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PUBLISHER MATTHEW STEELE
PUBLISHER@LITTLEVILLAGEMAG.COM
DIGITAL DIRECTOR DREW BULMAN
DREWB@LITTLEVILLAGEMAG.COM
ART DIRECTOR JORDAN SELLERGRENN
JORDAN@LITTLEVILLAGEMAG.COM
ARTS EDITOR GENEVIEVE TRAINOR
GENEVIEVE@LITTLEVILLAGEMAG.COM
NEWS DIRECTOR LAUREN SHOTWELL
LAUREN@LITTLEVILLAGEMAG.COM
CONTRIBUTING EDITOR ALBA LARAGRANERO
VISUAL REPORTER—PHOTO ZAK NEUMANN
ZAK@LITTLEVILLAGEMAG.COM
VISUAL REPORTER—VIDEO JASON SMITH
JASON@LITTLEVILLAGEMAG.COM
FOOD & DRINK DIRECTOR FRANKIE SCHNECKLOTH
FRANKIE@LITTLEVILLAGEMAG.COM
DISTRIBUTION MANAGER TREVOR LEE HOPKINS
TREVOR@LITTLEVILLAGEMAG.COM
VENUE ACCOUNT MANAGER, CALENDAR EDITOR
JOSHUA PRESTON
JOSHUA@LITTLEVILLAGEMAG.COM
OFFICE MANAGER, GRAPHIC DESIGNER
NATALIA ARAUJO
NATALIA@LITTLEVILLAGEMAG.COM
PRODUCTION MANAGER, EDITOR
ELEANORE TAFT
ELEANORE@LITTLEVILLAGEMAG.COM
MARKETING COORDINATOR, GRAPHIC DESIGNER
JAV DUCKER
JAV@LITTLEVILLAGEMAG.COM
ADVERTISING ADS@LITTLEVILLAGEMAG.COM
LISTINGS CALENDAR@LITTLEVILLAGEMAG.COM
CONTRIBUTORS CECIL ADAMS, LIV CARROW, ROB CLINE,
THOMAS DEAN, PAUL OSGERBY, HELAINA THOMPSON,
BAYNARD WOODS, MAYELA ZAMBRANO
IMAGERY JOJO BACCAM, BLAIR GAUNTT, LAUREN
HALDEMAN, HELAINA THOMPSON, TOM TOMORROW, SAM
LOCKE WARD
SUBMISSIONS EDITOR@LITTLEVILLAGEMAG.COM
DISTRIBUTION REQUESTS
DISTRO@LITTLEVILLAGEMAG.COM
CREATIVE SERVICES
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CONTACT (319) 855-1474
623 S. DUBUQUE ST., IOWA CITY, IA 52240



Photo by Helaina Thompson

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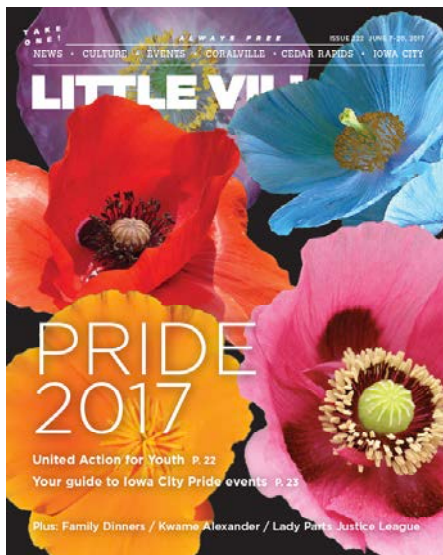
The first installment of a new summer series: Family Dinners.

HELAINA THOMPSON

22 Mob Of Awesomeness

Youth make their voices heard in the Iowa City Pride Parade.

LAUREN SHOTWELL



PRIDE 2017

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Pride Tribe

Iowa City Pride events carve out space for community, catharsis.

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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Rapid-Fire Flow

YA author Kwame Alexander's literary pep rally comes to Cedar Rapids.

ROB CLINE

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SOUNDSCAPE OF THE SUMMER

SUMMER BRINGS WITH IT not just hotter temperatures, but also a sonic change—the campus goes quiet, singing insects fill the night, local pools come to life with kids' laughter and the Iowa City music scene moves outdoors.

Among the many festivals that fill Iowa City's summer soundscape is Iowa City Pride, which brings with it one of the most quintessential summer sounds: the parade. This issue looks at the importance of presence at Pride, as local LGBTQIA+ youth strive to make their voices heard amid the clamor and celebration of that event.

Democracy in Crisis speaks with the 1960s icon Ed Sanders of the Fugs, who reprised his band's 1967 exorcism of the Pentagon, with chanting that took aim this time at Trump's White House.

UR Here examines how soundscapes contribute to our sense of place and home.

En Español explores the important role of competent court translators, who serve as a voice for non-English speakers.

Poet and YA author Kwame Alexander talks to *Little Village* about the soundtrack to his writing process and the power of poetry to transform lives.

What sounds transform your life?
What is your summer soundtrack?

—LV Editors

LETTERS

Have a score to settle? Save your rants for us.
Send thoughts and letters to Editor@LittleVillageMag.com.

NEW, STRICTER VOTER REQUIREMENTS IN IOWA

THE ONLY GOOD NEWS IN IOWA'S NEW VOTER ID LAW, House File 516, is that it doesn't take effect right away. So if you're reading up on this now, you have time to get ready. The problem, of course, is that at the last minute lots of people won't be ready—which of course is entirely the point.

The registration part of the process will change very little, though it will be more important to get registered and keep your address current. The changes start at the first of the year, when poll workers will begin asking for ID. Next year, 2018, will be a transitional year and voters without proper ID may sign an oath. (You may not like the law, but if you

have the right ID, it'll go faster for you, and the people behind you in line, if you use it.)

The preferred form of ID is an Iowa—specifically Iowa—driver's license or non-operator ID. (From here on out, if I say "license," I also mean "or non-driver ID.") Passports and military or veterans IDs will also be accepted.

There will also be a new voter verification card. This is to keep the ID law safe from court challenges. Rulings on ID laws in other states have said that if an ID is required, the state must provide a free alternative.

However, in Iowa, these free verification cards will be issued only to voters without an Iowa license number. The intent is to, as

much as legally possible, force the use of the driver's license. The Secretary of State's office says they expect to mail these cards around Dec. 1.

The verification cards will be different from the current voter cards that everyone gets. That will single those voters out for possible extra scrutiny by partisan poll watchers.

If you are pre-registered in your precinct, your ID may have an old address. But if you are registering or changing precincts on Election Day, you also need to provide proof of address. Not just "a piece of mail." There's a specific list:

- Residential lease (including dorm contract)
- Property tax statement
- Utility bill
- Bank statement
- Paycheck
- Government check
- Other government document

These must be printed copies, so pulling up your u-bill on your phone won't work.

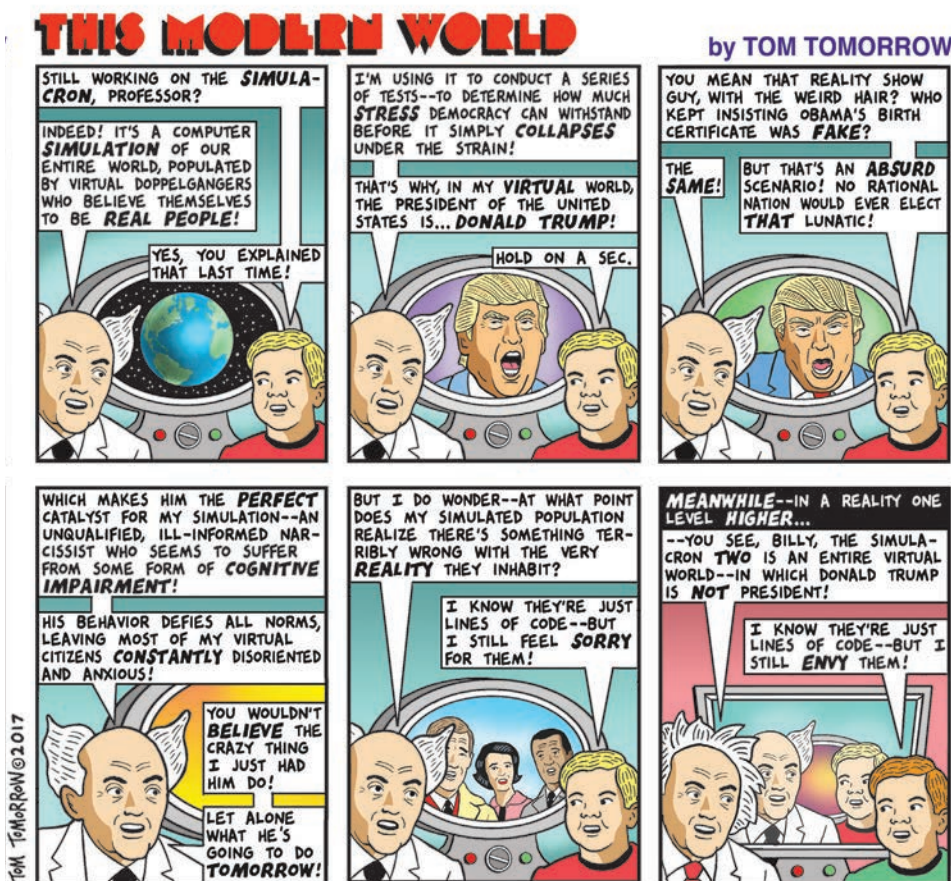
Voters without acceptable IDs may also present, along with the proof of address items listed above, the same ID materials that may be used for an Election Day registration (a law that surprisingly was not repealed): a valid out-of-state license, an employer ID or a student ID. The catch: These must include an expiration date—which University of Iowa IDs do NOT have. Voters may also have someone who lives in the same precinct, and who can show ID, attest for them.

Once the ID law is fully in effect in January 2019, voters with no ID may vote a provisional ballot. However, the law clearly states that if you do not present your ID materials promptly after Election Day, your ballot will be rejected.

ID requirements were not the only thing in House File 516. It also introduces signature verification, cuts early voting days from 40 to 29 and eliminates straight ticket voting.

The last day to request a mailed ballot will be the same as the voter pre-registration deadline: 10 days before a general election and 11 days before all other elections. The previous deadline was the Friday four days before an election. Also, voters requesting mailed ballots must provide an ID number on their request form. For most voters this will be their Iowa license number. Voters who do not have Iowa licenses will have a PIN on their voter verification card.

—John Deeth



RACISM IN JOHNSON COUNTY IS REAL

YES, RACISM HAPPENS IN LIBERAL JOHNSON COUNTY. On April 6, an employee of Coralville Petco used a racial slur against Chelsey Montgomery and then forced her to leave the store with the assistance of Coralville police officers. Chelsey's live Facebook video about the incident later went viral.

While Chelsey has received some support from community members, much of the response has been critical, skeptical and downright demeaning. Petco's internal investigation denies that the employee's actions

In truth, white people are in no place to question the lived experience of people of color.

were racially motivated. However, Iowa City Showing Up for Racial Justice (IC SURJ) doubts the integrity of Petco's investigation; they offered no hard evidence and their reputation is on the line. We are also disturbed by the role the Coralville police played in removing Chelsey from the store premises without questioning the situation further. Furthermore, KCRG's reporting of the incident brought up irrelevant information that only served the purpose of casting doubt on Chelsey's character and her business practices.

IC SURJ supports Chelsey, recognizing the incredible courage it took for her to share her story. Too often, the white population's response to people of color talking about racism they experience ranges from disbelief to outright character-smearing. In truth, white people are in no place to question the lived experience of people of color. Instead, it is critically important that we believe people of color when they tell us about the racism they experience in our community and that we use our privilege to challenge and actively dismantle the system of white supremacy that underpins it. **LV**

—Audrey Keith



Sam Locke Ward



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Issue 220

I had a blast at both Flyover & Green Gravel! Keep the festivals coming! Its groovy Scooby Doo dance the boogaloo times!
—*Molly Walker*

The Cedar Rapids Public Library wins the nation's highest honor for museums and libraries

Cedar Rapids has always had a wonderful public library—even in the 1940s when I spent my time there! —*Janice Hollowell*

Accessibility survey of downtown Iowa City restaurants in the works

This is awesome. It was one of my most important considerations with my restaurant. —*Jeri Halperin Satinsky, Augusta Restaurant*

Little Village Drawing Board: Sonia Kendrick of Feed Iowa First (video)

Sonia—fabulous!! “What it means to be an American again” is the emerging question.
—*John Simmons*

LV Recommends: Nile Ethiopian Restaurant

Finally! The food is delicious—lots of vegetarian options! —*Michael Sellz*

It's official: Branstad heads to China

He's already killed unions in Iowa state and along with that taken away benefits and pay increases. I wonder what labor law loopholes and governing tricks he is going to learn from China. I'm sure it will benefit the working class. —*Tom Buckholz*

Good riddance. Hopefully he won't do as much damage there as he did here.
—*Charlotte Wright*

Please don't return. —*Paul Olson*

Trespassing charges dropped against local Grannies for Dakota Access Pipeline protests

Go Grannies! What a group of spunky women! —*Linda Vognar*



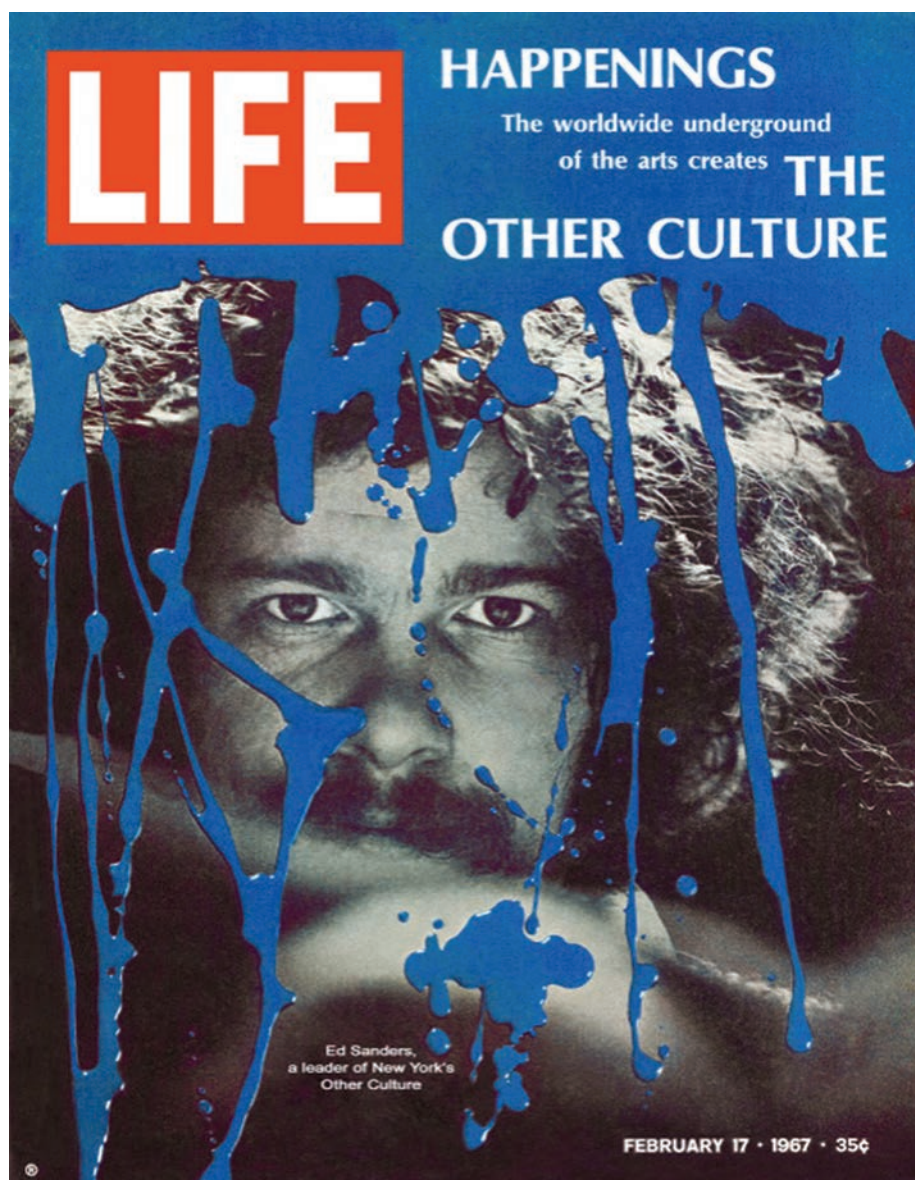
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activism and countercultural expression.

