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ISSUE 212 JAN. 4-17, 2017

NEWS • CULTURE • EVENTS • CEDAR RAPIDS • CORALVILLE • IOWA CITY

LITTLE VILLAGE





Photo: Ellen Crane Photography

KYLE ABRAHAM/ Abraham.In.Motion

Friday, January 27, 2017, 7:30 pm

Dancer and choreographer **Kyle Abraham** employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which creates an abstract dialogue about race in America), and *The Gettin'*.

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lv. 2017 ARTS ISSUE

The fifth annual Little Village arts issue celebrates the anniversary of an unwilling subject: the centennial of the Dada movement, as counted from the first bizarre art and literary performances at the Cabaret Voltaire in Zurich, Switzerland. Despite Dada's enormous influence on art and culture through this century, it ducks and dodges as we approach to pay homage, leaping off its static historical pedestal and shouting nonsense in our ears. Dada doesn't want me to edit this issue in its honor, and it is stubbornly resisting my desire to write a pithy introduction cleanly synthesizing its history/aesthetics/politics with the artwork herein and our current political moment, perhaps ending with an inspiring call-to-(Dadaist)-action.

To steal some language from Dadaists and Dada historians: Dada is nothing, it is chaos, it is absurd, it is protest, it is dead, it is alive and it belongs to everyone. It is the essence of contradiction.

The featured artists in this issue all have past or current roots in Iowa City, home of the International Dada Archive. They were tasked with exploring a meeting-place between their individual multidisciplinary practices, Dada and the medium of this ephemeral newsprint publication. In these pages, language takes a turn, undercutting the easy sense of sense. They deconstruct and construct, refuse and reuse, pulling from diverse sources—Walter Benjamin's catastrophic Angel of History, Kurt Schwitters' artistic alterations to his family home, images from *Ebony* magazine and a fashion catalog and Paul Virilio's philosophy of speed, politics and technology—to subvert our ideas of progress, humanity and wholeness.

Beyond this issue, adorned with a Dada-inspired chance-operation collage, Dada's anniversary will be celebrated in Iowa City by Documenting Dada/ Disseminating Dada, an exhibition of print publications from the International Dada Archive, opening at the University of Iowa Main Library on Jan. 17. I encourage you to look closely, but not passively. Dada wants to provoke you.

—Kalmia Strong



Guest Editor Kalmia Strong is a bookmaker, printer, educator, arts organizer, lapsed librarian and serious(ly) amateur cook based in Iowa City. Her art/research/life imbalance focuses on collaboration, interaction and participation and the role of book-objects and -practices in cultural resistance and social change. She is the program director at Public Space One, where she works to instigate and support experimental, cooperative and community-based art practices and resources. Kalmia is also lucky to work with the Drift Plain Collective, the Paper Nest, *PromptPress* and the University of Iowa Center for the Book. **Cover by Kalmia Strong**

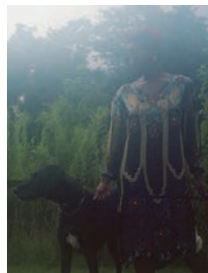
DADA CENTENNIAL



John Engelbrecht is Director of Public Space One (PS1), an alternative arts space in Iowa City, IA. Countless local, national and international exhibitions have happened in his tenure at PS1 along with a nearly daily program of performances, workshops, residencies and other (if succinctly-indescribable) events. His background in photography informs an everyday art practice which looks with interest and inquiry towards the social, performative and ephemeral using text and image. Personal website: memoryintomyth.com. **P. 6**



Bea Drysdale is a sculptor working primarily with paper and fabric. The architecture of the spaces she works in and the actions of gravity are key factors in the work's outcome, pushing the pieces a little further each time. Drysdale received her MFA in 2004 from the University of Wisconsin at Madison. **P. 10**



Alea Adigweme is a writer, artist and educator. She earned a BA in Russian literature from Reed College and an MFA in Nonfiction Writing from the University of Iowa, where she's currently a doctoral student in media studies. Her creative and critical labors are undergirded by interests in aesthetics, the politics of pleasure, the lived experiences and media productions of people embodying multiple marginalized identities, the (hyper/in)visibility of blackness and varying types of death. She has a website—www.alea.me—and she thinks you should probably do something nice for yourself today. **P. 15**



Julia Madsen is a multimedia poet, teacher and tutor. She received an MFA in Literary Arts from Brown University and is currently a doctoral student in English/ Creative Writing at the University of Denver. You can read/view more of her work at www.juliamadsen.com. **P. 20**



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ISSUE ARTS 2017



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THIS MODERN WORLD

by TOM TOMORROW



Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

Letters to the editor(s) are always welcome; we reserve the right to fact check and edit for length and clarity. Please send letters, comments or corrections to editor@littlevillagemag.com. *Little Village* is always free; all contents are the licensed work of the contributor and of the publication. If you would like to reprint or collaborate on new content, reach us at lv@littlevillagemag.com. To browse back issues, visit us at 623 S. Dubuque Street, Iowa City, or online at issuu.com/littlevillage.com.

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John Engelbrecht



ok angelus novus

(w/ apologies to Paul Klee, Walter Benjamin, and those offended by empty surface theory sketches)



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imagine art that takes space to activate ideas that transcend passive being and that will instigate events that put power in the hands of the people (even within a realm of systems that aim to extract value from those same people at any and all costs) i say this here and now as a LV art issue artist
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PG. 35



*Anonymous
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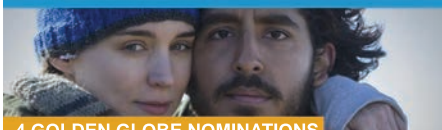
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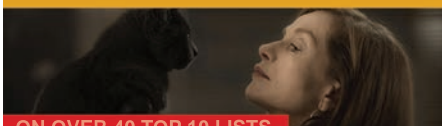
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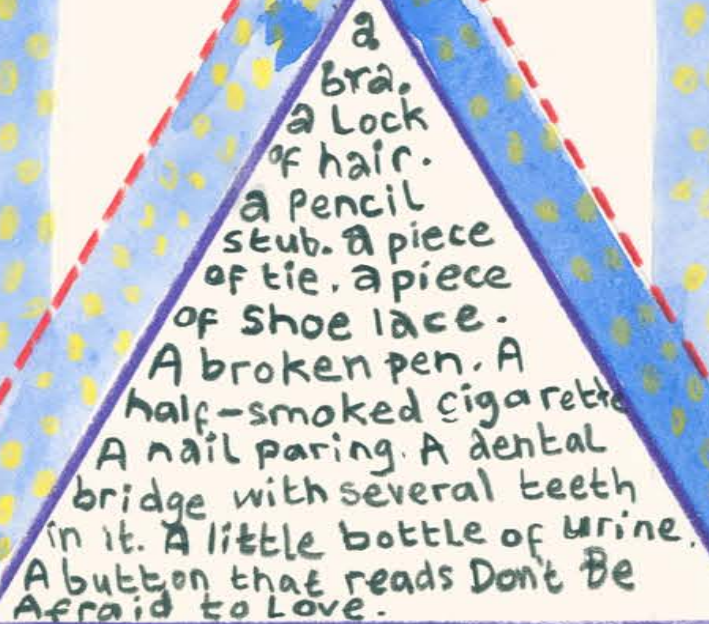


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Dada artist Kurt

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a
bra,
a Lock
of hair.
a pencil
stub. a piece
of tie, a piece
of shoe lace.
A broken pen. A
half-smoked cigarette
A nail paring. A dental
bridge with several teeth
in it. A little bottle of urine.
A button that reads Dont Be
Afraid to Love.

