

**TAKE
ONE!**

ALWAYS FREE

ISSUE 221 MAY 17-JUNE 6, 2017

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • CORALVILLE • IOWA CITY

LITTLE VILLAGE



SEEING RED

Once a pillar of practical progressivism, Iowa has flipped decidedly red. So, what now? p.9



KNOCK OUT HIDDEN FEES.

Plus, Unlimited Data
Just \$40/mo.

- With 4 lines -

Stop In To Learn About New Total Plans
Featuring No Hidden Fees & Unlimited Data

Taxes and certain charges such as RCRF and USF apply.



thatcellularplace

Fairfield

52 West Burlington Ave. 641-469-5418

Iowa City

19 HWY 1 West, 319-338-0580

CALL FOR STORE HOURS.

Things we want you to know: Total Plan and Retail Installment Contract for Smartphone and basic phone purchases or Customer Service Agreement with a two-year initial term (subject to a pro-rated \$150 Early Termination Fee for modems and hotspot devices and a \$350 Early Termination Fee for Tablets) required. Credit approval also required. Pricing is per line/per month. A Regulatory Cost Recovery Fee (currently \$2.02) applies; this is not a tax or govt. required charge. Additional charges, taxes, terms, conditions and coverage areas may apply and vary by plan, service and phone. Auto Pay/Paperless Billing required. Unlimited Data Plans will stream at standard-definition speeds and will automatically shift to 2G when each line reaches 22GB. 2GB and 6GB data plans will stream at high-definition speeds and will automatically shift to 2G when each line reaches the plan's high-speed allotment. Offers valid at participating locations only and cannot be combined. Limited-time offer. Trademarks and trade names are the property of their respective owners. See uscellular.com or an associate for details. ©2017 U.S. Cellular P2A_2017_UnlimitedOffer_Print_6x9

4872942

ALWAYS FREE
LITTLEVILLAGEMAG.COM

PUBLISHER MATTHEW STEELE
 PUBLISHER@LITTLEVILLAGEMAG.COM
DIGITAL DIRECTOR DREW BULMAN
 WEB@LITTLEVILLAGEMAG.COM
ART DIRECTOR JORDAN SELLERGREN
 JORDAN@LITTLEVILLAGEMAG.COM
ARTS EDITOR GENEVIEVE TRAINOR
 GENEVIEVE@LITTLEVILLAGEMAG.COM
NEWS DIRECTOR LAUREN SHOTWELL
 LAUREN@LITTLEVILLAGEMAG.COM
VISUAL REPORTER ZAK NEUMANN
 ZAK@LITTLEVILLAGEMAG.COM
FOOD & DRINK DIRECTOR FRANKIE
 SCHNECKLOTH
 FRANKIE@LITTLEVILLAGEMAG.COM
DISTRIBUTION MANAGER TREVOR LEE HOPKINS
 DISTRO@LITTLEVILLAGEMAG.COM
VENUE ACCOUNT MANAGER JOSHUA PRESTON
 JOSHUA@LITTLEVILLAGEMAG.COM
OFFICE & PRODUCTION MANAGER
 NATALIA ARAUJO
 NATALIA@LITTLEVILLAGEMAG.COM
EDITOR & PRODUCTION MANAGER
 ELEANORE TAFT
 ELEANORE@LITTLEVILLAGEMAG.COM
MARKETING COORDINATOR JAV DUCKER
 JAV@LITTLEVILLAGEMAG.COM
ADVERTISING ADS@LITTLEVILLAGEMAG.COM
LISTINGS CALENDAR@LITTLEVILLAGEMAG.COM
CONTRIBUTORS CECIL ADAMS, GENEVIEVE ARLIE,
 JON BURKE, LIV CARROW, KEMBREW MCLEOD, PAUL
 OSGERBY, HELAINA THOMPSON, BAYNARD WOODS
IMAGERY SHEILA BAYKAL, HELAINA THOMPSON,
 TOM TOMORROW, JOE VAN, SAM LOCKE WARD
SUBMISSIONS EDITOR@LITTLEVILLAGEMAG.COM
DISTRIBUTION REQUESTS
 DISTRO@LITTLEVILLAGEMAG.COM
CREATIVE SERVICES
 CREATIVE@LITTLEVILLAGEMAG.COM
CONTACT (319) 855-1474
 623 S. DUBUQUE ST., IOWA CITY, IA 52240



Photo courtesy the Harris Family Archives

9 Red Reign

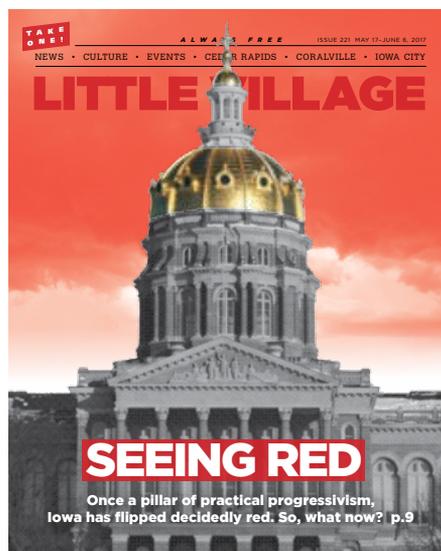
Addressing the elephant in the room.

LAUREN SHOTWELL & ELEANORE TAFT

20 Flower in Power

Hibiscus dances his family into the (Angels of) Light.

KEMBREW MCLEOD



MEMBER :



ASSOCIATION OF
 ALTERNATIVE NEWSMEDIA

LITTLE VILLAGE
 CREATIVE SERVICES

For mobile websites, design and custom
 publications, contact
 creative@littlevillagemag.com

Takeover
 by Jordan Sellergren

Film. Wine. Truth.

VINO
Vérité

Vino Vérité is a series of thought-provoking, chance-taking, and visually-arresting films paired with hand-selected wines and dessert.

Following a World Premiere at the Tribeca Film Festival, Iowa City gets the next look at this cinematic portrait of three families driven into isolation from the modern world by chemical and electrical sensitivities.

PRESENTED BY



LITTLE VILLAGE
IOWA CITY'S ARTS & CULTURE MAGAZINE



the **SENSITIVES**

7PM SUNDAY, MAY 28

Filmmaker DREW XANTHOPOULOS in person

\$25 Public | \$20 FilmScene Members

Includes film, wine tasting, hors d'oeuvres & filmmaker reception



www.icfilmscene.org | 118 E. College St.



WE ARE FAMILY

FAMILY CAN TELL US A LOT about who we are. First friends, first fights, first concepts of self all typically occur within our families, whether they be families of birth or of choice.

This issue explores a wide variety of familial relationships. In the cover story, Iowa itself, as a family of three million, faces deep rifts—and activists across the state ponder ways in which this house divided against itself can manage to stand again.

The Prairie Pop column explores the powerful draw of the birth family even for someone who was active in creating a family of choice for so many others. After launching the famed Cockettes, Hibiscus returned home and started a new troupe with his mother and sisters.

Talking Movies looks at a close-knit found family that has coalesced around Ross Meyer, founder of the Late Shift at the Grindhouse series at FilmScene, which is celebrating its third year this month. Fans came for the films, but stayed for the camaraderie, and have constructed something vital from their shared passion.

In the A-List, we talk to folk singer Anaïs Mitchell, who exemplifies the ways that families can form through creative collaboration in her work on the folk opera *Hadestown*.

We order our world through our relationships with others. The connections forged can be valuable tools, inspiring creativity and supporting us as we pursue our goals. But, to borrow the words Mitchell used to describe her work with her collaborators, families are “10 percent pain in the ass and 90 percent delightful.” We may not always agree, but those bonds are worth preserving.

—LV Editors

22 Grindhouse Nights

B movies, A+ entertainment.

JON BURKE

- 6 - Letters
- 8 - Interactions
- 9 - Legislative Round Up
- 12 - Democracy in Crisis
- 14 - Bread & Butter
- 18 - Hot Tin Roof
- 20 - Prairie Pop
- 22 - Talking Movies

26 Elysian Music

This Euridyce is her own Orpheus.

GENEVIEVE TRAINOR

- 26 - A-List
- 28 - Area Events
- 39 - Dear Kiki
- 43 - Ad Index
- 44 - Straight Dope
- 45 - Astrology
- 46 - Local Albums
- 47 - Crossword

Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome. We reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S. Dubuque Street, Iowa City, or online at issuu.com/littlevillage.

Since 2001
Proudly
Publishing in




**PLEASE SAVE,
SHARE OR RECYCLE
THIS MAGAZINE.**

I WHOLEHEARTEDLY SUPPORT the Iowa City Community School District bond referendum. Here is why:

1. Our kids need it. Johnson County keeps growing, and our schools haven't kept up. We add over 300 students per year, the equivalent of one elementary school. Our kids deserve climate controls. They deserve rooms for art, music and PE. If nothing changes, 60 percent of our students will have class in a temporary classroom. And ADA accommodations are federal law!
2. Our teachers deserve it. Our teachers are magnificent and at a minimum deserve to work in safe, comfortable environments.
3. Education is at our core. Education is our biggest industry, biggest employer and greatest point of pride. We are defined by education.
4. Buildings schools is great for the local construction industry.

That is why I support the bond. Now allow me to address some of the bond's critics:

Some say, "You can't trust the board." All the more reason to pass a bond! Bonding language spells out every project. Passing a bond is the best way to hold them accountable.

There is an old Zen proverb: "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." I view the bond vote in much the same way:

While adults bicker, children suffer.

"Hate the board? Our kids need the bond. Love the board? Our kids need the bond."

For adults to allow their petty political differences to stand in the way of facilities our children need is not OK. This is not about the board or administration. Neither will be here for long; our children will be. While adults bicker, children suffer.

Some say, "It is too expensive." The school district has bonds coming off the same time these would start. It makes

the overall tax increase a very manageable \$0.98/\$1,000, or \$4.25 per month on \$100,000 assessed value. Even if the bond passes, the ICCSD will still have the lowest tax rate of any urban district in Iowa—lower than our neighboring districts.

The current plan took seven years to get this far. If we vote no, we are telling our 10 year olds they will never see any facilities

improvements during their academic careers.

Finally, please consider this: With all the negativity in Washington and Des Moines, where they can do whatever they want to us, here is an opportunity for us to stand up and show that we support education.

Much more information is available at paststhebond.com.

—Rod Sullivan

THIS MODERN WORLD

by TOM TOMORROW



WHEN I RAN FOR THE [IOWA CITY] SCHOOL BOARD IN 2015,

I said the following things about the GO Bond and the Facilities Master Plan, both of which were already large, looming issues: 1) The amount of money requested, which was somewhat nebulous then, but climbing beyond \$100 million, was a ridiculous amount of money to ask of the people of the district. 2) Any plan that promised something for *everyone* should be mistrusted.

One more thing that I have always said, and still continue to say about the master plan, is that the district administration cannot be trusted to implement it successfully. The Iowa City Community School District does not have a terrific record of major project success, in spite of what projects always *look* like when they are finished, and how happy—at least temporarily—parents and staff seem to be once they see the project completed. There are plenty of examples of this, not the least of which is Alexander Elementary, our newest school, one not only built deliberately in a location which is geographically difficult to access, but which is now too small. Only one year after opening, it needed temporary classrooms, and will continue to do so. What does this say about planning, both in location and intended

TOM TOMORROW © 2017

student population?

What is *not* on the plan is as telling as what is on it. For example, there is nothing about special education, or any significant mention of vocational/career education, two areas of education about which the district has either been in serious legal trouble, or basically done away with. Some schools will not get anything from the master plan and some will—potentially—get makeovers so extensive they will take years to complete, or, more likely, will be rushed and done both ineffectively and way over-budget. The original plan called for Lincoln, Hoover and Hills schools to be closed. That call didn't last, although no one who cares about those

What is *not* on the plan is as telling as what is on it.

schools should relax. Hoover, one of the few older elementary schools to be completely air-conditioned, is back on the chopping block, in spite of its necessity as a neighborhood school.

The administration and proponents of the bond offer that the district has let too many needs go unaddressed for too long. Really? And who would “the district” be? Which boards and administrations? And now everything needs to be built or repaired in one 10-year (give or take a few years) swoop that will cause property taxes to rise—and stay there—until at least 2042? And that will make everything better? *Really?* **lv**

—Tom Yates



Sam Locke Ward

SPEED DATING TONIGHT!

by Michael Ching
Details at cr-opera.org



JUNE 15-17
7:30PM 
at **BRUCEMORE**
in Cedar Rapids

tickets
319-362-7375
or brucemore.org

Opera
CEDAR RAPIDS
THEATRE

This week in political activism: April 24-30

I love this column and read it weekly. That said, it would be even better with an accompanying Google Calendar, where I can just subscribe to it and see at a glance what does and does not fit into my family's schedule. —*Kelsey*

UR Here: Creating community through communal creation of meaning

The answer to the Buddha mystery! —*Bonnie Forslund McAreavy*

Letter to the editor: Does Rapid Creek Cidery push the bounds of zoning?

I'm definitely against urban sprawl, but can you explain how this project contributes to urban sprawl? Maybe I'm not familiar with all the details of the project. —*Eric Johnson*

New construction may change Northside landscape in Iowa City

"Remember when Iowa City was charming?" —me, 5 years from now. —*Joaquin J. Flores*

Ugh looks like everything they're building here in Denver. Hideous and lacking creativity. —*Kimberly Lauren*

I wonder how much it will cost to get the rules changed. Money greases palms ... —*Patti Brewer Finn*

Iowa citizens: "Housing costs are too high and we'd like more walkability"

City Hall+Developer: "Ok we'll increase housing supply and walkability by allowing more units per lot in areas of town with access to services."

Also Iowa Citizens: "No, that would block the sun. What we want is 10,000 one-story moffitt houses for \$400 a month"

I'm not a developer fanboy but Iowa City has a rental occupancy rate of something like 99.5 percent. Rent prices will not go down without greatly increasing supply, and you're not going to get that with small, kitschy, brick houses that "maintain the culture." —*Jon Stahmer*

Breaks my heart. I've just gotten used to the Hotel Vetro blocking half the sky. Now Hamburg Inn #2 is being changed to Hamburg Inn #1—history plumb erased—and we'll have sky scrappers towering over Pagliai's?? I go to the Community Credit Union sometimes just to admire old photos of downtown, Iowa City. When will we learn to honor the classic? —*Rachel Alice McPherson*



**STARTUP WEEKEND
CEDAR RAPIDS**
JUNE 2ND — JUNE 4TH GET YOUR TICKETS AT:
SWCR.CO

Growing strong relationships and even stronger businesses.

Contact us to find out how we can help your business grow.

Tom Cilek Minda Hamann Joe Vens
Kelly Schaefer Jim Conard

West Bank
401 10th Ave. • Coralville, IA 52241
319.351.4121
WestBankStrong.com Member FDIC

Hard Right

Activists respond to the Iowa Legislature's conservative turn.
BY LAUREN SHOTWELL AND ELEANORE TAFT

Gov. Terry Branstad heralded this year as “one of the most significant and productive sessions in our history.” And it certainly did produce a large volume of wide-ranging, impactful bills. But for some, those bills represented a sharp lurch to the right and an abrupt end to bipartisan Iowa politics. Among the measures that left Iowa organizations and activists gearing up for a fight are laws impacting women’s access to abortions, reducing union bargaining rights, expanding and protecting access to guns and decreased support for public education.

Some measures, including a 72-hour waiting period for abortions and restrictions on collective bargaining rights for public employees, have already been challenged in court.

WOMEN'S ACCESS AND CHOICE

A slew of new regulations targeting women’s access to abortions includes a ban on abortions after 20 weeks, with exceptions only if the mother’s life is at risk or in a medical emergency, and provisions initiating a 72-hour waiting period between requesting and receiving an abortion, with clinics required to provide mandated literature about the risks of abortion procedures and information about adoptions.

Another bill, signed by Branstad on May 12, will cost Iowa about \$3 million in federal Medicaid funding in an effort to cut off funds for clinics that perform abortions.

“In light of this news, we are turning over every rock, dotting every ‘i’ and crossing every ‘t’ to explore our options to defend our mission and patients,” Suzanna de Baca, Planned Parenthood of the Heartland president and CEO, said in a statement. “We will do all we can to keep our health centers open in as many communities as possible, and we will continue to provide high-quality care to as many patients as possible.”

Representatives for Planned Parenthood said the cuts were “devastating” and were most likely to impact society’s most vulnerable—low income, rural citizens who already face barriers to getting health care.

The American Civil Liberties Union of Iowa and Planned Parenthood of the Heartland filed a lawsuit challenging the 72-hour waiting period and a requirement for an additional appointment, which Veronica Fowler, communications director for the Iowa ACLU, called “medically unnecessary.” The lawsuit was filed in district court and struck down by the judge, and was subsequently appealed to the Iowa Supreme Court, which granted a temporary injunction. As of publishing, the case had been bumped back to district court.

“We hope that the courts recognize our argument that these provisions are overly burdensome and they make it very difficult for women to get access to abortion services,” Fowler said.

During the brief, two-hour period between Branstad’s signing the law and the court injunction, women who had abortions scheduled were “thrown into chaos,” Rachel Lopez, Planned Parenthood of the Heartland public relations manager, said. Forty-four abortions were scheduled for that day, but some had to be turned away

because they arrived during that two-hour window.

“One woman got almost all the way home, two hours away, and then had to come back. It was really, really heartbreaking for those women,” Lopez said.

Francine Thompson, Director of Health Services at the Emma Goldman Clinic in Iowa City, said the delay could mean that some women would no longer be able to have non-surgical procedures and could increase costs, since women would rack up expenses in gas, time off of work and child care in order to make additional visits. She said the emphasis appeared to be more on restrictions and barriers to access, rather than any effort to make procedures safer.

“It’s insulting, isn’t it, to think that the decisions are being made because the folks who are coming up with the legislation don’t think that women are able to give good thought and make good decisions with good information,” she said. “We are thoughtful; we are able to make serious and complex decisions about our lives without someone telling us that we need to spend a designated amount of time thinking about it or receiving mandated information.”