Later that same year, as the Vietnam War escalated, Sanders and his band the Fugs performed an exorcism of the Pentagon.

Fifty years later, as we are faced with an urgent need to reinvent the underground, Sanders and the current lineup of the Fugs—newbies who didn’t start playing with him until the 1980s—are performing an “Exorcism of the White House” at the Lincoln Memorial.

“In the name of Rosa Parks, Lilith, Mary, Aphrodite, Hera, Rose Pesotta.../ We call upon the malevolent spirits in the White House/ To be banished and exorcised! Out, demons, out!!!” Sanders

Exorcising democracy Ed Sanders pictured on the cover of *Life*, February 1967; Sanders on the steps of the Lincoln Memorial in 2017. Photo by Baynard Woods



Reinventing the Underground: Part 1

A Countercultural Exorcism • BY BAYNARD WOODS

Standing on the steps of the Lincoln Memorial, poet and provocateur Ed Sanders shouts “Out demons, out!,” his arms raised in clenched fists above his head, a computer bag hanging from the shoulder of his powder-blue sports coat. With a wild halo of white hair exploding from his balding pate, small glasses perched upon his crinkled button nose and a drooping mustache, Sanders looks like a wild elder statesman, the Benjamin Franklin of an alternate United States.

Fifty years ago, in 1967, Sanders appeared on the cover of *Life* magazine, which proclaimed “the worldwide underground of the arts creates The Other Culture.” The “other culture” was not yet dubbed the “counterculture,” but whatever it was called, Sanders was at the center of it—especially in New York, where he founded the band the Fugs and started the famous Peace Eye Bookstore and *Fuck You/ A Magazine of the Arts*. He was an instrumental member of Youth International Party, or Yippies, which combined political

chants over the drone and the pounding rhythm rising up from his bandmates as his white hair bobs in the port-a-potty wind.

“People were always saying, ‘Why don’t the Fugs do something about Trump?’” he says after the performance, still standing on the steps of Lincoln Memorial. “We decided to exorcise the White House, because it’s not so much Trump as these real creepy people he’s put into power. So in the exorcism I list all the secretaries and the people he’s put in power.”

The song, he says, premiered earlier this year at Cooper Union in New York, where Sanders stood behind the same lectern that Abraham Lincoln used to deliver his



“House Divided” speech in 1860.

This seems like a perfectly Sandersian moment, where time loops in on itself. Here he is reprising a 50-year-old idea in a new context while hearkening back to what was our nation’s moment of greatest division.

Here he is reprising a 50-year-old idea in a new context while hearkening back to what was our nation’s moment of greatest division.

And it fits him, because he is as much a connector, scholar and archivist as he is a poet.

I ask him what he would tell a young person now trying to make some kind of life counter to our corporate culture.

“Always spend time every day, set aside time to study, to read books and read articles, and always take a lot of notes and create files, create alphabetical files on subjects you’re interested in, but also chronological files,” he says. “And to dare to try to make yourself part of the history of the place you’re living in.”

I am stunned by the power of that last sentence. But he isn’t done.

“And start figuring out what other people are doing. And then, if you’re young, to do what Allen Ginsberg said—‘I saw the best minds of my generation’—and that is to link up with the very best minds in all the subjects you’re interested in. Poetry, music, engineering, rocket science, find the best minds,” he says. “Hang out.”

Since Sanders was the face of the ’60s counterculture, I ask what he makes of the claim by members of the alt-right, like *Infowars*’ Paul Joseph Watson, that they are the new counterculture.

“I don’t know what to say to them,” he says. “I don’t read them. I live in the woods. I heat with wood. I don’t have anything to do with those people. It’s a free world and the internet is one of the new conflict grounds and so—” He trails off for a moment, looking down toward the

reflecting pool.

“They’re like a cult,” he says finally. “A cult ultimately has to deal with dentistry, children, passing on books and heritage and poetry and culture. So whatever set-up passes on a decent, humane, sharing semi-socialist or socialist agenda is the one that will triumph, and everything else is in the service of the war machine.”

He has found some bit of inspiration in online activism and the nurturing of semi-socialist or socialist ideas, but he acknowledges “it’s really a terrible situation.”

“I don’t have a lot of hope,” he says. “It’s like when they grow a sugar maple stand in New England. You plant the sugar maple tree not for your own children but your grandchildren. So the seeds of peace are like sugar maples; we’re planting them for long after we’re gone.”

The performance of the exorcism is quite powerful, but it is also a throwback, a reprise. And the recording, which lacks the spookiness of the live performance, is kind of bad and not likely to speak to the kids coming up now who feel a need to express their disgust with the world they grew up in. I notice there aren’t many young people at the performance, and I wonder who will create our new cultural forms. Even Antifa, among the most politically radical factions on the left, seems culturally retro, mimicking the political punk of the ’80s.

As I watch Ed Sanders walk away, I stand here, almost gagging as the wind blows the port-a-john stench my way, and I don’t even consider the possibility that the spell may have worked.

But later the same night when I am about to go to bed, Trump tweets, “Despite the constant negative press covfefe.” *Maybe it worked after all and the demon covfefe was exorcised, I think.*

Press Secretary Sean Spicer seems to prove me right the following day when he tells reporters he thinks “the president and a small group of people knew exactly what he meant.” LV/

Baynard Woods is editor at large at the Baltimore City Paper.



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Photo by Lauren Haldeman

UR Here

Soundscape and sense of place

The aural experience of being here • BY TOM DEAN

The return is central to the relationship with home. When we fit back into the familiar, we know we are home. A good practice of home expands our perception of the familiar on that return.

If you have read this column for any length of time, you may remember that my family and I often take summer trips to the Minnesota North Woods. We did again this year, though in May, still truly spring near the Boundary Waters. In recent years, I have been opening my ears up as a primary conduit to my boreal forest experience. One of my favorite activities is to sit on the cabin's screened-in porch, close my eyes and just listen.

It goes without saying that the soundscape

on the return home to Iowa is different. So also in recent years, in addition to the typical ceremonies of returning home to the

I have grown to embrace the Iowa City soundscape as a tonic chord in my affection for home.

familiar—such as cutting the grass and going through accumulated mail—I have paid close attention to the auditory world I am reentering. And in so doing, I have grown to

embrace the Iowa City soundscape as a tonic chord in my affection for home.

The northern May nights on Sundew Pond are resplendent with the symphony of spring peepers and their jubilant glissandos. A common counterpoint amidst this chorus is the eerie, plaintive yet insistent whooping of a lonely pied-billed grebe. If we're lucky, we'll also hear a distant song of mystery from a howling wolf pack echoing across the pond's waters.

These are the exotic sounds we relish in the northern night. But I feel a profound satisfaction in returning to the familiar sounds of my Iowa City summer backyard night. The peeper chorus is now the undulating cricket chorale.

The mysterious wail of the grebe transforms to the stately, reedy hoo-hoo-hoo-hooooo of the neighborhood barred owl in a nearby tree. The wolf howl becomes the throaty bark of

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our greyhound at some imagined disturbance in our dark yard. I even welcome back the familiar squeak of our metal storm door as I let one of our dogs out, supplanting the woody slam of the Minnesota cabin's screen door as someone makes a late-night foray to the outhouse.

Our small urban milieu here in eastern Iowa clearly generates a much more artificial soundscape than the wilderness of Sundew Pond. But even reintegrating with the sonic trappings of my modern life in Iowa City is a welcome part of coming back home. While I love to focus my ears on the robin and cardinal song on a typical Iowa summer morning in town, I also feel a sense of sat-

Even reintegrating with the sonic trappings of my modern life in Iowa City is a welcome part of coming back home.

isfaction when I hear the predictable rough hum of the bus' engine approaching my stop on Friendship Street as I trek back to work. As I walk across the university's Pentacrest to my office, that same robin and cardinal song might float above the loud drone of a mower trimming the campus grass. Even the background whooshing of Jessup Hall's air handler reclaims me as I settle into my desk chair. And I know I'm home when the day is punctuated by the airy, strident steam whistle blaring from the power plant at eight, noon, one and five.

Our relationship with home relies so much on what we see. But our local landscape has many more sensory dimensions, which we often ignore. A return offers us the opportunity to re-sense our relationship with place. For me, the Iowa City soundscape has helped me reconnect, and connect with even greater awareness and depth. **LV**

Thomas Dean admittedly is not happy when a neighbor cuts the grass at nine o'clock on a summer night.

IOWA CITY

NORTHSIDE MARKETPLACE

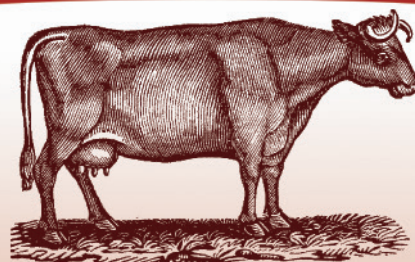


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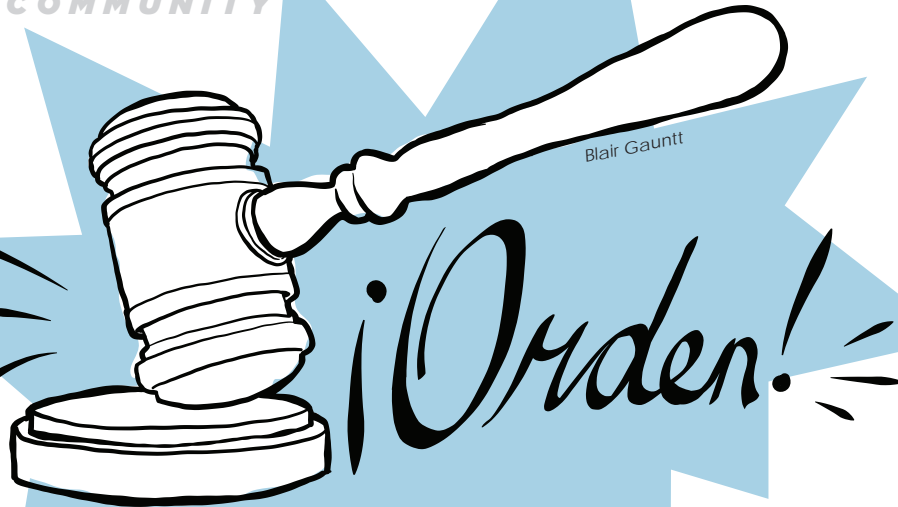
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Una traductora e intérprete relata su camino para convertirse en intérprete oficial de los tribunales de Iowa. • **POR MAYELA ZAMBRANO**

Hace dos días, recibí un mensaje de una amiga que me preguntaba si tenía alguna anécdota del mundo de la traducción e interpretación que pudiera compartir. El mensaje me llegó en un momento gracioso, ya que estaba en el tribunal de Iowa en Des Moines, esperando a que vinieran a buscarme y acababa de hacer un examen increíblemente fatigante. Pensé: ¡Si ni siquiera he podido trabajar aún! Después pensé que compartir mi trayectoria para obtenerla podría ser algo digno de contar también.

Mi relación de amor-odio con la interpretación en los tribunales empezó hace muchos años en España, donde me gradué en traducción e interpretación. En una de nuestras clases, se nos asignó ir a los tribunales para familiarizarnos con el proceso. Conseguir entrar a alguno en el que hubiera un intérprete era lo mejor que nos podía pasar, o eso pensábamos, pero lo que vimos nos dejó sin palabras: un español con un inglés chapurreado que interpretaba para un africano con inglés chapurreado; una señora rumana que nunca había interpretado en los tribunales, pero que trabajaba como autónoma para una “agencia de idiomas.” Después descubrimos que los tribunales españoles usan subcontratas para contratar a los intérpretes. Muchas de estas empresas no saben nada de interpretación y menos en contextos legales, además de que les pagan a

sus intérpretes la cantidad ínfima de 8 euros la hora [casi \$9]. Creo que todos decidimos en ese momento que buscaríamos una carrera lejos de la interpretación en los tribunales.

Dos o tres años después, estoy en Iowa y descubro el programa maravilloso de interpretación en los tribunales, dirigido por la Oficina de Regularización Profesional. Comienzo a planteármelo—debería hacerlo, tengo el entrenamiento, práctica, seguro me será fácil. Pues no es fácil. He invertido tiempo y dinero en obtener la certificación.

You have the right not to remain silent

A translator and interpreter shares her journey to become a certified court interpreter for the state of Iowa.

WRITTEN AND TRANSLATED BY MAYELA ZAMBRANO

Two days ago, I received a message from a friend asking me if I had any anecdotes I could share related to the world of translation and interpreting. This message was particularly funny, given that I was at the Iowa courthouse in Des Moines, waiting for my ride, after taking a ridiculously exhausting exam. I thought: “But I haven’t even worked here yet!” Then I

Primero, tuve que ir a una orientación en Des Moines, hacer un examen escrito (y suspender), hacer el examen otra vez, aprobar (¡por fin!), y hacer un examen de competencia lingüística. Con estos requisitos cumplidos puedes estar en la lista de intérpretes del estado, pero bajo la clase B, y no sé ustedes, pero yo no he trabajado tanto para quedarme en la clase B. Así que me apunto al examen oral, el último requisito y el más difícil también. Un examen en el que evalúan todas las formas de interpretación y para el que tienes que ser una máquina. Lo hago, no sé si he aprobado, mi cerebro está muerto. Recibo el mensaje: “¿Tienes una anécdota?” Creo que sí: “¿Qué difícil es esto!”

