Yacht Club, Iowa City 9 p.m., \$6

Tires w/ ZUUL, Babydoll, Trumpet Blossom Cafe, Iowa City, 9:30 p.m., \$5

7/15

Camp Euphoria, 5335 Utah Ave, Lone Tree, all day, \$50-115/weekend

Saturday Night Concert: Dan & Faith, Uptown Bill's, Iowa City, 7 p.m., Suggested donation \$5-10

Har-di-Har w/ Tires, Mountain Swallow, Octopus College Hill, Cedar Falls, 8 p.m., \$5

Leonard and Donna's Ol' Timey Vaudeville Variety Show, The Mill, Iowa City, 9 p.m., \$8

Phoenix Curse, Spicoli's Rockade, Waterloo, 9 p.m., \$5

Jens Lehmann w/ Soul Sherpa, Yacht Club, Iowa City, 10 p.m., \$5

7/16

Awful Purdies w/ Ferdinand the Bull, Yacht Club, Iowa City, 6 p.m., \$6

Justin Goodchild, Cedar Ridge Distillery, Swisher, 1 p.m., Free

Molly Conrad w/ John Franco, City High & Friends Jazz Combo, Ferdinand the Bull, Uptown Bill's, Iowa City, 2 p.m., Suggested donation \$5-10

7/17

Alisabeth Von Presley & Gerard Estella: Paper Heart, Opus Concert Cafe, Cedar Rapids, 7:30 p.m., \$25

7/18

Chastity Brown, Legion Arts CSPS Hall, Cedar Rapids, 7 p.m., \$15-18

7/19

Geoff Tate's Operation Mindcrime, Spicoli's Rockade, Waterloo, 7 p.m., \$20

Tobin Sprout w/ Elf Power, The Mill, Iowa City, 8 p.m., \$12-15

7/20

Penny Gilley, Old Creamery Theatre, Amana, 2 p.m., \$20-33

Summer Concert Series: Milk & Eggs, Lion Bridge Brewing Company, Cedar Rapids, 6 p.m., Free

7/21

Penny Gilley, Old Creamery Theatre, Amana, 2 & 7 p.m., \$20-33

Uptown Friday Nights: Large Midgets, McGrath Amphitheatre, Cedar Rapids, 5 p.m., \$5

RiverLoop Rhythms: Brazillian 2wins, RiverLoop Amphitheatre, Waterloo, 5:30 p.m., Free

The Flaming Camaros, Cedar Ridge Distillery, Swisher, 6 p.m., Free

Friday Night Concert Series: The Candymakers w/ The Maytags, Downtown Pedestrian Mall, Iowa City, 6:30 p.m., Free

Tony Brown, Octopus College Hill, Cedar Falls, 8 p.m., Free

Dead Horse Trauma w/ Vyces, Spicoli's Rockade, Waterloo, 8 p.m., \$8

The Maytags w/ Candymakers, Yacht Club, Iowa City, 10 p.m., \$7

7/22

Old Time Gospel Music Jam, Uptown Bill's, Iowa City, 3 p.m., Free

CR Rhythm & Soul Fest on the River, McGrath Amphitheatre, Cedar Rapids, 4:30 p.m., \$6-11

Rings of Saturn w/ Doppleganger, Black Hilt, Caught in the Crypt, Tumera Divine, Gabe's, Iowa City, 6 p.m., \$13-15

Latin American Music: Festival of the Americas Concert, Voxman Music Building, Iowa City, 6:30 p.m., Free

CRST Concerts at the Creek: Carrie Newcomer & Drew Nelson, Indian Creek Nature Center, Cedar Rapids, 7 p.m., \$18-23



Tobin Sprout w/ Elf Power The Mill, Wednesday, July 19, 8 p.m., \$12-15 Former Guided By Voices member Tobin Sprout is touring to support his sixth solo album—his first in seven years—January's *The Universe and Me*. The new album is an exploration of childish innocence and imagination. Sprout, primarily a visual artist, is also the author of two children's books: *Elliott* and *Tinky Puts His Little Moon to Bed*. He's joined on this leg of the tour by seminal Athens, Georgia indie rockers Elf Power, whose 16th album, *Twitching in Time*, was released in May. Illustration by Blair Gauntt

Gaelynn Lea w/ Ben De La Cour,
Johnnie Cluney, *Daytrotter,*
Davenport, 7 p.m., \$8-12

Too Young to Quit w/ Peter Fisher & Leon Briggs, *Uptown Bill's, Iowa City, 7 p.m., Suggested donation \$5-10*

The Wildwoods, *Blue Moose Tap House, Iowa City, 9 p.m., Free*
Coyote W/ Captain Gravitone, *Boat Motor, Yacht Club, 10 p.m., \$6*

7/25

Live TV Broadcast: Tom's Guitar Show, *Uptown Bill's, Iowa City, 6 p.m., Suggested donation \$5-10*

Lifhouse & Switchfoot: Looking for Summer Tour, *McGrath Amphitheatre, Cedar Rapids, 7 p.m., \$30-65*

Dance with Center for Worker Justice, *The Mill, Iowa City, 7 p.m., \$10-15*

Adam Ezra Group, *Legion Arts CSPS Hall, Cedar Rapids, 7 p.m., \$15-18*

7/26

SOWFLO w/ Rude Punch, *Yacht Club, Iowa City, 8 p.m., \$5*

7/27

An Evening with 2Cellos—The Score Tour, *McGrath Amphitheatre, Cedar Rapids, 7 p.m., \$39.50-95*

New West Guitar Group, *Legion Arts CSPS Hall, Cedar Rapids, 7 p.m., \$16-19*

Aseethe w/ False, Cantharone, Artorias, *Gabe's, Iowa City, 9 p.m., \$7*

7/28

Uptown Friday Nights: Slap'n'Tickle, *McGrath Amphitheatre, Cedar Rapids, 5 p.m., \$5*

Friday Loo: The Magnetos, *Lincoln Park, Waterloo, 5:30 p.m., Free*

Soul Sacrifice, *Cedar Ridge Distillery, Swisher, 6 p.m., Free*

Friday Night Concert Series:

Winterland, *Downtown Pedestrian Mall, Iowa City, 6:30 p.m., Free*

Mary Chapin Carpenter w/ Emily Baker, *The Englert Theatre, Iowa City, 8 p.m., \$52.50*

Goddamn Gallows w/ Acoustic Guillotine, PorchBurner, *Gabe's, Iowa City, 9 p.m., \$10-12*

Winterland plays Jerry Garcia Band, *Yacht Club, Iowa City, 10 p.m., \$10*

7/29

Three One Nine Music & Arts Festival, *Czech Village, Cedar Rapids, 10 a.m., Free*

CRST Concerts at the Creek: Elizabeth Moen w/ Anthony Worden,

MacMillan and Spengler, *Indian Creek Nature Center, Cedar Rapids, 6:30 p.m., \$18-23*

Woodie Guthrie Tribute Night, *Uptown Bill's, Iowa City, 7 p.m., Suggested donation \$5-10*

The Coathangers w/ Residuals, *Daytrotter, Davenport, 8 p.m., \$10-15*

J.E. Sunde w/ Har-di-Har, Priorities, The Mill, *Iowa City, 9 p.m., \$8*
Hoodstock, *Yacht Club, Iowa City, 10 p.m., \$5*

7/30

Dustin Prinz, *Cedar Ridge Distillery, Swisher, 1 p.m., Free*
John Lake Studio Recital, *The Mill, Iowa City, 2:30 p.m., Free*