The new law makes Iowa one of the most restrictive states in the nation when it comes to abortion,

Fowler said. Although a number of states

have shorter waiting periods, Iowa joins only a handful of states with 72-hour

waiting periods.

“The biggest misconception over the 20-week ban is there’s this perception that women are somehow being careless, or taking their time for reasons other than very grave personal ones to wait until after 20 weeks,” Lopez said, adding that abortions after 20 weeks are rare and often due to fetal anomalies. She said it can be hard for people who have not been in those situations to understand those decisions.

The 20-week ban only has narrow exemp-

“None of this is founded in scientific facts. It is based on the personal beliefs of extremist lawmakers.”

—Rachel Lopez, Planned Parenthood of the Heartland

tions to save the mother’s life and does not exempt cases of rape, incest or fetal anomaly.

“It could pose very real life and death health issues for women,” Lopez said of the narrow exemption. “None of this is founded in scientific facts. It is based on the personal beliefs of extremist lawmakers, many of whom, because of their actual gender and sex, will never have to make this kind of decision.”

Drew Zahn, director of communications for the FAMiLY LEADER, which pushed for further restrictions on abortions, said the group agreed with the Iowa Attorney General’s Office’s response to the lawsuit.

“There is no constitutional right to ‘abortion on demand,’” Zahn said in an email, “and we furthermore believe that 72 hours is not too long to make a life-and-death decision.”

Efforts to pass a “life at conception” bill faltered this year, but Zahn said the FAMiLY LEADER would continue to work towards legislation to protect human life “from the moment of conception to natural death.”

Lopez said that she did not wish to speculate about what legislation might come out of the next legislative session, but said that Planned Parenthood will continue to fight against restrictions on access to reproductive health care and abortions.

Fowler said she encourages people to donate to Planned Parenthood or the ACLU and to reach out to state legislators.

“Tell them that you object to politicians making decisions about women’s health,” she said.

COLLECTIVE BARGAINING AND MINIMUM WAGE

A bill to significantly limit collective bargaining for most public employees and another to preempt local minimum wage increases were among the bills this year that inspired crowds to pack the Iowa Capitol Building for hearings. Despite the large show of opposition, the bills passed quickly through the Republican-controlled legislature, with legislators voting almost entirely along party lines. Those bills were criticized as being influenced by similar bill proposals

from the Koch brothers-backed American Legislative Exchange Council (ALEC).

“I have concerns that we’ve just begun to see the implementation of the Koch brothers’ master plan in terms of driving down wages of workers,” Ken Sagar, Iowa Federation of Labor AFL-CIO president, said.

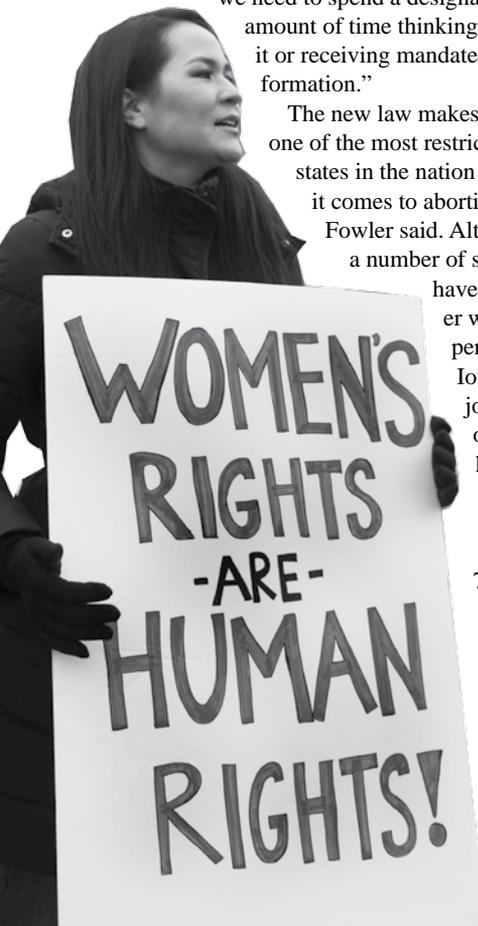
Sagar and AFL-CIO secretary-treasurer Charlie Wishman said limiting public workers’ right to bargain for benefits would affect 184,000 families across the state and they worried it could intensify population decline in rural counties by cutting better paying jobs.

During the public hearing in February, supporters of the bill said Iowa’s collective bargaining system was outdated and a drain on state budgets. Gretchen Tegeler, president of the Taxpayers Association of Central Iowa, praised the bill during the hearing as a win for taxpayers.

Wishman said many Iowans are also impacted by legislation that rolled back minimum wage increases in five counties, preventing local governments from setting a minimum wage higher than the statewide minimum (currently \$7.25 per hour).

“Those are the largest population centers in our state and have some of the jobs that pay some of the lowest wages,” Wishman said.

They also said they are concerned about the cost to taxpayers for lawsuits against the state government over controversial bills this session. Both the American Federation of State, County and Municipal Employees (AFSCME), Iowa Council 61, which represents 40,000 public employees, and the



Iowa State Education Association (ISEA), which represents 34,000 school employees, are challenging the Chapter 20 revision in court.

"It seems like this legislature has just been a lawsuit legislature, because I don't think a lot of these bills were necessarily thought out that well," Sagar said.

ISEA president Tammy Wawro said the group's lawsuit targets three provisions in the law. The lawsuit argues that the law is unconstitutional because it gives more rights to public safety employees, who can still bargain for things like health care, while other public employees can only bargain for wages. It also argues against prohibiting public employees from paying union membership dues through payroll deductions while allowing such deductions for dues paid to other organizations.

"Is that equal and fair under the Iowa Constitution? We believe it's not," Wawro said. "They hope that if they can come after our ability to organize and have attorneys to be working for us that we can be silenced."

The lawsuit also challenges a provision in the law that sets up a new voting mechanism for elections within school districts to determine whether or not to keep the union. Under the new method, any person who does not vote is counted as a "no" vote.

Wawro said ISEA membership has actually increased since this legislation was introduced, and she's glad it has motivated outreach and organizing in favor of education unions. But she said she's worried that teachers may leave a state that isn't willing to invest in education.

Wawro said winning seats in municipal elections and holding elected officials accountable can also help safeguard teachers' benefits.

GUNS

The *Washington Post* described Iowa's new gun legislation this way: "With one stroke of a pen, Gov. Terry Branstad made Iowa one of the friendliest states in America for gun owners."

The bill, House File 517, which was signed into law on April 13, contains a whole slew of provisions. It is a triumph for Second Amendment fans, allowing individuals to sue local government officials if they believe that a gun-free zone has violated their Second Amendment rights—a measure which has raised safety concerns at local courthouses and city halls.

Donna Wong-Gibbons, the Iowa state lead for Mom's Demand Action, said they were disappointed to see that preemption measure become law.

"Iowa law enforcement leaders had some concerns about that, so we are as disappointed as they are," she said. "We think it's really important to listen to our law enforcement on things like this because they are the ones out there, putting their lives at risk."

She also cited concerns about the bill's "Stand Your Ground" policies, which open up the door to individuals "who are not engaged in illegal activity" to use deadly force if they think their lives are threatened.

Among the bill's other provisions: Kids under 14 can now use pistols or revolvers if they are supervised by someone 21 or older; records of gun permit holders are now confidential; and concealed-carry is now legal at state capitol buildings and grounds.

Barry Snell of the Iowa Firearms Coalition—which heralded the legislation as "the biggest gun bill in state history!"—did not respond to requests for comment.

Wong-Gibbons did cite some wins for gun safety activists: failed proposals to remove requirements for background checks and mixing permits for conceal and carry.

"It would not surprise me, personally, if we saw these dangerous provisions again next year," she said. "But we will continue to be involved and continue to be concerned and continue to let legislators know that these issues are important public safety measures."

She said membership in her organization had grown by 300 percent over the last legislative session and people seemed to be more engaged, but that talking about guns can still be a challenge.

"The knee jerk reaction is: 'You want to take our guns away,'" she said. "No, we are committed to is having sensible laws like permits and background checks and safe storage. We are all about safety and reducing gun violence and gun deaths. Most people don't argue with that, but because it is a contentious issue it can be hard to get people to listen."

Although it can be difficult to hold conversations across party lines, activists say they are determined to keep reaching out to legislators and encouraging citizens to speak out, and, come 2018, to get out and vote. **lv**

Lauren Shotwell and Eleanore Taft found this legislative session exhausting.

ON SALE NOW AT
LITTLEVILLAGE
TICKETS.COM

CENTER FOR AFROFUTURIST STUDIES FILM SERIES

- **A Litany for Survival**
May 28
- **My Brother's Wedding**
June 25
- **An Evening of Shorts**
July 23

IC DOWNTOWN DISTRICT

- **Summer Shop Crawl**
May 19
- **Downtown Iowa City
Block Party** June 24

PUBLIC SPACE ONE

- **Ralph White + Bedroom
Shrine** May 23
- **David Dondero + Liv
Carrow** July 13

IOWA FASHION PROJECT

- **Workshop: Create Killer
Content for Instagram**
June 3

FEED ME WEIRD THINGS VOLUME 1

- **Spires That in the Sunset
Rise & Michael Zerang with
Haunter** May 23
- **Crazy Doberman with
Thee Chocolate Hog Boys,
Charmaine's Pepper** June 4
- **Glenn Jones with
Brooks Strauss** July 11
- **Talsounds, Matchess**
July 22
- **Kristine Barrett with
Liv Carrow** August 12

LV *tix*

**No fees for event organizers,
low fees for ticket purchasers.**

Start selling tickets today—it's free!
Tickets@LittleVillageMag.com

Whose Autocracy Is It Anyway?

13 Authoritarian Jokes on America • BY BAYNARD WOODS

I. FBI Director James Comey was speaking to federal agents when news of his firing flashed across the television behind him.

The regime blamed new Deputy Attorney General Rod Rosenstein and cited Comey's treatment of the Clinton email investigation—as if daring us to pretend they are telling the truth.

II. More than 200 people arrested en masse on Inauguration Day are now facing decades in jail. Authorities issued search warrants and slapped others, like Dylan Petrohilos, with conspiracy charges after the fact. “Prosecuting people based on participation in a public protest,” Petrohilos said, “seems like something that would happen in an authoritarian society.”

III. Attorney General Jeff Sessions recused himself from anything having to do with the investigation into Russian collusion with the Trump campaign after he was caught lying to the Senate about his meetings with Sergei Kislyak, a Russian ambassador widely considered to be a spy. But Sessions still wrote a letter recommending Comey's canning. He is also involved in hiring the new FBI director, who will be expected to lead the investigation of the Trump campaign.

IV. Trey Gowdy, the South Carolina congressman best known for heading up the endless Benghazi hearings, has been floated as a candidate for FBI chief.

If you can't get Rudy Giuliani or Joe Arpaio, Gowdy is perfect. Not only did he direct the 11-hour grilling of the ever-hated Hillary, but when the House Intelligence Committee questioned Comey in March, Gowdy demonstrated no interest in finding out how Russia had influenced the election. He was, however, quite interested in prosecuting journalists who publish leaked materials.

V. The rest of the Republicans, meanwhile, have been busy stripping healthcare from people with pre-existing conditions.

When Dan Heyman, a reporter in West Virginia, repeatedly asked Health and Human Services Secretary Tom Price if domestic violence would count as a pre-existing condition, he was arrested. He faces up to six months in jail for disrupting the work of government. Price commended the police on the arrest.

VI. Desiree Fairouz, an activist with Code Pink, was found guilty of disorderly and disruptive conduct and parading or demonstrating on Capitol grounds—for laughing when Senator Richard Shelby, a Republican from Alabama, said that Sessions' record of “treating all Americans equally under the law is clear and well-documented.”

(Sessions recently sent a memo ordering federal prosecutors to seek the stiffest possible penalties in all of their cases, reversing an Obama-era policy that steered away from “enhanced” penalties and mandatory minimums for minor or nonviolent drug crimes.)

VII. Former acting Attorney General Sally Yates was fired when she refused to enforce Trump's Muslim ban. She was supposed to testify to the House Intelligence Committee about Russia back before its chair, Devin Nunes, flipped out and jumped from an Uber at midnight for a mysterious White House meeting. Finally, Sen. Lindsey Graham, no fan of Trump or Russia, called her to testify before the Senate, where she said that she had warned the Trump team that then-National Security Advisor Mike Flynn had been compromised by Russia 18 days before he was fired. During that time, Flynn sat in on a call with Putin.

VIII. Back in July, a week before Trump asked the Russians to hack Hillary Clinton's emails, he gave out Lindsey Graham's phone number and told his supporters to call the senator.

Graham recorded a video called “How to Destroy Your Cell Phone With Sen. Lindsey Graham,” where he chops, stabs, sets fire to, blends, toasts, bats and drops bricks on his phone.

But now it seems like the punchline is the fact Graham was using a Samsung flip phone—maybe digital illiteracy saved him from being hacked.

IX. While dismissing concerns about Russia, Trump created a “Presidential Advisory Commission on Election Integrity” to investigate virtually non-existent voter fraud, putting the presidential seal on his false claims that illegal voters cost him the popular vote. Again, he dares us to believe him.

X. Shortly after Comey's firing, the initial story of Rosenstein's concern over the treatment

SHOP
AT THE PLACES
YOU WANT TO SEE
— IN YOUR —
COMMUNITY
...




Local & organic grocer since 1971

Iowa City • Coralville • Cedar Rapids
WWW.NEWPLI.COOP



of Clinton started to fall apart and it soon became clear Trump himself had initiated the action. But Trump's story about the decision continues to change. Now Comey is a "showboat," says the preening reality star. When you lie constantly, it is no longer a problem to be caught in a lie. "Maybe the best thing to do would be to cancel all future 'press briefings' and hand out written responses for the sake of accuracy???" Trump tweeted when the press asked about the contradictory stories.

XI. The day after Comey got canned, Trump met with Sergey Kislyak, the same ambassador both Flynn and Sessions lied about meeting with.

The U.S. press was kept out of the meeting, but Russian state media covered it and sent out pictures of Trump and Kislyak shaking hands with the big, arrogant smiles of men who are celebrating something.

Later, Press Secretary Sean Spicer hid from reporters in the dark, between two bushes.

XII. Trump and Secretary of State Rex Tillerson, another cabinet member with long-term business ties to Russia, also met with Russian Foreign Minister Sergei Lavrov—at Putin's request.

When a reporter asked about the firing of Comey, Lavrov laughed.

"Was he fired? You're kidding," Lavrov said sarcastically as Tillerson stood by. Then the two men left the room without answering any further questions.

Later a reporter asked Putin about Comey. He was wearing a hockey uniform in a tunnel that created an icon-like halo around his head on the television screen.

Putin, too, said the question was funny.

"President Trump is acting in accordance with his competence and in accordance with his law and constitution," Putin said. "You see, I am going to play hockey with the hockey fans. And I invite you to do the same."

The team was made up of world-class athletes. Putin scored many, many points.

XIII. Later the administration claimed Russia tricked them into the state-media photo op. Donald Trump recently said he was a "nationalist and a globalist." Since contradiction doesn't seem to bother him, perhaps he is also a weak strongman. **iv**



*hummus where
the heart is.®*

*AVAILABLE AT GROCERY STORES THROUGHOUT THE
CEDAR RAPIDS - IOWA CITY CORRIDOR.*



MEDITERRANEAN RESTAURANT & CATERING

319-358-7342

206 N. Linn Street

OPEN 11-9 DAILY • OASISFALAFEL.COM

Nile Ethiopian Restaurant
89 2nd St #2, Coralville
(319) 519-2490
Open Tuesday–Sunday
11 a.m.– 9 p.m.
Closed Mondays

Bread & Butter / LV Recommends

Nile

“Finally” seems to be the most frequently expressed response to the recent opening of Nile, an Ethiopian restaurant just off the Coralville strip. Finally Iowa City transplants who once hailed from big cities rich with international food scenes can reconnect with a long-lost comfort food. Finally Eastern Iowa natives, young and old, can again enjoy a lesser-known cuisine without a long drive—or trial-and-error in one’s own kitchen.

That’s not to say Nile won’t inspire your culinary instincts, but their deftly crafted and promptly delivered dishes are hard to beat.

A combo platter, which I recommend for its range of distinct textures and flavors—from hearty, simmered collard greens to saucy, slow-cooked chicken on the bone—can be ordered entirely vegetarian or meat-friendly for around \$20. Served on large oval-shaped plates, these spice-laden platters are ready in 15 minutes and are meant to be shared between at least two people.

Each table comes with a set of instructions titled “How to Eat Ethiopian Food.” The first step is washing your hands, because they will serve as your primary utensil. Injera, a crepe-like fermented flatbread, sits beneath each meal at Nile. “Using your right hand, tear some injera,” the instructions suggest, then “use the injera to pick up some food.”



helping your
business make the right
connections



ImOn Communications believes that providing a great local experience extends far beyond our Internet, voice and data services. It’s in everything we do!

See the difference local service makes!



Internet • Voice • Data
 319-519-6484 | ImOn.net/Business



Photo by Helaina Thompson

Put parcel in mouth and enjoy!” A plate of extra injera comes with your meal, so there’s no need to be conservative with it.

Nile’s buttery doro wot, a heavy chicken stew that reminded me of Mexican chicken mole, is a must-try dish at Nile for those who enjoy a little heat. Sugar is optional in your Ethiopian coffee, which arrives steaming in a tiny cup, but it will certainly balance out the doro wot’s pinch of chili powder. Meanwhile, in Nile’s split pea dish called kik wot, turmeric and ginger turn the peas bright yellow for a milder, almost citrusy bite.

During my meals at Nile (I’ve already visited twice since its mid-April opening), the service has been quick and attentive. Coffee? Coffee. Refill? Refill. How does everything

taste? Amazing, thank you.

The front half of the spacious seating area is softened by natural lighting, which bodes well for Instagram-worthy food photos, and the restaurant’s decor is unpretentious and very clean.