Pero difícil debería ser bueno ¿no? Escribí una vez sobre el caso de un hombre en Indiana al que le quitaron la pena de 40 años de cárcel porque el intérprete le tradujo mal sus derechos. *Cuarenta años* de cárcel. La buena noticia es que parece que EE.UU. ha aprendido de sus errores y ahora casi todos los estados tienen exámenes exhaustivos para decidir quién puede interpretar en los tribunales. Finalmente, la gente se está dando cuenta de que hablar un idioma no califica a nadie para ser intérprete en los tribunales. Todo el mundo puede cometer errores, incluso los intérpretes más cualificados, pero muchos de esos errores se pueden evitar si se tiene el conocimiento y entrenamiento adecuado. De acuerdo, Iowa, este recorrido ha sido largo y difícil, pero tengo que reconocer que las cosas se están haciendo bien.

thought that sharing my journey to become a certified court interpreter could be something worthy of telling as well.

My love-hate relationship with court interpreting started many years ago, in Spain, where I majored in a program called Translation and Interpreting. During one of our classes, we were assigned to go to the courts and get familiar with the process.

Finding a case that had an interpreter was the best thing that could happen to us, or so we thought, but what we saw left us all speechless: a Spaniard with broken English translating for an African with broken English; a woman from Romania who had never interpreted in the courts before, but worked as a freelancer with a “language agency.” We then found out that the Spanish courts rely on outsourced companies—many of which do not know anything about interpreting, even less about court interpreting, and pay their workers as little as 8 euros an hour [almost \$9]. I think we all decided at that moment that court interpreting was not for us.

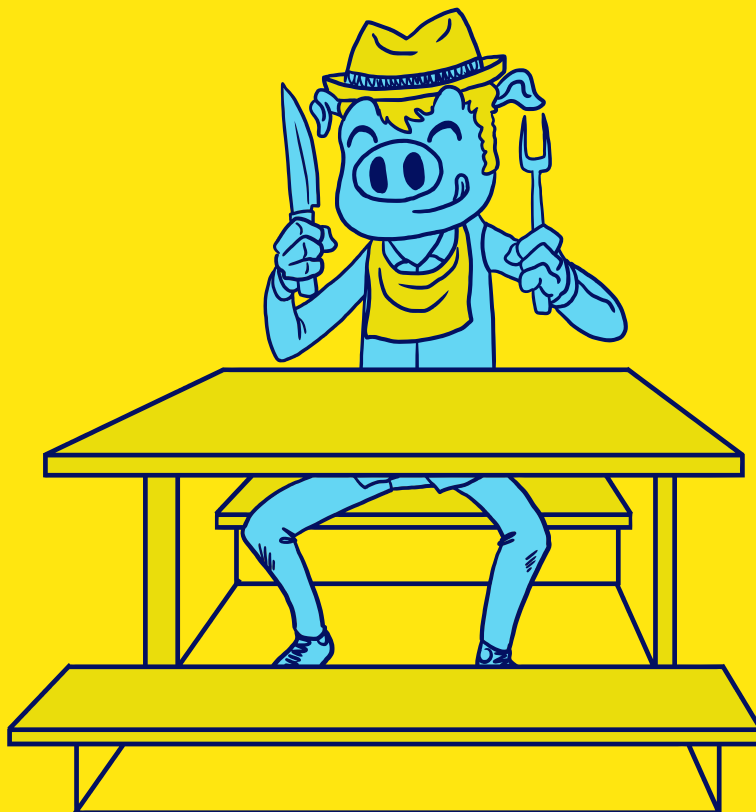
Fast forward to two or three years later, I am in Iowa and I discover the amazing court interpreting program directed by the Office for Professional Regulation. I start thinking about it—I should do it; I trained for this; I have practice; it should be easy. Well it is not. I have invested time and money into getting certified. First, I had to attend an orientation in Des Moines, then take a written exam (and fail), retake the exam, pass (yay!), and take a language proficiency exam. With this, you can be on the roster of court interpreters for the state, but you are considered class B, and I do not know about you, but I haven’t worked this hard to stay in class B. So, I sign up for the oral exam, the last and hardest requirement. This exam involves all modes of interpreting, which requires you to be basically a badass. I take it; I don’t know if I pass it; my brain is mushed. I receive the text: “Do you have an anecdote?” I think I do: “This is hard!”

But hard should be good, right? I once wrote about the case of a man in Indiana whose sentence of 40 years in prison was overturned because the interpreter completely mistranslated his rights. He was sentenced to 40 years. The good news is that the U.S. seems to have learned from its mistakes, and now almost every state has comprehensive examination to decide who gets to interpret in court. Finally, people are realizing that speaking a language does not qualify you to be a court interpreter. Everyone can make mistakes, even the most qualified interpreters, but many of those mistakes can be avoided through adequate training and knowledge. Okay, Iowa—it has been a hard journey, but I have to admit, you are doing it right. LV/

Mayela Zambrano is a interpreter and Ph. D. candidate.

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Family Dinners

Vegan Delights with Cadry and David

This summer, *Little Village* magazine is sitting down for family dinner. Through the lenses of five unique families, we're exploring the benefits (and challenges) that emerge when we eat together. We're considering modern interpretations of the word "family," and we're documenting—of course—the delicious foods families are cooking up. • BY HELAINA THOMPSON



Cadry Nelson's dinner table is not centered in the middle of her dining room. Instead it's pushed to one side, so the head of the table meets a window where natural light comes

in. Nelson, the writer behind the vegan blog *Cadry's Kitchen*, captures photos of her recipes, plated and garnished, on this end of the table, sometimes standing on its sturdy top to peer down through her camera.

"I love the light in this window," says Nelson. "I've tried a lot of places in the house, but this is my go-to spot."

Nelson and her husband, David Busch, eat dinner together in their Iowa City-area home nearly every night. Tonight Nelson is cooking straight from her blog's archive, assembling a vegan "cheese" board topped with artisan cashew cheese, blackberries and Castelvetro olives simmered in lemon and garlic, followed by the main course—cashew cream-filled polenta rounds stacked with but-

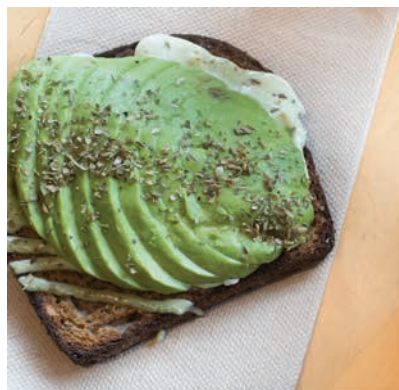
"It's kind of funny looking back. I was always going to write about food in one way or another."

—Cadry Nelson

ternut squash, alongside a hearty serving of collard greens.

Nelson and Busch are both vegan. They became vegetarian and later vegan as a couple cohabiting and acting in Los Angeles, where Busch appeared in notable 1990s-era films and television shows. His claim to fame, he says, is the role he played in *Clueless*: "I'm the guy that runs up and tries to kiss Alicia Silverstone, and she goes, 'Ugh, get off of me! As if!'"

In 2009, Nelson created *Cadry's Kitchen*,



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Cadry's Kitchen Blogger Cadry Nelson cooks up a daily feast for husband David Busch. Photos by Helaina Thompson

not to have children. Marriage without children is on the rise—nearly double the percentage in 1992, according to a study by the National Center for Family and Marriage Research.

“We just never really wanted [children],” says Busch. “It seems like this is a time in society where it’s not mainstream by any means, but it’s becoming more of an accepted thing. Kind of like veganism.”

For tonight’s dessert, Nelson tops grilled bananas with a rich, cashew-based vanilla ice cream and a chocolate peanut butter drizzle—proof that going vegan can be decidedly decadent. **LV**

and the vegan couple returned to Iowa, their home state. Growing up, Nelson wrote a food column for her high school newspaper in Des Moines, where the owner of her then-favorite restaurant, Tasty Tacos, displayed her written review.

“It’s kind of funny looking back,” says Nelson. “I was always going to write about food in one way or another.” Today, Nelson’s blog receives over sixty thousand visitors a month, and her recent post about nutritional yeast, she says, is going viral.

Busch, who works as a videographer, travels frequently for work; Nelson often accompanies him. When they travel to larger cities like Portland and New York, Nelson and Busch look forward to checking out new vegan restaurants (Nelson’s collard greens recipe was inspired by a stop in North Carolina).

Frequent jet-setting is possible for Nelson and Busch largely because they have chosen



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LV Recommends

Staying Chill

Ice cream: a quintessential summertime treat. Give one of these shakes a go and you've got yourself the perfect way to main-line an icy treat on a hot summer's day. • **BY FRANKIE SCHNECKLOTH**



Photo by Frankie Schneckloth

Parlor City

1936 42nd St NE, Cedar Rapids

An expansive menu can create a spell of ordering-induced anxiety for me. The menu board in Parlor City's front windows boasts an overwhelming 50 flavors for shakes, so I was in rough shape when I approached the order window. Without a seasoned pro to guide my choice, I landed on Chocolate-covered Pretzel. The shake was sweet and thick and required a bit of work to pass through the straw due to the big chunks of pretzel, but armed with a spoon and the luxury of time, it was no problem. I consulted the menu again with the pressure

off. While perfectly pleased with my choice, perhaps Red Raspberry would have been even better. Or Key Lime Pie. Or Pistachio.

Verdict: Go with a regular and take their suggestion—you've got all summer to sample the menu.

Hamburg Inn No. 2

214 N Linn St, Iowa City

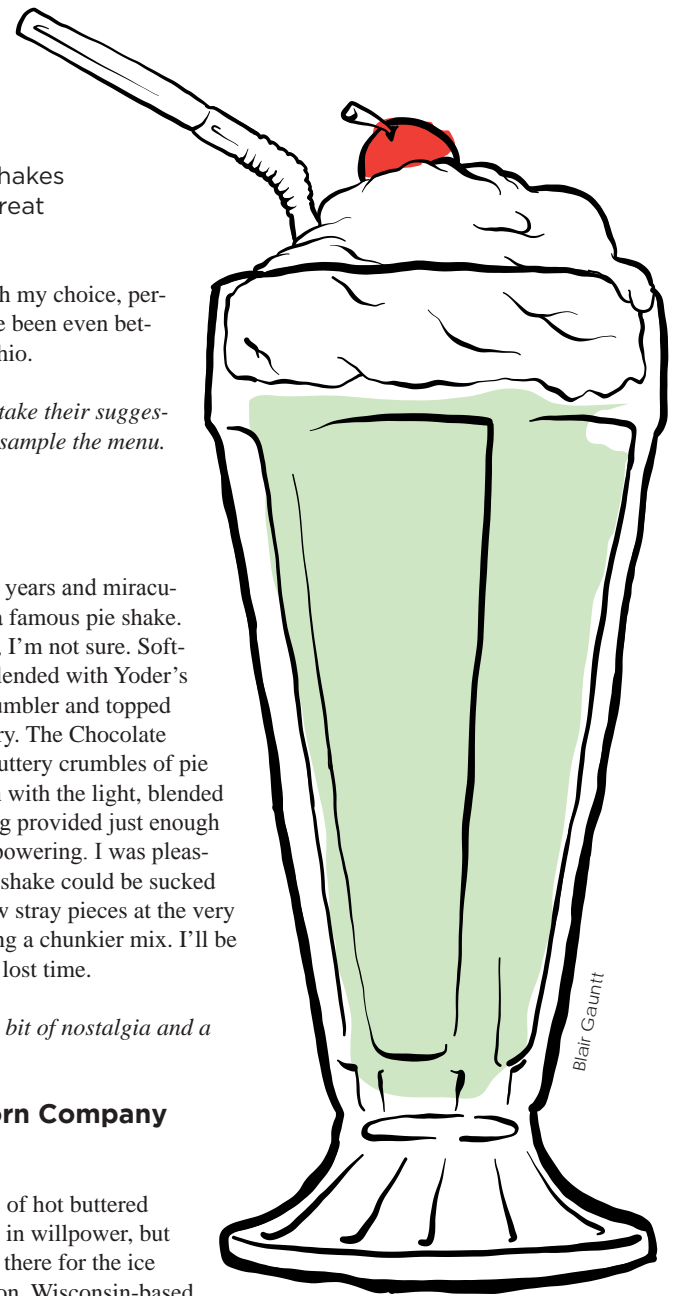
I've lived in Iowa City for 14 years and miraculously had never consumed a famous pie shake. What took me so damn long, I'm not sure. Soft-serve ice cream is thoroughly blended with Yoder's Bakery pie in a stainless steel tumbler and topped with whipped cream and a cherry. The Chocolate Bourbon Pecan pie shake had buttery crumbles of pie crust—a delightful combination with the light, blended ice cream; the chocolate-y filling provided just enough contrasting flavor without overpowering. I was pleasantly surprised that most of my shake could be sucked up with a straw aside from a few stray pieces at the very end; as a newbie, I was expecting a chunkier mix. I'll be back again soon to make up for lost time.

Verdict: Choose Hamburg for a bit of nostalgia and a classic diner treat.

Great American Popcorn Company

1121 3rd St SE, Cedar Rapids

Trying to ignore the wafts of hot buttered popcorn was an exercise in willpower, but I reminded myself I was there for the ice cream. Shakes start with Madison, Wisconsin-based



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Chocolate Shoppe ice cream offered in a manageable variety of flavors, blended with milk, resulting in a smooth and creamy drink. Pistachio ice cream would have been great scooped in a cone or a dish, but in liquefied form, with no chewing or lifting a spoon to my mouth repeatedly, I wolfed down my shake in record time. When I finished, there was hardly a drop of ice cream and only a few crumbled pistachios. Embarrassed by the speed at which I consumed my shake, I thought it best to leave those last few nuts at the bottom rather than sheepishly asking for a spoon.

Verdict: *Slow down and savor—if you can!*

Zombie Burger + Shake Lab
180 E Burlington St, Iowa City

Spiked shakes are a recent addition to the menu at Zombie Burger's Iowa City location. I was eager to try one of these liquor-infused concoctions in the comfort of my own backyard sprawled on a lounge chair. Unfortunately (but understandably) these adult shakes are only available for dine-in with proof of ID. The shakes boast swirls of cereal and cake batters; the Human Centipeach mixes vanilla ice cream, white cake batter, peach puree and graham cracker crumbs with a shot of cake-flavored vodka. Everything is perfectly blended so you can sip it all through a straw, and the alcohol is well-balanced by the other ingredients, so you hardly notice you're sucking down booze with your ice cream—which could be good or bad.