8/1

Bob Schneider w/ Travis Linville, *The Mill, Iowa City, 8 p.m., \$17-20*

AN EVENING WITH

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McGrath Amphitheatre

35 Concerts

SUMMER CAMPS

7/17-7/21

Animation Summer Camp, FilmScene, 8:30 a.m., \$200-350
Harry Potter's Magic for Muggles, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Star Wars: Episode TCR, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Let's Make a Web Series! Theatre Cedar Rapids, 9 a.m., \$90-150

IYWP Camp: Superhero Gear, Public Space One, 9 a.m., Free
Kids: Pack-Away Playhouse, Home Ec. Workshop, 9 a.m., \$200
Kids: Nature Art, Home Ec. Workshop, 1 p.m., \$200
Waaaay Off Broadway Camp, Iowa Children's Museum, 9 a.m. & 1 p.m., \$105-210

7/24-7/28

Kids: 'Sewtastic' Sewing Camp, Home Ec. Workshop, 9 a.m., \$210
Science Sleuths Summer Camp, Iowa Children's Museum, 9 a.m. & 1 p.m., \$105-210
World of Minecraft, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Lego Adventures, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Young Footlites Character Factory, Coralville Center for the Performing Arts, 9 a.m., \$55-68.75

7/31-8/4

Fabulous Fiber Arts Summer Camp, Iowa Children's Museum, 9 a.m. & 1 p.m., \$105-210
World of Minecraft, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Lego Adventures, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150
Kids: Embroidery and Fiber Drawing Camp, Home Ec. Workshop, 9 a.m., \$200

THEATRE & PERFORMANCE

7/13

George Lopez, Penguin's Comedy Club, Cedar Rapids, 7 p.m. (SOLD OUT) & 9 p.m., \$45-50
Octopus Comedy Showcase 7, Octopus College Hill, Cedar Falls, 8 p.m., \$5
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25

Scott Thompson w/ David Harris, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50
'You Can't Take it With You,' Giving Tree Theater, Marion, 8 p.m., \$18
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25

7/14

'Nonsense,' Hope Martin Theatre, Waterloo, 7 p.m., \$15-25
'Billy Elliot The Musical,' Theatre Cedar Rapids, 7:30 p.m., \$29-38
'You Can't Take it With You,' Giving Tree Theater, Marion, 8 p.m., \$18
Tig Notaro, The Englert Theatre, Iowa City, 8 p.m., \$35
Scott Thompson w/ David Harris, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25

7/16

'Nonsense,' Hope Martin Theatre, Waterloo, 2 p.m., \$15-25
'You Can't Take it With You,' Giving Tree Theater, Marion, 2 p.m., \$18
'Billy Elliot The Musical,' Theatre Cedar Rapids, 2:30 p.m., \$29-38

7/18

'An American in Paris,' Des Moines Civic Center, 7:30 p.m., \$35-123

7/19

'An American in Paris,' Des Moines Civic Center, 7:30 p.m., \$35-123

7/20

'Nonsense,' Hope Martin Theatre, Waterloo, 7 p.m., \$15-25
'An American in Paris,' Des Moines Civic Center, 7:30 p.m., \$35-123
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25

7/15

'Nonsense,' Hope Martin Theatre, Waterloo, 7 p.m., \$15-25
Same Planet Performance Project, Coralville Center for the Performing Arts, 7:30 p.m., \$23-28
Guys in Ties, Old Creamery Theatre, Amara, 7:30 p.m., \$15-21
'Billy Elliot The Musical,' Theatre Cedar Rapids, 7:30 p.m., \$29-38

7/21

'Nonsense,' Hope Martin Theatre, Waterloo, 7 p.m., \$15-25
Young Footlites Youth Theatre: 'The Music Man, Jr.,' Coralville Center for the Performing Arts, 7 p.m., \$11-17
'An American in Paris,' Des Moines Civic Center, 7:30 p.m., \$35-123
RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's Edition,' The Village, Cedar Rapids, 7:30 p.m., Free-\$15
'Billy Elliot The Musical,' Theatre Cedar Rapids, 7:30 p.m., \$29-38
'The Outsiders,' Giving Tree Theater, Marion, 8 p.m., \$18
Dave Landau w/ Roy Huber, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25

Edition,' The Village, Cedar Rapids, 7:30 p.m., Free-\$15
Classics at Brucemore: 'Lysistrata,' Brucemore, Cedar Rapids, 7:30 p.m., \$15-25
Dave Landau w/ Roy Huber, Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15
'The Outsiders,' Giving Tree Theater, Marion, 8 p.m., \$18

7/22

'Nonsense,' Hope Martin Theatre, Waterloo, 7 p.m., \$15-25
Young Footlites Youth Theatre: 'The Music Man, Jr.,' Coralville Center for the Performing Arts, 2 & 7 p.m., \$11-17
'An American in Paris,' Des Moines Civic Center, 2 & 7:30 p.m., \$35-123
'Billy Elliot The Musical,' Theatre Cedar Rapids, 7:30 p.m., \$29-38
RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's

7/23

'An American in Paris,' Des Moines Civic Center, 1 p.m., \$35-123
Joshuah Payne, Cedar Ridge Distillery, Cedar Rapids, 1 p.m., Free
'Nonsense,' Hope Martin Theatre, Waterloo, 2 p.m., \$15-25
Young Footlites Youth Theatre: 'The Music Man, Jr.,' Coralville Center for the Performing Arts, 2 p.m., \$11-17
'The Outsiders,' Giving Tree Theater, Marion, 2 p.m., \$18
RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's Edition,' The Village, Cedar Rapids, 2 p.m., Free-\$15
'An American in Paris,' Des Moines Civic Center, 6:30 p.m., \$35-123
'Outsiders,' Giving Tree Theater, Marion, 8 p.m., \$18

7/25

An Evening with New York City's Emily Schoen, Coralville Center for the Performing Arts, 7:30 p.m., \$17-22



7/26

Corridor Broadway Bootcamp: 'Seussical, Jr.'
Coralville Center for the Performing Arts, 7 p.m.,
\$7-12

7/27

Corridor Broadway Bootcamp: 'Seussical, Jr.'
Coralville Center for the Performing Arts, 7 p.m.,
\$7-12

7/28

RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's Edition,' *The Village, Cedar Rapids, 7:30 p.m., Free-\$15*
'The Outsiders,' *Giving Tree Theater, Marion, 8 p.m., \$18*
Christine Stedman w/ Jimmy Roberson, *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15*

7/29

RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's Edition,' *The Village, Cedar Rapids, 7:30 p.m., Free-\$15*
'The Outsiders,' *Giving Tree Theater, Marion, 8 p.m., \$18*
Christine Stedman w/ Jimmy Roberson, *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$12.50-15*
Comedy For Charity w/ Colin Ryan, Chris Schlichting, *Blue Moose Tap House, Iowa City, 8 p.m., Freewill donation*

7/30

RHCR Theatre & Cost Cutters Presents: 'The Wizard of Oz—Young Performer's Edition,' *The Village, Cedar Rapids, 2 p.m., Free-\$15*
'The Outsiders,' *Giving Tree Theater, Marion, 2 p.m., \$18*



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ARTS & EXHIBITION

7/12

Sewing: Lullaby Layette Shirt and Pants—Session 2/2, Home Ec. Workshop, Iowa City 5:30 p.m., \$65/course

Knitting: Beginner Flax Pullover Sweater—Session 1/4, Home Ec. Workshop, Iowa City, 6 p.m., \$80/course

