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ISSUE 213 JAN. 18-31, 2017

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LITTLE VILLAGE





Photo: Ellen Crane Photography

KYLE ABRAHAM/ Abraham.In.Motion

Friday, January 27, 2017, 7:30 pm

Dancer and choreographer **Kyle Abraham** employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which creates an abstract dialogue about race in America), and *The Gettin'*.

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LITTLE VILLAGE

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Photo by Zak Neumann

8 Fight for \$15

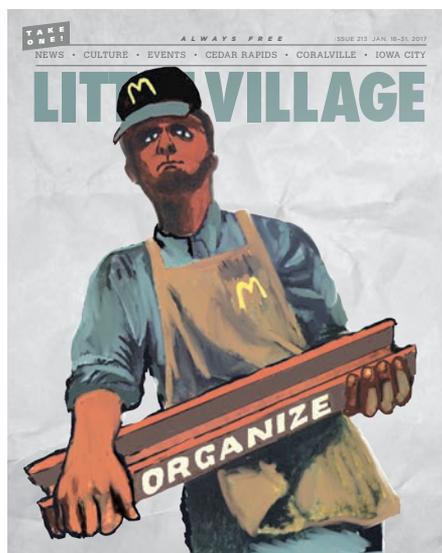
Fighting for fair wages in the Hawkeye State.

MIKE KUHNENBECK

12 Free Your Mind

Local Sanghas offer opportunities for community meditation.

STEPHEN PRADARELLI



Cover by Joshua Carroll

Original artwork by Ben Shahn, Steel Workers
Organizing Committee poster, 1936

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Photo: JaNelle Weatherford

SOIL

Conceived, co-written, and directed by UI Professor of Dance Michael Sakamoto

Wednesday & Thursday, February 8 & 9, 2017, 7:30 pm
Strauss Hall

Co-choreographed by its performers—Cambodian traditional and contemporary dancer **Chey Chankethya**, Thai traditional and contemporary dancer **Waewdao Sirisook**, and Vietnamese-American contemporary dancer **Nguyen Nguyen**—*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography. *Soil* features original music by **Reiko Imanishi** and **Shinichi Ishata**. Co-creator **Michael Sakamoto** is a Professor of Dance at the University of Iowa.

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Bibbe Oh!

A life in Fluxus

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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MOVING FORWARD

OVER THE LAST COUPLE OF MONTHS, more and more people have expressed confusion, despair and desperation as we prepare to inaugurate a new president.

Now is not the time, however, to give in to despair. When our world makes no sense, it falls to all of us to make sense of it. We face a new set of challenges and the imperative to rise up to those challenges and ensure that our voices are heard as politicians locally and nationally make decisions with the potential to affect each of us, our friends, loved ones and communities.

One way to make sense of the world is through direct action. In this issue, we highlight some of those efforts in Iowa: for example, the long fight for fair wages in Iowa—both the steps forward, through county minimum wage ordinances and historic unionization efforts, and the efforts to push back against recent initiatives.

We also look at the upcoming Choice Event, a fundraiser for Iowa City's Emma Goldman Clinic, which comes at a time when a woman's right to choose and access to reproductive health care are under threat.

Making sense of the world can also require separating ourselves from it for a time. We explore several of the local Sanghas in Iowa City, and the ways that meditation can help us find a centered calm—a necessary step before standing to fight.

Our Prairie Pop column looks at the wild life of Bibbe Hansen, whose history is a primer in activist art, spanning several politically-driven artistic movements, and offering an example of how powerful even just a couch to crash on can be.

However you move forward into this uncertain world, remember: Be the change you wish to see. Be the center that holds. Be the strength of forward motion. And please, share your adventures with us—we are here to buoy up the good we see.

—LV Editors

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I AM WRITING FOR AN EXPLANATION

as to why the new Hancher Auditorium does not accept cash. Unfortunately, I no longer own a credit card, so the inconvenience of this situation practically ruined my enjoyment of the concerts I have attended there thus far. I went so far as to complain to the house manager, and feel this policy should be addressed and dealt with immediately. The theater is impressive and puts Iowa back on the map, culturally. Why should such foibles make us look ridiculous, and inconvenience our valued public for the sake of ???

Sincerely, Steven Vosatka

Little Village looked into the cashless system at Hancher (and on the University of Iowa campus in general). Here's what we found out:

Rob Cline, director of marketing and communications for Hancher Auditorium, noted that while the Showcase gift shop, box office and coat check accept cash, the café, operated by University Catering, follows the catering service's policy of only accepting credit and debit cards—neither cash nor American Express cards are accepted.

Hancher sends out emails after shows where people can comment on their experience. So far, with the first season of the new auditorium underway, Cline said most of the comments are about the new facility.

"People have lots of questions about a whole variety of things, but one is why is the café cashless," he said. "Whenever you open a new facility you get, 'Well, why are you doing it that way?' and we do try to take those questions into consideration, but this is something that is specifically a UI catering policy."

The policy was first implemented in the fall of 2015. Aaron Hill, the Hancher food service supervisor who works as part of University Catering, said the dining service was experiencing staffing challenges, making it difficult to comply with the university's cash handling policies and leading to the change to cashless.

"Student employees did not have prior cash handling experience and some were struggling with the required training," Hill said in an email. "Cash overages and shorts were significant and led to poor customer service as customers either over or under paid for their selections. To ensure the safest

food, staff who handle cash should not handle food (cash is extremely bacteria laden). However, staff shortages often limited our ability to staff in this manner."

Hill said that although there were a few complaints about the cashless system right after it was adopted, they haven't had complaints for over a year.

"We would reconsider our decision if we received a lot of complaints about it," he said. "Generally speaking it is very well received."

* * *

I HAVE BEEN AN EMPLOYEE ADVOCATE for 20 plus years of my life—the first half as a manager of a drugstore, the latter half as a union organizer. I have seen many sides of how wages affect the working man and woman and their families. I've known folks who are economically comfortable and folks who are not. One common denominator between these two categories (economically comfortable, not economically comfortable) was 100 percent wage realated. How buzzers and bells, red flags and fireworks are not going off for our politicians to notice this issue is beyond me. Pay a worker a living wage and that worker will reinvest in the community around them. The worker will have dignity when they earn a living wage. They will work with pride when they make a living wage. The American worker that relies on the government for representation on their wages has been taken advantage of for long enough. The fight for a living wage must be at the forefront of the middle class agenda. Raise the wage, Iowa!

In solidarity,
J. E. Ironside
International Brotherhood of Electrical
Workers, Local 1362 Cedar Rapids, Iowa

* * *

THE PRESIDENT-ELECT HAS TRUST ISSUES. Big ones. (It is important to disclose I have trust issues too. I am convinced I know best. And it takes hard work to loosen those reins. That, or swallow a little prescription pill that fuzzes things up.)

In our country, trust in institutions and in others has been declining for decades. And an internet that legitimizes all perspectives erodes confidence even more.

So now in the person of Donald Trump, we have arrived at the full blossoming of

our national collective suspicions. He is the Great American Anti-Truster. He casts doubts like priests sprinkle holy water. For The Donald, life in all directions is concealing Some Big Lie. It was an election "strategy" of negative inklings and rumored underhanded dealings. Trust no one.

In addition to sowing doubt, Donald's inclination is to dismiss educated experts. Scientists, U.S. intelligence personnel, U.S. military generals, business leaders, news reporters, public school teachers, nuclear weapons cautionaries, traditional world allies—all and more are worthy of his sudden and sharp disbelief. Trump is always Trump's own answer.

The worries about being led by such a distrusting president are many. A decent society is built on trust: Food at the grocer is good for you, water out of the faucet is clean, a gallon of gas is measured true. Creating a thicker quagmire of suspicion eats away at societal bonds and froths up hidden tensions. That is not good for a diverse country of 324 million, especially one that is gun nuts.

Further, a president has an exceedingly complex job. To do it well, she or he must trust the opinions and leadership skills of a wide range of people. But a tendency toward paranoia leads to isolation. Governing with a group from the White House instead deteriorates to governing alone from a white room. We've already been through this with Nixon.

So ultimately, Trump's visible and expressed lack of trust in facts, truth, science and experts' opinions leads us to not trust him. We know the harm of always living through our own whims, of always going with just our own gut. It might be more fun, easier. But when we don't listen, and we don't take the time to consider what we've heard, we plow over innocents when we act. And so it scares the bejesus out of us to imagine a president spawning decisions in this makeshift manner. Who all will we have to scrape up off the pavement? Will there even be any pavement left? It appears this is the type of leadership stomping down the Pennsylvania Avenue blacktop come Jan. 20. Four years of kicking everybody to the curb. Trump knows best. No one else knows shit.

Good grief.

I need to go take a little white chill pill. **lv**

—Robert David

INTERACTIONS

Secretary of State proposal would require voter IDs in name of election integrity

I was wondering when Republicans were going to get around to trying to disenfranchise the young and minority voters. Can't have those left leaning, Democratic voters screwing things up. —Alan Moser

Claims of wage theft, retaliation at UI Children's Hospital worksite

Much needed article at this time. —Jeri Halperin Satinsky

Hancher receives substantial grant from Association of Performing Arts Presenters

Another reason to be grateful and proud of Hancher & its incredible staff. Congratulations. —Selina Martin

Kalona Creamery Shop and Deli opening in January

So glad they are reopening! It will be a different place but will be great and I've missed our stops there! —Cindy McLaughlin

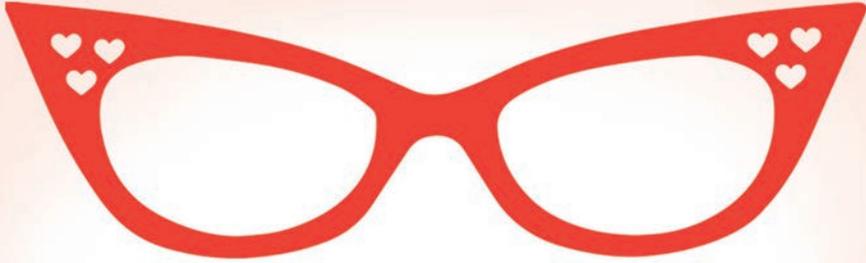
The Political Party forum highlights Democratic Party goal to move forward post-election

I respect millennials and they have a lot to contribute to the party but remember that the party isn't just made up of all millennials but there are others too. The party needs to be cognizant of all groups including Traditionalists, Baby Boomers, Generation Xers and upcoming Gen Z or Centennials. Let's remember that in the final analysis it is the economy. The economy affects all age groups. —Gary L. Schmidt

Maiden Voyage: Collective of Iowa City musicians celebrates the local rebirth of revered NYC recording studio with salute to David Bowie's 'Heroes'

Sounds vintage, breathes new. Fantastic production. Great performances. Cool build. —Juano Lippi

This is really excellent. —Joshua Carroll



Your anonymous handle:
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*Totally anonymous
sex & relationship advice
pg. 33*

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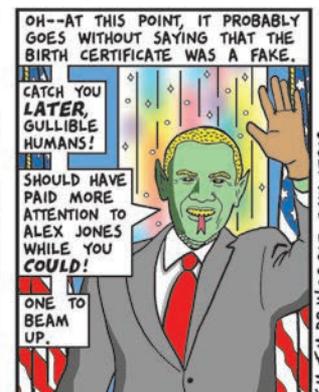
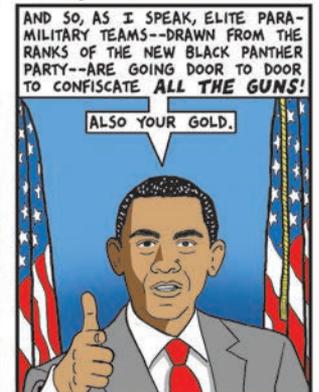
Dear Kiki,
How do I incite a three-way?
How do I convince my boyfriend to get a dog?
What are the best religious sects? I've only heard of the missionary position.
HELP! I'm in love with my professor....

Submit Question

Questions about love and sex can be submitted anonymously at littlevillagemag.com/dearkiki or emailed to dearkiki@littlevillagemag.com.
Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

THIS MODERN WORLD

by TOM TOMORROW



Starvation Wages

Iowa's Fight for \$15 readies itself for an uphill battle • **BY MIKE KUHLENBECK**

In a state that recently has been failing to live up to its progressive legacy, Iowans have joined the Fight for \$15 movement, a national campaign launched by low-wage workers in New York City in 2012. The fight has a long history, including notable roots in Iowa, where workers at a Mason City McDonald's broke through and unionized, however briefly—among the few groups to do so. Politico called 2016 “the year of the minimum wage increase,” with 7 states and 18 cities and counties—including three Iowa counties—raising wages. The three Iowa counties joined Johnson County, which passed its minimum wage ordinance in 2015. But those four ordinances might come under fire during the Iowa legislative session as Republican legislators and Gov. Terry Branstad have voiced support for an effort to preempt county measures and enforce a uniform state minimum wage.

Rafael Morataya, director of the Iowa City-based workers' rights group, the Center for Worker Justice of Eastern Iowa, said poverty wages have created a crisis for families and communities.

“We see it every day in the lives of our members who work full-time, often two or three jobs, for highly profitable corporations, but still struggle to provide the most basic human needs for themselves and their families,” he said in an email.

The demands for a living wage being advanced by the Center for Worker Justice, Iowa Citizens for Community Improvement and other progressive groups are not unreasonable, according to research from the non-profit research group The Iowa Policy Project, which was founded in 2001 to conduct research and analysis on state policy issues. Iowa's minimum wage rose to \$7.25 in January 2008 and has not budged one cent higher since that time. According to one Iowa Policy Project document from 2016, “no state minimum wage has lingered at \$7.25 longer than Iowa's,” and it doesn't meet the cost of living needs even for a single

adult, let alone an individual with children.