Verdict: *Order a spiked shake on a lazy summer afternoon when your sugar crash and alcohol-induced lethargy won't spoil your plans. LV*



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**A new hope United
Action for Youth
Pride group Photo
courtesy of UAY**

Youth Pride

UAY and local school GSAs join forces for a vibrant parade presence.

BY LAUREN SHOTWELL

The United Action for Youth (UAY) Pride group, along with students and recent UAY graduates, are hoping that pulling together what UAY's Jamie Ellis a "gay teen mob of awesomeness" to participate in the Iowa City Pride Parade will give young members of the LGBTQIA+ community a greater presence and more recognition.

Youth Development Specialist.

Kids who come to the group can explore their identities in a supportive environment. They can also participate in discussions about issues like representations of the LGBTQIA+ community in pop culture, healthy relationships and self-advocating in schools to get peers, teachers and administrators to adopt the names and pronouns they identify with (as well as trickier subjects, like bathroom and locker room usage).

"It's so important to create spaces that centralize communities," said Natasha Finnegan-Kennel, a UAY Americorp member. "It's a support in and of itself, even if the group isn't doing any particular

activities. If someone has a crappy day, having that support as a baseline is important."

Ellis said that teens can face conflicting expectations from the wider community—being treated like kids, but expected to act like adults—and often don't have much of a

voice. Creating more of a presence in Iowa City's Pride Parade could help to give teens a space to express themselves and feel validated.

"The idea is to have a big teen gay mob of awesomeness—to say, 'We exist and we are important and we are nice,'" she said.

Jacob Kinlein, a 2014 graduate of Iowa City West High, created a new group, Iowa City LAYUP (LGBTQIA Area Youth Unity Project) that is working to bring together students from Gay Straight Alliance (GSA) organizations at local junior high and high schools to march in the parade.

"I went to my first Pride parade my freshman year," Kinlein said. "I was really nervous about going, but it was really fun. It's a great way to get out in the community and see that support."

Kinlein was a member of UAY as a student and said it was one of the few places where he felt comfortable and was able to meet more of his peers who held the same interests. He said he was frustrated watching the GSA organizations fall apart after he graduated, lacking communication between groups for planning events, like participation in the Pride Parade.

His ultimate goal, he said, is to help organize the local GSA groups to increase communication between the alliances and UAY, which he said was like a home base for area students. Uniting the various groups could help give local teens a louder voice.

"Youth don't have a big place in the community and the parade, at least that's how I felt," Kinlein said. "My voice was harder to hear because the groups I went to were kind of small."

Jace Halter, an Iowa City High School student, said he plans to

**"My voice was harder to hear
because the groups I went to were
kind of small." —Jacob Kinlein**

UAY's Pride Group meets on Mondays and is open to local junior high and high school students. The group, which is in its 25th year, works to provide a safe place for "like-minded individuals to be themselves and feel good about that," said Ellis, UAY's





attend the parade, as well as one in Des Moines. Halter has been part of UAY since he was 11 or 12 years old, he said.

"Thanks to UAY I've become a completely different person than I was when I was little, and probably would have been if they hadn't showed me you could be different," he said.

Halter has participated in the Pride Parade before and said that it is important for young people to be involved.

"It shows all the different faces in the community. It would be really nice if more generations would be involved," he said.

Michael Menietti, a 2017 graduate of Iowa City High School, also plans to attend the Pride Parade. He said he first started going to UAY events when he was about 12 years old, and was really active in his first two years of high school. This will be his first time marching with UAY in the parade.

"To me representation is very, very important," Menietti said. "Even if it's just seeing kids your age in a parade. It helps people know that, 'Hey, I'm not alone.' I also think pride parades, especially family-friendly ones, are very important to help people change their view on the LGBT+ community. It can show that, hey, we're people too and we deserve respect." **LV**

Lauren Shotwell is Little Village's News Director



IOWA CITY PRIDE 2017 EVENTS

Thursday, June 8

Heartland Bombshells present: A Burlesque Benefit!, Studio 13, 9 p.m.

Saturday, June 10

The Quire presents: Make Them Hear You: Songs of Pride & Protest, Zion Lutheran Church, 7:30 p.m.

Monday, June 12

Pride BINGO & Karaoke, Studio 13, 7 p.m.

Tuesday, June 13

Big Gay Bar Crawl, Studio 13, Deadwood, Joe's Place, Miceys, Dublin, Sports Column, Gabes

Thursday, June 15

I.C. Kings present: PRIDE!, Studio 13, 9 p.m.

Friday, June 16

Pride Picnic Upper City Park, 6 p.m.
Heartland Bombshells, Blue Moose Tap House, 9 p.m.

Saturday, June 17

Q-munity Yoga: Pride Edition, Heartland Yoga, 11 a.m. *See pg. 24*

The Dark & Lovely Lounge: Queer People of Color, RADinc., 11 a.m.-6 p.m. *See pg. 24*

The 47th Iowa City Pride, downtown, 12-5 p.m.

Dunk Trump!, Linn Street between Iowa & Washington Ave., 12-5 p.m. *See pg. 25*

Pride Fest, Studio 13, 12-7 p.m.

Live Pride Band, Weatherdance Fountain Stage, 12 p.m.

2017 Iowa City Pride Parade, downtown, 1 p.m.

House of Eden Drag Performance, Weatherdance Fountain Stage, 1:30

Studio 13 Queens with special guest Candi Stratton, Weatherdance Fountain Stage, 2:30 p.m.

I.C. Kings, Weatherdance Fountain Stage, 3 p.m.

Heartland Bombshells, Weatherdance Fountain Stage, 3:30 p.m.

Kahrman Dance Performance, Weatherdance Fountain Stage, 4 p.m.

KINK U, Studio 13, 4 p.m.

The Quire at Pride Fest, Weatherdance Fountain Stage, 4:30 p.m.

DJs and dancing, Weatherdance Fountain Stage, 5 p.m.

Open Stage, Studio 13, 5:30 p.m.

Pride Fest nighttime entertainment with designer Andrew Christian, Sasha Bell, Muffy Rosenberg, Candi Stratton & more, Studio 13, 7 p.m.-2 a.m.

Sunday, June 18

Free Pride Potluck & Bingo, Studio 13, 7 p.m.
Miss Black & Gold Pride Pageant, Studio 13, 10 p.m.



Cedar Rapids' gay pride festival will be July 8 at NewBo City Market (1100 3rd St. SE, Cedar Rapids) Visit crpridefest.com for details.

COMMUNITY / PRIDE EVENTS

The Iowa City Pride festivities, in their 47th year this summer, bring a collection of events celebrating the local LGBTQIA+ community to Iowa City's downtown. Here's just a few of the events that are new this year.

BY LAUREN SHOTWELL

DARK AND LOVELY LOUNGE

The Dark and Lovely Lounge will be open in RADinc. (123 E Washington St) as a gathering space focused on "queer people of color, two-spirit people and trans people of color." The space will host a series of events **starting at 11 a.m. on Saturday, June 17.**

The event series, organized by Kendra Malone, is new this year. The series is the result of a conscious effort to make the communities created through Pride Week as inclusive as possible, Malone said, adding that the space is an opportunity to increase the visibility of people of color in the Pride community.

Malone reached out to others in the local community to create a space for diverse discussions, including a look at

interactions between the LGBTQIA+ community and law enforcement through a conversation headed by University of Iowa Police Officer Gabby

Blanchard-Shreck.

"We know there are often contentious interactions between law enforcement and people of color. Add on being queer and trans, and that adds another dimension to how people in the community experience the police,"

Malone said. "People can come and talk to an officer who shares an identity with them to see what that means and how law enforcement can be more supportive of the community."

Malone said the events are largely informal, allowing people to come and share their experiences and express themselves.

"The message is: You matter. People are creating space for you. Come and have a conversation and be well with us," Malone said.

Q-MUNITY YOGA

Yoga practitioner, teacher and queer activist Natalie Fixmer-Oraiz will lead Q-munity Yoga, **yoga for the LGBTQIA+ community, with an 11 a.m., Saturday, June 17 session at Heartland Yoga with a sliding-scale donation requested of \$5-15.**

The Pride Week session is the second in the June series with proceeds going to benefit Iowa City Pride. It follows on the heels of a community class Fixmer-Oraiz started in February at Heartland aimed at bringing "queer, radical, gender creative and otherwise non-conforming folk" to their mats.

"Queer people have a really rich history of building a community through nightlife, but it can be difficult to build a community built around healing and self care," Fixmer-Oraiz said.

"I've benefited from yoga enormously and from open-hearted teachers," she said. "For folks who don't fit a gender binary, especially for folks with different abilities, it can be such a radical space for transformation and a way to connect with our bodies and take care of ourselves. But it seems like some of the communities that could benefit for yoga the most are the ones that feel as though it is not accessible to them."

Following the June classes to benefit Pride, Fixmer-Oraiz will be joined by another teacher, Leah Allen, to continue the donation-based community classes on Saturdays at 11 a.m. The space has been donated by Heartland Yoga during June, but donations outside of the June classes will go to pay for the space and to support continuing the class.

"It will be regularly offered to the LGBTQ community as a standing space for a celebration of queer history, queer bodies and queer communities," she said. "There was a really strong feeling from those in the February classes that this was something that was really desperately needed." **lv**



Dark and Lovely Lounge events:

11 a.m.-12 p.m. Beyond protecting and serving: Police as allies of the LGBTQ community, Gabby Blanchard-Shreck

12-1 p.m. Violin performance, Eboni Nash

1-3 p.m. Open Lounge during Pride Parade, Kendra Malone

3-4 p.m. Write for Your Life: Creative Writing for the Queer 101, De'Shawn Winslow

4-5 p.m. Working Class, Buddhist, Queer, Black and Female in Iowa: The Challenges of Leadership, Yeshe Tsomo

5-6 p.m. Voices Against Violence on Queer Bodies of Color, Fatima Diokno Jayoma

6:30-8 p.m. The Technicolor Movement

9-11 p.m. Monster's Ball, featuring India & Nevae Love; Including an amateur hour **lv**

DUNK TRUMP

Attendees can blow off some political steam with a chance to "Dunk Trump" for a good cause. A "Dunk Trump"/"Dunk the Donald" benefit will raise funds for Studio 13's Best Buddies Dance for individuals with disabilities.

The dunk tank will be open from noon until 5 p.m. with members of the Iowa City Pride committee and Studio staff dressed up as the Don.

Although the event presents a playful, facetious opportunity to douse the current commander in chief, the tensions behind the event are very real. In February, Trump rolled back Obama-era federal guidelines that instructed public schools to allow transgender students to use public school restrooms matching their gender identity. In May, Trump signed a religious liberty executive order, which raised concerns about increased discrimination against members of the LGBTQIA+ community.

"I believe there is an underlying fear in the community, especially those of us who remember life before marriage equality," Jason Zeman, a committee member for Iowa City Pride and owner of the LGBTQIA-affiliated nightclub Studio 13, said in an email.

"[The event] allows our community a way to vent and show our displeasure with the administration and current political policies in a way that's a simple and fun protest," Zeman said.

Two years ago, a similar dunk tank event raised \$500 for the Best Buddies Dance, which takes place at Studio 13 most Monday nights throughout the year from 5 to 7 p.m. The dance, which costs \$3, is open to all ages, and pizza, soda, water and juice are available. Every dollar raised through the event this year will again go to give those with disabilities free access to the dance party. **LV/**

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June 1 - August 18 Schedule

Monday

10:30-11:30am Willow Creek Park
Noon-1:00pm Lemme Elementary
2-3:00pm Grant Wood Elementary
3:30-5:30pm Pepperwood Plaza

Tuesday

9-10:00am (1st & 3rd Tues.) Legacy Senior Living
9-10:00am (2nd & 4th Tues.) Melrose Meadows
10:30-11:30am Oaknoll, George St.
Noon-1:00pm North Dodge Hy-Vee
2-3:00pm Forest View, Laura Dr.
3:30-4:30pm Iowa City Marketplace

Wednesday

10:30-11:30am Wetherby Park
Noon-1:00pm Creekside Market
2-3:00pm Cole's Community, Riverside Dr.
3:30-5:30pm UI Community Credit Union, Mormon Trek Blvd.

Thursday

Noon-1:00pm Frauenholtz-Miller Park
1:30-2:30pm (1st & 3rd Thurs.) Sunrise Village
1:30-2:30pm (2nd & 4th Thurs.) Modern Manor
3-4:00pm Saddlebrook Association
4:30-5:30pm Gateway One
6:30-7:30pm Party in the Park (various locations)

Friday

10:30-11:30am Mercer Park
Noon-1:00pm Breckenridge Estates
2-3:00pm Lake Ridge
3:30-4:00pm Regency Mobile Home Park

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EVENTS

CEDAR RAPIDS • IOWA CITY AREA

JUNE 7-19, 2017

Are you planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.

6/7

Amy Thielen, *Prairie Lights Books & Cafe*, 7 p.m., Free

6/8

Heather Gudenkauf, *Prairie Lights Books & Cafe*, 7 p.m., Free

6/9

10th Annual Out Loud! Author Series: Anne Perry, *Hotel at Kirkwood Center*, 7 p.m., Free

6/11

Jennifer Black Reinhardt, *Prairie Lights Books & Cafe*, 3 p.m., Free

6/13

Kei Miller, *Prairie Lights Books & Cafe*, 7 p.m., Free

6/16

10th Annual Out Loud! Author Series: Kwame Alexander, *Hotel at Kirkwood Center*, 7 p.m., Free

6/19

Amy Hassinger, *Prairie Lights Books & Cafe*, 7 p.m., Free

6/20

Some Of Our Yesterdays: A Civil War Memoir, *Prairie Lights Books & Cafe*, 7 p.m., Free

A-List

Across the 'verse

Novelist, poet and essayist Kwame Alexander on the power of poetry—in his novels and in the lives of teens.

BY ROB CLINE

When he's excited about a subject, Kwame Alexander speaks in a rapid-fire flow, an improvised musical line that takes a theme and mines it for meaning and possibility.

Take, for example, his answer to a question about cultural references—to jazz, hip-hop, books and more—in his novels-in-verse *The Crossover* and *Booked*.

"I'm a big fan of exploring what's going on in the world and our place in it," he says. And then he fires off a list as I scurry to keep my pen flying across the page of my notebook: books, music, police brutality (I didn't see that one coming), first love, how to imagine a better

world—probably more that I didn't catch.

"To the degree I can spread my passion and love for humanity, I'm going to do it," he finished.

Alexander is one of three authors participating in the tenth edition of Out Loud! The Metro Library Network Author Series, a collaboration between the Cedar Rapids, Marion and Hiawatha Public Libraries. His presentation is set for Friday, June 16 at 7 p.m. at the Hotel at Kirkwood Center in Cedar Rapids. He will be preceded on June 9 by crime fiction novelist Anne Perry; novelist Debbie Macomber follows on June 23.

