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ISSUE 223 JUNE 21-JULY 11, 2017

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# LV /

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ARI ARIEL



Travel Ban  
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THIS MAGAZINE.**



# WITCHING HOUR

OCTOBER 20-21, 2017

Photo by Helaina Thompson



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## Family Dinners Series

LV observes the dining rituals of the Graf-Sherburne family.

HELAINA THOMPSON

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**Little Village** is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to [editor@littlevillagemag.com](mailto:editor@littlevillagemag.com). *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at [lv@littlevillagemag.com](mailto:lv@littlevillagemag.com). To browse back issues, visit us at 623 S. Dubuque Street, Iowa City, or online at [issuu.com/littlevillage](http://issuu.com/littlevillage).

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## “Like brother and brother...”

A modern adaptation of Shakespeare’s *Comedy of Errors*.

COLLEEN E. KENNEDY

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# COME TOGETHER

In a world where many of our leaders are drawing lines and holding up in secret to talk contentious issues rather than opening the door to discussion, it can be tempting to respond in kind. But at what cost?

This issue explores the bonds of family and community and how we navigate the divisions between us.

Members of Iowa City’s Sudanese community speak out about the fear and confusion following Trump’s recent travel ban, the impact of an acrimonious political environment and the hope they have for the future.

We explore the line between appropriation and inspiration in the wake of the fierce debate that sprang up around a Portland burrito stand about food, culture and who wins and loses in the modern food economy.

The latest installment of the Family Dinners series provides a peek into the life of one Iowa City family and how they use fresh, local produce to connect with each other.

The director and cast members of *The Bomb-itty of Errors* discuss the second play to take the stage in Lower City Park featuring a long-separated family’s efforts to find each other again.

Here at *Little Village*, as we celebrate our own growing families, we are also reminded to reach out and strengthen the bonds of community and to remember that our differences can only be resolved by coming together.

—LV Editors

# LETTERS

Have a score to settle? Save your rants for us. Send thoughts and letters under 500 words to [Editor@LittleVillageMag.com](mailto:Editor@LittleVillageMag.com).

## WE MUST STOP PUTTING KIDS IN BOXES. LITERALLY.

Months ago, I was shocked to read reports that the Iowa City Community School District has been using small, plywood boxes to seclude students as a form of discipline. But I am even more disheartened by the district's refusal to put an immediate end to the practice. This is unacceptable.

We should *all* be concerned about the incredible harm that is being done to the children who endure this perverse punishment. Some students who exhibit behavioral problems have already undergone trauma, and this embarrassing and dehumanizing penalty at

the hands of their teachers, and often in front of their peers, only serves to further trau-

**We should *all* be concerned about the incredible harm that is being done to the children who endure this perverse punishment.**

matize them. Our district's teachers require and deserve more extensive training about adverse childhood experiences (ACEs) and trauma-informed care. Our students deserve safe, sensory spaces that help them calm

down so that they can return to class to continue learning.

If it takes a village to raise a child, what kind of village are we, Iowa City? Are we a village that turns a blind eye to a practice that dehumanizes both students and teachers? Are we a village that would even defend such a practice? Or do we have enough courage to confront a troubling and unsettling truth and do what needs to be done to fix it? For the

sake of all of our children and our own collective humanity, I hope it is the latter.

—Casey Leonard

## THIS MODERN WORLD

by TOM TOMORROW

### THE HONEST CABINET

ALL RIGHT, EVERYONE--I'D LIKE TO GO AROUND THE ROOM AND HAVE EVERYONE DISCUSS MY RECORD-SETTING PRESIDENCY SO FAR! PENCE, YOU FIRST.



--YOU HAVE **STUNNINGLY** LOW APPROVAL RATINGS! A GENUINELY **HISTORIC** PERCENTAGE OF THE POPULATION FINDS YOU **UTTERLY** REPELLENT! YOUR **DISAPPROVAL** NUMBERS ARE ALREADY HIGHER THAN MOST PRESIDENTS **EVER** REACH!



AND SPEAKING OF RECORDS--YOU'VE PLAYED MORE **GOLF** AT THIS POINT IN YOUR PRESIDENCY THAN YOUR LAST THREE PREDECESSORS **COMBINED!** AND NOT A SINGLE **ONE** OF THEM HAD THEIR OWN BRANDED RESORTS AND HOTELS, FROM WHICH THEY CONTINUED TO PROFIT AS **PRESIDENT!**



NO QUESTION ABOUT IT, SIR--NO OTHER PRESIDENT EVEN COMES **CLOSE** TO MATCHING YOUR DISREGARD FOR BASIC NORMS OR YOUR SHEER MANAGERIAL INCOMPETENCE! THERE'S NEVER BEEN ANYTHING LIKE IT IN THE **HISTORY** OF THE REPUBLIC!



IF **I** MAY ADD, SIR--YOU ARE THE PRESIDENT MOST LIKELY TO BE DESPISED UNTIL THE HEAT DEATH OF THE UNIVERSE! IN A HUNDRED THOUSAND YEARS, OUR POST-HUMAN DESCENDANTS WILL **STILL** CURSE THE ANNIVERSARY OF YOUR BIRTH! ALIEN RACES ACROSS THE GALAXY WILL USE YOUR NAME AS A VILE **EPITHET**, SYNONYMOUS WITH THEIR MOST UNPLEASANT BODILY FUNCTIONS!



SO YOU'RE SAYING TRUMP WILL **NEVER** BE FORGOTTEN?

YOU'LL GO DOWN IN HISTORY, SIR.

OF THIS, WE ARE CERTAIN.



TOM TOMORROW © 2017

## CALL FOR SUBMISSIONS

*Word Thug* is a new, all-volunteer critical and literary multimedia magazine with an emancipatory call for creative expression by community artists, writers and educators. We are writers and artists, rappers and breakers,

**Whose narrative constructions do we privilege and why?**

filmmakers and photographers, teachers and students.

We believe that if the language arts emboldens the power to disrupt social apathy, inspire social change and organize communities toward the world “as it could and should be,” then we ought to expand the boundaries of language access, power and privilege; we ought to reframe what we assume about writing and writers, reading and readers and what kinds of language we privilege, and *whose*.

Ours is a space where contributors share counter-narratives through mixed media and illuminate what it means to create “literary” works as well as what it means to be a “writer.”

We are home to three critical spaces:

*Creative Voices* is a space for the literary arts. Writers, artists and educators of the everyday perform stories in various forms: print, short film, audio/oral history, photographs and mixed media.

*Learning Voices* is a space for social, cultural and political essays about craft, process, language and the practice and teaching of them.

*Disorderly Voices* is an ongoing conversation about current issues related to language, culture, politics, privilege, power and everything in between.

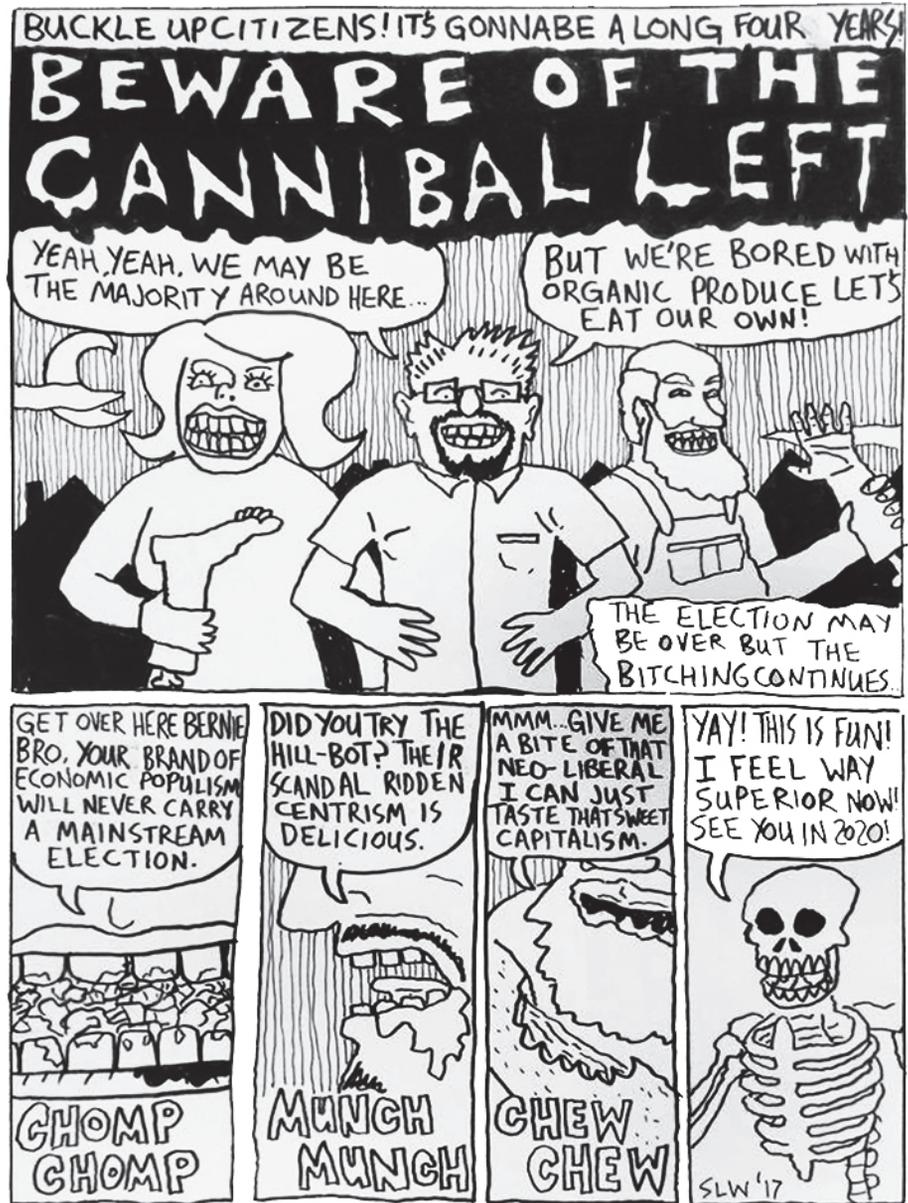
We are currently inviting submissions for our fall 2017 pilot that critique the cultural, social, political and historical exercises of power and privilege, and the preservation of that power and privilege. For *Creative Voices*, we like stories by the everyday artist, writer and educator that assert counter-cultural identities and vernaculars—literary counter-narratives exploring self in dominant and/or racialized spaces.

For *Learning Voices*, we like critical essays examining craft, process and the practice and teaching of them—thoughtful reflections on language and power and the rights to own one’s language. And for *Disorderly Voices*, we like blogs commenting on current issues of culture, politics and everything in between—whose narrative constructions do we privilege and why?

We like all forms—video, audio, oral history, photographic, mixed media—and we also like the regular, written kind. We like all genres—nonfiction, fiction, poetry, spoken word, hip hop—but please, no academic five-paragraphs. And we like all voices—dramatic, humorous, thoughtful, witty, smart—because let’s be real, no one likes to peruse work by robots.

To submit, please email us at [submissions@WordThug.com](mailto:submissions@WordThug.com) or visit us at [www.WordThug.com](http://www.WordThug.com). LV/

—Rossina Zamora Liu, Editor;  
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Sam Locke Ward



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## INTERACTIONS

### Kim Weaver cites personal safety concerns as she drops bid against Steve King

Don't worry Steve King—your days are numbered for the 4th District. Hopefully the people of the 4th District will see how wrong you are to hold your place and represent Iowa.

—Ron Pardekooper

What a cop out—she had no chance of defeating King. That's why she got out.

—Jeff Pierce

### Complaint resolved against Iowa City's Rev. Anna Blaedel for performing same-sex wedding

The Methodists have a *lot* of differences of opinion in the church, not just about marriage equality. —Ronda Kinsinger

### Natural Grocers set to open Iowa City location on June 21

Not sure why the City keeps going after out-of-state retail chains when we have great locally-owned stores like New Pioneer and Iowa companies like Hy-Vee and Fareway serving and investing in the community for decades. Nothing against the newbies, but I don't see what they really add, and I wonder how long they will last. —Susan Futrell

I don't think the city recruited Natural Grocers (and there doesn't appear to be financial incentives in this project). —Nick Bergus

Despite our saturation of grocery options, NG is really a great store and chain. Their bulk section is amazing.

—Kyle Seek

### Riverfront Crossings Park gets funding for first phase of construction

I don't like this project. Why are we encouraging more people to use our unsafe, polluted Iowa River? It needs a clean up first. —Sarah Hill Andrews

It's the same water as in the reservoir, only later and faster. Anyways, the project is mostly about the land next to the river that one need not go in.

—Jon Clinton Folman

As far as I know, people will not actually be swimming in the river. Actually, a park like this might bring more awareness to the issue and will actually help *clean* the river. It appears that there are efforts to restore wetlands, which mitigates pollution. Ecologically, wetlands and marshes serve similar function as the liver or kidneys—it's a natural detox system. —Ariane P

## READER PERKS [LITTLEVILLAGEMAG.COM/PERKS](http://LITTLEVILLAGEMAG.COM/PERKS)



The platform is yours!



### Sen. Grassley to Trump: 'Shutting down oversight requests doesn't drain the swamp ... It floods the swamp'

Finally some action based on a moral code and the law. May he continue to lead in the right direction and not fall into the abyss of the radicals and the Trump train. —Doris Houser

Talk is cheap. When it comes down to action for Iowa or Trump, Senator Chuck Grassley bows to Trump on cue. #GrassleyWorksForTrump —Tony Almquist

### Johnson County and Iowa City say they'll honor the Paris Agreement

Is the U of I still operating the coal plant? —Justin Haines

They're still actively working at cutting coal use. I drive by a field of miscanthus on my way to work that they use as an alternative fuel.