Forge Against the Machine: Making Edible-Plant Herbariums—Session 3/3, Public Space One, Iowa City, 6:30 p.m., \$95/course

7/14

Persisted Tees Pop-Up, RADinc., Iowa City 4 p.m., Free

Mokuhanga: Japanese Woodblock Printing—Session 2/4, Public Space One, Iowa City, 6 p.m., \$150/course

7/15

New Class: Metals Smorgasbord, Beadology Iowa, Iowa City, 10 a.m., \$128

Intaglio: Plexiglass Engraving—Session 1/2, Public Space One, Iowa City, 1 p.m., \$92/course
Exhibition on Screen: 'I, Claude Monet,' The Englert Theatre, Iowa City, 7 p.m., \$15-18

7/16

IMAGE IMAGE IMAGE: Working with Found Visual Material—Session 2/2, Public Space One, Iowa City, 1 p.m., \$105/course

Next Steps in Hollow Glass: Implosion Pendant, Beadology Iowa, Iowa City, 1 p.m., \$98

Artifactory's Life Drawing Drop-In, Beadology Iowa, Iowa City, 5 p.m., \$8

7/18

Pressure Printing & Collagraphs on the Proof Press—Session 2/2, Public Space One, Iowa City, 5:30 p.m., \$90/course

7/19

Sewing: Classic Shirt—Session 1/3, Home Ec. Workshop, Iowa City, 5 p.m., \$80/course

Knitting: Beginner Flax Pullover Sweater—Session 2/4, Home Ec. Workshop, Iowa City, 6 p.m., \$80/course

7/21

Cupped Copper Earrings through Kirkwood Community College, Beadology Iowa, Iowa City, 5:30 p.m., \$68

Mokuhanga: Japanese Woodblock Printing—Session 3/4, Public Space One, Iowa City, 6 p.m., \$150/course

7/22

Intaglio: Plexiglass Engraving—Session 2/2, Public Space One, Iowa City, 1 p.m., \$92/course

7/23

Perfect Picnic Blanket—Session 1/2, Home Ec. Workshop, Iowa City, 12 p.m., \$45/course

7/26

Sewing: Classic Shirt—Session 2/3, Home Ec. Workshop, Iowa City, 5 p.m., \$80/course

Knitting: Beginner Flax Pullover Sweater—Session 3/4, Home Ec. Workshop, Iowa City, 6 p.m., \$80/course

Altered Books—Session 1/3, Artisan's Sanctuary, Marion, 6 p.m., \$45-60/course

7/27

New Class: Beaded Headband, Beadology Iowa, Iowa City, 10 a.m., \$48



CINEMA

7/12

Late Shift At The Grindhouse: 'Beyond The Wall of Fear,' FilmScene, Iowa City, 10 p.m., \$4

7/14

The Picture Show: 'Harry Potter & The Half-Blood Prince,' FilmScene, Iowa City, 10 a.m., Free-\$5

7/15

The Picture Show: 'Harry Potter & The Half-Blood Prince,' FilmScene, Iowa City, 10 a.m., Free-\$5

Cedar Rapids Bank & Trust Movies on the Riverbank: 'Sing,' McGrath Amphitheatre, Cedar Rapids, 7 p.m., Free

'Young Frankenstein,' University of Iowa Pentacrest, Iowa City, 8:50 p.m., Free

7/16

The Picture Show: 'Harry Potter & The Half-Blood Prince,' FilmScene, Iowa City, 10 a.m., Free-\$5

Rooftop: 'Stop Making Sense,' FilmScene, Iowa City, 8 p.m., \$15

7/19

Late Shift At The Grindhouse: 'Sexina,' FilmScene, Iowa City, 10 p.m., \$4

7/20

The Picture Show: 'Harry Potter & The Deathly Hallows - Part I,' FilmScene, Iowa City, 10 a.m., Free-\$5

7/22

The Picture Show: 'Harry Potter & The Deathly Hallows - Part I,' FilmScene, Iowa City, 10 a.m., Free-\$5

'The Princess Bride,' University of Iowa Pentacrest, Iowa City, 8:50 p.m., Free

School of Sewing pt. I—Session 1/4,
Home Ec. Workshop, Iowa City, 6
p.m., \$85/course

7/28

Gyrls Night Out: Finish Line, *Beadology*
Iowa, Iowa City, 5:30 p.m., \$38

Mokuhanga: Japanese Woodblock

Printing—Session 4/4, *Public Space*
One, Iowa City, 6 p.m., \$150/course

7/29

New Class: Twin Tracks Bracelet,
Beadology Iowa, Iowa City, 10 a.m.,
\$68

Objects and Objections: A Surrealist
Carving Party—Session 1/3, *Public*
Space One, Iowa City, 4 p.m., \$125/
course

7/30

Exhibition on Screen: 'The Artist's
Garden: American Impressionism,' *The*
Englert Theatre, Iowa City, 3 p.m.,
\$15-18

7/23

The Picture Show: 'Harry Potter & The
Deathly Hallows - Part I,' *FilmScene*,
Iowa City, 10 a.m., Free-\$5

7/26

Late Shift At The Grindhouse: 'The
Switchblade Sisters,' *FilmScene*,
Iowa City, 10 p.m., \$4

7/27

The Picture Show: 'Harry Potter & The
Deathly Hallows - Part II,' *FilmScene*,
Iowa City, 10 a.m., Free-\$5

7/29

The Picture Show: 'Harry Potter & The
Deathly Hallows - Part II,' *FilmScene*,
Iowa City, 10 a.m., Free-\$5

'Bridge of Spies,' *University of Iowa*
Pentacrest, Iowa City, 8:50 p.m.,
Free

7/30

The Picture Show: 'Harry Potter & The
Deathly Hallows - Part II,' *FilmScene*,
Iowa City, 10 a.m., Free-\$5

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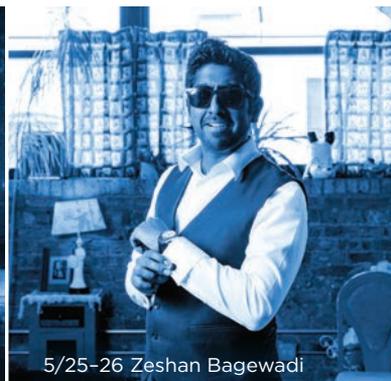
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9/22 Jazz at Lincoln Center



9/30 *The Fourth Light Project*



5/25-26 Zeshan Bagewadi



10/24-25 New York City Ballet MOVES

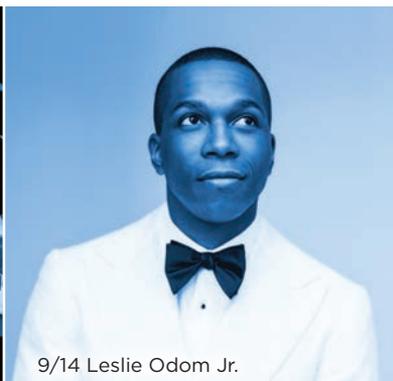
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