Alexander, a poet, novelist and essayist, is best known for his 2014 YA novel *The Crossover*,

which won the Newbery Medal and was selected as an Honor book for the Coretta Scott King Award. The book is

narrated by Josh Bell, a junior high basketball star with a poet's heart. The novel is told entirely in verse: some free, some structured and some pouring off the page with the insistent rhythm of rap.

There's a stream of jazz flowing underneath the tale. Josh's nickname, Filthy McMaster, is drawn from a Horace Silver number of that name. Alexander was awash in jazz while writing *The Crossover*.

"I'm listening to jazz the entire time," he says of writing the novel. "I'm sitting in a Panera with my headphones on listening to the Miles Davis or the Coltrane channel on Pandora. I'm just immersed in jazz. The music becomes the inspiration for the poetry in the novel, and the poems, at least some of them, become musical." He cites Langston

Out Loud! Author Series presents Kwame Alexander Hotel at Kirkwood Center, Friday, June 16, 7 p.m.

Hughes as an inspiration for the poems that have a jazz or blues feel to them.

Alexander worked on *The Crossover* for five years. The book started as a collection of linked poems. That's different from a novel-in-verse, he says. "I needed to write a novel that happened to be told in verse. The biggest thing is the story. You're thinking like a novelist, which I had never done before."

Crafting a plot in verse is challenging, but Alexander believes the poems offer the reader room to enter the story. "That's why all the white space is there," he says. "So that people can be intuitive about what's not there."

Certain forbidden objects serve an almost talismanic purpose for the characters in *The Crossover* and *Booked*, Alexander's 2016 novel with soccer at its center. Turns out, Alexander is something of scavenger himself.

"When I was young I loved to meddle," he says. He would search attics, under beds, in his grandfather's closet. "I love finding stuff and those things were magical to me. I don't know what I thought they did but they were magical. It made me feel a certain way to have things no one else has."

It was while he was rummaging in the attic that he stumbled

upon his father's collection of jazz records. He'd never listened to jazz, and he'd never heard his dad—a Baptist minister who listened to gospel music and was

ships between teenagers and their parents figure prominently in Alexander's work. That, of course, is in keeping with his larger theme of young people

"Libraries are these great equalizers for living and learning. Anyone can open up a world of possibilities by opening the pages of a book."

—Kwame Alexander

something of an authoritarian—listening to jazz, either. He took those records back to college where they provided a unique soundtrack in his room. "I would get dates, man," he said with a laugh. But the music did more for him than that.

"I fell in love with jazz music, and ultimately I fell in love with my father."

The relation-

finding their way in the world. His forthcoming novel-in-verse, *Solo* (written with Mary Rand Hess), has its origins in his own efforts to understand himself and the world while in high school. *Solo* is about a musician, and rock and roll takes the place of jazz and hip hop. While writing, his headphones pulsed with Van Halen, Tears for Fears, Metallica, Prince and others.

"I always wanted to write about that, about the way rock and roll helped me understand the wonders of the world as a teenager."

Alexander has been helping

young people understand the wonders of the world since he applied to be a poet in the schools in 1991. "It sounds easy, but it was hard," he says. But it was also important. "I came to realize that poetry could help transform students' academic life, it could help transform their personal life and their life in general because it had transformed mine."

He has been named the 2017 National Summer Reading Champion for the Collaborative Summer Library Program, a non-profit consortium of states that collaborate to ensure libraries are able to provide high-quality summer reading programs at the lowest possible cost.

Alexander remembers well his childhood visits to the library in Brooklyn and to other libraries through the years. "I remember that feeling of wonder that I experienced whenever I was in a library," he says.

"Libraries are these great equalizers for living and learning. Anyone can open up a world of possibilities by opening the pages of a book," he says.

He jokes that he can't reveal his plans for his event for the Out Loud! Author Series, but warms up to the topic in a hurry, the rhythm back in his delivery.

"If you come to the event, you're gonna get music, you're gonna get stories, you're gonna get poetry, you're gonna get t-shirts. Here's what I call it, man. I call it a literary pep rally."

He plans to rally his audience around a love of reading.

"The goal is for you to leave thinking, 'I want to read a Kwame Alexander book,'" he says, "or, more importantly, 'I want to read a book.'" LV/

Rob Cline is an arts professional and freelance writer. He lives in Cedar Rapids and covers the arts and culture scene there for Little Village.



Little Village & The Mill Present

Lady Parts Justice League

In June of 2012, Michigan State Rep. Lisa Brown was silenced on the floor of the Michigan State House for uttering the word “vagina” in context. What she should have said, according to her male counterparts, was “lady parts.” Later that same year, Lizz Winstead and co-founders Arun Chaudhary and Scott Goodstein embraced the apparently less-controversial term by founding the Lady Parts Justice League. Referring to themselves as “a coven of hilarious badass feminists,” Lady Parts Justice League regularly produces videos, workshops and live comedy events, like the Vagical Mystery Tour, to raise awareness of, and, with the best weapons in their arsenal, fight against, threats to reproductive rights in the United States. They engage people

politically by creating a sense of community—a space where people can come together and laugh at the absurdity while also brainstorming for the resistance. Winstead, who brings the Vagical Mystery Tour to Iowa City, is a co-creator and former head writer for ‘The Daily Show.’ She also co-founded Air America Radio. Joining her on the

tour for just the Omaha, Nebraska and Iowa City dates is musician Tina Schlieske, of Tina and the B-Sides. Also joining the fun at The Mill on June 20 are comedians Alex English, Dina Nina Martinez and Joyelle Johnson. Iowa City is one of just 16 stops on the Vagical Mystery Tour, which joins performance with activism,

continuing the Lady Parts Justice League mission by raising awareness of how attendees can best support their local reproductive health clinics. **LV**

Lady Parts Justice League's Vagical Mystery Tour

The Mill, Tuesday,
June 20 at 8 p.m.,
\$15-18

Starring **Tina Schlieske** of Tina & The B-Sides (L) and **Lizz Winstead**, co-creator of *The Daily Show*. Featuring Alex English, Dina Nina Martinez and Joyelle Johnson.



MUSIC

6/7

Banjoy Plays Bluegrass, *The Mill*, 7 p.m., \$5

6/8

Uptown Bill's Live w/ Danielle Ate the Sandwich, *Uptown Bill's*, 7 p.m., Free

Codfish Hollow Barnstormers & Moeller Nights Presents: Son Volt w/ Greg Silsby—SOLD OUT, *Codfish Hollow Barnstormers*, 8 p.m., \$20-25

Steve Hauschildt w/ Haunter, Rev. William Ellis Bradley, *Dog Hairs*, *Rozz-Tox*, 8 p.m., \$5-10

6/9

Uptown Friday Nights w/ The Pork Tornadoes, *McGrath Amphitheatre*, 5 p.m., \$5

Live Music w/ The Talbott Brothers, *Cedar Ridge Distillery*, 6 p.m., Free

The Toasters w/ Fairhaven, *Daytrotter*, 8 p.m., \$10-12

The Casey Donahew Band, *First Avenue Club*, 8 p.m., \$20

Quad City Nu Gruv Society, *Rozz-Tox*, 8 p.m., Free

John Rapson & The Hot Tamale Crew, *The Mill*, 8 p.m., \$15

6/10

Jos Sasson & Friends Present: Music from the Great American Songbook, *Uptown Bill's*, 7 p.m., Free

IC PRIDE: The Quire Presents: Make Them Hear You, Songs of Pride & Protest, *Zion Lutheran Church*, 7:30 p.m., Free

Driftwood Bones w/ Midwest Soul Xchange, *Dick's Tap & Shake Room*, 8 p.m., Free

Donovan, *Adler Theatre*, 8 p.m., \$55.75-87.75

Arbor Creek w/ In The Attic, Jenny Lynn Stacy, *Granfaloon*, *Gabe's*, 9 p.m., \$6

6/11

Special Sunday Show: Vanessa Silberman w/ Love Dimension, *Uptown Bill's*, 3 p.m., Free

Mississippi String Band, *Sutliff Cider Company*, 3 p.m., Free

Truman w/ Black Nail, We Also Let Blood, Artorias, *Rozz-Tox*, 8 p.m., \$5-10

Tim Kasher w/ John Bradley, *Campdogzz*, *The Mill*, 8 p.m., \$15-17

6/12

Willie Nelson & Family, *McGrath Amphitheatre*, 7 p.m., \$49.50-154.50

6/13

Kevin Greenspon w/ Dugout Canoes, John Ramsey, *Mustard-In-Law*, *RADinc*, 9 p.m., \$5

6/14

Kevin Greenspon w/ J Hamilton Isaacs, *Rozz-Tox*, 8 p.m., \$5-10

6/15

Sean Rowe w/ Jim Lumpkin, *The Mill*, 8 p.m., \$15-17

The Cult of Lip w/ Double Grave, Jailbus, Antony Worden, *Gabe's*, 9 p.m., \$7

6/16

Uptown Friday Nights w/ Downward Fall, *McGrath Amphitheatre*, 5 p.m., \$5

Lite It Up Party, *Gabe's*, 6 p.m., \$5-8

Live Music w/ Cedar County Cobras, *Cedar Ridge Distillery*, 6 p.m., Free

Micky Dolenz, *The Englert Theatre*, 8 p.m., \$32.50-45

Jonny Lang, *Riverside Casino and Golf Resort*, 8 p.m., \$30-60

The Cherry Tops w/ Starry Nights, *Forever Nap*, *Trumpet Blossom Cafe*, 8:30 p.m., \$5

Airpark w/ Maiden Mars, *The Mill*, 9 p.m., \$7

Fresh Wax: Synthesized w/ Dennis Hockaday, *Rozz-Tox*, 9 p.m., Free

6/17

IC PRIDE: Live Pride Band, *Downtown Pedestrian Mall*, 12 p.m., Free

IC PRIDE: The Quire, *Downtown Pedestrian Mall*, 4:30 p.m., Free

IC PRIDE: DJs & Dancing, *Downtown Pedestrian Mall*, 5 p.m., Free

Ben Schmidt & Friends, *Uptown Bill's*, 7 p.m., Free

Codfish Hollow Barnstormers and Moeller Nights Presents:

John Moreland w/ Will Johnson, Early James and the Latest, *Codfish Hollow Barnstormers*, 7 p.m., \$20-25

Soul2Soul w/ Tim McGraw & Faith Hill w/ High Valley, *iWireless Center*, 7:30 p.m., \$69.50-119.50

Ten (More) Stacked Acts, *Rozz-Tox*, 8 p.m., Free

Watching for Foxes w/ the Poor Poor Rich, *Dick's Tap & Shake Room*, 8 p.m., Free

Kasey Chambers, *The Englert Theatre*, 8 p.m., \$26.50

Evan Stock Band, *Parlor City Pub and Eatery*, 8 pm

David Bazan w/ Karen Meat, *The Mill*, 8 p.m., \$15-17

Annie and the Bang Bang Tour Launch, *Gabe's*, 9 p.m., Free

6/18

Live Music w/ Jeff Brown, *Cedar Ridge Distillery*, 1 p.m., Free

The Swingin' Doors, *Sutliff Cider Company*, 3 p.m., Free

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- An Evening of Shorts July 23

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- David Dondero + Liv Carrow July 13

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THEATRE & PERFORMANCE

6/7

Nolte Academy Annual Ballet
Showcase: 'Variations 4,' *The Englert Theatre, 7:30 p.m., \$15-25*

6/8

'Million Dollar Quartet,' *Old Creamery Theatre, 2 p.m., \$10-30*
Dreamwell Theatre's Night of Stars, *North Ridge Pavilion, 7 p.m., Free*
Nolte Academy Annual Ballet
Showcase: 'Variations 4,' *The Englert Theatre, 7:30 p.m., \$15-25*
IC PRIDE: Heartland Bombshells
Burlesque Benefit, *Studio 13, 9 p.m., \$5*

6/9

'Million Dollar Quartet,' *Old Creamery Theatre, 7:30 p.m., \$10-30*
'The Bully Plays,' *Theatre Cedar Rapids, 7:30 p.m., \$18-24*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 8 p.m., \$17-30*
Uncle Lar w/ Chad Zumock, *Penguin's Comedy Club, 8 p.m., \$12.50-15*

6/10

'The Bully Plays,' *Theatre Cedar Rapids, 7:30 p.m., \$18-24*
'Million Dollar Quartet,' *Old Creamery Theatre, 7:30 p.m., \$10-30*
Uncle Lar w/ Chad Zumock, *Penguin's Comedy Club, 8 p.m., \$12.50-15*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 8 p.m., \$17-30*

6/11

'Million Dollar Quartet,' *Old Creamery Theatre, 2 p.m., \$10-30*
'The Bully Plays,' *Theatre Cedar Rapids, 2:30 p.m., \$18-24*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 7 p.m., \$17-30*

6/13

Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 7 p.m., \$17-30*
Mark Normand w/ Arish Singh, *The Mill, 9 p.m., \$15-20*

6/14

'Million Dollar Quartet,' *Old Creamery Theatre, 2 p.m., \$10-30*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 8 p.m., \$17-30*

6/15

'Million Dollar Quartet,' *Old Creamery Theatre, 2 p.m., \$10-30*
Cedar Rapids Opera Theatre: Speed Dating Tonight!, *Brucemore, 7:30 p.m., \$15-25*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 8 p.m., \$17-30*
Iowa Summer Rep: 'The Importance of Being Earnest,' *E.C. Mabie Theatre, 8 p.m., Free*
IC PRIDE: I.C. Kings Annual Pride Show, *Studio 13, 9 p.m., \$5*

6/16

City Circle Presents: 'Disney's The Little Mermaid,' *Coralville Center for the Performing Arts, 7:30 p.m., \$12-27*
Cedar Rapids Opera Theatre: Speed Dating Tonight!, *Brucemore, 7:30 p.m., \$15-25*

'Million Dollar Quartet,' *Old Creamery Theatre, 7:30 p.m., \$10-30*
'The Bully Plays,' *Theatre Cedar Rapids, 7:30 p.m., \$18-24*
Riverside Theatre Presents:
'Macbeth,' *Lower City Park, 8 p.m., \$17-30*
'Fun Home,' *Giving Tree Theater, 8 p.m., \$15-30*
Brian Hicks w/ Todd Glover, *Penguin's Comedy Club, 8 p.m., \$12.50-15*
Iowa Summer Rep: 'The Importance of Being Earnest,' *E.C. Mabie Theatre, 8 p.m., Free*
IC PRIDE: The Heartland Bombshells, *Blue Moose Tap House, 9 p.m., \$10-15*

6/17

'Gruff! The Three Billy Goats Musical,' *Old Creamery Theatre, 1 p.m., \$10-30*
IC PRIDE: House of Eden Drag Performance, *Downtown Pedestrian Mall, 1:30 p.m., Free*