—Kay Eden

### Trump returns to Iowa on June 21 for rescheduled campaign rally

What does he need a rally for? He's already the freekin' president, and he certainly can't expect even the people who voted for him to be all that thrilled with his progress so far. Not to mention the disgusted people who didn't vote for him. —Edward Kuhrt

He's already campaigning for 2020. He's raising funds. —Dan Bernstein

Oh sweet Jesus ... Is there a projectile vomiting emoji? BTW Hey, I got you a hat. It's VERY cool! —Edward Kuhrt

To stay in touch with the people. You know the citizens he was elected to serve. —Jeff Pierce

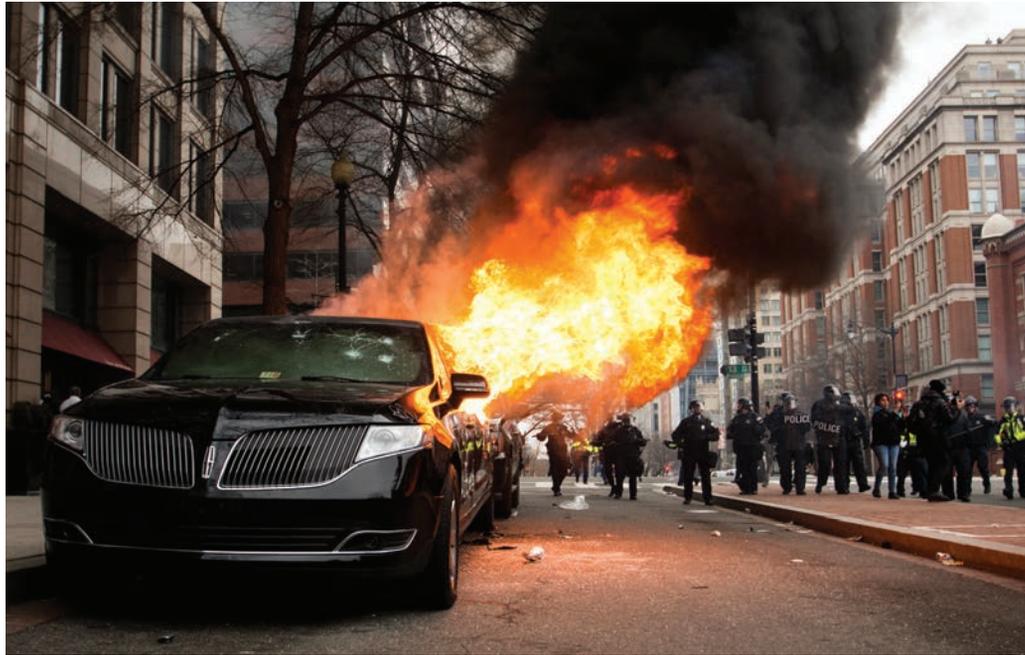
### Iowa-based business partners to purchase Clinton Street Social Club

Thank you Brian Vog for being one of the first to open up a classy and fun place for adults to drink in Iowa City!! —Krista Burich

### New flower store, Willow & Stock, moving in to former Home Ec. Workshop

With this new shop and R.S.V.P. together I don't have to disappoint my mother anymore. —Patrick Lagos LVJ





**Happy Inauguration Day! Protesters set a limousine on fire in Washington D.C., January 20, 2017**  
Photo by Marie Machin

near the vehicle,” the indictment reads, “as Aaron Cantú and others moved west on K Street NW.”

These black blocs have received widespread media attention in America since 1999, beginning with the Battle of Seattle at the World Trade Organization summit. A black bloc action is newsworthy. And yet, according to the indictment, Cantú is being charged for moving in proximity to the group he was covering.

The indictment alleges that Cantú wore black and discarded a backpack as further evidence of his part in the conspiracy. Because members of a conspiracy to riot wore black, anyone wearing black, it seems, is a member of the conspiracy.

It is a crazy, complicated, sprawling case involving evidence from somewhere around 200 cell phones and various cameras. The discovery process will take months.

In Washington, D.C., criminal cases that elsewhere would be handled by the state are prosecuted by the U.S. Attorney’s office—so each prosecutor here ultimately answers to the president of the United States. Although

## Dream Darker

The indictment of journalist Aaron Cantú portends a grim future for the First Amendment • **BY BAYNARD WOODS**

**D**ozens of defendants, each sitting with their own lawyer, fill a Washington, D.C. courtroom, looking like college students wearing their nicest clothes for a job interview. It is far more serious than that. They are all facing charges of felony rioting, conspiracy to riot and destruction of property on the morning of Donald Trump’s inauguration, when they were scooped up en masse by police with a controversial crowd-control technique which corrals protesters in a “kettle.”

This is only one of the four groups among the 215 defendants who have been indicted on nearly identical charges. Many had to travel back to the District to be arraigned today.

One man who traveled from Santa Fe is sitting with his lawyer off to the side. He wears a black suit and has a black goatee and identifies himself as Tejano. He looks around the room like he is taking notes. Everyone else has already been arraigned before Judge Lynn Leibovitz. But this man, Aaron Cantú, wasn’t indicted until May 30, just a week before the hearing. He is a journalist, who has written about policing, propaganda, drugs and politics for *The Intercept*, *Al Jazeera*, *The Baffler* and many other publications.

Reporting from the RNC on the possibility of a Trump presidency, Cantú wrote, “dream darker.”

Now, like the others being charged, he’s facing 70 years in jail.

As various protests spread through the city on the morning of the inauguration, one group used “black bloc” techniques—wearing all black and acting in concert to attack

**This is a perfect example of what justice may look like in the Trump era. Like the travel ban, it is a grand draconian gesture followed by a lot of confusion.**

symbols of multinational capitalism in a semi-anonymous fashion—attempting to disrupt the spectacle of the event, breaking windows of businesses like Starbucks and Bank of America.

“Individuals participating in the Black Bloc broke the windows of a limousine parked on the north side of K Street NW, and assaulted the limousine driver as he stood

the charges were first brought by an Obama appointee, this is a perfect example of what justice may look like in the Trump era. Like the travel ban, it is a grand draconian gesture followed by a lot of confusion.

During the arraignment, prosecutor Jennifer Kerkhoff expressed concerns about finding herself in a “Brady trick bag,” referring to the law that requires the prosecution

to turn over all relevant evidence in discovery. How does she know what material on someone else's phone might be relevant to another's case? And how does the prosecution protect the privacy of co-defendants with data that is not relevant?

"Can I just stop you?" Judge Lynn Leibovitz says to Kerkhoff as she talks about efficiency. "You brought charges against 215 people." She does not have to finish. Her look says "so deal with it."

Leibovitz set most of the trial dates for October 2018, so that all evidence can be properly dealt with.

"It's concerning and confusing," says Christopher Gowen, an American University law professor and partner at his own firm who was appointed to the case. "The fact that we are already here and the amount of resources being spent to get to

where we are now leads me to believe we are going to have to sit through all these trials. All this taxpayer money is going to be wasted."

Gowen says that his client, Cabal Bhatt, was charged on the basis of wearing a bandana on his face to protect from police pepper spray.

As the names of each of the defendants are called—Cantú and his co-defendants all plead not guilty—I think about how I was almost arrested reporting on the same events that day. I watched as the black bloc came around the corner, flanked by police. Trash cans rolled through the street. Pepper spray came out. An officer ran at me with her stick. I held up the media credentials hanging around my neck and and yelled "Press!" and she went around me. I was lucky.

At the advice of his lawyers, Cantú isn't

talking to the press. I ask Julie Ann Grimm, his editor at the *Santa Fe Reporter*, which hired him in April, if the impending charges makes her more reluctant to assign him to certain stories.

"His arrest was scary, the threat of being imprisoned for the rest of your life for just doing your job and observing a protest is ... I don't even know how to finish that sentence," she says over the phone. "I think Aaron is nervous about covering protests. I'm slightly nervous about sending him out to them. But we're really not going to let this action by the federal government or by the prosecutors in Washington, D.C. slow him down or to put a muzzle on his voice as a journalist."

Still, she says, he might do a couple things differently now. "He will probably try to stay very separate from the people who are a part of the news event, and he will probably wear something like a tie."

But Grimm is

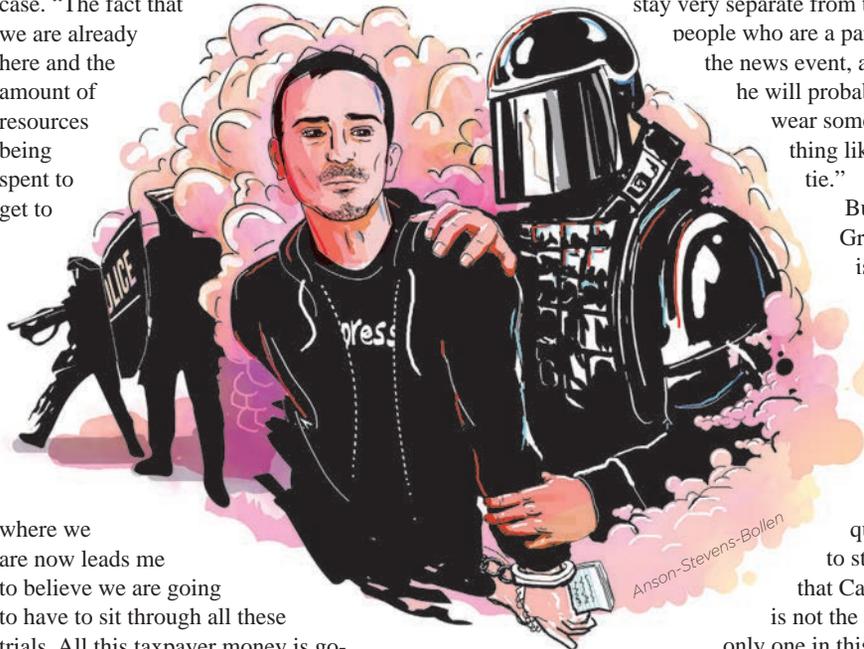
quick to stress that Cantú is not the only one in this case whose rights are being

violated.

"We're all standing up for Aaron, and this affects our industry and our identity as journalists," Grimm says. "But the larger sort of corralling, the kettling, the mass-arresting is also troubling."

"Imagining the worst possible future your mind can conjure is an essential step to avoiding a world you do not want to live in," Cantú wrote from the RNC. "Things are bad, very bad, and we will fuck them up even worse if we can't acknowledge how very bad they are." LV /

*Baynard Woods is editor at large at the Baltimore City Paper.*



Anson-Stevens-Bollen

## LISTEN LOCAL



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COMMUNITY



WITH A UNIQUE  
PROGRAMMING  
ALTERNATIVE IN  
MUSIC, NEWS,  
AND SPORTS

# Navigating Trump's Travel Ban

Sudanese Americans in Iowa City reflect. • BY JULIA DAVIS

**H**anadi Elshazali will always remember what it felt like to go to work on Nov. 9, 2016—the day after the country elected Donald Trump as its 45th president. She'll remember the chaotic silence as she entered her office at the Pheasant Ridge Neighborhood Center of Johnson County, the muffled whispers that made her feel as if someone had died. She'll remember the phone ringing over and over all day: *Should I move to Canada? Should I gather my documents together? Should I take my children out of school?*

Elshazali works exclusively with Iowa City's Sudanese American community. After the election, she worked with many people who went from being hopeful about their future as immigrants in the United States, to not knowing how much longer they had before they were going to be kicked out.

"After the election, it was a big mess," Elshazali said. "We didn't know how this is going to affect the country, what he's going to do with immigrants. It seems like [Trump] wants it to be only white people."

Fears were heightened by Trump's Jan. 27 travel ban executive order, which barred citizens from seven countries, including Sudan, from entering the United States for 90 days. The original ban also indefinitely barred

Syrian refugees. This order (and a revised order that replaced it) were blocked by federal judges, but continue to pop up in the news as they are battled out in court. The actions created a tangible danger within Iowa City's Sudanese American community.

Zainab Makky, 19, grew up in Iowa City. Her parents are from Sudan, and made sure that she always felt connected to her Sudanese identity. Makky said that even though she is an American citizen, she felt deeply unsafe and offended when the travel

## The actions created a tangible danger within Iowa City's Sudanese American community.

ban was signed.

"I was pissed and sad for my beautiful country, Sudan," she said. "It did not make sense to put Sudan or any country on a travel ban list. There was no deeply rooted reason as to why aside from xenophobic reasons."

Makky's mother had dreams of her sisters, Makky's aunts, joining them in the United States.

"She wanted us to meet our cousins and meet our uncles, and just to establish a connection with each other," Makky said. "But now it doesn't seem like that is going to be our reality any time soon."

For University of Iowa student Ahmed

Hassan, 26, the ban represented what he feared most from the Trump presidency: action. At 13, Hassan and his family moved from Sudan to Iowa City. He had relatives who were legal green card holders and were held at O'Hare and John F. Kennedy international airports for two days due to the travel ban.

"I never thought [the ban] would actually go down. I actually never thought it would get as far as it got," he said. "It seemed like it was all just news to me, beforehand. Like it was the media making things bigger, exaggerating what Trump would actually do. But then he actually did do it."

Fatima Saeed, who has lived in Iowa City since 2002, said she was scared that she would come home one day and people would be gone.

"We didn't know what to do and a lot of people around here did not want to even leave their apartments because they were so scared," she said.

Trump's rhetoric about Muslim immigrants has included a suggestion during a New Hampshire campaign rally that Syrian refugees should be kicked out of the country because "they could be ISIS" and saying in a CNN interview that "Islam hates us." Many in Iowa City's Sudanese community say this rhetoric has had an impact.

"There's always been racial incidents, before Trump or after Trump, but it seems like he magnified all the hatred," Hassan said. "It seemed like it happened more often after Trump got sworn in. I just think it's the vibe that he brings out in people."

This vibe has changed Hassan's daily interactions in Iowa City. He walks with his head down to avoid the sideways glances and racial slurs that he says he was tired of confronting.

"I'm more careful," he said. "It's always been known that you're different as an immigrant. But now it's more apparent that we're not like others. That seems to be distancing rather than bringing the community together."

Saeed, who often wears a bright yellow hijab, said she remembers being approached in K-Mart after the election and hearing, "You know now that Trump won they're going to send you all back."



*Detail of illustration by Marcus Parker*

## COMMUNITY

Elshazali spoke of similar experiences her clients had, like notes on cars outside the mosque saying “Go back to Africa.”

### Protests and Education

In response to fears expressed by members of the Sudanese community, Elshazali reached out to the University of Iowa Legal Clinic to organize a March event called “Know Your Rights” at the neighborhood center. The presentation focused on educating the community about the rights of green card holders, who are protected by U.S. laws and under the U.S. Constitution.

The clinic addressed questions, like what to do if law enforcement or immigration enforcement show up at a home or workplace and whether it was safe to travel to Sudan. But it also aimed at restoring a sense of belonging, both in the public sphere and in the Iowa City community.

“Everything that’s going on is complicated and hard to understand, even for us as law students,” said Jessica Donels, one of the law

students involved in the clinic. “When something’s hard and complicated, it’s scary and it makes you feel powerless. So by teaching people about these things and trying to make it understandable, we hope we’re giving them their power back.”

A number of protests in Iowa City following the election also provided a renewed sense of community. Hassan said the protests have made him hopeful that the Iowa City public as a whole is supportive, despite the increase in xenophobia that he has experienced.

“The amount of people that came out to show support, and the amount of different people that came together, for me that was extremely important,” he said. “It seemed like there were so many people that were from all different communities and backgrounds, but yet they were all there for the same cause. Seeing it was so positive.”

After the election, Makky said that she had many people come up to her and make sure she felt welcomed and safe.

“I’ve gained so many friendships from

people sympathizing and opening their hearts,” she said. “Many people didn’t realize how racist America was until the election, and when they did, they rejected it. We had marches and protests, and I saw Iowa City in a new light after the election, and it was a good light.”

### Reaching Back

For the Sudanese community in Iowa City, the focus now turns to the future. The election is over. They’ve seen the vitriolic actions that followed it, but they’ve also seen the solidarity of protesters. They’ve seen the president threaten immigrants, but felt the support from citizens and organizations working to protect them. The community has reached out to them. Now, says Elshazali, it’s time for them to reach back.

“For us, the next step has to be getting involved. We have to make our presence known in Iowa City, more than it is right now,” she said.

Robin Clarke-Bennett, an educator at the

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**Community support** West High students organized a walk out and protest on Nov. 15, 2016, in anticipation of Trump's Muslim ban rhetoric becoming a reality. Photo by Zak Neumann

University of Iowa Labor Center, is helping to make this goal a reality.

On a sunny Sunday in April, in the midst of all the political turmoil, Clarke-Bennett stood in front of a projector in the common room of the Pheasant Ridge Neighborhood Center.

The room was packed, standing room only, filled with dozens of members of the Sudanese community. The atmosphere was relaxed: the crowd was interspersed with women wearing colorful hijabs; one man was sporting a celebratory Fourth of July shirt with USA emblazoned across the front. A teapot of hot chai tea steamed on the coffee table.

This wasn't a Sunday get-together or tea

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COMMUNITY



party. It was a civics lesson.

The attendees were scribbling notes as Clarke-Bennett explained the different levels of government, occasionally stopping to answer questions about things like the difference between the county supervisors and the city council, or the role of the school board.

Clarke-Bennett has been teaching civics workshops for the labor center for years, but this was her first lesson with the Sudanese community.

“The goal of the workshop is to familiarize people with the levels of government in the United States, the way that laws are passed and to familiarize people with their own elected officials and how to reach out to them and communicate with them,” she said.

Clarke-Bennett said she believes the workshops will make getting involved in local politics more accessible.

“In every community across our region, there are powerful leaders with wisdom and perspectives that need to be heard, and so I think it is important that the Sudanese community is organizing and connecting with other leaders in the community and meeting amongst themselves to think about what priority issues they’d like to bring to the attention of elected officials,” she said.

Ideally, these workshops are meant to not only get the Sudanese community engaged in local government, but also become a part of it themselves.

“People who come to our country from other countries bring rich traditions with

**Leading the way** Community organizer

**Hanadi Elshazali in front of her office.**

Photo by Zak Neumann

them that make us a better community,” she said. “The Sudanese community has brought a strong sense of unity and civic engagement, an emphasis on education, respect for seniors and a family-oriented approach to life, and I think we can learn a lot from them.”

This message has resonated with Makky, the young 19-year-old who grew up in the Iowa City Sudanese community. She plans to use her role as a Sudanese American to affect change in the city that she grew up in and grew to love.

“After the election, I kind of took a step back, and did some self-reflection about who I wanted to be and who I was now,” she said. “I realized that I wanted more people to know my identities. I wanted people to know that I am a proud Muslim, that I am a proud woman and that I am a proud Sudanese American. I want to get even more involved in this community and show them what a Sudanese and Islamic American looks like, and not what Trump’s image has portrayed me as.” LV/

*Julia Davis is a recent journalism graduate from the University of Iowa, specializing in scientific and political coverage. In the past, she has reported for PBS, USA Today, the Iowa Center for Public Affairs Journalism and Iowa Public Radio.*

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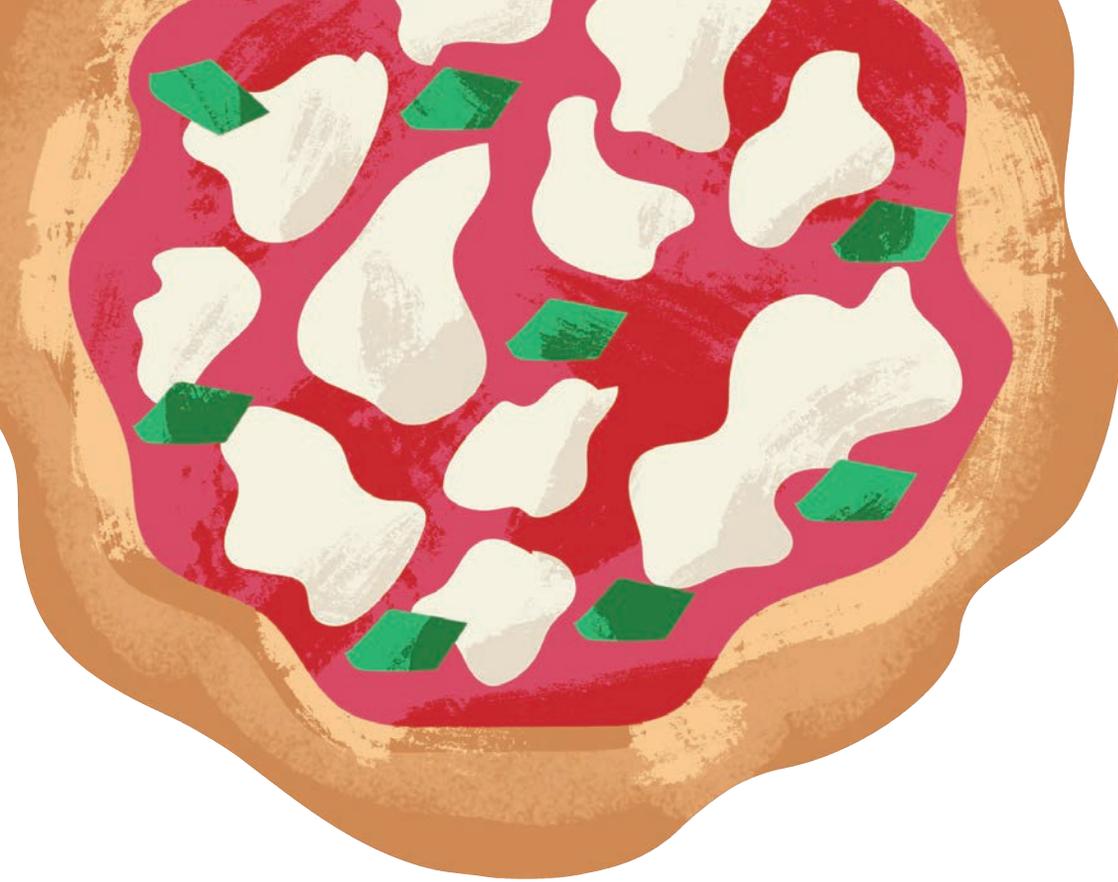
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## Opinion

# Food Mediation and a Burrito Stand in Portland

Who wins and who loses when food moves across borders? • BY ARI ARIEL

Food and identity are inextricably linked. This is both cliché and absolutely true. It is not surprising then that people get angry when others appropriate the foods that they identify with culturally. If you don't believe me take a look at the Kitchen Sister's wonderful series *Hidden Kitchen: War & Peace & Food*. But what exactly is appropriation? Is using an ingredient from outside your own culture an act of respect or aggression? Put simply, is it okay for me to use Szechuan bean paste when I make dinner? (I'm not Chinese.) What if I use it in an inauthentic way? (I'm quite fond of putting it in tomato sauce.) Would it be okay for me to open a Szechuan restaurant? Where is the line between culinary borrowing and theft?

All these questions were brought to the fore this month by an incident in Oregon. Late last year two women from Portland, Kali Wilgus and Liz "LC" Connelly took a vacation to Puerto Nuevo, Mexico. (Although it came out later that one of the women is a quarter Chinese, both are white-presenting.)

They fell in love with flour tortillas and decided to learn how to make them. After asking local tortilla makers for tips, they went back to Portland, perfected their recipe and opened Kooks Burritos, a food cart pop-up specializing in Southern California-style breakfast burritos. In mid-May, as their business took off, they gave an interview to *Willamette Week*—and that's when all hell broke loose.

Here is the interview's most controversial paragraph:

"I picked the brains of every tortilla lady there in the worst broken Spanish ever, and they showed me a little of what they did," Connelly says. "They told us the basic ingredients, and we saw them moving and stretching the dough similar to how pizza makers do before rolling it out with rolling pins. They wouldn't tell us too much about technique, but we were peeking into the windows of every kitchen, totally fascinated by how easy they made it look. We learned quickly it isn't quite that easy."

Soon Wilgus and Connelly were being accused of stealing the recipe and even received death threats. A few days later Kooks closed.

There is already a voluminous debate about Kooks raging on the internet. I don't want to rehash that here. Suffice it to say, I took "we were peeking into the windows of every kitchen" figuratively. I doubt there was a criminal theft. And as several observers have noted, there is more than a hint of sexism in these rebukes. Why are these women any more deserving of censure than the legions of white men selling tacos?

That said, this case raises some important questions about the link between food migration, diffusion and power. Of course, foodstuffs have always moved long distances. Those that think food globalization is a recent phenomenon need only be reminded of another absolutely true cliché—the tomato is a New World crop, not native to Italy. Likewise, chilies are New World in origin. Coffee is an Old World product. But we in the U.S. don't think of coffee as borrowed, nor does a Korean cook using a hot pepper. Foods move and over time are assimilated into their new locality. When they become commonplace they are no longer thought of as foreign. On the other hand, food movement and diffusion has often been linked to morally reprehensible relationships. Sugar could not have trickled down to all classes of Europeans without both imperialism and the slave trade; our desire for inexpensive coffee beans produces an economy that exploits farmers in the global south. Successful or not, this is precisely the problem the Fair Trade movement is trying to rectify.

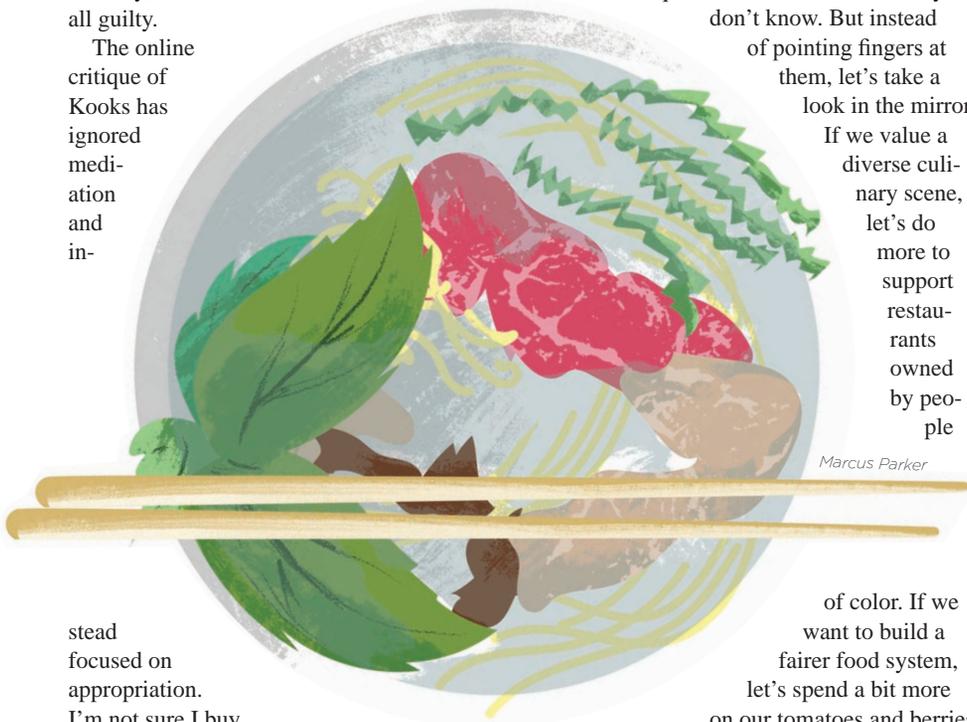
Like foodstuffs, dishes have always moved around the world, and have been adapted in, and adopted by, their new home countries: Think of pizza in the United States, for example. But this does not always mean that we like a new dish the first time we encounter it. Our ability to accept a new food is linked to our impressions of the people who are already eating it. Samuel Morse, the American inventor of the telegraph traveled to Naples, Italy in the first half of the 19th century, when pizza was still considered the food of poor Neapolitans. In Carol Helstosky's *Pizza: A Global History*, Morse is quoted as describing pizza as "a species of most nauseating cake...it altogether looks like a piece of bread that had been taken reeking out of the sewer." Often, to be liked, new foods must be introduced by mediators, people we trust, who are "like us." For example, American soldiers returning from Italy with a newfound taste for pizza.

Food mediators also serve another

function. They shield us from seeing those harmed by exploitative food economies. We prefer not to think about the modern slavery rings that produce tomatoes in Florida and Mexico, the workers exposed to dangerous pesticides picking strawberries in California, those injured in meat processing plants in Iowa, to say nothing of low wages and substandard housing. To my mind, this is the most serious issue raised by Kooks. Two middle class, white-presenting women selling tortillas allows us to believe, even if just for a moment, that our foodscapes are equitable. This is surely a delusion. Our desire for cheap food has created an unethical system. But Wilgus and Connelly are just scapegoats for the abuses of the industry; in truth we are all guilty.

The online critique of Kooks has ignored mediation and in-

stead focused on appropriation. I'm not sure I buy it. Yes, these are relatively empowered white-presenting women, who were able to take advantage of their position and access to resources to open a food cart more easily than a less privileged immigrant from Mexico. But let's be real, they are not Taco Bell. As far as I can tell, they also never claimed to have invented any-



Marcus Parker

thing. They certainly aren't the first gringos to make Mexican-ish food on the west coast.

So what exactly is culinary appropriation? And how is it different from culinary diffusion? I'd say appropriation requires harm, or insult. Maybe the Kooks duo did not do enough research into the history of Mexican cuisine? Perhaps they were not sufficiently culturally aware? Maybe they were just quoted out of context? I really don't know. But instead

of pointing fingers at them, let's take a look in the mirror.

If we value a diverse culinary scene, let's do more to support restaurants owned by people

of color. If we want to build a fairer food system, let's spend a bit more on our tomatoes and berries and support businesses that treat

farmworkers well. This will take money and effort. And sometimes we'll fail. But it's just too easy to type nasty words about a Portland burrito stand. LV/

*Ari Ariel teaches history and international studies at the University of Iowa.*



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Family Dinners

# Health and Some Togetherness

This summer, *Little Village* magazine is sitting down for family dinner. Through the lenses of five unique families, we're exploring the benefits (and challenges) that emerge when we eat together. We're considering modern interpretations of the word "family," and we're documenting—of course—the delicious foods families are cooking up. • BY HELAINA THOMPSON

plant a handful of pumpkin seeds.

"It's my zen moment to be in the kitchen," says Sherburne, who co-founded FilmScene and works as a filmmaker. "It's a chance to think or decompress or listen to a podcast."

Bok choy and Napa cabbage from the Millet Seed inspired tonight's dinner—a Thai-style coconut chicken curry—as well as a refrigerator relieved of "half a red pepper, half an onion and a few carrots" says Sherburne. To accompany the main dish: a spring greens side salad garnished with rad-



**CSA-fed** The Graf-Sherburne family make a gluten-free weekday meal Photos by Helaina Thompson

ishes from the Millet Seed and tossed with a three-ingredient (white vinegar, olive oil, sugar) vinaigrette.

Purchasing a weekly share from a community-supported-agriculture (CSA) farm can be "intimidating," Sherburne admits, but he enjoys the challenge of creating family meals around a bounty of in-season vegetables grown nearby.

A few years ago, Max and Lucy were diagnosed with celiac disease, so the Graf-Sherburne kitchen has since become a gluten-free zone. Around 1 percent of Americans live with celiac disease. Left untreated, some individuals with celiac disease,

like Max, experience bloating and fatigue. Others experience no symptoms at all, like Sherburne, who discovered he also had celiac disease only after his son tested positive.

Sherburne and Graf suggest keeping it simple when preparing gluten-free meals for the kids. "We pretty much always have carrots and nuts and apples and peanut butter," says Graf.

"Make meat, make a vegetable. We know that's safe," Sherburne adds.

At the table, Graf assembles two bowls of salad and places a heap of rice on each

**B**efore the table is set and the salad is tossed, dinner with the Graf-Sherburne family begins with a bicycle ride—training wheels optional.

Eight-year-old Lucy tends to take the lead, her little brother Max, 6, hastily peddling behind. Following his two children, Andrew Sherburne directs the parade to the Millet Seed, a neighborhood urban farm half a mile from their Iowa City home where the trio picks up a weekly supply of vegetables.

While her husband and children retrieve produce for the night's dinner, Liz Graf arrives home from her job as an OB-GYN physician assistant at the University of Iowa Hospitals and Clinics.

Graf gets home at 5 p.m. Besides a quick breakfast, she says, "I haven't seen my kids all day."

## Sometimes ten minutes seated at the table is all a family can ask for.

Graf is simmering a pot of rice on the stove when Lucy and Max burst through the back door. Leaving Sherburne in the kitchen, Graf and the kids retreat to the backyard garden to



child's plate. Sherburne assists as Max and Lucy scavenge through the curry for bites of chicken and potato. Lucy petitions for a side of raw carrots.

"I'm full," Max announces not yet ten minutes into dinner. As Graf and Sherburne eat, Max and Lucy begin to squirm and crawl beneath the table, but Graf says she is not out to "crack a whip." She acknowledges that sometimes ten minutes seated at the table is all a family can ask for.

Lucy hints she is ready for the next course. "How do you spell dessert?" she asks.

As Graf retrieves a bag of marshmallows from the kitchen, Sherburne delivers the classic answer: "D-e-s-s-e-r-t. That's how you remember the difference between dessert and desert. Dessert has more s's, because you always want more." LV/

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## A-List

# A Modern Comedy

Taking the Bard for a spin. • BY COLLEEN E. KENNEDY

**T**he *Bomb-itty of Errors*, adapted by the Q Brothers, opens Friday evening June 23, the second summer production of Riverside Theatre in the Park. Director Postell Pringle explains that “this is a hip-hop musical, a clown show and mistaken identity romp of a comedy.”

It is also an “ad-rap-tation” of William Shakespeare’s *The Comedy of Errors*, which is itself an adaptation of the Roman playwright Plautus’ *Menaechmi*. The play is a comedy of mistaken identity—two sets of identical twin brothers with shared names are reintroduced to each other after two decades of separation. One set are settled members of their community of Ephesus, while the other are happy-go-lucky drifters from Syracuse.



As Pringle reasons, “Shakespeare is the model for adaptation. He stole from the Greeks; he stole from his contemporaries. He stole constantly, and that’s what we are doing, too. We are taking something and making it our own.”

In that sense, the Q Brothers openly steal from diverse sources, most obviously late 1990s’ and early 2000s’ hip hop and canonical authors, such as Shakespeare and Charles

Dickens. They are currently devising an adaptation of Aristophanes’ sexual and political satire *Lysistrata* (with the working title *LIZ!*), opening at the Fleet Theatre in New York City as a “feminist, romantic comedy,” as well as a retelling of *The Odyssey* for the Chicago Children’s Choir.



An Iowa native, actor Barrington Vaxter—who plays Antipholus of Syracuse in this production—moved to New York City for several years. Upon his return to Iowa City in 2015, he discovered that while he was “always running off to do art ... now the art is here,” citing Iowa City’s various artistic, theatrical, fashion and DIY music scenes as collaborative and creative communities that really developed over the last few years. It is in this spirit of creativity, collaboration and fun that he thinks that *Bomb-itty* will appeal broadly to Iowa City’s theatregoers.

With DJ One Way spinning, this is a “hip hop musical to the tune of Shakespeare,” Vaxter explains. “You’re getting everything. It’s a great way to give people who are sometimes turned off by Shakespeare [the chance] to come in and experience Shakespeare in a new way.” Vaxter was also featured as Banquo in the recent Riverside Theatre

in the Park production of *Macbeth*. While Banquo is an easygoing victim of Macbeth’s treachery, his Antipholus is “self-serious and arrogant,” a Chuck D to his servant Dromio’s (Chris Walbert) clownish Flavor Flav.

Pringle splits his time between Brooklyn and Chicago, where he is part of the Q Brothers Collective. Growing up in Atlanta, Pringle immersed himself in the world of hip hop at an early age and earned his degree in theatre at Bates College where he befriended GQ, one of the founders of the Q Brothers. Pringle’s artistic mission is to “marry hip hop and theatre,” citing his professor William Pope.L as the mentor who taught him how to become creator and curator of his own art, to bring issues of race and socioeconomic status into his art and to embrace the concept that “wrong is strong,” that we need to experiment and fail to create our best art.



When asked “Why Shakespeare and hip hop?” Pringle counters “Why not?” The contemporary hip-hop theatre scene is about “seeing what you want to see in the world, seeing people who are like-minded, seeing representation of yourself on stage. This validates who you are in the world.” After the phenomenal success of *Hamilton*, Pringle notes that hip-hop theatre is “no longer niche, no longer subculture.” For the Q Brothers, “Rap is always the language we speak.”

“There is also comedy in everything we do, even in our *Othello*,” Pringle states. With only four actors—Felipe Carrasco, Zach Twardowski, Vaxter, and Chris Walbert—playing multiple quick-change roles (including two sets of identical twins), “tons

**'The Bomb-itty of Errors'**

**Riverside Theatre**

**Friday, June 23–Sunday, July 2**

**Cast members Felipe Carrasco,  
Chris Walbert, Barrington  
Vaxter and Zach Twardowski  
Photos by Zak Neumann**

of drag,” a “license to be ridiculous” and an incredibly quick pace, this is an accessible contemporary farce. “There is a levity, having fun onstage.”

But Pringle states that we connect with



these characters, who start off as broad stereotypical caricatures, during the course of the play. Vaxter, too, points out that beneath the levity, there is something deeper occurring: “All the characters are searching for something. What they don’t know is that they are searching for each other. This isn’t just a play about mistaken identity, drag and slapstick, but it’s a piece about the fractured self and the search for completion, the search for family.”

Pringle hopes that this play will have the audience “in the park partying,” as the “spirit of the show” is about the spirit of the hip-hop scene of the 1970s and early 1980s: “people coming together and having fun.” LV /

*Colleen E. Kennedy is a Visiting Assistant Professor at the University of Iowa in a split position between the Departments of Teaching & Learning and English.*

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**'Million Dollar Quartet,'** *Old Creamery Theatre, 2 p.m., \$10-30*

**Iowa Summer Rep: 'The Importance of Being Earnest,'** *E.C. Mabie Theatre, 8 p.m., Free*

**6/22**

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 10 a.m., \$10-30*

**'Million Dollar Quartet,'** *Old Creamery Theatre, 2 p.m., \$10-30*

**Iowa Summer Rep: 'The Importance of Being Earnest,'** *E.C. Mabie Theatre, 8 p.m., Free*

**6/23**

**'Million Dollar Quartet,'** *Old Creamery Theatre, 7:30 p.m., \$10-30*

**'The Bomb-itty of Errors,'** *Riverside Theatre, 8 p.m., \$17-30*

**Iowa Summer Rep: 'The Importance of Being Earnest,'** *E.C. Mabie Theatre, 8 p.m., Free*

**'Fun Home,'** *Giving Tree Theater, 8 p.m., \$15-30*

**Brett Walkow w/ Dan Deibert,**  
*Penguin's Comedy Club, 8 p.m., \$12.50-15*

**6/24**

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 1 p.m., \$10-30*

**Iowa Summer Rep: 'The Importance of Being Earnest,'** *E.C. Mabie Theatre, 2 & 8 p.m., Free*

**'Million Dollar Quartet,'** *Old Creamery Theatre, 7:30 p.m., \$10-30*

**'The Bomb-itty of Errors,'** *Riverside Theatre, 8 p.m., \$17-30*



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## THEATRE & PERFORMANCE

**Brett Walkow w/ Dan Deibert,**  
*Penguin's Comedy Club, 8 p.m.,*  
 \$12.50-15  
**'Fun Home,'** *Giving Tree Theater, 8*  
*p.m., \$15-30*  
**Let's Do This! Comedy Show,** *Blue*  
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### 6/25

**'Fun Home,'** *Giving Tree Theater, 2*  
*p.m., \$15-30*  
**Iowa Summer Rep: 'The Importance of**  
**Being Earnest,'** *E.C. Mabie Theatre,*  
*2 p.m., Free*  
**'Million Dollar Quartet,'** *Old*  
*Creamery Theatre, 2 p.m., \$10-30*  
**Ted McDermott,** *Prairie Lights Books*  
*& Cafe, 4 p.m., Free*  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 7 p.m., \$17-30*

### 6/27

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 10 a.m.,*  
 \$10-30  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 7 p.m., \$17-30*

### 6/28

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 10 a.m.,*  
 \$10-30  
**'Million Dollar Quartet,'** *Old Creamery*  
*Theatre, 2 p.m., \$10-30*  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 8 p.m., \$17-30*

### 6/29

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 10 a.m.,*  
 \$10-30  
**'Million Dollar Quartet,'** *Old Creamery*  
*Theatre, 2 p.m., \$10-30*

**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 8 p.m., \$17-30*

### 6/30

**'Million Dollar Quartet,'** *Old Creamery*  
*Theatre, 7:30 p.m., \$10-30*  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 8 p.m., \$17-30*  
**'Fun Home,'** *Giving Tree Theater, 8*  
*p.m., \$15-30*

### 7/1

**'Gruff! The Three Billy Goats Musical,'**  
*Old Creamery Theatre, 1 p.m.,*  
 \$10-30  
**'Billy Elliot' The Musical,** *Theatre*  
*Cedar Rapids, 7:30 p.m., \$29-38*  
**'Million Dollar Quartet,'** *Old Creamery*  
*Theatre, 7:30 p.m., \$10-30*  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 8 p.m., \$17-30*

**'Fun Home,'** *Giving Tree Theater, 8*  
*p.m., \$15-30*  
**Farrah Moan w/ Myling Belle,** *Studio*  
*13, 10 p.m., \$5*

### 7/2

**'Fun Home,'** *Giving Tree Theater, 2*  
*p.m., \$15-30*  
**'Million Dollar Quartet,'** *Old Creamery*  
*Theatre, 2 p.m., \$10-30*  
**'Billy Elliot' The Musical,** *Theatre*  
*Cedar Rapids, 2:30 p.m., \$29-38*  
**'The Bomb-itty of Errors,'** *Riverside*  
*Theatre, 7 p.m., \$17-30*

### 7/7

**'That'll Be The Day: A Tribute to Buddy**  
**Holly & The Crickets,'** *Old Creamery*  
*Theatre, 2 p.m., \$31*  
**'Billy Elliot' The Musical,** *Theatre*  
*Cedar Rapids, 7:30 p.m., \$29-38*



Photo by Zak Neumann

# BILLY ELLIOT

THE MUSICAL



MUSIC BY  
**ELTON JOHN**

BOOK & LYRICS BY  
**LEE HALL**

FEATURING  
**JESSE FLAHERTY**  
AS BILLY



**WINNER OF 10 TONY AWARDS**

**“THE BEST SHOW YOU WILL EVER SEE!”**

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**‘You Can’t Take it With You,’** *Giving Tree*  
Theater, 8 p.m., \$18

**Michael Thorne w/ Bryan Cork,** *Penguin’s*  
Comedy Club, 8 p.m., \$12-15

**7/8**

**‘You Can’t Take it With You,’** *Giving Tree*  
Theater, 2 & 8 p.m., \$18

**‘That’ll Be The Day: A Tribute to Buddy**  
**Holly & The Crickets,’** *Old Creamery*  
Theatre, 2 & 7:30 p.m., \$29-31

**‘Billy Elliot’ The Musical,** *Theatre Cedar*  
Rapids, 7:30 p.m., \$29-38

**Michael Thorne w/ Bryan Cork,** *Penguin’s*  
Comedy Club, 8 p.m., \$12-15

**7/9**

**‘Billy Elliot’ The Musical,** *Theatre Cedar*  
Rapids, 2:30 p.m., \$29-38

**Royal Shakespeare Company HD**  
Rebroadcast: **‘Antony & Cleopatra,’** *The*  
*Englert Theatre*, 3 p.m., \$15-18

LV / PRESENTS

# David Dondero

**D**avid Dondero returns to Iowa City with his “out-bound sound” and the ups and downs (yes, he’s “been over- and under-rated”) of a singer-songwriter who has made a career not only on the road, but of the road (processing, performing and navigating “highway archaeology,” that “snaky stretch of tar” in an average of 175 live shows per year over the last two decades). He joins Davenport musician Liv Carrow at Public Space One on Thursday, July 13 at 8 p.m.

Weaving songs of specific locations (from the Golden Gate Bridge to the Rothko Chapel to the entire state of Florida) and specific people (from Michael Raines to John Ratliff (aka Pied Piper of the Flying Rats)) into powerful and profound contemporary tales—at times prescient (see: “The New Berlin Wall” written in 2013), often self-deprecating (“Number Zero with a Bullet,” “Less than the Air”)—the ever-present and always genuine Dondero sears and solders geography with geopolitics (“Song for the Civil Engineer”), heart-break with humor (“Not Everybody Loves Your Doggie Like You Do”), depression with redemption (“your heart is like the Rothko chapel/cold dark void yet simple and intriguing/got me believing almost anything”).

The traveling troubadour will bring his craft to the church-basement-turned-avant-garde arts space that is the gallery at Public Space One. Unlike his previous Iowa City visitations which were either too big (opening for a crowd of thousands of bright-eyed Conor Oberst fans at the IMU) or too small (for a handful of people in the too-spacious Mill) this one will be just right: a show for those who admire lyrical craft from a diehard artist, for those who appreciate the art of live performance, for those there to hear their favorite road stories told afresh with a quivering honesty and well-worn guitar, in the presence of a true master songwriter. As if this wasn’t enough, Liv Carrow brings her fingerstyle guitar and a softer (if just as direct) voice to equally exquisite lyrics. **LV** /

—John Engelbrecht

## David Dondero w/ Liv Carrow

Public Space One  
Thursday, July 13 at 8 p.m.



## MUSIC

### 6/21

Church Girls w/ Nomadic Youth,  
St. Thomas & The Fervors, *Gabe's*,  
9 p.m.

Eminence Ensemble w/ The Horse  
Theory, *Iowa City Yacht Club*, 9  
p.m., \$6

### 6/22

Off With Their Heads, *The Mill*, 9  
p.m., \$10

Arch Funk, *Gabe's*, 9 p.m.

### 6/23

MusicIC Program III:

Transcendence, *The Englert  
Theatre*, 7:30 p.m., \$15

Dream Probe w/ Beyond Peace,

Fatal Act of Death, *Trumpet  
Blossom Cafe*, 9 p.m., \$5

Guts w/ We Should of Been DJs,

Kickstart The Sun, *Good Morning*

Midnight, *Gabe's*, 9 p.m., \$6

Ralston Creek Ramblers w/

Death Valley Welcome Center,

Porchburner, *Whiskey Autumn*,

*Iowa City Yacht Club*, 9 p.m., \$5

The Port Authority w/ Security

Culture, *Snailmate*, *Hot Tang*, *The*

*Meowcoholics*, *Blue Moose Tap*

*House*, 9 p.m., \$5

Jack Grelle, *Big Grove Brewery &*

*Taproom*, 9 p.m., Free

### 6/24

MusicIC Family Concert, *Iowa City  
Public Library*, 10:30 a.m., Free

Nappy Roots, *Gabe's*, 7 p.m.,

\$15-18

Iowa City United Action for Youth

Benefit: Old Thrashers Reunion w/

Horny Genius, *Burlap Elevated*,

Drednex, *Tape Beatles*, *Trumpet*

*Blossom Cafe*, 6:30 p.m., Free

Vinyl Blowout: DJ Freeze w/ Wolf

Mixer and PHDJ, *Gabe's*, 10

p.m., Free

Block Party After Party Featuring:

Bernemann Brothers Band, *The*

*Mill*, 11 p.m., Free

### 6/25

Adult Mom w/ FCFEC, *Maiden*

*Mars*, *Hot Tang*, *Trumpet Blossom*

*Cafe*, 8 p.m., \$5

Forfeit w/ Frail Body, *Avoid*,

*Gabe's*, 9 p.m., Free

### 6/27

Dance with Center for Worker

Justice, *The Mill*, 7 p.m., \$10-15

Sarah Shook & The Disarmers,

*Big Grove Brewery & Taproom*, 8

p.m., Free

Hidden Hospitals, *Gabe's*, 8 p.m., \$10

### 6/28

Tinsley Ellis, *Legion Arts CSPA*

*Hall*, 7 p.m., \$17-21

Mono w/ B-Star, *Gabe's*, 9 p.m.,

\$12-15

The Schwizz, *Gabe's*, 9 p.m.,

Free

### 6/29

2017 State of Downtown—Iowa

City, *Downtown Iowa City*, 7

a.m., Free-\$15

Black Saturday—A Kids Band,

*Public Space One*, 5 p.m., Free

The Dandelion Stompers w/ Paper

Moon Shiners, *The Mill*, 7 p.m., \$10

83 Wolfpack w/ Closet Witch, *In*

*the Mouth of Radness*, *Trumpet*

*Blossom Cafe*, 9:30 p.m., \$5

The Marcus King Band, *Gabe's*, 9

p.m., \$12-15

### 6/30

John Lake Studio Recital, *The*

*Mill*, 2:30 p.m., Free

First Fleet Concerts Presents: Born

of Osiris w/ Volumes, *Betraying*

*The Martyrs*, *Widowmaker*,

*Doppelgänger*, *Blue Moose Tap*

*House*, 5:30 p.m., \$18-20

Ramona & The Sometimes w/ Afflatus,

*The Future Babies*, *Trumpet Blossom*

*Cafe*, 7 p.m., \$5

The Giving Tree Band w/ The Cerny

Brothers, *Legion Arts CSPA Hall*,

8 p.m., \$14-17

# WEEK FORECAST:

# FUN WITH A CHANCE OF AWESOME

Find out what's  
going on around you:

[LittleVillageMag.com/](http://LittleVillageMag.com/)  
Calendar

## MUSIC

**Chastity Belt w/ Darren Hanlon,**  
*Gabe's, 9 p.m., \$12-15*  
**Local On The 8's w/ Meteor**  
**Cat,** *Iowa City Yacht Club, 10*  
*p.m., \$5*

### 7/1

**Girls Rock! Iowa City 2017 Camp**  
**Showcase,** *Blue Moose Tap*  
*House, 2 p.m., \$10*  
**Carsie Blanton,** *Legion Arts CSPA*  
*Hall, 8 p.m., \$12-15*  
**FMWT Presents: TALsounds w/**  
**Matchess, Brendan Spengler,**  
*Trumpet Blossom Cafe, 9 p.m.,*  
*\$5-7*

**6 Odd Rats w/ The Jumbies,** *Iowa*  
*City Yacht Club, 10 p.m., \$5*

### 7/2

**Phinehas w/ Doppelgänger, Gray**  
**Skies Above, Varuna, Shattered**  
**Crown,** *Gabe's, 6 p.m., \$10*

### 7/7

**J.E. Sunde,** *Legion Arts CSPA*  
*Hall, 8 p.m., \$14-17*  
**Mike & The Moonpies,** *Big Grove*  
*Brewery & Taproom, 9 p.m.,*  
*Free*  
**Chef PZ Going Away Bash w/ DJ**  
**Simeon Talley, ION & Romulan of**  
**AWTHNTKTS, Soultru,** *The Mill,*  
*10 p.m., \$5*

### 7/8

**FY5,** *The Mill, 8 p.m., \$12-15*  
**The Seth Daniels Band,** *Big Grove*  
*Brewery & Taproom, 8 p.m.,*  
*Free*

### 7/9

**The Roosevelts,** *Legion Arts*  
*CSPA Hall, 7 p.m., \$13-16*  
**Sawyer Fredericks w/ Gabriel**  
**Wolfchild & the Northern Light,**  
**Haley Johnsen,** *Gabe's, 7 p.m.,*  
*\$18-22*

### 7/10

**The World Famous Glenn Miller**  
**Orchestra,** *Coralville Center for*  
*the Performing Arts, 7 p.m.,*  
*\$20-25*

**Brit Floyd: 'Pink Floyd Immersion**  
**World Tour 2017,'** *Des Moines*  
*Civic Center, 7:30 p.m.,*  
*\$32.50-162.50*

### 7/11

**FMWT Presents: Glenn Jones w/**  
**special guest Brooks Strause,**  
*Trumpet Blossom Cafe, 9 p.m.,*  
*\$10-12*



**Return of the Old Thrashers: Drednex, Horny Genius, Burlap Elevated, The Tape-beatles (pictured)**  
**Trumpet Blossom Cafe, Saturday, June 24 6:30 p.m., \$5 (donations accepted)** Old Thrashers  
has reunited after a yearlong hiatus to bring together members of bands from the decades-past  
Iowa City DIY scene. All the money raised will be donated to the United Action for Youth Art and  
Music programs, an organization that's been around town since the late '70s offering middle and  
high school-aged kids free access to musical instruments, recording gear and art supplies as well as  
counseling and other services. The show is—as it always has and always will be—all-ages. LV /

# COMMUNITY

**6/21**

**Community Night at Hudson's Southside Tap,** Hudson's Southside Tap, 5 p.m., Free

**6/23**

**Trekfest XXXIII, Riverside,** Iowa, All Day, Free  
**Juneteenth Trailblazer Awards,** Radisson Hotel & Conference Center, 6:30 p.m., \$30-300

**6/24**

**Trekfest XXXIII, Riverside,** Iowa, All Day, Free  
**Iowa City Area's 7th Annual Juneteenth Commemoration,** Mercer Park, 10 a.m., Free  
**Earning a Living with Urban Farming: CSA & Lifestyle,** The Millet Seed Farm, 4 p.m., Free

**National Alliance on Mental Health Fundraiser,** WineStyles Iowa River Landing, 5 p.m., \$25  
**Downtown Block Party,** Downtown Pedestrian Mall, 5 p.m., \$10

**6/25**

**Outdoor Yoga with HotHouse,** Black Hawk Mini Park, 10 a.m., Free  
**New Leaders Council of Eastern Iowa Mixer 2,** Iowa Brewing Company, 3:30 p.m., Free

**6/27**

**Linn County Iowans for Education Monthly Meeting,** Linn Area Credit Union, 6 p.m., Free

**6/28**

**Replacing Ash Trees and Growing Healthy Shade Trees,** Iowa City Public Library, 7 p.m., Free

**6/29**

**Teen Summer Reading Program--GIF Workshop,** Iowa City Public Library, 2 p.m., Free

**6/30**

**Earth Friendly Friday: Save the Bees,** Iowa City Public Library, 1 p.m., Free

**7/2**

**Outdoor Yoga with HotHouse,** Black Hawk Mini Park, 10 a.m., Free

**7/8**

**5th Annual Turkey Trot 10k, 5k, & 1 Mile(ish) Event,** Centennial Park, 9 a.m., \$15-35  
**CRPrideFest, NewBo City Market,** 12 p.m., Free

**7/10**

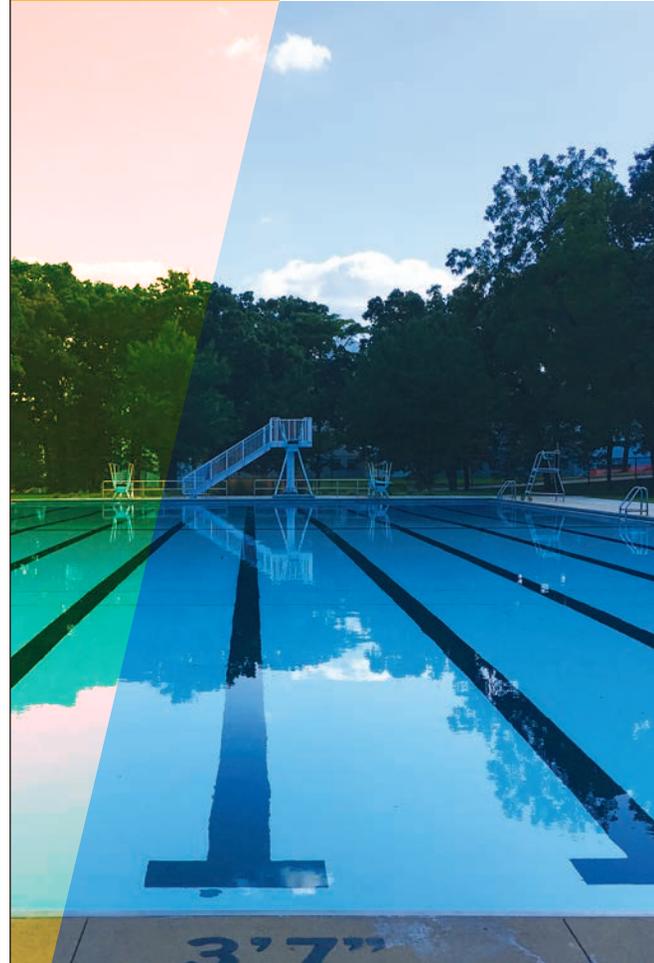
**Project AWARE,** Iowa City Senior Center, All Day, Free

**7/11**

**Project AWARE,** Iowa City Senior Center, All Day, Free



**CR PrideFest NewBo City Market, Saturday, July 8, 12 p.m., Free** The Cedar Rapids PrideFest is moving to the NewBo City Market, with events running from noon to 4 p.m. The festival will feature over 40 vendors as well as family-friendly activities such as a bouncy house, face painting, balloon artist and a magician. There will also be live music and drag performances. Additional events will also take place throughout the week starting Sunday, July 2, including a reading on Thursday, July 6 at Next Page Books with Joseph Cassara, author of *The House of Impossible Beauties*. LV |



# SUMMER CAMPS

**6/26-6/30**

**Art Boot Camp,** Iowa Children's Museum, All Day, \$105-210

**Summer Camp: So You Want to be an Actor?,** Coralville Center for the Performing Arts, 9 a.m., \$55-68.75

**Kids: Fabric Design and Fashion Camp,** Home Ec. Workshop, 9 a.m., \$220

**7/5-7/7**

**Kids: Little Big Kid Craft Camp,** Home Ec. Workshop, 9 a.m., \$130

**Summer Camp: High School Intensive,** Coralville Center for the Performing Arts, 2 p.m., \$75-93.75

**7/10-7/14**

**Aviation Sensation Camp,** Iowa Children's Museum, 9 a.m., \$105-210

**Camp Creamery: A Mystery at Mimsley Manor: Session 1,** Coralville Center for the Performing Arts, 9:30 a.m., \$100-125

**Kids: Make a Book from Start to Finish!,** Home Ec. Workshop, 12 p.m., \$200

## ARTS & EXHIBITION

### 6/21

**Wire Wrapped Copper and Pearl Bracelet through Kirkwood Community College**, *Beadology Iowa*, 1 p.m., \$35

### 6/22

**Iowa City & Johnson County Senior Center Member Class: Make Glass Beads—Intro to Lampworking**, *Beadology Iowa*, 1 p.m., \$98  
**Makerspace: Candy Catapults**, *UI Museum of Natural History*, 3 p.m., Free  
**Sewing: Moss Skirt**, *Home Ec. Workshop*, 5:30 p.m., \$75  
**Wine & Design: Macrame Hanging Planter**, *Moss Iowa City*, 6 p.m., \$45

### 6/23

**Gyrls Night Out: Domed Crescent Beaded Bead**, *Beadology Iowa*, 5:30 p.m., \$58

### 6/24

**Fried, Frenzied and Foiled: Printing with Hot Stamped Foil**, *Public Space One*, 10 a.m., \$88  
**On the Edge Bracelet**, *Beadology Iowa*, 10 a.m., \$68  
**Fairy Garden Workshop**, *Moss Iowa City*, 11 a.m., \$30  
**Downtown Block Party Make-n-Take Bracelets**, *Beadology Iowa*, 5 p.m., \$15  
**Iowa City Fashion 500**, *White Rabbit*, 8:30 p.m., \$20

### 6/25

**1, 2, 3 Reductive Linoleum**, *Public Space One*, 1 p.m., \$92

### 6/27

**Teen Summer Reading Program: Upcycled Crafts**, *Iowa City Public Library*, 2 p.m.  
**Sewing: The Beatrix Top**, *Home Ec. Workshop*, 5:30 p.m., \$65

### 6/28

**Forge Against the Machine: Making Edible-Plant Herbariums**, *Public Space One*, 6:30 p.m., \$95

### 6/29

**Chevron Beaded Bracelet through Kirkwood Community College**, *Beadology Iowa*, 1 p.m., \$28-30  
**Sewing: Moss Skirt**, *Home Ec. Workshop*, 5:30 p.m., \$75  
**Plant Party Class**, *New Pioneer Food Co-op Coralville*, 6 p.m., \$25  
**Wine & Design: Succulent Bowl Garden**, *Moss Iowa City*, 6 p.m., \$65

### 7/1

**Netted Helix Necklace**, *Beadology Iowa*, 10 a.m., \$68  
**Linoleum Prints Kids Workshop**, *Public Space One*, 1 p.m., \$43

### 7/2

**1, 2, 3 Reductive Linoleum**, *Public Space One*, 1 p.m., \$92

### 7/4

**July 4th Antique Sale**, *Johnson County Fairgrounds*, 7 a.m.

### 7/5

**Sewing: Lullaby Layette Shirt and Pants**, *Home Ec. Workshop*, 5:30 p.m., \$65  
**Forge Against the Machine: Making Edible-Plant Herbariums**, *Public Space One*, 6:30 p.m., \$95

### 7/7

**First Firkin Friday—Kryshmas in July**, *Legion Arts CSPA Hall*, 3 p.m.  
**Mokuhanga (Japanese Woodblock Printing)**, *Public Space One*, 6 p.m., \$150

### 7/8

**Make 2 Bracelets: Intro to Stringing**, *Beadology Iowa*, 10 a.m., \$58  
**Summer 17 x Fashion to five**, *RADinc.*, 11 a.m., Free

**Dinosaur (Jungle) Terrarium**, *Moss Iowa City*, 11 a.m., \$25

**Wine & Design: Plant Party**, *Moss Iowa City*, 6 p.m., \$10

### 7/9

**1, 2, 3 Reductive Linoleum**, *Public Space One*, 1 p.m., \$92  
**Fundamentals of Hollow Glass**, *Beadology Iowa*, 1 p.m., \$98  
**IMAGE IMAGE IMAGE: Working with Found Visual Material**, *Public Space One*, 1 p.m., \$105

### 7/10

**Chevron Beaded Bracelet through Kirkwood Community College**, *Beadology Iowa*, 6 p.m., \$28-30

### 7/11

**Sewing: The Beatrix Top**, *Home Ec. Workshop*, 5:30 p.m., \$65  
**Pressure Printing & Collagraphs on the Proof Press**, *Public Space One*, 5:30 p.m., \$90



## LITERATURE

**6/21**

Rebecca Romney in conversation w/  
Colleen Theisen, *Prairie Lights Books  
& Cafe*, 12:30 p.m., Free

**6/22**

Solstice Book Fair, *Iowa City Masonic  
Building*, 10 a.m., Free

**6/23**

10th Annual Out Loud! Author Series:  
Debbie Macomber, *Hotel at Kirkwood  
Center*, 7 p.m., Free  
Andrea Cohen & Amanda Nadelberg,  
*Prairie Lights Books & Cafe*, 7 p.m.,  
Free

**6/26**

Juliet Patterson, *Prairie Lights Books  
& Cafe*, 7 p.m., Free

**6/27**

Loretta Ellsworth, *Prairie Lights Books  
& Cafe*, 7 p.m., Free

**6/28**

Rebecca Entel, *Prairie Lights Books &  
Cafe*, 7 p.m., Free

**7/1**

Kayle Karbowski Screening & Zine  
Release, *Public Space One*, 7 p.m.,  
Free

**7/3**

Melissa Dickey & Andy Stallings,  
*Prairie Lights Books & Cafe*, 7 p.m.,  
Free

**7/5**

Alissa Nutting, *Prairie Lights Books &  
Cafe*, 7 p.m., Free

**7/9**

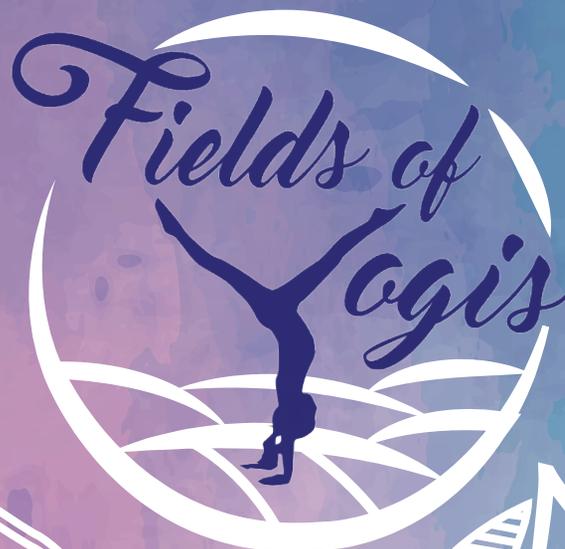
Kate Kasten, *Prairie Lights Books &  
Cafe*, 4 p.m., Free

**Solstice Book Fair Iowa City Masonic Building, Thursday, June 22, 10 a.m., Free** This new book-based event coming to the UNESCO City of Literature invites you into the world of artisanal books—including artist's books, fine press and small press publications, prints and broadsides and ephemera. Organized by two UI Center for the Book MFA graduates, the event will highlight local artists publishing their own works or doing small, limited-edition runs. The event is sponsored by the UI Center for the Book, RSVP, the Paper Nest, *Little Village*, The Caxton Club and the Haunted Bookshop. **lv**



Aethelwold, by  
Russell Maret,  
photo by Annie  
Schlechter

# CHOOSE HOW YOU GROW



FESTIVAL 2017  
NEW BO CITY MARKET  
FRIDAY, AUGUST 11TH + SATURDAY, AUGUST 12TH

LV / **YogaIowa**  
LITTLE VILLAGE  
CEDAR RAPIDS • IOWA CITY  
[WWW.FIELDSOFYOGIS.ORG](http://WWW.FIELDSOFYOGIS.ORG)

# CINEMA

**6/21**

Late Shift at the Grindhouse: 'She Kills,' *FilmScene*, 10 p.m., \$4

**6/22**

The Picture Show: 'Harry Potter and the Prisoner of Azkaban,' *FilmScene*, 10 a.m., Free-\$5  
Family Drive-In Movie, S.T. Morrison Park, 6:30 p.m., Free

**6/24**

The Picture Show: 'Harry Potter and the Prisoner of Azkaban,' *FilmScene*, 10 a.m., Free-\$5  
Downtown Block Party  
Special Event: 'West Side Story,' *FilmScene*, 8 p.m., Free

**6/25**

The Picture Show: 'Harry Potter and the Prisoner of Azkaban,' *FilmScene*, 10 a.m., Free-\$5

**6/26**

Animation Summer Camp (Ages 9-11), *FilmScene*, 8:30 a.m. & 1 p.m., \$200-350/week

**6/28**

Late Shift at the Grindhouse: 'Abby,' *FilmScene*, 10 p.m., \$4

**6/29**

The Picture Show: 'Harry Potter and the Goblet of Fire,' *FilmScene*, 10 a.m., Free-\$5

**7/1**

The Picture Show: 'Harry Potter and the Goblet of Fire,' *FilmScene*, 10 a.m., Free-\$5

**7/2**

The Picture Show: 'Harry Potter and the Goblet of Fire,' *FilmScene*, 10 a.m., Free-\$5

**7/5**

Late Shift At The Grindhouse: 'Luther The Geek,' *FilmScene*, 10 p.m., \$4

**7/6**

The Picture Show: 'Harry Potter and the Order of the Phoenix,' *FilmScene*, 10 a.m., Free-\$5

**7/8**

The Picture Show: 'Harry Potter and the Order of the Phoenix,' *FilmScene*, 10 a.m., Free-\$5

**7/9**

The Picture Show: 'Harry Potter and the Order of the Phoenix,' *FilmScene*, 10 a.m., Free-\$5  
Vino Vérité: 'No Man's Land,' *FilmScene*, 7 p.m., \$20-25

**7/10**

Animation Summer Camp (Ages 12-14), *FilmScene*, 8:30 a.m., \$200-350/week

# FOOD & DRINK

**6/25**

Fly-In, Drive-In Breakfast, Marion Airport, 6 a.m., \$5-8

**6/27**

Tacos For Peace, Trumpet Blossom Cafe, 5 p.m., Free

**6/29**

Pints & Politics, Millstream Brewery, 5 p.m., Free

**CRST CONCERTS AT THE CREEK**

**Indian Creek Nature Center Cedar Rapids**

Enjoy live music under the beauty of the stars in the woodland amphitheater. Food trucks, beer and wine, and the surrounding woodlands and prairies complete the perfect summer Saturday night.

Tickets and info:  
[indiancreeknaturecenter.org/concerts](http://indiancreeknaturecenter.org/concerts)

PRESENTED BY **Indian Creek NATURE CENTER**

**JULY 22**  
CARRIE NEWCOMER,  
DREW NELSON (PATIO SHOW)

**JULY 28**  
ELIZABETH MOEN,  
ANTHONY WORDEN,  
MACMILLAN AND SPENGLER

**AUGUST 5**  
ALISABETH VON PRESLEY,  
STRAYS

**AUGUST 12**  
ANDY FRASCO & THE U.N.,  
UNIPHONICS

# ONGOING EVENTS

## MONDAYS

**Open Mic**, *The Mill*, Free, 8 p.m.  
**Honeycombs of Comedy**, *Yacht Club*, \$3, 10 p.m.

## TUESDAYS

**Acoustic Music Club**, *River Music Experience*, Free, 4:30 p.m.  
**Karaoke Tuesdays**, *The Mill*, Free, 10 p.m. **Blues Jam**, *Parlor City Pub and Eatery*, Free, 7 p.m.  
**Underground Open Mic**, *The Yacht Club*, Free, 8 p.m. **Weekly Old-Timey Jam Session**, *Trumpet Blossom Cafe*, Free, 8:30 p.m. **Comedy & Open Mic Night**, *Studio 13*, Free, 9 p.m.

## WEDNESDAYS

**Late Nights at NCSML**, *National Czech & Slovak Museum & Library*,

4 p.m. **Iowa City Farmer's Market**, *Chauncey Swan Ramp*, 5 p.m.  
**Burlington Street Bluegrass Band**, *The Mill*, \$5, 6 p.m. (2nd & 4th Wednesdays) **Open Mic Night**, *Penguin's Comedy Club*, Free, 6:30 p.m. **Open Mic**, *Cafe Paradiso*, Free, 8 p.m. **Karaoke Wednesdays**, *Mondo's Saloon*, Free, 10 p.m.  
**Open Stage**, *Studio 13*, Free 10 p.m. **Open Jam and Mug Night**, *Yacht Club*, Free, 10 p.m. **Late Shift at the Grindhouse**, *FilmScene*, \$4, 10 p.m.

## THURSDAYS

**I.C. Press Co-op open shop**, *Public Space One*, Free, 4 p.m. **CSA Market**, *NewBo City Market*, 4 p.m.  
**Meet Me at the Market**, *NewBo City Market*, 5 p.m. **Kids Meditation**

**Class Iowa City**, *Quaker Friends Meeting House*, Free, 5:45 p.m.  
**Iowa City Meditation Class: How To Transform Your Life**, *Quaker Friends Meeting House*, \$5, 6:30 p.m.  
**Novel Conversations**, *Coralville Public Library*, Free, 7 p.m. (3rd Thursday) **Thursday Night Live Open Mic**, *Uptown Bill's*, Free, 7 p.m.  
**Daddy-O**, *Parlor City Pub and Eatery*, Free, 7 p.m. **Live Jazz**, *Clinton Street Social Club*, Free, 8 p.m.  
**Karaoke Thursday**, *Studio 13*, Free, 8 p.m. **Gemini Karaoke**, *Blue Moose*, Free, 9 p.m. **Retrofit Vinyl w/ DJ Slimpickens**, *Dick's Tap & Shake Room*, Free, 9 p.m.

## FRIDAYS

**Friday Night Out**, *Ceramics Center*, \$40 6:30 p.m. **FAC Dance Party**,

*the Union Bar*, 7 p.m. **Sasha Belle presents: Friday Drag & Dance Party**, *Studio 13*, \$5, 8 p.m. **SoulShake**, *Gabe's*, Free, 10 p.m.

## SATURDAYS

**Iowa City Farmer's Market**, *Chauncey Swan Ramp*, 7:30 a.m. **Family Storytime**, *Iowa City Public Library*, Free, 10:30 a.m. **I.C. Press Co-op open shop**, *Public Space One*, Free, 12 p.m. **Saturday Night Music**, *Uptown Bill's*, Free, 7 p.m. **Elation Dance Party**, *Studio 13*, \$5, 9 p.m.

## SUNDAYS

**North Liberty Farmers Market**, *North Liberty Farmers Market*, 11 a.m.  
**Pride Bingo**, *Studio 13*, 6:30 p.m.  
**Pub Quiz**, *The Mill*, \$1, 9 p.m.

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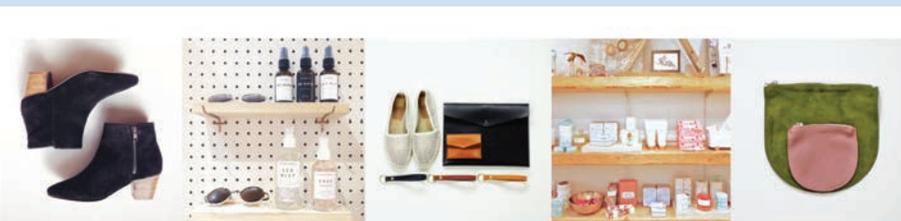
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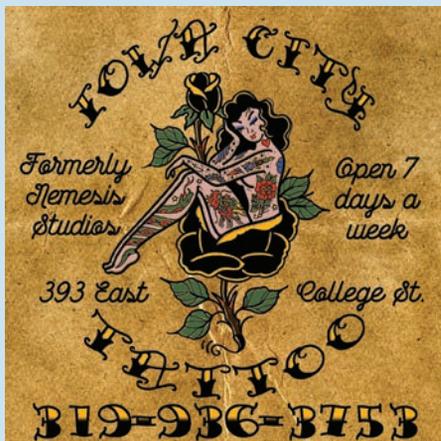
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## THE STRAIGHT DOPE BY CECIL ADAMS

*So, the world is warming. How bad can we expect things to get? —Jeremy Ehrlich*

Some say the world will end in fire, Jeremy, and some say in ice. I hold with those who say: Why choose? The ice, melting off the poles, will be what does us in, but only as a result of the great anthropogenic fossil-fuel inferno—a combo that wasn't on the menu of options Robert Frost had in mind. We discussed this stuff a few years back, when I noted that global warming seems to have forestalled any future ice age, perhaps indefinitely. That wasn't good news then, and the future doesn't look much rosier now. It does look wetter, however, according to a pileup of more recent studies on the sea-level problem.

Don't get me wrong: there are plenty of other ways climate change will wreck the planet, including in the places that'll escape the oceans—they'll merely have drought and general aridity to deal with, and all its knock-on effects. A study last year held climate change responsible for a doubling of wildfires in the American west over the last 30 years. Elsewhere drought will mean new migration patterns and resultant strife—I'll point you toward convincing arguments that already we can assign some degree of responsibility for the Syrian civil conflict to rising global temps, the short version being that warming-induced drought pushed local farmers off their land and into cities, exacerbating preexisting social tensions. But if it's the worst-case scenario you're looking for, pal, then you're gazing into the deep blue sea.

And you're looking at, chiefly, Antarctica, whose disintegrating ice sheet could raise the global sea level one meter by 2100, and 15 meters by 2500—which would mean, as one researcher put it, “literally remapping how the planet looks from space.” We're seeing the beginnings of this play out: more frequent nuisance flooding in places like Charleston, on the more benign end; on the other, existential crises in places like Kiribati, a tiny Pacific island nation that's making plans to relocate wholesale before it finds itself underwater entirely.

The contemporaneous effects pale in comparison with what *will* happen on coasts, and particularly in coastal cities, if oceans rise to the extent of some projections. Sea levels just two meters higher will displace 2.5 million people from Miami, 1.8 million from Mumbai, more than a million each in New York and New Orleans, etc. We're already exacerbating this problem—i.e., in ways beyond our economic addiction to fossil fuels. More people are moving to coastal cities, leading to construction on land previously left undeveloped precisely because of flood risk. In some places, increased population can overtax the groundwater, causing cities to

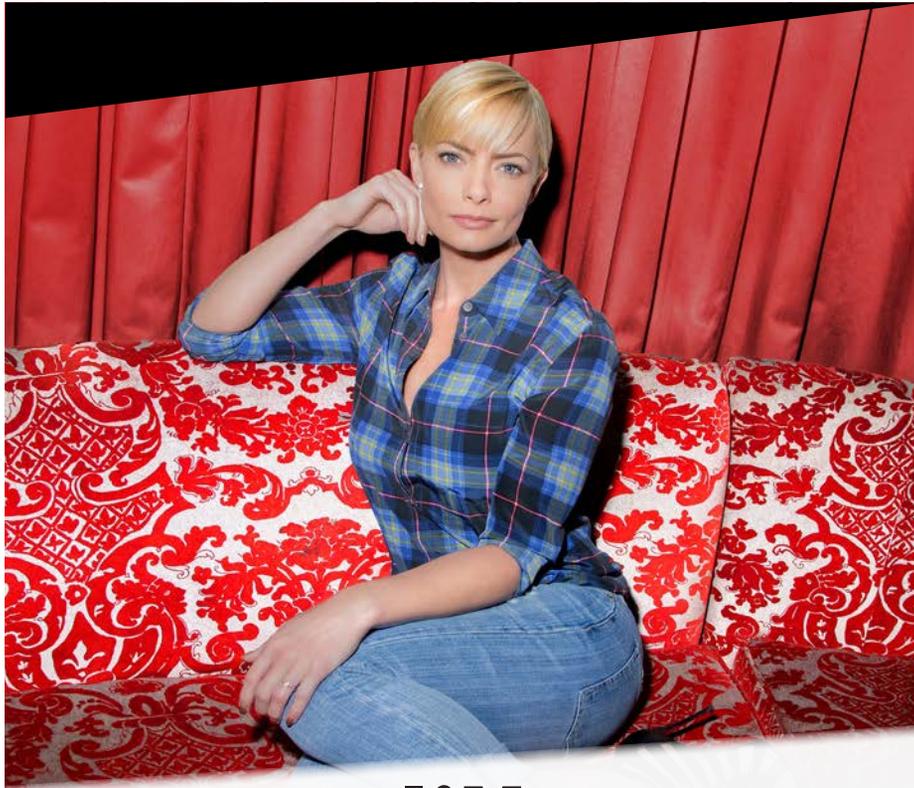
subside—literally sink as water is pumped from below. Sunny seaside Jakarta, with a metro area now home to 30 million, is expected to drop six feet by 2025—an inopportune development, one might say, what with oceans on their way up.

So: how likely is one meter of sea-level rise, let alone 15 meters? Here's where things get hazier, though I've got to say the outlook sucks. In its most recent assessment report, from 2014, the Intergovernmental Panel on Climate Change laid out four scenarios for greenhouse-gas (GHG) buildup in the atmosphere, called representative concentration pathways. The rosiest assumes swift action to curtail GHG emissions, and an emissions peak between 2010 and 2020; two mid-level scenarios have emissions peaking sometime in the 21st century; and one scenario, called RCP 8.5, envisions no peak at all, just a continuing climb—the worst case.

“Currently, and despite implementation of climate mitigation in several regions, global greenhouse gas emissions are following the highest, RCP 8.5, emission trajectory,” noted one cheery 2016 study describing the future of sea levels. Assuming we stay on the 8.5 track, the authors continue, average global sea levels should go up 0.9 meters by 2100, but again, that's just the average; certain regions, including Southeast Asia and the U.S. Atlantic coast, could see something more like the two-meter increase described above. But what if we *can* get a hold on emissions by the end of the century? Another recent paper, in the journal *Nature*, raises the possibility we don't have that long: continued high GHG levels in the next several decades alone could lead to an irreversible collapse of the Antarctic ice sheet, making that map-reconfiguring 15-meter rise an inevitability.

If there's a silver lining here, it's the overall uncertainty. These are, after all, projections, and researchers are only beginning to understand the highly complex system of the Antarctic ice sheet; a 2015 NASA study found that Antarctic snow accumulation has been enough to offset ice loss since the early '90s, though that likely won't last. The *New York Times* recently reported that U.S. and UK science foundations have initiated a big push to “get the data needed to refine the forecasts”—i.e., to figure how stable the ice sheet actually is, and what its future prospects are. But again, there's nothing to feel particularly sanguine about. How bad will things get? The fact that it's difficult to say is pretty icy comfort. LV /

—Cecil Adams



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## ASTROLOGY BY ROB BREZSNY

**CANCER** (June 21-July 22): Now that you've mostly paid off one of your debts to the past, you can go window-shopping for the future's best offers. You're finally ready to leave behind a power spot you've outgrown and launch your quest to discover fresh power spots. So bid farewell to lost causes and ghostly temptations, Cancerian. Slip away from attachments to traditions that no longer move you and the deadweight of your original family's expectations. Soon you'll be empty and light and free—and ready to make a vigorous first impression when you encounter potential allies in the frontier.

**LEO** (July 23-Aug. 22): I suspect you will soon have an up-close and personal encounter with some form of lightning. To ensure it's not a literal bolt shooting down out of a thundercloud, please refrain from taking long romantic strolls with yourself during a storm. Also, forgo any temptation you may have to stick your finger in electrical sockets. What I'm envisioning is a type of lightning that will give you a healthy metaphorical jolt. If any of your creative circuits are sluggish, it will jumpstart them. If you need to wake up from a dreamy delusion, the lovable lightning will give you just the right salutary shock.

**VIRGO** (Aug. 23-Sept. 22): Signing up to read at the open mike segment of a poetry slam? Buying an outfit that's a departure from the style you've cultivated for years? Getting dance lessons or a past-life reading or instructions on how to hang-glide? Hopping on a jet for a spontaneous getaway to an exotic hotspot? I approve of actions like those, Virgo. In fact, I won't mind if you at least temporarily abandon at least 30 percent of your inhibitions.

**LIBRA** (Sept. 23-Oct. 22): I don't know what marketing specialists are predicting about color trends for the general population, but my astrological analysis has discerned the most evocative colors for you Libras. *Electric mud* is one. It's a scintillating mocha hue. Visualize silver-blue sparkles emerging from moist dirt tones. Earthy and dynamic! *Cybernatural* is another special color for you. Picture sheaves of ripe wheat blended with the hue you see when you close your eyes after staring into a computer monitor for hours. Organic and glimmering! Your third pigment of power is *pastel adrenaline*: a mix of dried apricot and the shadowy brightness that flows across your nerve synapses when you're taking aggressive practical measures to convert your dreams into realities. Delicious and dazzling!

**SCORPIO** (Oct. 23-Nov. 21): Do you ever hide behind a wall of detached cynicism? Do you protect yourself with the armor of jaded coolness? If so, here's my proposal: In accordance with the astrological omens, I invite you to escape those perverse forms of comfort and safety. Be brave enough to risk feeling the vulnerability of hopeful enthusiasm. Be sufficiently curious to handle the fluttery uncertainty that comes from exploring places you're not familiar with and trying adventures you're not totally skilled at.

**SAGITTARIUS** (Nov. 22-Dec. 21): "We must unlearn the constellations to see the stars," writes Jack Gilbert in his poem "Tear It Down." He adds that "We find out the heart only by dismantling what the heart knows." I invite you to meditate on these ideas. By my calculations, it's time to peel away the obvious secrets so you can penetrate to the richer secrets buried beneath. It's time to dare a world-changing risk that is currently obscured by easy risks. It's time to find your real life hidden inside the pretend one, to expedite the evolution of the authentic self that's germinating in the darkness.

**CAPRICORN** (Dec. 22-Jan. 19): When I was four years old, I loved to use crayons to draw diagrams of the solar system. It seems I was already laying a foundation for my interest in astrology. How about you, Capricorn? I invite you to explore your early formative memories. To aid the process, look at old

photos and ask relatives what they remember. My reading of the astrological omens suggests that your past can show you new clues about what you might ultimately become. Potentials that were revealed when you were a wee tyke may be primed to develop more fully.

**AQUARIUS** (Jan. 20-Feb. 18): I often ride my bike into the hills. The transition from the residential district to open spaces is a narrow dirt path surrounded by thick woods on one side and a steep descent on the other. Today as I approached this place there was a new sign on a post. It read "Do not enter: Active beehive forming in the middle of the path." Indeed, I could see a swarm hovering around a tree branch that juts down low over the path. How to proceed? I might get stung if I did what I usually do. Instead, I dismounted from my bike and dragged it through the woods so I could join the path on the other side of the bees. Judging from the astrological omens, Aquarius, I suspect you may encounter a comparable interruption along a route that you regularly take. Find a detour, even if it's inconvenient.

**PISCES** (Feb. 19-March 20): I bet you'll be extra creative in the coming weeks. Cosmic rhythms are nudging you towards fresh thinking and imaginative innovation, whether they're applied to your job, your relationships, your daily rhythm or your chosen art form. To take maximum advantage of this provocative luck, seek out stimuli that will activate high-quality brainstorming. I understand that the composer André Grétry got inspired when he put his feet in ice water. Author Ben Johnson felt energized in the presence of a purring cat and by the aroma of orange peels. I like to hang out with people who are smarter than me. What works for you?

**ARIES** (March 21-April 19): There are places in the oceans where the sea floor cracks open and spreads apart from volcanic activity. This allows geothermally heated water to vent out from deep inside the earth. Scientists explored such a place in the otherwise frigid waters around Antarctica. They were elated to find a "riot of life" living there, including previously unknown species of crabs, starfish, sea anemones and barnacles. Judging from the astrological omens, Aries, I suspect that you will soon enjoy a metaphorically comparable eruption of warm vitality from the unfathomable depths. Will you welcome and make use of these raw blessings even if they are unfamiliar and odd?

**TAURUS** (April 20-May 20): I'm reporting from the first annual Psychic Olympics in Los Angeles. For the past five days, I've competed against the world's top mind-readers, dice-controllers, spirit whisperers, spoon-benders, angel-wrestlers and stock market prognosticators. Thus far I have earned a silver medal in the category of channeling the spirits of dead celebrities. (Thanks, Frida Kahlo and Gertrude Stein!) I psychically foresee that I will also win a gold medal for most accurate fortune-telling. Here's the prophecy that I predict will cinch my victory: "People born in the sign of Taurus will soon be at the pinnacle of their ability to get telepathically aligned with people who have things they want and need."

**GEMINI** (May 21-June 20): While reading Virginia Woolf, I found the perfect maxim for you to write on a slip of paper and carry around in your pocket or wallet or underwear: "Let us not take it for granted that life exists more fully in what is commonly thought big than in what is commonly thought small." In the coming weeks, dear Gemini, I hope you keep this counsel simmering constantly in the back of your mind. It will protect you from the dreaminess and superstition of people around you. It will guarantee that you'll never overlook potent little breakthroughs as you scan the horizon for phantom miracles. And it will help you change what needs to be changed slowly and surely, with minimum disruption. L V /



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**THE FUSS**

*The Fuss*

whatthefuss.bandcamp.com

The Fuss—a Des Moines-based rock band who have released a couple of EPs in recent years—make the kind of catchy pop rock music that reminds one of Tommy Tutone or The Replacements. Their self-titled debut album, which includes four tracks from an earlier EP, drops July 1.

What distinguishes the Fuss are the sound of Joey Lyons’ voice—a faintly nasal, bright tenor with good intonation and surprising range—and the band’s clean, un-gimmicky sound. Their guitar is a throwback to jangly 1980s indie-rock: Think R.E.M. But even Peter Dinklage had some favorite distortion pedals. Guitarist Ben Waldschmitt seems to think of distortion as an absolute last resort, which is refreshing; ever since Nirvana broke in the early ’90s we’ve been adrift in a sea of fuzz and overdrive.

I can see (but disagree with) criticism of the Fuss as being too polite and tasteful. The Fuss do not rock out. Instead, they focus on melody and harmony and well constructed guitar counterpoint. Started as Lyons’ solo project, the focus is on his voice, and he seems to love nothing more than to multitrack close-harmony choruses.

Occasional intrusions from keyboard parts don’t take away from the transparency of the Fuss’ sound. Matt Nelson’s bass parts have the treble edge of the “melody bass” sound of Peter Hook, and Nick Lucs’ drums are crisp and clean. The overall sound is neat, well rehearsed and carefully constructed.

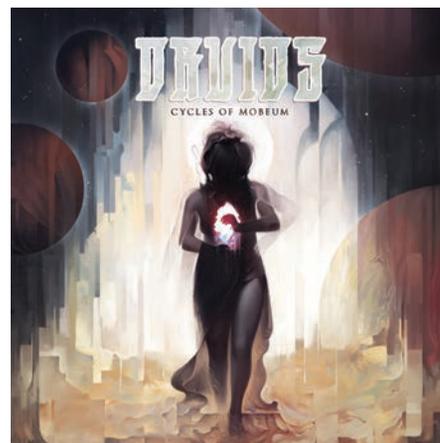
It isn’t until the last track, “I think I’m Dying,” that the lyrics take center stage—the hushed verse/loud chorus pushes forward. Each verse starts “I think I’m X, I know I’m

X,” e.g. “I think I’m ugly, I know I’m ugly, it won’t wash away, it’s stuck in my head.” It seems to be the story of someone high on something transfixed by self-consciousness, and the parallel construction of the verses is a neat lyrical trick that nonetheless effectively conveys both emotion and humor.

**It seems to be the story of someone high on something transfixed by self-consciousness.**

The point of pop music is to be popular; hence the name: The Fuss have a knack for making accessible, catchy music, but what gives it staying power is attention to detail. These songs have intricate, precise construction, like a Swiss watch, but the performances never feel tight. The old CD slogan “Perfect Sound Forever” comes to mind with the Fuss. They aren’t perfect, but they’re close enough for rock and roll.

—Kent Williams



**DRUIDS**

*Cycles of Mobeum*

druidsiowa.bandcamp.com

Des Moines’ Druids has drastically brought their influences to the forefront on their latest album. *Cycles of Mobeum* (2016)—a 43-minute odyssey charting the journey of the character Warpia on her planet Mobeum—warps and bends between unflinching

highlights of aspects from influences such as Mastodon and Iron Maiden, Sleep and Thin Lizzy, Black Sabbath and Pink Floyd.

For those who have had this band on their radar since its inception nine years ago in Pella, Iowa—as a two-piece comprised of then-bassist Luke Rauch and drummer Keith

Rich—*Cycles of Mobeum* is right on course for the trajectory the band has set itself. Since 2008, Druids has undergone many changes in band personnel, ultimately relocating to Des Moines and settling on a bass player in Luke’s brother, Drew. With the long-time chemistry between the brothers Rauch and Rich, as a three-piece (with Luke now on guitar) Druids has consistently

evolved its scope of metal.

*Pray for Water*, the band’s debut in 2009, instantly enraptured metalheads with its sludgy, down-tuned incantations. *The Sound of Meditation* (2013) saw psychedelic and trampling soundscapes become their warp and woof (following the footsteps of Al Cisneros and Chris Hakius when they began Om after the collapse of Sleep). And now Druids brings us *Cycles of Mobeum*, where the band has adopted the moniker of “progressive metal”.

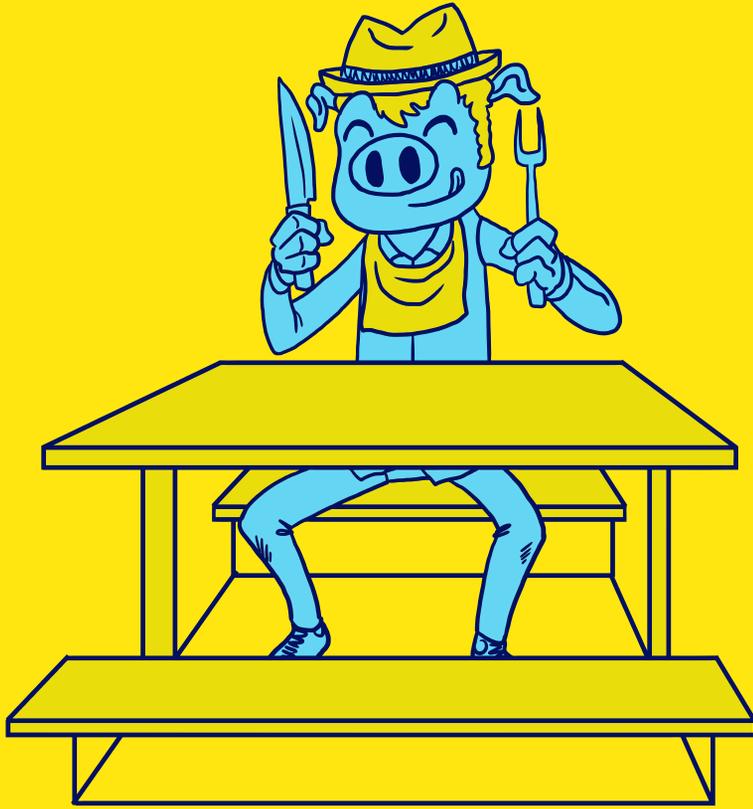
“The Grand Sleeve of Time” opens the album with an exercise in blues jamming, Luke layering his guitar in minor-harmonics a la Iron Maiden. The second track, “Capturing the Firemares,” features open strumming that oozes into blistering lead lines, drenched in effects—the pedalboard is what distinguishes prog: chorus, phaser, flanger, wah. “Halo” and “Oscillator” feature galloping rhythms that disintegrate in stripped-down soloing and capacious percussion. *Cycles of Mobeum* concludes with “Warpia,” the ode to the album’s protagonist: a spacey, slinky guitar-led track that radiates into an orchestral zenith.

From an aesthetic standpoint, Druids might find themselves more akin to Coheed and Cambria than the influences they list. The songs rely less on a foundation of chords and empty space, dependent on intervening leads to carry their ebbs and flows. Whereas *The Sound of Meditation* coalesced the stylizations of their musical influences, *Cycles of Mobeum* amalgamates their trappings—resulting in intensely discrete moving parts. LV/

—Paul Osgerby

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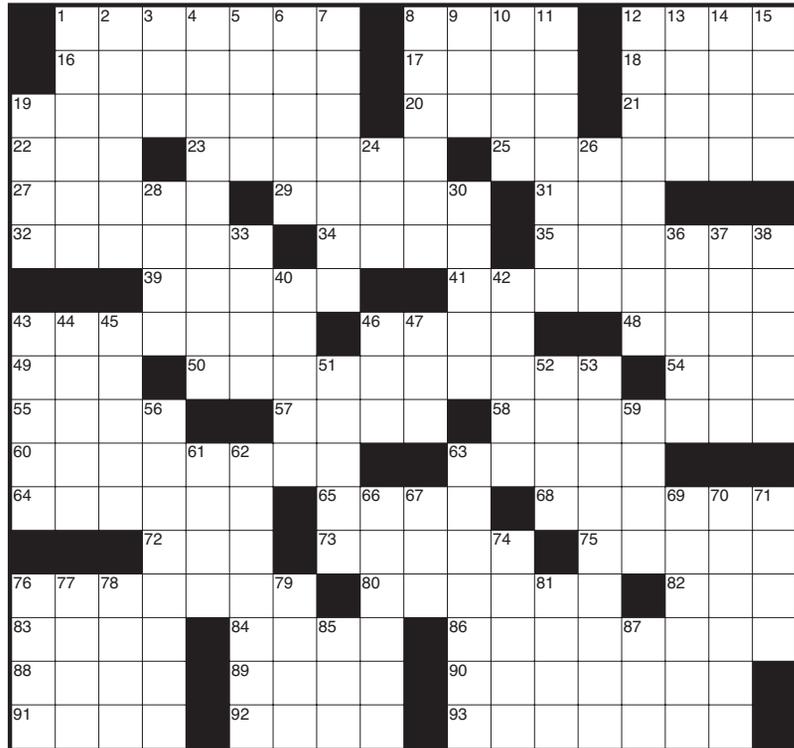
# FALL MENU BY AIMEE LUCIDO

The American Values Club Crossword is edited by Ben Tausig.

## ACROSS

1. Job description?
8. Chipotle option
12. Crack wise
16. "No, no, you got the last round ..."
17. Tel \_\_\_\_ (U.S. Embassy city)
18. Palindromic Mario Batali restaurant
19. Tender cut
20. Rapper Big Daddy \_\_\_\_
21. Oklahoma city named for a Tennyson character
22. Caveat when expressing one's POV
23. Swirl to open up, as wine
25. Chase convenience
27. Light from a pen, perhaps
29. Work \_\_\_\_
31. Nutritional stat
32. Involve
34. Krabappel of *The Simpsons*
35. Targets, as with a squirt gun
39. Express trains have comparatively few of them
41. Switch maker
43. Sheer, in some ads
46. The Drunken \_\_\_\_ (*Family Guy* bar)
48. What the floor is, in a children's game
49. What a steamroller steamrolls
50. Freestyler of note
54. Clear
55. Hardly at all
57. Last name (?) of a giant ape
58. Unleashes, as one's freak flag
60. Chamber of Secrets dweller with a stony stare

63. One way to make random decisions
64. "\_\_\_\_ Universe"
65. Old gridiron org. that was ruined by owner Trump's relentlessly stupid decision-making
68. Shine
72. Bumbler
73. Combat doc
75. "\_\_\_\_, you're out of your element!" (*The Big Lebowski* line)
76. Process for a scholarly article
80. Where Kubla Kahn a stately pleasure-dome decreed
82. 87-Down follower, at times
83. Post-bath powder
84. Alexa alternative
86. Like some menus, and what parts of this puzzle's theme answers do
88. Apex
89. Summer tops
90. Perfect example
91. Not barefoot
92. Hostage-rescue acronym
93. Signified



## LV222 ANSWERS

A	S	S	E	S	O	H	A	R	E	M	I	T	T						
M	I	L	L	I	H	O	N	E	S	O	M	S	K						
O	R	A	L	S	S	H	A	Q	C	A	R	P	E	T					
K	I	M	I	O	S	U	N	G	D	E	A	L							
			S	O	U	S	E	B	T	U	C	I	A						
A	M	M	O	B	A	R	B	Q	B	E	N	T	O	N					
R	E	I	N	S	I	N	L	E	S	O	C	T	A						
A	N	C	E	N	N	I	O	P	A	A	R								
B	U	R	Q	A	A	B	C	D	S	H	A	V	E						
			O	U	T	S	S	H	A	W	S	T	E	D					
M	C	M	I	P	O	E	T	A	N	N	E	R	Y						
G	I	A	N	T	Q	A	N	D	A	S	E	R	A	S					
M	T	N	I	R	K	C	E	N	T	S									
R	A	V	E	S	A	N	T	A	Q	U	I	T							
R	O	G	E	R	Q	B	E	R	T	P	U	C	C	I					
B	E	E	R	T	Y	L	E	R	A	I	L	E	D						
I	N	D	Y	R	E	L	A	Y	S	K	A	T	E						

## DOWN

1. Travolta, in *Pulp Fiction*
2. No more than
3. Greek letter before omega
4. The opposite of raising the number to a power, in math
5. Feminine suffix
6. Goopy fireside treat
7. Lawmaking assemblies
8. Adopt
9. *Ex Machina* robot
10. POTUS, to the military
11. Went beyond, as a time limit
12. Marketing icon that died in 1997
13. Peak near Messina
14. \_\_\_\_ the pot (create trouble)
15. Last name of a demon barber
19. New, Save, Open
24. Seminary deg.

26. Undo, Copy, Paste
28. Right on the map
30. Channel for commerce, often
33. Loughlin of *Full House* as well as *Fuller House*
36. Eat so fast you'll get a stomach ache, in slang
37. Medicine to take to a bachelor party
38. Front-of-the-class-er
40. Flames shoot them
42. Express subtly
43. Guesstimates
44. Patronize, as a pizza place
45. Remove all evidence of
46. Soup holder
47. Part of a journey
51. Baloney
52. Search, Check for Updates, Report an Issue
53. Faced down
56. On the market again, in a way

59. D-Day target city
61. King whose play opens in his own palace
62. Takes over, as an army of ants would (ARE THEY ON ME??? I FEEL LIKE THEY'RE ON ME!!!)
63. Like Orion, by Oenopion
66. Like OH SO MANY unfunny jokes
67. Medicine-approving org.
69. Pay
70. Formed a blanket, perhaps
71. Christian song
74. Seize, as the diem
76. Orgs. that might hold school fundraisers
77. Every
78. Ticklish puppet
79. Zoom In, Zoom Out, Full Screen
81. "How YOU \_\_\_\_?"
85. Stephen of *V for Vendetta*
87. 82-Across preceder

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- 7:00 PM Rhythm Future Quartet
- 9:00 PM In Orbit with Jeff Coffin & Michael Occhipinti & Felix Pastorius

Side Stages 6:30 & 8:30 PM

Saturday, July 1

## Main Stage

- 1:00 PM North Corridor Jazz All Stars
- 3:00 PM Christopher's Verry Happy. Band.
- 5:00 PM Jacob Garchik's Ye Olde
- 7:00 PM Kris Davis Quintet
- 9:00 PM The Cookers: Billy Hart, George Cables, Cecil McBee, David Weiss, Eddie Henderson, Billy Harper and Donald Harrison

Side Stages 2:30, 4:30, 6:30 & 8:30 PM

Sunday, July 2

## Main Stage

- 2:00 PM Laura Caviani Trio
- 4:00 PM John Raymond & Real Feels
- 6:00 PM Donny McCaslin Group
- 8:00 PM Stacey Kent

Side Stages 1:30, 3:30, & 7:30 PM



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