Injera, with its spongy, porous properties, soaks up the juices of the food atop it, making those final soggy bites perhaps the most enjoyable yet. The gentle heat of the traditional Ethiopian berbere spice blend lingered on my tongue as I payed my bill, and then still as I drove

home. The injera swelled in my belly, and I felt contentedly full even hours after my meal. Ethiopian cuisine like this will surely get you through the day. **lv**

—Helaina Thompson

The gentle heat of the traditional Ethiopian berbere spice blend lingered on my tongue.

GEORGE CLINTON & PARLIAMENT FUNKADELIC

MAY 27 MCGRATH AMPHITHEATRE
CEDAR RAPIDS

TICKETS AT THE U.S. CELLULAR CENTER BOX OFFICE,
TICKETMASTER.COM, OR 1.800.745.3000 



Great Artists. Great Audiences. **Hancher Performances.**

Discover more at hancher.uiowa.edu.

Photos by Bill Adams, Miriam Alarcon Avila, Jeff Goldberg/Esto, Cheryl Mann, and Joan Marcus



THANK YOU for sharing Hancher Auditorium's opening season with us!

Here's a look back at a season of inspiring events.



 HANCHER AUDITORIUM
OPENING SEASON 2016/2017





Hot Tin Roof is a program to showcase current literary work produced in Iowa City. The series is organized and juried by representatives of three IC-based cultural advocacy organizations: The Englert Theatre, Iowa City UNESCO City of Literature and Little Village magazine, with financial support from M.C. Ginsberg Objects of Art.

Hot Tin Roof: May

PUBLIC SERVICE ANNOUNCEMENT

Underwires: you're
wearing them wrong!
You're wearing the wrong
size the wrong way. For starters,
the band, not the straps, provides
primary support. For second, as any
mammographer knows, your breast tissue
extends halfway under your armpit, and as
the nice lady at La Petite Coquette in Union
Square will tell you, all that should be in your bra.
Grab the underwire under your arm with your near-
est hand while, with the other inside the cup ("May
I?"), pull your breast forward (NOT up!) and then (*la
coup de grâce*) tug gently on the outer cup edge to
situate. "And you're in," she affirms. "Your tits
should salute." *Well, hello there.* A swell of
cleavage where never there was. I'm harn-
essed and ready to battle the city streets.
(If you're now spilling out, go up a
cup size.) But rather than flaunt
my rank among the select few
with salutatory boobs, I here-
by bequeath this sacred
knowledge to you. And for
the record, underwires do
not cause breast cancer.

A California native via New York and Paris, Genevieve Arlie will soon leave Iowa City for Athens, Georgia, where she intends to live exclusively on chocolate bourbon pecan pie.

IOWA CITY

NORTHSIDE MARKETPLACE

Locally Owned For All Your
Tire and Auto Service Needs



337-3031

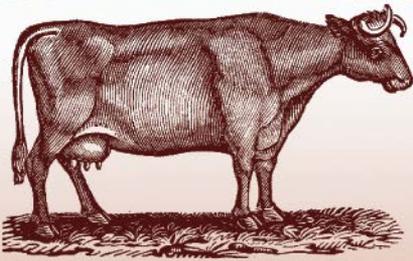
BRIAN SEKAFETZ (Owner)

Dodge Street Tire & Auto
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE

www.dst-ic.com

Motley Cow
CAFE
dinner, fine wine and beer



160 n linn | 319.688.9177 | www.motleycowcafe.com



next to Hamburg Inn

COCKTAILS - BEER - POOL - PIZZA

210 N Linn St. | sonnystap.com | (319) 337-4335

140 north linn street • iowa city

greeting cards
stationery
gifts



p. 319.337.4400 • www.rsvp-asap.com

Hummus where the heart is.®

Falafel, Hummus, Pita, Gyros, Kebabs
Mediterranean Salads & Spreads

Let us
cater your
event!



Open
11-9
Daily

menu at www.oasisfalafel.com
206 N. Linn St, Downtown IC | 358-7342



OPEN
EVERY
DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

HIGH
GROUND

COFFEE BEER WINE
LUNCH LIVE EVENTS
OPEN DAILY 7AM-11PM

301 E Market St, Iowa City, IA
319-338-5382 • highgroundcafe.com

BREAKFAST
LUNCH
DINNER

BLUEBIRD

330 E. MARKET STREET
IOWA CITY, IOWA 52245
☎ 319.351.1470
THEBLUEBIRDDINER.COM

the
BROWN
STREET

brownstreetinn.com



430 Brown Street, Iowa City (319) 338-0435



'Let's put on a show!'
Hibiscus, his sisters
and other Angels
of Light. Photo
by Sheila Baykal,
courtesy the Harris
Family Archives

made magic out of nothing, conjuring up eye-popping spectacles with no budget, just as the Harris family did. For example, the El Dorado Players' garage had little room for sets, and their backstage door led to the kitchen. They placed lawn chairs in the driveway and sometimes rented

Prairie Pop

Down the Rabbit Hole

How one queen led the parade to change the world.

BY KEMBREW MCLEOD

Before George Harris III became Hibiscus and founded the genderfluid theater troupe the Cockettes, he put on shows with his family in Florida during the early 1960s. The oldest of six siblings—three girls and three boys, sort of an avant-garde Brady Bunch—George formed the El Dorado Players, named after the street they lived on in Clearwater, Florida.

"Hibiscus had real leadership qualities," his youngest sister Mary Lou said. "He came out of the womb as the grand marshal. He was just like the leader of the parade—tons of ideas. 'Let's get it rolling. Let's not even think!'"

His loving parents encouraged this kind of creativity. George's mother wrote plays and songs in college and his father, sometimes referred to as Big George, was a natural theatrical performer and drummer.

Until his final moments (Hibiscus died in

1982, a very early victim of the AIDS crisis), his colorful and offbeat shows were enabled by a family that cultivated his pioneering aesthetic—one that had a hugely important impact on queer culture. George III, who they sometimes called G3, got more than a little help from his mother, Ann Harris, who collaborated with him throughout his life.

"Just look at those Busby Berkeley movies; he was our idol," Ann said, referring to the director and choreographer who glitter-bombed movie palaces in the 1930s and '40s. "We all liked Busby Berkeley. I made sure they saw those '30s movies and things that I loved." Around 1960, G3 hatched the idea to create a theater in their garage. Little did this Florida family know that they were echoing what was already going on at the exact same time in downtown New York's off-off-Broadway scene—a world they would soon be immersed in.

The performers, playwrights and directors in this underground theater movement

klieg lights to announce to their neighbors the premier of a new show at their house.

In 1964, the Harris household went to New York City to dive into show business, moving into a cramped walk-up apartment on the Lower East Side. In New York, there was never any rest from shows and school. They all had agents, and some of the kids would be sent out for two days in Central Park to do a public service announcement while at the same time appearing in whacked-out shows downtown.

The oldest sister, Jayne Anne, remembers lying in a tub of green Jell-O, surrounded by dead rabbits, as her dad pretended to be a bum who was sprawled out on the ground during one of the many happenings they were involved in. Just another day in the life of the Harris family.

"You have to understand, everyday life was just as interesting as the theater itself," said Mary Lou. "You were Alice going down a rabbit-hole every day. It was like being in a show in itself. The whole counterculture was one large theatrical happening."

Her mom added, "Everything was one, the music and theater and art. Everybody was interested in everybody then, and it was beautiful."

G3 was living a fairly apolitical life until he appeared with Al Pacino and James Earl

Jones in the anti-Vietnam War play *Peace Creeps* in 1966, which awoke him to the bloodbath that was the Vietnam War. (His brother Michael had a similar awakening after becoming the youngest cast member in the Broadway debut of *Hair*, in 1968.) Soon after, George moved to San Francisco and formed the Cockettes—a revolutionary group that pioneered a new form of politics, one that playfully blurred gender binaries.

On New Year's Eve, 1969, Hibiscus corralled a handful of freaks who wore hoop skirts, tinsel tiaras, feather boas and other accoutrements and danced the can-can to the Rolling Stones' "Honky Tonk Woman." The audience at the Palace Theatre went bananas for the Cockettes' debut. After they became a sensation, the Cockettes got offers to tour regionally and nationally, which ruffled Hibiscus' feathers because he believed in free theater.

Sometime in 1971 or '72, the prodigal son returned home to New York City and hit the ground running, recruiting his mother and three sisters (Jayne Anne, Eloise and Mary Lou) into a new group known as the Angels of Light.

"I wrote almost all the music for the Angels of Light," Ann recalled. "George would say, 'Oh, I need a sheik scene, with a sheik in it,' and then I would come up with a song."

"It was like Mickey Rooney and Judy Garland in *Babes In Arms*," Jayne Ann said, "when they do the show in the barn: 'Let's put on a show!' That's what it was like." It felt magical. Hibiscus and the girls would go outside in the middle of winter in full drag and run through the streets to get to their home base, the Theater for the New City—where a thirteen-year-old Tim Robbins ran spotlight for the Angels of Light long before he became a Hollywood actor.

Ann also taught the kids how to tap dance the routines she learned from her days in the Dan Harrington School of Dance. "She remembered every single dance," Jayne Anne said, "and taught all the queens in the West Village how to tap dance." Discussing gay and trans performers like Holly Woodlawn, Jackie Curtis, Marsha P. Johnson and her brother Hibiscus, Jayne Anne observed, "They helped change the world, and they didn't even know it." **lv**

Kembrew McLeod wants to remind readers that, while glitter can be fun, inhaling glitter is dangerous.

HERBERT HOOVER NATIONAL HISTORIC SITE

Programs & Events



Music On The Village Green Thursdays in June & July at 7 p.m.

- June 1: Tropical Steel
- June 8: Awful Purdies
- June 15: Liberty band of Iowa
- June 22: Soul Storm
- June 29: Bernemann Brothers
- July 6: Daniel Haughey
- July 13: Sheltered Reality
- July 20: Feralings
- July 27: Cedar County Cobras

Historic Downtown Walk Every Saturday in June & July at 10 a.m.

Prairie Walk Every Sunday in June & July at 9:30 a.m.

Hoover's Hometown Days Saturday, August 5

110 PARKSIDE DR., WEST BRANCH, IA (319) 643-2541

NPS.GOV/HERBERTHOOVER



ZEPHYR
printing & design

DOWNTOWN

125 S. Dubuque St., Iowa City, IA
P 319-351-3500 | F 319-351-4893
copies@zephyrprinting.com

CORALVILLE

411 2nd St., Ste. C, Coralville, IA
P 319-351-7100 | F 319-351-7107
coralville@zephyrprinting.com

www.zephyrprinting.com

B Here Now A man
and his projector
Photo by Zak
Neumann

Talking Movies

Low Budget Gems

Three years strong with Ross Meyer's Late Shift family. • **BY JON BURKE**

In the last few years B movies have stepped out of the cinematic shadows and into the limelight as legitimate, critically valid films. From *John Wick* to *Green Room* and, recently, *Get Out*, cinematic fare once considered schlock is now being taken seriously.

Hollywood has been turning out low-budget commercial fare since its Golden Age—though there are many terrible B movies, there are also plenty of cinematic gems in the genre. Ross Meyer is the local cinephile who uncovers and curates these lost treasures for

a weekly movie celebration known as Late Shift at the Grindhouse, coming up on its third anniversary this month. The Wednesday night series is the culmination of Meyer's lifelong passion for film.

At 16, Meyer began his first job as a clerk at a rural Iowa combination video store and three-screen theater. The store's manager had begun his own cinematic career working to wire-up theatre seats with buzzers for screenings of William Castle's *The Tingler* and would regularly regale the staff with crazy stories of his days managing various theatres. After moving to Iowa City for



Dolemite (1975)
FilmScene, Wednesday, May 17, 10:30 p.m.



Zombi: Dawn of the Dead (1978)
FilmScene, Wednesday, May 24, 10:30 p.m.

CULTURE

college, Meyer found work at the now defunct UI campus theatre, the Bijou.

During his time at the Bijou, Meyer oversaw a number of important showings. For Meyer, the crucial LGBTQ documentary, *The Celluloid Closet*, highlighted the need for inclusion of marginalized peoples and perspectives in film. Meyer also had the chance to screen an original 35mm print of David Lynch's *Blue Velvet* which, despite years of mishandling, remained visually stunning. There was even an opportunity to

“FilmScene couldn’t run without Ross. His fingerprints are literally everywhere.”

— **Andy Brodie,**
FilmScene co-founder

play Orson Welles’ restored masterpiece, *Touch of Evil*, which had been re-edited per Welles’ explicit instructions to fall more in-line with his original vision for the film.

After graduation Meyer managed and later bought That’s Rentertainment, a downtown Iowa City video store. To this day Meyer wistfully describes his time at Rentertainment as “the best job I ever had.” Unfortunately, with the decline of the video rental market, Meyer soon found himself out of business. Fortunately, according to FilmScene’s Andy Brodie, Meyer’s passion for all things cinematic made him a shoe-in for a job at FilmScene.

“If you’ve lived in Iowa City sometime over the past couple of decades and really love movies, you know Ross,” said Brodie. “I wanted to hire him from the very beginning. FilmScene couldn’t run without Ross. His fingerprints are literally everywhere.”

Meyer became FilmScene’s head projectionist while continuing to direct the Late Shift series. As a film curator, business owner and projectionist, Meyer has witnessed

TCR
THEATRE CEDAR RAPIDS



THE BULLY PLAYS

May 26-June 17



102 3rd Street SE • 319.366.8591 • theatre.org

firsthand changes in Americans' film consumption. The death of both celluloid and local video stores have given rise to digital cinema and the legitimization of B movies. While Meyer appreciates the modern DCP theatre projection format, when compared to film, he says, it's just not the same. He sees hope in the popularization and newfound acceptance of B movies so long as they're treated with all due respect.

"My concern is occasionally in the age of *Mystery Science Theatre*, or *The Room* and the so-bad-it's-good movement, legitimately good films get roped into that mindset. A film like *Phantasm* or *They Live* is a perfect example of this. The danger is when a full house shows up to goof-off. That's not what we do at FilmScene."

On Wednesday, May 3, Late Shift filmgoers assembled at Trumpet Blossom Cafe for Charlton Heston's sci-fi classic, *Soylent Green*. Filing in, each received a *Soylent Green*-themed snack and dinner, prepared by Katy Meyer, Ross' wife and Trumpet Blossom owner, adding to the familial nature of the event. Late Shift attendees are a disparate group of film lovers of varying ages and identities, but they all seem to know one another.

FilmScene staffer Aaron Holmgren notes the family atmosphere is crucial: "I know most of the people that come every week; I get them checked-in and make sure we've got enough PBR's on-hand. We want everyone to have a good time."

Brodie wholeheartedly agrees with Holmgren's assessment: "There's nothing better on a Wednesday night in Iowa City than geeking out on movies over a cold beer with Ross."

For Meyer, pairing a great film with amazing food and the perfect atmosphere is all in a day's work: "I'm optimistic when it comes to movies. It's not that there are no bad movies ... but rather there is no bad opportunity to see a movie. When I think of movies I think of where I was when I saw it, who I was with, what I was eating—it's all part of the experience." **IV**

Jon Burke is a North Liberty resident who writes about film, music and pop culture in his spare time. When he doesn't have time to spare he can be found working in a dark basement at the University of Iowa.

IOWA CITY

SOUTH OF BOWERY

The Broken Spoke
Iowa City's Premier
Commuting Bicycle Shop Since 2003

-NEW & USED BICYCLES-
-SERVICE ON ALL MAKES & MODELS-

WE MOVED!

757 S Gilbert Street, Iowa City
www.thebrokenspoke.com
(319) 338-8900



feeling dull?
we can fix that.

RUMOURS SALON

IOWA CITY 930 S. GILBERT ST.
PHONE 319.337.2255
ONLINE RUMOURSSALON.COM

AVEDA

WORLD of BIKES
Iowa City

Sales • Service • Rentals
Bikes from Trek • Giant • Salsa
Surly • Co-Motion • Electra

723 S. Gilbert St., Iowa City
www.worldofbikes.com - Locally Owned Since 1974

319-351-8337



OLD CAPITAL
SCREEN PRINTERS
PRINTERS FOR THE PEOPLE
* IOWA CITY *

315 E. 1ST ST. • 319.338.1196 • WWW.OLDCAPITOL.COM

WHITEDOG
IMPORTED AUTO
REPAIR & SALES

Since 1975

Import Specialists in: Volvo,
VW, Audi, BMW, Mini, Subaru,
Saab, & other imports

Repair: 319.337.4616
Sales: 319.337.5283
424 Highland Court, IC

see our used car inventory online
whitedogauto.com

YES, EVEN A TIRE SHOP CAN GO GREEN.



WE STOPPED USING LEAD WEIGHTS.
Iowa City Tire was one of the first shops in Iowa to stop using lead wheel weights and replace them with steel wheel weights. The EPA estimates that up to 2,000 tons of wheel weights fall off each year—one of the largest sources of lead in the environment.

WE USE NITROGEN TO FILL TIRES.
Most tire manufacturers recommend nitrogen. Tires run cooler, retain pressure longer and wear less, which increases fuel economy.

WE CARRY GOODYEAR ASSURANCE FUEL MAX TIRES.
Their breakthrough technology offers reduced rolling resistance plus enhanced tread life and traction.

- ☆ NATIONWIDE WARRANTY ☆
- ☆ ASE CERTIFIED ☆
- ☆ FAMILY-OWNED SINCE 1981 ☆

410 KIRKWOOD AVE ☆ 338-5401 ☆ ICTIRE.COM

Graphic
Printing & Designs
Iowa City's Printer

CUSTOM SCREEN PRINTING
T-SHIRTS

939 Maiden Lane • (319) 338-9744
www.iowacitysprinter.com

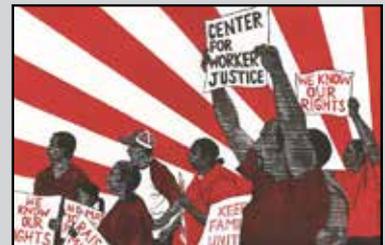


Professional Printers for 65 Years
408 Highland Ct. • (319) 338-9471
bob@goodfellowprinting.com

702 S. Gilbert St. • #106
Iowa City
(319) 338-3964

Guitars • Bases • Banjos
Mandolins • Ukuleles • Amplifiers
Drums • PA Equipment • Accessories
Lessons • Repairs • Rentals

Center for Worker Justice
of Eastern Iowa



Uniting low-wage workers in Eastern Iowa across race and immigration status to achieve social and economic justice.