Iowa Citizens for



Minimum Wage Ordinances

Johnson County

Sep. 2015 Johnson County Board of Supervisors passed ordinance
Nov. 2015 First increase: \$8.20
May 2016 Second increase: \$9.15
Jan. 2017 Third increase \$10.10

Future wage hikes would be tied to the Consumer Price Index.

Linn County

Sep. 2016 Linn County Board of Supervisors passed ordinance
Jan. 2017 First increase: \$8.25
Jan. 2018 Second Increase: \$9.25
Jan. 2019 Third Increase \$10.25

Wapello County

Sep. 2016 Wapello County Board of Supervisors passed ordinance
Jan. 2017 First Increase: \$8.20
Jan. 2018 Second Increase: \$9.15
Jan. 2019 Third Increase: \$10.10

Future wage hikes would be tied to the Consumer Price Index.

Polk County

Oct. 2016 Polk County Board of Supervisors passed ordinance
Apr. 2017 First Increase: \$8.75
Jan. 2018 Second Increase \$9.75
Jan. 2019 Third Increase: \$10.75

Workers younger than 18 must be paid at least 85 percent of the minimum wage.

Future wage hikes would be tied to the Consumer Price Index.

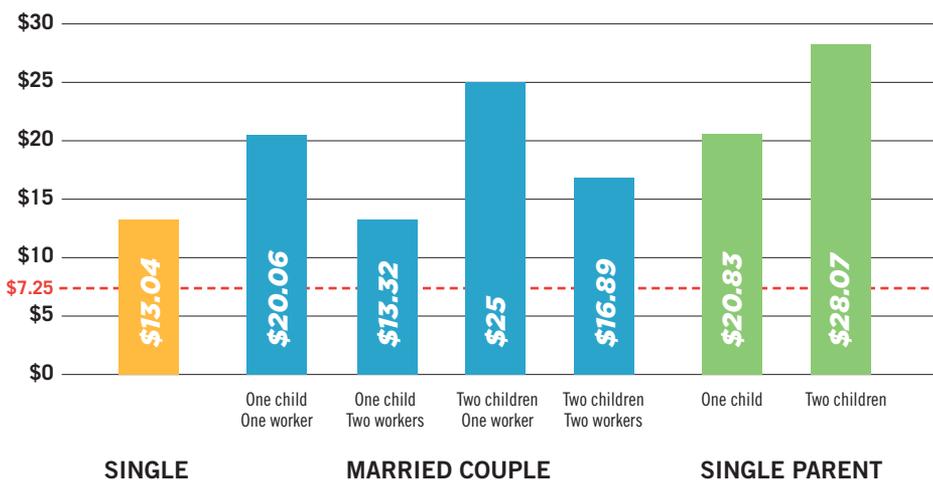
Community Improvement started its Fight for \$15 campaign in April 2015, helping to raise the minimum wage in Polk County, and now fighting for a statewide living wage bill of \$15 an hour. But despite recent gains, many activists have said they fear it will be an uphill battle as they take the fight to the state capitol this year.

“I’ve seen the movement only gain in strength—by people and industries added to its movement—and the wins gained across the country,” Iowa Citizens for Community

exceeded \$1 billion.

In the late ’60s, McDonald’s executives hired labor management consultant (and former labor organizer) John Cooke, who trained managers to detect efforts to unionize and organized “flying squads” of managers to travel the country and stop union drives. In 1974, when Des Moines-born Fred Turner took the helm as CEO, he continued Kroc’s policy of opposition to collective bargaining in Ronald McDonald Land. McDonald’s reportedly stopped over 400 union drives, and

What hourly wage does an average Iowa family need to make ends meet?



Source: *The Cost of Living in Iowa 2014, The Iowa Policy Project*

Improvement organizer Bridget Fagan-Reidburn said.

Among the most vocal members of this broad coalition are workers in the fast food industry, who have charged employers with a number of violations against workers, including (but not limited to) wage theft and retaliation for speaking out, which is illegal. This includes workers at McDonald’s, a company frequently singled out for its low wages.

The strange birth of the most successful restaurant chain in history is the subject of the film *The Founder* (which opened in December 2016, and will be in wide release on Jan. 20). The film stars Michael Keaton as CEO Raymond Albert “Ray” Kroc, who acquired the company from brothers Dick and Mac McDonald. By 1959 over 100 McDonald’s restaurants had opened, a number which exploded to 1,000 in less than a decade. Estimates show that by 1972 sales

they were not the only company engaging in such activities.

Union membership in the U.S. has declined since reaching a peak of roughly 20 million members in 1979. This decline coincided with efforts by other companies and industries to adopt anti-union tactics, as well as other changes that accompanied modernization.

“In 1970, over 27 percent of all workers in the U.S. were members of unions,” Professor David Colman wrote in his book *A History of the Labor Movement in the United States*. “Over the next two decades however, union membership declined drastically as many of the labor movement’s most powerful unions suffered serious setbacks as a result of these forces.”

The restaurant industry has been notoriously difficult to organize, Morataya, of the Center for Worker Justice, said.

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Buddha Beckons

Every breath you take can be put to good use.
BY STEPHEN PRADARELLI

It's a Thursday night in the Iowa City Public Library and in the long interior hallway kids are jabbering happily with armloads of books and DVDs. From outside comes the insistent bleat of a car horn. Meanwhile, inside Meeting Room B, about a dozen people are gathered in a circle, most on chairs, a few on cushions: eyes closed, silent and still except for the soft inhale and exhale of breathing.

Those of us who practice regularly find we're more calm, more emotionally resilient and more present to life with its "10,000 joys and sorrows."

From an outsider's perspective, it doesn't look like much is going on. But in fact a kind of miracle is taking place: People of all ages, from many walks of life, are taking time out of busy schedules to pause and practice being more at ease with whatever thoughts and distractions (including car horns) arise.

I started the Iowa City Sangha (sangha means community) a year ago after being inspired by a silent weekend retreat based

on the teachings of Vietnamese Buddhist teacher Thich Nhat Hanh. Disillusioned by the endless distractions, consumption and superficial engagement of social media that mark much of modern life, I was looking for sanity, authenticity and deeper human connection.

It turns out lots of others are looking for that, too. So about every week or two we take part in sitting and walking meditations, read and discuss books by Thich Nhat Hanh and support one another's practice on and off the cushion. Those of us who practice regularly find we're more calm, more emotionally resilient and more present to life with its "10,000 joys and sorrows" (as one Buddhist expression goes).

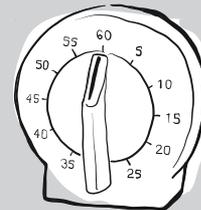
The Iowa City Sangha is not alone. Milarepa Buddhist Center of Iowa also opened in 2016, joining Iowa City Zen Center and a Unitarian Universalist Society of Iowa City Sangha that have been around for years. And that's in addition to a number of secular groups like a Mindful@Iowa University of Iowa student group, local Mindfulness-Based Stress Reduction programs and Meetups throughout the eastern Iowa area devoted to regular mindfulness practice.

The Milarepa Center, which opened in September, follows the traditions of Tibetan Buddhism. It offers opportunities throughout the

Breathe it out

Buddhism teaches that community (sangha) is an important aspect of a person's practice, but you can meditate right now, wherever you are.

If you have a timer, and this is your first time meditating, set it for five minutes.



Sit on a chair, pillow or cushion, with your back straight and your shoulders relaxed.

Place your hands in a comfortable position, palms up or down on your knees, or resting within one another in your lap—palms up and thumbs gently touching.



Eyes may be open a little or closed.

Use your normal in-breath and out-breath as an anchor for your mind, focused at the nostrils, the diaphragm or the belly—whatever feels natural.

Be present with, and aware of, whatever is now; do not work on controlling your mind, but just let it be.

When thoughts arise (and they will), try not to get lost in the stories; just label them (good or bad) as "thinking" and imagine them floating off the projector screen of your mind.



When you become distracted, smile to yourself, and return to your breath, perhaps saying softly: "breathing in, I know I'm breathing in; breathing out, I know I'm breathing out."

The goal of meditation isn't to "bliss out" or become immune to "monkey mind;" in fact, many people find their minds initially rev up during a period of deep looking. But stick with the practice for a few weeks and you should notice a greater ability to "sit with" situations a little longer without reacting out of habit.

Illustrations by Blair Gauntt



week for meditation, teachings, film and book discussions and classes on Tibetan Buddhism. In addition, the center periodically sponsors the visit of a Tibetan lama to offer a long weekend of teachings that is open to everyone.

The Milarepa Center was founded by Ellen Marie Lauricella and her wife, Naomi Bloom, who moved to Iowa City in 2012 with lots of Sangha-building experience already under their belts. In 2002, while living in Dayton,

Ohio, they established the Gar Drolma Buddhist Center.

“Many people are seeking a deeper experience of life than they have known previously,” said Lauricella. “They yearn for profound teachings about being human in the world and for potentially life-transforming spiritual practices. At the Milarepa Center, we want to share what Tibetan Buddhism can offer anyone, from beginner to adept.”

The Sitting Man at Harvest Preserve.
Photo by Zak Neumann

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COMMUNITY

The Iowa City Zen Center, founded in 1976, offers daily zazen, or sitting meditation, as well as classes and special events. The Rev. Dainei Page Appelbaum is the head priest and guiding teacher of the Zen Center, which follows the Japanese Soto Zen tradition.

“There seems to be this hunger for peace, for more tranquility and for more love and compassion in the world, and with it there’s a hunger for mindfulness instruction and a place to practice,” Appelbaum said. “It’s a great honor to have this opportunity to share the Dharma with everyone from university students and senior citizens, to public and private schools. I see our job here as planting seeds, trusting that they’ll bloom in their own time.”

Although our groups follow different streams of Buddhism, we have a great deal in common, attend one another’s events, and meet monthly to share ideas and support one another.

We also co-sponsor events for anyone interested in learning more about Buddhist practice. A One Dharma Vegetarian Potluck (Dharma means teachings) is scheduled for 5 to 7:30 p.m. Saturday, Feb. 4 at the Milarepa Center.

Whatever tradition someone follows, everyone can benefit from a mindfulness practice. A regular practice—especially as part of a community—helps cultivate insight, wisdom and the capacity to meet life’s challenges with openness and curiosity rather than reactivity.

As Thich Nhat Hanh says, there is no path to peace; peace is the path. **iv**

Stephen Pradarelli is a writer, hiker, vegetarian and father of two who do not share their dad’s love of incense but are grateful meditation has made him a whole lot easier to be around.

* * *

Note: Other Buddhist groups in the Iowa City area interested in connecting with the three Sanghas featured in the story are invited to contact Pradarelli at icsangha@gmail.com.



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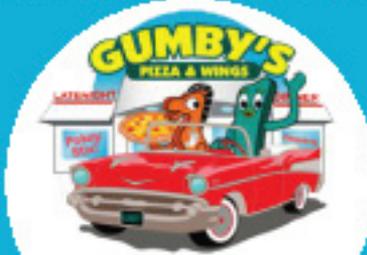
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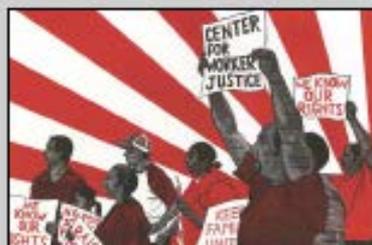
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Sugapeach

There is an evident void in local cuisine: While there are quite a few great barbeque joints in town, the selection is far more limited when it comes to dishing up homestyle soul food. Enter Sugapeach.

Following the closure of Sweetiepie's in Cedar Rapids, the Iowa Soul Food Company opened this new establishment in North Liberty this past summer. The restaurant proudly boasts inspiration from great soul food restaurants around the country, from Captain's Hard Times Diner in Chicago to Paschal's in Atlanta. Sugapeach offers a warm environment that works well for fast lunches on the go and sit-down meals with the family. Striving to serve quality, authentic soul food at an affordable price, they deliver on taste and offerings for even the pickiest eater in the group.

A young man greeted me enthusiastically at the cafeteria-style walk up counter, showcasing the expansive selection of sides. After I revealed that this was my first visit, he helped me settle on the Teaser, an entree including one piece of fried fish and one piece of fried chicken (wing or strip). Each entree comes with two sides—I got collard greens and dirty rice—and a cornbread muffin.

The customer after me got a fried fish sandwich, which looked so good I almost switched my order halfway through. (Note: I didn't and I'm glad, but I will



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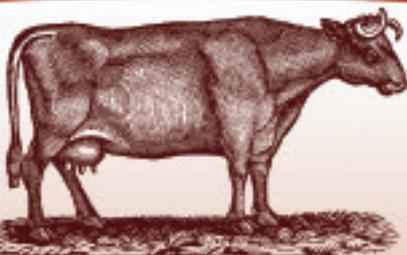
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Photo by Kelli Ebersberger

definitely be getting that sandwich next time I visit.)

Both proteins came out of the kitchen so hot they were audibly sizzling as I walked to the table. The chicken strip was succulent and juicy; it glistened when pulled apart, and the breading was light and crisp. The fish was mild in flavor and so flaky it practically melted in my mouth. The cornmeal breading on the filet was my favorite part of the whole meal. Perfectly seasoned, it provided a wonderful crunch and was a sturdy vehicle for their sauces; I sampled a delicious hot sauce that balanced a vinegar, habanero heat with a sticky sweetness. They also offered tarter sauce and ranch dressing.