Iowa Summer Rep: 'The Importance of Being Earnest' E.C. Mabie Theatre, opens June 15, 8 p.m., Free Iowa Summer Rep marks its eagerly-awaited return this summer with a performance of Oscar Wilde's classic 1895 comedy, 'The Importance of Being Earnest.' With roots going back into the 1920s, Iowa Summer Rep has been on hiatus for the past two years, and "on tour" for another two years before that. This year, it returns to its long-time home at E.C. Mabie Theatre. Thanks to support from the University of Iowa Office of the Executive Vice President & Provost and the College of Liberal Arts & Sciences, all performances this first year back are free to the public. Enjoy the antics of double lives, secret identities and terribly illicit wooing all at no cost. **LV**

City Circle Presents: 'Disney's The Little Mermaid,' Coralville Center for the Performing Arts, 2 & 7:30 p.m., \$12-27

IC PRIDE: Studio 13 Queens w/ Candi Stratton, Downtown Pedestrian Mall, 2:30 p.m., Free

IC PRIDE: I.C. Kings, Downtown Pedestrian Mall, 3 p.m., Free

IC PRIDE: Heartland Bombshells, Downtown Pedestrian Mall, 3:30 p.m., Free

IC PRIDE: Kahrman Dance Performance, Downtown Pedestrian Mall, 4 p.m., Free

IC PRIDE: KINK U, Iowa City Yacht Club, 4 p.m., Free

IC PRIDE: All Ages Open Stage, Studio 13, 5:30 p.m., Free

IC PRIDE: Andrew Christian Entertainment w/ Sasha Belle, Muffy Rosenberg, Candi Stratton, & Company, Studio 13, 7 p.m., \$5-15

'Million Dollar Quartet,' Old Creamery Theatre, 7:30 p.m., \$10-30

Cedar Rapids Opera Theatre: Speed Dating Tonight!, Brucemore, 7:30 p.m., \$15-25

'The Bully Plays,' Theatre Cedar Rapids, 7:30 p.m., \$18-24

Iowa Summer Rep: 'The Importance of Being Earnest,' E.C. Mabie Theatre, 8 p.m., Free

Brian Hicks w/ Todd Glover, Penguin's Comedy Club, 8 p.m., \$12.50-15

'Fun Home,' Giving Tree Theater, 8 p.m., \$15-30

Riverside Theatre Presents: 'Macbeth,' Lower City Park, 8 p.m., \$17-30

6/18

'Million Dollar Quartet,' Old Creamery Theatre, 2 p.m., \$10-30

'Fun Home,' Giving Tree Theater, 2 p.m., \$15-30

City Circle Presents: Disney's 'The Little Mermaid,' Coralville Center for the Performing Arts, 2 p.m., \$12-27

Iowa Summer Rep: 'The Importance of Being Earnest,' E.C. Mabie Theatre, 2 p.m., Free

Royal Shakespeare Company HD Rebroadcast: 'Julius Caesar,' The Englert Theatre, 3 p.m., \$15-18

Riverside Theatre Presents: 'Macbeth,' Lower City Park, 7 p.m., \$17-30

IC PRIDE: Miss Black & Gold Pride Fest Pageant, Studio 13, 10 p.m., Free

6/20

'Gruff! The Three Billy Goats Musical,' Old Creamery Theatre, 10 a.m., \$10-30

Little Village & The Mill Present: Lady Parts Justice League, The Mill, 8 p.m., \$15-18

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AREA EVENTS PRESENTED BY OASIS FALAFEL

CINEMA

The Picture Show: Harry Potter Summer Film-Scene, starting Thursday, June 8, 10 a.m., Free-\$5

Eight weeks of summer, eight movies in the Harry Potter series: coincidence? The folks at FilmScene think not! For the 2017 Picture Show summer series, they'll be showing all of the beloved films, starting June 8 with 'Harry Potter and the Sorcerer's Stone.' The kick-off event will include a program featuring owls Whiskers and Wannago, along with representatives of the Iowa Raptor Project. As always, Picture Show tickets are free for kids and \$5 for adults. A snack combo—your choice of two of popcorn, candy or drink—is also \$5. **LV** /

6/7

GAHC x Rozz-Tox Presents:
'Veronika Voss,' Rozz-Tox, 8 p.m., Free

Late Shift At The Grindhouse:
'Black Mama, White Mama,' FilmScene, 10 p.m., \$4

6/8

The Picture Show: 'Harry Potter and the Sorcerer's Stone,' FilmScene, 10 a.m., Free-\$5

6/10

The Picture Show: 'Harry Potter and the Sorcerer's Stone,' FilmScene, 10 a.m., Free-\$5

365 Horror Films x Factory of Fear x Rozz-Tox Presents: 'Avant-Vampire Night,' Rozz-Tox, 7 p.m., Free

6/11

The Picture Show: 'Harry Potter and the Sorcerer's Stone,' FilmScene, 10 a.m., Free-\$5

6/15

The Picture Show: 'Harry Potter and the Chamber of Secrets,' FilmScene, 10 a.m., Free-\$5

6/16

AAMI Juneteenth: Screening of '13th', African American Museum of Iowa, 6:30 p.m., Free

6/17

The Picture Show: 'Harry Potter and the Chamber of Secrets,' FilmScene, 10 a.m., Free-\$5

6/18

The Picture Show: 'Harry Potter and the Chamber of Secrets,' FilmScene, 10 a.m., Free-\$5
Rooftop: 'Casablanca,' FilmScene, 8 p.m., \$15

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ARTS & EXHIBITION

6/7

Art Bites: The Watercolors of Tara Moorman: Letters to My Ancestors, Cedar Rapids Museum Of Art, 12:15 p.m., Free

School of Sewing Pt II, Home Ec. Workshop, 5:30 p.m., \$65

Iowa City & Johnson County Senior Center Member Class-Make a Bracelet: Intro to Stringing and Crimping, Beadology Iowa, 6 p.m., \$28

6/10

Make a Mala with Optional Guided Meditation, Beadology Iowa, 10 a.m., \$48

6/11

Sewing: Adventure Tank, Home Ec. Workshop, 12 p.m., \$55

Next Steps in Boro: Marble Making, Beadology Iowa, 1 p.m., \$98

6/14

Bobbin Lace Making Demonstration, National Czech & Slovak Museum & Library, 11 a.m., Free

6/15

Art Lover's Book Club: Georgia: A Novel of Georgia O'Keeffe by Dawn Tripp, Cedar Rapids Museum Of Art, 4 p.m., Free

Paint By The Glass, Cedar Ridge Distillery, 6 p.m., \$40

Wine & Design: Succulent Terrarium Sphere, Moss Iowa City, 6 p.m., \$45

6/16

Craft Party: Wiksten Baby/Toddler Harem Pants, Home Ec. Workshop, 6 p.m., \$45

AAMI Juneteenth: Free Evening Admission, African American Museum of Iowa, 4 p.m., Free

6/17

Handmade Stamps: Making Objects That Make Images, Public Space One, 10 a.m., \$60

Intro to Letterpress, Public Space One, 1 p.m., \$102/weekend

Wine & Design: Plant Party, Moss Iowa City, 6 p.m., \$10

6/18

Intro to Letterpress, Public Space One, 1 p.m., \$102/weekend

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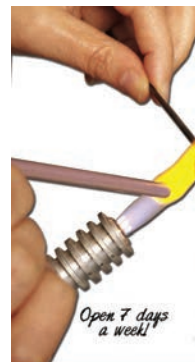
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FOOD & DRINK

6/7

History on Tap: An Amusing Look at the Corridor's Food & Drink History, *Big Grove Brewery & Taproom*, 5:30 p.m., Free

6/11

Bend & Brunch, *Cedar Ridge Distillery*, 8 p.m., \$30

6/16

Confluence Brewery Beer & Food Pairing, *Theatre Cedar Rapids*, 5:30 p.m., \$15

IC PRIDE: Picnic at Upper City Park, *City Park*, 6 p.m., Free

6/17

IC PRIDE: Festival Food, Games, & Drink, *Studio 13*, 12 p.m., Free

6/18

IC PRIDE: Potluck & Bingo, *Studio 13*, 7 p.m., Free

LV | PRESENTS
DAVID DONDERO
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COMMUNITY & EDUCATION

6/8

The Crisis Center Hunger Banquet, Sheraton Hotel, 6:30 p.m., \$50

Grown Ups' Night: Trivia, Iowa Children's Museum, 7:30 p.m., \$12

6/9

Full Moon Yoga Series: Moonlight Hike and Yoga, Indian Creek Nature Center, 7:30 p.m., \$20

6/10

First Annual Indian Creek Clean-Up, Indian Creek Nature Center, 10 a.m., Free

Iowa Walk for Epilepsy & 5K, Lower City Park, 9 a.m., \$25

6/12

IC PRIDE: Bingo & Karaoke, Studio 13, 7 p.m., Free

6/13

Practice In The Prairie: Free Summer Yoga Series, Indian Creek Nature Center, 6 p.m., Free

IC PRIDE: Big Gay Bar Crawl 2017, Downtown Iowa City, 7 p.m., Free

6/14

Late Nights at NCSML, National Czech & Slovak Museum & Library, 4 p.m., Free-\$10

Garden Party, Indian Creek Nature Center, 5:30 p.m., Free

Cedar Rapids Museum Week Trivia Night, presented by the History Center, National Czech & Slovak Museum & Library, 7 p.m., Free

6/15

Lifelong Learning: Nature Therapy, Indian Creek Nature Center, 6 p.m., \$6-8

Iowa City Meditation Class-How To Transform Your Life, Quaker's Friends Meeting House, 6:30 p.m., \$5

6/17

IC PRIDE: Q-munity Yoga, Heartland Yoga, 11 a.m.

IC PRIDE: The Dark & Lovely Lounge: Queer People of Color, RADinc., 11 a.m., Free (See pg. 24)

AAMI Juneteenth: A Celebration of Freedom Festival, Viola Gibson Park, 11 a.m., Free

IC PRIDE: Dunk Trump!, Downtown Iowa City, 12 p.m., Free

SUMMER CAMPS

6/5-6/9

Kids Yoga Camp! (One week class!), Zen Den Yoga, 9 a.m., \$125

Young Footlitters: Journey to Neverland!, Coralville Center for the Performing Arts, 9 a.m., \$55-68.75

IYWP: History Hunt! From the Gold Dome to the Graveyard, Public Space One, 9 a.m., Free

IYWP: Image + Word 2017, Public Space One, 1 p.m.

TCR: Build a Puppet, Theatre Cedar Rapids, 9 a.m., \$90-150

Young Footlitters: Musical Theatre Cabaret, Coralville Center for the Performing Arts, 10 a.m., \$100-120

Adventures In Writing: Discovering the Basics, Iowa Writers' House, 1 p.m., \$225

TCR: An Afternoon with Annie, Theatre Cedar Rapids, 1 p.m., \$90-150

TCR: Mask and Makeup Mania, Theatre Cedar Rapids, 1 p.m., \$90-150

6/2-6/16

Animation Summer Camp, FilmScene, 8:30 a.m., \$100-150

YWP: Word Wizardry, a Harry Potter Camp, Public Space One, 9 a.m., Free

TCR: Future Show Choir Stars, Theatre Cedar Rapids, 9 a.m., \$90-150

6/19-6/23

CRMA Summer Art Camp 2017, Cedar Rapids Museum Of Art, 8:30 a.m., \$125-150

Young Footlitters: Puppet Theatre, Coralville Center for the Performing Arts, 9 a.m., \$55-68.75



IC PRIDE: 47th Annual Pride Fest, Downtown Iowa City, 12 p.m., Free

IC PRIDE Parade, Downtown Iowa City, 1 p.m., Free

Star Party, Terry Trueblood Recreation Area, 8 p.m., Free

6/19

Nature Strolls: Bird Hike, Indian Creek Nature Center, 6 p.m., \$2-6

6/20

Freedom Festival Balloon Glow, Brucemore, 5:30 p.m., Free-\$5

TCR: Cinderella's Royal Ball, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150

TCR: Disney's Descendants—Good vs Evil, Theatre Cedar Rapids, 9 a.m. & 1 p.m., \$90-150

TCR: Musical Theatre Study, Theatre Cedar Rapids, 9 a.m., \$90-150

IYWP: Gaulimaufry: a jumble of art, writing, and fun!, Public Space One, 9 a.m., Free

TCR: Cabaret for Teens, Theatre Cedar Rapids, 1 p.m., \$90-150

IYWP: Podcast Making, Public Space One, 12:30 p.m., \$140-165

IYWP: Writing for Self(ie)-Discovery, Public Space One, 2 p.m., Free

An Adventure In Writing: Using History's Mysteries to Inspire Fiction, Iowa Writers' House, 2 p.m., \$215

ONGOING EVENTS

MONDAYS

Open Mic, The Mill, Free, 8 p.m. **Honeycombs of Comedy**, Yacht Club, \$3, 10 p.m.

TUESDAYS

Acoustic Music Club, River Music Experience, Free, 4:30 p.m. **Tuesday Evening Jazz**, Motley Cow Cafe, Free, 5:30 p.m. **Karaoke Tuesdays**, The Mill, Free, 10 p.m. **Blues Jam**, Parlor City Pub and Eatery, Free, 7 p.m. **Underground Open Mic**, The Yacht Club, Free, 8 p.m. **Weekly Old-Timey Jam Session**, Trumpet Blossom Cafe, Free, 8:30 p.m. **Comedy & Open Mic Night**, Studio 13, Free, 9 p.m.

WEDNESDAYS

Iowa City Farmer's Market, Chauncey Swan Ramp, 5 p.m. **Honest Open Mic**, Lincoln Wine Bar, Free 6 p.m. **Burlington Street Bluegrass Band**, The Mill, \$5, 6 p.m. (2nd & 4th Wednesdays) **Open Mic Night**, Penguin's Comedy Club, Free, 6:30 p.m. **Open Mic**, Cafe Paradiso, Free, 8 p.m. **Karaoke Wednesdays**, Mondo's Saloon, Free, 10 p.m. **Open Stage**, Studio 13, Free 10 p.m. **Open Jam and Mug Night**, Yacht Club, Free, 10 p.m. **Late Shift at the Grindhouse**, FilmScene, \$4, 10 p.m.

THURSDAYS

I.C. Press Co-op open shop, Public Space One, Free, 4 p.m. **Kids Meditation Class Iowa City**, Quaker Friends Meeting House, Free, 5:45 p.m. **Iowa City Meditation Class: How To Transform**

Your Life, Quaker Friends Meeting House, \$5, 6:30 p.m. **Novel Conversations**, Coralville Public Library, Free, 7 p.m. (3rd Thursday) **Thursday Night Live Open Mic**, Uptown Bill's, Free, 7 p.m. **Daddy-O**, Parlor City Pub and Eatery, Free, 7 p.m. **Live Jazz**, Clinton Street Social Club, Free, 8 p.m. **Karaoke Thursday**, Studio 13, Free, 8 p.m. **Gemini Karaoke**, Blue Moose, Free, 9 p.m. **Retrofit Vinyl w/ DJ Slimpickens**, Dick's Tap & Shake Room, Free, 9 p.m.

FRIDAYS


Friday Night Out, Ceramics Center, \$40 6:30 p.m. **FAC Dance Party**, the Union Bar, 7 p.m. **Sasha Belle presents: Friday Drag & Dance Party**, Studio 13, \$5, 8 p.m. **SoulShake**, Gabe's, Free, 10 p.m.

SATURDAYS

Iowa City Farmer's Market, Chauncey Swan Ramp, 7:30 a.m. **Family Storytime**, Iowa City Public Library, Free, 10:30 a.m. **I.C. Press Co-op open shop**, Public Space One, Free, 12 p.m. **Saturday Night Music**, Uptown Bill's, Free, 7 p.m. **Elation Dance Party**, Studio 13, \$5, 9 p.m.

SUNDAYS

North Liberty Farmers Market, North Liberty Farmers Market, 11 a.m. **Pride Bingo**, Studio 13, 6:30 p.m. **Pub Quiz**, The Mill, \$1, 9 p.m.



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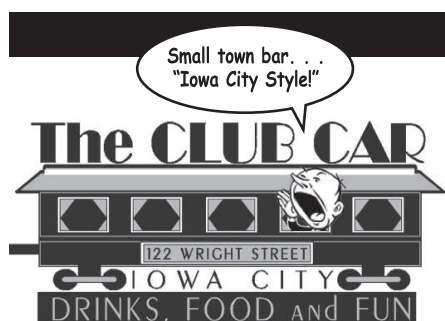
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DEAR KIKI

LittleVillageMag.com/DearKiki

Dear Kiki,
I recently reconnected with a work acquaintance and went with him for a business lunch that by hour two had subtly and unexpectedly morphed into a date. For me this individual is arguably the perfect man in terms of interests, experience and lifestyle—with the enormous caveats that he's my father's age and looks like him. In thoughts, feelings, sentiments, beliefs, habits and, thankfully, movement, they are unrelated, opposites even. But in height, build, hair and face, the resemblance, unfortunately, is striking. Age gap aside, which I think I can think myself through, I really and truly don't have any trace of an Electra complex to explore. I am not into my dad. Do I send this remarkable person on his way, or do I grow the hell up and date an adult for once?

*Yours truly,
Sugar Daddy Issues*

Dear Issues,
Dating someone older (especially young woman/older man) is culturally acceptable, often seen as beneficial for both parties, so much that it is a cliché. Dating someone who looks exactly like your dad is pretty weird, sure. But people are allegedly wired to prefer mates who will offer the best possible genetic outcome in reproduction. Many of us also have unconscious bias toward people who look familiar or similar to us.

For example, I think Elliott Gould in *The Long Goodbye* is the most handsome man on the face of the earth, but I realize he actually looks a lot like my dad did in the '60s, years before I was born. Kinda weird, yes, but that doesn't change my objective preference for young Elliott Gould. I know a lesbian couple who look nearly identical to one another, and a young man whose fiancée looks almost identical to his sister. You like what you like, no use disputing with yourself over it.

But, Daddy Issues, are you looking for something serious with your fella here?

While it's lovely to go on some romantic dates with the older gentleman, merging your lives into a full-time relationship may require slow going to overcome differences in lifestyle, social habits and expectations. Consider what his baggage is and whether you want to help him carry it should things get serious.

Likewise, are your social lives compatible at all? Will you feel totally crazy bringing him to a party you're invited to, or vice versa? Can you comfortably visit each other's homes? Because, trust me, your 49 year old boyfriend doesn't want to sleep over and meet all your

roommates in the morning.

There's absolutely nothing wrong, immoral or questionable about two grown up adults dating each other. If you're both available, interested and consenting, mazel tov. It can be hard to meet someone you connect with, and if you feel like he's a decent dude with good intentions, I say make your move. Just remember that if all goes well and it gets serious, you will have to introduce him to your actual dad. *xoxo, Kiki LV*

**Consider what his
baggage is and
whether you want to
help him carry it should
things get serious.**



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THE STRAIGHT DOPE BY CECIL ADAMS

What's the difference between service animals, emotional support animals and therapy animals? I know service animals can accompany their owners anywhere, but does that apply to emotional support animals and therapy animals too? Are these animals required to be licensed or registered in some way? —LillyPad

Americans spend a whole lot of time griping about oppressive government regulations—hell, we've got a whole political party dedicated to stripping 'em off the books. But if you say you use a service dog, guess what? That's that. No one can ask for your papers. No local government can require you to register the animal. It sounds too civilized to be true—which is why, naturally, there are folks in business selling unneeded certifications.

A service animal is an animal trained to assist a disabled person by performing specific tasks: They guide the blind, signal the hearing-impaired, pull wheelchairs and so on. Their use is governed by the Americans with Disabilities Act (ADA), which allows anyone requiring the assistance of a service animal to bring that animal into any public accommodation without discrimination—a cabbie can't shake his head and speed off when he sees your furry companion, and that hip new restaurant can't hide you both behind a screen in the back.

The term "service animal" sounds broader than it really is; what we're talking about here is pretty much just dogs. ADA regulations currently exclude all other creatures, except one: if a dog is a bad fit for you (due to allergies, say, or religious constraints), a miniature horse may be used instead—providing that it's suitably housebroken, that the mesmerizing cuteness of a tiny horse won't create a safety hazard, etc.

Of course, there are some restrictions. A service animal that flips out on duty can get you both tossed out on the street, and the ADA won't object. A server doesn't have to bring a snack or water bowl when you're dining out with your dog. And while local governments can't compel you to register your service animal as a service animal, they can of course require licensing, vaccinations and all the other basics of animal ownership.

Crucially, though, the law doesn't require you to justify your service animal's presence with documentation, or by disclosing medical specifics; all anyone can ask you is whether it's in fact required because of a disability, and what task it's trained to do. This means that anyone, theoretically, could claim their dog is a service animal. Presumably some level of civic responsibility, or just self-respect, prevents the sighted from pretending to be blind so they don't have to leave their dogs outside the bank.

An emotional support animal (ESA)

doesn't do the same kind of clearly visible work as a service animal—it's a companion that provides therapeutic benefit for those suffering psychiatric woes. With ESAs, the major issue isn't where you're allowed to bring them, but where they're allowed to live. Under the Fair Housing Act, a "reasonable accommodation" must be made for folks with a physical or mental disability who need the assistance of an animal. Basically, even if I have a no-pets rule in my building, I'm still legally required to allow you to live with your ESA if you have a disability that entitles you to one; you just have to provide a note from your doctor (or social worker, or some other professional) certifying that you have a need for the animal.

While you can't take your emotional support animal anywhere you want, the Air Carrier Access Act does allow you to bring it to the airport and onto the plane. Unlike a service animal, an ESA can also be a cat or most any other species, though since an ESA mustn't impose an undue financial burden on the landlord by doing damage to property or requiring increased insurance, you might have a harder time setting up household with your rambunctious emotional support mongoose.

"Service animal" and "emotional support animal" are legal classifications. That's not the case with therapy animals. These tend to be plain old pets that some institution—a hospital, a nursing home or, increasingly, a college or university where student fretting goes into overdrive at exam time—will invite in to cheer, soothe or otherwise distract the residents. Access to therapy animals isn't protected by law, so whoever's hosting them can make their own rules.

Just because hotels and movie theaters can't ask you to show paperwork for your service animal doesn't mean plenty of websites out there won't be happy to send you some anyway. Certain of these simply offer free-of-charge documentation that may make your use of a service animal less hassle-ridden—surely not every maître d' out there has gotten the relevant memo, after all. But others might charge you \$60 or so for a badge, vest or photo ID. If this doesn't sound any more useful than those astronomic registry services that allowed you to "name" a star after your beloved grandma, well, I won't argue. And let's be realistic: No matter what badge or vest you put on him, people are still going to want to talk about your miniature horse. LV/

—Cecil Adams

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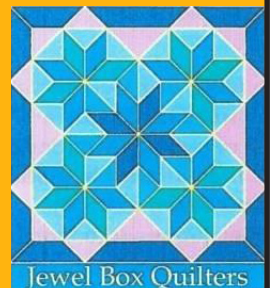
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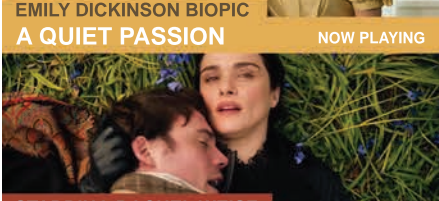


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GEMINI (May 21-June 20): If you chose me as your relationship guide, I'd counsel you and your closest ally to be generous with each other; to look for the best in each other and praise each other's beauty and strength. If you asked me to help foster your collaborative zeal, I'd encourage you to build a shrine in honor of your bond—an altar that would invoke the blessings of deities, nature spirits and the ancestors. If you hired me to advise you on how to keep the fires burning and the juices flowing between you two, I'd urge you to never compare your relationship to any other, but rather celebrate the fact that it's unlike any other in the history of the planet.

TAURUS (April 20-May 20): The Milky Way Galaxy contains more than 100 billion stars. If they were shared equally, every person on Earth could have dominion over at least 14. I mention this because you're in a phase when it makes sense for you to claim your 14. Yes, I'm being playful, but I'm also quite serious. According to my analysis of the upcoming weeks, you will benefit from envisaging big, imaginative dreams about the riches that could be available to you in the future. How much money do you want? How much love can you express? How thoroughly at home in the world could you feel? How many warm rains would you like to dance beneath? How much creativity do you need to keep reinventing your life? Be extravagant as you fantasize.

GEMINI (May 21-June 20): "When I grow up, I'm not sure what I want to be." Have you ever heard that thought bouncing around your mind, Gemini? Or how about this one: "Since I can't decide what I want to be, I'll just be everything." If you have been tempted to swear allegiance to either of those perspectives, I suggest it's time to update your relationship with them. A certain amount of ambivalence about commitment and receptivity to myriad possibilities will always be appropriate for you. But if you hope to fully claim your birth-right, if you long to ripen into your authentic self, you'll have to become ever-more definitive and specific about what you want to be and do.

CANCER (June 21-July 22): As a Cancerian myself, I've had days when I've stayed in bed from morning to nightfall, confessing my fears to my imaginary friends and eating an entire cheesecake. As an astrologer, I've noticed that these blue patches seem more likely to occur during the weeks before my birthday each year. If you go through a similar blip any time soon, here's what I recommend: Don't feel guilty about it. Don't resist it. Instead, embrace it fully. If you feel lazy and depressed, get *really* lazy and depressed. Literally hide under the covers with your headphones on and feel sorry for yourself for as many hours as it takes to exhaust the gloom and emerge renewed.

LEO (July 23-Aug. 22): In the early days of the Internet, "sticky" was a term applied to websites that were good at drawing readers back again and again. To possess this quality, a content provider had to have a knack for offering text and images that web surfers felt an instinctive yearning to bond with. I'm reanimating this term so I can use it to describe you. Even if you don't have a website, you now have a soulful adhesiveness that arouses people's urge to merge. Be discerning how you use this stuff. You may be stickier than you realize!

VIRGO (Aug. 23-Sept. 22): Ancient Mayans used chili and magnolia and vanilla to prepare exotic chocolate drinks from cacao beans. The beverage was sacred and prestigious to them. It was a centerpiece of cultural identity and an accessory in religious rituals. In some locales, people were rewarded for producing delectable chocolate with just the right kind and amount of froth. I suspect, Virgo, that you will soon be asked to do the equivalent of demonstrating your personal power by whipping up the best possible chocolate froth. And according to my reading of the astrological omens, the chances are good

you'll succeed.

LIBRA (Sept. 23-Oct. 22): Do you have your visa for the wild side? Have you packed your bag of tricks? I hope you'll bring gifts to dispense, just in case you'll need to procure favors in the outlying areas where the rules are a bit loose. It might also be a good idea to take along a skeleton key and a snake-bite kit. You won't necessarily need them. But I suspect you'll be offered magic cookies and secret shortcuts, and it would be a shame to have to turn them down simply because you're unprepared for the unexpected.

SCORPIO (Oct. 23-Nov. 21): You're like a prince or princess who has been turned into a frog by the spell of a fairy tale villain. This situation has gone on for a while. In the early going, you retained a vivid awareness that you had been transformed. But the memory of your origins has faded, and you're no longer working so diligently to find a way to change back into your royal form. Frankly, I'm concerned. This horoscope is meant to remind you of your mission. Don't give up! Don't lose hope! And take extra good care of your frog-self, please.

SAGITTARIUS (Nov. 22-Dec. 21): People might have ideas about you that are at odds with how you understand yourself. For example, someone might imagine that you have been talking trash about them—even though you haven't been. Someone else may describe a memory they have about you, and you know it's a distorted version of what actually happened. Don't be surprised if you hear even more outlandish tales, too, like how you're stalking Taylor Swift or conspiring with the One World Government to force all citizens to eat kale every day. I'm here to advise you to firmly reject all of these skewed projections. For the immediate future, it's crucial to stand up for your right to define yourself—to be the final authority on what's true about you.

CAPRICORN (Dec. 22-Jan. 19): "God doesn't play dice with the universe," said Albert Einstein. In response, another Nobel Prize-winning physicist, Niels Bohr, said to Einstein, "Stop giving instructions to God." I urge you to be more like Bohr than Einstein in the coming weeks, Capricorn. As much as possible, avoid giving instructions to anyone, including God, and resist the temptation to offer advice. In fact, I recommend that you abstain from passing judgment, demanding perfection and trying to compel the world to adapt itself to your definitions. Instead, love and accept everything and everyone exactly as they are right now.

AQUARIUS (Jan. 20-Feb. 18): *Lysistrata* is a satire by ancient Greek playwright Aristophanes. It takes place during the war between Athens and Sparta. The heroine convinces a contingent of women to withhold sexual privileges from the soldiers until they stop fighting. "I will wear my most seductive dresses to inflame my husband's ardor," says one. "But I will never yield to his desires. I won't raise my legs towards the ceiling. I will not take up the position of the Lioness on a Cheese Grater." Regardless of your gender, Aquarius, your next assignment is twofold: 1. Don't be like the women in the play. Give your favors with discerning generosity. 2. Experiment with colorful approaches to pleasure like the Lioness with a Cheese Grater, the Butterfly Riding the Lizard, the Fox Romancing the River and any others you can dream up

PISCES (Feb. 19-March 20): Take your seasick pills. The waves will sometimes be higher than your boat. Although I don't think you'll capsize, the ride may be wobbly. And unless you have waterproof clothes, it's probably best to just get naked. You *will* get drenched. By the way, don't even fantasize about heading back to shore prematurely. You have good reasons to be sailing through the rough waters. There's a special "fish" out there that you need to catch. If you snag it, it will feed you for months—maybe longer. **L V**



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Ancient Posse • Lily DeTaeye

Aaron Earl Short • The Vahnevants

Glitter Density

Closed Format • BassRaja

DJ Chris Coffey • DJ Apollo

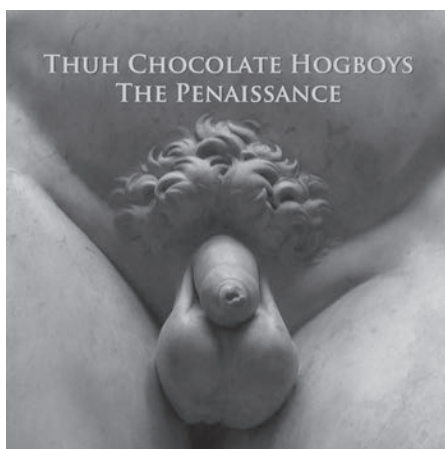
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Trevor Lambert • DMMC Summer Camps

Girls Rock! Des Moines



THUH CHOCOLATE HOGBOYS

The Pénnaissance

thuhchocolatehogboys.bandcamp.com

Iowa City's rotating ensemble of veiled space cadets, Thuh Chocolate Hogboys, have given to the world their 30-track, eight-hour freak-of-nature *The Pénnaissance* (phallic, indeed), due to drop as a 12-sided cassette on a mysterious day in June. Bad Hogboy and Fluffy Kitten Chubby Hogboy were the primary engines behind the record, with contributions from the likes of Spirit Cakes Hogboy, It's Hogboy, Wee Wee Pee Pee Hogboy, Bleauhardt Hogboy, Ded Claun Hogboy, Normal Hogboy, Vuhnilia Hoggirl and Awe Mane Hogboy.

The tracks within this release are compiled

... groovy carburetor catharsis.

from recordings made sometime during the humidity-addled days of summer, throughout the fall and into winter this past year. The songs stretch anywhere from shuffle beats to polka to psuedo-Flamenco to electronica to Americana to free jazz—bass and guitars brushing against each other, drums laying off the beat, organs howling overhead, miscellany of electronic and acoustic musical accessories. As the lockjaw reaches its pressure point, The Hogboys release into groovy carburetor catharsis. The song titles, re-scrambled digraphs and graphemes, produce phrases that float somewhere between this world and another.

I spent the better part of a gloomy, nippy day in May transmuted to Hogboy la-la land. *The Pénnaissance* is a purely instrumental venture, with great distance between its

mile-markers, meant for pathological introspection. This selection of "journal" entries from my uninterrupted listening most accurately renders my reflections on the textures of *The Pénnaissance*. I dub this: Compos Mentis of the Infinitely Dense, scored by Thuh Chocolate Hogboys.

0h 52m—"Janayuzz Crighzd" It's as though every every page is touched upon here from the Encyclopedia Britannica on Jam Bands. The explorations of chord structures, density and instrument choice (electric guitar, saxophone, glockenspiel, etc., etc.) generate different emotional valences to each tune.

This is "Grade A" jamming.

2h 41m—"Pawzchurrig Scwirl" There is a lot of girth to this bluesy track, especially in the dirgeful-sounding bass guitar tone. In the midst of this murky bayou jam it's easy to forget that this is music from 2017, not John Fogerty's 1970—I'm all in on this one.

I can't tell which acts more like an interdimensional warp device: this track or the half-hour brain-blitz prior. A relief, nevertheless.

3h 40m—"Jendruh Duhfien't" I'm sure the persistent overcast is further acting like a mirage, but I can't quite recall any exact "song" I was supposedly listening to a couple hours ago.

5h 04m—"Hoofucdt G'odd" The principles—and formulas—of some of the greatest live jams by the Grateful Dead (Europe '72, Cornell '77, even Anthem of the Sun) are present here. The Hogboys have scrupulous attention to the ebbs and flow of improvisation, breaking form into disintegrating, dislocated sounds—the delirium and gurglings only daylong jams in a basement can

provide. This is music for people who find the Yacht Club doesn't provide enough *experiential* music.

5h 27m—"Me and My Mithtweth Got Methed With" Aw shucks, The Hogboys shore do got a soft side.

6h 20m—"Goewhaycuhppuredaad" *The Pénnaissance* is like a sensory deprivation chamber. I've lost my sense of where my day is and where it's heading—and there's still over an hour to go. Would I ever do this again? Probably not. And I can't imagine more than a handful of individuals accomplishing this.

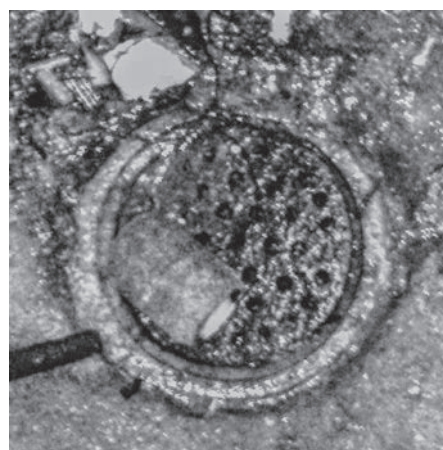
7h 13m—"Jimismamulch" I've come into the penultimate track. Dedicating oneself to listening to an album of such length and with this much determination is exacting, unhealthy. To focus solely on jam fusion

space rock with no vocals is nearly impossible. Walking around I must look like my eyes are transfixed on something two minutes in the future.

Perhaps this is telling. Do we not commit ourselves to the ritual of the eight-hour workday? If I'm feeling so estranged from this venture, shouldn't I feel this estranged from a "normal" day of work? Isn't the world defined by the singularity of its absurdity?

"Owlwhys ruhmbambre," reads a portion of the liner notes: "It's Pénnaissance like lemon drops, not Pénnaissance like peanut sauce."

—Paul Osgerby



BROKEN ONES

Broken Ones

brokenones.bandcamp.com

The self-titled EP from Des Moines punk rockers Broken Ones, which dropped June 3 from Sump Pump records, is a fun, frenzied attack on the senses. The four tracks on the 7" barely break six minutes total, but they're jam-packed with action.

On the first track—the comparatively lengthy "Like You" (which runs 2:08)—Broken Ones indulge in a rollicking sound with almost a southwestern, cowpunk feel. From there on out, though, it's a steady, heady drive forward to the finish.

It's easy to develop a new favorite on each listen—and a sitting with this demands several listens. Between the length and the drive, the only thing for it when hitting the end is to start again.

Broken Ones is candy for your ears, an aural sugar rush that makes you crave more. There's nothing particularly groundbreaking here: It's just really good punk rock, done right.

—Genevieve Trainor LV

HOT HOT SUMMER WORKSHOPS

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Handmade Stamps:
Making Objects that Make Images
Sat. June 17, 10a-2p

Intro to Letterpress
Sat. & Sun, June 17 & 18, 1-5p

Fried, Frenzied and Foiled:
Printing Hot Stamped Foil
Sat. June 24, 10a-5p

1, 2, 3 Reductive Linoleum
on the Vandercook
Sun. June 25, July 2, 9 & 16, 1-4p

Forage Against the Machine: Making
Edible Plant Herbariums
June 28, July 5 & 12, 6:30-8:30p

Linoleum Print Workshop for Kids
Sat. July 1, 1-4pm

Mokuhanga
Japanese Woodblock Printing
Fri. July 7, 14, 21, & 28, 6-9pm

Patternmaking with Natural Dyes
Sat. July 8, 1-4pm

IMAGE IMAGE IMAGE: Working
with Found Visual Material
Sun. July 9 & 16, 1-4pm

Pressure Printing & Collagraphs
on the Proof Press
Tues. July 11 & 18, 5:30-8pm

Intaglio: Plexiglass Engraving
Sat. July 15 & 22, 1-4pm

Intro to Screenprinting
Sun. July 23rd, 1-4pm

Mindfulness Retreat Day
Sun. July 30, Noon-4pm

Longstitch Bookbinding:
Design and Technique
Sat. August 12, 11a-5p

Letterpress: Text and Image
on the Proof Press
Sun. August 13, 20 & 27 1-4p

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GROUP OF EIGHT BY PATRICK BLINDAUER

The American Values Club Crossword is edited by Ben Tausig.

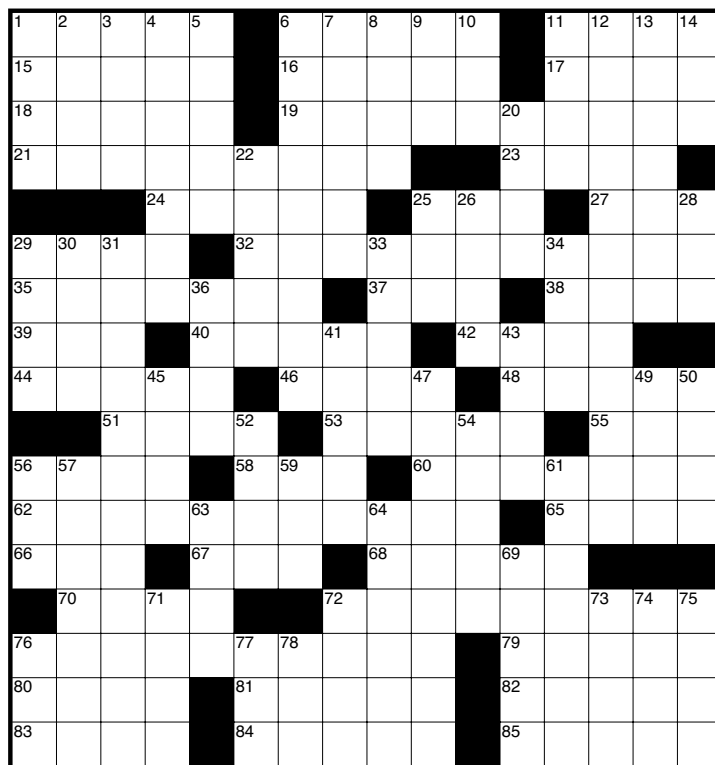
ACROSS

1. Nincompoops
6. Alternative to Midway
11. Catcher's catcher
15. Lead-in to second or Vanilli
16. Perfects
17. City on the Trans-Siberian Railway
18. Grad students' hurdles
19. Floor cover built to withstand enormous NBA Hall-of-Famer O'Neal?
21. Results of Basinger's Mensa test, put to music?
23. "Are we agreed?"
24. Dipso
25. It's about equal to 252 cal.
27. Org. that the creator of *The Americans* once worked for
29. Stuff in a magazine
32. Index entry in a book of cooking-related psychological disorders (see also: "grilling, obsessed with")?
35. Prevents from creating international crises with tweets, say
37. ____ *Misérables*
38. Midpoint between hexa- and deca-
39. Party that was banned during apartheid: Abbr.
40. Morricone of film scores
42. Carson's predecessor on *The Tonight Show*
44. With 48-Across, hair salon job that entails eyebrow removal at most?
46. Lyrics that can replace "Baa baa, black sheep ..."
48. See 44-Across

51. There are six in an inning
53. Fiona and George Bernard, et al.
55. ____ Talks
56. First year of the twentieth century
58. *Tales of the Grotesque and Arabesque* author
60. Workshop for making leather
62. Enormous press conferences?
65. Notable stretches
66. One may be climbed because it's there: Abbr.
67. Tick off
68. Coins that vending machines ignore
70. Tell one's fellow subway riders about the aliens reading our minds, say
72. Reason you didn't get any presents last Christmas?
76. "I heard your '@!#*?!' loud and clear; will remain at the arcade for now"?
79. Fashion designer Emilio
80. Drink in a tulip glass
81. "Tippecanoe and ____ too!"
82. Needed recuperation
83. Dr. Henry Walton Jones Jr., familiarly
84. Race with a baton
85. Warm up before the Stanley Cup, say

DOWN

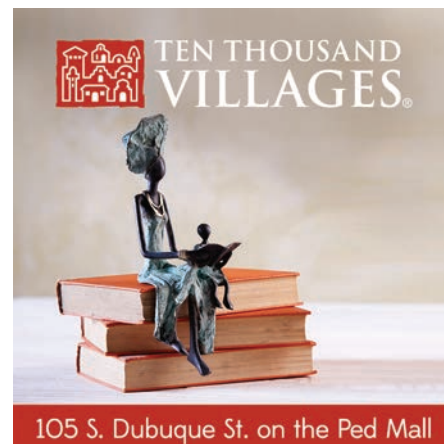
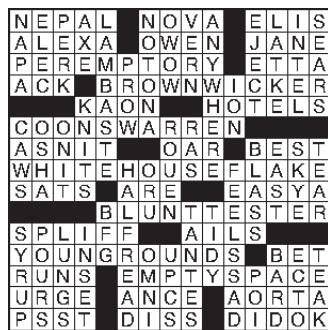
1. Wild way to run
2. Assistant who answers to "Hey"
3. Shut angrily
4. Perez narrowly beat him to become DNC chair
5. Dru Hill singer who had a #1 solo hit with "Incomplete"
6. "It rained all night the day I left" song
7. Brand of accordions and harmonicas
8. Moe's, for some: Abbr.
9. Not opt.
10. Key used for exiting
11. "Would you care for seconds?"
12. Evidence left by a meteorite
13. Poet who created Old Deuteronomy and Jennyanydots
14. Item shown to an usher: Abbr.
20. In unison, on a score
22. Spell a tired player
25. Highway that connects two NYC



- boroughs (and inspired a Sufjan Stevens composition)
26. Recipe meas.
28. Trump-dissing Republican commentator Navarro
29. United ____ Emirates
30. It's pulled down with a click
31. Had problems with one's delegation?
33. *Psycho* author Robert
34. Genesis builder
36. I often wish I had one, at rock concerts
41. *Peer Gynt* playwright
43. Org.
45. One with four siblings from the same birth, colloquially
47. Job that's a poor choice if you have carpal tunnel syndrome (or make typos all the time)
49. Designer Wang

50. Ice cream brand
52. Letters on Roman coins
54. "Yesterday upon the stair, I met a man who ____ there"
56. "Ars Gratia Artis" studio
57. Car with a dieresis
59. Wood for whiskey barrels
61. Brand pitched by a brown bunny
63. Level
64. It includes Arlington and Bethesda
69. Spanish appetizers
71. Adverb in many Eric Carle titles
72. Move, in retail
73. Pac-12 sch.
74. Rapper who turns into water on *Rick and Morty*
75. It's turned in a comeback
76. You get one for bringing someone home: Abbr.
77. It's about half a semester: Abbr.
78. "____, Felicia!"

LV221 ANSWERS





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