Join us and learn about improving local workplace conditions, civil rights, access to education, and affordable housing.

Monday: 10:00am—6:30pm
Wednesday: 10:00am—6:30pm
Friday: 10:00am—5:30pm

Member Meetings: every first Saturday of the month (exception, July 9)
Allies Meetings: bi-monthly, second Friday of the month (exception, July 8)

*se habla español

940 S Gilbert Court, Iowa City
(319) 594-7593 | cwjiowa.org

CRITICAL HIT GAMES
Specialty Board & Card Games
Magic the Gathering • Pokémon
Pencil & Paper Role Playing Games
Tactical War Games • Weekly Events
CriticalHitGames.net • 319-333-1260
702 s. gilbert street • suite #104 in kennedy plaza

TECHNIGRAPHICS
a division of Rapids Reproductions
... for all your printing needs!
NOW IN SOBO!

SO BO SOUTH OF BOWERY

Come see us at our new location!
415 Highland Avenue • Suite 100
Iowa City • 319.354.5950

The Kirkwood Room
At Governor's Ridge

Experience the intimate elegance of the Kirkwood Room, perfect for any special event.

319.337.7778
515 Kirkwood Avenue
Iowa City, Iowa 52240
www.kirkwoodroom.com

CROWDED CLOSET THRIFT SHOP

319-337-5924/crowdedcloset.org
1213 Gilbert Ct., Iowa City

Cottage
bakery-deli-catering

Your mom would want you to eat here. But don't let that stop you.
Fresh, tasty food.

230 e. benton • 319.351.0052
cottagebakerycafe.com



Tomorrow's folk singer
Anaïs Mitchell plays the
main stage Saturday,
June 3 at 7 p.m.
 Photo courtesy of the artist

A-List

Folk's Ancestral Future

Anaïs Mitchell spins songs from threads of manifest imagery.

BY GENEVIEVE TRAINOR

Among the exciting national acts brought in for the Iowa Arts Festival this year is Vermont-born, Brooklyn, New York-based songwriter Anaïs Mitchell. Deeply rooted in American folk traditions, Mitchell manages a sound that is contemporary without being retro or revival—an extension of the sound, rather than a tribute to it. She is tomorrow's folk singer.

Mitchell's 2010 recording of her folk opera *Hadestown* featured an array of key voices in the genre, from Ani DiFranco to Iowa's own Greg Brown. Mitchell continues to work on its transformation into a full stage musical; the 2016 off-Broadway production has been nominated for several awards, including the April Drama Desk Awards announcement of its nomination in the Outstanding Musical category. Her most recent record, 2014's *xoa*, was the third released on her own label, Wilderland Records. Mitchell took some time just before hitting the road to answer some questions over email for *Little Village*.

Iowa Arts Festival Mainstage Schedule

The Iowa Arts Festival kicks off on June 2 with an amazing lineup of musicians from a wide variety of disciplines, all at the top of their respective games (see below). This yearly tradition has been welcoming summer to Iowa City for over three decades—part street fair, part roving art gallery and, at the center, a music festival that showcases the best area talent alongside concerts from key national acts. All shows are free to the public and presented by the Iowa City nonprofit Summer of the Arts, the organization also responsible for the Friday Night Concert Series and the Free Movie Series, as well as Jazz Fest (June 30-July 2) and Soul Fest (Aug. 4-5).

Friday, June 2

7 p.m. Dave Moore
9 p.m. Son Volt

Saturday, June 3

10 a.m. Iowa City Community Band
11:30 a.m. Ace Jones
1 p.m. The Family Folk Machine w/ the Awful Purdies
2:30 p.m. The Feralings
5 p.m. The Jeremy Kittel Trio
7 p.m. Anaïs Mitchell
9 p.m. Elephant Revival

Sunday, June 4

10 a.m. Wheel Hoss
11:30 a.m. Annie Savage and Savage Hearts
1 p.m. The Evergreen Grass Band
2:45 p.m. The Jeremy Kittel Trio

OK, I have to get this out of the way first: When will amateur rights come available for *Hadestown*? Ah! It just kills me to not be able to let other people put it on, but I'm still working hard and deep with the creative team and some awesome producers on the expanded stage show in New York. We had an off-Broadway run last year, next we're going to Edmonton, Canada and then, well—we're hopeful about next steps for a commercial version of the piece. I'm still working on the show—quite a bit in fact—and I'm pretty confident that what will come out at the end of all this work will be a much stronger show, which I will be *thrilled* to see other people put on! Long way of saying, it might be a couple years yet!

How did you come to collaborate with New York Theatre Workshop (NYTW) on *Hadestown*? What was that collaboration like for you, as an expansion of your work as a musician previous?

I adore NYTW—when I first met Jim Nicola (artistic director) and the rest of the folks there I had the feeling I was with family. They're a very nurturing organization and they support a whole community of theater artists, *way* beyond the folks whose shows they end up producing at their theater. They also support a lot of out-of-the-box work.

The collaboration on *Hadestown* has been with NYTW, but also, deeply and for the past several years, with the brilliant director Rachel Chavkin, with a dramaturg named Ken Cerniglia and with Dale Franzen and Mara Isaacs, the lead producers on the show. And it's unlike anything I've ever done as a songwriter—there are deadlines, and there is literally a team of people feeding back on my writing choices, in global and specific

ways. I'd say it is 10 percent pain in the ass and 90 percent delightful to be so accountable to these other folks. *All* of them, I trust deeply, and that makes a difference.

Collaboration as a part of community is one of the cornerstones of folk music. How do you choose your collaborators? Is there anyone you haven't worked with who's on your radar for the future? I work with people who inspire me! It's as simple as that,

and when artists get a mutual inspiration thing going, is when work happens that is greater than the sum of the parts. Oh my, there are *many* artists I would love to collaborate with. One is the theater artist Taylor Mac. Another is Randy Newman!

The beautiful record *Child Ballads* (2013, with Jefferson Hamer) is a deep dive into the roots of folk music, and your entire catalog is threaded with that connection to history, musically and lyrically. Are you a conscientious student of folk history? How do you place yourself in the arc of that history?

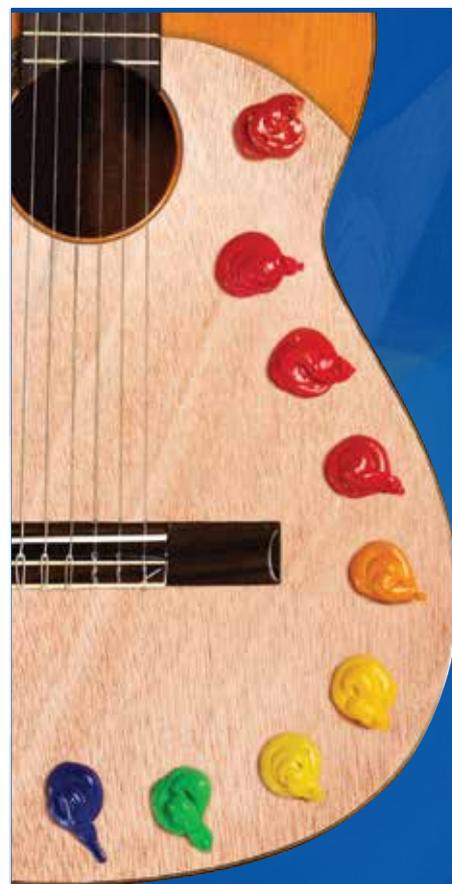
I wouldn't say I am

conscientious! I just got on a jag, really, where I started listening to a ton of 1970s overseas folksingers like Martin Carthy, Nic Jones and Paul Brady, and fell deep in love. Then I met Jefferson, who was *also* into these old ballads, and we put the wind in each other's sails to make that collection. I *love* singing songs that are hundreds of years old. It feels ancestral.

The age-old songwriter question: Which comes first for you, a story you need to tell or a tune that you can't shake loose? For me it's usually like, I think my heart contains the stories and ideas, but I almost don't even

“I think my heart contains the stories and ideas, but I almost don't even know they're there until a melody (or even just a chord change) comes around to give them voice.”

—Anais Mitchell



JUNE 2-4, 2017

**IOWA
ARTS
FESTIVAL**

FREE

IN DOWNTOWN IOWA CITY
ART FAIR

WITH OVER 120 FINE ARTISTS

Three Stages
Emerging Artist Pavilion
Children's Activities
Culinary Row
FUN Stops
and more!

PRESENTED BY



summeroftheARTS.org

CONT. >> ON PAGE 42



Are you planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.

CHEAP ART SALE!

Saturday, June 3rd
11a - 3p
Public Space One
120 N. Dubuque, in the Wesley Center

This intentionally bad photoshop-clone-stamp design job (now turned LV ad in your mind) is your ticket to PSI's 7th annual Cheap Art exposition.

Visit and support over two dozen local artists selling affordable, non-pretentious ART, art, & Art (as well as other artifacts and ephemera) at PSI on the Saturday of Arts Fest.

For more info or insider trading tips write: cheapart@publicspaceone.com



FEED ME WEIRD THINGS LISTENING SERIES PRESENTS: Michael Zerang and Spires That In The Sunset Rise Trumpet Blossom Cafe, Tuesday, May 23, 9 p.m., \$5-7 *The inaugural event of the Feed Me Weird Things listening series brings in Chicagoans Michael Zerang and Spires That in the Sunset Rise. Zerang is a renowned jazz percussionist who has who has been touring internationally since the 1980s; the multi-instrumentalists of Spires ... have performs together on their wild combination of intriguing instruments (mbira, spike fiddle and more) since 2004. They'll be joined by Iowa City's Haunter.*

WED., MAY 17

COMMUNITY

Share the Profit Night with Short's Eastside, Short's Burger and Shine East, 5 p.m.

CRAFTY

School of Sewing Pt II, Home Ec. Workshop, 5:30 p.m., \$65

FOODIE

'Rent' Pre-Show Dinner, The RiverCenter, 5:30 p.m., \$25

THEATRE & PERFORMANCE

Break Dance Group, Public Space One, 6 p.m., Free

'The Curious Incident of the Dog in the Night-Time,' Des Moines Civic Center, 7:30 p.m., \$35-103

'Rent,' Adler Theatre, 7:30 p.m., \$40.50-68

EDUCATION

Bringing Down the Butcher of Prague: 'The Assassination of Reinhard Heydrich,' National Czech & Slovak Museum & Library, 7 p.m., Free

MUSIC

Community Theatre w/ The Port Authority, Waverly, Hep Cat, Public Space One, 7 p.m., Free

LITERATURE

J. Robert Lennon, Prairie Lights Books & Cafe, 7 p.m., Free

THU., MAY 18

ART & EXHIBITION

Art Lovers Book Club: 'River of Shadows: Eadweard Muybridge and the Technological Wild West,' Cedar Rapids Museum Of Art, 4 p.m., Free
Nooks & Crannies Tour, Brucemore, 5:30 p.m., \$15-20

FAMILY

PJ Storytime: Arts Ahoy!, Cedar Rapids Museum Of Art, 7 p.m., Free



FOODIE

Frontier Co-Op Presents: Farm to Table Dinner,

Indian Creek Nature Center, 6 p.m., \$100

Third Thursday Public Tasting Party, Harvest Oil &

Vinegar, 6 p.m., Free

CRAFTY

Wine & Design: Succulent Bowl Garden, Moss Iowa

City, 6 p.m., \$65

EDUCATION

World War I Speaker Series: Herbert Hoover and

Food Relief, Old Capitol Museum, 6 p.m., Free

MUSIC

Apocalypso Tantric Noise Choir D.I. Fundraiser,

Cafe Paradiso, 6 p.m., Free

Luke Bryan w/ Brett Eldredge, Adam Craig,

iWireless Center, 7 p.m., \$49.50-75

Uptown Bill's Live ft. Kyle Sherman, Uptown Bill's,

7 p.m., Free

THEATRE & PERFORMANCE

'Peter Pan,' Theatre Cedar Rapids, 6:30 p.m.,

\$31-40

'The Curious Incident of the Dog in the Night-

Time,' Des Moines Civic Center, 7:30 p.m., \$35-

103

LITERATURE

Paul's Book Club, Prairie Lights Books & Cafe, 7

p.m., Free

FRI., MAY 19

EDUCATION

Endangered Species Day Activities, UI Museum of

Natural History, 1 p.m., Free

COMMUNITY

Summer Shop Crawl, Downtown Iowa City, 4 p.m.,

\$10-15

Eastern Iowa Community Bond Project Launch

Party, RADinc., 7:30 p.m., Free

Queer Prom, The Mill, 8 p.m., \$5-15

MUSIC

Uptown Friday Nights w/ Ty Bates, McGrath

Amphitheatre, 5 p.m., \$5

Live Music w/ The Funkdaddies, Cedar Ridge

Distillery, 6 p.m., Free

Audrey Adamson Vocal Recital: 'Storytelling,'

Uptown Bill's, 7 p.m., Free

Luke Bryan w/ Brett Eldredge, Adam Craig,

iWireless Center, 7 p.m., \$49.50-75

Danielle Nicole, The Temple Theater, 7:30 p.m.,

\$36-46

VivaLaBerg w/ OnO, Damn Juhl, Nxbel Price, Alex

Jesko, Blue Moose Tap House, 9 p.m., \$5

Elizabeth Moen w/ River Glen, Erin Moore, Rozz-

Tox, 9 p.m., \$5-10

FOODIE

16th Annual Taste of Czech & Slovak, National

Czech & Slovak Museum & Library, 5 p.m., Free-

\$15

I am a husband, an Olympic
gold medalist, and an actor.

And I am living with HIV.

Let's stop HIV together.™
- Greg Louganis



Greg Louganis (left) has lived with HIV since 1988.

Get the facts. Get tested. Get involved.

www.stopHIViowa.org

www.cdc.gov/ActAgainstAIDS



**ACT
against
AIDS™**

COMPLETE FAMILY DENTAL CARE

CLASSIC SMILES
Stephanie Nowysz D.D.S., M.S.

319-354-5550

611 E Burlington St, Iowa City
classicsmiles4u.com

Authentic Argentinean

**MAESTRO
EMPANADAS**

423 10th AVE, CORALVILLE
(319) 621-7481

maestroempanadas.com



STEAM festival

@ IOWA CITY PUBLIC LIBRARY

Science

Technology

Engineering

Art

& Math!

Saturday May 20

10:00-4:00

Featuring the ICPL STEAM ENGINE!

Lots of fun hands-on FAMILY activities!
At the Library, in the Ped Mall, & MERGE

Downtown Iowa City, IA



IOWA CITY
PUBLIC LIBRARY

calendar.icpl.org/steam-festival

AREA EVENTS

CRAFTY

Backyard Chickens Workshop, *Indian Creek Nature Center*, 5 p.m., \$5-10

LITERATURE

Dalia Rosenfeld, *Prairie Lights Books & Cafe*, 7 p.m., Free

THEATRE & PERFORMANCE

'The Curious Incident of the Dog in the Night-Time,' *Des Moines Civic Center*, 7:30 p.m., \$35-103

Dreamwell Theatre Presents: 'Copenhagen,' *Public Space One*, 7:30 p.m., \$10-13

'Peter Pan,' *Theatre Cedar Rapids*, 7:30 p.m., \$31-40

Mike Merryfield, *Penguin's Comedy Club*, 8 p.m., \$12.50-15

'Love, Loss, and What I Wore,' *Giving Tree Theater*, 8 p.m., \$15-30

CINEMA

Brinton Silent Film Project ft. Red Cedar Chamber Music and Michael Zahs, *The Englert Theatre*, 8 p.m., \$16-22

SAT., MAY 20

COMMUNITY

Houby Days, *Czech Village Cedar Rapids*, All Day, Free

ART & EXHIBITION

Marion Arts Festival 2017, *City Square Park*, 9 a.m., Free

Treasured Memories: Family Heirloom Show and Tell, *National Czech & Slovak Museum & Library*, 1:30 p.m., Free

SPORTS & REC

Tai Chi, *Public Space One*, 9 a.m., Free

CRAFTY

New Class: Make-n-Take Bracelet, *Beadology Iowa*, 10 a.m., \$15

Create a Fairy or Gnome Garden, *Robert A. Lee Rec Center*, 10 a.m., \$15

Workshop (All Ages): Fairy Garden, *Moss Iowa City*, 11 a.m., \$30

Intro To Screenprint—SOLD OUT, *Public Space One*, 1 p.m., \$48

Wine & Design: Topsy Toads and Frolicking Fairies, *Moss Iowa City*, 6 p.m., \$45

Mystery Workshop by Jen P. Harris, *Public Space One*, 1 p.m., Free

THEATRE & PERFORMANCE

'The Curious Incident of the Dog in the Night-Time,' *Des Moines Civic Center*, 2 & 7: 30 p.m., \$35-103

The Cambrians Present: 'Clover,' *UI Space Place Theater*, 7 p.m., Free

'Peter Pan,' *Theatre Cedar Rapids*, 7:30 p.m., \$31-40

CEDAR RAPIDS

NEW BOHEMIA CZECH VILLAGE DISTRICT

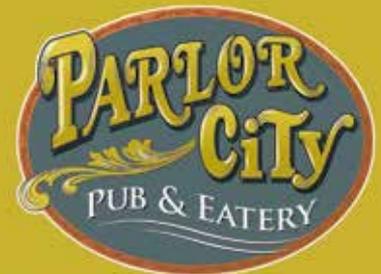


Get Good
Inside and Out
locally sourced juice,
cleanses and smoothies

getfresh

NewBo City Market | 319.383.5449
getfreshjuicepress.com

56 BEERS ON TAP



BREAKFAST ON THE WEEKENDS

1125 3RD ST SE • 319-247-0000 • PARLORCITYPUB.COM

NEXT PAGE BOOKS

..... Independent Bookstore

319.247.2665 | npb.newbo@gmail.com
1105 Third Street SE, Cedar Rapids, Iowa 52401