FACE TWO



Photo: JaNelle Weatherford

SOIL

Conceived, co-written, and directed by UI Professor of Dance Michael Sakamoto

Wednesday & Thursday, February 8 & 9, 2017, 7:30 pm
Strauss Hall

Co-choreographed by its performers—Cambodian traditional and contemporary dancer **Chey Chankethya**, Thai traditional and contemporary dancer **Waewdao Sirisook**, and Vietnamese-American contemporary dancer **Nguyen Nguyen**—*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography. *Soil* features original music by **Reiko Imanishi** and **Shinichi Ishata**. Co-creator **Michael Sakamoto** is a Professor of Dance at the University of Iowa.

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AREA EVENTS

WED., JAN. 4

FAMILY

D.I.Y Craft Camp, Iowa Children's Museum, 9 a.m., \$7-50

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

EDUCATION

Teen Center School's Out Tech Times, Iowa City Public Library, 1 p.m., Free

SPORTS & REC

Quad City Mallards vs. Wayne Komets, iWireless Center, 5:30 p.m., \$10-30

MUSIC

Kevin Burt w/ Brett Messenger, Ben Soltau, Lion Bridge Brewing Company, 6 p.m., Free

Break Dance Group, Public Space One, 6 p.m., Free

GAHC x Rozz-Tox Presents: 'Schultze Gets The Blues', Rozz-Tox, 8 p.m., Free

Jam Session, Iowa City Yacht Club, 10 p.m., Free

THEATRE & PERFORMANCE

'Triple Espresso', The Temple Theater, 7:30 p.m., \$36-46

THU., JAN. 5

EDUCATION

Senior Tech Zone, Iowa City Public Library, 10:30 a.m., Free

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

THEATRE & PERFORMANCE

'Triple Espresso', The Temple Theater, 2 and 7:30 p.m., \$36-46

HOPE FOR THE DAY BENEFIT CONCERT, with Far From Fearless, Hunter Dumped Us Here and more Groundswell, Friday, Jan. 13 at 5 p.m.,

\$5 Suicide prevention and mental health awareness org Hope for the Day has partnered with Cedar Rapids metalcore act Far From Fearless for a benefit featuring nine local acts at Groundswell Gathering Space and Youth Arts Venue. Other performers hail from Cedar Rapids, Iowa City and the surrounding area, and include Haley Miller Acoustic, Spraypaint, Adam Miller Acoustic, Treason 319, Varuna, Wenslow, Hunter Dumped Us Here and Manhattan Blockade. Hope for the Day focuses on outreach, education and prevention, and has a number of music-based initiatives, including the Music Saved My Life video project. Photo by Melissa Pech

Are you planning an event? Submit event info to calendar@littlevillagemag.com.

Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.



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1/25 | 8:00PM

YMUSIC
1/28 | 8:00PM

DRIVE-BY TRUCKERS
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2/25 | 8:00PM
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CINEMA

The Picture Show: 'The Secret Life of Pets,'
FilmScene, 3 p.m., Free-\$5

SPORTS & REC

Soundness w/ Sayde Yoga, Illuminations
Healing Arts Center, 5:15 and 6:30 p.m., \$12

Yoga By The Glass, Cedar Ridge Distillery,
6 p.m., \$25

MUSIC

The Cantafios, Cafe Paradiso, 6 p.m., Free
Uptown Bill's Live: Open Mic Night & More,
Uptown Bill's, 7 p.m., Free

Daddy-O, Parlor City Pub and Eatery, 7
p.m., Free

Water From Your Eyes w/ Seth Knappen,
Rozz-Tox, 8 p.m., \$5-10

The Hottman Sisters, Gabe's, 10 p.m., Free

FRI., JAN. 6

FAMILY

Members Only Hour, Iowa Children's
Museum, 9 a.m., Free

COMMUNITY

AA Meeting: Blue Noon Group, Uptown
Bill's, 12 p.m., Free

ART & EXHIBITION

First Friday: January 2017, FilmScene, 5
p.m., Free

MUSIC

2 Ball Screwball w/ Nomadic Youth, Other
Band, Leather Parachute, Gabe's, 6 p.m.,
Free

Cereus Bright River Music Experience
Member Appreciation Show, River Music
Experience Redstone Room, 8 p.m., \$10

Wanderer w/ Backbone, Closet Witch,
Aratorias, Rozz-Tox, 8 p.m., \$5-10

19th Annual Elvis Tribute & Benefit,
Gabe's, 10 p.m., Free

SPORTS & REC

Cedar Rapids RoughRiders vs. Sioux Falls
Stampede, The Stable Arena, 7:05 p.m.,
\$10.75-35.75

Quad City Mallards vs. Cincinnati
Cyclones, iWireless Center, 7:05 p.m.,
\$10-30

Ballroom and Latin Social Dancing at Old
Brick, Old Brick, 7:30 p.m., Free

THEATRE & PERFORMANCE

'Triple Espresso,' The Temple Theater, 7:30
p.m., \$36-46

Steve Gillespie, Penguin's Comedy Club, 8
p.m., \$12-15

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'Father of the Bride,' *Giving Tree Theater*, 8 p.m., \$15-30

SAT., JAN. 7

SPORTS & REC

The Original Globetrotters, *iWireless Center*, 4 p.m., \$21-98

Cedar Rapids RoughRiders vs. Waterloo Black Hawks, *The Stable Arena*, 7:05 p.m., \$10.75-35.75

ART & EXHIBITION

Free First Saturday for Students, *National Czech & Slovak Museum & Library*, 9:30 a.m., Free

EDUCATION

Reiki Level I, *Illuminations Healing Arts Center*, 9 a.m., \$125

Meet A Raptor, *Indian Creek Nature Center*, 12 p.m., Free

CRAFTY

Knitting 101, *Home Ec. Workshop*, 1 p.m., \$35

Infinitude Cowl, *Home Ec. Workshop*, 3 p.m., \$35

MUSIC

Irish Music Session, *Uptown Bill's*, 3 p.m., Free

The Way Down Wanderers, *Cafe Paradiso*, 6 p.m., Free

Elvis Presley Tribute Night: Saturday Night Concert, *Uptown Bill's*, 7 p.m., Free

Joey Bravo, *Parlor City Pub and Eatery*, 8 p.m., Free

Northern Parallels: Parallel 02 w/ Mike Derer, *Higgy, Rozz-Tox*, 8 p.m., Free

Wolf Mixer, *Gabe's*, 10 p.m., Free

THEATRE & PERFORMANCE

'Triple Espresso,' *The Temple Theater*, 5 and 8 p.m., \$36-46

Steve Gillespie, *Penguin's Comedy Club*, 8 p.m., \$12-15

'Father of the Bride,' *Giving Tree Theater*, 8 p.m., \$15-30

FAMILY

Wolf Workshop: Wolf Day, *Indian Creek Nature Center*, 9:30 p.m., \$5-25

SUN., JAN. 8

COMMUNITY

Community Worktime, *Public Space One*, 1 p.m., Free

Project GREEN Garden Forum, *Iowa City Public Library*, 2 p.m., Free

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Robert Cocke, *The Age of Noise*, 1994, oil on canvas, 53 x 53 inches, gift of the artist, 2005.010.

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Chien-Ching Liao, *Untitled*, undated, on loan to the Cedar Rapids Museum of Art, L2016.132.

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The *Into The Woods* exhibition is made possible by the Diamond V Corporate Fund of the Greater Cedar Rapids Community Foundation. Exhibition season support has been provided by the Hotel-Motel Tax Fund, the Program Grant Fund of the Greater Cedar Rapids Community Foundation, the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts, members of the Cedar Rapids Museum of Art, and contributors to the Museum's Annual Fund.

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AREA EVENTS

VINO VÉRITÉ: DO NOT RESIST FilmScene, Sunday, Jan.

8 at 7 p.m., \$20-25 It begins in Ferguson. For the first nearly 10 minutes of Do Not Resist, Craig Atkinson's 2016 documentary about the militarization of police in the U.S., the scene is stark footage of protests occurring in Ferguson, MO in the wake of the shooting of Michael Brown by police officer Darren Wilson in August of 2014. The narrative is frightening: At the outset, protesters are defiant, almost jubilant. As the night wears on towards curfew, though, the police presence becomes more ominous, and "hands up; don't shoot!" sounds less like a rallying cry and more like a cry for mercy. The crowd scatters as armored police in armored vehicles shoot gas canisters and advance. As the evening winds down and authorities are leaving the area, one officer jovially asks another, "Did you have fun?"

"You are men and women of violence," police are told by a speaker in the next scene. "You must master it, or it will destroy you."

Do Not Resist is largely hands-off, as documentaries go. The emotional soundtrack is kept to a minimum; the cuts are uncomplicated and simple overlays of white lettering provide all the context needed. What the film does is take the power of the story that already exists and lay it bare in front of the viewer. Scenes from protests, political events, police trainings and town hall meetings all combine to drive home the question of what effect increased military equipment and tactics truly has on domestic police forces, and the people that they serve. Film Scene's *Vino Verité* series offers this film as its first screening of 2017. Atkinson and producer Laura Hartrick will be in attendance. The Sunday event is \$20 for FilmScene members; \$25 for the general public.



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AREA EVENTS

CINEMA

Vino Verité: 'Do Not Resist,' FilmScene, 7 p.m., \$20-25

MUSIC

The Unincorporated, Gabe's, 9 p.m., Free

MON. JAN. 9

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

SPORTS & REC

Soundness w/ Sayde Yoga, Illuminations Healing Arts Center, 2 p.m., \$12

CRAFTY

Knitting: Beginner Flax Pullover Sweater, Home Ec. Workshop, 6 p.m., \$80

MUSIC

Open Drum Circle, Public Space One, 7 p.m., Free

First Fleet Concerts Presents: Aesop Rock w/ Homeboy Sandman, Rob Sonic, DJ Zone, Blue Moose Tap House, 7 p.m., \$18-20

Black Lamb Sessions, Gabe's, 9 p.m., Free

TUE., JAN. 10

FAMILY

Preschool Trail Trekkers: Winter Water Wonders, Indian Creek Nature Center, 10 a.m., Free

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

CRAFTY

Healing w/ Essential Oils—Earth Star Chakra, Illuminations Healing Arts Center, 6 p.m., \$20

School of Sewing Part I, Home Ec. Workshop, 7 p.m., \$85

LITERATURE

The Violet Realm by the Iowa Writers' House, Iowa City Public Library, Room B, 6 p.m., Free

MUSIC

Blues Jam, Parlor City Pub and Eatery, 7 p.m., Free

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AREA EVENTS

WED., JAN. 11

FAMILY

Preschool Trail Trekkers: Winter Water Wonders, Indian Creek Nature Center, 10 a.m., Free

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

MUSIC

Devin Scott The Duke of Uke, Lion Bridge Brewing Company, 6 p.m., Free

Break Dance Group, Public Space One, 6 p.m., Free

Todd Snider—CANCELLED, The Englert Theatre, 8 p.m., \$22-25

Rig Time, Gabe's, 9 p.m., Free

Jam Session, Iowa City Yacht Club, 10 p.m., Free

THU., JAN. 12

COMMUNITY

Coffee & Chat, Indian Creek Nature Center, 9 a.m., Free

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

EDUCATION

Senior Tech Zone, Iowa City Public Library, 10:30 a.m., Free

CRAFTY

Make 2 Bracelets: Intro to Stringing through Kirkwood Community College, Beadology Iowa, 2 p.m., \$58

SPORTS & REC

Soundness w/ Sayde Yoga, Illuminations Healing Arts Center, 5:15 and 6:30 p.m., \$12

Full Moon Yoga Series: Beginner's Yoga, Indian Creek Nature Center, 6 p.m., \$20-60

Guided Meditation with Noelle Holmes:

Clean Slate, Creative Visioning, Cedar Rapids Museum Of Art, 6 p.m., \$10

MUSIC

Steve and Michaela McLain, Cafe Paradiso, 6 p.m., Free

Daddy-O, Parlor City Pub and Eatery, 7 p.m., Free

Uptown Bill's Live: Open Mic Night & More, Uptown Bill's, 7 p.m., Free

The Last Revel w/ Miles Over Mountains, River Music Experience Redstone Room, 8 p.m., \$9.50-10

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AREA EVENTS

Downtown Animals, Gabe's, 10 p.m., Free
Meowcaholics w/ The Enz, Iowa City Yacht Club, 10 p.m., \$5

FRI., JAN. 13

COMMUNITY

AA Meeting: Blue Noon Group, Uptown Bill's, 12 p.m., Free

MUSIC

Live Lunch w/ Tony Hoepfner, River Music Experience Community Stage, 12 p.m., Free

Hope For The Day Benefit w/ Far From Fearless, Hunter Dumped Us Here and more, Groundswell Gathering Space & Youth Arts Venue, 4:30 p.m., \$5

Support Our Sister: Memphis Send-Off, River Music Experience Redstone Room, 6 p.m., \$10-15

Society of Broken Souls, Cafe Paradiso, 6 p.m., Free

The Chameleons, Uptown Bill's, 7 p.m., Free



CIRQUE DREAMS JUNGLE FANTASY Paramount Theatre, Tuesday, Jan. 17 at 7:30 p.m., \$48-63 *Cirque Dreams Jungle Fantasy is one of several productions created by Cirque Dreams, a company founded in Florida in 1993 by Neil Goldberg, with the goal of fusing the European cirque-style performances with Broadway's theatricality and more familiar American circus stylings. Goldberg wrote and directed Jungle Fantasy, which opened on Broadway in 2008, the first of this style of performance to play there. Jungle Fantasy features contortionists, acrobats, jugglers, musicians and award-winning costumes that celebrate a menagerie of wild creatures. Photo by Tech. Sgt. Michael Keller*

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Nic Arp Band w/ Jeffrey C. Capps, Tara McGovern, *The Mill*, 8 p.m., \$10
 SIMS w/ Air Credits, *The Hood Internet x Show You Suck*, *Daytrotter*, 8 p.m., \$8
 Deleter w/ Sires, *Otros Outros*, *Gabe's*, 9:30 p.m., \$6
 Iowa City Hip Hop Showcase, *Iowa City Yacht Club*, 10 p.m., \$5

CRAFTY

Gyrls Night Out: Barrette Making, *Beadology Iowa*, 5:30 p.m., \$58

SPORTS & REC

Quad City Mallards vs. Indy Fuel, *iWireless Center*, 6 p.m., \$10-30

Wine & Yoga, *Zen Den Yoga*, 6 p.m., \$25

Cedar Rapids RoughRiders vs. Dubuque Fighting Saints, *The Stable Arena*, 7:05 p.m., \$10.75-35.75

THEATRE & PERFORMANCE

Cedar Rapids Opera Theatre with Orchestra Iowa Present: 'Cavalleria Rusticana' and 'Pagliacci,' *Paramount Theatre Cedar Rapids*, 7:30 p.m., \$16-69

'Father of the Bride,' *Giving Tree Theater*, 8 p.m., \$15-30



SPT THEATRE PRESENTS: A MODERN SALON Brucemore, Fridays and Saturdays, Jan. 13-28 at 7:30 p.m., \$40-45 *In its 14th year, this beloved community event at Brucemore Mansion hearkens back to traditions of years past. Salons—gatherings in homes to share culture and exchange ideas—started in 16th century Italy and were refined in France in the 17th and 18th centuries before becoming ubiquitous in the late 19th century. SPT Theatre founders Jane Pini, Doug Elliot, Janelle Lauer and Gerard Estella rejuvenated the tradition. This year's special guest is Cheryl Thomason. Doors open at 7 p.m. for appetizers from Bistro on the River and a pre-show wine tasting with First Avenue Wine House. During intermission, dessert and champagne are served. Tickets are \$40 for Brucemore members, \$45 for the general public. Traditional evening dress is encouraged. Photo courtesy of Brucemore*

Domestic Violence Intervention Program PRESENTS

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THE WORST By Megan Creasey

AREA EVENTS

Carl LaBove, Penguin's Comedy Club, 8 p.m., \$15-17.50

SPT Theatre Presents: 'A Modern Salon,' Brucemore, 7:30 p.m., \$40-45

SAT., JAN. 14

COMMUNITY

Barn Garage Sale, Indian Creek Nature Center, 9 a.m., Free

Readings by Cat, Illuminations Healing Arts Center, 10 a.m., \$30

EDUCATION

Webelos Workshop: Earth Rocks!, Indian Creek Nature Center, 9 a.m., \$5-10

CRAFTY

New Class: Netted Helix Necklace, Beadology Iowa, 10 a.m., \$68

Bear Workshop: Fur, Feathers and Ferns, Indian Creek Nature Center, 1 p.m., \$5-10
Knitting 101, Home Ec. Workshop, 1 p.m., \$35

Infinitude Cowl, Home Ec. Workshop, 3 p.m., \$35

THEATRE & PERFORMANCE

'A Year With Frog and Toad,' Des Moines Civic Center, 1 p.m., \$10

Carl LaBove, Penguin's Comedy Club, 8 p.m., \$15-17.50

'Father of the Bride,' Giving Tree Theater, 8 p.m., \$15-30

SPT Theatre Presents: 'A Modern Salon,' Brucemore, 7:30 p.m., \$40-45

MUSIC

Community Folk Singing, Uptown Bill's, 3 p.m., Free

Acoustic Friends, River Music Experience Community Stage, 6:30 p.m., Free

The Gentlemen Callers, Uptown Bill's, 7 p.m., Free



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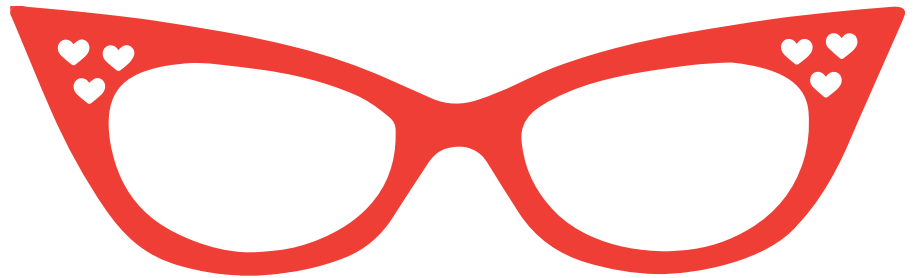
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The Englert Theatre, 8 p.m., \$51.50-66.50
The Ramblers, Parlor City Pub and Eatery,
8 p.m., Free
**DJ Freeze, Gabe's, 10 p.m., Free
Miles Over Mountains w/ The Dawn, Iowa
*City Yacht Club, 10 p.m., \$6*****

CINEMA

365 Horror Films x Factory of Fear
Presents: Creature Feature Night, Rozz-Tox,
7 p.m., Free

SPORTS & REC

Quad City Mallards vs. Fort Wayne Komets,
iWireless Center, 7:05 p.m., \$10-30

SUN., JAN. 15

ART & EXHIBITION

Art In The Afternoon, Public Space One, 1
p.m., Free

COMMUNITY

Community Worktime, Public Space One,
1 p.m., Free

MUSIC

Sam Thompson, Farmers Mercantile Hall,
2 p.m., \$7

Miles Over Mountains, Parlor City Pub &
Eatery, 4 p.m., Free

Polyrhythms Third Sunday Jazz Series

Presents: Tom Marko & The 'Inner Light'

Band, River Music Experience Redstone
Room, 6 p.m., \$10-15

Juan Carlos Formell y Su Nuevo Son

Radical, Iowa City Yacht Club, 9 p.m., \$10

THEATRE & PERFORMANCE

Cedar Rapids Opera Theatre with Orchestra
Iowa Present: 'Cavalleria Rusticana' and
'Pagliacci,' Paramount Theatre Cedar
Rapids, 2 p.m., \$16-69

'Father of the Bride,' Giving Tree Theater, 2
p.m., \$15-30

CRAFTY

Make Your Own Stein At Lion Bridge
Brewing, Lion Bridge Brewing Company, 2
p.m., \$35

FOODIE

Murder Mystery Dinner: 'Kill-A-Lot,' Cedar
Ridge Distillery, 5 p.m., \$50

Dear Kiki,
I had a threesome with my boyfriend and another man. It was pretty amazing for me, but I can't deny that I felt and sought intimacy with the new guy. I'd like to do it again (same "configuration") but am concerned that it will fuel more intimacy between me and the third and cause a rift between us as a couple. I was never good at non-intimate sex. My boyfriend was jealous of this connection, and insists that, if we do it again, it would have to be after we try it with another woman. Getting another woman into bed with us is less fun for me because he'd have to be the one seducing her for it to work, and [that] might make me feel jealous. Complicated, I know, but hot is hot, and we do enjoy the exploration as a couple. How do you separate straightforward sex from emotions?

—Third Party

Dear Third Party,

Oy vey, honey. So, you and your boyfriend added his pal into the mix, and you liked it, you're scheming on the next time and it made your boyfriend uncomfortable. Now he wants to try with another lady and you're balking. The thing is, Party, that's no fair for anybody.

Let's back up a little bit. Sex and emotions are connected for a reason. Sex is a very vulnerable and intense activity, so many of us are wired to want to have an emotional and psychological bond with those we get down with. There's nothing wrong with that, just as there's nothing wrong with those of us who have an easier time with no-strings-attached.

Regardless of how you proceed with the threesomes, you and your man need to talk, talk, talk. Talk about what you want and expect from these experiences, how it will help or hinder your own relationship and what happens when, as you've discovered, jealousy over intimacy with the third parties arises. Talk about your commitment and attraction to each other, and what you

might be looking for outside of the relationship. Are you comfortable enough with yourselves and your relationship to navigate that? Are you willing to remain open to the outside possibilities you're flirting with? Are you communicating openly and honestly about these feelings and experiences?

**Complicated,
 I know, but
 hot is hot,
 and we do
 enjoy the
 exploration.**

If you're not good at "straightforward sex," you have no business having sex with anyone you can't freely experience intimacy with. If you're not secure and confident in your relationship, you have no business admitting third parties into the ring. Making room for that intimacy to happen in a safe, exciting, fun way is going to take work. Your boyfriend's desire to experiment with another woman has you feeling uncomfortable, and, at the very least, I'd take a long hard look at that resistance before you involve yourself in any further experimentation.

The thing is, you can do whatever your kinky minds dream of, but with great sex comes great responsibility. Party on.

—xoxo, Kiki **lv**



Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

AREA EVENTS

LITERATURE

Cedar Rapids: Writers Resist, *Dows Fine Arts Center at Coe College*, 2 p.m., Free
Free Generative Writing Workshop, *Public Space One*, 5:30 p.m., Free

MON., JAN. 16

SPORTS & REC

Quad City Mallards vs. Tulsa Oilers, *iWireless Center*, 12 p.m., \$10-30
Soundness w/ Sayde Yoga, *Illuminations Healing Arts Center*, 2 p.m., \$12

COMMUNITY

AA Meeting: Blue Noon Group, *Uptown Bill's*, 12 p.m., Free

CRAFTY

Knitting: Beginner Flax Pullover Sweater, *Home Ec. Workshop*, 6 p.m., \$80

MUSIC

Open Drum Circle, *Public Space One*, 7 p.m., Free

TUE., JAN. 17

COMMUNITY

AA Meeting: Blue Noon Group, *Uptown Bill's*, 12 p.m., Free

EDUCATION

Animals & Essential Oils: Intro Class, *Illuminations Healing Arts Center*, 6 p.m., \$20

MUSIC

Blues Jam, *Parlor City Pub and Eatery*, 7 p.m., Free

Quad City Kix Band, *River Music Experience Community Stage*, 7 p.m., Free

CRAFTY

School of Sewing Part I, *Home Ec. Workshop*, 7 p.m., \$85

THEATRE & PERFORMANCE

'Mamma Mia!', *Des Moines Civic Center*, 7:30 p.m., \$30-113

Cirque Dreams Jungle Fantasy, *Paramount Theatre Cedar Rapids*, 7:30 p.m., \$48-63

CINEMA

Bijou Film Forum: '13th', *FilmScene*, 6 p.m., Free-\$6

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NEXT FALL
JANUARY 13 - 28

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ONGOING EVENTS

MONDAYS Moeller Mondays, *Daytrotter*, 7 p.m. Open Mic, *The Mill*, Free, 8 p.m. Honeycombs of Comedy, *Yacht Club*, \$3, 10 p.m.

TUESDAYS Acoustic Music Club, *River Music Experience*, Free, 4:30 p.m. Tuesday Evening Jazz, *Motley Cow Cafe*, Free, 5:30 p.m. Karaoke Tuesdays, *The Mill*, Free, 10 p.m. Blues Jam, *Parlor City Pub and Eatery*, Free, 7 p.m. Underground Open Mic, *The Yacht Club*, Free, 8 p.m. Weekly Old-Timey Jam Session, *Trumpet Blossom Cafe*, Free, 8:30 p.m. Comedy & Open Mic Night, *Studio 13*, Free, 9 p.m.

WEDNESDAYS Music is the Word: Music on Wednesdays, *Iowa City Public Library*, Free, 12 p.m. Low Cost Yoga, *Public Space One*, \$2, 5 p.m. Honest Open Mic, *Lincoln Wine Bar*, 6 p.m. Burlington Street Bluegrass Band, *The Mill*, \$5, 6 p.m. (2nd & 4th Wednesdays) Open Mic Night, *Penguin's Comedy Club*, Free, 6:30 p.m. Spoken Word, *Uptown Bill's*, Free, 7 p.m. (1st Wednesday) Open Mic, *Cafe Paradiso*, Free, 8 p.m. Karaoke Wednesdays, *Mondo's Saloon*, Free, 10 p.m. Open Stage, *Studio 13*, 10 p.m. Open Jam and Mug Night, *Yacht Club*, Free, 10 p.m. Late Shift at the Grindhouse, *FilmScene*, \$4, 10 p.m.

THURSDAYS I.C. Press Co-op open shop, *Public Space One*, Free, 4 p.m. Thursday Night Lineup: Nooks and Crannies Tour, *Brucemore Mansion*, \$10-15, 5:30 p.m. Thursday Night Lineup: Hired Help Tour, *Brucemore Mansion*, \$10-15, 5:30 p.m. Novel Conversations, *Coralville Public Library*, Free, 7 p.m. (3rd Thursday) Thursday Night Live Open Mic, *Uptown Bill's*, Free, 7 p.m. Daddy-O, *Parlor City Pub and Eatery*, Free, 7 p.m. Live Jazz, *Clinton Street Social Club*, Free, 8 p.m. Karaoke Thursday, *Studio 13*, Free, 8 p.m. Gemini Karaoke, *Blue Moose*, Free, 9 p.m.

FRIDAYS Music is the Word: Music on Fridays, *Iowa City Public Library*, Free, 12 p.m. Friday Night Out, *Ceramics Center*, 6:30 p.m. FAC Dance Party, *The Union Bar*, 7 p.m. Sasha Belle presents: Friday Drag & Dance Party, *Studio 13*, 8 p.m. SoulShake, *Gabe's*, Free, 10 p.m.

SATURDAYS Family Storytime, *Iowa City Public Library*, Free, 10:30 a.m. I.C. Press Co-op open shop, *Public Space One*, Free, 12 p.m. Saturday Night Music, *Uptown Bill's*, Free, 7 p.m. Elation Dance Party, *Studio 13*, 9 p.m.

SUNDAYS Live Music, *Sutliff Cider Company*, 3 p.m. Pride Bingo, *Studio 13*, 6:30 p.m. Pub Quiz, *The Mill*, \$1, 9 p.m.

THEATRE & PERFORMANCE:

Triple Espresso, *The Temple Theater*, \$36-46 (Nov. 15-Jan. 7), 'Father of the Bride,' *Giving Tree Theatre*, \$15-30 (Jan. 6-22), SPT Theatre Presents: 'A Modern Salon,' *Brucemore*, \$40-45 (Jan. 13-28), 'Mamma Mia!,' *Des Moines Civic Center*, \$30-115 (Jan. 17-22)

ART & EXHIBITION:

'Mightier Than The Sword,' *African American Museum of Iowa* (Aug. 26-Jul. 29, 2017), 'Into the Woods: The Forest as Artistic Inspiration,' *Cedar Rapids Museum of Art* (Oct. 1-Jan. 15), The Fourth Iowa Metals Guild Exhibition, *Cedar Rapids Museum of Art* (Oct. 22-Aug. 6, 2017), Travel Posters from the Lowry, *National Czech & Slovak Museum & Library* (Nov.5-Mar. 5, 2017), An Exhibit of Black Santa Clauses, *African American Museum of Iowa* (Nov. 17-Jan. 14), 'Pitch In!,' *Public Space One* (Dec. 10-Jan. 15, 2017), 'Documenting Dada/DIseminating Dada,' *University of Iowa Libraries* (Jan. 17-April 28, 2017)

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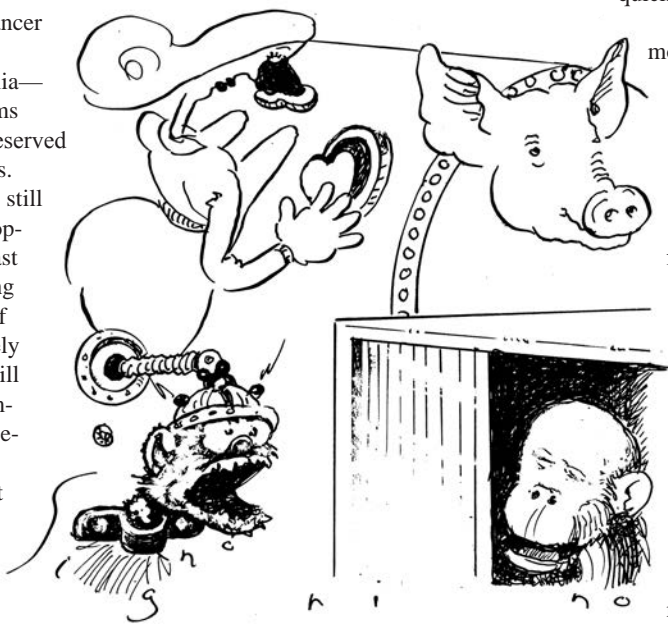
IS CRISPR THE BIG DEAL EVERYONE SAYS IT IS?

I keep hearing about the bright future of gene editing, specifically involving something called CRISPR. I've seen claims that it could cure cancer and most genetic diseases, maybe even prolong life to infinity and beyond. Is this kooky futurist crap, or maybe something that'll be too expensive for mass distribution? —Julia

The experts predicting cancer cures are the relatively sober, realistic ones, Julia—we've got CRISPR teams living the sci-fi dream, sticking preserved mammoth genes into elephant cells. The CRISPR-Cas9 editing process still looks like the revolutionary development it's been touted as over the last four years, and research hums along at a remarkable pace. Still, some of the more dramatic projections surely won't pan out, and those that do will have to overcome all kinds of stumbling blocks—biological, ethical, legal, ecological and, yes, financial.

Let's catch everyone up on what we're talking about. The immune systems of certain bacteria use DNA sequences called CRISPR (clustered regularly interspaced short palindromic repeats), containing genetic material collected from viruses the bacteria have been exposed to. When one of these viruses attacks again, the matching CRISPR segment gets copied to an RNA molecule (remember from bio class? Like DNA, but just one strand?) that tracks down and binds to the virus' own DNA, allowing a specialized enzyme called a Cas (CRISPR-associated) protein to cut the DNA and disable the virus.

So in CRISPR-Cas9 editing, researchers create guide RNA sequences that match parts of whatever gene they want to alter and use them essentially to program Cas enzymes to go make cuts at the desired spots, adding or removing DNA as needed. This turns out to be easier, cheaper, more precise and more flexible than previous gene-editing methods, and since late 2012 scientists everywhere have been putting CRISPR to ambitious use. Researchers in Pennsylvania used it to cure hemophilia in mice, with major implications for other genetic disorders. At UC Davis, they're getting ready to create a modified pig that will grow a (presumably transplantable) human pancreas inside it. Just two months



ago, in the first such test on an actual person, Chinese oncologists introduced CRISPR-edited immune-response cells into a lung cancer patient.

As one might guess with such a pervasive and powerful new methodology, critics have raised concerns about the safety of performing CRISPR editing on human genes. Chief among cited risks is what are called off-target effects, in which the guide RNA gets confused by multiple similar DNA strings and the wrong gene gets edited; even when the enzyme finds and cuts the correct DNA, it can still dart off and snip some other segment too. The resulting potential for cellular mayhem is serious: A mistargeted edit could activate (e.g.) a gene causing cancer. Efforts to identify and minimize off-target trouble spots are complicated by the fact that each person's genome is different and may contain more repeated segments than is typical.

The field of embryonic gene editing is both more promising and more ethically troubling. We may soon be able to correct genetic problems or add immunities in utero, but such

prenatal tinkering refuels perennial fears of creating designer babies, customized for attractiveness or intelligence. CRISPR-edited genes may also head out into the ecosystem: Scientists anticipate being able to quickly wipe out pest species (mosquitoes being the classic) using something called a gene drive, which would cause a sterility mutation to spread through the population much more quickly than ordinary heredity could manage.

The low cost of CRISPR research democratizes the research process but thereby increases the likelihood of error by a careless team, and it's not like there's much regulation to keep mavericks in line. There are more restrictions on the embryo-modification front: Some countries ban it outright, or permit it only for research; others have spelled-out but unenforceable guidelines. A year ago, scientific bodies in the U.S., the U.K. and China called for a moratorium on making any heritable changes to human DNA. Since then, though, Swedish and British biologists have begun CRISPR-based research on healthy human embryos; the understanding is that these won't be brought to term, but given such obvious potential for clinical benefit this may be a tough door to keep closed.

With scientists predicting that competition between China and the U.S. for CRISPR supremacy will become the fiercest scientific rivalry since the space race, it's unlikely that either government will want to set up too many regulatory hoops for scientists to leap through. On the other hand, there's existing intellectual property law. Wherever billions of dollars are at stake, lawsuits proliferate—competing researchers are now battling over CRISPR-related patent claims in U.S. federal court, and they won't be the last.

And though the research itself may be cheap, any resulting medical treatment likely won't be. In recent SEC filings, two CRISPR research firms stated that their investors' profits will hinge on the availability of insurance coverage for their still-developing procedures. That's no hypothetical concern—insurers have been reluctant to cover medical procedures tailored to individual patients. The biggest obstacle to the life-altering breakthroughs that CRISPR may yield could well be our kludgy healthcare system. Those designer babies ain't gonna pay for themselves. **lv**

—Cecil Adams



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ASTROLOGY BY ROB BREZSNY

CAPRICORN (Dec. 22-Jan. 19): As I was ruminating on your astrological omens for 2017, I came across a wildly relevant passage written by Rabbi Tzvi Freeman. It conveys a message I encourage you to memorize and repeat at least once a day for the next 365 days. Here it is: "Nothing can hold you back—not your childhood, not the history of a lifetime, not even the very last moment before now. In a moment you can abandon your past. And once abandoned, you can redefine it. If the past was a ring of futility, let it become a wheel of yearning that drives you forward. If the past was a brick wall, let it become a dam to unleash your power."

AQUARIUS (Jan. 20-Feb. 18): Naturalist John Muir regarded nature as his church. For weeks at a time he lived outdoors, communing with the wilderness. Of course he noticed that not many others shared his passion. "Most people are on the world, not in it," he wrote, "having no conscious sympathy or relationship to anything about them—undiffused, separate and rigidly alone like marbles of polished stone, touching but separate." Is there anything about you that even partially fits that description, Aquarius? If so, I'm pleased to inform you that 2017 will be an excellent year to address the problem. You will have immense potential to become more intimate and tender with all of the component parts of the Great Mystery. What's the opposite of loneliness?

PISCES (Feb. 19-March 20): Seven Chilean poets were frustrated by their fellow citizens' apathy toward the art of poetry. They sarcastically dramatized their chagrin by doing a performance for baboons. Authorities at the Santiago Zoo arranged for the poets' safety, enclosing them in a protective cage within the baboons' habitat. The audience seemed to be entertained, at times listening in rapt silence and at other times shrieking raucously. I'm sure you can empathize with the poets' drastic action, Pisces. How many times have you felt you don't get the appreciation you deserve? But I bet that will change in 2017. You won't have to resort to performing for baboons.

ARIES (March 21-April 19): Donatello was a renowned Italian sculptor. His favorite piece was "Lo Zuccone," a marble statue of the Biblical prophet Habakkuk. As Donatello carved his work-in-progress, he addressed it. "Speak, damn you! Talk to me," he was heard to say on more than a few occasions. Did the stone respond? Judging from the beauty of the final product, I'd have to say yes. One art critic testified that "Lo Zuccone" is a "sublimely harrowing" tour de force, a triumph of "forceful expression" and "one of the most important marble sculptures of the 15th century." I suspect you will have Donatello-like powers of conversation in 2017, Aries. If anyone can communicate creatively with stones—and rivers and trees and animals and spirits and complicated humans, for that matter—it'll be you.

TAURUS (April 20-May 20): According to Japanese novelist Haruki Murakami, "A certain type of perfection can only be realized through a limitless accumulation of the imperfect." Let's amend that thought so it's exactly suitable for your use in 2017. Here's the new, Taurus-specific version: "A messy, practical, beautiful type of perfection can be realized through a patient, faithful, dogged accumulation of the imperfect." To live up to the promise of this motto, make damn good use of every partial success.

GEMINI (May 21-June 20): Gemini gymnast Marisa Dick has created a signature move that has never been used by any other gymnast. To start her routine, she leaps up off a springboard and lands on the balance beam doing a full split. The technical term for this bold maneuver is "a change-leg leap to free-cross split sit," although its informal name is "the Dick Move." The International Federation of Gymnastics has certified it in its Code of Points, so it's official. During the coming

months, I expect that you will also produce one-of-a-kind innovations in your own sphere.

CANCER (June 21-July 22): I hope you will be as well-grounded in 2017 as you have ever been—maybe even since your past life as a farmer. I trust you will go a long way toward mastering the arts of being earthy, practical and stable. To do this right, however, you should also work on a seemingly paradoxical task: cultivating a vigorous and daring imagination—as perhaps you did in one of your other past lives as an artist. In other words, your ability to succeed in the material world will thrive as you nurture your relationship with fantasy realms—and vice versa. If you want to be the boss of reality, dream big and wild—and vice versa.

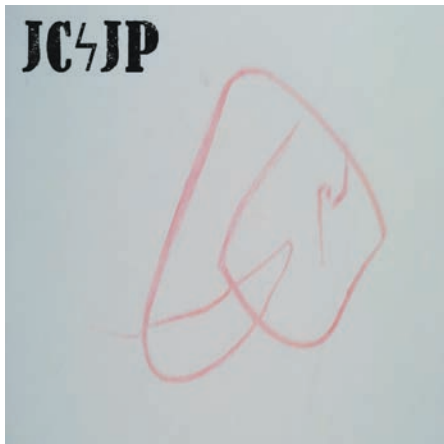
LEO (July 23-Aug. 22): Even if you don't think of yourself as an artist, you are always working on a major art project: yourself. You may underestimate the creativity you call on as you shape the raw material of your experience into an epic story. Luckily, I'm here to impress upon you the power and the glory of this heroic effort. Is there anything more important? Not for you Leos. And I trust that in 2017 you will take your craftsmanship to the highest level ever. Keep this advice from author Nathan W. Morris in mind: "Edit your life frequently and ruthlessly. It's your masterpiece, after all."

VIRGO (Aug. 23-Sept. 22): French painter Henri Matisse (1869-1954) turned out to be one of the supremely influential artists of the 20th century. But he was still struggling to make a living well into his thirties. The public's apathy toward his work demoralized him. At one point, he visited his dealer to reclaim one of his unsold paintings. It was time to give up on it, he felt, to take it off the market. But when he arrived at the gallery, his dealer informed him that it had finally been bought—and not by just any art collector, either. Its new owner was Pablo Picasso, an artist whom Matisse revered. I think it's quite possible you will have comparable experiences in 2017, Virgo. Therefore: Don't give up on yourself!

LIBRA (Sept. 23-Oct. 22): "The self in exile remains the self, as a bell unstruck for years is still a bell," writes poet Jane Hirshfield. I suspect that these words are important for you to hear as you prepare for 2017. My sense is that in the past few months, your true self has been making its way back to the heart of life after a time of wandering on the outskirts. Any day now, a long-silent bell will start ringing to herald your full return. Welcome home!

SCORPIO (Oct. 23-Nov. 21): In accordance with your astrological omens for 2017, I've taken a poem that Shel Silverstein wrote for kids and made it into your horoscope. It'll serve as a light-hearted emblem of a challenging but fun task you should attend to in the coming months. Here it is: "I've never washed my shadow out / in all the time I've had it. / It was absolutely filthy I supposed, / And so today I peeled it off / The wall where it was leaning / And stuck it in the washtub / With the clothes. / I put in soap and bleach and stuff, / I let it soak for hours, / I wrung it out and hung it out to dry, / And whoever would have thought / That it would have gone and shrunk, / For now it's so much / Little than I."

SAGITTARIUS (Nov. 22-Dec. 21): Walk your wisdom walk in 2017, Sagittarius. Excite us with your wisdom songs and gaze out at our broken reality with your wisdom eyes. Play your wisdom tricks and crack your wisdom jokes and erupt with your wisdom cures. The world needs you to be a radiant swarm of lovable, unpredictable wisdom! Your future needs you to conjure up a steady stream of wisdom dreams and wisdom exploits! And please note: You don't have to wait until the wisdom is perfect. You shouldn't worry about whether it's supremely practical. Your job is to trust your wisdom gut, to unleash your wisdom cry, to revel in your wisdom magic. **lv**



JC4JP

JC4jp

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The name JC4jp is an unpronounceable acronym of the group members' names, Justin Comer and Jason Palamara. Palamara is a violinist and electronic musician currently working as a lecturer at Iowa State University. Comer is a saxophonist and electronic musician who is one of the people behind the eclectic free music salon I Hear IC. That letter '4' is an archaic greek letter named Koppa, a precursor to Kappa, which means 90 in the ancient Greek number series. Somehow JC Koppa jp fits these guys. Their improvisatory music fits in none of the genres you see on Spotify, except perhaps the catch-all Experimental.

Their debut album, *JC4jp*, covers a lot of ground: The digital sound art of "Crazy Idea" combines and layers audio manipulations done by the duo independently and then recombined. The track "boomdata" begins with a computer-synthesized

voice proclaiming, "I am a techno-organic being," which segues into recordings of live improvisations and loops. "Burden" layers a buzz-saw drone of indeterminate origin with a relentless drum loop. Sustained tones—again, source unknown—float in and out. "SwitchFlip" is dominated by what sounds like a drum machine losing its mind, rubbing up against echoed violin and saxophone.

The song "the arc of the moral universe is long but it bends towards justice" is mostly live jamming on a single major chord, with

Palamara's violin echoing the harsh drones of John Cale's viola in Velvet Underground songs. Maybe that sound relates to the Martin Luther King quote in that it seems motionless, when in fact it is imperceptibly bending. Or maybe JC4jp just wants to remind us of that quote. Since the music itself is abstract, the title becomes a topic for meditation while they play.

"WhatMusicIsNot" marks the return of the voice synthesizer, which starts by saying, "Music is doing something/Music is doing nothing," which uses layering, vocoding and pitch shifting to create a contrapuntal mess. At one point a computer voice says "Music is like dancing about a prank," echoing Martin Mull's famous quote "Writing about music is like dancing about architecture." After that study in self-contradiction comes "Operation Firesign," four minutes of sustained, piercing square waves; if it had come first on this album, no one would give it more than 30 seconds before retreating to more objectively musical sound.

This is music that has nothing to do with popular music. It abandons all conventional ideas about structure, harmony and meaning. You're invited to appreciate its beauty, or its ugliness, or how those two qualities can interact. JC4jp always bring intentionality and focus to what they're doing, even when they've thrown away the map and are traveling by ear. They listen deeply to the chance processes

"SwitchFlip" is dominated by what sounds like a drum machine losing its mind, rubbing up against echoed violin and saxophone.

that generate these sounds, even as they make them. That is what keeps *JC4jp* compelling and human. No matter how far into the weeds the music software and instrumental explorations go, there's always two minds at work, shaping and directing the chaos. They may try your patience, but there's something of consequence there. Compare that to the rapid, hollow exercises you hear on pop radio, and you'll know why JC4jp matters.