The collard greens were cooked down with smoked turkey, and were bitter and savory in the best possible way.

The dirty rice had a mild spiciness and classic add-ins like red beans, onions and green peppers. Don't get overzealous and douse this rice in hot sauce; the heat builds as you go. The collard greens were cooked down with smoked turkey, and were bitter and savory in the best possible way. The cornbread muffin was the perfect ending to the meal, mildly sweet and dense. However, if you have a major sweet tooth, Sugapeach also offers Southern classics like sweet potato pie and peach cobbler.

From the friendly staff to delicious, feel-good food, Sugapeach brings the best of soul to eastern Iowa. **lv**

—Kelli Ebersberger



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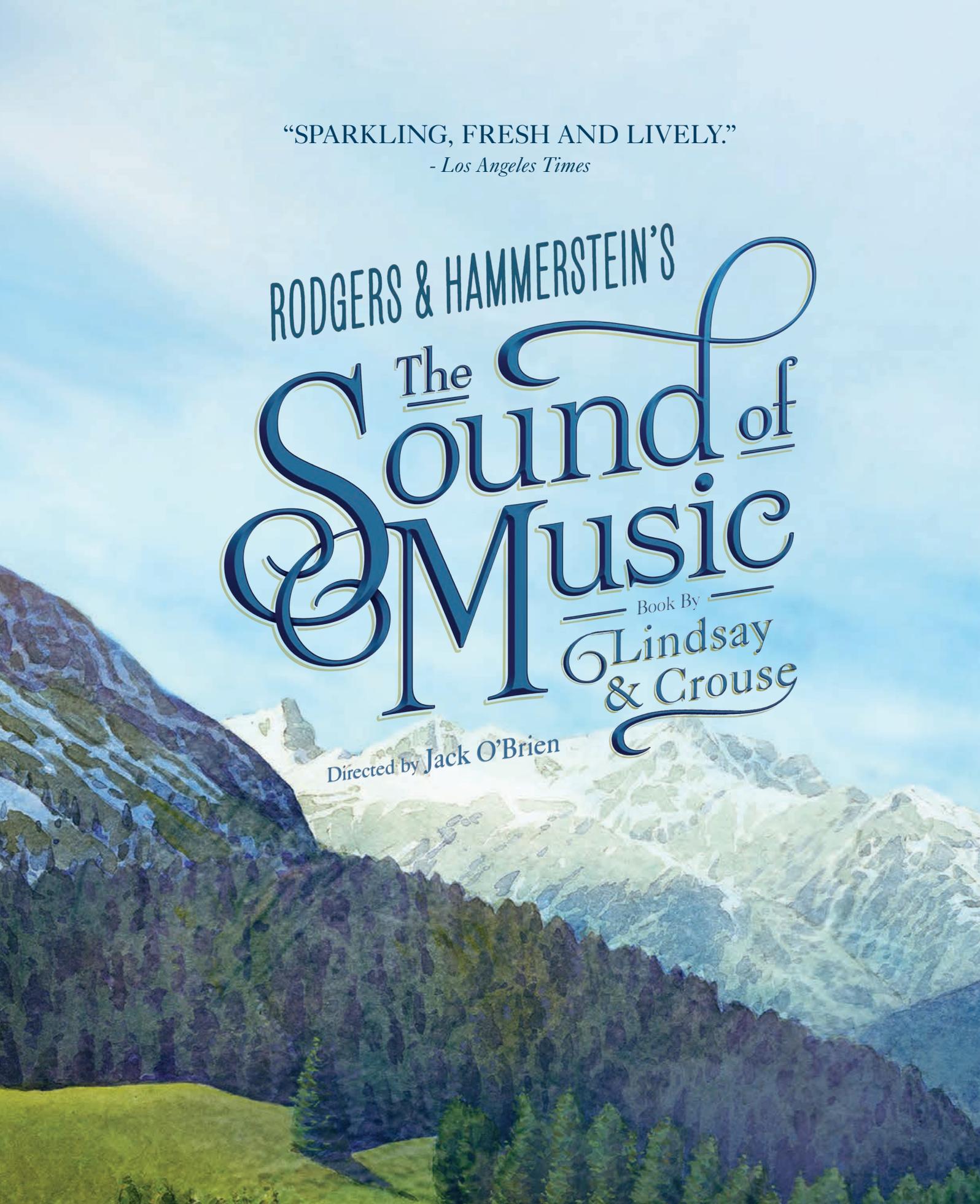
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Prairie Pop

From *Prison* to Second Life

Inside Bibbe Hansen's pop culture panopticon. • BY KEMBREW MCLEOD

A single family's artistic DNA can sometimes leave traces on the genetic make-up of the broader culture. Bibbe Hansen's familial history, for example, also doubles as a survey of modern American bohemia and popular culture. It spans time and space, encompassing the 1950s Beatnik era and the present, New York and Los Angeles, Happenings and punk rock, Pop Art and pop music.

Back when Bibbe's dad, Al Hansen, was serving as a G.I. in post-WWII Germany, he impulsively pushed a piano off the edge of a bombed-out building. Al always considered that his first performance piece, which he would reprise as the "Yoko Ono Piano Drop" during his involvement in the early-1960s Fluxus art movement. This prankish gesture would later be reenacted by Bibbe's two sons, Beck and Channing Hansen—a successful musician and visual artist, respectively. (Right after the brothers threw a piano off a castle parapet as part of a museum show in Germany, Beck observed, "Wow. It really sounded German.")

Their grandfather was an early pioneer of the Happenings movement, which was sparked

in 1958 when Al Hansen, Allan Kaprow, Dick Higgins and a handful of others took an influential class taught by John Cage at the New School for Social Research. Bibbe participated in her father's performances and tagged along with him to see underground film screenings that were attended by Andy Warhol, who she would later collaborate with on a couple of films.

"Al Hansen was one of these crazy figures that marries all of these scenes together," Bibbe said. "He's the connect-the-dots guy between the post-World War II Beatnik to neo-Dada to Pop Art and Fluxus and Happenings and performance art and Intermedia." Al was a roommate of Beat poet Gregory Corso, and when Bibbe was a young teen she lived in a Lower East Side apartment with Jack Kerouac's daughter, Janet.

Bibbe and Janet formed a short-lived girl group, the Whippets, when the girls were swept away by a youthquake after Beatlemania erupted in 1964. During the Fab Four's first visit to New York, they tried to meet the Beatles when the band was staying in the Plaza Hotel. That fantasy never materialized, but on the way to the hotel they scammed bus fare from what turned out to be a successful songwriter (who wrote "Denise," a 1963 hit for Randy & the Rainbows, later covered by Blondie). He wanted the girls to record his Beatles-inspired track, "I Want To Talk To You," which he had just written the night before.

"We're like, 'Sure, *dirty old man*,'" Bibbe recalled. "Right? We've been here before." But he was for real, and they quickly signed to a subsidiary of Columbia Records, Colpix. The songwriter who penned Bobby Darrin's hit "Splish Splash" wrote the b-side of the Whippets' single, but, unfortunately, "Go Go With Ringo" was a dud. "Not so great," Bibbe quipped. "But we did chart in Canada, so that's something."

"I had this kind of chaotic upbringing. My mother was, by turns, an amphetamine addict and a heroin addict, and had some very troubling alliances with men," Bibbe continued, "I just wound up getting in an escalating series of troubles that erupted in me going to jail."

After several months, Bibbe was released into Al Hansen's custody, and on her first day of freedom they went to art galleries and ate at a restaurant with her dad's friends, such as Roy Lichtenstein and Andy Warhol.

"They're all talking artist-guy stuff, which is pretty uninteresting to me, but I'm very

happy with my burger.”

“And suddenly, eyes are peering at me from across the table and it’s Andy Warhol. And he leans to me and he says, ‘And you? What do you do?’ And my father, very proudly, answers before I can say a word, ‘I just sprung her from jail!’ Andy says, ‘Ah. Jail? Why? Please tell us all about that!’ So in my element, I immediately jump up and do three

“He’s the connect-the-dots guy between the post-World War II Beatnik to neo-Dada to Pop Art and Fluxus and Happenings and performance art and Intermedia.”

or four of my best war stories. And he just clapped his hands in delight and said, ‘We have to make a movie out of that!’” After co-starring in *Prison* with Edie Sedgwick, Bibbe became immersed in Warhol’s world (among other things, the fourteen-year-old was recruited to be a go-go dancer onstage with the Velvet Underground for one of the group’s early performances).

By the late-1960s, Bibbe moved to Los Angeles where she met her first husband, David Campbell, a musician and arranger who began his career working with James Taylor, Linda Ronstadt and Carole King (Campbell has since worked with everyone from Adele to Beyoncé, and his son Beck). With a growing family, Bibbe settled into a relatively sedate SoCal life—that is, until her dad moved to L.A. around 1976 and hipped her to punk rock.

“That’s classic Al,” Bibbe said. “He would get people into shit. He was always where something very, very interesting was happening.” Al Hansen became involved in the scene that coalesced around the Masque basement club, and he informally managed the Screamers, the Controllers and other early L.A. punk bands. The Hansen home soon became known as “Bibbe’s bunk house,” where punk kids with nowhere to go were welcome to crash.

Bobby Pyn—who became Darby Crash, frontman of the formative L.A. punk band the Germs—would sometimes stay over and read her collection of dictionaries and encyclopedias.

“Linda Ronstadt and Peter Asher would be upstairs in David’s studio,” she said. “The kids would be playing in the backyard, and Al and I and a bunch of fairly scary-looking people would be in the living room, or at the dining room table eating peanut butter sandwiches.”

In the mid-1970s, Al taught Beck how to rhyme (his very first couplet was “Pull down your pants and do the hotdog dance,” which Beck later

recycled and revised in “Lord Only Knows,” from *Odelay*).

After splitting with David Campbell, Bibbe Hansen married Sean Carrillo in 1984. Sean was a member of the Chicano performance and conceptual art group ASCO, and together they opened the groundbreaking L.A. gallery and performance venue the Troy Café in the 1990s. During this time Bibbe played in the band Black Fag with the intersex-born “terrorist drag” performer Vaginal Davis, though this barely scratches the surface of her wide-ranging creative pursuits.

Nowadays Bibbe Hansen is a member of Second Life, a performance art group that exists in the online world of Second Life. There, her avatar Bibbe Oh can be seen playing virtual sound collage concerts culled from Fluxus audio sources (though she also does live performances, most recently with Lydia Lunch in New York City). Collectively, the life experiences of Bibbe’s extended family are a kaleidoscopic tapestry that embodies some of the most vital elements of post-WWII American culture. The Hansen clan is a rich national treasure—a living, ever-evolving work of art that continues to surprise. **lv**

Kembrew McLeod urges readers to check out the University of Iowa library’s substantial collection of Fluxus works and ephemera.

—*Bibbe Hansen*

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A-List

Emma and Lindy

The long-standing independent Iowa City clinic brings a fresh voice to its annual Choice Event. • BY GENEVIEVE TRAINOR

On Thursday, Jan. 5, House Speaker Paul Ryan made explicit the Republican plan to defund Planned Parenthood as part of their overall efforts to repeal the Affordable Care Act.

On Monday, Jan. 9, it was clear at the opening of the Iowa legislative session that Iowa Republicans had their own intentions to take aim at Planned Parenthood.

On Thursday, Jan. 12, just before 1:30 a.m., the U.S. Senate approved the first steps towards dismantling the Affordable Care Act in its entirety, putting at risk nearly 20 million Americans served through the health care exchange.

These moves surprised exactly no one.

What these moves did, however, was underscore the urgency surrounding alternate treatment sources for lower-income Americans, especially women.

The Emma Goldman Clinic has been serving Iowa City in this capacity since 1973, seeing 1,400 unique clients each year, according to an email exchange with board member Courtenay Bouvier, who is also on the clinic's development committee, which plans its fundraising events. As written in its mission statement, the clinic exists "to empower women and men in all life stages through the provision of quality reproductive health care that includes abortion services, gynecology services, safer sex promotion and

active education."

These services are increasingly at risk. This is where the Emma Goldman Clinic's yearly Choice Event comes in.

Now, in the face of both national and state plans to dismantle access, it's crucial to raise awareness and money for low-income health options and women's health issues in particular. The first Choice Dinner was held in 1994, and has hosted speakers such as former Surgeon General Joycelyn Elders; women's rights activist, author and former University of Iowa professor Jael Silliman; and co-founder of the SisterSong Women of Color Reproductive Justice Collective, Loretta Ross.

This year, they're doing things a little bit differently. Instead of the dinner-and-speaker model in place for the last several years, the clinic is bringing in writer, film critic and body image activist Lindy West, who Bouvier calls, "a staunch feminist and activist for bodily autonomy," and is moving the event to the Englert Theatre. "We are hoping to draw a larger crowd, which the Englert can accommodate," explained Bouvier, "and we are also expecting the event to be as entertaining as it is informative. A theater seemed like the most fitting venue for someone as entertaining as Lindy West is known to be."

West—whose first book, *Shrill: Notes From a Loud Woman*, was released on Hachette



**Emma Goldman Clinic
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What's at stake?

We explore what the Emma Goldman Clinic's directors feel are the biggest current threats to reproductive health in Iowa

Trump's Reproductive Stance

On Nov. 20, Donald Trump will officially be sworn in as the 45th President of the United States. He has made several statements that threaten the reproductive rights of women across the country. In a September 2016 letter to pro-life leaders, he promised, among other things, to sign into law the Pain-Capable Unborn Child Protection Act, banning abortions after 20 weeks.

The Dismantling of the ACA

The impact of dismantling the Affordable Care Act will be felt keenly in Iowa, as well as across the country. According to data released by the U.S. Department of Health and Human Services, the uninsured rate in Iowa dropped 46 percent since the passage of the ACA, meaning about 132,000 Iowans who are at risk of losing coverage as GOP plans to get rid of it proceed.

Defunding Planned Parenthood

This is hardly Congress' first rodeo—attempts to defund Planned Parenthood have been passed before, and vetoed by the president before. In his January, 2016 veto, President Obama stated that defunding Planned Parenthood would "disproportionately impact low-income individuals." There is no such likely veto on the horizon this time.

Supreme Court Appointments

Thanks to the historic GOP block of Merrick Garland's Supreme Court nomination, at least one seat is available for Trump to fill as he wishes. With Ruth Bader Ginsburg at 83 and Stephen Breyer at 78, there's a good chance that retirement might give him a second or third vacancy. During the third presidential debate, Trump answered a question about overturning *Roe v. Wade* by stating, "That'll happen automatically, in my opinion, because I am putting pro-life justices on the court."

Iowa Anti-Choice Legislation

Despite data from Planned Parenthood of the Heartland showing that less than three percent of the services performed there in fiscal year 2015 were abortions, the Iowa GOP went ahead with a plan to work towards defunding the organization. On Jan. 11, they officially declined to pay the \$300,000 that would trigger \$3 million dollars in federal funds for family planning.

last year—is known across the internet as bold and brash in all the best ways. In 2015, Jill Filipovic at *Cosmopolitan* called her “the ultimate internet troll slayer.” She is a fearless and relentless advocate for women on all platforms, but the internet is unquestionably her home base.

She is co-founder, with Amelia Bonow and Kimberly Morrison, of the #ShoutYourAbortion campaign. Writing about it for *The Guardian* last year, she recalled, “Suddenly, ... a thought bowled me

“[West] is outspoken and political in ways that complement both what we do at the clinic and what feminists have been fighting for for years.”

—Courtenay Bouvier

over: I never, ever talk about my abortion ... I write confessionally about myself for a living—so why is it that I never speak about abortion in anything beyond an abstract way, even with my closest friends?”

West went on to say how Bonow’s plain-speak Facebook post about her own abortion—“so obvious, so simple and so revolutionary”—stood in comparison to the “flimsy ouroboros of obfuscation” that was her own silence. So she took action. She shared the post on her Twitter feed and coined the hashtag that inspired so many women to take ownership of a silent part of their lives. #ShoutYourAbortion even spurred Vauhini Vara at *The New York Times* to wonder if “hashtag activism” could morph into an actual movement.

That’s the kind of force that West is. She sees, she acts, the world listens.

On Jan. 3, she took another bold, decisive step. In an article in *The Guardian*, she announced that she had quit Twitter, which had been a major platform for her over the past five years. “I’m pretty sure ‘ushered in kleptocracy’ would be a dealbreaker for any

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other company that wanted my business,” she wrote. “If my gynaecologist regularly hosted neo-Nazi rallies in the exam room, I would find someone else to swab my cervix.”

That move came on the heels of the departures of novelist Sherman Alexie (Jan. 1) and politics and culture writer Ta-Nehisi Coates (Jan. 2). The addition of West led to speculation, such as the suggestion from Paul Constant of the *Seattle Review of Books* that “it’s clear that Twitter is approaching a tipping point.”

As is typical for her, she made a very personal choice in a very public way, that had much broader implications.

All of this makes her a perfect match for the Emma Goldman Clinic’s annual fundraiser.

“[H]er attitude toward reproductive rights, sexuality, politics and feminism is brazen, enthusiastic and energetic,” said Bouvier. “She is outspoken and political in ways that complement both what we do at the clinic and what feminists have been fighting for for years.”

West’s performance at the Englert Theatre in Iowa City falls on Friday, Jan. 20 at 7 p.m. The clinic offers two tiers of ticket prices for the event, as it has for years. The standard ticket price is \$60; student and low-income tickets are \$25.

“Thanks to generous donations from local businesses, we are able to make the ticket cost tax-deductible,” said Bouvier. “This allows the entirety of the ticket prices to benefit the clinic.”

The ticket price goes to the deProsse Access Fund, which helps low-income clients cover the cost of care at Emma Goldman Clinic. Bouvier noted that the clinic is one of only about a dozen remaining members of the Feminist Abortion Network, a group of non-profit, independent health care providers.

“The independent nature of the clinic appeals to me, as I tend to prefer to offer my voice and support to entities that need these things most. People don’t often realize that an independent non-profit faces many of the same challenges, and also offers many of the same benefits, as an independently owned business, and I think it’s important to remind the community of this.” **tv**

Genevieve Trainor wants each of you to take a step towards living your beliefs more truly and more loudly today.



THE LAST NIGHT IN AMERICA: A FUNDRAISER FOR THE ACLU OF IOWA The Mill, Thursday Jan. 19 at 7:30 p.m., \$10 suggested donation *Bid farewell to the world as you know it, in good company with copious entertainment. Iowa City comedian Megan Gogerty hosts the Last Night in America on the eve of the inauguration, gathering local performers including actor and educator Robyn Calhoun and musician Jonathan Hansen, both of whom also helped plan the event, along with Colin Ryan, Sirena Lindsay, Martin Lathrop, Evan Hull, Lindsey Harney and others. The idea for this event stemmed from what Gogerty calls her “elemental” feelings about the results of the recent election. All proceeds will go to the American Civil Liberties Union of Iowa. Photo by David Keyzer*

WED., JAN. 18

EDUCATION

ICPL Tech Help, Iowa City Public Library, 10 a.m., Free

FAMILY

Preschool Storytime: Stuffed Animal Sleepover, Iowa City Public Library, 10:30 a.m., Free

Wonder Wednesday: Full STEAM Ahead, Dot & Dash, Iowa City Public Library, 4 p.m., Free

ART & EXHIBITION

Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free

CRAFTY

Sewing: Handmade Style Zip-top Tote, Home Ec. Workshop, 5:30 p.m., \$40

EDUCATION

Lifelong Learning: A Real Life Great Horned Owl Soap Opera, Indian Creek Nature Center, 5:30 p.m., \$8-10

COMMUNITY

Break Dance Group, Public Space One, 6 p.m., Free

LITERATURE

Paul’s Book Club, Prairie Lights Books & Cafe, 7 p.m., Free

THEATRE & PERFORMANCE

‘Mamma Mia!’, Des Moines Civic Center, 7:30 p.m., \$30-113

Medium Cindy Kaza, Penguin’s Comedy Club, 7:30 p.m., \$20-22.50

MUSIC

Margaret Glaspy w/ Elizabeth Moen, The Mill, 8 p.m., \$12-15

Not Ben Shin, Gabe’s, 9 p.m., Free

CINEMA

Late Shift At The Grindhouse: ‘Tales of Poe,’ FilmScene, 10 p.m., \$4

Are you planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.

THU., JAN. 19

EDUCATION

Senior Tech Zone, Iowa City Public Library, 10:30 a.m., Free

ScienTweens, Iowa City Public Library, 3 p.m., Free

FAMILY

Preschool Storytime: Stuffed Animal Sleepover, Iowa City Public Library, 10:30 a.m., Free

CINEMA

The Picture Show: 'The Neverending Story,' FilmScene, 3 p.m., Free-\$5

COMMUNITY

UAY Job Shop, Iowa City Public Library, 3:30 p.m., Free

34th Annual Historic Preservation Awards, Iowa City Public Library, 5:30 p.m., Free

Backyard Chickens Workshop, Indian Creek Nature Center, 6 p.m., \$10-12

The Last Night In America: A Fundraiser for the ACLU of Iowa, The Mill, 7:30 p.m., suggested donation of \$10

ART & EXHIBITION

Art Lover's Bookclub: The Badass Librarians of Timbuktu, Cedar Rapids Museum Of Art, 4 p.m., Free

Paint by the Glass: 'Winter Wonderland,' Cedar Ridge Distillery, 6 p.m., \$35

SPORTS & REC

Soundness w/ Sayde Yoga, Illuminations Healing Arts Center, 5:15 & 6:30 p.m., \$12

MUSIC

The Cantafios, Cafe Paradiso, 6 p.m., Free

Bandits w/ Chrash, JLSDR, Rozz-Tox, 8 p.m., \$10

Retrofit Vinyl w/ DJ Slimpickens, Dick's Tap & Shake Room, 9 p.m., Free

Kaleena, Gabe's, 10 p.m., Free

LITERATURE

Emily Fridlund, Prairie Lights Books & Cafe, 7 p.m., Free

THEATRE & PERFORMANCE

'Mamma Mia!', Des Moines Civic Center, 7:30 p.m., \$30-113

FRI., JAN. 20

EDUCATION

Kirkwood English Conversation Club, Iowa City Public Library, 10 a.m., Free

FAMILY

Read On The Rug: 'Clouds,' Museum of Natural History at UI, 10 a.m., Free

Book Babies w/ Karen, Iowa City Public Library, 10:30 a.m. & 1:30 p.m., Free

FOODIE

Bur Oak Land Trust: Share the Profit Night at Sushi Popo, Sushi Popo, 5 p.m., Free



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DES MOINES WOMEN'S MARCH Iowa State Capitol, Saturday Jan. 21 at 11 a.m. (rally at 12:30 p.m.), Free On Saturday, Jan. 21, women will gather in Des Moines along with others in cities across the country in a Women's March—one in each state, to support from afar the large march in Washington, D.C., which will also see a large contingent from Iowa and across the country, thanks to many locally-organized bus trips. ('The Washington Post' reported on Jan. 12 that six times the number of bus parking permits have been sought in D.C. for the Jan. 21 march than for the inauguration on Jan. 20.) The Iowa march, which will draw women and their advocates from across the state, begins at the West Stage on Finkbine Dr. and travels around the capitol building. The rally, which begins immediately after the march, at 12:30 p.m., includes a variety of local speaker and performers, yet to be announced. The organizers ask that if you bring signs, that they not have sticks. There are only two security entrances to the capitol, so bring only the bare necessities, so as not to hold up the lines. The Women's Marches welcome participants of all genders. As Congressman Luis Gutierrez (D-Illinois) said in a speech to congress about why he would not be attending the inauguration, but would be participating in the D.C. Women's March the following day, "As a society, when women win, we all win." Photo by Drew Tarvin

MUSIC

Friday Night Live Music w/ Ace Jones, Cedar Ridge Distillery, 6 p.m., Free
QC Jantopia Day One: The Golden Jaybird, Harakiri, Slumpgang777, World Map x DEAD HAWK, Us-Mode, No Gruv Society, Daytrotter, 6 p.m., \$10
The Cleveland Orchestra, Hancher, 7:30 p.m., \$10-80
David Zollo & The Body Electric w/ Hendrickson & The Citizens of Love, River Music Experience Redstone Room, 7:30 p.m., \$11.50-50
Showcase Chamber: 'A Point of Departure,' Opus Concert Cafe, 7:30 p.m., \$27
Dan Tedesco w/ The Mamiltons, Crystal City, Iowa City Yacht Club, 8 p.m., \$10
Chinaman, Penguin's Comedy Club, 8 p.m., \$15-17.50
Sage the 64th Wonder w/ Vagabond Maurice, F.A.T.T. Venice, CO/MA, Gabe's, 8 p.m., \$5
iHearIC, The Mill, 8 p.m., Free
THEATRE & PERFORMANCE
Lightswitch Theatre Company Presents: 'Tender Napalm,' Public Space One, 6:30 p.m., Free
Annual Choice Event ft. Lindy West, The Englert Theatre, 7 p.m., \$25-60

Ben Graves Saves America: An Evening of Political Comedy, Stoner Studio Theater, 7:30 p.m., \$25
'Mamma Mia!,' Des Moines Civic Center, 7:30 p.m., \$30-113
'A View From the Bridge,' Riverside Theatre, 7:30 p.m., \$12-30
Iowa City Community Theatre Presents: 'As You Like It,' Johnson County Fairgrounds, 7:30 p.m., \$9-17
SPT Theatre Presents: 'A Modern Salon,' Brucemore, 7:30 p.m., \$40-45
'Father of the Bride,' Giving Tree Theater, 8 p.m., \$15-30
Palissimo Dance: 'Bastard, The Painted Bird Part I,' Legion Arts CSPA Hall, 8 p.m., \$15-18
Comedy Improv Night w/ Paperback Rhino, Great White Narcs, Janice Ian Experience, Public Space One, 9 p.m., Free
LITERATURE
'Wapsipinicon Almanac' Reading, Prairie Lights Books & Cafe, 7 p.m., Free
SPORTS & REC
Quad City Mallards vs. Missouri Mavericks, iWireless Center, 7:05 p.m., \$10-30

Cedar Rapids RoughRiders vs. Team USA, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75
Cedar Rapids Rampage vs. Baltimore Blast, US Cellular Center, 7:05 p.m., \$9-40

SAT., JAN. 21

SPORTS & REC

Paddle Day, Indian Creek Nature Center, 9 a.m., \$20-25
The Iowa Children's Museum Presents: Play2BFit, Coralville Marriott Hotel and Conference Center, 10 a.m., Free

CINEMA

The Picture Show: 'White Mane with the Red Balloon,' FilmScene, 10 a.m., Free-\$5
'Finding Dory,' Coralville Center for the Performing Arts, 10 a.m., \$5