THE BEERS WE BREW ARE CATALYSTS
TO CONVERSATION & COMMUNITY



ON DRAFT THROUGHOUT THE CORRIDOR
lionbridgebrewing.com



1202 3RD ST. SE, CEDAR RAPIDS
www.brewhemia.com

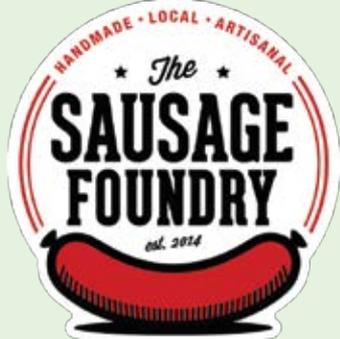


The Garden Wren
florist & yarn studio
329 10th Ave. Suite 126
Cedar Rapids, IA (319) 241-9987
thegardenwren.com




227 16th Ave SE, Cedar Rapids, IA
(319) 533-8162 f /MadModern

OPEN THURSDAY-SATURDAY 10 A.M.-5 P.M.
227 14TH AVE. S.E., CEDAR RAPIDS, IOWA | ACROSS FROM TORNADOS & LITTLE BOHEMIA



HANDMADE, LOCALLY-SOURCED, ARTISANAL SAUSAGES
STOREFRONT OPEN IN NEWBO CITY MARKET
319-202-1631 • THESAUSAGEFOUNDRY.COM f t i

Black Earth Gallery



329 10th Ave SE, suite 231 Cedar Rapids
2nd floor, Cherry Building #NewBoDistrict



blackearthgallery.com
#black_earth_gallery
hours: t-sat, noon-5pm



SCREEN PRINTING
EMBROIDERY
DESIGN




CUSTOM APPAREL
FOR YOUR BUSINESS OR EVENT
Visit us in NEWBO! 1390 3rd St. SE
WWW.REDBALLPRINTING.COM



Steamed Asian dumplings & buns made by a blonde in Iowa
at NEWBO CITY MARKET
dumplingdarling.com

Supplies & Packaging for Candles, Soaps & DIY Projects
Organic Herbs & Loose Leaf Teas
Vintage & Lightly Worn Men's and Women's Apparel



215 11th Ave. SE (319) 377-1472
newbomercantile.com

GOLDFINCH
Cyclery

CEDAR RAPIDS, IA
319.775.0203 1120 2nd St SE
www.GOLDFINCHCYCLERY.com

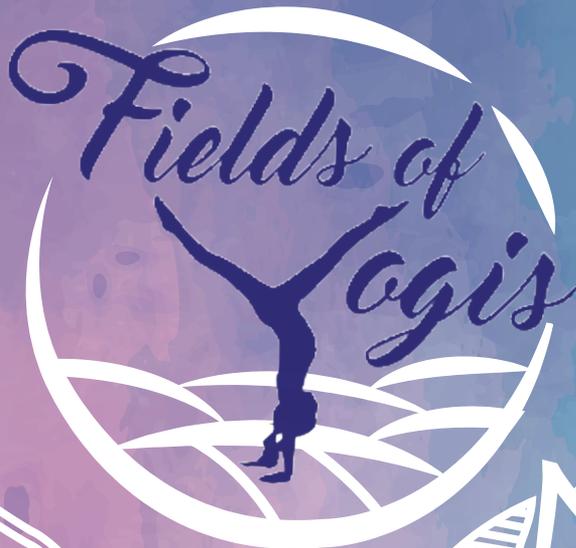
LUNCH: 11-2 • DINNER 5:30-9

sauce.
BAR & BISTRO

★ local food - killer drinks ★

319-364-0892 • CRSAUCE.COM
1507 C ST. SW, CEDAR RAPIDS

CHOOSE HOW
YOU GROW



FESTIVAL 2017
NEW BO CITY MARKET
FRIDAY, AUGUST 11TH + SATURDAY, AUGUST 12TH

LV / **YogaIowa**
LITTLE VILLAGE
CEDAR RAPIDS • IOWA CITY
WWW.FIELDSOFYOGIS.ORG

AREA EVENTS

Dreamwell Theatre Presents:

'Copenhagen,' *Public Space One*,
7:30 p.m., \$10-13

Martin Moreno w/ Hooter Moreno,
First Avenue Club, 8 p.m., \$10-30

Mike Merryfield, *Penguin's Comedy
Club*, 8 p.m., \$12.50-15

'Love, Loss, and What I Wore,'

Giving Tree Theater, 8 p.m., \$15-30

MUSIC

Inside Out Reentry Summer
Concert, *Inside Out Reentry*, 4 p.m.

Hank Williams Tribute: The
Lonesome Tour starring Jason Petty,
Old Creamery Theatre, 7:30 p.m.,
\$29.50

Orchestra Iowa Presents: John
Williams Night At The Movies,
Paramount Theatre Cedar Rapids,
7:30 p.m., \$10-54

Northern Parallels: 06 w/ Brendan
Hanks, *Rozz-Tox*, 8 p.m., Free

Brass Transit Authority, *Parlor City
Pub and Eatery*, 8 p.m., Free

Ryne Doughty, *Cafe Paradiso*, 8
p.m., \$10

Snailmate w/ Pulsing, *Collidescope*,
Shakes, *Trumpet Blossom Cafe*,
8:30 p.m., \$5

Meat Wave w/ Foul Tip, *Otros*
Outros, *Gabe's*, 8:30 p.m., \$10

DOSH w/ ION, *The Mill*, 9 p.m.,
\$10-12

'Peter Pan,' *Theatre Cedar Rapids*,
2:30 p.m., \$31-40

National Theatre Live: 'Hedda
Gabler,' *The Englert Theatre*, 3
p.m., \$15-18

MUSIC

Live Music w/ Dustin Prinz, *Cedar
Ridge Distillery*, 1 p.m., Free

Orchestra Iowa Presents: John
Williams Night At The Movies,
Paramount Theatre Cedar Rapids,
2:30 p.m., \$10-54

Flock of Funk, *Parlor City Pub and
Eatery*, 6 p.m., Free

Shelter House Raise the Roof
Benefit Concert ft. HomeBrewed,
The Mill, 6 p.m., \$5-10

ART & EXHIBITION

May Art in The Afternoon w/ Marge
Clancy, *The Center's Assembly
Room*, 1 p.m., Free

Artifactory's Life Drawing Drop-in
Session, *Beadology Iowa*, 5 p.m.,
Free

FAMILY

Spring Family Day at Turkey Creek,
Turkey Creek, 1 p.m.

Iowa Children's Museum-Nature
Play: *Backyard Naturalist*, *F W Kent
County Park*, 1:30 p.m., Free

LITERATURE

Bruce Hopkins, *Prairie Lights Books
& Cafe*, 2 p.m., Free

SUN., MAY 21

COMMUNITY

Houby Days, *Czech Village Cedar
Rapids*, All Day, Free

Friends of Hickory Hill Park Annual
Meeting, *Hickory Hill Park*, 4 p.m.,
Free

CRAFTY

New Class: Victorian Lace Wire
Bracelet, *Beadology Iowa*, 10 a.m.,
\$98

THEATRE & PERFORMANCE

'The Curious Incident of the Dog in
the Night-Time,' *Des Moines Civic
Center*, 1 and 6:30 p.m., \$35-103

Eulenspiegel Puppet Theatre
Company presents 'Stories and
Cuentosâ,' *National Czech & Slovak
Museum & Library*, 2 p.m., \$5

'Love, Loss, and What I Wore,'
Giving Tree Theater, 2 p.m., \$15-30

MON., MAY 22

CRAFTY

Embroidery: Sashiko Repair, *Home
Ec. Workshop*, 5:30 p.m., \$25

MUSIC

(HED) PE w/ Motograter, High Five
Sinners, Bloodtied, Cassius King,
Gabe's, 5:30 p.m., \$15-20

City Ballet of Iowa Spring Concert
2017, *Coralville Center for the
Performing Arts*, 6 p.m., \$7-12

EDUCATION

Nature Strolls: Wildflowers in Vecny
Woods, *Indian Creek Nature Center*,
6 p.m., \$2-6

Submit events to Calendar@LittleVillageMag.com.

TUE., MAY 23

CRAFTY

Cupped Copper Earrings through Kirkwood Community College, Beadology Iowa, 5:30 p.m., \$98

SPORTS & REC

Practice In The Prairie: Free
Summer Yoga Series, Indian Creek Nature Center, 6 p.m., Free

LITERATURE

Iowa Writers' House Presents: The Violet Realm, Iowa City Public Library, 6 p.m.

Terry McDermott, Next Page Books, 7 p.m.

ART & EXHIBITION

Artist Salon Gatherings!, Second Stage Playhouse, LLC, 7 p.m., Free

MUSIC

Shook Twins, The Mill, 8 p.m., \$12-15

Feed Me Weird Things Listening

Series Presents: Michael Zerang & Spires That in the Sunset Rise, Trumpet Blossom Cafe, 9 p.m., \$5-7

MUSIC

The Cantafios, Cafe Paradiso, 6 p.m., Free
Chris Pureka w/ DICKIE, The Mill, 8 p.m., \$12-15

CRAFTY

Wine & Design: Classic Terrarium, Moss Iowa City, 6 p.m., \$50
Makerspace: Tissue Paper Stained Glass, UI Museum of Natural History, 6 p.m., Free

Sheep to Yarn, On the Cheap, Home Ec. Workshop, 7 p.m., \$145

FOODIE

Cheese for Friends Class, New Pioneer Food Co-op Coralville, 6 p.m., \$15

LITERATURE

Taylor Brorby, Prairie Lights Books & Cafe, 7 p.m., Free

Nynke's Poetry Class Reading, Cafe Paradiso, 8 p.m., Free

THEATRE &

PERFORMANCE

Shane Mauss, Penguin's Comedy Club, 8 p.m., \$15-17.50

WED., MAY 24

CRAFTY

Build A Pollinator Hotel, Indian Creek Nature Center, 5 p.m., \$8-10
School of Sewing Pt II, Home Ec. Workshop, 5:30 p.m., \$65

EDUCATION

Lifelong Learning: 'Can Your Food Choices Save The Planet?,' Indian Creek Nature Center, 6 p.m., \$6-8

LITERATURE

Terry McDermott, Prairie Lights Books & Cafe, 7 p.m., Free

MUSIC

Boston with Blue Oyster Cult, US Cellular Center, 7 p.m., \$46
Justin Townes Earle w/ The Sadies, The Englert Theatre, 8 p.m., \$26.50

FRI., MAY 26

MUSIC

Uptown Friday Nights w/ STRAYS, McGrath Amphitheatre, 5 p.m., \$5
Jazz After Five w/ The Saul Lubaroff Quartet, The Mill, 5 p.m., Free

Live Music w/ the Ramblers, Cedar Ridge Distillery, 6 p.m., Free

Beer & Brass, Lion Bridge Brewing Company, 7:30 p.m., Free

Neil Robinson w/ Jim Nunally Band, Cafe Paradiso, 8 p.m., \$15

JC Brooks w/ The Diplomats of Solid Sound, Gabe's, 8 p.m., \$8-10

Singer Songwriter Night w/ Vince Solis, Kinge Montage, Justin

O'Donnell, Alyssa Robbins, Steve Hawtrey, Dan Vaughn, Blue Moose Tap House, 8 p.m., Free

Thick Business w/ Shady Bug, US mode, Garrin Jost, Rozz-Tox, 8 p.m., \$5-10

CRAFTY

Wine & Design: Plant Party, Moss Iowa City, 6 p.m., \$10

Craft Party: Weaving 101, Home Ec. Workshop, 6 p.m., \$65

THU., MAY 25

ART & EXHIBITION

Art for Access, Public Space One, 5 p.m., Free

Nooks & Crannies Tour, Brucemore, 5:30 p.m., \$15-20

RIVERSIDE
THEATRE



TheWedgePizza.com

THE Wedge Pizza by the Slice

Gluten-free crust available!

www.thewedgepizza.com

Large 1-Topping ONLY \$8.99
Carry out and limited campus delivery Expires June 6, 2017

First Online Order at thewedgepizza.com \$5.00 OFF For orders over \$20 Expires June 6, 2017

Extra Large 3-Topping ONLY \$13.99 Add a second extra-large 3-Topping \$11.99 Expires June 6, 2017

517 S. Riverside Dr. 319-337-6677 Delivery or Carry Out



HIGHLY ANTICIPATED SEQUEL
T2 TRAINSPOTTING NOW PLAYING



STARRING RICHARD GERE
NORMAN OPENS MAY 19



CANNES BEST DIRECTOR WINNER
GRADUATION OPENS MAY 19



EMILY DICKINSON BIOPIIC
A QUIET PASSION OPENS MAY 26



QUIRKY AND TOUCHING
THE LOVERS OPENS MAY 26



STARRING RACHEL WEISZ
MY COUSIN RACHEL COMING IN JUNE



DIRECTOR ELEANOR COPPOLA
PARIS CAN WAIT COMING IN JUNE



THE SUNDANCE SMASH
THE BIG SICK COMING IN JULY

2 SCREENS!

FILM SCENE

TICKETS & SHOWTIMES
WWW.ICFILMSCENE.ORG
HOTLINE: 319-358-2555
118 E. COLLEGE ST ON THE PED MALL



CODFISH HOLLOW BARNSTORMERS AND MOELLER NIGHTS PRESENT: Turnbuckle Comedy and Music Festival Codfish Hollow

Barnstormers, Friday, May 26, 6 p.m. and Saturday, May 27 11 a.m., \$40-80 Musicians will share the stage with a slate of local and regional comics for the first Turnbuckle Comedy & Music Festival. Kyle Kinane and Nick Thune headline the comedy acts, while Har Mar Superstar and Diarrhea Planet lead the pack on the music side. In addition, the festival is kicking off festivities on its second day with bouts from Scott County Wrestling in a ring set up mid-pasture. This is an all-ages event and includes free camping. Tickets for either Friday or Saturday are \$40; weekend passes are \$80. Photo by Zak Neumann

THEATRE & PERFORMANCE

Codfish Hollow Barnstormers and Moeller Nights Presents: Turnbuckle Comedy and Music Festival, Codfish Hollow Barnstormers, 6 p.m., \$40-80
The Cambrians Summer Intensive Showing, Space Place Theater at UI, 7 p.m., Free
'The Bully Plays,' Theatre Cedar Rapids, 7:30 p.m., \$18-24
'Peter Pan,' Theatre Cedar Rapids, 7:30 p.m., \$31-40
John Bush, Penguin's Comedy Club, 8 p.m., \$12.50-15

SPORTS & REC

Tai Chi, Public Space One, 9 a.m., Free

THEATRE & PERFORMANCE

Codfish Hollow Barnstormers and Moeller Nights Present: Turnbuckle Comedy and Music Festival, Codfish Hollow Barnstormers, 11 a.m., \$40-80
'Peter Pan,' Theatre Cedar Rapids, 7:30 p.m., \$31-40
'The Bully Plays,' Theatre Cedar Rapids, 7:30 p.m., \$18-24
John Bush, Penguin's Comedy Club, 8 p.m., \$12.50-15

MUSIC

Great Good Fine OK w/ Morgxn, Sister Wife, Daytrotter, 7 p.m., \$8-10
Rhonda Vincent and the Rage, Ohnward Fine Arts Center, 7 p.m., \$30
George Clinton & Parliament Funkadelic, McGrath Amphitheatre, 7:30 p.m., \$35-75
Oldies Rock, Parlor City Pub and Eatery, 8 p.m., Free
Rick Springfield 'Stripped Down,' Riverside Casino and Golf Resort, 8 p.m., \$30-60
Francesca Shanks w/ Searights, Rozz-Tox, 9 p.m., \$5-10

SAT., MAY 27

CRAFTY

Dinorama Project! (Kids Session), Home Ec. Workshop, 9 a.m., \$20
New Class: Tree of Life Pendant, Beadology Iowa, 10 a.m., \$68
Workshop (all ages): Dino Terrarium, Moss Iowa City, 11 a.m., \$25
Pearl Knotting, Beadology Iowa, 3 p.m., \$58
Dinorama Project! (Adult Session), Home Ec. Workshop, 6:30 p.m., \$20

King of the Tramps w/ Ryne Doughty, *The Mill*, 9 p.m., \$8

FAMILY

Iowa Children's Museum: *Star Party*, F W Kent County Park, 8 p.m., Free

SUN., MAY 28

CRAFTY

Sewing: Wanderlust T-Shirt, *Home Ec. Workshop*, 12 p.m., \$55

MUSIC

Live Music w/ Justin Goodchild, *Cedar Ridge Distillery*, 1 p.m., Free

THEATRE & PERFORMANCE

'The Bully Plays,' *Theatre Cedar Rapids*, 2:30 p.m., \$18-24

'Peter Pan,' *Theatre Cedar Rapids*, 2:30 p.m., \$31-40

Kyle Kinane, *Penguin's Comedy Club*, 8 p.m., \$22.50-25

GAMING

Loteria Night at The Mill: Presented by LULAC, *The Mill*, 6 p.m., \$5 suggested donation

FAMILY

Super Hero Night, *Iowa Children's Museum*, 6 p.m., Free

CINEMA

Vino VÉRITÉ: 'The Sensitives,' *FilmScene*, 7 p.m., \$20-25

Rozz-Tox Animation Series: 'Tekkonkinkreet,' *Rozz-Tox*, 8 p.m., Free

CAS Screening Series: 'A Litany for Survival,' *RADinc.*, 8 p.m., \$10

MON., MAY 29

MUSIC

Eastern Iowa Brass Band, *Herbert Hoover Presidential Library-Museum*, 2 p.m., Free

TUE., MAY 30

MUSIC

Live TV Broadcast: Tom's Guitar Show, *Uptown Bill's*, 6 p.m., Free

Nolte Academy's 2017 Voice Recital, *Coralville Center for the Performing Arts*, 7 p.m., \$7-10

EDUCATION

Walking Tour of Historic New Bohemia, *National Czech & Slovak Museum & Library*, 6 p.m., \$5-7

SPORTS & REC

Practice In The Prairie: Free Summer Yoga Series, *Indian Creek Nature Center*, 6 p.m., Free



EASTERN IOWA COMMUNITY BOND PROJECT

Eastern Iowa Community Bond Project LAUNCH PARTY!