—Kent Williams



JACK LION

ION

www.soundcloud.com/jacklion/sets/ion-ep-by-jack-lion/s-eOMaZ

Jack Lion, Iowa City's darlings of downtempo ambient jazz electronica, released their new *ION* EP last month.

The group, which consists of drummer Justin LeDuc, trumpeter and producer Brian Lewis Smith and bassist Drew Morton, formed in the early '00s, and the members use their background in jazz improvisation along with equal parts electronic production to manifest their unique ambient sounds.

The *ION* EP, a nearly LP-length program of five new tracks, is the band's third EP release. The collection of songs boasts an even, smooth and evocative texture of jazz plus production, digital intelligence and sensitive improvisation. It's somehow smooth AND edgy, with plenty of temporal and textural excitement without the whiplash. It stands in tribute equally to Tortoise and Miles Davis, except you're in a European club with neon blue lights and you're wearing cashmere and smoking unfiltered cigarettes. Yet, somehow, this strange and compelling music comes from Iowa City.

This collection makes a cool and evocative ambient soundtrack, but rewards closer listening for you nerdier heads out there. The record peaks with the dramatic and far-out proggy track "Equal Time" and the final single, "SRRNDR," which highlights the band's advanced level of musical communication and improvisational ability. **lv**

—Liv Carrow

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THE COUPLE NEXT DOOR BY BEN TAUSIG

The American Values Club Crossword is edited by Ben Tausig. Subscription information can be found at avxword.com.

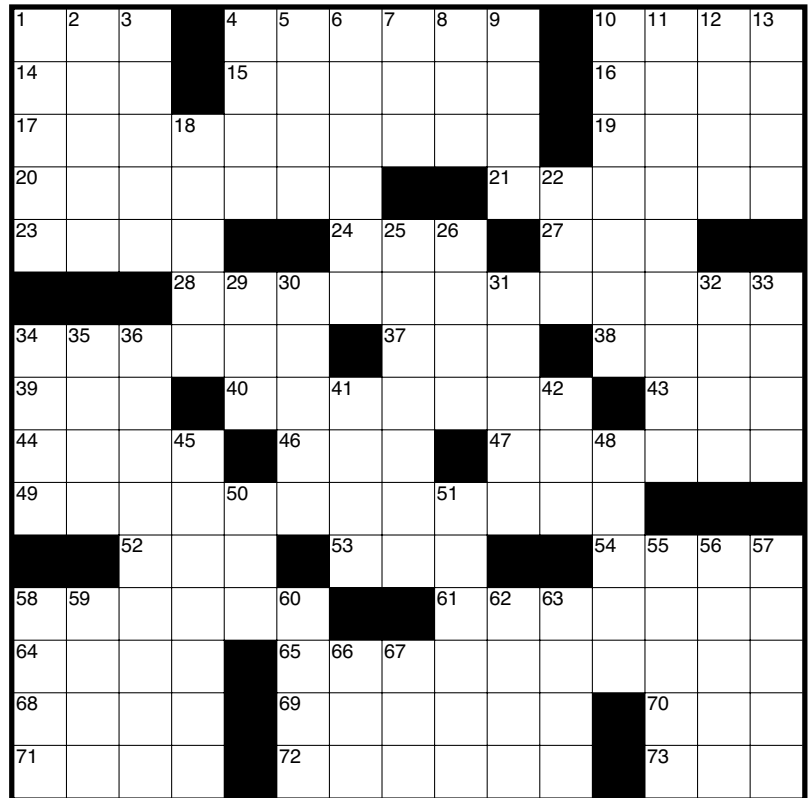
ACROSS

1. Part of AMA, on Reddit
4. Pigtailed, e.g.
10. Printer ink color
14. Snake slightly smaller than a python
15. Jewish campus organization
16. One riding the rails, classically
17. Rhododendron that may or may not live?
19. Birds slightly smaller than ostriches
20. Certain Sioux
21. Sorta
23. Isaac's favored son
24. Sex shop purchase
27. Quad bike, briefly
28. Annual ceremony that recognizes the Most Cautious Driver, Excellence in Dishes of Weird Candy, and Nicest Hug?
34. Make back
37. 18.18% of once
38. Grab, as a cab
39. Form of lyric poetry
40. 2000 Christopher Nolan thriller
43. ___ tip
44. First name at Vogue
46. Tear in two
47. Beginning
49. Scene at a *Simpsons* fan club meeting when Groening himself arrives and everyone loses it?
52. Land surrounded by mer

53. Dispensary chem.
54. Sites of experimentation on campus?
58. Early Puerto Rican baseball star Orlando
61. A, e.g.
64. ___ 51 (topic Hillary Clinton vowed to release classified files on, if elected)
65. One whose diet consists of cute anthropomorphic convention characters?
68. They might cover the spread
69. Large Japanese dogs
70. College, casually
71. Body parts that may be cold or happy, so to speak
72. Royal substitute
73. File type for an entire book, say

DOWN

1. Live with
2. Some pull out in the living room
3. Author of stories about opaque and terrifying states (/heads to the library)
4. Deep, as a bass line
5. Judy Garland's daughter Minnelli
6. Support group in rehab
7. Headachy, say
8. Casual top
9. Slug with an open hand
10. Seventy-miles-per-hour runner
11. '90s music show namedropped in Ice Cube's "It Was a Good Day"
12. Sit next to
13. In others' business
18. "Awesome, keep it up ..."
22. Classic Eddie Murphy stand-up film



LV211 ANSWERS

N	G	E	A	R	F	E	S	T	I	V	A	L
O	O	G	I	E	A	S	S	O	N	A	T	E
T	R	I	P	P	O	K	E	R	F	A	U	N
S	E	E	K	E	R	F	A	U	N	S		
B	D	I	N	L	E	T	F	L	A	G		
A	R	E	T	A	Y	E	F	I	T	C	H	
N	Y	X	S	H	E	D	S	N	I	R	O	
A	M	P	A	O	L	I	N	G	O	O	D	
N	A	E	S	M	A	S	E	R	N	W	A	
A	R	D	S	A	S	L	E	E	P			
C	T	I	S	C	H	E	R	Z	A	N	D	O
H	I	T	E	L	I	E	E	N	T	A	I	L
I	N	E	N	U	T	S	D	O	T	T	E	D
P	I	D	E	R	Y	R	I	O	T	S		

25. Like serious reporting
26. French city where Interpol is headquartered
29. Pirate's swig
30. Imitative behavior
31. Fur tycoon John Jacob
32. Urgent
33. Radio programmer's unit
34. Run up extra phone charges, say
35. Novelist Ferber
36. Early arcade hit with a trackball
41. Spray in the air near a waterfall
42. Trudeau's assent
45. Minimum
48. Shire in *Rocky*
50. "If I had a son, ___ look like Trayvon"
51. Two-person card game
55. Steal your baby sister's balloon, stomp on the floor, etc.
56. Water down, perhaps
57. Letter's flourish
58. Bull's young
59. Great Lake where a War of 1812 battle was fought
60. Way off
62. Chicago's Dan ___ Expressway
63. ACT, for one
66. Cutesy stringed instrument, briefly
67. 18-wheeler

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