CRAFTY

New Class: Double St. Petersburg Chain Bracelet, Beadology Iowa, 10 a.m., \$58



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Knitting: Design Your Own Stranded Mittens, Home Ec.
Workshop, 1 p.m., \$5

Recycled Blooms, Beadology Iowa, 3 p.m., \$38

FAMILY

Family Storytime, Iowa City Public Library, 10:30 a.m., Free

COMMUNITY

Women's March—Iowa Chapter, Iowa State Capitol, 11 a.m., Free

WeCentric Health Focus Group, Iowa City Public Library, 12 p.m., Free

MUSIC

QC Jantopia, Rozz-Tox, 2 p.m., \$10-15

Peace, Love & Joy of Music: Ellis Kell Family Benefit, The RiverCenter, 4 p.m., \$10

Metropolitan Orchestra Festival, Paramount Theatre Cedar Rapids, 6:15 p.m., \$7-10

Saturday Night Concert Series: Dave Moore, Uptown Bill's, 7 p.m., Free

Denny and the D.C. Drifters: Remembering the Fabulous 50's, Ohnward Fine Arts Center, 7 p.m., \$13-25

Showcase Chamber: 'A Point of Departure,' Opus Concert Cafe, 7:30 p.m., \$27

Dustin Prinz, Parlor City Pub and Eatery, 8 p.m., Free

14th Anniversary Party: Aaron Kamm & The One Drops w/ 6 Odd Rats, Iowa City Yacht Club, 8 p.m., \$10

The Feralings w/ Cedar County Cobras, Awful Purdies, The Mill, 8 p.m., \$10

The Way Down Wanderers, The RiverCenter, 8 p.m., \$10

DJ 007, Gabe's, 10 p.m., Free

Dance Party w/ DJ Freeze, Gabe's, 10 p.m., Free

THEATRE & PERFORMANCE

'Mamma Mia!,' Des Moines Civic Center, 2 p.m., \$30-113

Lightswitch Theatre Company Presents: 'Tender Napalm,' Public Space One, 6:30 p.m., Free

Iowa City Community Theatre Presents: 'As You Like It,' Johnson County Fairgrounds, 7:30 p.m., \$9-17

'A View From the Bridge,' Riverside Theatre, 7:30 p.m., \$12-30

'Mamma Mia!,' Des Moines Civic Center, 7:30 p.m., \$30-113

SPT Theatre Presents: 'A Modern Salon,' BruceMore, 7:30 p.m., \$40-45

Douglas Kearney: 'Them Loud-Assed Colored Silences,' Coe College Sinclair Auditorium, 7:30 p.m., \$10-15

Palissimo Dance: 'Bastard, The Painted Bird Part I,' Legion Arts CSPA Hall, 8 p.m., \$15-18

'Father of the Bride,' Giving Tree Theater, 8 p.m., \$15-30

Chinaman, Penguin's Comedy Club, 8 p.m., \$15-17.50

EDUCATION

Where Does Your Food Come From?, Iowa City Public Library, 2 p.m., Free

We Can Code, Iowa City Public Library, 2 p.m., Free

BAGHDAD, IOWA



February 3, 2017

5:00-7:00 p.m.

FilmScene

118 E. Washington St., Iowa City



image: usama.alshaibi@gmail.com



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UIMA in advance at 319-335-1727.



YUGE PREDICTIONS

Make 2017 Great Again! • BY WAYNE DIAMANTE

People! Folks: Let me tell you—I have to tell you this: This Wayne Diamante character, he’s a total *FRAUD!* It’s true. I believe it’s true. Turns out, he’s some kind of undocumented—was he Muslim? He was Mexican I think—anyway, some kind of undocumented Musican sex weirdo, or something. So what did we do? We had our best people catch him up. We snatched him right off the street. Bag over the head and everything, the whole shebang. We told him we could send him back to Denmark or wherever, or we could send him to Cuba (*get this—it’s hilarious*) to kill CASTRO! *And he did it!* Can you believe it? I can! No one wants to live in failing Denmark—it’s a dump, am I right? So he’s stuck down there since, like, when? Since before Thanksgiving? And he’s just down there! He is. It’s true. So anyway, I’m doing the predictions for 2017, me, Donald J. Trump. *POTUS*. Much love to all my haters—NOT! Let’s get started.

Tremendous things are going to happen in 2017, all fantastic things, and I want to share them with you folks, I really do, but you have to wait. I can’t talk about them yet, all these wonderful predictions I have. Actually they’re not predictions, because predictions can be wrong and The Donald is never wrong, so these are things I *know*. OK? These are *facts* I’m telling you. I have all the best facts—they’re perfect, like Ivanka. Let’s have a hand for my wonderful, sexy daughter. Look at her—she’s beautiful, just like her mother 35, 40 years ago. Isn’t she gorgeous? Who wouldn’t hit that? I would. Right? You’re beautiful honey. Now beat it, daddy’s working.

Where were we? Oh! My facts! They’re really great, the best. Actually, there is one thing I can tell you—last January this Diamante guy predicted I’d be mauled by dogs in 2016. *WRONG!* Not mauled, Wayne. Got it, you fat loser? Look at me, not a scratch. Nothing. I’m impenetrable. I’m like the world’s best, hardest diamond. However, just to be safe, and I’m giving you fair warning so don’t say I didn’t, there will be *NO DOGS* in 2017.

OK? *NO DOGS*. If you have one, I don’t care how, just get rid of it. All of them. *POW!* Done.

And the one other thing I can tell you is this: We’re getting that wall. This is the new plan: We’re going to take it from China, OK? 1) They’ve got this huge wall, 2) they’re not using it and 3) Mongols haven’t been a problem for decades. I know it, they know it, everyone knows it. We’re going to take that wall and we’re going to smack it down right in between the Mexicans and us. It’s huge, you can see it from outer space. And the best part is, the Chinese are going to give it to us as part of my new trade deal. That’s right, it’ll all be free! Amazing, I know. You can do things like that when you know the system like I do. No one knows it

better than me, people.

Folks, there are so many other beautiful things I want to tell you about 2017, but I’m running out of space. If this Wayne guy were so great he’d have a bigger column. Such a loser. He’s stupid. OK? He’s a fat, stupid loser. *UGLY! SAD!* I love you guys. You’re the best. God Bless. *#NODOGS2017 tv*

**If this Wayne
guy were so
great he’d have
a bigger column.
Such a loser.
He’s stupid. OK?
He’s a fat, stupid
loser. UGLY! SAD!**

AREA EVENTS

SPORTS & REC

Cedar Rapids RoughRiders vs. Madison Capitols, Cedar Rapids Ice Arena, 7:05 p.m., \$10.75-35.75
Cedar Rapids Rampage vs Syracuse Silver Knights, US Cellular Center, 7:05 p.m., \$9-40

SUN., JAN. 22

MUSIC

Bare-Foot Boogie, Public Space One, 9 a.m., Free

COMMUNITY

Community Worktime, Public Space One, 1 p.m., Free

CRAFTY

New Class: Riveting and Other Cold Connection

Techniques, Beadology Iowa, 1 p.m., \$98

Sunday Fun Day: Do You Want To Build A Snowman?

Iowa City Public Library, 2 p.m., Free

THEATRE & PERFORMANCE

‘Mamma Mia!’ Des Moines Civic Center, 1 p.m., \$30-113

‘A View From the Bridge,’ Riverside Theatre, 2 p.m., \$12-30

Iowa City Community Theatre Presents: ‘As You Like It,’

Johnson County Fairgrounds, 2 p.m., \$9-17

‘Father of the Bride,’ Giving Tree Theater, 2 p.m., \$15-30

‘Mamma Mia!’ Des Moines Civic Center, 6:30 p.m., \$30-113

MUSIC

QC Jantopia, Rozz-Tox, 2 p.m., \$10-15

Showcase Chamber: ‘A Point of Departure,’ Old Capitol Senate Chamber, 2:30 p.m., \$25

Way Down Wanderers, Parlor City Pub and Eatery, 4 p.m., Free

Yonder Mountain String Band w/ The Railsplitters, Blue Moose Tap House, 8 p.m., \$25-30

CINEMA

National Theatre Live: ‘No Man’s Land,’ The Englert Theatre, 3 p.m., \$15-18

MON., JAN. 23

EDUCATION

ICPL Tech Help, Iowa City Public Library, 10 a.m., Free

Student Walkout, Iowa City Public Library, 12 p.m., Free

FAMILY

Toddler Storytime, Iowa City Public Library, 10:30 a.m., Free

SPORTS & REC

Soundness w/ Sayde Yoga, Illuminations Healing Arts Center, 2 p.m., \$12

ART & EXHIBITION

Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free

TCR

THEATRE
CEDAR RAPIDS

CRAFTY

Knitting: Comfy Socks, Home Ec. Workshop, 5:30 p.m., \$50

Knitting: Beginner Flax Pullover Sweater, Home Ec. Workshop, 6 p.m., \$80

MUSIC

Open Drum Circle, Public Space One, 7 p.m., Free

First Fleet Concerts Presents: Huey Mack, Blue Moose Tap House, 7 p.m., \$15-17

Collidescope, Gabe's, 9 p.m., Free

LITERATURE

Charles Monroe-Kane, Prairie Lights Books & Cafe, 7 p.m., Free

TUE., JAN. 24

FAMILY

Toddler Storytime, Iowa City Public Library, 10:30 a.m., Free

EDUCATION

ICPL Tech Help, Iowa City Public Library, 12 p.m., Free

Crazy 8s Math Club, Iowa City Public Library, 2 p.m., Free

CRAFTY

Wire Wrapping Stones through Kirkwood Community College, Beadology Iowa, 1 p.m., \$58

School of Sewing Part I, Home Ec. Workshop, 7 p.m., \$85

THEATRE & PERFORMANCE

'PAW Patrol Live!', Adler Theatre, 2 & 6 p.m., \$18-93

ART & EXHIBITION

Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free

LITERATURE

Library-Community Writing Center, Iowa City Public Library, 5 p.m., Free

The Violet Realm by the Iowa Writers' House, Iowa City Public Library, Room B, 6 p.m., Free

FOODIE

Hearty Winter Dinners with Chef Matt Melone, New Pioneer Food Co-op Coralville, 6 p.m., \$25

WED., JAN. 25

EDUCATION

ICPL Tech Help, Iowa City Public Library, 10 a.m., Free

FAMILY

Preschool Storytime: Chinese New Year, Iowa City Public Library, 10:30 a.m., Free

Wonder Wednesdays: Minecraft Jr., Iowa City Public Library, 4 p.m., Free

ART & EXHIBITION

Open Studio Hours w/ Vero Rose Smith, Public Space One, 4 p.m., Free



NEXT FALL
JANUARY 13 - 28

WWW.THEATRECR.ORG



LIGHTSWITCH THEATRE COMPANY AND COMPANY CAROLINA PRESENT: 'TENDER NAPALM' Public Space One, Friday and Saturday Jan. 20-21 at 6:30 p.m., Free

Lightswitch Theatre Company is a new addition to the vibrant Iowa City theatre community. Founded by University of Iowa senior Skylar Matthias, the company grew out of a winning John Pappajohn Entrepreneurial Center pitch. Matthias describes LTC as, "a company of theatre artists abstracting familiar spaces and creating unique theatrical experiences where lines between performer and spectator are constantly shifting." Philip Ridley's 2011 poetic, surreal play 'Tender Napalm,' presented by special arrangement with Dramatists Play Service Inc, New York, is their debut production, featuring Matthias both as director and actor, along with co-star Aimee Townsend. Photo courtesy of Lightswitch Theatre Company

AREA EVENTS

CRAFTY

Sewing: The Metro T-Shirt, Home Ec. Workshop, 5:30 p.m., \$45

FOODIE

'Once' Pre-Show Dinner, The RiverCenter, 5:30 p.m., \$25

MUSIC

Break Dance Group, Public Space One, 6 p.m., Free
Cedar County Cobras, Lion Bridge Brewing Company, 6 p.m., Free

LITERATURE

The Scarlet Room by The Iowa Writers' House, Iowa City Public Library, Room B, 6:30 p.m., Free

INK LIT, Prairie Lights Books & Cafe, 7 p.m., Free

Talk Art, The Mill, 10:30 p.m., Free

MUSIC

Burlington Street Bluegrass Band, The Mill, 7 p.m., \$5
Scott Bradlee's Postmodern Jukebox, The Englert Theatre, 8 p.m., \$45

First Fleet Concerts Presents: Turnpike Troubadours w/ Dalton Domino, Blue Moose Tap House, 9 p.m., \$20

THEATRE & PERFORMANCE

'Once,' Adler Theatre, 7:30 p.m., Free

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CINEMA

Late Shift At The Grindhouse: 'Fight Like A Girl,'
FilmScene, 10 p.m., \$4

THU., JAN. 26

EDUCATION

Senior Tech Zone, Iowa City Public Library, 10:30
a.m., Free

CINEMA

The Picture Show: 'White Mane with the Red Balloon,'
FilmScene, 3 p.m., Free-\$5

GAMING

Tween Minecraft Time, Iowa City Public Library, 3:30
p.m., Free

SPORTS-N-REC

Soundness w/ Sayde Yoga, Illuminations Healing Arts
Center, 5:15 & 6:30 p.m., \$12

MUSIC

Steve and Michaela McLain, Cafe Paradiso, 6 p.m.,
Free

Mike Carberry's 4th Annual Birthday Bash & Fundraiser
w/ Illinois John Fever, Jason T Lewis, The Muckrockers,
Pigs & Clover, The Mill, 8 p.m., \$10



HARRY POTTER FESTIVAL: ADULT NIGHT The Quarter Barrel,

Wednesday, Jan. 25 at 5 p.m., \$0-20 Prepare yourself for a night of magic and wonder, designed for adult Harry Potter fans! Cedar Rapids craft kit gurus Kittd have partnered with the Quarter Barrel brewery and arcade to offer crafts, activities, bar trivia, movies and more. A \$20 punch card allows you to choose four crafts or activities; punch cards can be shared. Purchasing a punch card is not a requirement for entry, but space is limited. Themed food and drink will be served throughout the night, including butterbeer and mead. At 8:30 p.m., Harry Potter Trivia Night kicks off. Teams are limited to six players (additional players may be added to team at a penalty). First and second place will get prizes. Photo by Luis Brizzante



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BACKCOUNTRY FILM FESTIVAL Indian Creek Nature Center, Saturday, Jan. 28 at 6 p.m., \$10 Winter Wildlands Alliance is touring their 2016-17 Backcountry Film Festival, and it stops in just one Iowa location: the Indian Creek Nature Center in Cedar Rapids. National non-profit Winter Wildlands Alliance has been advocating and working for the integrity of winter in the backcountry since 2000. They represent mountaineers, adventurers and snowsports enthusiasts in conversations with the National Park Service and the Forest Service regarding land management and preservation. Winter Wildlands Alliance started the Backcountry Film Festival in 2005. The 2016-17 selections include snowshoe art ('SnowArtist'), women in alpine guiding ('AK Girls Way'), skiing culture in China ('China, a Skier's Journey') and eight others. Admission is \$10.