45TH ANNIVERSARY SEASON 2017/2018

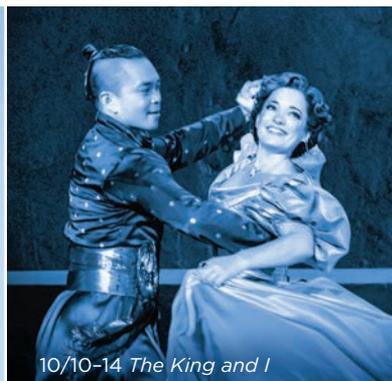
8/24-25	Monica Bill Barnes & Company <i>Happy Hour</i>	1/27	Camille A. Brown & Dancers <i>ink</i>
9/13	Cokie Roberts - FREE	2/2-3	Billy Childs Quartet
9/14	Leslie Odom Jr. - FREE & OUTDOORS	2/8	Amir ElSaffar and Rivers of Sound
9/22	The Jazz at Lincoln Center Orchestra with Wynton Marsalis	2/25	Cloud Gate Dance Theatre of Taiwan <i>Formosa</i>
9/28	Flip FabriQue, <i>Catch Me!</i>	3/1-4	<i>Motown: The Musical</i>
9/30	Niyaz, <i>The Fourth Light Project</i>	3/6	Elias String Quartet
10/5	La Santa Cecilia	3/21	<i>My Lai</i> Kronos Quartet, Rinde Eckert, Vân-Ânh Vanessa Võ
10/8	G. Willow Wilson - FREE <i>A Superhero for Generation Why</i>	3/28	Brian Stokes Mitchell with the University of Iowa Symphony Orchestra
10/10-14	<i>The King and I</i>	4/3-8	Mission Creek Festival collaboration
10/20	Joshua Bell and Alessio Bax	4/4	<i>Feathers of Fire: A Persian Epic</i>
10/24-25	New York City Ballet MOVES	4/13-15	<i>Kinky Boots</i>
10/27	Ethan Lipton & His Orchestra <i>The Outer Space</i>	4/19	DakhaBrakha
10/28	Ethan Lipton & His Orchestra <i>No Place to Go</i>	4/21	Circa, <i>Carnival of the Animals</i>
11/16	A Far Cry <i>The Blue Hour</i> with Luciana Souza	4/25	Circa, <i>Opus</i>
12/1	Terence Blanchard featuring The E-Collective	4/28	Taylor Mac <i>A 24-Decade History of Popular Music</i> (Abridged)
12/8	Straight No Chaser	5/6	Chicago Symphony Orchestra
12/13	Natalie MacMaster and Donnell Leahy <i>A Celtic Family Christmas</i>	5/25-26	Zeshan Bagewadi and the Transistors FREE & OUTDOORS



8/24-25 *Happy Hour*



9/14 Leslie Odom Jr.



10/10-14 *The King and I*



1/27 Camille A. Brown & Dancers

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COMMUNITY & EDUCATION

7/16

Outdoor Yoga with HotHouse, *Black Hawk Mini Park, Iowa City, 10 a.m., Free*

7/17

Johnson County Community ID Two-Year Anniversary Party, *Johnson County Administration Building, Iowa City, 2 p.m., Free*

7/20

Sidewalk Sales: Downtown Iowa City, *Downtown Pedestrian Mall, Iowa City, 9 a.m.*

7/21

Sidewalk Sales: Downtown Iowa City, *Downtown Pedestrian Mall, Iowa City, 9 a.m.*

7/22

Sidewalk Sales: Downtown Iowa City, *Downtown Pedestrian Mall, Iowa City, 9 a.m.*

7/23

Outdoor Yoga with HotHouse, Black Hawk Mini Park, *Iowa City, 10 a.m., Free*

7/26

Rummage in the Ramp, *Chauncey Swan Ramp, Iowa City, 4 p.m.*

7/27

Rummage in the Ramp, *Chauncey Swan Ramp, Iowa City, 12 p.m.*

7/28

Rummage in The Ramp, *Chauncey Swan Ramp, Iowa City, 12 p.m.*

7/28

Get Wed Downtown: Pop-Up & Group Wedding, *Black Hawk Mini Park, Iowa City, All Day, \$700-1700*

Rummage in The Ramp, *Chauncey Swan Ramp, Iowa City, 7:30 a.m.*

7/30

Outdoor Yoga with HotHouse, *Black Hawk Mini Park, Iowa City 10 a.m., Free*

Mindfulness Retreat, *Public Space One, Iowa City, 12 p.m., \$47*

Rummage in The Ramp, *Chauncey Swan Ramp, Iowa City, 12 p.m.*

Loteria Night at The Mill: Presented by LULAC, *The Mill, Iowa City, 6 p.m., Free-\$5*

7/31

Rummage in the Ramp, *Chauncey Swan Ramp, Iowa City, 12 p.m.*

8/1

Rummage in the Ramp, *Chauncey Swan Ramp, Iowa City, 12 p.m.*

Johnson County Community ID Two-Year Anniversary Party Johnson County Administration Building, Monday, July 17, 2 p.m., Free

July 17, 2015 marked the first day that community IDs were available in Johnson County. In celebration of that milestone, and to encourage people to renew those first-issued children's IDs, which expire on that date this year, the Johnson County Auditor's Office is hosting a party at the administration building. Family-friendly activities will be available over the course of the afternoon, including downtown walking tours at quarter past 2, 3 and 4 p.m., the Antelope Lending Library Bookmobile in the parking lot from 3:30-5 p.m. and hands-on experiments with the University of Iowa mobile museum. Snacks will be available as well. Every community ID issued or renewed during the party will come with one free family day pass to the Iowa Children's Museum. IDs are \$4 for children and \$8 for adults.

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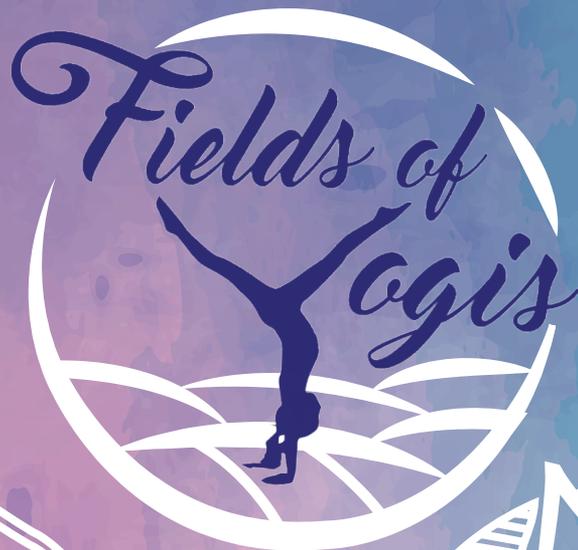
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LITERATURE

7/13

Sibhan Fallon & Bianca Marais,
Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

7/16

N. J. Campbell, *Prairie Lights Books & Cafe, Iowa City, 4 p.m., Free*
Generative Writing Workshop, *Public Space One, Iowa City, 5:30 p.m., Free*

7/17

Sandra Scofield, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

7/18

Ordinary Extraordinary African American Women: The Elders, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

7/19

Charles Holdefer & Anthony Varallo,
Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