Friday, May 19 7:30- 10:30 PM
RADinc. 123 E. Washington Street
Reception 7:30-9 PM • DJ Espina 9-10:30 PM

FOOD • RAFFLE • SPEAKERS • DRINKS • MUSIC

The mission of the EICBP is to increase access to the due process within the immigration justice system by providing bail funds to immigrants who have been unfairly targeted by Immigrations Customs Enforcement (ICE).

Please send questions to: info@communitybondproject.org Visit us on the web at: www.communitybondproject.org

Sponsored by Little Village



The Broken Spoke
Iowa City's Premier Commuting Bicycle Shop Since 2003



NEW • USED • CUSTOM

THE BEST SELECTION OF USED BIKES IN THE AREA

757 S Gilbert Street, Iowa City www.thebrokenspoke.com (319) 338-8900



GEORGE CLINTON AND PARLIAMENT FUNKADELIC McGrath

Amphitheatre, Saturday, May 27, 7:30 p.m., \$35-75 George Clinton started the doo wop act the Parliaments in 1955 at age 14. Since then, he has cemented his name in history as a pioneer of funk music. His various projects over the years have consistently broken new ground. He heads to Cedar Rapids' McGrath Amphitheatre as the first in a packed series of big name summer tours, including Willie Nelson (June), Diana Ross (July) and Primus (August). Clinton's music has had an inimicable effect on our culture, and as a solo artist he has worked with everyone from Tupac Shakur to Michael Bolton to the Red Hot Chili Peppers. Photo by Joe Van

ART & EXHIBITION

Artist Salon Gatherings!, Second Stage Playhouse, LLC, 7 p.m., Free

WED., MAY 31

MUSIC

The Pines, Legion Arts CSPS Hall, 7 p.m., \$16-19

THU., JUN. 1

ART & EXHIBITION

Opening Reception for Uncharted Waters and Tara Moorman, Cedar Rapids Museum Of Art, 5 p.m., Free

FOODIE

Lion Bridge Brewing Co. Farmers Market, Lion Bridge Brewing Company, 5 p.m.

MUSIC

Girlpool w/ IAN Sweet, Snail Mail, The Mill, 7 p.m., \$12-15

CRAFTY

Sheep to Yarn, On the Cheap, Home Ec. Workshop, 7 p.m., \$145

THEATRE & PERFORMANCE

Revival Theatre Presents: 'Victor/Victoria,' Dows Fine Arts Center, 7:30 p.m., \$35

FRI., JUN. 2

CRAFTY

Quilt Fest 2017: Old Capitol Quilters Guild, Iowa City, First United Methodist Church, 1 p.m.

Friday Night Craft Party: Petal Pouch, Home Ec. Workshop, 6 p.m., \$25

MUSIC

Uptown Friday Nights w/ 8 Seconds, McGrath Amphitheatre, 5 p.m., \$5

ART & EXHIBITION

Iowa Arts Festival: The Iowa City Downtown District Gallery Walk, The Englert Theatre, 5 p.m., Free

COMMUNITY

Iowa Arts Festival: Carnaval Parade, Downtown Iowa City, 5:30 p.m., Free

Ballroom and Latin Social Dancing, Old Brick, 7:30 p.m., Free

IOWA CITY

DOWN-TOWN

READING is with *dreaming*

OPEN eyes

IOWA CITY PUBLIC LIBRARY
122 S. Linn St. - Iowa City, IA 52240
319-356-5200 • icpl.org
www.Mon-Thurs 10a-Fri 10a, Sat 10a, Sun 12a

get a library card

RAYGUN
THE GREATEST
STORE
IN THE
UNIVERSE.

103 E COLLEGE . IOWA CITY

**Buying & Selling
Quality Vinyl since 1982**

116 S Linn St, Iowa City (319) 337-5029
Monday-Saturday 11-6 Sunday 12-4

HEARTLAND YOGA

a studio dedicated to mindful practice

**NEW TEACHERS AND CLASS TIMES
STARTING MID-FEBRUARY**

221 E. COLLEGE ST, SUITE 213
above Hotel Vetro on the Ped Mall
icheartlandyoga.com | 319.354.4062



MILLIONS OF LIVE & ACTIVE CULTURES
THAT'S A LOT OF CULTURE, EVEN BY IOWA CITY STANDARDS



Get 10% off when you mention Little Village

THE konnexion

**An upscale smoking
accessory store housing
American Made
Functional Glass Art
catering to all levels of
glass lovers.
Newly expanded with
more cases and more glass !**

Please bring ID
106 S. Linn St., Iowa City
319.321.6401

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

The Convenience Store

**Hookahs, shisha, ecigs, ejuce,
refillable ejuce vapor pens,
tapestries, hemp, cigs,
snacks, beer and
smoking accessories!**

Please bring ID
106 S. Linn St., Iowa City
319.321.0450

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

Zen
Salon and Spa

IT'S ALL ABOUT YOU

4 South Linn St., Iowa City
(319) 337-2448

f i

bread garden market

WHERE FOOD LOVERS SHOP



KITCHEN-FRESH MEALS

GOURMET SANDWICHES

225 S. LINN ST. | DOWNTOWN IOWA CITY
WWW.BREADGARDENMARKET.COM

Baroncini

\$10 Two-Course
Lunch Special

Happy Hour:
Mon-Fri 5-6:30 p.m.

104 S Linn Street (319) 337-2048 baroncinirestaurant.com

Release

Body Modification

Body Piercing

&

Jewelry Boutique

319-594-1965

IOWA CITY

Formerly
Nemesis
Studios

Open 7
days a
week

393 East
College St.

319-936-3753



REVIVAL 119

apothecary, loungewear, gifts
119 east college street
on the ped mall
revivalowacity.com

REVIVAL

new, used, vintage
117 east college street
on the ped mall
revivalowacity.com



THE ENGLERT THEATRE

SPRING 2017



ALSO UPCOMING:

BRINTON SILENT FILM PROJECT
 HEDDA GABLER • DOWNTOWN
 GALLERY WALK • MICKY DOLENZ
 KASEY CHAMBERS • JULIUS CAESER
 ANTONY & CLEOPATRA • MARY
 CHAPIN CARPENTER • TITUS
 ANDRONICUS • CORIOLANUS



englert.org

221 East Washington Street, Iowa City
 (319) 688-2653

AREA EVENTS

FOODIE

'Twists and Turns: The Story of Sokolá' Exhibit
 Opening Dinner, National Czech & Slovak Museum &
 Library, 5:30 p.m., \$25-35

MUSIC

Cynthia Haring & World Nation Present: 'Ninety Years
 of Doo Wop, Pop, Rock & Soul,' The Mill, 6 p.m.,
 Free

Live Music w/ The Brass Transit Authority, Cedar
 Ridge Distillery, 6 p.m., Free

Iowa Arts Festival: Dave Moore, Downtown Iowa City,
 7 p.m., Free

Fresh Wax: Spiral Time w/ Higgy, Rozz-Tox, 9 p.m.,
 Free

Iowa Arts Festival: Son Volt, Downtown Iowa City, 9
 p.m., Free

LITERATURE

The Foundational Elements of Storytelling, The
 Wallace House, 6 p.m., \$265/weekend

THEATRE & PERFORMANCE

'The Bully Plays,' Theatre Cedar Rapids, 7:30 p.m.,
 \$18-24

Revival Theatre Presents: 'Victor/Victoria,' Dows Fine
 Arts Center, 7:30 p.m., \$35

Jeff Bodart, Penguin's Comedy Club, 8 p.m., \$12.50-
 15

SPT Theatre: 'It's a Zoo!' w/ Alex Schulte, Emma
 Drtina, Jason Alberty, Legion Arts CSPA Hall, 8 p.m.,
 \$20-25

SAT., JUN. 3

EDUCATION

Advanced Beekeeping: Queen Bee Rearing (Two-Day
 Class), Indian Creek Nature Center, 9 a.m., \$65-75

Summer Garden and Landscape Walk, Brucemore,
 9:30 a.m., \$10-20

Free First Saturdays for Students: Midsummer,
 National Czech & Slovak Museum & Library, 9:30
 a.m., Free

SPORTS & REC

Tai Chi, Public Space One, 9 a.m., Free

MUSIC

Iowa Arts Festival: Iowa City Community Band,
 Downtown Iowa City, 10 a.m., Free

Iowa Arts Festival: Ace Jones, Downtown Iowa City,
 11:30 a.m., Free

Iowa Arts Festival: Family Folk Machine w/ the Awful
 Purdies, Downtown Iowa City, 1 p.m., Free

Iowa Arts Festival: The Feralings, Downtown Iowa
 City, 2:30 p.m., Free

Irish Music Session, Uptown Bill's, 3 p.m., Free

Iowa Arts Festival: The Jeremy Kittel Trio, Downtown
 Iowa City, 5 p.m., Free

Iowa Arts Festival: Anaís Mitchell, Downtown Iowa
 City, 7 p.m., Free

TURNBUCKLE COMEDY & MUSIC FESTIVAL CODFISH HOLLOW BARN/MAQUOKETA, IOWA

KYLE KINANE

NICK THUNE

BRODY STEVENS

DIARRHEA PLANET

HAR MAR SUPERSTAR

WHITE REAPER

ADAM GREEN OF THE MOLDY PEACHES

DAN ST. GERMAIN

ALLEN STRICKLAND WILLIAMS

SAM TALLENT

DAVE LOSSO

PEAK PHYSIQUE

DUSTY SLAY

KRISTEN TOOMEY

CHRIS SCHLICHTING

REENA CALM + COLIN RYAN

ANDREW CLINE + ASHER & JOHN

HARSH TIMES + LUKE SWANSON

RACHEL B. WARE

DAN UMTHUN + DANIEL FRANA

BRENNA GRABOW + DONNY TOWNSEND

DANTE POWELL + MIKE LUCAS

JAMES DOYLE + TRAVIS BAILS

TOMMY MORGAN JR. + MARTIN LATHROP

CLARE ROTH + MITCH BANKS

ANDREW KING + JAMES DRAPER

ROBERT CROUS + SOPHIA SMARANDESCU

JAKE MCDOWELL + MIKE ADRALES

MAY 26-27, 2017

TICKETS AT

CODFISHHOLLOWBARNSTORMERS.COM

Sponsored by Little Village

DEAR KIKI

LittleVillageMag.com/DearKiki

Dear Kiki,
So I've been dating this girl for a few months now and everything seems to be going pretty great, except for one thing. She voted for Donald Trump. I am an outspoken feminist and Democrat; I've attended rallies in protest of his executive orders—I really don't think I can identify with that man other than that we are both straight, white males. I know her family is quite conservative, but from the things we do together and talk about, I assumed that she was the black sheep and voted for Hillary like me or just didn't vote at all. She has expressed she feels a great amount of remorse from her decision, but it still boggled my mind that our views, at least in terms of voting, could be so far from each other. I've definitely tried to hear the other team's side since the election, but how do I continue being with someone that voted for Trump, a man who is so far off base with reality or anything right in the world?

Sincerely,
Confused Liberal

Dear Confused,

I'm so sorry, honey. There isn't much room for text on those Tinder profiles, is there? Whoopsie. So, has she expressed remorse by saying "whoopsie" or has she expressed it publicly in her civic life, in the form of calling Congress to block Trump's appointments and agenda items, or by talking to her family and friends about what a mistake he is, or donating money to the organizations or causes that his administration threatens? If she isn't expressing her remorse with words and actions that show her to have really changed and internalized the mistake she made, she's still a Republican, and y'all still have some serious shit to work out. I'm assuming she is a younger person still under the sway of

her family's belief system. Perhaps her politics are transforming radically as we speak and you can live happily ever after, or at least carry on dating without questioning your moral fiber.

But Confused honey, if she's not doing anything except twirling a strand of her long, white supremacist hair and saying "whoopsie," you might really want to reconsider this

relationship. As millions of us learned the hard way, this election was about more than political parties—it called into question many of our values as human beings and as a society, and most Americans who are aligning themselves with this Republican administration are showing themselves to be all kinds of ugly. The politics of this election has torn families apart, caused divorces, you name it. My best bet is that this gal may be, at her core, awash in the values and rhetoric of her family and therefore the GOP, and she's going to have to work hard to unlearn all that nonsense. There's this old saying, "a leopard cannot change its spots." I would take into account the real possibility that your girl is just gonna keep being

a conservative.

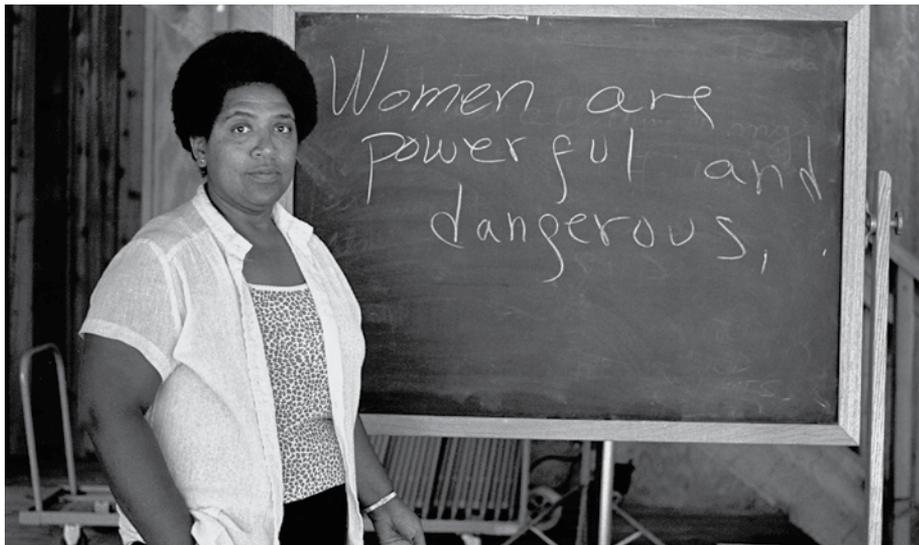
If you can stomach it, and being with someone who voted for a narcissistic sexual predator isn't making steam come out of your ears every single day of your life, I commend you, and carry on trying to change her into someone with ideas and convictions that are worth loving. *xoxo, Kiki* ♣

Most Americans who are aligning themselves with this Republican administration are showing themselves to be all kinds of ugly.



KIKI WANTS QUESTIONS!

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.



CAS SCREENING SERIES: 'A Litany for Survival' RADinc., Sunday, May 28, 8 p.m., \$10 The Center for Afrofuturist Studies screening series continues with the 1995 documentary 'A Litany for Survival: the Life and Work of Audre Lorde.' Curated by Anaïs Duplan and Ben Krusling, the series is running through July. Ticket prices include a beverage and popcorn; each event is \$10. 'A Litany for Survival' takes its title from one of Lorde's poems of the same name, which begins, "For those of us who live at the shoreline / standing upon the constant edges of decision." Beyond poetry, Lorde (who passed away in 1992) was known as a fierce advocate for civil rights and women's and lesbian issues.

Masterworks 16-17: Epic Bach: The B Minor Mass ft. Chorale Midwest & Five Stunning Vocals, Paramount Theatre Cedar Rapids, 7:30 p.m., \$10-16
Soul Math, Cafe Paradiso, 8 p.m.

Brook Hoover, Parlor City Pub and Eatery, 8 p.m., Free

Iowa Arts Festival: Elephant Revival, Downtown Iowa City, 9 p.m., Free

LITERATURE

The Foundational Elements of Storytelling, The Wallace House, 10 a.m., \$265/weekend

ART & EXHIBITION

Cheap Art Sale, Public Space One, 11 a.m., Free

FAMILY

Movin' at the Museum: Yoga for Kids!, National Czech & Slovak Museum & Library, 1 & 2 p.m., Free

CRAFTY

Objects & Objections Workshop, Public Space One, 4 p.m., Free

THEATRE & PERFORMANCE

'The Bully Plays', Theatre Cedar Rapids, 7:30 p.m., \$18-24

Revival Theatre Presents: 'Victor/Victoria', Dows Fine Arts Center, 7:30 p.m., \$35

'Girls Night Out!', First Avenue Club, 8 p.m., \$18



Follow us on **Facebook** at Iowa City Gallery Walk



Friday June 2, 5-8pm
 Self-guided art walk. **Free! Food + Fun**

15 locations: New venues include Quilt Fest at First United Methodist Church, Mercy Hospital & Little Village Magazine offices. Other venues include AKAR, Englert Theatre, Glas-sando, Iowa Artisans Gallery, MC Ginsberg, MidWestOne Bank, Public Space One, rsvp, Textiles, Senior Center, UAY and US Bank. **Maps and cards available** at each location.

left to right: Molly Burt-Westvig (Iowa Artisans), Zebedia Wahls (Textiles), Yunomi by Arnold (AKAR)

Submit events to Calendar@LittleVillageMag.com.