Retrofit Vinyl w/ DJ Slimpickens, Dick's Tap & Shake Room, 9 p.m., Free

FAMILY

Pajama Storytime: Repeat After Me, Cedar Rapids Museum Of Art, 7 p.m., Free

THEATRE & PERFORMANCE

'A View From the Bridge,' Riverside Theatre, 7:30 p.m., \$12-30

Great White Narcs, Public Space One, 9 p.m., Free

FRI., JAN. 27

EDUCATION

Kirkwood English Conversation Club, Iowa City Public Library, 10 a.m., Free

FAMILY

Book Babies w/ Karen, Iowa City Public Library, 10:30 a.m. & 1:30 p.m., Free

STEM Family Free Night, Iowa Children's Museum, 5 p.m., Free

ART & EXHIBITION

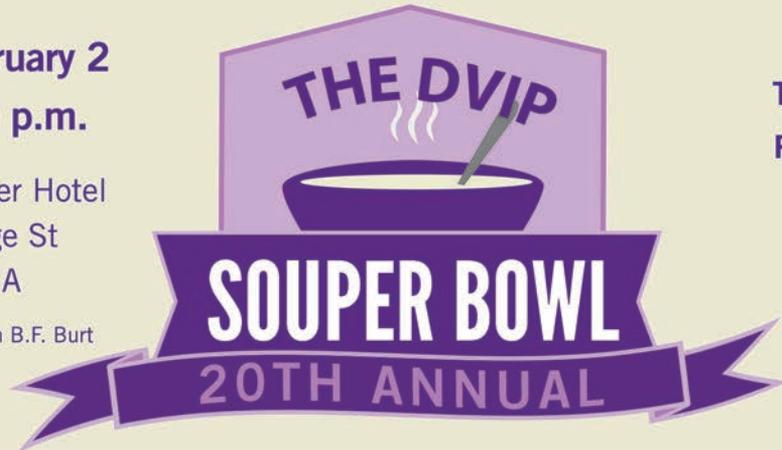
The CRMA Doodlebugs: Katsushika Hokusai: Do the Wave, Hiawatha Public Library, 10:30 a.m., Free

Domestic Violence Intervention Program
PRESENTS

Thursday, February 2
5:30 to 7:30 p.m.

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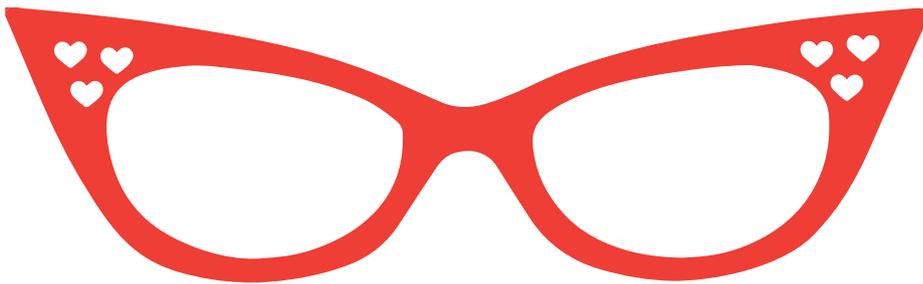
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XOXO DEAR KIKI XOXO



Dear Kiki,
Do you have any tips on living with a musician? My husband is so moody and sullen when he's working on music, storming around in his studio, and then half of his songs are about our relationship. We've been together forever but this part never seems to get any easier. Thoughts?

—Song Wife

Dear Song Wife,

Well, Song Wife, at least you know what he's getting up to! But seriously, moodiness is a stereotypical trait of many creative people, in particular musicians and writers. Since you're married to one, you probably know ex-

going to affect that. An artist who isn't able to work their ideas out will be even grumpier and more ornery than what you're already dealing with.

I also suggest that you communicate clearly about any needs or boundaries you have that aren't being respected by your partner. What about his creative moods makes you feel uncomfortable, insecure or unseen? Do you want him to consult you before performing or recording material that mentions your relationship? Do you need more attention and affection

If you're going to live with a creative person, they are going to need time and space to create.

actly what you signed up for, but maybe you thought it would fade or get more charming with age. Alas, your man remains the moody musician he always has been, putting every conversation you've ever had into a refractive echo chamber of his artsy brain and letting it bounce around in there until something cracks. You, dear Wife, are bound to live with this creature, without end.

What I'd suggest you do is this: accept a certain amount of defeat. If you're going to live with a creative person, they are going to need time and space to create, probably forever. Your feelings on the matter aren't

from him, generally? Do you need time and space to pursue your own creative interest or hobby? Maybe he can help facilitate some regular alone time for you to use as you wish. Try and get to the bottom of what your needs are, so that you have less riding on his activities or mood.

If you've made it this far, you may as well keep going. No long-term relationship is easy, and in the litany of problems you could be having, this isn't the worst. Who knows? Maybe one of those songs about you will make him famous someday. **lv**

xoxo, Kiki



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AREA EVENTS

COMMUNITY

Shelter Dogs, Stealth, and Physical Activity: The Gisolfi Lecture with Katie Becofsky, University of Iowa Hospitals and Clinics, 2:30 p.m., Free

MUSIC

Friday Night Live Music w/ Dustin Prinz, Cedar Ridge Distillery, 6 p.m., Free

Anthony Gomes, River Music Experience Redstone Room, 8 p.m., \$13.75-50

Catie Curtis, Legion Arts CSPA Hall, 8 p.m., \$17-21

Soul Sherpa w/ 6 Odd Rats, The Mill, 8 p.m., \$8

First Fleet Concerts Presents: Manic Focus, Blue Moose Tap House, 9 p.m., \$15-17

That 1 Guy, Gabe's, 10 p.m., \$15

Pets With Human Names w/ The Commanders, Zuul, Iowa City Yacht Club, 10 p.m., \$5

The Body, Daytrotter, 8 p.m., \$8-10

THEATRE & PERFORMANCE

Kyle Abraham: 'Abraham.In.Motion,' Hancher, 7:30 p.m., \$10-35

SPT Theatre Presents: 'A Modern Salon,' Brucemore, 7:30 p.m., \$40-45

Iowa City Community Theatre Presents: 'As You Like It,' Johnson County Fairgrounds, 7:30 p.m., \$9-17

THEATRE & PERFORMANCE

'A View From the Bridge,' Riverside Theatre, 7:30 p.m., \$12-30

Cinch World's Toughest Rodeo, iWireless Center, 7:30 p.m., \$19.50-39.50

Hoffmaster Family Fundraiser: Willie Farrell, Penguin's Comedy Club, 8 p.m., \$20

Paperback Rhino, Public Space One, 9 p.m., Free

LITERATURE

Spanish Book Club: 'Para Que No Me Olvides' by Marcela Serrano, Iowa City Public Library, 6:30 p.m., Free

SAT., JAN. 28

CRAFTY

Wire Wrapped Copper and Pearl Bracelet, Beadology Iowa, 10 a.m., \$68

Knitting: Design Your Own Stranded Mittens, Home Ec. Workshop, 1 p.m., \$50

CINEMA

The Picture Show: 'The Iron Giant: Signature Edition,' FilmScene, 10 a.m., Free-\$5

FAMILY

Family Storytime, Iowa City Public Library, 10:30 a.m., Free

Scouts: Girl Scout Overnight, Iowa Children's Museum, 6:30 p.m., \$30

MUSIC

Community Drum Circle, River Music Experience Community Stage, 11 a.m., Free

Acoustic Guillotine w/ In the Mouth of Madness, Abnormal, Man On Drugs, Anomander, Public Space One, 6 p.m., \$4

The Recliners, *The Mill*, 7 p.m., \$7
Afroman, *Gabe's*, 7 p.m., \$15-240
Des Moines Symphony Masterworks 4: Cathedrals of Sound, *Des Moines Civic Center*, 7:30 p.m., \$17-65
Orchestra Iowa Presents: *American Mystics*, *Paramount Theatre Cedar Rapids*, 7:30 p.m., \$16-53
Black Marble w/ YOU, RONIN, *Daytrotter*, 8 p.m., \$8-10
yMusic, *The Englert Theatre*, 8 p.m., \$10-15
Let's Do This! Starring Zach Peterson & Lisa Peters, *Blue Moose Tap House*, 8 p.m., \$5
Charles Walker Band w/ The Jumbies, *Grosso Family Band*, *Iowa City Yacht Club*, 9:30 p.m., \$7

EDUCATION

Whole Body Health Fair, *New Pioneer Food Co-op Coralville*, 11 a.m., Free

CINEMA

Backcountry Film Festival, *Indian Creek Nature Center*, 7 p.m., \$10

THEATRE & PERFORMANCE

Cinch World's Toughest Rodeo, *iWireless Center*, 7:30 p.m., \$19.50-39.50

Iowa City Community Theatre Presents: 'As You Like It,' *Johnson County Fairgrounds*, 7:30 p.m., \$9-17

'A View From the Bridge,' *Riverside Theatre*, 7:30 p.m., \$12-30

SPT Theatre Presents: 'A Modern Salon,' *Brucemore*, 7:30 p.m., \$40-45

Hoffmaster Family Fundraiser: *Willie Farrell, Penguin's Comedy Club*, 8 p.m., \$20

Jason Stuart Cobalt Blue, *Parlor City Pub and Eatery*, 8 p.m., Free

SUN., JAN. 29

MUSIC

Bare-Foot Boogie, *Public Space One*, 9 a.m., Free

COMMUNITY

Community Worktime, *Public Space One*, 1 p.m., Free

League of Women Voters of Johnson County: Sunday Speaker Series *Iowa's Economy & The Economics of TIF*, *Iowa City Public Library*, 2 p.m., Free

CRAFTY

Sunday Fun Day: *Chinese Good Luck Ornament*, *Iowa City Public Library*, 2 p.m., Free

THEATRE & PERFORMANCE

'A View From the Bridge,' *Riverside Theatre*, 2 p.m., \$12-30

Iowa City Community Theatre Presents: 'As You Like It,' *Johnson County Fairgrounds*, 2 p.m., \$9-17

Brian Regan, *Paramount Theatre Cedar Rapids*, 7 p.m., \$42.50

MUSIC

Des Moines Symphony Masterworks 4: Cathedrals of Sound, *Des Moines Civic Center*, 2:30 p.m., \$15-60

Jumbies, *Parlor City Pub and Eatery*, 4 p.m., Free

Twenty One Pilots w/ Jon Bellion, *iWireless Center*, 7 p.m., \$39.50-49.50

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AREA EVENTS

Drive-By Truckers w/ Kyle Craft, *The Englert Theatre*, 7 p.m., \$28.50

CINEMA

Rozz-Tox Animation Series: *American Pop*, *Rozz-Tox*, 8 p.m., Free

MON., JAN. 30

EDUCATION

ICPL Tech Help, *Iowa City Public Library*, 10 a.m., Free

FAMILY

Toddler Storytime, *Iowa City Public Library*, 10:30 a.m., Free

SPORTS & REC

Soundness w/ Sayde Yoga, *Illuminations Healing Arts Center*, 2 p.m., \$12

ART & EXHIBITION

Open Studio Hours w/ Vero Rose Smith, *Public Space One*, 4 p.m., Free

CRAFTY

Knitting: Comfy Socks, *Home Ec. Workshop*, 5:30 p.m., \$50

MUSIC

Open Drum Circle, *Public Space One*, 7 p.m., Free

TUE., JAN. 31

ART & EXHIBITION

The CRMA Doodlebugs: Albrecht Dürer: *Magic Squares*, *Marion Public Library*, 10:45 a.m., Free

EDUCATION

ICPL Tech Help, *Iowa City Public Library*, 12 p.m., Free

Crazy 8s Math Club, *Iowa City Public Library*, 4 p.m., Free

Library-Community Writing Center, *Iowa City Public Library*, 5 p.m., Free

THEATRE-AND-PERFORMANCE

Sesame Street Live: 'Elmo Makes Music,' *Paramount Theatre Cedar Rapids*, 3 p.m., \$20-58

Rodgers & Hammerstein's 'The Sound of Music,' *Hancher*, 7:30 p.m., \$36-85

ART-AND-EXHIBITION

Open Studio Hours w/ Vero Rose Smith, *Public Space One*, 4 p.m., Free

MUSIC

Live TV Broadcast: Tom's Guitar Show, *Uptown Bill's*, 6 p.m., Free

Rich The Kid: Keep Flexin Tour w/ Jay Critch, Evander Griim, Yung Flxx, Mobody, *Blue Moose Tap House*, 6:30 p.m., \$18-20

LITERATURE

Meghan Daum, *Prairie Lights Books & Cafe*, 7 p.m., Free

CRAFTY

School of Sewing Part I, *Home Ec. Workshop*, 7 p.m., \$85

ONGOING EVENTS

MONDAYS Moeller Mondays, Daytrotter, 7 p.m. Open Mic, The Mill, Free, 8 p.m. Honeycombs of Comedy, Yacht Club, \$3, 10 p.m.

TUESDAYS Iowa City Farmers Market, Mercer Park, 3-6 p.m. Acoustic Music Club, River Music Experience, Free, 4:30 p.m. Tuesday Evening Jazz, Motley Cow Cafe, Free, 5:30 p.m. Karaoke Tuesdays, The Mill, Free, 10 p.m. Blues Jam, Parlor City Pub and Eatery, Free, 7 p.m. Underground Open Mic, The Yacht Club, Free, 8 p.m. Weekly Old-Timey Jam Session, Trumpet Blossom Cafe, Free, 8:30 p.m. Comedy & Open Mic Night, Studio 13, Free, 9 p.m.

WEDNESDAYS Music is the Word: Music on Wednesdays, Iowa City Public Library, Free, 12 p.m. Low Cost Yoga, Public Space One, \$2, 5 p.m. Honest Open Mic, Lincoln Wine Bar, 6 p.m. Burlington Street Bluegrass Band, The Mill, \$5, 6 p.m. (2nd & 4th Wednesdays) Open Mic Night, Penguin's Comedy Club, Free, 6:30 p.m. Spoken Word, Uptown Bill's, Free, 7 p.m. (1st Wednesday) Open Mic, Cafe Paradiso, Free, 8 p.m. Karaoke Wednesdays, Mondo's Saloon, Free, 10 p.m. Open Stage, Studio 13, 10 p.m. Open Jam and Mug Night, Yacht Club, Free, 10 p.m. Late Shift at the Grindhouse, FilmScene, \$4, 10 p.m.

THURSDAYS I.C. Press Co-op open shop, Public Space One, Free, 4 p.m. Thursday Night Lineup: Nooks and Crannies Tour, Brucemore Mansion, \$10-15, 5:30 p.m. Thursday Night Lineup: Hired Help Tour, Brucemore Mansion, \$10-15, 5:30 p.m. Novel Conversations, Coralville Public Library, Free, 7 p.m. (3rd Thursday) Thursday Night Live Open Mic, Uptown Bill's, Free, 7 p.m. Daddy-O, Parlor City Pub and Eatery, Free, 7 p.m. Live Jazz, Clinton Street Social Club, Free, 8 p.m. Karaoke Thursday, Studio 13, Free, 8 p.m. Gemini Karaoke, Blue Moose, Free, 9 p.m. Retrofit Vinyl w/ DJ Slimpickens, Dick's Tap & Shake Room, Free, 9 p.m.

FRIDAYS Music is the Word: Music on Fridays, Iowa City Public Library, Free, 12 p.m. Friday Night Out, Ceramics Center, 6:30 p.m. FAC Dance Party, The Union Bar, 7 p.m. Sasha Belle presents: Friday Drag & Dance Party, Studio 13, 8 p.m. SoulShake, Gabe's, Free, 10 p.m.

SATURDAYS Family Storytime, Iowa City Public Library, Free, 10:30 a.m. I.C. Press Co-op open shop, Public Space One, Free, 12 p.m. Saturday Night Music, Uptown Bill's, Free, 7 p.m. Elation Dance Party, Studio 13, 9 p.m.

SUNDAYS Live Music, Sutliff Cider Company, 3 p.m. Pride Bingo, Studio 13, 6:30 p.m. Pub Quiz, The Mill, \$1, 9 p.m.

THEATRE & PERFORMANCE 'Father of the Bride,' Giving Tree Theatre, \$15-30 (Jan. 6-22), SPT Theatre Presents: 'A Modern Salon,' Brucemore, \$40-45 (Jan. 13-28), 'Mamma Mia!,' Des Moines Civic Center, \$30-115 (Jan. 17-22), 'As You Like It,' Iowa City Community Theatre, \$9-17 (Jan. 20-29), 'A View From the Bridge,' Riverside Theatre, \$12-30 (Jan. 20-Feb. 12), Rodgers & Hammerstein's 'The Sound of Music,' Hancher, \$36-100 (Jan. 31-Feb. 5)

ART & EXHIBITION 'Mightier Than The Sword,' African American Museum of Iowa (Aug. 26, 2016-Jul. 29), The Fourth Iowa Metals Guild Exhibition, Cedar Rapids Museum of Art (Oct. 22, 2016-Aug. 6), Travel Posters from the Lowry, National Czech & Slovak Museum & Library (Nov. 5, 2016-Mar 5), An Exhibit of Black Santa Clauses, African American Museum of Iowa (Nov. 17, 2016-Jan. 14), 'Pitch In!,' Public Space One (Dec. 10, 2016-Jan. 15), Thomas Agran: 'Developmental Potential,' Coe College (Jan. 13-Feb. 5), Nicole Shaver: 'Between Crystalline Peaks,' Coe College (Jan. 13-Feb. 5)



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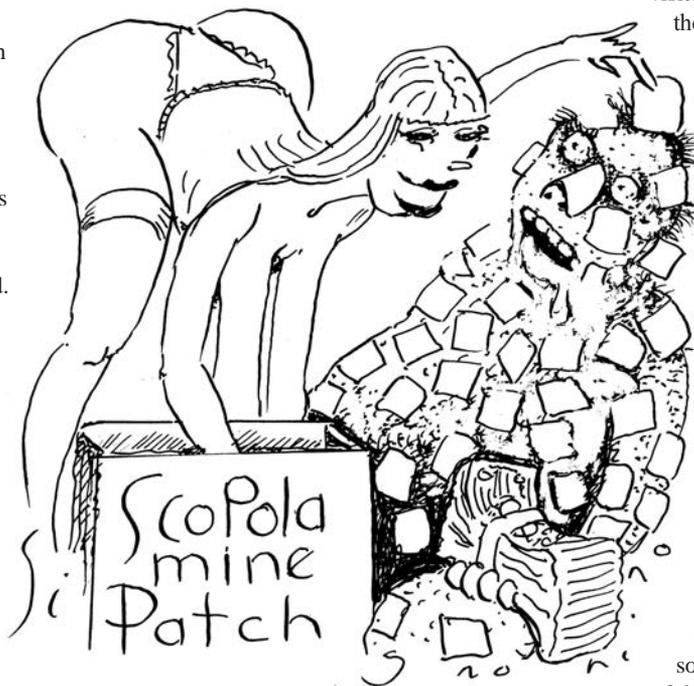
IS SCOPOLAMINE AS SCARY AS ITS REPUTATION?

What can you tell me about the prescription drug scopolamine? Is it the same thing as the South American “zombie drug”? Wasn’t it used as a truth serum? Why would a doctor ever prescribe it? —Nick Davis

A botched Soviet plot to kidnap a West German radio interviewer supposedly hinged on candy laced with scopolamine. When ancient South American chieftains died, it’s said, their wives and concubines were dosed with the drug and led into tombs to be buried alive alongside the deceased. Present-day tabloids insist that Chinese gangs in Paris are using it to dope prosperous victims, who then helplessly empty their jewelry drawers on command. Such exotic tales have lent scopolamine a menacing aura and the grabby sobriquet of “the most dangerous drug in the world.” But the milligram and a half in that transdermal patch your GP gave you for motion sickness poses no threat of transforming you into a mindless zombie anytime soon.

Scopolamine is the active ingredient in burundanga, a powder made from the seeds of a picturesque tree known locally in Colombia as the *borrachero*. Because of its hallucinogenic properties burundanga figured in the spiritual practices of some indigenous peoples, and they used it medicinally as well. Synthetic scopolamine wasn’t manufactured until the early 20th century, when it became popular as a childbirth sedative that not only relaxed moms but dimmed their memories of pain after the fact.

And yes, by the 1920s scopolamine had become the first drug billed as a truth serum. The twilight haze it induced left patients able to converse but seemingly less inhibited; the Texas doctor who pioneered its use in interviewing criminal suspects claimed it impaired reasoning enough to make lying impossible. Interrogators soon decided, however, that the side effects made scopolamine more trouble than it was worth. The biggest problem? “The fantastically, almost painfully, dry ‘desert’ mouth brought on by the drug is hardly conducive to free talking, even in a tractable subject,” a CIA analyst reported in 1961. Even



moderate doses of scopolamine sound like a bad time, unless you get off on protracted pupil dilation. Trippy as its effects can be, there’s a reason no one’s ever offered you this stuff at a party.

But you can get a script for it, though it’s not like pharmacies are handing out bottles of pure scopolamine tablets. The clinical name is hyoscine, and its most common usage is in a patch worn behind the ear to ease nausea, whether postoperative or just your basic carsickness-type. Scopolamine reduces certain organic secretions (hence the dry mouth) and also dampens nerve signals that trigger vomiting. Under the name Buscopan (widely prescribed everywhere but the U.S.), it’s used to treat abdominal pain. Scopolamine can also provide relief from symptoms of Parkinson’s disease; some researchers believe it can be used as an antidepressant or to combat Alzheimer’s.

That’s not to deny the nefarious uses it’s put to. A dose slipped into a beer or plate of food can disable an unsuspecting mark enough for someone to lift their wallet, and in

Colombia this apparently does happen. The claim from a 1995 *Wall Street Journal* dispatch that burundanga was involved in half of all poisoning cases in Bogotá’s ERs seems a tad on the high side, but the State Department’s Overseas Security Advisory Council has for years been warning American visitors to Colombia to keep an eye on their drinks, citing “unofficial estimates” of 50,000 scopolamine “incidents” a year.

That amnesiac quality obstetricians once prized is probably the source for the “zombie drug” myth. “You wait for a minute for it to kick in and then you know you own that person,” a Colombian drug dealer told a *Vice* reporter. “You can guide them wherever you want.” But though scopolamine in your drink might leave you doopey or knock you out, it won’t rob you of free will, rendering you an ambulatory servant of your assailant. Sure, it’s powerful, but not supernaturally so.

And, frankly, the horror stories about its use in Europe and the U.S. sound fishy: Supposedly someone just hands you a business card that’s been soaked in the drug, or blows a handful of the powder into your face, but that sort of limited contact almost certainly wouldn’t be enough to incapacitate you. And there were no lab results behind those alleged Paris drugging incidents to show scopolamine was the culprit—in fact, the European Monitoring Centre for Drugs and Drug Addiction hasn’t reported its use at all. In a story in the Spanish newspaper *El País* last summer, doctors in Madrid and Barcelona insist they’re seeing scopolamine victims regularly; they concede, though, that since it doesn’t linger long in the bloodstream, diagnosis depends more on interpreting patients’ stories than on hard chemical evidence.

It’s also unclear where crooks in Europe or the U.S. would be getting all this scopolamine. With no recreational demand for burundanga, are serious quantities really being smuggled out of Colombia? And amassing enough of the synthetic kind would take more than a few prescriptions—you’d need an inside source at the lab. There are plenty of other nasty drugs out there, after all, and plenty of nasty people passing them around. **iv**

—Cecil Adams



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ASTROLOGY BY ROB BREZSNY

AQUARIUS (Jan. 20-Feb. 18): The word “naysayer” describes a person who’s addicted to expressing negativity. A “yeasayer,” on the other hand, is a person who is prone to expressing optimism. According to my assessment of the astrological omens, you can and should be a creative yeasayer in the coming days—both for the sake of your own well-being and that of everyone whose life you touch. For inspiration, study Upton Sinclair’s passage about Beethoven: He was “the defier of fate, the great yea-sayer.” His music is “like the wind running over a meadow of flowers, superlative happiness infinitely multiplied.”

PISCES (Feb. 19-March 20): If I’m feeling prosaic, I might refer to a group of flamingos as a flock. But one of the more colorful and equally correct terms is a “flamboyance” of flamingos. Similarly, a bunch of pretty insects with clubbed antennae and big fluttery wings may be called a kaleidoscope of butterflies. The collective noun for zebras can be a dazzle, for pheasants a bouquet, for larks an exaltation and for finches a charm. In accordance with current astrological omens, I’m borrowing these nouns to describe members of your tribe. A flamboyance or kaleidoscope of Pisceans? Yes! A dazzle or bouquet or exaltation or charm of Pisceans? Yes! All of the above.

ARIES (March 21-April 19): Are you more attracted to honing group dynamics or liberating group dynamics? Do you have more aptitude as a director who organizes people or as a sparkplug who inspires people? Would you rather be a Chief Executive Officer or a Chief Imagination Officer? Questions like these will be fertile for you to meditate on in the coming weeks. The astrological omens suggest it’s time to explore and activate more of your potential as a leader or catalyst.

TAURUS (April 20-May 20): An eccentric Frenchman named Laurent Aigon grew up near an airport and always daydreamed of becoming a commercial pilot. Sadly, he didn’t do well enough in school to fulfill his wish. Yet he was smart and ambitious enough to accomplish the next best thing: assembling a realistic version of a Boeing 737 cockpit in his home. With the help of Google, he gathered the information he needed and ordered most of the necessary parts over the Internet. The resulting masterpiece has enabled him to replicate the experiences of being a pilot. It’s such a convincing copy that he has been sought as a consultant by organizations that specialize in aircraft maintenance. I suggest you attempt a comparable feat, Taurus: creating a simulated version of what you want. I bet it will eventually lead you to the real thing.

GEMINI (May 21-June 20): The weather may be inclement where you live, so you may be resistant to my counsel. But I must tell you the meanings of the planetary omens as I understand them, and not fret about whether you’ll act on them. Here’s my prescription, lifted from Henry David Thoreau’s *Walden*: “We need the tonic of wildness, to wade sometimes in marshes where the bittern and the meadow-hen lurk, and hear the booming of the snipe; to smell the whispering sedge where only some wilder and more solitary fowl builds her nest, and the mink crawls with its belly close to the ground.” And why does Thoreau say we need such experiences? “We must be refreshed by the sight of inexhaustible vigor, to witness our own limits transgressed.”

CANCER (June 21-July 22): Welcome to the most deliciously enigmatic, sensually mysterious phase of your astrological cycle. To provide you with the proper non-rational guidance, I have stolen scraps of dusky advice from the poet Dansk Jävlar (danskjavlar.com). Please read between the lines: 1. Navigate the ocean that roars within the seashell. 2. Carry the key, even if the lock has been temporarily lost. 3. Search through the deepest shadows for the bright light that cast them. 4. Delve into the unfathomable in wordless awe of the inexplicable.

LEO (July 23-Aug. 22): What exactly would a bolt of lightning taste like? I mean, if you could somehow manage to roll it around in your mouth without having to endure the white-hot shock. There’s a booze manufacturer that claims to provide this sensation. The company known as Oddka has created Electricity Vodka, hard liquor with an extra fizzy jolt. But if any sign of the zodiac could safely approximate eating a streak of lightning without the help of Electricity Vodka, it would be you Leos. These days you have a special talent for absorbing and enjoying and integrating fiery inspiration.

VIRGO (Aug. 23-Sept. 22): Eighteenth-century painter Joshua Reynolds said that a “disposition to abstractions, to generalizing and classification, is the great glory of the human mind.” To that lofty sentiment, his fellow artist William Blake responded, “To generalize is to be an idiot; to particularize is the alone distinction of merit.” So I may be an idiot when I make the following generalization, but I think I’m right: In the coming weeks, it will be in your best interests to rely on crafty generalizations to guide your decisions. Getting bogged down in details at the expense of the big picture—missing the forest for the trees—is a potential pitfall that you can and should avoid.

LIBRA (Sept. 23-Oct. 22): Czech writer Bohumil Hrabal penned the novel *Dancing Lessons for the Advanced in Age*. It consists of one sentence. But it’s a long, rambling sentence—117 pages’ worth. It streams from the mouth of the narrator, who is an older man bent on telling all the big stories of his life. If there were ever to come a time when you, too, would have cosmic permission and a poetic license to deliver a one-sentence, 117-page soliloquy, Libra, it would be in the coming weeks. Reveal your truths! Break through your inhibitions! Celebrate your epic tales! (P.S.: Show this horoscope to the people you’d like as your listeners.)

SCORPIO (Oct. 23-Nov. 21): When Pluto was discovered in 1930, astronomers called it the ninth planet. But 76 years later, they changed their mind. In accordance with shifting definitions, they demoted Pluto to the status of a mere “dwarf planet.” But in recent years, two renowned astronomers at Caltech have found convincing evidence for a new ninth planet. Konstantin Batygin and Michael E. Brown are tracking an object that is much larger than Earth. Its orbit is so far beyond Neptune’s that it takes 15,000 years to circle the sun. As yet it doesn’t have an official name, but Batygin and Brown informally refer to it as “Phattie.” I bring this to your attention, Scorpio, because I suspect that you, too, are on the verge of locating a monumental new addition to your universe.

SAGITTARIUS (Nov. 22-Dec. 21): The tomato and potato are both nightshades, a family of flowering plants. Taking advantage of this commonality, botanists have used the technique of grafting to produce a potato plant. Its roots yield potatoes, while its vines grow cherry tomatoes. Now would be a good time for you to experiment with a metaphorically similar creation, Sagittarius. Can you think of how you might generate two useful influences from a single source?

CAPRICORN (Dec. 22-Jan. 19): Some guy I don’t know keeps sending me emails about great job opportunities he thinks I’d like to apply for: a technical writer for a solar energy company, for example, and a social media intern for a business that offers travel programs. His messages are not spam. The gigs are legitimate. And yet I’m not in the least interested. I already have several jobs I enjoy, like writing these horoscopes. I suspect that you, too, may receive worthy but ultimately irrelevant invitations in the coming days, Capricorn. My advice: If you remain faithful to your true needs and desires, more apropos offers will eventually flow your way. **lv**



THE PINES

Pasture II

www.thepinesmusic.com

During live shows the Pines will drop in traditional and cover songs, seemingly as much for their entertainment as for the audience. In 2015, they released an EP of some of these songs titled *Pasture: Folk Songs*, which included songs from Joe Price, Mance Lipscomb, Iris Dement and Greg Brown. That EP wrapped up with a cover of Twin Cities songwriter Mason Jennings’ “The Light (pt II).”

Jennings is at the helm as producer for the recently-released sequel, as well as providing drums and harmony vocals. According to the press release, *Pasture II* was recorded live to tape in two hours—a testament to the comfort the Pines have with the material. I heard them perform the traditional “Blind Fiddler” at CSPS before this EP came out, and the Willie Dixon song “It Don’t Make Sense (You Can’t Make Peace)” at a marathon three-hour show a few years back at the Lift in Dubuque. Its appearance here is a shortened reprise—almost a remix (I love their take of the song; it would have been nice to have a full version here).

Like the first EP, this one has some familial ties in some deep-catalog covers of Pieta Brown and Bo Ramsey. The Pieta Brown cover is “Even When” from her very-out-of-print 2002 debut album. We also have an unexpected cover of “On The Range” from Bo Ramsey’s also very-out-of-print 1988 record *Either Way*, a gem from that lost album.

The songs on these EPs benefit from the Pines’ reinterpretation. Their distinctive atmospheric blend of folk, blues and country—a sound that has evolved slowly over

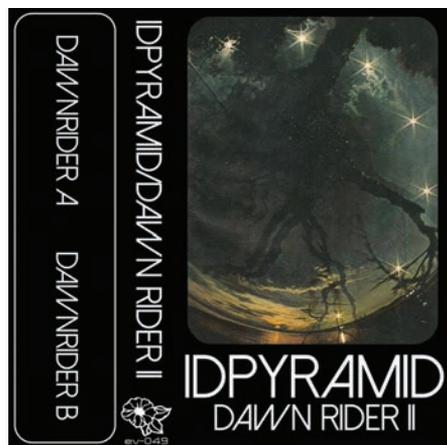
their five albums—is at this point almost its own musical genre. Softly sung vocals and harmonies, strummed and picked electric and acoustic guitars, sparse percussion and

On this collection, Idpyramid expertly weaves analog synth textures to create a 27 minute piece that is equal parts krautrock, gothwave and ambient new age. Aside from

Softly sung vocals and harmonies, strummed and picked electric and acoustic guitars, sparse percussion and gently tinkling piano and keyboard wash the work as a grateful tip of the hat to the music that clearly inspired them.

gently tinkling piano and keyboard wash the work as a grateful tip of the hat to the music that clearly inspired them.

—Mike Roeder



IDPYRAMID

DAWN RIDER II

www.idpyramid.bandcamp.com

Idpyramid is Quad Cities musician and composer Dennis Hockaday (formerly of Mondo Drag and Bedroom Shrine).

He recently released *Dawn Rider II* through Chicago experimental tape label Eye Vybe Records, the second installation of adventurous, soundtrack-y synth pieces (*Dawn Rider I* was released on cassette in 2015) and his fourth solo release to date.

the sides of the tape, the music on *Dawn Rider II* is not broken into songs or tracks, though they do travel through distinctive landscapes. One moment you’re in a clubby, beat-heavy part, and the next you’re gliding through Dusseldorf in the late 1960s, on your way to Plantasia. There are sludgy, warped trenches and bright shiny melodies that come fast and furious. Without an actual film to provide a visual or narrative context for the shifts, the evocative and diverse moods of each section give the recording a lot of momentum and imply a quickly shifting landscape. I guess I’d call this an “action-packed” composition.

From one track to the next, the only real consistency of the Idpyramid tape is that you’re very certain the guy behind the buttons is very much in control of this ride. Idpyramid’s Bandcamp site describes Hockaday as a “Midwestern musical chameleon.” The music on *Dawn Rider II* definitely has a phasing, cyclical quality, with process and product emphasized equally. Idpyramid cycles through times, genres, moods, colors and textures and invites us along with this beautifully executed, curious and original listen. **iv**

—Liv Carrow

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GIVING THE SLIP BY AIMEE LUCIDO

The American Values Club Crossword is edited by Ben Tausig. Subscription information can be found at avxword.com.

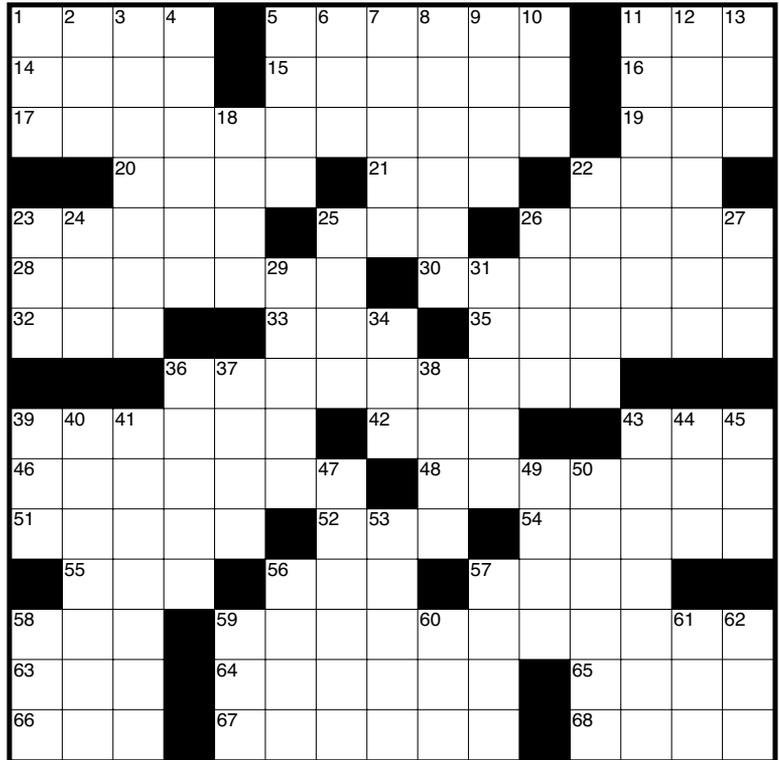
ACROSS

1. Critter drawn to a flame
5. Trivet
11. Source of some valuable tips
14. Suffix with buck
15. Peninsula that's technically part of Asia
16. Agent, briefly
17. Make a mistake, as the constructor did somewhere in this puzzle
19. Mo. when a new Supreme Court session gins
20. Tofu bean
21. Walk-___ (players who didn't get invited to camp, but made the team anyway)
22. Sticky, slimy stuff
23. Kid's coughing condition
25. Modern hotel room option
26. Make a mistake, as the constructor did somewhere in this puzzle
28. Trendy startup category
30. Car-collecting comedian
32. Mama's boy
33. Salad dressing base
35. Entertain, as a toddler before bedtime
36. Make a mistake, as the constructor did somewhere in this puzzle
39. Cease and ___
42. ___ Equis
43. Hubbub
46. One who believes in nothing after

- passing, say
48. Weapon in many a Silicon Valley office
51. Make a mistake, as the constructor did somewhere in this puzzle
52. Have problems after a trip to Vegas, perhaps
54. Poet whose first two initials stand for "Thomas Stearns"
55. Campers, for short
56. Genetic er site
57. "Leave that to me!"
58. Champagne article
59. Make a mistake, as the constructor did somewhere in this puzzle
63. ___ tai (noted tiki drink)
64. 8 Mile actor
65. Unit between floors
66. Key next to command
67. Differences, in math
68. 2004 Usher single

DOWN

1. Steamed
2. NHL speedster Bobby
3. "Can I make that joke yet, or...?"
4. Jump from a car, say
5. "Yeah, yeah, real funny"
6. Rock with metal
7. Saying openly discriminatory things, previously
8. Camping sandwich, casually
9. Feels like crud
10. Indian bean dish
11. Corrected with a reffed pen, say
12. Green ort of 2016
13. Pick, with "for"
18. Hunt-and-peck, say
22. F sharp equivalent
23. *MacGyver* reboot channel
24. 2016 Olympics city
25. Collins with the power ad "In the Air



LV212 ANSWERS



47. Hanging blob at the back of a throat
49. Descartes who wrote "Cogito ergo sum"
50. Cheap
53. "It ___ Me" (Shaggy song with the lyric "How could I forget that I had given her an extra key?")
56. Thin coin
57. Resistance units
58. "She wants to dance like ___ Thurman" (Fall Out Boy lyric)
59. Word after Club or before school
60. Freebie at a Chinese restaurant
61. Actor Stephen in *V for Vendetta*
62. Meas. on a dash in London

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