

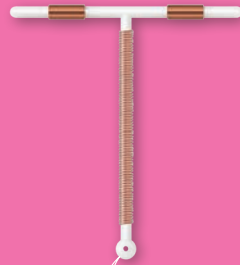
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ISSUE 216 MAR. 1-14, 2017

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# LITTLE VILLAGE



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Photo by Jordan Sellergren

## 10 IUDs, Please!

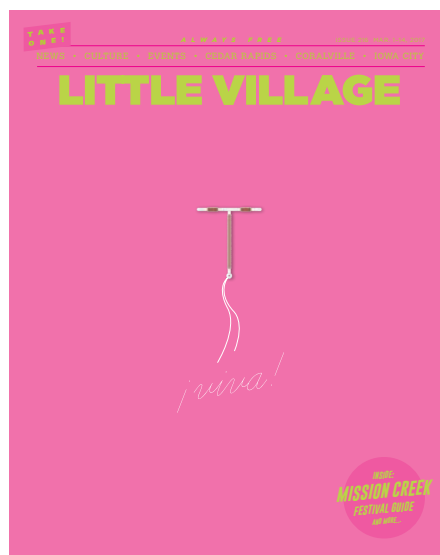
Can long-term birth control help women survive ACA changes?

**CARLY MATTHEW**

## 18 Cidery House Rules

Wilson's Orchard branches out with a new restaurant and event space.

**ELEANORE TAFT**



**¡Viva!**  
Jordan Sellergren

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The “Chickpea bar” will feature Oasis’ signature salads, real feta cheese, and split pea soup. On the buffet you will find meatballs, kebabs and couscous. And the “Oasis table” will feature Moroccan eggplant, babba ganoush and tabbouleh. Tables will be set with pickled vegetables, labneh, mango curry, tahini and pita, and dessert will feature a chef’s favorite rice pudding parfait.

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## Reenergize for the Fight

BURN OUT can get to us all. In times of heightened stress, it's especially important to dig deep into self-care, to look at small, practical solutions instead of big picture overviews and to remember our own oxygen masks first.

This issue reminds us that returning to the basics—to find comfort or revive old skills—can be both rejuvenating and constructive.

We take a moment in this issue to enjoy the simple things in life. With Rapid Creek Cidery, Wilson's Orchard's new restaurant and event space, we revel in the freshness of local, farm-to-table food, and at the Quarter Barrel we explore the glory of arcade victories along with pizza and house-brewed beer.

Nostalgia and politics take a strange turn as Democracy in Crisis explores the skater/surfer past of Michael Flynn—yep, that Michael Flynn, the recently resigned national security advisor. And we see the humanizing effect that such nostalgia can afford.

With the return of the Daytrotter Downs festival, we check in with the crew at Daytrotter, where the group brought back part of the original team as well as some new blood to focused on a return to the studio's original vision—recording unique performances on tape.

Even Vic Pasternak is buoyed by the revitalizing and connecting powers of music.

We also take a look at the small, practical steps towards self-care that women can take, with an exploration of the rise in IUD insertion and the ways that long-term birth control can help defend against the coming changes in health care accessibility and legislation.

So, take heart and gather strength by feeding your soul with a healthy mix of nostalgia and indulgence. Then go forth, empowered to face the challenges of the day.

—LV Editors

# 19

## Arcade's Golden Age

The Quarter Barrel offers house-brewed beers with a side of nostalgia.

CASEY WAGNER

- 8 - Letters
- 8 - Interactions
- 10 - Women's Health
- 13 - Democracy in Crisis
- 16 - En Español
- 18 - Bread & Butter
- 19 - 12 oz. Curls
- 20 - Vic Pasternak
- 22 - A-List

**Little Village** is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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# 22

## Rockin' the QC

Daytrotter's new team preps for the second annual Daytrotter Downs fest.

MIKE ROEDER

- 24 - Area Events
- 35 - Dear Kiki
- 38 - Venue Guide
- 39 - Ad Index
- 40 - Straight Dope
- 41 - Astrology
- 42 - Local Albums
- 43 - Crossword

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**In packed statehouse, protesters oppose proposed changes to collective bargaining**

They gained seats because the thought Trump would make their dreams come true. What better to vote straight down ticket and get screwed in the process. 2018 can't come soon enough! —Cathy

**House, Senate send collective bargaining bill to Gov. Branstad's desk**

It is me or is most of the legislation coming from D.C. and Iowa anti-people? It seems like everything has been about 'taking away' instead of making lives better. Just how is this bill supposed to improve the quality of life? —Susan Lagerquist Anderson

Saddest day I've ever experienced as an Iowan. I thank the Iowa House and Senate Democrats who fought so hard to block this horrible bill. —Josh Ironside

**Cohousing community breaking new ground in Iowa City**

No better local example than Prairie Hill of a development that is also building neighborliness and community. —John Thomas

This is so cool, 10/10 would live here. —Melanie Meierotto

**This week in community activism**

This column rules. I hope it's reoccurring! —Zarah Roberts

**Iowa City NoDAPL protesters target banks, elected officials**

Screw the establishment, man. Power to the peeps. —George Steven B

**CORRECTION**

In issue 215, Aseethe drummer Eric Diercks' surname was mistakenly spelled as Dierks. We regret this error.

**TWO RECENT EVENTS SUGGEST** that we Iowans are serious about addressing the scourge of cell phone use while driving: a 12-0 vote by the Iowa Senate Transportation committee in favor of making it a primary offense and Governor Branstad's support for requiring the use of hands-free technology.

I don't believe that we are serious. The threat of a \$30 fine—less than half the cost of a speeding ticket—will not change our behavior. And while a hands-free law might seem like a big step in the right direction it will not make our roads any safer.

Cell phones not only take our hands off the wheel and our eyes off the road, they draw our minds away from driving. Researcher David Strayer of the University of Utah has demonstrated that drivers remain distracted for up to 27 seconds after issuing voice commands to their phones.

While the truth about cell phone use while driving is no surprise, accepting the appearance of progress in place of real change would be a tragedy.

If we are we serious about making our roads safer then we must support a ban on

all cell phone use by anyone driving a motor vehicle in Iowa.

If that sounds like an infringement on individual rights, consider that prohibitions against open containers and drunk driving as well as mandatory seat belt use may have raised similar concerns. The vast majority of us now see those laws as reflections of the basic common sense that we Iowans take pride in.

Although driving a motor vehicle is a deceptively complex task that demands full attention, no state has outlawed cell phone use while driving. One state must be the first to demonstrate bold and courageous leadership on this issue.

I ask my fellow citizens in the Hawkeye state, "Why not us?"

It's basic common sense.

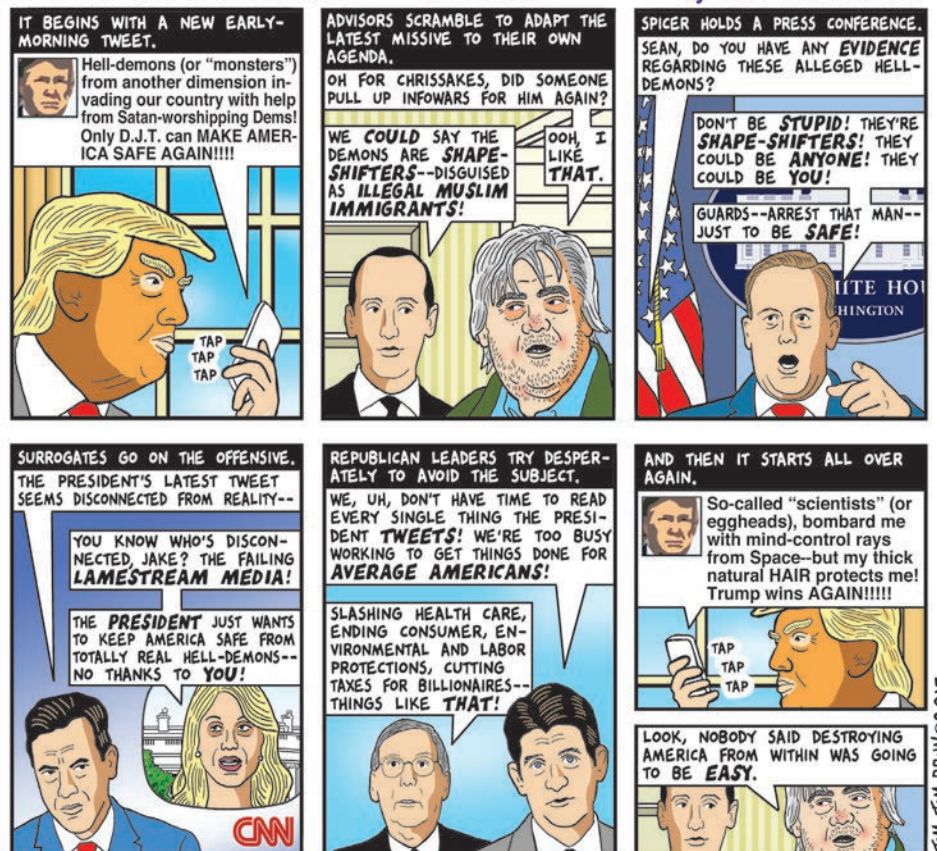
—Jason B. Lassner

\* \* \*

**EVEN AS A KID**, you did not get a "do-over" in my neighborhood without a fight.

**THIS MODERN WORLD**

by TOM TOMORROW





Accidentally tap the white pool ball with the cue stick, or shank a punt on the grassless vacant lot—it counted. Your bad, dude. Not my problem. If you yelled like a stuck pig, flailed and kicked at the older kid, survived a grinding headlock, and—most importantly—were a necessary body to keep the teams even ... well, maybe. But second chances came at a near-death cost back on ol' Fifth Avenue Southeast.

And aren't those usually the rules in life (unless you adopt the increasingly disposable concerns of religion or compassion)? Isn't that how it is? Don't screw it up. No second chances.

Call your future mother-in-law a crooked-nose witch, and you can kiss your only shot at marrying her daughter goodbye. Sorry pal, that's a one-and-done. Get lost.

So I'm perplexed by those who keep saying, "Give Trump a chance." Chance. Chance. Chance. Hell, he's had two years of them. And HE doesn't give anybody a chance.

Immigrants. Facts. Sweden. They all are toast (rostat bröd in Swedish) before they

even get to the toaster. No chance. No do-over. (And don't even mention do-gooders.) Go home, kid. We already have enough for 5-on-5. You're number 11.

So when the Shrinking Sole jabs his foot out and trips nationless and vulnerable children before they even pass the Go border, why again do we need to soften up, be patient and quietly sit on our nervous palms? Are we stalling until Grandpa Meatloaf comes to his senses? Are we waiting for White Golf Pants to get off the course and get up to speed with what we all know:

- that immigrant vetting is already extremely extensive;
- that Muslims are as decent a people as any Scandinavian bachelor farmer;
- that more Mexicans are going back South than risk ridicule and jail in the blanched North;
- and that international trade is far more complex and intertwined and intricate than a junior high nut-kicking match?

Is this an official National Time of Waiting so the Most Glorious ADHD can finally complete American History and Business 101

for his GED? Is that what giving a chance to Mr. Social Darwinist (Herr Samhällelig Darwinist) is all about?

And why do you want us to agree to one do-over after another? Red Edward Littlehands doesn't give anybody a cutter's chance to restart. So why should he get one ... or as with his continuously failing cabinet appointments, a blooming hedgeful of them?

Are Qualm Beach's re-boots going to be like the side fries at Red Robin ... unlimited? I thought presidents had to get the sand out of their training pants before hitting the Pennsylvania starting line.

As the saying goes, what's good for the goose is also good for the goose-face. Or something like that. I don't remember exactly. Because I first heard that phrase on the grassless vacant lot when my sixth-grade head and ears were being crushed in a bigger kid's forearm vise-lock (skruvstäd-lås).

Skruvstäd-lås is right. Ouch. But I learned well that smelly kid's neighborhood lesson—and national lesson. Yes, I learned it well.

"No do-overs, ya little shit." **lv**

—Robert David

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# *Viva la IUD!*

Preserving bodily autonomy in Trump's America. • BY CARLY MATTHEW

**C**onvenience, effectiveness and cost: all reasons women often choose intrauterine devices, IUDs, as long-term birth control. But this year, one additional incentive has been added to the list: uncertainty surrounding health care policy.

After the election of President Donald Trump, and again after the inauguration, Google searches for IUDs spiked. As Trump promised to repeal the Affordable Care Act, women encouraged their friends to consider long-term birth control.

"When I found out Trump was going to get elected—I luckily got my IUD before that—but as soon as that happened, my friends blew up my phone about IUDs," said University of Iowa senior Lucy Korsakov.

Korsakov happened to have her ParaGard copper IUD,

effective up to 12 years, inserted shortly before the election. The procedure was completely free to her after applying her insurance, but can cost anywhere from \$0 to \$1,000 depending on an individual's plan. Under the Affordable Care Act, patients do not face out-of-pocket expenses for birth control services or supplies from providers within their network. According to one study in the journal *Contraception*, nearly 60 percent of women would have seen an out-of-pocket expense for an IUD in January 2012, before the act took effect, while only 13

percent would have seen out-of-pocket expenses in 2014.

Korsakov said many of the women who contacted her were scared of the perceived risk and pain associated with getting an IUD.



"It hurts like a bitch to get put in, I am not going to deny that, but it's so worth it," she said. "I'm covered through the Trump presidency and beyond, even if he's there for eight years."

Although University of Iowa Student Health & Wellness was without a gynecologist from July 2016 until early February, their clinic saw a 50 percent increase in IUD placement from

83 IUDs placed in 2015 to 124 in 2016, according to Lisa James, the student health associate director for clinical outreach. Some of the student health center's primary care physicians were trained to place IUDs to meet the demand until the gynecologist position could be filled.

"They got refresher training just because we didn't know how long we'd be without a gynecologist," James said. "The demand played into that though, having more MDs who could do gynecology procedures."

Planned Parenthood clinics in Iowa and Nebraska inserted 375 IUDs between mid-November and mid-January this year, also an almost 50 percent increase, according to Rachel Lopez, Planned Parenthood of the Heartland's public relations manager. The clinics inserted 252 during the same time period the year before.

"We do recommend women making their reproductive health care a priority as we continue to see attacks on women's health," Lopez said.

Before the election, UI freshman Emily Stagman noticed posts on the social media platform Tumblr encouraging women to get IUDs placed immediately. Her mom called her the day after the election and insisted she get an IUD and then repeatedly called asking if she had scheduled an appointment.

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“I think her actual words were, ‘Get off your ass, Princess,’” Stagman said.

In January she switched from a birth control shot, administered once every three months, to Mirena, a hormonal IUD that lasts up to five years and for which she faced no costs after insurance. Stagman encouraged her friends to do the same.

“I know my friends are on

contraceptive implants, have been shown to be the most effective, reversible contraceptive measures, with a failure rate of less than one percent for both so-called perfect-use cases and for typical usage, according to data from the Guttmacher Institute, which advocates for reproductive health rights. This compares with pills and other options like hormonal patches and vaginal rings,

a failure rate of 18 percent.

Advocates for women’s reproductive health care criticized political actions that have created uncertainty about future coverage.

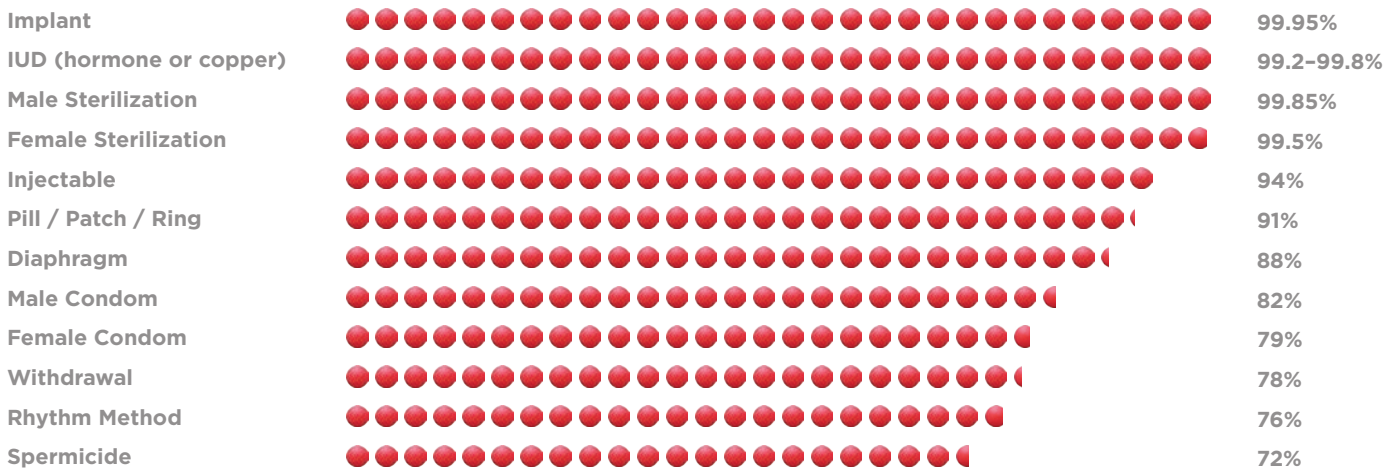
“I think it’s sad that women feel like they need to rush to get essential medical treatment because of who is in the White House and, quite frankly, who is on the state legislature, to be per-

Senate in early February would eliminate the Iowa Family Planning Network, a program that provides around \$3 million to entities across the state—mostly in federal money—through a Medicaid waiver. The network would be replaced by a state-funded program, and entities that provide abortions would not receive funding.

“There’s not only Planned

## HOW EFFECTIVE IS THE METHOD?

Information gathered from CDC, World Health Organization and Johns Hopkins Bloomberg School of Public Health/Center for Communication Programs.



birth control, but those are just pills, and I don’t know how well that’s going to work out,” she said. “I’m still pushing them.”

IUDs, along with

which, under perfect circumstances, have failure rates of less than one percent, but typically are about 91 percent effective.

Condoms, under typical use, have

fectly honest, for fear that their access is going to go away soon,” State Rep. Amy Nielsen (D-North Liberty) said.

A bill passed by the Iowa

Parenthood but a lot of small community health clinics that are going to be in some trouble,” Nielsen said.

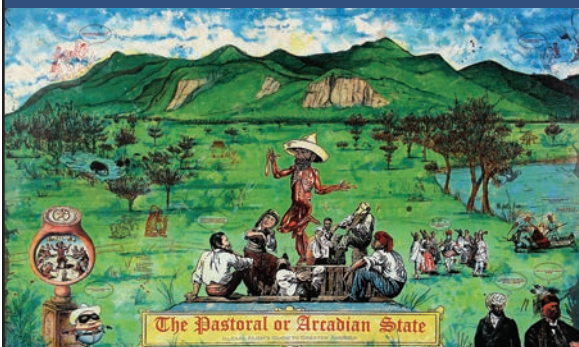
The bill is expected to make



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Image: Enrique Chagoya, *The Pastoral or Arcadian State: Illegal Alien’s Guide to Greater America*, 2006. Lithograph, © 2006 Enrique Chagoya. Falconer Gallery, Grinnell College Art Collection. Image courtesy of Shark’s Ink., Lyons, Colorado

it through the Iowa House and be signed by Gov. Terry Branstad.

Kirkwood Community College student and full-time Hills Bank employee Liz Louis, 25, was among those whose decision to switch forms of birth control was influenced by the political uncertainty.

"I never realized how much the ACA affected me," she said.

Louis said she was dissatisfied with her arm implant—a form of birth control that lasts about three years—but was in no particular hurry to change forms of birth control. After the election, she asked her gynecologist to replace it with Mirena.

She said she does not consider herself a political person but studied the ACA more

closely after the election. She was surprised when her gynecologist told her IUDs like Mirena and the ParaGard copper IUD, which she also considered, were free to her because of the ACA.

long-term," Louis said.

Iowa City private gynecologist Margaret Smollen said she understands why uncertainty surrounding healthcare is leading some women to consider IUDs but believes it's

important that they ultimately make the decision for themselves.

"Their needs and risks supersede whether their insurance will cover it," Smollen said.

Still, Smollen said IUDs are a good option for many women, and she is hopeful coverage for

IUDs will still be provided, "though it may not be exactly the same." **lv**

*Carly Matthew is a soon-to-be University of Iowa Journalism School graduate.*

## "I'm covered through the Trump presidency and beyond, even if he's there for eight years."

—*Lucy Korsakov*

"I was going to wait it out for a while, but after the things that happened with the ACA, which was the reason I initially got the implant completely free, I decided it was time to switch it and go with something a lot more

# From Skater to Hater: Mike Flynn's Wipe Out



Illustration by James Berbert

**U**nlike Milo Yiannopoulos, who lost everything at once, retired Lt. Gen. Michael Flynn wasn't entirely ruined when he resigned as national security advisor on Feb. 13.

"For your information, we are not throwing Mike Flynn off the Water Brothers surf and skate team."

That's Sid Abruzzi, owner of the Water Brothers surf and skate shop in Newport, Rhode Island, and a grizzled old head on the scene. I called him when a line in "General Chaos," Nicholas Schmidle's recent *New Yorker's* profile of Flynn, slammed into me like Chris Miller hanging up at Del Mar in 1985.

"A headstrong teen-ager, Flynn skateboarded in drained swimming pools and surfed through hurricanes and winter storms," Schmidle writes before quoting Abruzzi.

I felt flummoxed because, to me, skateboarding still somehow feels anti-authoritarian

by nature. When I was a kid, it was a way of reimagining and reclaiming the ridiculous refuse that made up the late 20th century American landscape—empty pools, parking garages, curbs and cul-de-sacs.

I learned how to scrawl an anarchy sign

## Now alt has gone right and the guy too whack even for Trump is an ex-skater. What the fuck?

shortly after I started skating when I was 12. A year or so after that, we were calling the cops who chased us "fascist pigs." The voice of *Thrasher* magazine influenced my voice as an alt-weekly writer. But now alt has gone right and the guy too whack even for Trump is an ex-skater. What the fuck?

I called Abruzzi because I wanted to hear what Flynn, 58, was like as a skater. I wasn't really sure why, but I thought it might help me understand something about this regime and the world.

Abruzzi was happy to talk about Flynn, whose "family lived probably 100 yards from the shop."

"His older brother Jack surfed all the time, his brother Charlie, his brother Joe and Michael surfed and skated all the time," he said. "Most of his skateboarding was done right around the period of time in the late '70s, you know what I mean ... obviously riding pools and banks when available in the area—it wasn't like California or anything—and then skating a lot of the street. And what I call street skating back then wasn't curbs and benches but housing complexes. They'd build the road first, the pathway, so there were places with driveways ... and stuff like that. So he'd be skating pretty much every day, solidly for years, him and his guys. I'm older than he was, but ... he had his own crew, guys his age. Most of the time they'd surf and skate when there's no waves."

He said he still has film of Flynn skating. "He's a goofy foot, classic style. Really smooth skater. He skated very smooth, very fluid style."

"Aside from the very few mainstream moments, skating and surfing have been a very counter-cultural, subcultural thing. Was he part of the culture of it?" I asked.

"Completely. Absolutely. Yeah, man," he said. "A friend of mine said he bought a guitar, played guitar. He had long hair. You know what I mean?"

"Was he a burner or anything? Was he smoking weed and stuff?" I asked.

"I can't go there. I'm not sure what those guys did. But he was, uh, having fun," he said. "He was a regular guy, man. Good in sports, athletic. Flawless family ... His sisters and brothers surfed all the time, man."

So what happened to turn this one-time Water Brother into a potential waterboarder?

"What happened was, I'll tell you when he sort of flew off the truck. Not flew off the truck, he's my buddy. He had a couple things where he had to make a decision in life, I think, and he joined the, I guess, the ROTC," he said. "He changed his life around, let's say, and decided to go in the military."

Flynn had a distinguished career, rising

to the rank of lieutenant general. But he got a reputation for acting erratically. At the Republican National Convention last summer, he led the crowd in a chant of “lock her up,” even though army documents obtained by the *Washington Post* showed he had improperly shared classified documents in 2010. He retired abruptly—some say under duress—from the Army in 2014, leaving a position as Defense Intelligence Agency director.

Flynn started tweeting stuff like, “Fear of Muslims is rational,” and he tried to connect Hillary Clinton with pedophilia and other crimes. He was photographed at a dinner with Vladimir Putin in 2015. He resigned as national security advisor to Trump after it was revealed he had spoken with a Russian ambassador about the sanctions imposed by President Obama for interfering in the 2016 election and later lied about those talks to Vice President Mike Pence.

Flynn’s successor, Lt. Gen. H. R. McMaster, has called for the U.S. to work together with Muslim-majority allies. So it’s not that all military generals are Islamophobic.

“Skateboarders are lonely. Skateboarders are not well-loved,” Sean Wilsey wrote in “Using So Little,” a wondrous essay on skating.

As I was thinking about the loneliness of outcasts and the connections between Flynn the hater and Flynn the skater, I realized that one of my oldest friends and skate buddies has become a far-right Pizzagater making all sorts of wild accusations under a fake name on Twitter.


One of his milder retweets, “Conservatism is the new counterculture,” struck me.

Maybe for him—or for Flynn—being on Trump’s side feels the same way it felt to be a skater back in the ’70s or ’80s. On one hand, it was a “fuck you” to authority, but it was also, in our cases, the rebellion of the young white man who thinks he should be free to do whatever he wants. In some ways, our Powell Peralta skeletons were the Pepe the Frog of their day.

So I shouldn’t have been surprised that Flynn was a skater and a surfer. But I’d still like to think that he might have turned out a little better if he’d spent more time surfing waves and less surfing the net. **lv**

*Baynard Woods editor at large at the Baltimore City Paper.*

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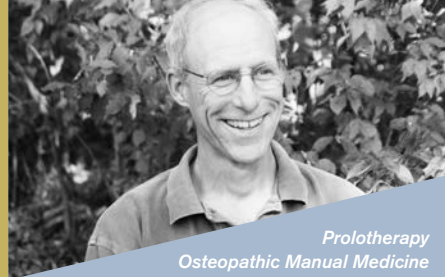
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Berlin Wall / Photo by Daniel Huizinga

## El Muro

Aquí comienza la grandeza de “nuestra” nación.

**POR EFRAÍN VILLANUEVA**

**U**n candidato promete devolver al país su grandeza. Omite, sin embargo, detalles. ¿A qué tipo de grandeza se refiere? ¿Cuándo fue la última vez que el país la ostentó? ¿Cuáles son las circunstancias actuales que indican que esa grandeza ya no existe? La falta de respuestas a estas preguntas, sin embargo, no afecta el impacto que las palabras del candidato tienen sobre sus seguidores. Lo más probable es que ni siquiera hayan percibido que al país le hiciera falta esa grandeza que les ofrecen y que parece ser tan importante ahora. Por ello, no se preocupan por hacer cuestionamientos. Les basta con alimentarse del fuego que semejante promesa produce: la bandera que ondea con el viento, el pecho erguido por el patriotismo.

Así, gracias a los encomios de la demagogia, se ganan elecciones.

El candidato, ahora investido de poder, anuncia la construcción de un muro.

Afirma que la devastación que sufre la nación tiene orígenes externos: indeseables que se filtran por la frontera sur. Los fieles creyentes del líder, enaltecidos por la victoria electoral reciente, se sienten reafirmados y aliviados. Son “otros”, los de afuera, los causantes de todos los problemas que mantienen al país en crisis. Por supuesto, no podía ser de otra forma. No podíamos ser “nosotros”

los culpables. El poderoso muro enviará un mensaje claro y directo: aquí comienza la grandeza de “nuestra” nación; hasta aquí tienen permitido llegar los “otros”. Da igual que el país haya sido construido por generaciones de “otros” que también llegaron de tierras extranjeras. Aquello fue en el

pasado. El hermoso, bellissimo muro será de una tremenda importancia para mantenernos separados de esos “otros” de hoy.

Así, gracias a la dinámica del nacionalismo populista, ególatras se transforman en dictadores y el proteccionismo lleva al inicio de guerras.

## The Wall

Here starts the greatness of “our” nation.

**BY EFRAÍN VILLANUEVA, TRANSLATED BY ELISABETH BRENKER**

**A** candidate promises to bring greatness back to the country. He omits, however, details. What kind of greatness is he referring to? When was the last time the country boasted greatness? What are the indications that this greatness does not exist anymore? Yet the lack of answers to these questions does not affect the impact that

the candidate’s words have on his followers. Most likely, they did not even notice that the country was lacking the greatness that is now being offered and

appears to be of such importance. That is why they do not worry about questioning it. They content themselves with feeding on the fire that such a promise produces: the waving flag, the erect chest filled with patriotism.

That is how, thanks to the void praises of demagoguery, elections are won.

The candidate, now sworn in as leader, announces the construction of a wall.

He states that the devastation the nation is suffering has external origins: undesirables making their way through the borders. The loyal believers of his leadership, exalted by the recent electoral victory, feel affirmed and relieved. It is “them,” from out there, who are the cause of all of the problems that keep the country in crisis. Of course, it could not be any other way. It could not be because of “us.” The powerful wall will send a clear and direct message: Here starts the greatness of “our” nation; this is as far as the “others” are allowed to come. It does not matter that the country was built by generations and generations of “others.” That is all in the past. The beautiful, magnificent wall will be of tremendous importance to keep “us” separated from the “others” of today.

That is how, thanks to the dynamics of populist nationalism, egomaniacs turn into dictators and protectionism leads to wars. **lv**

*Efraín Villanueva (@Efra\_Villanueva) is a Spanish MFA Graduate*





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# Rapid Creek Cidery

**C**hef Matt Steigerwald and owner Katie Goering bring a restaurant, cider-tasting room and event space to Wilson's Orchard this spring with the opening of Rapid Creek Cidery.

The cidery is housed in an antique barn, meticulously reconstructed by Wilson's owner Paul Rasch (Goering's father). The event space offers full-service catering for up to 250 people, and there is a ceremony site for extra-special occasions. The tasting room will be the only location where guests can find single-varietal ciders made from apples grown at the orchard, which visitors can admire from the balcony or tromp down the hill and explore.

Steigerwald said that the restaurant is farm-to-table simply because it's the most logical choice. "The local thing is not really a headline for it because I think any restaurant that's worth its salt these days is doing that, but it's something that makes sense on every level," he said.

Working  
di-

rectly with local farmers means Steigerwald can tell them exactly what he'd like in the kitchen, and they can usually grow it for him. He joked that he has no green thumb, but does plan to try his hand at an herb garden at the cidery.

Rasch's family has grown fruit for four generations, but began raising livestock just two years ago. He now has about 22 pigs, heritage breeds like large blacks and berkshires, and 38 sheep, a meat breed called katahdin.

"These are hardy breeds," Rasch said. "They're not in confinement; they're out on pasture."

The livestock and cidery help each other out by adding apple pomace to the animals' diet, a nutritious by-product of cider production that doesn't compost

well on its own. They also eat non-GMO soy and corn, and whatever they can forage. Rasch said the breeds he uses and their diet result in a more flavorful product.

A friend down the road raises cattle, and his and Rasch's animals will appear on the restaurant's menu. "We're really committed to using all parts of those animals," Steigerwald said.

Ingredients will also include local dairy, eggs, corn and wheat products. "There's a lot of good stuff around here that I think is being under-utilized that we'll work hard to get in," Steigerwald said.

"It's sustainable," Goering said of the farm-to-table concept. "I think that's one of the main reasons to do it. Quality—you can control where it comes from. You know the farmers; it builds a community."

Steigerwald said he has simplified his style over the years. "Not a lot of fancy tricks, just good, solid cooking. I really like strong flavors, big flavors." Diners can expect those flavors to include Spanish, Italian, Southern and Latin American elements, and "elaborate dishes, but also stuff for people who might just want a sandwich. Always using good ingredients, always making sure we care about what we're making."

The cidery is nearly ready to open its doors, and will serve dinner Wednesday through Saturday and brunch on weekends. It will also host special dinners one Sunday a month featuring live music (kicking off with the Remains on May 7) and a set menu. **lv**

—Eleanore Taft

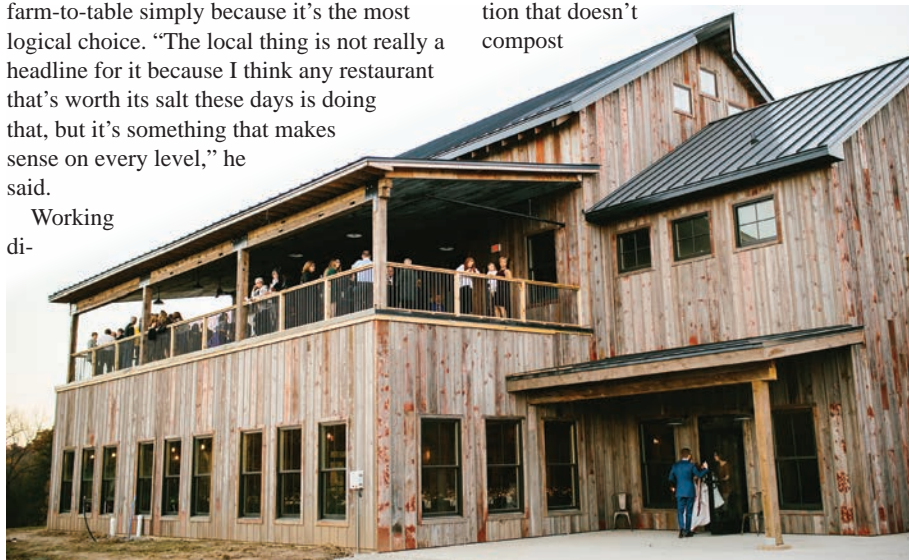


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Beer of the Month: March

# Quarter Barrel Arcade & Brewery



Photo courtesy of Quarter Barrel

As someone who was born in the eighties, came of age in the nineties and did many 12-ounce curls in the naughties (or whatever you want to call the first decade of this century), arcade games and craft beer are among my favorite things in the world. That is why I stood in awe when entering the Quarter Barrel Arcade & Brewery in Cedar Rapids for the first time.

"This," I thought, taking in the long line of taps, the smell of pizza and the banks of arcade games, their 8-bit sounds mingling with the hair metal playing over the sound system, "is a little piece of heaven."

With an extensive lineup of brewed-in-house beers, an impressive array of guest brews and classic arcade games and pinball machines, I highly recommend that you visit The Quarter Barrel in March and beyond.

**ON TAP:** The Quarter Barrel offers an extensive lineup of 11 house beers. From Bankers' Hour, a low-ABV English bitter perfect for sipping during a lunchtime session of Donkey Kong, to Knockboy (stout) and Bitter Victory (black IPA), the tap line

features something for everybody. A plethora of guest beers are also available on tap and in cans or bottles.

**PRICES:** House beers served in a pint glass are \$4-5, and those served in tulips are \$6. Guest beers are \$3-7.

**GAMES:** Most of the games at the Quarter Barrel are from the golden age of arcade games, such as *Asteroids*, *Pac-Man*, *Ms. Pac-Man*, *Missile Commander* and *Galaga*, my personal favorite. However, later arcade staples such as *Mortal Kombat II*, *Teenage Mutant Ninja Turtles* and *NBA Showtime/NFL Blitz* are also on the floor. All arcade games cost 25 cents to play. There are also a number of pinball machines, which cost 50 cents. Most games feature a convenient glass holder for keeping one's liquid courage between lives and levels.

**GRUB:** Fittingly for an arcade and bar, the menu is dominated by specialty pizzas. Included in a list of starters are hummus, curly fries, onion rings and poutine. Can it get any better than arcade games, great beer and poutine? Not really.

Visit the Quarter Barrel's Facebook page for up-to-date beer and food menus, events and a list of current games. **lv**

—Casey Wagner

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The Early Tears with Vic Pasternak: Lesson #12

# The Driver Makes the Rules

Mississippi Fred McDowell leaves Vic with no fucks left to give.

BY SEAN PRECIADO GENELL



Illustration by Josh Carroll

Some nights are made lucky. For instance, the dayshift driver left a blues CD in the pleasure radio. Blues ain't really my thing, but for whatever reason this set grabbed me. I even pulled the disc out to look at the name marked on it, then slid the disc back in. Just one dude playing one guitar in a droning bottleneck style. It had an old country sound that lifted me a bit so my nightshift had the pleasant quality of a film.

The music also had me not giving a damn. Like they say, "Better than booze, safer than pot." The ordinarily tight-wound fiber of my being came unfurled just enough so that everything felt right and easy. All shift the night people wagged their tongues and shook that ass, but none of it could touch me.

I swept into the Groove at midnight and caught a group up to North Liberty. They climbed six in back and one up front, and he's the asshole of the bunch, of course.

"Cigarettes!" he barked at the windshield, meaning he wanted to stop at HandiMart.

I pulled right in and dude shuffled out. The pleasure radio sang on, "I asked for whiskey, she give me gasoline ..."

The woman sitting on the lap of the guy in the middle recognized me.

"You're the coffee guy!"

"And you're the coffee girl," I sang back at her, more accurately. She worked at Java House, and I imagine she had thousands of

**"He doesn't bother me," I said, and I meant it.**

coffee guys. We're friendly, and she apologized for her friends.

"You guys are fine, and I'm sorry you're not more comfortable. But, 'Cigarettes!'—"

I gestured at the windshield, meaning the dickweed buying Marlboro Lights.

I'd hauled him before with mixed results. Some nights he was my buddy, other nights he played like he owned me. He was a land-dev up in these hilly new parts of town; go figure.

He came out and fell in the front seat, groaning. "Home, James. Ha! Do you get that a lot? You don't get it enough!"

Soon as we passed the Boat, I opened the throttle and raced over the freeway headed

north into the trees. The guitar jangled and sprang out of the radio mesmerizing all of us. Nobody spoke until my co-pilot rudely slapped the dashboard.

"What the fuck is this?"

"This is Mississippi Fred McDowell."

He didn't care, was already punching buttons for the FM dial and cranking the volume.

I slapped his hand away and punched the CD back on.

When my voice came it was calm and firm: "Touch my radio again and I'll break your thumbs."

"What!"

"You heard me. My cab, my radio, my rules. And Fred McDowell stays on my radio."

"Dark cloud a rising. Baby, I wonder what's going to become of me."

"You're a real dick."

"And you're a real dick. I work in here. This is my office. How'd you like it if I stumbled drunk into your office and put on Fred McDowell?"

None of the six squeezed behind us spoke; the radio jangled, and I could feel dude staring like he wanted to light me on fire with his eyes. I floated through the winding roadway curves and maintained perfect distance from the paint.

With shaky fingers, dude bumbled through the unwrapping of his cigarettes, muttering, "This fucking guy."

"No smoking in here," I said, ashing at the window and blowing smoke. "City says it's against the law to let you."

"You're smoking!"

"The cops don't care what I do."

"Don't nobody pay this guy! This guy works for tips. I'm paying for this cab."

But he didn't touch the radio. Maybe he was scared. I sensed he was scalded more than anything. He wasn't used to anybody talking to him like he deserved.

We had two stops in North Liberty. The first was in a dead-end off Juniper, back when that whole neighborhood couldn't be reached by anything else. As we turned in, dude wanted out of the cab so he could smoke, "Since our driver's such a fucking asshole! You just better pick me up on the way back!"

"I'll have to count that as a stop but sure."

I yanked to the roadside to let him out then peeled off before he shut the door.

"How many are getting out up here?"

"Three of us."

Another voice came from the backseat.

"Just let me say it's awesome to hear anybody talk to him like that."

"Ah, he can be such a dick!"

Coffee Girl added, "Oh my God, I am so sorry."

"He doesn't bother me," I said, and I meant it.

In the driveway, the three climbed out groaning and laughing. One handed me a \$10 then the other two reached in their pockets. I attached the cash under the bind on my clipboard.

We rolled back out of the neighborhood, and up ahead was the dude. I signaled to pull over then overshot him by 50 feet.

"You cocksucker! Ha!" he laughed last when at last he caught up to the cab, breathless, "Making all these drops out here and you're not getting fucking tipped! I'm paying for this ride! Don't nobody—"

"They don't care, man. And neither do I. So can it."

We rolled across town into the newer hood trapped behind 240th Street. Nobody spoke while old Fred sang "You Got to Move." After the song ended, they were looking him up on their phones.

I pulled in the driveway and called the fare \$27.

"I'm only charging the stop at HandiMart, and I'm not charging for extra passengers because your friends seem like pretty cool people."

Dude stood in the driveway throwing \$27 in fives and ones on my passenger seat, demanding, "Did anybody tip this guy? Nobody tip him!"

Fistfuls of cash were meanwhile passed to me from the back, over the seat and my shoulders. As I rolled out of the driveway, dude ran after the cab hollering, "Have a good night, you goddamned son of a bitch!"

And as I rolled out of the neighborhood, I counted \$75 bucks including the cash on my clipboard. Before pulling onto Highway 965, I wrote \$25 as the total on my tripsheet and claimed my token two dollars.

Like I said, lucky night. **iv**

*Sean Preciado Genell is author of the Vic Pasternak novel 'All the Help You Need,' available now at Prairie Lights.*

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## Getting the Band Back Together

Daytrotter Downs returns to Davenport, as Daytrotter returns to its roots.

BY MIKE ROEDER

Last year was a landmark year for Daytrotter.com. It was the 10th anniversary of the website—an almost impossible feat for any website, let alone a music site that calls its home the Quad Cities (almost the farthest place in the country from any location considered a music capital). Their intimate sessions with bands—usually those at the beginnings of their careers—have elicited unique, oftentimes magical and revelatory performances.

The formula was simple: live to tape and limited to two hours, which guaranteed there wasn't a lot of introspection or second guessing. These sessions posted with iconic illustrations of the bands. The site started as a three-way partnership that included Sean Moeller,

who handled most of the PR and booking the acts, engineer Pat Stolley and illustrator Johnnie Cluney.

Looking back at 2006 there weren't a lot of standout sites dedicated to music on the internet, and most of them have since been shuttered. Daytrotter.com could easily have disappeared as well, if not for a deal with Wolfgang's Vault in 2008 for majority share in the website—which had the benefit of keeping the small staff on a payroll and a budget to continue to create the unique recording sessions they were known for as well as promoting live shows in the area.

Stolley parted ways with Daytrotter around this time to pursue working in his own studio, futureappletree, where he would lend a hand recording sessions for Daytrotter when their

schedule became busy.

In 2016, Daytrotter.com also moved from their original offices in Rock Island to their custom-built-out, multi-purpose space in Davenport on 4th and Brady. This space doubles as a live music venue with full bar service as well as a state-of-the-art recording studio (with the welcome addition of climate control—during the hot Midwest summer at the Rock Island space, the window unit A/C mounted in the wall in a hallway needed to be shut off to prevent the hum showing up on the recordings!). The live space was officially christened with the first Daytrotter music festival—a two-day event called Daytrotter Downs (named in tribute to the Quad City Downs race track).

In August 2016, Moeller announced he was leaving Daytrotter looking for new ventures; replacing him as the booker for the tapings and live shows was Benjamin Crabb, a local scene regular whose history of booking and organizing shows in the area made him a natural fit. Crabb was also an extended member of the Daytrotter family—he is in the Multiple Cat with Stolley, a band that has also included Daytrotter production/venue manager Andrew Barkau. Crabb quickly picked up the reins and continued filling the busy schedule in the studio and live space.

I talked with the team at the beginning of February—less than a month after Stolley rejoined Daytrotter as lead engineer and a week after the lineup of the sophomore Daytrotter Downs festival was announced. Stolley brought with him Ian Harris, his protégé from futureappletree, to help with the busy schedule. The team—now made up of Stolley, Harris, Barkau, Crabb and Cluney—was passionate and energized for the opportunity to continue the legacy of Daytrotter, but also to refocus on some of the fundamentals that had shifted from the early days.

First on the agenda for the new team was a return to the original vision of the studio sessions.

"I think that when people think of sessions, they think of how Daytrotter did them ... the artwork, to tape, with care to the actual sound of it," Crabb said.

Stolley added, "This studio wasn't doing tape for a while, for a variety of reasons—so we're bringing that back." There also used to be more of a focus on encouraging unique performances—getting the bands to try new approaches to their songs. The site used to have essays about each band, which they moved away from in the last few years. Crabb says

# COMMUNITY DAY

## SATURDAY APRIL 8 FREE!

# MISSION CREEK FESTIVAL



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We're swinging wide the door and inviting everyone in for an eye-opening taste of what Mission Creek Festival has to offer. Co-presented by Little Village Magazine.

FULL LINEUP AND TICKETS AT:

[missioncreekfestival.com](http://missioncreekfestival.com)

### 8TH ANNUAL LITERARY MAGAZINE & SMALL PRESS BOOK FAIR

THE MILL | 11am - 6pm

Literary magazines, small presses, and independent publishers from across the country (including from right here in Iowa City) will set up shop at The Mill, representing some of the most exciting work in publishing today. This event culminates with a reading at 6 pm.

### ICE CREAM: THE IOWA CITY EXPO FOR COMICS & REAL ECLECTIC MEDIA

PUBLIC SPACE | 11am - 6pm

A fair presenting the work of cartoonists, zinesters, and art books/handmade book artists.

### FREE MOVIE SERIES

FILMSCENE | 11am - 6pm

Screening films from voices outside the mainstream.

### KOKOY F. GUEVERA'S THE REDDEST HERRING COLE SYMUNSON & SHANE MCCRAE

PRAIRIE LIGHTS | Noon

### ART + LIFE + TECHNOLOGY (ALT)

Speaker Series

IOWA CITY PUBLIC LIBRARY | 1 - 5pm

Co-Presented by University of Iowa Office of Engagement and Outreach and Iowa City Area Development

ALT explores intersections between technology and our lives. Through a series of presentations and community discussions we seek to: inspire and build community creativity empowered and enabled by technology; display technology as means to creative ends, rather than an end in itself; and build a broader community among art and tech cultures through inspiring content.

### Speakers:

1pm NICK SCAPPATICCI, TELLART

2pm PETER AWAD, SLOW HUSTLE PODCAST

3pm SAMANTHA DAHLBY, NEWBOCO AND IMAGINATION IOWA

4pm DONALD BELL, MAKER PROJECT LAB

### MUSIC AT BIG GROVE BREWERY

NEW BIG GROVE BREWERY IN IOWA CITY | 2pm

Help break in the brand-new location of Big Grove Brewery, which is sure to become one of your favorite local spots to eat, drink, and enjoy live music. We're welcoming Big Grove to the neighborhood with a free show featuring David Zollo & The Body Electric, Jennifer Hall, Strange Americans, and Alexis Stevens.

### UNDERGROUND MUSIC SHOWCASE

DEADWOOD - UPSTAIRS | 2pm

Bands from the Midwest underground scene, including Glitter Density (Des Moines), Starry Nights (Iowa City), Honeycreeper (Des Moines), Arizona Landmine (Ames), Glamour Hotline (Chicago), Jailbus (Iowa City), Closet Witch (Muscatine), and C.H.E.W. (Chicago)

### MISSION BOUTIQUE

Takin' it to the Streets: Music/literature pairings at/outside downtown boutiques | 2 - 5pm

2pm RSVP, 140 N. Linn St.

DANIELLE DUTTON // GOLDEN BIRDS

3pm MOTLEY COW, 160 N. Linn St.

NAT BALDWIN // THE LONELYHEARTS

4:00pm REVIVAL, 117 E. College St.

TBD // SQUIRREL FLOWER

### SAEED JONES W. ALICE SOLA KIM & ISAAC FITZGERALD

THE MILL | 6pm

This year's book fair reading features a lineup composed by literary headliner Saeed Jones, executive editor at Buzzfeed Books and author of the 2016 book *Prelude to Bruise*. After engaging in local outreach events earlier in the week, Jones will present a reading with emerging authors that he curated for this festival--featuring author/editor, tattoo-artist-extraordinaire Isaac Fitzgerald, and another of today's most exciting young authors, 2016 Whiting Award Winner Alice Sola Kim. A reading from Saeed Jones will end the evening.

### MISSION CREEK FESTIVAL LINEUP:

ANDREW BIRD | MARGARET CHO  
SAEED JONES | RUFUS WAINWRIGHT  
GHOSTFACE KILLAH | KELLY LINK  
KISHI BASHI | DIIV | THE COOL KIDS  
MYKKI BLANCO | TENNIS  
FLOATING POINTS  
MY BRIGHTEST DIAMOND  
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they want to bring that back, too.

“We want to talk about the uniqueness of our approach more going forward,” says Stolley.

The addition of the performance space and bar has turned Daytrotter into a live showcase for bands. If they are in town for a session on the weekend, Daytrotter has the option of booking them for a gig as well. The Quad Cities have always had small clubs and big venues like the Adler and the Capitol; Daytrotter provides a nice mid-sized room.

“My goal now is to get the word out to the Quad Cities that there is already a lot of really cool things happening,” Crabb says. “What is it going to take for people to look at the Quad Cities as an entertainment center?”

“For Downs, I’m focused on getting the word out to the towns in Iowa, like Iowa City, Cedar Rapids,” says Stolley, “Getting the word out to people [who] might never consider it. Especially like 10-15 years ago when people wouldn’t come to Davenport for any reason.”

The team made it a priority to add regional bands to this year’s lineup, including Mountain Swallower, SIRES, Halfloves, Chrash, Middle Western—as well as headliner Pieta Brown.

This is in addition to an exciting roster of national acts, like Chicago indie darlings Ne-Hi, the reunion of seminal math rock/post rock band Joan of Arc, Ohio soul band Durand Jones & the Indications and the haunting violin and vocals of Gaelynn Lea, to name just a few.

More than 47 bands will perform over the two days of the festival, March 3-4. The shows will be spread between Daytrotter and the Redstone Room. Two-day festival passes are \$55 in advance, \$60 at the door. Single-day passes are \$30 in advance, \$35 at the door. Tickets and the full event schedule are available on the website.

I asked if they had any parting thoughts about the changes at Daytrotter. Cluney, who spent most of the interview listening and working on his next pen-and-ink masterpiece for the website, looked up and said, “It’s *fun* again!” and smiled. Everyone agreed. **lv**

*Music has had the power to deliver life-changing moments for Michael Roeder. A few of those have come from Daytrotter.com shows.*



**‘I AM NOT YOUR NEGRO,’ FilmScene, opens Friday, March 3, \$6.50-9** *When poet, playwright and activist James Baldwin passed away in 1987, he left behind an incomplete project. ‘Remember This House’ was to have been an elegy, of sorts, to Baldwin’s dear friends Medgar Evers, Malcolm X and Martin Luther King, Jr. In 2016, filmmaker Raoul Peck took those unfinished pages, recruited Samuel L. Jackson to read them and wove them, along with music, archive footage of Baldwin, newsreels and movie clips, into the powerful and moving film ‘I Am Not Your Negro.’ The documentary is both a beautiful homage to work accomplished and, through present-day juxtapositions, a call to action for what must yet be done.*

## WED., MAR. 1

### CINEMA

**Afternoon Movie: ‘Trolls,’** Iowa City Public Library, 1 p.m., Free

**‘Being Mortal’ Documentary Screening & Discussion,** Iowa City Senior Center, 2 p.m., Free

**GAHC x Rozz-Tox Presents: ‘The Lives of Others,’** Rozz-Tox, 8 p.m., Free

**Late Shift At The Grindhouse: ‘Blessed Are The Children,’** FilmScene, 10 p.m., \$4

### COMMUNITY

**UI Student Health Fair,** Campus Recreation and Wellness Center, 2:30 p.m., Free

**ImpactCR Siren Wednesday featuring History on Tap w/ Lion Bridge Brewing Company,** National Czech & Slovak Museum & Library, 5 p.m., Free

**NewBo City Market’s Volunteer Night,** NewBo City Market, 5:30 p.m., Free

### FAMILY

**Wonder Wednesdays,** Iowa City Public Library, 4 p.m., Free

### ART & EXHIBITION

**‘Futured’ Open Studio Hours w/ Vero Rose Smith,** Public Space One, 4 p.m., Free

### MUSIC

**Break Dance Group,** Public Space One, 6 p.m., Free

**G Herbo w/ King Deazel,** The Union Bar, 7 p.m., \$25

**Pluggedin: Where the Music Community Connects,** River Music Experience Redstone Room, 7 p.m., Free

**Kathy Mattea,** Legion Arts CSPS Hall, 7 p.m., \$25-30

**Antonio Sanchez: ‘BIRDMAN LiVE,’** The Englert Theatre, 8 p.m., \$30-35

Are you planning an event? Submit event info to [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com). Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar).



## THEATRE & PERFORMANCE

Annabelle Gurwitch: 'I See You Made An Effort,' *The Temple Theater*, 7:30 p.m., \$25-43

## THU., MAR. 2

### MUSIC

Orchestra Iowa: *Pied Piper*, *Iowa City Public Library*, 10:30 a.m., Free

The Cantafios, *Cafe Paradiso*, 6 p.m., Free

David Lopez w/ Austin Fillmore, *Gabe's*, 6 p.m., \$5

University of Iowa Jazz Performances w/ The Blake Shaw Quintet, *The Mill*, 6:30 p.m., \$5

Brother Sun, *Legion Arts CSPA Hall*, 7 p.m., \$14-17

Splumpgang 777 w/ Both, Sons of Mars, Soultru, Novet, *Rozz-Tox*, 8 p.m., \$5-10

'Get The Led Out,' *Adler Theatre*, 8 p.m., \$28

Sub Conscious Productions Presents: G Jones, *Blue Moose Tap House*, 9 p.m., \$15-18

Retrofit Vinyl w/ DJ Slimpickens, *Dick's Tap & Shake Room*, 9 p.m., Free

### CINEMA

Special Event: 'True/False Iowa Delegation,' *FilmScene*, 12 p.m., \$175

The Picture Show: 'Born Free,' *FilmScene*, 3 p.m., Free-\$5

### EDUCATION

The Use of Animals in World War I, *Iowa City Senior Center*, 2 p.m., Free

Meeting & Event Planning Expo, *DoubleTree by Hilton Hotel Convention Complex*, 2 p.m., \$15

Explorers Seminar Series—Follow the Water: The Scientific Exploration of Mars, *Old Capitol Museum*, 6:30 p.m., Free

'Family Holdings: Turkish Nomad Weavings' by Keith Achepohl, *Figge Art Museum*, 7 p.m., Free

### SPORTS & REC

Workout of the Week, *NewBo City Market*, 5 p.m., Free

### CRAFTY

Sew Good! Sew Fun!, *Public Space One*, 5:30 p.m., Free

Quilt Start to Finish: Double Star Quilt, *Home Ec. Workshop*, 6 p.m., \$85

Intro to Bookbinding, *Public Space One*, 6 p.m., \$65

### LITERATURE

Writers Resist 2.0 Open Mic In Response to the Current Political Climate, *Public Space One*, 7p.m., Free

## THEATRE & PERFORMANCE

Annabelle Gurwitch: 'I See You Made An Effort,' *The Temple Theater*, 7:30 p.m., \$25-43

'Lady MacBeth and Her Pal, Megan,' *Riverside Theatre*, 7:30 p.m., \$12-30

## FRI., MAR. 3

### FAMILY

Read on the Rug: 'Owls,' *Museum of Natural History at UI*, 10 a.m., Free

# FLYOVER FASHION FEST

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## FEATURING

Nicole Leth, Sex + Ice Cream  
Sarah Kissell, Fmr. Nasty Gal Creative Director  
Nicole Lorensen, Shop Preservation  
Jessie Zhao // Jason Smith // Jack Lion  
Jacki Lyden, The Seams Podcast  
Monica Beranek, Cielo Clothing  
Aveda Salon Institute // The DSM Girl Gang  
Marissa Mueller, Editor at CondeNast  
Lindsay Chastain, *Sauvaged*  
DelveMIY // Caleb Condit // Noor Tagouri  
**AND MORE!**



## Becoming a More Age-Friendly Community:

Presentation & Panel Discussion featuring Zachary Benedict

**Thursday, March 9 at 6 PM**

Iowa City Senior Center  
28 South Linn Street, Iowa City  
Free & Open to the Public

As Iowa City and Johnson County gain more national recognition as ideal retirement destinations, how can we make our community more welcoming—not only for new residents, but for existing residents interested in walkable, intergenerational neighborhoods and other quality of life indicators?

How can we become a more age-friendly community for every generation, today and for generations to come? Join us for a broad community discussion of these important issues.

**6:00 p.m.** Lecture by Zachary Benedict, Indiana-based architect and a leading voice in the “Lifetime Community” movement

**6:45 p.m.** Break for refreshments

**7:00-8:00 p.m.** Panel discussion focusing on age-friendly initiatives in our community, moderated by Zachary Benedict

Presenting Sponsor:



Conversation Partners:



## AREA EVENTS

### EDUCATION

Maintaining and Preserving Digital Photos, Iowa City Public Library, 10 a.m., Free

### LITERATURE

Kirkwood English Conversation Club, Iowa City Public Library, 10 a.m., Free

Zachary Michael Jack, Prairie Lights Books & Cafe, 7 p.m., Free

### CINEMA

Transgender Film Series: ‘Growing Up Trans,’ Iowa City Senior Center, 2 p.m., Free

Friday Night Flicks: ‘The Sound of Music,’ NewBo City Market, 6 p.m., Free

Free Screening: ‘Newtown,’ The Englert Theatre, 6 p.m., Free

### ART & EXHIBITION

‘Near Future’ Closing Evening, Near Future, 5 p.m., Free

First Friday: March 2017—Monumental Busts, FilmScene, 5 p.m., Free

Iowa City Gallery Walk, Downtown Iowa City, 5 p.m., Free

Gordon Kellenberger: New Works in Pastel, Iowa Artisans Gallery, All Day, Free

### MUSIC

Daytrotter Downs 2017, Daytrotter, 3 p.m., \$30-60

First Friday Jazz March, Opus Concert Cafe, 5 p.m., \$12

Jazz After Five w/ Laranja, The Mill, 5 p.m., Free

Friday Night Live Music w/ Danny Whitson, Cedar Ridge Distillery, 6 p.m., Free

Brantley Gilbert, iWireless Center, 7 p.m., \$29.75-39.75

Ballroom and Latin Social Dancing, Old Brick, 7:30 p.m., Free

Acoustic Night featuring David Rokos w/ Justin Schneider, Clayton Ryan, Layton White, Blue Moose Tap House, 8 p.m., \$5

Tom Paxton & the Don Juans, Legion Arts CSPS Hall, 8 p.m., \$30-35

Nato Coles and the Blue Diamond w/ Twins, The Mill, 9 p.m., Free

The Workshy w/ Barking Spiders, Iowa City Yacht Club, 10 p.m., \$8

### CRAFTY

Wine & Design: Planting Party, Moss Iowa City, 6 p.m., \$25

### SPORTS & REC

Cedar Rapids RoughRiders vs. Madison Capitols, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75

### THEATRE & PERFORMANCE

‘Lady MacBeth and Her Pal, Megan,’ Riverside Theatre, 7:30 p.m., \$12-30

‘Anything Goes,’ Iowa City Community Theatre, 7:30 p.m., \$11-19

‘Circus Oz: Straight Up,’ Hancher, 7:30 p.m., \$10-45

‘Assassins,’ Theatre Cedar Rapids, 7:30 p.m., \$24-33



PROVIDING THE IOWA CITY COMMUNITY WITH  
A UNIQUE PROGRAMMING ALTERNATIVE IN  
MUSIC, NEWS, AND SPORTS

Annabelle Gurwitch: 'I See You Made An Effort,' *The Temple Theater*, 7:30 p.m., \$25-43

'Peter & The Starcatcher,' *Giving Tree Theater*, 8 p.m., \$15-30

Special Event: Greg Warren ft. Vince Carone, *Penguin's Comedy Club*, 8 p.m., \$15-17.50

Stand-Up Comedy with 'Donzilla' w/ Don Tjernagel, *Stoner Studio Theater*, 8 p.m., \$10

Comedy Improv Night w/ Paperback Rhino, Great White Narcs, and the Janice Ian Experience, *Public Space One*, 9 p.m., Free

## **SAT., MAR. 4**

### **CRAFTY**

Introduction to Cubed Right Angle Weave: **CRAW**, *Beadology Iowa*, 9 a.m., Free-\$58

New Class: **CRAW Rubber Pendant**, *Beadology Iowa*, 12 p.m., \$58

### **COMMUNITY**

Free First Saturdays for Students: **Czech and Slovak Fairytale Day**, *National Czech & Slovak Museum & Library*, 9:30 a.m., Free

**UI Veterans Association Fundraiser**, *Old Capitol Senate Chamber*, 5 p.m., Free

### **ART & EXHIBITION**

**Collagraph Printing**, *Public Space One*, 10 a.m., \$60

### **CINEMA**

The Picture Show: 'Duma,' *FilmScene*, 10 a.m., Free-\$5

365 Horror Films x Factory of Fear Present: **Killer Kids Night**, *Rozz-Tox*, 7 p.m., Free

**Bijou After Hours: 'Zardo'**, *FilmScene*, 11 p.m., Free-\$6.50

### **SPORTS & REC**

**DiVentures Scuba and Swim Centers Grand Opening Celebration**, *City of North Liberty*, 10 a.m., Free

**OCCRD vs. ICT Roller Derby**, *Coralville Marriott Hotel & Conference Center*, 5:15 p.m., \$10-13

**Cedar Rapids RoughRiders vs. Sioux City Musketeers**, *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75

### **EDUCATION**

**Seed Starting**, *Moss Iowa City*, 11 a.m., \$15

**It's Maple Syrupin' Time!**, *Indian Creek Nature Center*, 11 a.m. & 1 p.m., \$4

**Meet A Raptor**, *Indian Creek Nature Center*, 12 & 1:15 p.m., Free

### **THEATRE & EXHIBITION**

**Old Creamery Theatre Presents: 'A Killing at Codswallop Castle'**, *Ashton Hill Farm*, 12:30 & 6:30 p.m., \$50

**University of Iowa Arts Share: Dancers in Company**, *Iowa City Public Library*, 2 p.m., Free

'Circus Oz: **Straight Up**,' *Hancher*, 2 p.m., \$10-45

Annabelle Gurwitch: 'I See You Made An Effort,' *The Temple Theater*, 5 & 8 p.m., \$25-43

**Rich Heritage of Cedar Rapids Theatre Presents: 24 Hour Play Festival**, *Groundswell*, 7 p.m., \$15

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March 26 @ 7pm

**MARGARET CHO**  
April 5 @ 8pm

**RUFUS WAINWRIGHT**  
April 8 @ 8pm

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BIRDMAN LIVE • THE TEMPEST • THE VICTOR WOOTEN TRIO • SAINT JOAN • GAELIC STORM • CONOR OBERST • RICKIE LEE JONES • GHOSTFACE KILLAH • MARGARET CHO • DIIV • RUFUS WAINWRIGHT • KISHI BASHI • WELCOME TO NIGHTVALE TWELFTH NIGHT • HEDDA GABLER • JUSTIN TOWNES EARLE • MICKY DOLENZ



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## AREA EVENTS

**The Magic of Bill Blagg LIVE!**, *Paramount Theatre Cedar Rapids*, 7:30 p.m., \$32-42

**'Anything Goes,'** *Iowa City Community Theatre*, 7:30 p.m., \$11-19

**'Lady MacBeth and Her Pal, Megan,'** *Riverside Theatre*, 7:30 p.m., \$12-30

**'Assassins,'** *Theatre Cedar Rapids*, 7:30 p.m., \$24-33

**'Peter & The Starcatcher,'** *Giving Tree Theater*, 8 p.m., \$15-30

**Special Event: Greg Warren ft. Vince Carone,** *Penguin's Comedy Club*, 8 p.m., \$15-17.50

### MUSIC

**Daytrotter Downs 2017,** *Daytrotter*, 3 p.m., \$30-60

**Saturday Night Live Music w/ Devin Scott,** *Cedar Ridge Distillery*, 6 p.m., Free

**Uptown Bill's Saturday Night Live Music: Joe Sasson & Friends—Music from the Great American Songbook,** *Uptown Bill's*, 7 p.m., Free

**Des Moines Symphony Masterworks 5: Pictures at an Exhibition,** *Des Moines Civic Center*, 7:30 p.m., \$17-65

**The Quire Presents: Fire & Ice Cabaret Fundraiser,** *Old Brick*, 7:30 p.m., Freewill Donation

**Milonga: Tango Dance Party,** *Iowa City Senior Center*, 7:30 p.m., \$5

**Awful Purdies,** *Cafe Paradiso*, 8 p.m., Free

**Kiran Ahluwalia,** *Legion Arts CSPS Hall*, 8 p.m., \$20-25

**Joey Bravo,** *Parlor City Pub and Eatery*, 8 p.m., Free

**Five In a Hand w/ Izzy Starchild, Curseword,** *Trumpet Blossom Cafe*, 8:30 p.m., Free

**The Wild Reeds w/ Blank Range,** *The Mill*, 9 p.m., \$10-12

**String Theory w/ Nxbel Price, Ono,** *Gabe's*, 10 p.m., \$5-7

**Electric Ant,** *Blue Moose Tap House*, 10 p.m., Free

**Meowcaholics w/ Katy Guillen & the Girls,** *Iowa City Yacht Club*, 10 p.m., \$6

### LITERATURE

**Claudia McGehee & Jacqueline Briggs Martin:**

**'Creekfinding' Launch Event,** *Prairie Lights Books & Cafe*, 3 p.m., Free

### SPORTS & REC

**Cedar Rapids RoughRiders vs. Sioux City Musketeers,** *Cedar Rapids Ice Arena*, 7:05 p.m., \$10.75-35.75

## SUN., MAR. 5

### MUSIC

**Bare-Foot Boogie,** *Public Space One*, 9 a.m., Free

**NewBo Cafe: Cedar County Cobras,** *NewBo City Market*, 1 p.m., Free

**Defend the Environment!—A Musical Fundraiser,** *Uptown Bill's*, 2 p.m., \$5-10 Suggested Donation

**Community Concerts: Frank and Vinny,** *Paramount Theatre Cedar Rapids*, 2:30 p.m., \$40-55

Des Moines Symphony Masterworks 5: Pictures at an Exhibition, Des Moines Civic Center, 2:30 p.m., \$15-60

Yo-Yo Ma, Hancher, 7 p.m., \$50-100

Gaelynn Lee, The Mill, 7 p.m., \$8-10

Greg Rekus w/ Crystal City, Nalani Proctor, Public Space One, 8:30 p.m., \$5

#### EDUCATION

It's Maple Syrupin' Time!, Indian Creek Nature Center, 1:30 p.m., \$4

#### LITERATURE

Edward McClelland, Prairie Lights Books & Cafe, 2 p.m., Free

#### THEATRE & PERFORMANCE

'Lady MacBeth and Her Pal, Megan,' Riverside Theatre, 2 p.m., \$12-30

'Peter & The Starcatcher,' Giving Tree Theater, 2 p.m., \$15-30

'Anything Goes,' Iowa City Community Theatre, 2 p.m., \$11-19

Royal Shakespeare Company Rebroadcast: 'The

Tempest,' The Englert Theatre, 2 p.m., \$9-18

Annabelle Gurwitch: 'I See You Made An Effort,' The Temple Theater, 3 p.m., \$25-43

#### CINEMA

'Major!' Screening, Public Space One, 3:30 p.m., Free

#### COMMUNITY

Second Sunday Garden Forum: Iowa City's 'Gather Here'—Growing Parks & Community, Iowa City Public Library, 2 p.m., Free

#### CRAFTY

Sunday Fun Day: Dr. Seuss Crafts, Iowa City Public Library, 2 p.m., Free

Knitting: Daina Mittens, Home Ec. Workshop, 3 p.m., \$60

School of Sewing Part I, Home Ec. Workshop, 7 p.m., \$85

## MON., MAR. 6

#### ART & EXHIBITION

'Futured' Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free

#### MUSIC

Zen People Presents: Aight, Tight Tour w/ Johndope, Johnny Sixx, Imperfekt, Soultrü, Kat Fox, Blue Moose Tap House, 6 p.m., \$5-8

Open Drum Circle, Public Space One, 7 p.m., Free

## TUE., MAR. 7

#### FAMILY

Preschool Trail Trekkers: Maple Syruping, Indian Creek Nature Center, 10 a.m., \$4

#### ART & EXHIBITION

'Futured' Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free

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## AREA EVENTS

### MUSIC

**Acoustic Music Club**, *River Music Experience*, 4:30 p.m., Free

**Blues Cafe**, *River Music Experience Community Stage*, 6:30 p.m., Free

**Dope w/ Combichrist**, *September Morning, Drama Club, Gabe's*, 6:30 p.m., \$22-25

### CRAFTY

**Sewing: Handmade Style Zip-top Tote**, *Home Ec. Workshop*, 5:30 p.m., \$40

**Create a Countertop Worm Composter**, *Robert A. Lee Rec Center*, 6 p.m., \$15

### FOODIE

**German Comfort Foods with Frank Wildensee**, *New Pioneer Food Co-op Coralville*, 6 p.m., \$25

### CINEMA

**Bijou Horizons: 'The Club'**, *FilmScene*, 6 p.m., \$5

### LITERATURE

**Iowa Writers' House Presents: Rainbow Room**, *Iowa City Public Library*, 6 p.m., Free

### THEATRE & PERFORMANCE

**Annabelle Gurwitch: 'I See You Made An Effort'**, *The Temple Theater*, 7:30 p.m., \$25-43

## WED., MAR. 8

### FAMILY

**Preschool Trail Trekkers: Maple Syruping**, *Indian Creek Nature Center*, 10 a.m., \$4

### CRAFTY

**Bobbin Lace Making Demonstration**, *National Czech & Slovak Museum & Library*, 11 a.m., Free

### LITERATURE

**The Hook's Write Night**, *Ramsey's Wine Bistro*, 7 p.m., Free

### ART & EXHIBITION

**'Futured' Open Studio Hours w/ Vero Rose Smith**, *Public Space One*, 4 p.m., Free

### FOODIE

**Hancher Culinary Arts Experience: Oasis**, *Hancher*, 5 p.m., \$40

### MUSIC

**Break Dance Group**, *Public Space One*, 6 p.m., Free

**Foghorn Stringband w/ Cajun Country Revival**, *Legion Arts CSPA Hall*, 7 p.m., \$18-22

**The Victor Wooten Trio w/ Dennis Chambers & Bob Franceschini**, *The Englert Theatre*, 8 p.m., \$36-50

### THEATRE & PERFORMANCE

**Annabelle Gurwitch: 'I See You Made An Effort'**, *The Temple Theater*, 7:30 p.m., \$25-43

## THU., MAR. 9

### COMMUNITY

**Coffee & Chat**, *Indian Creek Nature Center*, 9 a.m., Free

### EDUCATION

**Hawkeye Lunch and Learn: Big Data, Big Brother**, *Iowa Memorial Union*, 12 p.m., Free

**Guided Meditation w/ Noelle Holmes: Awakenings, Listening to What's Stirring**, *Cedar Rapids Museum Of Art*, 6 p.m., Free-\$10

### CINEMA

**The Picture Show: 'Duma'**, *FilmScene*, 3 p.m., Free-\$5

### SPORTS & REC

**Workout Of The Week**, *NewBo City Market*, 5 p.m., Free

### CRAFTY

**Wire Wrapping Stones through Kirkwood Community College**, *Beadology Iowa*, 5:30 p.m., \$58

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**Intro to Bookbinding**, *Public Space One*, 6 p.m., \$65  
**'Lithography De-Mystified'** with Anita Jung and Tom Christison, *University of Iowa Visual Arts Building*, 7:30 p.m., Free

**MUSIC**

**Steve and Michaela McLain**, *Cafe Paradiso*, 6 p.m., Free  
**University of Iowa Jazz Performances w/ The Jim Buennig Quartet**, *The Mill*, 6:30 p.m., \$5  
**Las Cafeteras**, *Hancher*, 7:30 p.m., \$40  
**Joe Bonamassa**, *Des Moines Civic Center*, 8 p.m., \$92.50-128.50  
**Horseshoes and Hand Grenades w/ Frank F. Sidney's Western Bandit Volunteers**, *Iowa City Yacht Club*, 9 p.m., \$10  
**Papadosio w/ Jaw Gems**, *Gabe's*, 9 p.m., \$17-20  
**Retrofit Vinyl w/ DJ Slimpickens**, *Dick's Tap & Shake Room*, 9 p.m., Free

**THEATRE & PERFORMANCE**

**'Lady MacBeth and Her Pal, Megan,'** *Riverside Theatre*, 7:30 p.m., \$12-30  
**Annabelle Gurwitch: 'I See You Made An Effort,'** *The Temple Theater*, 7:30 p.m., \$25-43



**KIRAN AHLUWALIA** *Legion Arts CSPA Hall, Saturday, March 4 at 8 p.m., \$20-25* Raised and educated in both India and Canada, Kiran Ahluwalia brings a truly world-tinged music sound to CSPA Hall. She seamlessly blends traditional musical training, which she returned to India to complete, with the aesthetic of Toronto, where she lived from age 9, and countless other styles that her unbridled musical curiosity continues to seek. She explores the sounds of the Sahara in her most recent release, 2014's 'Sanata: Stillness.' Ahluwalia has won two JUNO awards for Best World Music Album and is constantly pushing the boundaries of that category with her hybrid experimentation. Photo by Sahiba Kaur Chawla

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## AREA EVENTS

### FRI., MAR. 10

#### LITERATURE

Kirkwood English Conversation Club, Iowa City Public Library, 10 a.m., Free

Edible Essays: Adventures in Food Writing with Jennifer Cognard-Black, Iowa Writers' House, 6 p.m., \$235/weekend

#### MUSIC

Live Lunch with Tony Hoepfner, River Music Experience Community Stage, 12 p.m., Free

Whensday w/ DJ Peer Pressure, Will Murk, Chino, A-Wets, Casso, Clay, Iowa City Yacht Club, 6 p.m., \$6

Friday Night Live Music w/ Drew Hurn, Cedar Ridge Distillery, 6 p.m., Free

Rachel McCartney and Her Rad Pals, High Ground Cafe, 8 p.m., Free

Cody Johnson, First Avenue Club, 8 p.m., \$16

Pulsing Tour Kick Off & Record Release w/ Errol Hem, SHUTUP, Baby Alchemy, Rozz-Tox, 8 p.m., \$5-10

Josie Overmyer and Michael Dugan, Cafe Paradiso, 8 p.m., Free

Dervish, Legion Arts CSPA Hall, 8 p.m., \$22-27

Hot Tang w/ Mobina Galore, Gin Street, Nomadic Youth, Trumpet Blossom Cafe, 8:30 p.m., \$5

The Candymakers w/ Goodcat, Vintage Pistol, River Music Experience Redstone Room, 9 p.m., \$10

#### FOODIE

Chili Cook Off, Theatre Cedar Rapids, 5 p.m., \$15

Wine & Yoga, Zen Den Yoga, 6 p.m., \$25

#### CINEMA

Friday Night Flicks: 'Mrs. Doubtfire,' NewBo City Market, 6 p.m., Free

#### CRAFTY

Wine & Design: Miniature Garden, Moss Iowa City, 6 p.m., \$45

Spring Planters, The Ceramics Center, 6:30 p.m., \$40

#### ART & EXHIBITION

Night at the Museum—Cryptozoology Detectives, Museum of Natural History at UI, 6 p.m., Free

#### THEATRE & PERFORMANCE

'12 Angry Jurors,' Ohnward Fine Arts Center, 7 p.m., \$10-15

Annabelle Gurwitch: 'I See You Made An Effort,' The Temple Theater, 7:30 p.m., \$25-43

'Lady MacBeth and Her Pal, Megan,' Riverside Theatre, 7:30 p.m., \$12-30

'Anything Goes,' Iowa City Community Theatre, 7:30 p.m., \$11-19

Special Event: Tim Meadows w/ Nate Armbruster, Penguin's Comedy Club, 8 p.m., \$25-27.50

#### SPORTS & REC

The World Championship ICE Racing Series, Cedar Rapids Ice Arena, 7:30 p.m., \$13-21



### SPECIAL EVENT: TIM MEADOWS W/ NATE ARMBRUSTER Penguin's Comedy Club, Friday and Saturday, March 10 and 11 at 8 p.m., \$25-27.50

Comedian and actor Tim Meadows is perhaps best known for his long-running stint on 'Saturday Night Live,' 1991-2000. He kicked off his comedy career, though, in improv, as a troupe member at the Second City in Chicago, and has returned to that scene recently with work at the ImprovOlympic, iO West and Upright Citizens Brigade. He has most recently been seen on the live-action/animated hybrid sitcom 'Son of Zorn.' He brings a stand-up show to Penguin's in Cedar Rapids; the performances are 21+ and there is a two-drink minimum.

### SAT., MAR. 11

#### ART & EXHIBITION

Guest Artisan's Market, NewBo City Market, 10 a.m., Free

#### EDUCATION

Track 'Em Down, Dig 'Em Up!, Indian Creek Nature Center, 10 a.m., \$4

#### FOODIE

Cedar Rapids Beer Summit, Doubletree By Hilton, 5 p.m., \$35-55

#### LITERATURE

Edible Essays: Adventures in Food Writing with Jennifer Cognard-Black, Iowa Writers' House, 10 a.m., \$235/weekend

#### CRAFTY

Voices of the Stones Trunk Show, Beadology Iowa, 10 a.m., Free

#### FAMILY

Jungle Terrarium, Moss Iowa City, 11 a.m., \$20  
It's Maple Syrupin' Time!, Indian Creek Nature Center, 11 a.m. & 1 p.m., \$4

#### COMMUNITY

Iowa City Climate Advocates March Meeting, Iowa City Public Library, 11 a.m., Free

#### MUSIC

Songwriters' Round Table, River Music Experience, 12 p.m., Free

Local Bands for Music Education Benefit, River Music

Experience, 2 p.m., \$5

Community Folk Singing, Uptown Bill's, 3 p.m., Free

The Pork Tornadoes Storyteller—SOLD OUT, Cedar Ridge Distillery, 6 p.m., \$5

Marc & Brandi Janssen, Farmers Mercantile Hall, 7 p.m., \$7

Orchestra Iowa Presents: Marsalis in Iowa, Paramount Theatre Cedar Rapids, 7:30 p.m., \$16-53

Zoso: The Ultimate Led Zeppelin Experience, The Englert Theatre, 8 p.m., \$28

Kelly Pardekooper, The Mill, 8 p.m., \$10

Dustin Prinz, Parlor City Pub and Eatery, 8 p.m., Free

The AmbulanTERS w/ Arizona Landmine, St. Thomas & the Fervors, Trumpet Blossom Cafe, 9 p.m., \$5

Soap w/ EGI, Iowa City Yacht Club, 10 p.m., \$10

#### THEATRE & PERFORMANCE

Annabelle Gurwitch: 'I See You Made An Effort,' The Temple Theater, 5 & 8 p.m., \$25-43

Old Creamery Theatre Presents: 'A Killing at Codswallop Castle,' Ashton Hill Farm, 6:30 p.m., \$50

'Lady MacBeth and Her Pal, Megan,' Riverside Theatre, 7:30 p.m., \$12-30

'Anything Goes,' Iowa City Community Theatre, 7:30 p.m., \$11-19

Special Event: Tim Meadows w/ Nate Armbruster, Penguin's Comedy Club, 8 p.m., \$25-27.50

Feminine Wiles: A Burlesque Revue, Stoner Studio Theater, 8 p.m., \$21.50

#### SPORTS & REC

The World Championship ICE Racing Series, Cedar Rapids Ice Arena, 7:30 p.m., \$13-21

#### CINEMA





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## AREA EVENTS

'Vampyr' w/ Live score by the Andrew Alden Ensemble,  
Rozz-Tox, 8 p.m., \$5-10

## SUN., MAR. 12

### LITERATURE

**Edible Essays: Adventures in Food Writing** with Jennifer  
Cognard-Black, Iowa Writers' House, 10 a.m., \$235/  
weekend

### CRAFTY

**New Class: Bezeled Stone and Silver Ring**, Beadology  
Iowa, 12 p.m., \$108

**Intro To Relief Printing**, Public Space One, 1 p.m., \$60

**Sunday Fun Day: Shamrock Fun**, Iowa City Public  
Library, 2 p.m., Free

**Make Your Own Stein At Lion Bridge Brewing**, Lion  
Bridge Brewing Company, 2 p.m., \$35

### FOODIE

**Know Your Local: Big Boy Meats**, NewBo City Market,  
1 p.m., Free

### EDUCATION

**It's Maple Syrupin' Time!**, Indian Creek Nature Center,  
1:30 p.m., \$4



**CEDAR RAPIDS BEER SUMMIT Doubletree By Hilton, Saturday, March 11 at 5 p.m., \$35-65** For the second year, the Doubletree Convention Complex is hosting the Cedar Rapids Beer Summit, a gathering of more than 50 breweries—including at least a dozen based in Iowa. The event features live entertainment from the Big Mojo Band. There will be food and non-alcoholic beverages for sale on site as well as games and a photo booth. The \$35 tickets allow for 6 p.m. admission and include a souvenir sampling glass. For holders of the \$55 tickets, doors open at 5 p.m.; a food voucher and commemorative hat are also included. Ticket prices go up by \$10 at the door. Designated Driver tickets are \$10 (at the door only).

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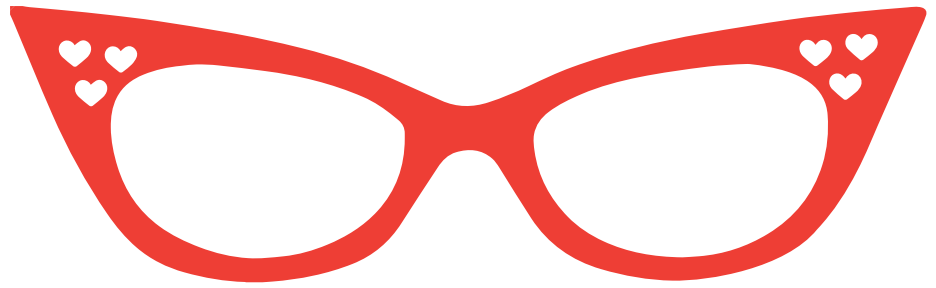
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**D**ear Kiki,  
*Some good friends of mine just got married after six years together. A few weeks after the wedding, I saw that "Jake" had a new Tinder profile. I know "Lisa" is not OK with this, as she has always been very jealous. I feel like I should tell her about it, or at least confront Jake about it. A few of us caught him on Tinder last year and confronted him; he lied and removed his profile. It just seems wrong to sit back and let him cheat on his wife, since I am friends with both of them. I'm also afraid if I tell her about it, she'll flip out and shoot the messenger. What should I do?*

*Sincerely, Tender about Tinder*

Dear Tender,

It sounds like "Lisa" here has her hands full of scared man-baby. "Jake" just made a major commitment; he's scared out of his mind and dipping his toes into the waters of infidelity to see what he's made of. He may never cheat on her, but he's exploring that option via the internet. He's also doing it in a highly visible way that will get him caught real quick.

Unless you have indestructible evidence that he's actually cheating, or it's impacting you or making you culpable (i.e. he's cheating with your roommate, or hitting on you), I think you need to sit this one out. This guy will find a way to do what he's doing whether or not you catch him yourself or rat him out to his wife. His actions belong to him, and you don't need to involve yourself.

If his behavior offends you and you must get involved, consider confronting him about it one-on-one and asking him what's going on. And, heads up, this newly legal couple is going to have problems with infidelity, trust and jealousy, and will probably continue to have these problems until they bottom out and someone gets caught or gets tired of being vigilant. You don't need to go with them.

As far as you're concerned, Tender, being the cops for other people's monogamy decisions is no fun. You have better things to do. They have their problems to work out in this marriage. You don't have to do it for them, and there is less at stake here than you might think.

—xoxo, Kiki lv

**Being the cops for other people's monogamy decisions is no fun.**

**KIKI WANTS QUESTIONS!**

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to [dearkiki@littlevillagemag.com](mailto:dearkiki@littlevillagemag.com), or anonymously at [littlevillagemag.com/dearkiki](http://littlevillagemag.com/dearkiki). Questions may be edited for clarity and length, and may appear either in print or online at [littlevillagemag.com](http://littlevillagemag.com).

## AREA EVENTS

### MUSIC

**West Music Presents: Piano Sunday w/ Rene Lecuona and studio,** *Old Capitol Museum, 1:30 p.m., Free*  
**'Rain': A Tribute to The Beatles,** *Des Moines Civic Center, 3 p.m., \$59-84*

**Carrie Newcomer,** *Legion Arts CSPS Hall, 7 p.m., \$20-25*

**Googolplexia w/ Matt from Bunnygrunt, Donnie Bobb, Rozz-Tox,** *9 p.m., \$5-10*

### THEATRE & PERFORMANCE

**'Anything Goes,'** *Iowa City Community Theatre, 2 p.m., \$11-19*

**'Lady MacBeth and Her Pal, Megan,'** *Riverside Theatre, 2 p.m., \$12-30*

**Annabelle Gurwitch: 'I See You Made An Effort,'** *The Temple Theater, 3 p.m., \$25-43*

**National Theatre Live: 'Saint Joan,'** *The Englert Theatre, 3 p.m., \$15-18*

### GAMING

**Corridor Games on Demand: Playing in Public,** *Geek City Games and Comics, 12 p.m., Free*

## MON., MAR. 13

### EDUCATION

**Movie Makers: Spring Break Camp!,** *Theatre Cedar Rapids, 9 a.m., \$250/week*

### ART & EXHIBITION

**'Futured' Open Studio Hours w/ Vero Rose Smith,** *Public Space One, 4 p.m., Free*

### MUSIC

**Open Drum Circle,** *Public Space One, 7 p.m., Free*

## TUE., MAR. 14

### EDUCATION

**Movie Makers: Spring Break Camp!,** *Theatre Cedar Rapids, 9 a.m., \$250/week*

**It's Maple Syrupin' Time!,** *Indian Creek Nature Center, 1 p.m., \$4*

### ART & EXHIBITION

**'Futured' Open Studio Hours w/ Vero Rose Smith,** *Public Space One, 4 p.m., Free*

### MUSIC

**Acoustic Music Club,** *River Music Experience, 4:30 p.m., Free*

**Sudlow's Cool Jazz Band,** *River Music Experience Community Stage, 6 p.m., Free*

### CRAFTY

**Seed Starting,** *Robert A. Lee Rec Center, 6 p.m., \$15*

**Sewing: Tiny Romper,** *Home Ec. Workshop, 6 p.m., \$40*

### THEATRE & PERFORMANCE

**'Jersey Boys,'** *Des Moines Civic Center, 7:30 p.m., \$35-113*

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## ONGOING EVENTS

### MONDAYS

**Moeller Mondays**, Daytrotter, \$5-10, 7 p.m.  
**Open Mic**, The Mill, Free, 8 p.m. **Honeycombs of Comedy**, Yacht Club, \$3, 10 p.m.

### TUESDAYS

**Iowa City Farmers Market**, Mercer Park, 3-6 p.m.  
**Acoustic Music Club**, River Music Experience, Free, 4:30 p.m. **Tuesday Evening Jazz**, Motley Cow Cafe, Free, 5:30 p.m. **Karaoke Tuesdays**, The Mill, Free, 10 p.m. **Blues Jam**, Parlor City Pub and Eatery, Free, 7 p.m. **Underground Open Mic**, The Yacht Club, Free, 8 p.m. **Weekly Old-Timey Jam Session**, Trumpet Blossom Cafe, Free, 8:30 p.m. **Comedy & Open Mic Night**, Studio 13, Free, 9 p.m.

### WEDNESDAYS

**Music on Wednesdays**, Iowa City Public Library, Free, 12 p.m. **Honest Open Mic**, Lincoln Wine Bar, Free 6 p.m. **Burlington Street Bluegrass Band**, The Mill, \$5, 6 p.m. (2nd & 4th Wednesdays)  
**Open Mic Night**, Penguin's Comedy Club, Free, 6:30 p.m. **Open Mic**, Cafe Paradiso, Free, 8 p.m. **Karaoke Wednesdays**, Mondo's Saloon, Free, 10 p.m. **Open Stage**, Studio 13, Free 10 p.m. **Open Jam and Mug Night**, Yacht Club, Free, 10 p.m. **Late Shift at the Grindhouse**, FilmScene, \$4, 10 p.m.

### THURSDAYS

**I.C. Press Co-op open shop**, Public Space One, Free, 4 p.m. **Novel Conversations**, Coralville Public Library, Free, 7 p.m. (3rd Thursday)  
**Thursday Night Live Open Mic**, Uptown Bill's, Free, 7 p.m. **Daddy-O**, Parlor City Pub and Eatery, Free, 7 p.m. **Live Jazz**, Clinton Street Social Club, Free, 8 p.m. **Karaoke Thursday**, Studio 13, Free, 8 p.m. **Gemini Karaoke**, Blue Moose, Free, 9 p.m. **Retrofit Vinyl w/ DJ Slimpickens**, Dick's Tap & Shake Room, Free, 9 p.m.

### FRIDAYS

**Friday Night Out**, Ceramics Center, \$40 6:30 p.m.  
**FAC Dance Party**, The Union Bar, 7 p.m. **Sasha Belle presents: Friday Drag & Dance Party**, Studio 13, 8 p.m. **SoulShake**, Gabe's, Free, 10 p.m.

### SATURDAYS

**Family Storytime**, Iowa City Public Library, Free, 10:30 a.m. **I.C. Press Co-op open shop**, Public Space One, Free, 12 p.m. **Saturday Night Music**, Uptown Bill's, Free, 7 p.m. **Elation Dance Party**, Studio 13, 9 p.m.

### SUNDAYS

**Pride Bingo**, Studio 13, 6:30 p.m. **Pub Quiz**, The Mill, \$1, 9 p.m.

### THEATRE & PERFORMANCE

**Old Creamery Theatre Presents: 'A Killing at Codswallop Castle'**, Ashton Hill Farm, \$50 (Feb. 11-Mar. 11), **'Peter and the Starcatcher'**, Giving Tree Theatre, \$15-30 (Feb. 17-Mar. 5), **'Assassins'**, Theatre Cedar Rapids, \$24-33 (Feb. 17-Mar. 4), **Annabelle Gurwitch: 'I See You Made An Effort'**, The Temple Theatre, \$25-43 (Feb. 21-Mar. 12), **'Lady MacBeth and Her Pal, Megan'**, Riverside Theatre, \$12-30 (Feb. 24-Mar. 12), **'Anything Goes'**, Iowa City Community Theatre, \$11-19 (Mar. 3-12)

### ART & EXHIBITION

**'Mightier Than The Sword'**, African American Museum of Iowa (Aug. 26, 2016-Jul. 29), **The Fourth Iowa Metals Guild Exhibition**, Cedar Rapids Museum of Art (Oct. 22, 2016-Aug. 6), **Travel Posters from the Lowry**, National Czech & Slovak Museum & Library (Nov. 5, 2016-Mar 5), **'Cicmianske Domy: The Houses of Cicmany Village'** Exhibit, National Czech & Slovak Museum & Library (Feb. 4-May 7), **America on Paper: Prints from Associated American Artists**, Cedar Rapids Museum of Art (Feb. 4-May 14), **Come Together: Collaborative Lithographs from Tamarind Institute**, Iowa Memorial Union (Feb. 18-May17)



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**Englert Theatre** 221 E Washington St, (319) 688-2653, [englert.org](http://englert.org)

**FilmScene** 118 E College St, (319) 358-2555, [icfilmscene.org](http://icfilmscene.org)

**First Avenue Club** 1550 S 1st Ave, (319) 337-5527, [firstavenueclub.com](http://firstavenueclub.com)

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ARTIFACTS (44)  
 BEADOLOGY (19)  
 BREAD GARDEN MARKET (18, 40)  
 THE CENTER (26)  
 CLASSIC SMILES (37)  
 CROWDED CLOSET THRIFT SHOP (43)  
 DELUXE (19)  
 EASTSIDE NEIGHBORHOOD (31)  
 - SHALA HOT YOGA  
 - HEYN'S PREMIUM ICE CREAM  
 - ENDORPHINDEN TATTOO  
 - EAST-WEST MASSAGE THERAPY  
 - SHAKESPEARE'S PUB & GRILL  
 - ZEN DEN YOGA  
 THE ENGLERT THEATRE (28)  
 FAULCONER GALLERY (11)  
 FILMSCENE (19)  
 FLYOVER FASHION FESTIVAL (25)  
 HANCHER (2-3, 6, 17, 33)  
 IOWA ARTISAN'S GALLERY (39)  
 KCCK JAZZ 88.3 (37)  
 THE KONNEXION (41)  
 KRUI 89.7 FM (26)  
 M.C. GINSBERG (4)  
 MISSION CREEK FESTIVAL (23)  
 MOSS (41)  
 NEW PIONEER FOOD CO-OP (27)  
 NORTHSIDE MARKETPLACE (14-15)  
 - THE HAUNTED BOOKSHOP  
 - MOTLEY COW CAFÉ  
 - HAMBURG INN NO. 2  
 - RUSS' NORTHSIDE SERVICE  
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 - EL BANDITOS  
 - ARTIFACTS  
 - HIGH GROUND  
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 - OASIS FALAFEL  
 PUBLIC SPACE ONE (35)  
 RUMOURS SALON (19)  
 SCRATCH CUPCAKERY (10)  
 SOUTH DUBUQUE ST. CO-OP (34)  
 - NODO  
 - MASALA  
 - DULCINÉA  
 - MICKY'S  
 - DEADWOOD TAVERN  
 - PRAIRIE LIGHTS  
 SUSHI KICCHIN (19)  
 TAXES PLUS (40)  
 TEN THOUSAND VILLAGES (39)  
 THEATRE CEDAR RAPIDS (21, 36)  
 THE OLD TRAIN DEPOT (30)  
 - PATV  
 - EPIC  
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 WORLD OF BIKES (29)  
 ZOMBIE BURGER (37)

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**I bought a Fitbit for my company's health challenge, and I was surprised to see how it could not only monitor steps but also track sleep, calories and resting heart rate. This made me wonder what other information about me could be learned from these data. What are the privacy concerns? I don't care if my employer knows I ride my bike 50 miles a week, but could they know if someone was at the bar until 2 a.m.? —Dennis Hussey**

**A**nosy boss snooping on your off-the-clock peccadilloes may be the least of your worries. Fitness trackers can upload a nearly complete record of where you've been and what you've been doing during your every waking moment—and then how soundly you slept at night, too. As police and judges recognize the evidentiary value of such data, it's possible that every step you take can and will be used against you in a court of law. And most of these devices—Fitbit's the best known, but its competitors are legion—lack some basic security precautions. Even if you're one of those upstanding, nothing-to-hide types, you might not want someone creeping in and tracking your movements, or worse.

Fitbit privacy has been a gradual process for maker and wearers alike. At first, the device's default settings made your on-line user profile public. Soon enough, those who hadn't paid attention to such details discovered that a quick Google search would turn up their Fitbit-measured activity—potentially including their, ahem, most intimate. Now publicly visible data is an opt-in, not an opt-out. Another privacy upgrade was a business necessity: In 2015, Fitbit voluntarily became compliant with the Health Insurance Portability and Accountability Act (HIPAA), the federal law that sets privacy and security requirements for medical info. Though HIPAA doesn't cover wearable devices (or online health-record storage, at-home paternity tests, or gene-testing companies, for that matter), Fitbit had to adopt its standards anyway in order to partner with corporate wellness programs.

But the big security hole for fitness trackers, according to a study published last year by the Canadian nonprofit Open Effect, is the way the wearable device gets your activity stats online for storage and review—namely via a Bluetooth link with your phone. Fitbit and most other popular wearables broadcast a single, unique Bluetooth address; whenever they're not actually connected to a mobile device, the report warns, this allows for “long-term tracking of their location.” (The Apple Watch, which emits multiple randomized addresses, evidently does better on this front.) A Bluetooth signal can't travel far—only about 10 meters—but a set of monitors arrayed strategically in a mall could trail you from store to store, whether for overzealous inventory-control purposes or to build a profile of your shopping habits that

marketers would pay well for.

Increasingly, law enforcement is also curious about what your Fitbit might have to say. The U.S. Supreme Court says police need a warrant to search your cell phone, so fitness trackers would probably be similarly protected; Fitbit's privacy policy allows that your data may be disclosed “if we're required to by law.” But where other tech companies including Google and Facebook regularly issue transparency reports, providing stats like how often the authorities have requested user info and how often the company has complied, Fitbit has yet to adopt such a policy.

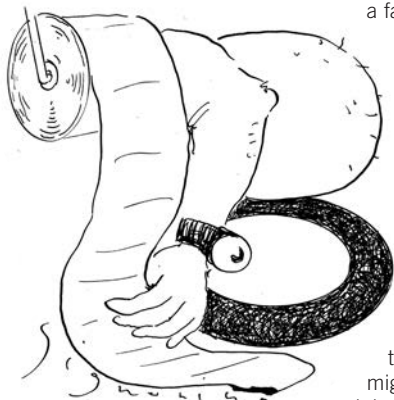
And reported on or not, fitness tracker data is finding its way into legal proceedings. In 2015, a woman in Pennsylvania who told police she'd been raped was charged with making

a false crime report after the cops found that tracking information from her Fitbit contradicted her story.

A cyclists' tracking app showed that Christopher Bucchere was over the speed limit when he rode his bike through a San Francisco crosswalk in 2012 and killed a 71-year-old pedestrian; he pleaded guilty to felony vehicular manslaughter. On the bright side, you might be able to use fitness stats on your own behalf as well:

In a recent Canadian personal-injury case, lawyers for a former personal trainer have sought to introduce Fitbit data to demonstrate their client's allegedly reduced level of activity following a car accident.

It may seem surprising how quickly insurers and courts are coming to accept tracker data as fact, given what seem to be real limits on the systems' reliability. Independent studies have found that devices have difficulty consistently measuring heart rates accurately; the FDA announced last summer that it wouldn't regulate them. And tracker apps are hardly impervious to hacking—about a year ago, e-intruders busted into some Fitbit accounts and tinkered with user names and passwords, apparently hoping to use customer warranties to get replacement devices and sell them. The Open Effect study reports that some other fitness trackers are even more vulnerable, allowing hackers to delete or modify activity data, and you could do the same if you've got know-how and lack scruples. Modified heart-rate stats might convince an insurance company you're a fitter specimen than your doctor might think you are. And a tweaked itinerary? A solid alibi for the cops. **lv** —Cecil Adams



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X O X O D E A R K I K I X O X O



**PISCES** (Feb. 19-March 20): Your immediate future is too good to be true. Or at least that's what you, with your famous self-doubt, might be inclined to believe if I told you the truth about the favorable developments that are in the works. Therefore, I have come up with some fake anxieties to keep your worry reflex engaged so it won't sabotage the real goodies. Beware of dirty limericks and invisible ladders and upside-down rainbows and psychic bunny rabbits. Be on guard against accountants wearing boxing gloves and clowns singing Broadway show tunes in runaway shopping carts and celebrities telling you classified secrets in your dreams.

**ARIES** (March 21-April 19): I predict that you will have earned the title of Master Composter no later than March 26. Not necessarily because you will have packed your food scraps, wilted flowers, coffee grounds and shredded newspapers in, say, a deluxe dual-chamber tumbling compost bin. But rather because you will have dealt efficiently with the rotting emotions, tattered habits, decrepit melodramas and trivial nonsense that has accumulated; you will have worked hard to transform all that crap into metaphorical fertilizer for your future growth. Time to get started!

**TAURUS** (April 20-May 20): It's a good time for you to wield your emotional intelligence with leadership and flair. The people you care about need more of your sensitive influence. Any posse or tribe you're part of will benefit from your thoughtful intervention. So get out there and build up the group morale, Taurus. Assert your healing ideals with panache. Tamp down the insidious power of peer pressure and fashionable nonsense. You have a mandate to wake up sleepy allies and activate the dormant potential of collective efforts.

**GEMINI** (May 21-June 20): If you were ever in your life going to be awarded an honorary Ph.D. from a top university, it would happen in the next few weeks. If there were even a remote possibility that you would someday be given one of those MacArthur Fellowship "genius" grants, now would be the time. Likewise, if you had any hopes of being selected as one of "The World's Sexiest Chameleons" or "The Fastest, Sweetest Talkers on Earth" or "The Planet's Most Virtuoso Vacillators," the moment has arrived. And even if none of those things happen, I'm still pretty sure that your reputation and status will be on the rise.

**CANCER** (June 21-July 22): You're wandering into places you've always thought you should be wary of or skeptical about. Good for you! As long as you protect your innocence, I encourage you to keep exploring. To my delight, you have also been fantasizing about accomplishments that used to be off-limits. Again, I say: Good for you! As long as you don't overreach, I invite you to dream boldly, even brazenly. And since you seem to be in the mood for big thinking, here are other revolutionary activities to consider: dissolving nonessential wishes, transcending shrunken expectations, escaping the boring past, busting irrelevant taboos.

**LEO** (July 23-Aug. 22): I did a good job of raising my daughter. She turned out to be a thoughtful, intelligent adult with high integrity and interesting skills. But I'm not sure my parenting would have been as effective if I'd had more kids. I discussed this issue with Nathan, a guy I know. His six offspring are all grown up, too. "How did you do it?" I asked him. "Having just one child was a challenging job for me." "I'll tell you my secret," Nathan told me. "I'm a bad father. I didn't work very hard on raising my kids. And now they never let me forget it." In the coming weeks and months, Leo, I recommend that you pursue my approach in your chosen field, not Nathan's. Aim for high-quality intensity rather than scattershot quantity.

**VIRGO** (Aug. 23-Sept. 22): In her poem "Not Anyone Who Says," Virgo writer Mary Oliver looks down on people who declare, "I'm going to be careful and smart in matters of love." She

disparages the passion of anyone who asserts, "I'm going to choose slowly." Instead she champions those who are "chosen by something invisible and powerful and uncontrollable and beautiful and possibly even unsuitable." Here's my response: Her preferred formula sounds glamorous and dramatic and romantic—especially the powerful and beautiful part. But in practice it rarely works out well—maybe just ten percent of the time—mostly because of the uncontrollable and unsuitable part. And now is not one of those times for you, Virgo. Be careful and smart in matters of love, and choose slowly.

**LIBRA** (Sept. 23-Oct. 22): The poet Rainer Maria Rilke bemoaned the fact that so many of us "squander our sorrows." Out of self-pity or lazy self-indulgence, we wallow in memories of experiences that didn't turn out the way we wished they would have. We paralyze ourselves with repetitions of depleting thoughts. Here's an alternative to that approach: We could use our sadness and frustrations to transform ourselves. We could treat them as fuel to motivate our escape from what doesn't work, to inspire our determination to rise above what demoralizes and demeans us. I mention this, Libra, because now is an excellent time to do exactly that.

**SCORPIO** (Oct. 23-Nov. 21): It's time for the Bliss Blitz—a new holiday just for you Scorpios. To celebrate it properly, get as buoyant as you dare; be greedy for euphoria; launch a sacred quest for pleasure. Ah, but here's the big question: Can you handle this much relief and release? Are you strong enough to open yourself to massive outbreaks of educational delight and natural highs? Some of you may not be prepared. You may prefer to remain ensconced in your protective sheath of cool cynicism. But if you think you can bear the shock of unprecedented exaltation and jubilation, then go ahead and risk it. Experiment with the unruly happiness of the Bliss Blitz.

**SAGITTARIUS** (Nov. 22-Dec. 21): In his book *The Horologicon*, Mark Forsyth gathered "obscure but necessary" words that he dug out of old dictionaries. One of his discoveries is a perfect fit for you right now. It's "snudge," a verb that means to walk around with a pensive look on your face, appearing to be busy or in the midst of productive activity, when in fact you're just goofing off. I recommend it for two reasons: 1. It's important for your mental and physical health that you do a lot of nothing—that you bless yourself with a healing supply of refreshing emptiness. 2. It's important for your mental and physical health that you do this on the sly as much as possible—that you avoid being judged or criticized for it by others.

**CAPRICORN** (Dec. 22-Jan. 19): I wish your breakfast cereal came in boxes decorated with Matisse and Picasso paintings. I wish songbirds would greet you each morning with sweet tunes. I wish you'd see that you have more power than you realize. I wish you knew how uniquely beautiful you are. I wish you'd get intoxicated with the small miracles that are happening all around you. I wish that when you made a bold move to improve your life, everyone greeted it with curiosity and excitement. And I wish you would let your imagination go half-wild with fascinating fantasies during this, the Capricorn wishing season.

**AQUARIUS** (Jan. 20-Feb. 18): "You're a different human being to everybody you meet," says novelist Chuck Palahniuk. Now is an excellent time to contemplate the intricacies and implications of that amazing truth—and start taking better advantage of how much freedom it gives you. Say the following statements out loud and see how they feel: 1. "My identity isn't as narrowly circumscribed as I think it is." 2. "I know at least 200 people, so there must be at least 200 facets to my character." 3. "I am too complicated to be completely comprehended by any one person." 4. "Consistency is overrated." **lv**

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*Beyond Peace*

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It's not original to compare metal and punk music. Both use loudness as their primary gesture, both use distortion pedals, both employ screamy vocals. However, Beyond Peace's sound draws on both genres, which heightens the intensity of the music. Rather than the verse/chorus/verse of punk rock, there's some of metal's structural variation, such as instrumental codas and interludes and tempo changes.

Singer Joe Milik writes songs with an anger less dark and nihilistic than is customary in metal; he sounds inspired by bands like Dead Kennedys and Fugazi to get angry about politics, but it's a politics of the personal. In "Wearing Thin," when Milik yells at his audience, "You don't know what's right. You don't know what's wrong. All you know is what they've told you all along," he isn't just ranting at a hypothetical target. It's a call to arms for Beyond Peace fans to think for themselves.

The brutal drums and distorted guitar sound furious and rushed, with all the urgency of hardcore punk. Even though the songs all run around two minutes, there's a lot going on here; they seem longer in a way that's satisfying instead of tedious. Loud, aggressive music like this can lack variation and dynamics, but Beyond Peace avoids that trap with the variety of their sound, which combines punk's blunt directness with that structural sophistication of metal.

In "Repression," when Milik sings, "Make me regret hating you" to (it's assumed) a parent, he sounds authentically

angry and conflicted, whether it's personal to him or the voice of an imagined narrator. Beyond Peace makes big demands, but that authenticity is the listener's reward.

—Kent Williams



**COLLEEN**

*Vol. 1*

[www.soundcloud.com/colleenband/sets/vol-1](http://www.soundcloud.com/colleenband/sets/vol-1)

Colleen is a Cedar Rapids-based husband and wife duo that delivers a beautiful, often soaring mix of bombastic live percussion and electronics

**It captures the lonely and myopic mode of communication we're seemingly trapped in these days.**

buoying silvery vocals. Heather and Tyler Stück built excitement over the past months by releasing two of the tracks as singles in the lead up to their new 4-track EP, titled simply *Vol. 1*.

Colleen hit the studio last year with Cedar Rapids-based producer (and Four Star Fate guitarist) Tim King, who also brought his recording sorcery to the debut Dickie album.

The *Vol. 1* EP has a lot going on sonically—layers upon layers of instruments and effects that are crisp, bright and defined. In headphones the sound is gigantic. Even with all of this going on, the melodies in the songs delivered by Heather's distinctive, aching soprano vocals never struggle to float above.

The standout track for me is "Thumbs." In an interview on KRUI's "Local Tunes" in October, Heather said of the song, "A lot of people hide behind technology now, or, if they aren't hiding behind technology, they are sucked into it ... Hiding from the real world on that phone instead of communicating personally."

The use on "Thumbs" of vocals and stripped down percussion for the verses that build to the huge chorus relies on the time-honored loud-quiet-loud composition style pioneered by the Pixies to great effect. With lyrics like, "I numb myself with lit up thumbs // brighter than the morning sun // hide behind what's become. // Say my prayers, and hold my tongue," it captures the lonely and myopic mode of communication we're seemingly trapped in these days.

Among the other strong regional releases recently, *Vol. 1* is distinctive in its electronic plus live percussion approach. A comparison to Purity Ring, which the Stücks admit is an influence, is a lazy one. There's more at work here than those similarities; there's an attention to composition and production that

results in seamless and polished, hook-filled melodic pop that sticks around in the listener's head long after the music stops. Please bring on *Vol. 2* soon. **lv**

—Mike Roeder

# SENIOR MOMENTS BY SAMUEL A. DONALDSON

The American Values Club Crossword is edited by Ben Tausig. Subscription information can be found at [avxword.com](http://avxword.com).

Note that the puzzle has some letters pre-filled in the grid. This puzzle is formatted with non-breaking spaces after the (A), (B), etc. in the clues for the pre-filled entries so those don't break across lines.

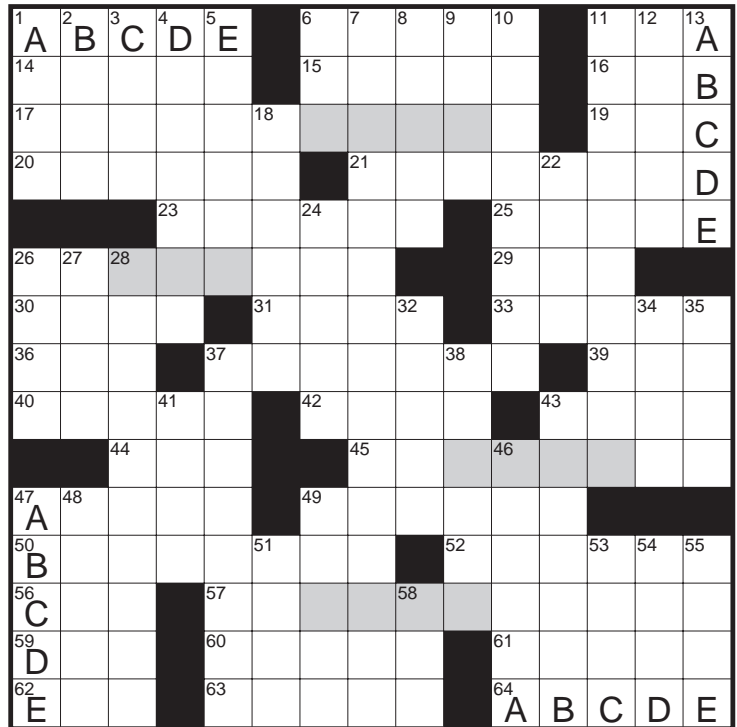
## ACROSS

1. Field with an entrance exam hidden in 17-Across: (A) Business, (B) Law, (C) Acting, (D) Medicine, (E) Philosophy
6. Ready to be drawn, say
11. FDR's jobs program
14. Many a sci-fi movie character
15. Portmanteau that describes a certain messenger bag
16. Wall St. trader
17. Second on a ticket
19. Wrestler Flair whose catchphrase is "Wooo!"
20. Appear that way
21. "Ray" and "Frida," e.g.
23. *A Walk on the Wild Side* novelist Nelson
25. Walk of \_\_\_\_
26. Ewan of *Angels & Demons*
29. Spirit in English folklore
30. Knight's neighbor
31. Subscribers: Suffix
33. Agent in the poppy field scene in *The Wizard of Oz*
36. *Weekend Update* show
37. Didn't need the instruction manual
39. Guns-everywhere-all-the-time org.
40. It might give you shingles

42. Sushi seaweed
43. Penetrates with a dildo
44. Author LeShan
45. Throbs
47. Ball's ex
49. *The Theory of the Leisure Class* author Thorstein \_\_\_\_
50. Green toy soldier
52. How an NBA game cannot end
56. Grand \_\_\_\_ (designation well above village wine)
57. *Sex and the City* actress
59. The first st.
60. Flip \_\_\_\_ (let the universe decide)
61. Wheezy sounds
62. Before, before
63. Big name in electric cars
64. Field with an entrance exam hidden in 26-Across: (A) Business, (B) Law, (C) Acting, (D) Medicine, (E) Philosophy

## DOWN

1. Start of a Horace work
2. Off-color
3. What the Palme d'Or honors
4. Lego home
5. Isolate
6. Exclamation amongst emoji, maybe
7. Tool that might be used to darken the correct multiple choice answers in this puzzle, thus revealing other correct solutions
8. Work out
9. Regarding
10. Where one pays to see someone in nothing
11. Committee formed during a crisis
12. *The Dark Side of the Moon* cover object
13. Field with an entrance exam hidden



## LV215 ANSWERS



- in 57-Across: (A) Business, (B) Law, (C) Acting, (D) Medicine, (E) Philosophy
18. Noodle
22. Rooty Tooty Fresh 'N Fruity Chain, familiarly
24. Cleveland baseball legend Al who did not play on the High Holy Days
26. What the Fonz calls Richie's mom, on *Happy Days*
27. Rocky road container, perhaps
28. "Be nice," essentially
32. Pejorative nickname for George W. Bush
34. Implore
35. It's not quite the same as weight
37. Ignatz Mouse's nemesis
38. Like the lamp in the Hanukkah story
41. First husband
43. Like Nasser's agenda
46. Nissan compact
47. Field with an entrance exam hidden in 45-Across: (A) Business, (B) Law, (C) Acting, (D) Medicine, (E) Philosophy
48. More like a double eagle gold coin
49. "Let's go, let's go!"
51. Cursor controllers
53. Soft powder
54. "Where Is the Life That Late \_\_\_\_?" (*Kiss Me, Kate* song)
55. Lines for Chance the Rapper and Kanye West?
58. Tennis star Ivanovic



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