Jeff Bodart, *Penguin's Comedy Club*, 8 p.m., \$12.50-15

SPT Theatre: 'It's a Zoo!' w/ Alex Schulte, Emma Drtina, Jason Alberty, *Legion Arts CSPS Hall*, 8 p.m., \$20-25

Farrah Moan, *Studio 13*, 10 p.m., \$5

SUN., JUN. 4

EDUCATION

Advanced Beekeeping: Queen Bee Rearing (Two-Day Class), *Indian Creek Nature Center*, 9 a.m., \$65-75

Meet A Raptor, *Indian Creek Nature Center*, 12 & 1:15 p.m., Free

MUSIC

Iowa Arts Festival: Wheel Hoss, *Downtown Iowa City*, 10 a.m., Free

Iowa Arts Festival: The Savage Hearts, *Downtown Iowa City*, 11:30 a.m., Free

Iowa Arts Festival: Evergreen Grass Band, *Downtown Iowa City*, 1 p.m., Free

Masterworks 16-17: Epic Bach: The B Minor Mass ft. Chorale Midwest & Five Stunning Vocali, *Coralville Center for the Performing Arts*, 2:30 p.m., \$10-16

Iowa Arts Festival: Jeremy Kittel Trio, *Downtown Iowa City*, 2:45 p.m., Free

Joan Shelley, *Legion Arts CSPS Hall*, 7 p.m., \$15-18
Byrne & Kelley, *The Temple Theater*, 7:30 p.m., \$37.50

LITERATURE

The Foundational Elements of Storytelling, *The Wallace House*, 10 a.m., \$265/weekend

Ghostwriter for Hire!, *Iowa Writers' House*, 1 p.m., \$65

THEATRE & PERFORMANCE

'The Bully Plays,' *Theatre Cedar Rapids*, 2:30 p.m., \$18-24

Revival Theatre Presents: 'Victor/Victoria,' *Dows Fine Arts Center*, 2:30 p.m., \$35

CRAFTY

Objects & Objections Workshop, *Public Space One*, 4 p.m., Free

MON., JUN. 5

FAMILY

Kids Yoga Camp! (One week class), *Zen Den Yoga*, 9 a.m., \$125/week

Summer Camp: Young Footliters—Journey to Neverland!, *Coralville Center for the Performing Arts*, 9 a.m., \$55-68.75/week

EDUCATION

Nature Strolls: Land Shaped By Ice & Fire, *Indian Creek Nature Center*, 6 p.m., \$2-6

THEATRE & PERFORMANCE

2017 Iowa High School Musical Theater Awards, *Des Moines Civic Center*, 7 p.m., \$15-45

TUE., JUN. 6

FAMILY

Kids Yoga Camp! (One week class), *Zen Den Yoga*, 9 a.m., \$125/week

Summer Camp: Young Footliters—Journey to Neverland!, *Coralville Center for the Performing Arts*, 9 a.m., \$55-68.75/week

SPORTS & REC

Practice In The Prairie: Free Summer Yoga Series, *Indian Creek Nature Center*, 6 p.m., Free



WASN'T THAT A TIME?
A Community Recollection and Songwriting Project

The Family Folk Machine and the Awful Purdies will take the stage together to perform original songs written by FFM members under the guidance of the Awful Purdies. The songs are based on stories from community members and are the culmination of a year-long, collaborative songwriting project.

This event is free and open to the public.

Family Folk Machine & Awful Purdies
Saturday, June 3 at 1:00 p.m.
Main Stage - Iowa Arts Festival, Downtown Iowa City

Rain Location: Iowa City Senior Center, 28 S. Linn St.

icgov.org/senior
time.familyfolkmachine.org



>> CONT. FROM PAGE 27

know they're there until a melody (or even just a chord change) comes around to give them voice. But also, sometimes it's just an image—not a whole story, just you know, a picture of your mother looking out the kitchen window with a wine glass in her hand.

“Music is, by its very DNA, emotional—not analytical.”

—*Anaïs Mitchell*

Your storytelling is steeped in the show-don't-tell branch of the folk tradition, but politics is always dancing around the edges. Is it eerie for you listening to a song like “Why We Build the Wall” in 2017? Do you find more weight in the album *Young Man in America* (2012)? What's your relationship to folk music's political path? I've always loved political music and protest music, and when I first started writing, I was up on a much more deliberate soapbox. At some point I found I couldn't write those songs anymore, and what felt truer for me was to tell stories—leave the op-eds to the newspapers. Music is, by its very DNA, emotional—not analytical.

Where do you see U.S. folk music going in the next 10 years? What's next for your personal musical journey? I'm going to work on *Hadestown* until it goes as far as it can possibly go, then hopefully find a home for some regular songwriter songs I've been working on. And down the line, for sure, when I catch my breath, another musical. As for U.S. folk music? It will always be there; it will always come around. I have a 3.5 year old and I can't wait to see what her generation starts to create when they come of age. **lv**

Genevieve Trainor harbors not-so-secret delusions of getting to play Persephone one day.

ONGOING EVENTS

MONDAYS

Open Mic, *The Mill*, Free, 8 p.m.
Honeycombs of Comedy, *Yacht Club*, \$3, 10 p.m.

TUESDAYS

Acoustic Music Club, *River Music Experience*, Free, 4:30 p.m. **Tuesday Evening Jazz**, *Motley Cow Cafe*, Free, 5:30 p.m. **Karaoke Tuesdays**, *The Mill*, Free, 10 p.m. **Blues Jam**, *Parlor City Pub and Eatery*, Free, 7 p.m. **Underground Open Mic**, *The Yacht Club*, Free, 8 p.m. **Weekly Old-Timey Jam Session**, *Trumpet Blossom Cafe*, Free, 8:30 p.m. **Comedy & Open Mic Night**, *Studio 13*, Free, 9 p.m.

WEDNESDAYS

Iowa City Farmer's Market, *Chauncey Swan Ramp*, 5 p.m. **Burlington Street Bluegrass Band**, *The Mill*, \$5, 6 p.m. (2nd & 4th Wednesdays) **Open Mic Night**, *Penguin's Comedy Club*, Free, 6:30 p.m. **Open Mic**, *Cafe Paradiso*, Free, 8 p.m. **Karaoke Wednesdays**, *Mondo's Saloon*, Free, 10 p.m. **Open Stage**, *Studio 13*, Free 10 p.m. **Open Jam and Mug Night**, *Yacht Club*, Free, 10 p.m. **Late Shift at the Grindhouse**, *FilmScene*, \$4, 10 p.m.

THURSDAYS

I.C. Press Co-op open shop, *Public Space One*, Free, 4 p.m. **Kids Meditation Class Iowa City**, *Quaker Friends Meeting House*, Free, 5:45 p.m. **Iowa City Meditation Class: How To Transform Your Life**, *Quaker Friends Meeting House*, \$5, 6:30 p.m. **Novel Conversations**, *Coralville Public Library*, Free, 7 p.m. (3rd Thursday) **Thursday Night Live Open Mic**, *Uptown Bill's*, Free, 7 p.m. **Daddy-0**, *Parlor City Pub and Eatery*, Free, 7 p.m. **Live Jazz**, *Clinton Street Social Club*, Free, 8 p.m. **Karaoke Thursday**, *Studio 13*, Free, 8 p.m. **Gemini Karaoke**, *Blue Moose*, Free, 9 p.m. **Retrofit Vinyl w/ DJ Slimpickens**, *Dick's Tap & Shake Room*, Free, 9 p.m.

FRIDAYS

Friday Night Out, *Ceramics Center*, \$40 6:30 p.m.
FAC Dance Party, *Union Bar*, 7 p.m. **Sasha Belle presents: Friday Drag & Dance Party**, *Studio 13*, \$5, 8 p.m. **SoulShake**, *Gabe's*, Free, 10 p.m.

SATURDAYS

Iowa City Farmer's Market, *Chauncey Swan Ramp*, 7:30 a.m. **Family Storytime**, *Iowa City Public Library*, Free, 10:30 a.m. **I.C. Press Co-op open shop**, *Public Space One*, Free, 12 p.m. **Saturday Night Music**, *Uptown Bill's*, Free, 7 p.m. **Elation Dance Party**, *Studio 13*, \$5, 9 p.m.

SUNDAYS

North Liberty Farmers Market, *North Liberty Farmers Market*, 11 a.m. **Pride Bingo**, *Studio 13*, 6:30 p.m. **Pub Quiz**, *The Mill*, \$1, 9 p.m.

THEATRE & PERFORMANCE

'Peter Pan', *Theatre Cedar Rapids*, \$31-40 (May 5-28), **Dreamwell Theatre Presents: 'Copenhagen'**, *Public Space One*, \$10-13 (May 12-20), **'The Bully Plays'**, *Theatre Cedar Rapids*, \$18-24 (May 26-Jun. 17)

ART & EXHIBITION

'Mightier Than The Sword', *African American Museum of Iowa* (Aug. 26, 2016-Jul. 29), **The Fourth Iowa Metals Guild Exhibition**, *Cedar Rapids Museum of Art* (Oct. 22, 2016-Aug. 6), **Come Together: Collaborative Lithographs from Tamarind Institute**, *Iowa Memorial Union* (Feb. 18-May 17), **'Chihuly Venetians from the George R. Stroemple Collection'**, *National Czech & Slovak Museum of Art* (Apr. 29-Oct. 1), **Jennifer Bingham's 'Our Playground'**, *Public Space One* (May 5-28), **'Twists and Turns: The Story of Sokol'**, *National Czech & Slovak Museum & Library* (Jun. 3-Dec. 31)

SushiKicchin
fresh · fast · friendly

www.sushikicchin.com • 319.338.1606
IN THE OLD CAPITOL MALL

TEN THOUSAND VILLAGES

105 S. Dubuque St. on the Ped Mall

EXPRESS • J.CREW • KATHY CHICO'S • DOONEY & BURKE • THE CHILDREN'S PLACE • AMERICAN EAGLE

WHAT'S YOUR STYLE?

WE'VE GOT IT!

THE SECOND ACT
Clothes on Consignment



538 OLYMPIC CT, IOWA CITY
www.secondactic.com
319-338-8454
TUES-FRI: 10-5:30
SAT: 10-5 SUN: 1-5

COACH • GYMBOREE • ABERCROMBIE • ANN TAYLOR • NIKE • BANANA REPUBLIC
GAP • FREE PEOPLE • TALBOTS

ADVERTISER INDEX

- ANKE BELLINGER (44)
- THE BROKEN SPOKE (35)
- CEDAR RAPIDS OPERA THEATRE (7)
- THE CENTER (41)
- CLASSIC SMILES (29)
- EASTERN IOWA COMMUNITY BOND PROJECT (35)
- THE ENGLERT THEATRE (38)
- FIELD OF YOGIS (32)
- FILMSCENE (34)
- HERBERT HOOVER NATIONAL HISTORIC SITE (21)
- HANCHER (16-17)
- IMON (14)
- IOWA CITY GALLERY WALK (40)
- IOWA CITY DOWNTOWN (36-37)
- IOWA CITY PUBLIC LIBRARY
- RAYGUN
- RECORD COLLECTOR
- HEARTLAND YOGA
- ZEN SALON & SPA
- BARONCINI
- YOTOPIA
- BREAD GARDEN MARKET
- RELEASE BODY MODIFICATIONS
- THE KONNEXION
- THE CONVENIENCE STORE
- IOWA CITY TATTOO
- REVIVAL / REVIVAL 119
- IOWA CITY PUBLIC LIBRARY (30, 45)
- IOWA DEPARTMENT OF HEALTH (29)
- KIM SCHILLIG, REALTOR (43, 48)
- LISTEN LOCAL (43)
- MAESTRO EMPANADAS (29)
- MCGRATH AMPITHEATRE (15)
- NEW BOHEMIA / CZECH VILLAGE DISTRICT (30-31)
- GET FRESH
- PARLOR CITY
- NEXT PAGE BOOKS
- LION BRIDGE BREWING COMPANY
- BREWHEMIA
- THE GARDEN WREN
- MAD MODERN
- THE SAUSAGE FOUNDRY
- BLACK EARTH GALLERY
- REDBALL PRINTING
- DUMPLING DARLING
- NEWBO MERCANTILE AND VINTAGE
- GOLDFINCH
- SAUCE BAR & BISTRO
- NEW PIONEER FOOD CO-OP (12)
- NORTHSIDE MARKETPLACE (19)
- DODGE ST. TIRE
- MOTLEY COW CAFÉ
- SONNY'S NORTHSIDE TAP
- R.S.V.P.
- OASIS FALAFEL
- ARTIFACTS
- HIGH GROUND
- BLUEBIRD
- THE BROWN STREET INN
- OASIS FALAFEL (13)
- PUBLIC SPACE ONE (28)
- RIVERSIDE THEATRE (33)
- SCRATCH CUPCAKERY (47)
- THE SECOND ACT (43)
- SOUTH OF BOWERY (24-25)
- THE BROKEN SPOKE
- RUMOURS SALON
- WORLD OF BIKES
- WHITEDOG AUTO
- OLD CAPITOL SCREENPRINTERS
- IOWA CITY TIRE
- GRAPHIC PRINTING & DESIGNS
- GOODFELLOW PRINTING, INC
- MUSICIAN'S PRO SHOP
- CENTER FOR WORKER JUSTICE
- CRITICAL HIT GAMES
- TECHNIGRAPHICS
- THE KIRKWOOD ROOM
- CROWDED CLOSET THRIFT SHOP
- THE COTTAGE
- STARTUP WEEKEND CEDAR RAPIDS (8)
- SUMMER OF THE ARTS (27, 44)
- SUSHI KICCHIN (42)
- TEN THOUSAND VILLAGES (42)
- THAT CELLULAR PLACE (2)
- THEATRE CEDAR RAPIDS (23)
- TURNBUCKLE COMEDY & MUSIC FESTIVAL (39)
- VINO VÉRITÉ (4)
- THE WEDGE (33)
- ZEPHYR PRINTING & DESIGN (21)

LISTEN LOCAL



PLEASE SUPPORT OUR ADVERTISERS!



kimschillig.com
319-248-3316

Licensed Realtor in the state of Iowa Residential and Commercial

Why do English singers seem to lose their accent when they sing?
—Bruce Koch

You're not the only one wondering, Bruce. The phenomenon of British singers adopting what's perceived as American-style pronunciation has attracted inquiry at linguistics departments around the world. Generally the experts agree that what we're hearing is in part a stylistic choice by the singer (as one might assume), but the mechanics of singing appear to play a role too. It may be that some effort is required to sing with any kind of identifiable accent, including one's own.

We may think of Brits' singing like Yanks as a development of the rock era, but Swiss linguist Franz Andres Morrissey has traced this tendency back to jazz singers in the 1950s and earlier. To sound American in the years following World War II was to sound cool and contemporary, and this remained true in the '60s, when young Britons were styling their performances after American rock 'n' roll artists like Chuck Berry and Elvis Presley or, as in the case of groups including the Rolling Stones and the Animals, blues singers like Muddy Waters and Howlin' Wolf. As John Lennon commented long after the fact, "Any major star in England had to change his voice. They do it too in America to get on TV and radio."

Once your pop combo becomes the biggest deal on the planet, of course, you may figure you can write your own ticket accent-wise. Earlier this year in a Brazilian linguistics journal, researchers Mariana Backes Nunes and Júlia Nunes Azzi compared the vocals on the 1963 album *With the Beatles* to those on 1967's *Sgt. Pepper's Lonely Hearts Club Band*, focusing on how the Fab Four sounded two key consonants: r, which in the standard UK dialect known as Received Pronunciation gets dropped when following a vowel, but is pronounced in General American English; and t, which is more fully articulated by most British speakers than by Americans, who often render it as something closer to a d—"liddle" rather than "lit-tle." What the authors found was that the Beatles always tended to mix and match UK and U.S. consonants—in the *Sgt. Pepper* song "Getting Better," Paul McCartney repeatedly uses the U.S. t in "getting," then the British t in "better"—but in 1963 they were using more American sounds, whereas in '67 they were sounding more predominantly English. Having conquered the musical world for Britain, the authors propose, the Beatles no longer felt the need to imitate anyone.

Forget trying to sound like your artistic forebears—is it just easier to sing rock music in an American accent? Professor Morrissey suggests

that certain sounds associated with the General American dialect are more conducive to mustering the vocal power needed to compete with the volume of an electrified band—the aforementioned American t, for instance, doesn't restrict the passage of air the way the British version does. On the other hand, a rhotic r (i.e., the un-dropped kind) is harder to sing than a non-rhotic one, so the early Beatles weren't doing themselves any favors there.

But the phonetic demands of singing may generally tend to eradicate accents. As the British linguist David Crystal has pointed out, the melody and lyrics of a song impose their own cadence on the singer, replacing qualities like speech rhythm, intonation and vowel length that would ordinarily distinguish the singer's natural speaking accent. Supplying evidence for this idea, a Canadian grad student in cognitive science reported in her master's thesis last year that non-native English speakers' accents were harder for listeners to detect when they sang "Twinkle, Twinkle, Little Star" than when they read aloud from a book.

And a pair of Polish Ph.D. candidates, Kamil Malarski and Mateusz Jekiel, argued in a 2016 paper that rock singing may effectively be a dialect of its own. They picked six well-documented lead singers, three British, three American, and analyzed both their singing and speaking voices for rhoticity—again, the tendency to pronounce r rather than drop it. Results? The Brits exhibited no rhoticity in recorded interviews, but in performance they articulated nearly a quarter of the r's they'd ordinarily have dropped; meanwhile, the Americans, who all scored at 100 percent rhotic in ordinary speech, managed only 41 percent rhoticity with a microphone in their hands. So maybe it's not that UK singers sound American so much as that many UK and U.S. singers have adopted a common accent—"Singing English," as the authors put it.