7/21

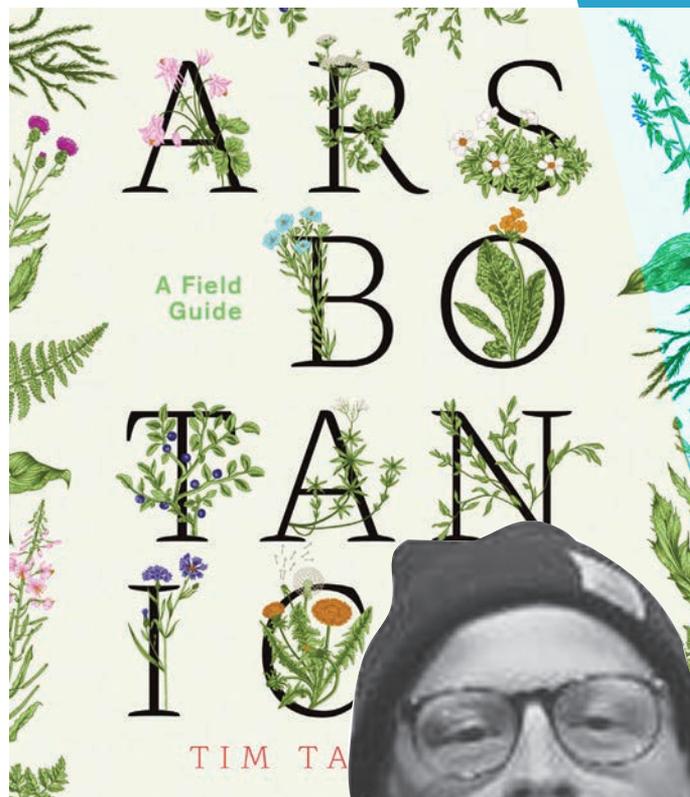
Deborah E. Kennedy, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

7/27

Tim Taranto, *Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free*

7/29

Shakespeare Community Reading,
Uptown Bill's, Iowa City, 2 p.m., Free



Tim Taranto *Prairie Lights Books & Cafe, Thursday, July 27, 7 p.m., Free* Former *Little Village* editor Tim Taranto brings his debut epistolary novel to town for a reading at Prairie Lights. *Ars Botanica*, which is available July 25 from Chicago's Curbside Splendor Publishing, is a category-defying mix of poetry, illustration and memoir, skewing into deeply personal territory in its exploration of grief, love and the natural world. Taranto, a Columbia University graduate, is originally from upstate New York. In addition to *Little Village*, his writing has appeared on BuzzFeed, in *The Iowa Review*, on McSweeney's Internet Tendency and more.

FOOD & DRINK

7/14

Free Beer Tasting: Confluence Brewing Company, *Theatre Cedar Rapids, 5:30 p.m., Free*

7/15

Iowa Women's Archives Gala Dinner, *Old Brick, Iowa City, 6 p.m., \$50*

7/17

Taco 'Bout Alzheimer's, *Casa Azul, Coralville, 5 p.m., Free*

7/20

Third Thursday Public Tasting Party: Summer Salads and Sides, *Harvest Oil & Vinegar, Coralville, 6 p.m., Free*

7/21

Cafe & Conversations, *The High Ground Cafe, Coralville, 7 a.m., Free*

7/27

Baroncini Ristorante Commit to Eat Share the Profit, *Baroncini Ristorante Italiano, Iowa City, 4 p.m.*



ONGOING EVENTS

MONDAYS

Open Mic, *The Mill*, Free, 8 p.m.
Honeycombs of Comedy, *Yacht Club*, \$3, 10 p.m.

TUESDAYS

Acoustic Music Club, *River Music Experience*, Free, 4:30 p.m.
Practice in the Prairie: Free Summer Yoga Series, *Indian Creek Nature Center*, Free, 6 p.m. **Blues Jam**, *Parlor City Pub and Eatery*, Free, 7 p.m. **Underground Open Mic**, *Yacht Club*, Free, 8 p.m. **Weekly Old-Timey Jam Session**, *Trumpet Blossom Cafe*, Free, 8:30 p.m. **Comedy & Open Mic Night**, *Studio 13*, Free, 9 p.m. **Karaoke Tuesdays**, *The Mill*, Free, 10 p.m.

WEDNESDAYS

Food Truck Wednesday, *NewBo City Market*, 11 a.m. **Late Nights at**

NCSML, *National Czech & Slovak Museum & Library*, 4 p.m. **Iowa City Farmer's Market**, *Chauncey Swan Ramp*, 5 p.m. **Honest Open Mic**, *Lincoln Wine Bar*, Free 6 p.m. **Burlington Street Bluegrass Band**, *The Mill*, \$5, 6 p.m. (2nd & 4th Wednesdays) **Open Mic Night**, *Penguin's Comedy Club*, Free, 6:30 p.m. **Open Mic**, *Cafe Paradiso*, Free, 8 p.m. **Karaoke Wednesdays**, *Mondo's Saloon*, Free, 10 p.m. **Open Stage**, *Studio 13*, Free 10 p.m. **Open Jam and Mug Night**, *Yacht Club*, Free, 10 p.m. **Late Shift at the Grindhouse**, *FilmScene*, \$4, 10 p.m.

THURSDAYS

I.C. Press Co-op open shop, *Public Space One*, Free, 4 p.m. **CSA Market**, *NewBo City Market*, 4 p.m. **Meet Me at the Market**,

NewBo City Market, 5 p.m. **Kids Meditation Class Iowa City**, *Quaker Friends Meeting House*, Free, 5:45 p.m. **Iowa City Meditation Class: How To Transform Your Life**, *Quaker Friends Meeting House*, \$5, 6:30 p.m. **Novel Conversations**, *Coralville Public Library*, Free, 7 p.m. (3rd Thursday) **Thursday Night Live Open Mic**, *Uptown Bill's*, Free, 7 p.m. **Daddy-O**, *Parlor City Pub and Eatery*, Free, 7 p.m. **Live Jazz**, *Clinton Street Social Club*, Free, 8 p.m. **Karaoke Thursday**, *Studio 13*, Free, 8 p.m. **Gemini Karaoke**, *Blue Moose*, Free, 9 p.m. **Retrofit Vinyl w/ DJ Slimpickens**, *Dick's Tap & Shake Room*, Free, 9 p.m.

FRIDAYS

Friday Night Out, *Ceramics Center*, \$40 6:30 p.m. **FAC Dance Party**,

the Union Bar, 7 p.m. **Sasha Belle presents: Friday Drag & Dance Party**, *Studio 13*, \$5, 8 p.m. **SoulShake**, *Gabe's*, Free, 10 p.m.

SATURDAYS

Iowa City Farmer's Market, *Chauncey Swan Ramp*, 7:30 a.m. **Weekend Brunch**, *Atlas Restaurant*, 8 a.m. **Family Storytime**, *Iowa City Public Library*, Free, 10:30 a.m. **I.C. Press Co-op open shop**, *Public Space One*, Free, 12 p.m. **Saturday Night Music**, *Uptown Bill's*, Free, 7 p.m. **Elation Dance Party**, *Studio 13*, \$5, 9 p.m.

SUNDAYS

Weekend Brunch, *Atlas Restaurant*, 8 a.m. **North Liberty Farmers Market**, 11 a.m. **Pride Bingo**, *Studio 13*, 6:30 p.m. **Pub Quiz**, *The Mill*, \$1, 9 p.m.

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Historically, what has been the leading cause of death for humans? Imagine a chart of all causes of death for every human who has ever died. Will it be prehistoric causes of death due to the tens of thousands of years they had to accumulate, or will it be more modern causes due to the population explosion that came with civilization? —Mr. Kobayashi

This is going to involve some guesswork, Mr. K. OK, a lot of guesswork. But it needn't be just a shot in the dark. What we need is a defensible method. Let's see what we can figure out.

As you rightly intuit, the answer depends on how many people were alive during the successive epochs of history, since the leading causes of death have shifted over time.

Here we have the benefit of work done by others. In the 1970s, when fears about the population explosion were at their peak, the story arose that 75 percent (or some other large fraction) of all people who'd ever been born were then alive—the idea being that we'd reached the hockey-stick inflection point on the growth curve and population was increasing exponentially.

Though durable, this tale had no basis in reality. We know this thanks to the Population Reference Bureau (PRB), a D.C.-based not-for-profit that's been tracking global population statistics since 1929. The PRB came up with estimates for the number of people born per era, as summarized below (I've tweaked the numbers to bring things up to date):

- 50,000 B.C. to 8,000 B.C.—about 1 billion;
- 8,000 B.C. to 1 A.D.—about 46 billion;
- 1 to 1850 A.D.—about 47 billion;
- 1850 to present—about 14 billion.

Total: 108 billion. In other words, nearly 90 percent of people who have ever lived were born prior to 1850. The world's population today, roughly 7.5 billion, accounts for about 7 percent of all people who have ever lived.

PRB concedes that plenty of guesswork went into these numbers. (For more on their methodology, see: www.prb.org/Publications/Articles/2002/HowManyPeopleHaveEverLivedonEarth.)

But let's assume they're right. We can reasonably take 1850 as the point at which industrialization and urbanization had begun to get traction in parts of the world. Prior to then, the vast majority of humanity lived in rural settings without modern sanitation, got by on minimal calories, had no access to healthcare worthy of the name and died young—in large part because many children died before age five and many women died in childbirth. (The latter two problems didn't recede in the U.S. until the 20th century.)

We can thus rule out as candidates for leading cause of death what we might call diseases of modernity: heart disease, cancer, stroke, Alzheimer's, etc. These are what you succumb to if you survive the scourges of antiquity.

Let's talk about those scourges. Disease, famine and war are obvious candidates; mother/child mortality must also be included. Famine and war are episodic and in terms of quantity, year over year, surely trail disease. We've already excluded non-communicable diseases common in the developed world; what remains may be broadly categorized as infectious disease, which overlaps to some extent with mother/child deaths.

Some would be content to let it go at that, but surely we can refine things a bit. Let's push on.

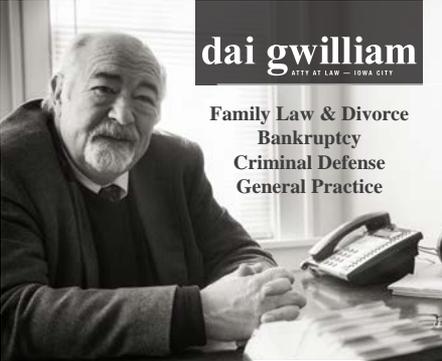
Our task is complicated by the fact that mortality statistics prior to 1900 are hopelessly inadequate. On the internet we find lots of theories based on fragmentary or anecdotal data. Malaria is popular—some claim it's caused half of all human deaths. Tuberculosis has its adherents. Limit the time period or geographical range and you can make a case for smallpox or the Black Death.

We can do better than that. We don't have good data for most of history, but we have ok data for most of the world now. One of the best-known collectors is the World Health Organization (WHO), which publishes top-ten causes-of-death lists for different "economy income groups."

These lists differ sharply. For high-income economies, the leading cause of death is heart disease, followed by stroke and Alzheimer's. For the other end of the scale, here's a quote from WHO: "More than half (52 percent) of all deaths in low-income countries in 2015 were caused by the so-called 'Group I' conditions, which include communicable diseases, maternal causes, conditions arising during pregnancy and childbirth and nutritional diseases." Sounds to me like what you'd have expected worldwide prior to 1850.

The leading cause of death? Lower respiratory infection (chiefly pneumonia, bronchitis and influenza), followed by diarrheal disease (dysentery, cholera, etc.), stroke and heart disease. Tuberculosis and malaria are numbers six and seven; preterm birth complications and birth asphyxiation are eight and nine.

The list doesn't precisely replicate what you'd have found in antiquity. The number five cause of death in poor countries now is HIV/AIDS, and number 10 is road injury, both modern problems. Even in low-income economies, modern medicine has likely pushed TB and malaria lower on the list than they'd have been in centuries past. But I'd say the WHO ranking is pretty close. LV/



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CANCER (June 21-July 22): It's prime time for you to break through any inhibitions you might have about accessing and expressing your passion. To help you in this righteous cause, I've assembled a batch of words you should be ready to use with frequency and sweet abandon. Consider writing at least part of this list on your forearm with a felt-tip pen every morning so it's always close at hand: enamored, piqued, enchanted, stirred, roused, enthused, delighted, animated, elevated, thrilled, captivated, turned-on, enthralled, exuberant, fired up, awakened.

LEO (July 23-Aug. 22): Matt Groening, creator of the cartoon series *The Simpsons*, says that a great turning point in his early years came when his scoutmaster told him he was the worst Boy Scout in history. While this might have demoralized other teenagers, it energized Groening. "Well, somebody's got to be the worst," he triumphantly told the scoutmaster. And then, "instead of the earth opening up and swallowing me, instead of the flames of hell fire licking at my knees—nothing happened. And I was free." I suspect you may soon be blessed with a comparable liberation, Leo. Maybe you'll be released from having to live up to an expectation you shouldn't even live up to. Or maybe you'll be criticized in a way that will motivate your drive for excellence for years to come.

VIRGO (Aug. 23-Sept. 22): Nineteen of my readers who work in the advertising industry signed a petition requesting that I stop badmouthing their field. "Without advertising," they testified, "life itself would be impossible." In response, I agreed to attend their re-education seminar. There, under their tutelage, I came to acknowledge that everything we do can be construed as a kind of advertising. Each of us is engaged in a mostly unconscious campaign to promote our unique way of looking at and being in the world. Realizing the truth, I now feel no reservations about urging you Virgos to take advantage of the current astrological omens. They suggest that you can and should be aggressive and ingenious about marketing yourself, your ideas and your products.

LIBRA (Sept. 23-Oct. 22): In 2003, the American Film Institute announced the creation of a new prize to honor acting talent. Dubbed the Charlton Heston Award, it was designed to be handed out periodically to luminaries who have distinguished themselves over the course of long careers. The first recipient of the award was, oddly enough, Charlton Heston himself, born under the sign of Libra. I hope you're inspired by this story to wipe away any false modesty you might be suffering from. The astrological omens suggest it's a favorable moment to create a big new award named after you and bestow it upon yourself. As part of the festivities, tell yourself about what makes you special, amazing and valuable.

SCORPIO (Oct. 23-Nov. 21): Here's your riddle: What unscratchable itch drives you half-crazy? But you're secretly glad it drives you half-crazy, because you know your half-craziness will eventually lead you to an experience or resource that will relieve the itch. Here's your prophecy: Sometime soon, scratching the unscratchable itch will lead you to the experience or resource that will finally relieve the itch. Here's your homework: Prepare yourself emotionally to fully receive and welcome the new experience or resource. Make sure you're not so addicted to scratching the unscratchable itch that you fail to take advantage of the healing it's bringing you.

SAGITTARIUS (Nov. 22-Dec. 21): The best way to go forward is to go backward; the path to the bright future requires a shadowy regression. Put another way, you should return to the roots of a triumph in order to find a hidden flaw that might eventually threaten to undo your success. Correct that flaw now and you'll make it unnecessary for karmic repercussions to undermine you later. But please don't get all solemn-faced

and anxious about this assignment. Approach it with humorous self-correction and you'll ensure that all goes well.

CAPRICORN (Dec. 22-Jan. 19): Are you familiar with the psychological concepts of anima and animus? You're in the midst of being intoxicated by one of those creatures from inner space. Though you may not be fully conscious of it, you women are experiencing a mystical marriage with an imaginal character that personifies all that's masculine in your psyche. You men are going through the analogous process with a female figure within you. I believe this is true no matter what your sexual orientation is. While this awesome psychological event may be fun, educational and even ecstatic, it could also be confusing to your relationships with real people. Don't expect them to act like or live up to the very real fantasy you're communing with.

AQUARIUS (Jan. 20-Feb. 18): As a recovering save-the-world addict, I have felt compassionate skepticism towards my fellow junkies who are still in the throes of their obsession. But recently I've discovered that just as a small minority of alcoholics can safely take a drink now and then, so can a few save-the-world-aholics actually save the world a little bit at a time without getting strung-out. With that as a disclaimer, Aquarius, I'm letting you know that the cosmos has authorized you to pursue your own brand of fanatical idealism in the coming weeks. To keep yourself honest, make fun of your zealotry every now and then.

PISCES (Feb. 19-March 20): The potential breakthrough I foresee for you is a rare species of joy. It's a gritty, hard-earned pleasure that will spawn beautiful questions you'll be glad to have awakened. It's a surprising departure from your usual approach to feeling good that will expand your understanding of what happiness means. Here's one way to ensure that it will visit you in all of its glory: Situate yourself between the fabulous contradictions in your life and say, "Squeeze me, tease me, please me."

ARIES (March 21-April 19): Unless you were raised by a pack of feral raccoons or a fundamentalist cult, now is a perfect time to dive in to your second childhood. Is there a toy you wanted as a kid but never got? Buy it for yourself now! What were the delicious foods you craved back then? Eat them! Where were the special places you loved? Go there, or to spots that remind you of them. Who were the people you were excited to be with? Talk with them. Actions like these will get you geared up for a full-scale immersion in innocent eagerness. And that would be just the right medicine for your soul.

TAURUS (April 20-May 20): What I wish for you, Taurus, is toasted ice cream and secrets in plain sight and a sacred twist of humorous purity. I would love for you to experience a powerful surrender and a calm climax and a sweeping vision of a small but pithy clue. I very much hope that you will get to take a big trip to an intimate turning point that's not too far away. I pray you will find or create a barrier that draws people together instead of keeping them apart.

GEMINI (May 21-June 20): In Dr. Seuss's book *Horton Hatches an Egg*, an elephant assumes the duty of sitting on a bird's egg, committed to keeping it warm until hatching time. The nest is located high in a tree, which makes the undertaking even more incongruous. By the climax of the tale, Horton has had to persist in his loyal service through a number of challenges. But all ends well, and there's an added bonus: The creature that's born is miraculously part-bird, part-elephant. I see similarities between this story and your life right now, Gemini. The duty you're carrying out doesn't come naturally, and you're not even sure you're doing it right. But if you keep at it 'til it's completed, you'll earn a surprising reward. **L.V.**

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10:30-11:30am Willow Creek Park
 Noon-1:00pm Lemme Elementary
 2-3:00pm Grant Wood Elementary
 3:30-5:30pm Pepperwood Plaza

Tuesday

9-10:00am (1st & 3rd Tues.) Legacy Senior Living
 9-10:00am (2nd & 4th Tues.) Melrose Meadows
 10:30-11:30am Oaknoll, George St.
 Noon-1:00pm North Dodge Hy-Vee
 2-3:00pm Forest View, Laura Dr.
 3:30-4:30pm Iowa City Marketplace

Wednesday

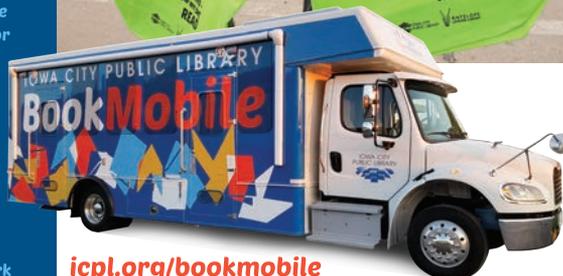
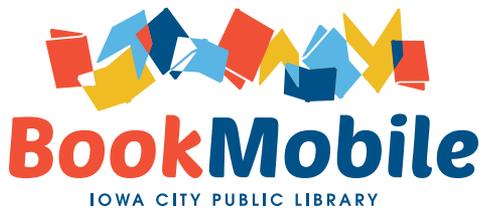
10:30-11:30am Wetherby Park
 Noon-1:00pm Creekside Market
 2-3:00pm Cole's Community, Riverside Dr.
 3:30-5:30pm UI Community Credit Union, Mormon Trek Blvd.

Thursday

Noon-1:00pm Frauenholtz-Miller Park
 1:30-2:30pm (1st & 3rd Thurs.) Sunrise Village
 1:30-2:30pm (2nd & 4th Thurs.) Modern Manor
 3-4:00pm Saddlebrook Association
 4:30-5:30pm Gateway One
 6:30-7:30pm Party in the Park
 (various locations)

Friday

10:30-11:30am Mercer Park
 Noon-1:00pm Breckenridge Estates
 2-3:00pm Lake Ridge
 3:30-4:00pm Regency Mobile Home Park



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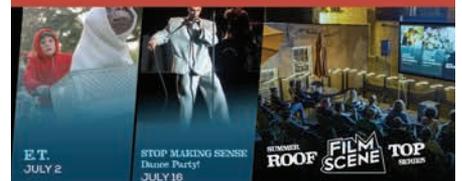
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THE DAWN

Wooly

thedawnband.com

As we look on the landscape of music generally described as “jam band” 50 years after the Summer of Love, it is dotted with pretty much every musical subgenre one can think of—much wider than the folky, psychedelic rock and country music of genre progenitors the Grateful Dead. The term today describes bands that share a common spirit of approach to performing music—one part is the improvisation at the heart of it; the other part is the community of fans who embrace that improvisation.

Quad Cities band the Dawn, a cornerstone of the jam community there for a few years, is one band that fits that mold. Their sound could be described as a very tasty and road-polished blend of Phish (in particular the guitar parts), Blues Traveler (without the incessant bleating harmonica) and the hooky vocal harmonies of Barenaked Ladies. On the Dawn’s latest album, *Wooly*, songs like “1984,” “Yesterday” and “Dance All Night” have this vibe in spades. When the band emulates their live workout of these songs in the studio, one can appreciate the skill they have developed.

The most compellingly fresh songs on *Wooly*, though, are the ones where the band steps out of that sound and into funk and R&B-infused jams. They display clear influence from His Purpleness on tracks three and five—both songs draw heavily on Prince’s “love letter”-type songs (“When You Were Mine,” “If I Was Your Girlfriend”). “Stay (Won’t You)” is a doo-wop ditty with impressive falsetto vocals by Sean Ryan. It even kicks off with a flip on the “Purple Rain” lyric: “I never meant to hurt you babe, or bring

you down. I never meant to cause you pain, when I’m around.” He continues the falsetto on “Let Me Be Your Man” which spins bouncy guitar riffing with flutish analog synths. In the middle of the rest of the more classic jam band-style songs on the album, these really shine, and make me wish the album leaned more this way.

I could have chair-danced for much longer.

Before the album wraps up we get “Watch Me Fly” which is Stevie Wonder-ish driving funk laden with fantastic horn arrangements. It clocks in at over seven minutes, but I could have chair-danced for much longer. I should probably get up out of this chair and go see the Dawn live.

—Mike Roeder



GOOD MORNING MIDNIGHT
Basket of Flowers

soundcloud.com/xxgoodmorningmidnight/tracks

The ’90s, in its sentimentalities and aesthetics, holds a certain hankering for its glossy, bouncy pop music. From Oasis to Weezer, there’s an implicit innocence at odds with an ever-corrupting world. Recreating the sensibilities of this era, Iowa City singer-songwriter Charlie Cacciatore’s solo project Good Morning

Midnight is releasing their debut album *Basket of Flowers* on July 21. CDs are available through Nova Labs, and the Iowa City release show will be September 15 at The Mill.

Recorded over the past year at Luke Tweedy’s Flat Black Studios, Cacciatore arranged the full-band numbers based off their solo folk songs. The two-parter “Burial Ground / Breeding Ground” displays a precocious Cacciatore, with a musical ability that connects a Wikipedia definition of “indie rock” with power pop’s emotional valence and the inflections of alt-country. Cacciatore’s voice ranges from sonorous hushes to dreamy wails, doubled down with Nora Petran’s backing vocals. These two cuts showcase the breadth of *Basket of Flowers*.

“Permanently Red” features at its height the capabilities of Cacciatore’s songwriting: jangly swagger on guitar, drummer Joryn Brown holding down the pocket, loopy interludes via Brendan Spengler on keys and modernist lyrics. Their syncopation, however, depends on the capabilities of the studio, layering these lines to maintain its fluidity. Throughout *Basket of Flowers* the ambition of the lyrics—and their delivery—contends at times with the sheer rhythmic catharsis of the instruments. And there’s no shortage of riffs; seven of the 11 tracks clock in near or past the five-minute mark.

Most listeners’ first urge will be to compare Good Morning Midnight to Pavement. Cacciatore’s songs have a clever penchant for earwormery. But hidden beneath that veneer are songs more akin to Stephen Malkmus and Bob Nastanovich’s project with David Berman, Silver Jews—poetical lyrics threaded by boilerplate country licks. Cacciatore’s songs depend heavily on these tried-and-true voicings. When the full band steps back in “Daytime Song 1,” Cacciatore’s strutting acoustic guitar peels back for them to conclude, “Love is a business”.

Basket of Flowers is Cacciatore’s Bildungsroman, dealing heavily in Midwestern romanticisms: summertime car rides, cigarettes, hospital visits, retail stores, the exchanges we make for love. They’re a deep feeler. At 19 years old, the world has yet to fully enmesh Cacciatore. When it does, we’ll hear from a songwriter and storyteller with the erudition of Berman or Bob Dylan or Lou Reed. LV/

—Paul Osgerby

BILLY ELLIOT

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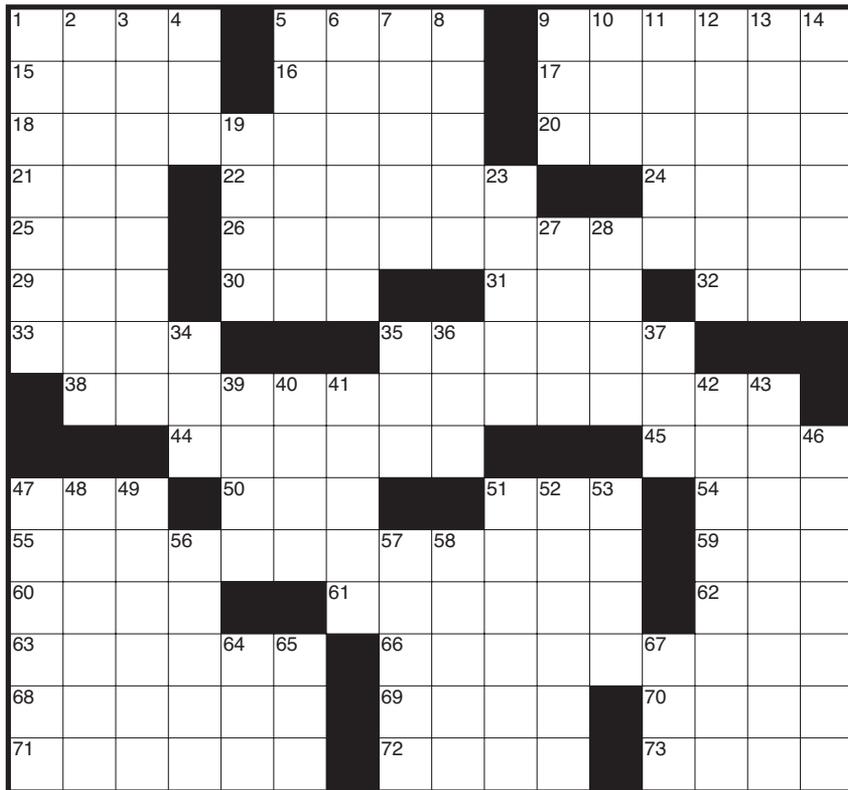
SOUND OFF BY BRENDAN EMMETT QUIGLEY

The American Values Club Crossword is edited by Ben Tausig.

ACROSS

1. Baby book dog
5. "Here's ____"
9. Safe for young viewers, in a way
15. TV actress Dobrev
16. Put to sleep, perhaps
17. Longtime Bowie collaborator Carlos
18. Totally done with an old Clooney drama, perhaps ready to binge-watch *Chicago Hope* instead?
20. Congresswoman Waters
21. Try to win
22. Spread (out)
24. Playwright William who thematized sexual freedom
25. Pt. in the middle
26. Sniffles offered as a promotional trial?
29. No. on an invoice
30. Pick-sixes, e.g.: Abbr.
31. Hopping baby
32. *Star Wars: The Force Awakens* hero
33. En passant piece
35. Without exception, in gendered terms
38. Like some headphones, and what the solver must engage in to hear this puzzle's theme answers properly
44. Austerity measure
45. Cries of disapproval
47. At the Drive-In genre
50. ____ Paese (cheese named for a book named for an Italian phrase)

51. Don't-text-and-drive reminder, for one: Abbr.
54. Agent Jones's archenemy
55. *Ted* compared to *Mary Poppins*, e.g.?
59. PC port
60. Court claim
61. Fisticuffs reminder
62. Sourdough alternative
63. Coy phrase said while winking
66. Place where this puzzle's author can always drink?
68. Cornea neighbor
69. Like some dramatic periods
70. Sweatshirt with the album *I Don't Like Shit, I Don't Go Outside*
71. Space station launched by NASA in 1973
72. Hip ending?
73. Airheaded deputy in *Twin Peaks*



LV223 ANSWERS



DOWN

1. *K2* cover
2. One playing under the hoop, often
3. Less than a few
4. Driveway material
5. On deck
6. "Flyin' Shoes" songwriter Van Zandt
7. Major 2011 hurricane
8. DNC chair Tom
9. It's measured in gigs
10. Cookbook term
11. Untouchable, in a way
12. Key with a single sharp

13. Hang down
14. Covetous
19. "Oh, come on!"
23. 1933 physics Nobelist Paul
27. Home of Alaska's oldest newspaper
28. Ronaldo highlight
34. Puppy bite
35. 19th letter, to some
36. Golden Horseshoe's prov.
37. Quill's point
39. *Elephant Boy* actor
40. Looked over
41. Tenor's symbol
42. Set in the sticks, say
43. Hits a dinger
46. In a calm, measured way

47. It takes its toll
48. *Tree of Life* director Terrence
49. In plain view
51. Passion play role
52. The Ghostbusters' first capture in the original film
53. Alarm toggle switch
56. Honey badger, by another name
57. "You'll Never Find Another Love Like Mine" singer Lou
58. "Hell to the no ..."
64. Vehicle you hope never crashes: Abbr.
65. Key for justification
67. Passing word



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