It's also true, though, that the Americanized British vocal style has become less prevalent since the heyday of Led Zeppelin. Punk rockers of the '70s, new-wavers of the '80s and Britpop bands of the '90s all made a point of singing with their native accents on proud display. Perhaps once the sun began to set on the American century, our accent seemed less cool and contemporary. Current events certainly suggest some reasons why this might continue to be the case. **iv**

—Cecil Adams

2017 SCHEDULE **FREE MOVIE SERIES** Presented By **URBAN ACRES** UI PENTACREST

SATURDAY AT SUNDOWN OUTSIDE MACBRIDE HALL

June 10 **STAR TREK BEYOND** June 17 **TO WONG FOO, THANKS FOR EVERYTHING JULIE NEWMAR**

June 24 **10 THINGS I HATE ABOUT YOU**

July 8 **CAPTAIN AMERICA: CIVIL WAR** July 15 **YOUNG FRANKENSTEIN**

July 22 **THE PRINCESS BRIDE** July 29 **BRIDGE OF SPIES**

August 5 **HOME**

August 12 **PITCH PERFECT** August 19 **FINDING DORY**

August 26 **FANTASTIC BEASTS & WHERE TO FIND THEM**

www.summeroftheARTS.org

VIRTUE MEDICINE Mind-Body Health & Contemplative Arts

Functional Medicine for Chronic Pain

Anke Bellingr, MD
Board certified in Anesthesiology and Pain Medicine

319-338-5190
www.VirtueMedicine.com
221 E. College Street, Suite 212, Iowa City

love, sex & Relationship Advice
p.39

Submit anonymously:
LittleVillageMag.com/Kiki

XOXO DEARKIKI XOXO

GEMINI (May 21-June 20): I invite you to try the following meditation: Picture yourself filling garbage bags with stuff that reminds you of what you used to be and don't want to be any more. Add anything that feels like decrepit emotional baggage or that serves as a worn-out psychological crutch. When you've gathered up all the props and accessories that demoralize you, imagine yourself going to a beach where you build a big bonfire and hurl your mess into the flames. As you dance around the conflagration, exorcise the voices in your head that tell you boring stories about yourself. Sing songs that have as much power to relieve and release you as a spectacular orgasm.

CANCER (June 21-July 22): In normal times, your guardian animal ally might be the turtle, crab, seahorse or manta ray. But in the next three weeks, it's the cockroach. This unfairly maligned creature is legendary for its power to thrive in virtually any environment, and I think you will have a similar resourcefulness. Like the cockroach, you will do more than merely cope with awkward adventures and complicated transitions; you will flourish. One caution: It's possible that your adaptability may bother people who are less flexible and enterprising than you. To keep that from being a problem, be empathetic as you help them adapt. (P.S. Your temporary animal ally is exceptionally well-groomed. Cockroaches clean themselves as much as cats do.)

LEO (July 23-Aug. 22): Lady Jane Grey was crowned Queen of England in July 1553, but she ruled for just nine days before being deposed. I invite you to think back to a time in your own past when victory was short-lived. Maybe you accomplished a gratifying feat after an arduous struggle, only to have it quickly eclipsed by a twist of fate. Perhaps you finally made it into the limelight but then lost your audience to a distracting brouhaha. But here's the good news: Whatever it was—a temporary triumph? incomplete success? nullified conquest?—you will soon have a chance to find redemption for it.

VIRGO (Aug. 23-Sept. 22): While shopping at a funky yard sale, I found the torn-off cover of a book titled *You're a Genius and I Can Prove It*. Sadly, the rest of the book was not available. Later I searched for it in online bookstores, and found it was out of print. That's unfortunate, because now would be an excellent time for you to peruse a text like this. Why? Because you need specific, detailed evidence of how unique and compelling you are—concrete data that will provide an antidote to your habitual self-doubts and consecrate your growing sense of self-worth. Here's what I suggest you do: Write an essay entitled "I'm an Interesting Character and Here's the Proof."

LIBRA (Sept. 23-Oct. 22): Leonardo da Vinci wrote a bestiary, an odd little book in which he drew moral conclusions from the behavior of animals. One of his descriptions will be useful for you to contemplate in the near future. It was centered on what he called the "wild ass," which we might refer to as an undomesticated donkey. Leonardo said that this beast, "going to the fountain to drink and finding the water muddy, is never too thirsty to wait until it becomes clear before satisfying himself." That's a useful fable to contemplate, Libra. Be patient as you go in search of what's pure and clean and good for you. (The translation from the Italian is by Oliver Evans.)

SCORPIO (Oct. 23-Nov. 21): My friend Allie works as a matchmaker. She has an instinctive skill at reading the potential chemistry between people. One of her key strategies is to urge her clients to write mission statements. "What would your ideal marriage look like?" she asks them. Once they have clarified what they want, the process of finding a mate seems to become easier and more fun. In accordance with the astrological omens, Scorpio, I suggest you try this exercise—even if you are already in a committed relationship. It's an excellent

time to get very specific about the inspired togetherness you're willing to work hard to create.

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Greek myth, Tiresias was a prophet who could draw useful revelations by interpreting the singing of birds. Spirits of the dead helped him devise his prognostications, too. He was in constant demand for revelations about the future. But his greatest claim to fame was the fact that a goddess magically transformed him into a woman for seven years. After that, he could speak with authority about how both genders experienced the world. This enhanced his wisdom immeasurably, adding to his oracular power. Are you interested in a less drastic but highly educational lesson, Sagittarius? Would you like to see life from a very different perspective from the one you're accustomed to? It's available to you if you want it.

CAPRICORN (Dec. 22-Jan. 19): "You remind me of the parts of myself that I will never have a chance to meet," writes poet Mariah Gordon-Dyke, addressing a lover. Have you ever felt like saying that to a beloved ally, Capricorn? If so, I have good news: You now have an opportunity to meet and greet parts of yourself that have previously been hidden from you—aspects of your deep soul that up until now you may only have caught glimpses of. Celebrate this homecoming!

AQUARIUS (Jan. 20-Feb. 18): I predict that you won't be bitten by a dog or embarrassed by a stain or pounced on by a lawyer. Nor will you lose your keys or get yelled at by a friend or oversleep for a big appointment. On the contrary! I think you'll be wise to expect the best. The following events are quite possible: You may be complimented by a person who's in a position to help you. You could be invited into a place that had previously been off-limits. While eavesdropping, you might pick up a useful clue, and while daydreaming you could recover an important memory you'd lost. Good luck like this is even more likely to sweep into your life if you work on ripening the most immature part of your personality.

PISCES (Feb. 19-March 20): Time out. It's intermission. Give yourself permission to be spacious and slow. Then, when you're sweetly empty—this may take a few days—seek out experiences that appeal primarily to your wild and tender heart as opposed to your wild and jumpy mind. Just forget about the theories you believe in and the ideas you regard as central to your philosophy of life. Instead, work on developing brisk new approaches to your relationship with your feelings. Like what? Become more conscious of them, for example. Express gratitude for what they teach you. Boost your trust for their power to reveal what your mind sometimes hides from you.

ARIES (March 21-April 19): "A two-year-old kid is like using a blender, but you don't have a top for it," said comedian Jerry Seinfeld. Would you like to avoid a scenario like that, Aries? Would you prefer not to see what happens if your life has resemblances to turning on a topless blender that's full of ingredients? Yes? Then please find the top and put it on! And if you can't locate the proper top, use a dinner plate or newspaper or pizza box. OK? It's not too late. Even if the blender is already spewing almond milk and banana fragments and protein powder all over the ceiling. Better late than never!

TAURUS (April 20-May 20): My pregnant friend Myrna is determined to avoid giving birth via Caesarean section. She believes that the best way for her son to enter the world is by him doing the hard work of squeezing through the narrow birth canal. That struggle will fortify his willpower and mobilize him to summon equally strenuous efforts in response to future challenges. It's an interesting theory. I suggest you consider it as you contemplate how you're going to get yourself reborn. **iv**

summer reading program

IOWA CITY PUBLIC LIBRARY

BUILD
a better
WORLD

JUNE 1 - AUGUST 11

adults
TEENS
kids

srp.icpl.org

IOWA CITY PUBLIC LIBRARY



ATTENTAT

Reflective Surface
soundcloud.com/attentat

Thomas Kamholz, a.k.a. Attentat, has been a part of the underground electronic scene for two decades; he’s DJed and performed at raves from the New Mexico desert to the Colorado backcountry to former Eastern Bloc Germany. When he relocated to Iowa City three years ago he founded the vinyl-only techno label Wage Slave. For his fourth release on the label—and his first physical release under this alias—Attentat cuts three throbbing, cavernous tracks on *Reflective Surface* that explore bounded spaces and how we interact with those. The album features two originals, plus a remix of the title track by L.A.-based artist Israel Vines.

“Reflective Surface”—the title track—sets a precedent for the beat-intensive record that follows. Concurrent purposes and perceptions are mapped out between the low-, mid- and high-ends. Attentat abides by a four-on-the-floor mentality for the load-bearing bass. Riffing off the bass track, the mid-level percussion ranges from congas to high hats to snare hits. The high-end swirls as though it’s some sort of post-industrial white noise, hanging just below the rafters of an empty room with raised ceilings. This trisection mirrors the way *Reflective Surface* resonates with the body.

The second track, “Section 172,” takes that bodily interaction and renders its application to a crowd of people. Lifted from a chapter of Guy Debord’s *The Society of the Spectacle*, Section 172 refers to the implicit division of people in an urban setting through the scheme of work-life balance. To defect is to congregate. To rave is to defect.

Reflective Surface is a soundtrack for revolution.

Vines’ interpretation of “Reflective Surface,” though, is the track you’d find spinning between 12 and 3 a.m.—the peak hours. The remix submerges the listener’s headspace in atmospherics, in squelches and swells. Leaning on his dub and break-beat tendencies, Vines rebuilds “Reflective Surface” nearly into a jungle track—save for the breakneck tempos.

Reflective Surface doesn’t stray from 127 bpm. Attentat embraces the cerebral, rather than urgency. Techno is, in itself, a communicative process—a transference of noises and pulses between the DJ/producer and the audience. The result stirs the organs to generate mass movement within a room of bodies. That raves often occur in reclaimed spaces—warehouses, parks, etc.—prefigures Attentat’s intention. *Reflective Surface* is the same negotiation between public and private that takes place in Debord’s urbanism, an attempt to eradicate that which fragments community.

—Paul Osgerby



BRIAN JOHANNESSEN

Northern Town
soundcloud.com/brianjohannesenmusic

“**L**et’s go back to Maggie Valley,” lopes Brian Johannesen’s precision drawl at the outset of the opening track to his just-released *Northern Town*. Track two, “Cascade Mountain Nights,” embraces the chorus, “If I ever get out of Oregon ...” Track three, “Two Hot Dogs and a Coke,” turns Johannesen’s adept

storytelling skills to recounting childhood memory.

Northern Town is an album that is filled to the brim with longing. It’s in the lyrics, it’s in their delivery, it’s in the aimless drifting of the guitar lines and the determined dancing of the keys.

It’s track five, though, that makes you

Half of the storytelling is in the music.

really sit up and listen. “Easier” has some delightful wordplay and imagery, but what stands out most about it is that it’s the album’s first turn away from a wistful, restless sort of longing toward a distinct target. It’s focused and deliberate in a way that shifts the entire tone of the record—gives it a lift. Gives it, and the stories it tells, direction.

From that point on, the album is more introspective, more revelatory—even as it continues telling stories from widely varied perspectives. When it slows down again, for the final, distilled energy of “Kingdoms,” the wistfulness of the earlier tracks is nodded towards, but not indulged. It’s poetic in its distance, Wordsworth’s “emotion recollected in tranquility,” rather than the visceral need evident before. “Kingdoms” is the heavy sigh of a conclusion reached.

But the thread of longing holds throughout. Johannesen’s key strength is in building the echoes of that lyrical longing into the melodies and instrumentation. Half of the storytelling is in the music. There is never a bad time to use David Zollo’s masterful keys, and their strategic deployment on this record is simply delightful. Randall Davis’ pedal steel on “Kingdoms” is another standout in an album filled with fantastic arrangements.

Northern Town has a wonderful arc to it. The songs tell some great stories, but the story that the album as a whole tells is just as compelling. There’s a homecoming hidden in there, if you listen for it, and also a bit of the wisdom that tells us that finding the way home doesn’t always mean an end to our searching. **lv**

—Genevieve Trainor

THERE OUGHTA BE A LAW! BY BYRON WALDEN

The American Values Club Crossword is edited by Ben Tausig.

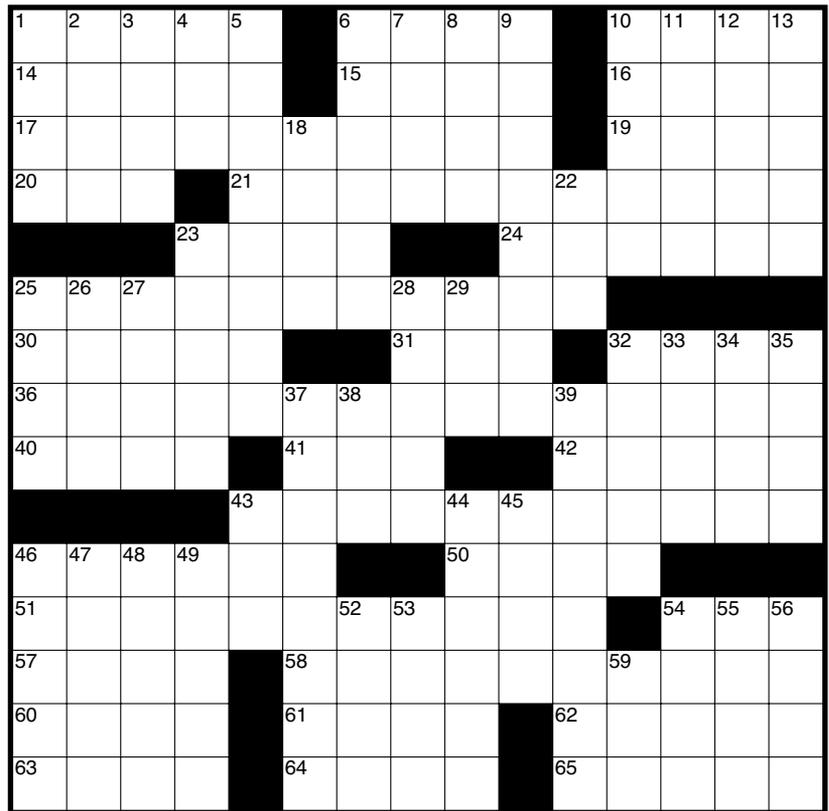
ACROSS

1. Only country whose flag isn't quadrilateral
6. PBS series currently in its 44th season
10. Some Ivy Leaguers
14. Echo's voice
15. Luke Wilson's brother
16. ___ the Virgin
17. Unable to be challenged, like some commands
19. James played in film by Beyoncé
20. Cry of frustration
21. Senate bill to redo the chambers with earthtone furniture from Pier 1? (Sponsors: D-OH, R-MS)
23. Particle whose strangeness is 1 or -1
24. Strip joints?
25. Senate bill to provide underground habitats for masked critters? (D-DE, D-MA)
30. Peeved, after "in"
31. Stick in a lock
32. One-up
36. Senate bill to formally recognize the president as distracted and incompetent? (D-RI, R-AZ)
40. IQ alternatives for MENSA qualification
41. "We ___ the 99%"
42. Checkers 101, probably
43. Senate bill to authorize FDA clinical

44. Joint alternative
46. Joint alternative
50. Is under the weather
51. Senate bill to lower the drinking age? (R-IN, R-SD)
54. See 6-Down
57. Turns tail
58. Vacuum
60. Press
61. Suffix with govern
62. Trunk line
63. "Hey, buddy ..."
64. ___ track (song in a musical rivalry)
65. Just passed, say

DOWN

1. Location of the French Laundry ("the best restaurant in the world, period," per Anthony Bourdain)
2. Utility abbr.
3. Reserved parking, for one
4. Fire
5. Censure
6. With 54-Across, "uh-uh"
7. Response to a one-two punch?
8. *The Teahouse of the August Moon* novelist Sneider
9. In the known universe
10. Defenestrate, say
11. Hanukkah pancake
12. Recon goal
13. Beleaguered retail giant
18. Figurehead location
22. Physics particle
23. Sweaters and such
25. Cornfield sounds



LV220 ANSWERS



26. "Safe and Sound Campaign" agcy.
27. "As good as done, boss!"
28. Capital of Normandy
29. ___ Tafari (Haile Selassie's birth name)
32. Bill for a tuxedo?
33. ___ Orange, NJ
34. Terrier type
35. Clown mask feature, at times
37. Like many books in book reports
38. Tulsa-based alma mater of Kathie Lee Gifford, briefly
39. Has the blues
43. *The ___* (2016 Spielberg adaptation of a Roald Dahl book)
44. Amiens aunts
45. Spick-and-span
46. Stack topper
47. Wine tasting servings
48. Organs responsible for the FDA's haggis ban
49. Extra detail provider
52. Former Dodge
53. Scanned lines
54. Minstrel
55. Prefix with -morph
56. Deck wood
59. Luau serving

LIFE'S CELEBRATIONS...

MADE *from* SCRATCH

Make Scratch cupcakes part of every celebration:
 Cedar Falls | Waterloo | West Des Moines | Corallville
 1-855-833-5719 | scratchcupcakery.com





summeroftheARTS.org

JUNE 2-4, 2017

IOWA ARTS FESTIVAL

**FREE IN DOWNTOWN IOWA CITY
ART FAIR WITH OVER 120 FINE ARTISTS**

FRIDAY, JUNE 2

- 5:30 p.m. Iowa City Carnaval Parade
- 7 p.m. Dave Moore
- 9 p.m. Son Volt

SATURDAY, JUNE 3

- 10 a.m. Iowa City Community Band
- 11:30 a.m. Ace Jones
- 1 p.m. The Family Folk Machine
w/ the Awful Purdies
- 2:30 p.m. The Feralings
- 5 p.m. The Jeremy Kittel Trio
- 7 p.m. Anais Mitchell
- 9 p.m. Elephant Revival

SUNDAY, JUNE 4

- 10 a.m. Wheel Hoss
- 11:30 a.m. The Savage Hearts
- 1 p.m. The Evergreen Grass Band
- 2:45 p.m. The Jeremy Kittel Trio

Summer of the Arts
Accessibility Shuttle

401-584-2787



Kim Schillig, Lepic-Kroeger Realtor is pleased to support
Summer of the Arts by sponsoring the Accessibility Shuttle
LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA