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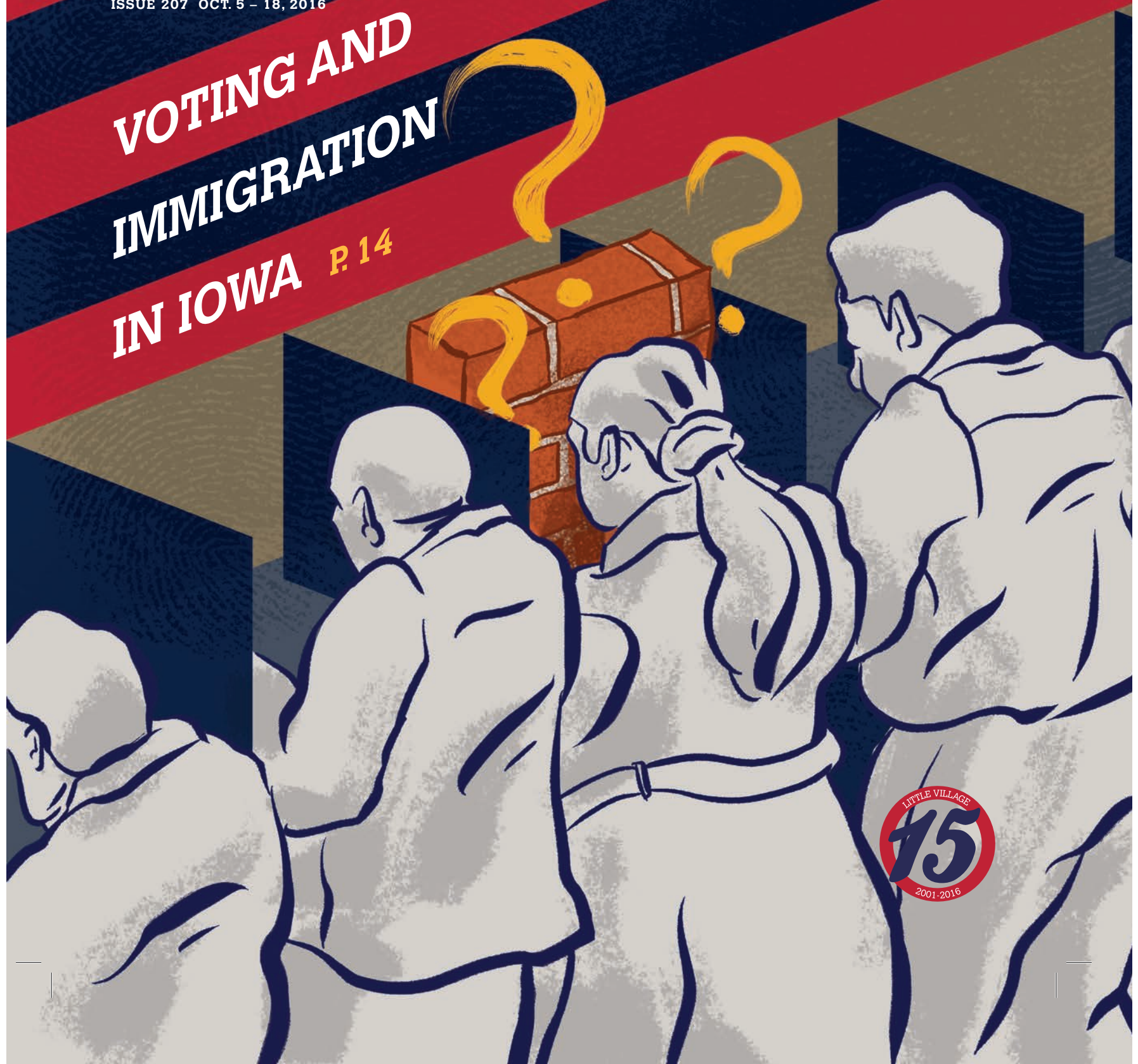
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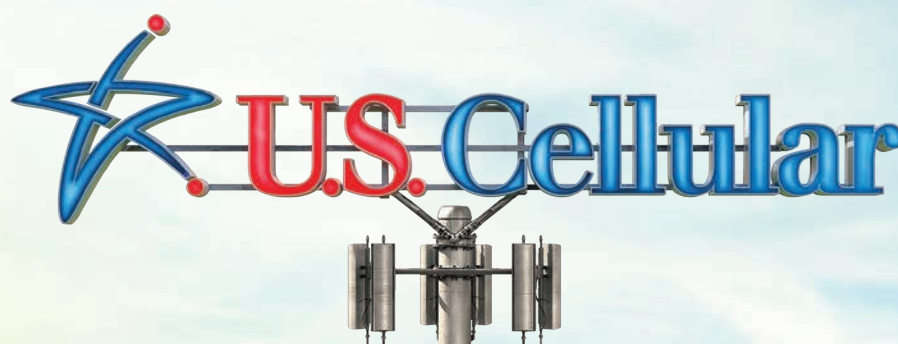
ISSUE 207 OCT. 5 - 18, 2016

VOTING AND
IMMIGRATION
IN IOWA P. 14



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Photo by Nate Slaughter

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OH DREAM MAKER, YOU HEART BREAKER

How Cedar Rapids weathered its
second-highest flood.

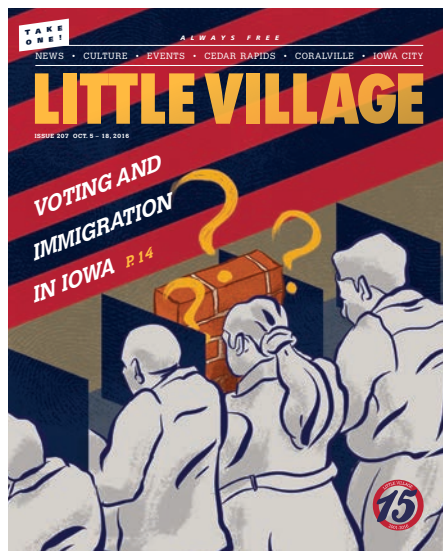
LAUREN SHOTWELL

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FINDING YOUR TAPROOT

You can't go home again—because
you carry it with you.

THOMAS DEAN



VOTING BARRIERS
By Marcus Parker

M E M B E R



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GET OUT THE VOTE

A strong community requires diverse voices.

LAUREN SHOTWELL

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

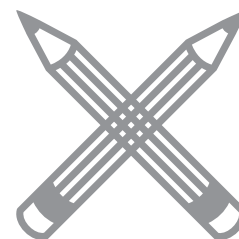
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THERE'S NO PLACE LIKE IT

WHERE IS YOUR HOME? Is it where you live? What you do? The people who surround you? Is it measured in things or in thoughts?

The University of Iowa just wrapped up celebrations for its homecoming weekend, a raucous party that revolved around returning. Just days earlier, residents of Cedar Rapids were evacuated from their homes, not knowing when or if they could return.

In this issue, we present an overview of that flood. Although, through luck and good planning, it didn't even come close to the devastation of 2008, people in affected areas still relived that feeling of terror they felt then at losing everything they once considered "home."

In this issue's UR Here column, Thomas Dean explores the question of how deeply entrenched our sense of place is with our definition of home. We may move and grow and change, but where we live and where we have lived will always be a part of us.

We also look at immigrant and refugee Americans and how their ability to truly engage with their new home is deeply affected by the barriers they face in exercising their voting rights.

Home is never easy to define. Some of us are most at home when we're on the move. Others feel a deep aching for a home they'll never see again. Wherever you call home, we're grateful that you welcome us into it.

—LV Editors

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iv LETTERS



Photo by Erin Tiesman

ON THE DAWN OF CEDAR RAPIDS' SECOND-HIGHEST FLOOD, the citizens of a community united to fight rising waters.

Studies show social media use can really bum us out. It increases our insecurity, our envy and sometimes our temper. But social media's true purpose and strength shone brightly this weekend for the people of Cedar Rapids, who braced for a 25-foot crest flood that became the second highest in history.

In preparation for the torrential rising water, Facebook groups were born, attracting thousands of members in a few short days. Many group members patiently waited by smartphones and laptops to see what neighborhood or organization needed help next. Responses flooded within minutes:

"On our way with a truckload; hope to find where they're needed."

"Heading to Czech village ... where should we go?"

"Two guys with a truck and trailer. How can we help?"

A young woman asked for help sandbagging her cousin's house. Within the hour, citizens responded with a loaded truck heading that direction for a sandbag drop-off.

That was the theme for the majority of the weekend—send for help, help arrives, job complete.

The speed and energy these volunteers gave to anyone in need was truly remarkable.

People without trucks or other equipment (helpful for hauling sandbags and evacuating residents) volunteered en masse to fill, tie and load sandbags at 24-hour sandbag locations.

As volunteers tirelessly plugged away filling sandbags, a licensed massage therapist brought her massage chair to Hawkeye Downs' sandbag site, offering free massages

and much-needed respite to the energetic and hard-working masses.

A special shout-out should be given to many local businesses, too, who donated pizza, sandwiches, coffee and more to volunteers and National Guardsmen throughout the city.

Even people who couldn't help with heavy-duty lifting asked how they could assist. They collected food, water and other supplies to help sandbag volunteers keep going. They gathered clothing and games for evacuated families in relocation shelters.

Pets weren't left out, either. Furry family members found temporary homes throughout the community, lifting another burden off the shoulders of those who needed somewhere to stay while waiting to return home.

There was one thing for sure in the city of Cedar Rapids that week: When word came that the swelling rivers in northern Iowa were going to affect the Cedar River, citizens in and around this bustling community didn't hesitate to take it as a call to action. There was no shortage of heroes.

It's been amazing to see the amount of support neighbors, friends and even strangers gave to one another. We seldom get to see community rally and unite like this, and in the climate of recent tragedies and a stifling political environment, it was a welcome sight.

Whether we were able to take a couple hours of our day to help sandbag or drop everything for four days to lend a hand wherever it was needed, when the flood waters said, "Jump!" the rest of us responded with, "How high?"

—Erin Tiesman

A FEW DAYS AGO I HAD A CONVERSATION with my son's first grade teacher. I've had this same conversation every year for five years now—through daycare, preschool and, now, elementary school, all here in Iowa City. This conversation, usually held in September, is my attempt to shelter him from settler mythologies about Native Americans. These mythologies, grounded in certain holidays and classroom history books, are an attempt to hide the unpleasant truths about this country's past, an attempt to whitewash history. Thus, the conversation I have every year with my son's teachers is a direct attempt at making sure they rethink what they've been taught and what they intend to pass on.

There are three "holidays" in particular that make this false representation particularly blatant: Columbus Day, Halloween and Thanksgiving. From the second Monday of

Columbus was an atrocious person, who did not discover America and whose crimes against humanity are too numerous to list here.

October to the fourth Thursday in November, Native Americans are hammered with a barrage of racially offensive, culturally inappropriate and historically inaccurate inculcations. The list is extensive—Columbus day parades and speeches and sales, sexy Halloween costumes, Pilgrim and Indian paraphernalia, and of course all the classroom activity that our kids are subject to. For instance, even after having "the conversation" with his preschool teacher, I was horrified to come upon a chart of Thanksgiving terms and pictures like arrow, tipi, axe and an Indian. Indigenous

people on the east coast didn't live in tipis and I could write a book about that cute little representation of an Indian.

Let that last little paragraph suffice to quickly explain why I call this time of year: the Season of Resistance. A time when many of us Natives stand tall, walk proud and do our best to educate people about the authentic history of this country; about Columbus, appropriate Halloween attire and the realities of Thanksgiving.

Columbus was an atrocious person, who did not discover America and whose crimes against humanity are too numerous to list here. Thus, Native Americans have been fighting to put an end to this holiday for decades. Our protests of Columbus Day parades and monuments have not gone unnoticed and, finally, in the last couple years, some cities have reexamined basic truths and are now in agreement with Indigenous people of this continent. Cities like Albuquerque, N.M.; Portland, Ore.; St. Paul, Minn. and Oklahoma City, Okla. have opted to celebrate Indigenous Peoples Day. Also, there are a few state Democratic parties that are currently working on resolutions in favor of Indigenous Peoples Day, Iowa's being one of them.

Recently, the State Central Committee of the Iowa Democratic Party passed a resolution that ceases to recognize Columbus Day in favor of Indigenous Peoples Day. Hopefully, in the future we will see the Democratic party enact legislation on this resolution. In Iowa City, the University of Iowa Native American Student Association (NASA) usually holds an Indigenous Peoples Day celebration and education session on campus. This year, the event will be held on Oct. 10 at noon, in conjunction with a NoDAPL rally. While we celebrate Indigenous Peoples Day, NASA, the University of Iowa Environmental Coalition (UIEC), local environmental activists (100 Grannies, Mississippi Solidarity Network, etc.), Native professors, administrators and NASA alumni like myself will also stand with water protectors everywhere trying to stop the Dakota Access Pipeline. This movement, which is part of a larger environmental struggle, is also historically linked to Native American sovereignty and the colonization of this land. So please show your support for authentic histories, Indigenous sovereignty, clean water and a better future by joining us at this event. For more information, go to nasa.org.uiowa.edu. **lv**

—Christine Nobiss

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THIS MODERN WORLD

by TOM TOMORROW

2016 TREMENDOUS BIGLY-WINNING COMICS

THE INCREDIBLE TRUMP

LYN' SECRETARY CLINTON **WRONG!** TRUMP HAVE **BEST TEMPERAMENT!**

THIS WEEK: THE GREAT **DEBATE!**

AT LONG LAST, THE INCREDIBLE TRUMP FACES HIS ARCH-NEMESIS. --AND MAYBE HE DOESN'T PAY ANY TAXES--

THAT MAKE TRUMP **SMART!** STILL, TRUMP HOPE NO DISGRUNTLED FORMER WIFE OR ACQUAINTANCE LEAK RETURNS.

WAIT, DID TRUMP SAY THAT OUT LOUD?

HE STUNS EVERYONE WITH HIS **BUSINESS ACUMEN...** OF **COURSE** TRUMP STIFF CONTRACTORS IF TRUMP NOT LIKE THEIR WORK!

PUNY OPPONENT OBVIOUSLY KNOW **NOTHING** ABOUT BUSINESS!

SNIFF!

...HIS MANY IMPORTANT VICTORIES... TRUMP FORCE BLACK PRESIDENT TO SHOW **BIRTH CERTIFICATE!**

TRUMP NOT **APOLOGIZE!** TRUMP WAS **WINNER--LIKE ALWAYS!**

SNIFF!

...AND HIS EXTREMELY PRESIDENTIAL **DEMEANOR.** MISS UNIVERSE GAINED **WEIGHT!** TRUMP **STILL** ANGRY! PROBABLY GO ON IRRATIONAL LATE-NIGHT **TWITTER RAMPAGE** SOON!

THAT JUST HOW TRUMP **ROLL!**

SNIFF!

BUT **LATER...** UM--MAYBE WE COULD PRACTICE A **LITTLE** BEFORE THE NEXT **DEBATE?**

WHY **BOTHER?** TRUMP WON BY **LANDSLIDE!** DRUDGE AND BREITBART **SAY** SO!

EVEN THOUGH TRUMP'S MIC **DEFFECTIVE!** AND **DE-BATE** WAS **RIGGED!**

TOM TOMORROW © 2016

CAUGHT IN THE RAPIDS

Flood spares some, not all. • BY LAUREN SHOTWELL

After predictions of flood levels in Cedar Rapids as high as 25 feet, the Cedar River relented and crested Tuesday, Sept. 27 at just under 22 feet—still the second biggest flood in Cedar Rapids history. For reference: The 2008 flood, the biggest one on the books, hit 31 feet; major flood stage is 16 feet. For days, areas of Cedar Rapids were under evacuation order and patrolled by law enforcement and members of the National Guard. Despite high water, most of the city was protected by temporary flood barriers and scraped by without the devastation that followed the 2008 flood.

FLOOD PROTECTION EFFORTS:

- 10 miles of sand and earthen barriers
- 250,000 sandbags
- Cost to build: \$5-6 million

CEDAR RAPIDS AREAS IMPACTED:

- Cedar Rapids Downtown
- New Bohemia
- Czech Village
- Time Check

TIMELINE:

Thursday, Sept. 22: Cedar Rapids placed under flood warning
Friday, Sept. 23: Gov. Terry Branstad signed disaster proclamation for 13 Iowa counties
Sunday, Sept. 25: Evacuation zone went into effect
Tuesday, Sept. 27: River crested just under 22 feet
Wednesday, Sept. 28: Evacuation area decreased
Friday, Sept. 30: Evacuation zone opened to flood-impacted residents and businesses
Saturday, Oct. 1: Evacuation zone opened to public

HISTORIC CRESTS* OF THE CEDAR RIVER

June 13, 2008: **31.12'**
Sept. 27, 2016: **21.97'**
June 1, 1851: **20'**
Mar. 18, 1929: **20'**
Mar. 31, 1961: **19.66'**
Apr. 4, 1993: **19.27'**
Apr. 4, 1933: **18.6'**
Apr. 10, 1965: **18.51'**
July 25, 1999: **18.31'**
May 27, 2004: **18.30'**

* National Weather Service, U.S. Geological Survey

- Cedar River
- 24' Flood Stage
- Initial Evacuation Zone
- Revised Evacuation Zone

Evacuation map from City of Cedar Rapids GIS Division

"We've been staying dry, which was super exciting. What we have learned in past floods and flash floods is that we are vulnerable. In '08 we got nailed pretty bad. So we were very cautious and took a lot of steps that came with a price tag ... It isn't just that we lost a week of business, which is a big hit. Having to cancel shows is a pretty big deal because we don't do that many a year. It's also about regaining consumer confidence. For a lot of businesses that were impacted by the flood there's going to be an uphill battle to get everyone back."

—Casey Prince, Executive Director of Theatre Cedar Rapids. Prince said he hopes enough people decide to come down to take in a show or event over the next few months to help the theater recover by the end of the year.

"People are very shy to put their businesses down here until permanent flood protection is in place and this [recent flood] reinforces that fear ... I think the political forces around a major scare like this are going to spur long-term solutions. As a result, I'm optimistic that this is going to push the city to push the federal and state government to make sure they don't have to go through \$5 or \$6 million for temporary protection and make an investment in a permanent fix."

—Mel Andringa, Co-Director of Legion Arts. Andringa said their buildings took some on some water in the basement and a few shows had to be rescheduled or moved to other venues due to the flood.

"This house is part of the history of Cedar Rapids and I'm a person who likes to keep their history. The area doesn't have the warm, neighborhood feeling like before 2008, but it has a lot of history. My husband's grandmother told us once she could remember when this [C Avenue] was a dirt road and could remember watching the circus come into town from the big picture window."

—Josie Yuza. Yuza's Czech Village house, which was built by her husband's great grandfather in 1895, saw water fill the first floor during the 2008 flood. This time around the house stayed dry.



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SILLY STUDENTS, HOME IS FOR KIDS

Does where you are define who you are? • BY THOMAS DEAN

One of the failures of adults, and even schools, is quashing the creativity of children. Too often, we tell them they're not good at something—singing, drawing, writing and so forth. That leads to abandonment of natural joys that should be part of all of our lives.

Something similar often happens with our relationship to home and place.

I had an interesting experience recently with my University of Iowa First-Year Seminar students. Our seminar's topic is "Finding Home in a Fragmented World," and our assigned reading for the week was an article from the *Atlantic* entitled "The Psychology of Home: Why Where You Live Means So Much" by Julie Beck. The article's premise is that "the dominant Western viewpoint is that regardless of location, the individual remains unchanged," or, as Beck quotes University of Heidelberg anthropologist William S. Sax, "Your [Westerner] psychology, and your consciousness and your subjectivity don't really depend on the place where you live. They come from inside—from inside your brain, or inside your soul or inside your personality."

In contrast, according to Beck and Sax, for South Asians, "[P]eople and the places where they reside are engaged in a continuing set of exchanges; they have determinate, mutual effects upon each other because they are part of a single, interactive system." As Beck summarizes the idea, "For many South Asian communities, a home isn't just where you are, it's who you are."

Granted, the distinction drawn here is pretty broad, but the ideas seemed to intrigue my college freshmen. Out of curiosity, I asked them, "How many of you agree more with what Beck calls the Western viewpoint of home?" No students raised their hand. "How many of you agree with what Beck calls the South Asian viewpoint of home?" All students raised their hand.

So we had a group of eighteen Western eighteen-(or so)-year-olds unanimously disagreeing with a cultural viewpoint of which they were supposedly a part. Of course, there is much to critique in the cultural assumptions at work in this essay. But I would agree that, at least in the United States, where you are bears little on who you are in the

prevailing view—the individual is internal and, while possibly influenced by other people, is not defined by external dwelling or geography. This is one of the driving forces of the normalization of mobility in our culture as well as cultural imperatives such as "manifest destiny."

feel a deep connection with place, even those students who moved around a lot as children.

This is a normal human experience, an experience we often grow to deny as we get older. As Scott Russell Sanders says in his essay "House and Home," "Merely change houses and you will be disoriented; change

"When the shell you live in has taken on the savor of your love ... then your house is a home."

—Scott Russell Sanders

My experience has been that first-year "traditional-age" college students have yet to be fully indoctrinated into (corrupted by?) the mainstream adult world. (Not a new idea—see the sixties.) And as I have explored the concept of place, home and community with these students over the years, I have discovered that, mostly, they have a passionate love for home and

homes and you bleed." Our relationship with our homes should be as deep and abiding as our closest human relationships. Again as Sanders says, "When the shell you live in has taken on the savor of your love, when your dwelling has become a taproot, then your house is a home."

Most of my younger students respond enthusiastically to this idea. I find teaching first-year college students fascinating in part

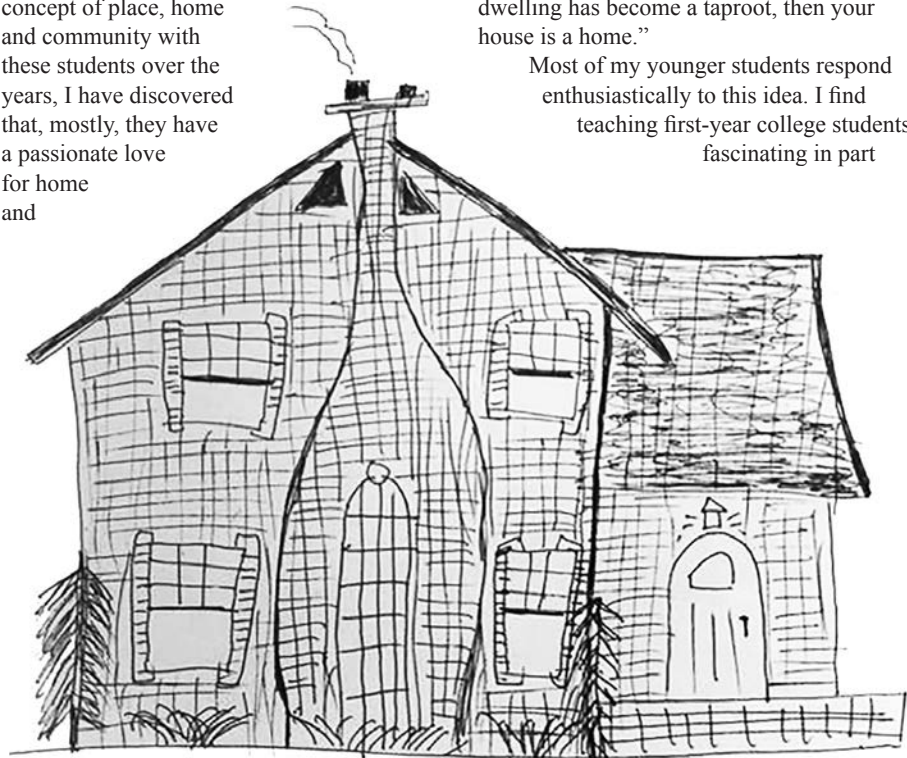


Illustration by Thomas Dean

because they are at a point unlike any other in life. They are (usually) leaving their family home, yet they still maintain a deep relationship with it. They are building a new home here in their college community, the first time they have done so on their own. And they are preparing for and thinking much about their next home, wherever they will end up after graduation. At no other time in life do most of us juggle a trinity of significant home relationships like this.

Most of my students say they yearn for a future home where they will feel deeply connected and will reside for a long time (though they do often say they would like to try out a few different places before settling down). Most of my students also feel that their connection with the family home they are leaving is deeper than their parents'. At this stage in life, parents will often convert their children's bedrooms to other uses (even when those children will still return home frequently), or they will move to another home entirely, wanting to "downsize" or just make a change. My students are often deeply hurt by these actions, feeling that their parents are too detached from the meaning of the family home and, in some cases, dismissive of their children's feelings. These students feel a profound sense of identity in the homes they grew up in, and they experience Sanders' bleeding while their parents are merely disoriented, if even that.

Such feelings are often dismissed as childish or immature, yet they arise from authentic human connection to place and home. Such a connection is often denigrated as interfering with "practical," often economically-oriented, life priorities. In the same way, the adult American world discourages amateur (and often not-so-amateur) artistic or writerly pursuits in favor of more "practical" or lucrative activities. Yet creative expression is a fundamental human need, even a necessity to the realization of both our individual and collective identities. So is that deep connection to home and place.

Children know, feel and practice these connections, as do young adults. Sadly, a culture that defines individual worth in terms of economic success often wrong-headedly tosses aside the deepest core of who we are—our homes—along with our elementary school art projects and those wonderful school programs where everybody sings. **lv**

Thomas Dean is not a good artist. He'll still draw a picture, though.



Good Morning!

With a New Pi breakfast sandwich in hand, how could it not be?

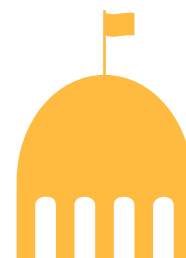


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INCLUSIVE VOTING: IMMIGRANT VOICES

How easy is it for eastern Iowa's refugee and immigrant citizens to vote?
BY LAUREN SHOTWELL



Shouts and cheers in a mix of French and occasional English rang out on Coe College's Clark Field in Cedar Rapids last month as soccer players from countries across Africa vied for a goal. The game celebrated the mixture of cultures immigrants bring to eastern Iowa, but the overarching goal was to raise awareness about newcomers' civil rights.

Citizens from immigrant and refugee communities who hope to vote in the November election can

group also works to help individuals back in the refugees' home communities.

"Iowa is our home now, so we need to know how we can meld ourselves into the community. By voting, we elect those who will represent us and include us in the community," said Kossi Nomagnon, part of one of the two teams playing in the tournament.

Nomagnon, originally from Togo, said many in his community are not aware of their rights or whether or not they are eligible to vote.

Toingar said Wake Up for Your Rights helps newcomers by sharing the experiences, both good and bad,

language learning classes and preparation for the U.S. citizenship exam.

During the 2016 fiscal year, the center had over 400 students from 49 different countries. Most of those students, 97 percent, were mainly interested in English language classes, according to data Dugger provided. Sixteen students became citizens.

She said that over the past few months an increasing number of people have come in to ask about the election and registration process and to figure out their polling place. Although individuals are required to know English to pass the citizenship test, Dugger said many of the websites explaining election processes can be hard to

face additional hurdles in getting to the ballot box, including language barriers, lack of familiarity with the voting process, a mistrust of government stemming from experiences in their home countries and discouragement following the negative rhetoric swirling around campaign events.

But the ability to vote and have a say in national, state and local politics is an important part of becoming part of the community, said Ésaïe Toingar, who came to the United States as a refugee in 1999 from the Republic of Chad.

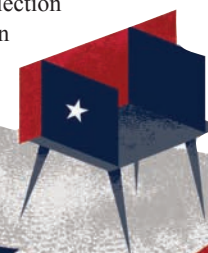
"When we have a voice in our communities, that voice can help not only immigrants but our community as a whole. It is important that we have the vote to help our voice be heard," said Toingar, who is working to help non-native citizens navigate the voting process.

In 2011, Toingar created Wake Up for Your Rights, the group responsible for that late September soccer tournament and information session. The organization works to help immigrants and refugees navigate the challenges—from culture shock to understanding new laws—they face in their new homes. The

of those who have already gone through the process of moving to a new country. The event at Coe served to connect immigrants and refugees with the surrounding community and provide information about civic engagement, voting and political activities in the area.

Refugees are individuals who have fled their country of origin due to fear of persecution. Immigrants are considered to have voluntarily left their home country.

For many, the process towards citizenship starts with learning the language, said Anne Dugger, the immigrant and refugee coordinator for the Catherine McAuley Center in Cedar Rapids. The nonprofit center provides basic education for adults, including English



un-der-stand for non-native speakers and difficult to access for those without computers.

Immigrants and refugees may also have had negative experiences with government in the past, which mars their interactions with government officials when they come to the States and can discourage them from voting.

"We come from some countries where our voice was not heard. Only those with power and guns had a voice. Many immigrants don't believe in voting. Now that they are here they still have that belief," Toingar said.

Permanent residents—those with a green card—and other noncitizens cannot vote or register to vote, and doing so can have severe consequences. Voting illegally is considered a felony and it would be up to the county attorney's office to decide whether or not to proceed with charges, Johnson County Auditor Travis Weipert said.

Illustration by Marcus Parker



STEP AFRIKA!

THE MIGRATION: REFLECTIONS OF JACOB LAWRENCE

Hancher Commission

Thursday, October 20, 2016, 7:30 pm

The Migration, Step Afrika's new signature work, is based on Jacob Lawrence's iconic series of paintings charting the African-American movement from south to north in the early 1900s. Each piece incorporates the images, color palette, and motifs of one or more of the paintings to tell the migration story through body percussion and dance.

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COMMUNITY DINING CULTURE AREA EVENTS

He advised anyone who was uncertain about whether or not they were eligible to vote to call or visit the county auditor's office. For those who are eligible, he said election officials both in the auditor's office and at polling stations on election day are willing and able to help.

"You should never be afraid to come and vote. They'll give you the time you need and, if you have any questions, they'll walk you through the process," Weipert said.

No state has yet expanded voting for statewide elections to noncitizens. However, two

information to help them understand what the elections are about and the impact the elections might have. They have to know why they should vote," Mushekuru said.

He said it was important for both citizens and noncitizens in the immigrant and refugee communities to understand how they can participate in their communities and contribute to society in order to feel involved.

Some of the campaign rhetoric hasn't been particularly encouraging for immigrants and refugees hoping to become citizens or become more involved in their communities.

to kick off the process of applying for citizenship out of concern that if they don't start now they might face greater challenges in the future. Others have questioned whether they should work so hard to fit into a country that doesn't seem to want them.

"In many ways they are already discouraged and that rhetoric just hammers it home, making them ask, 'We're not wanted here, so why am I trying?' I see time and again how much the majority of our students really want to be involved and how often they are discouraged," Dugger said.

Monica Vallejo, who moved to Iowa in 1989 from Ecuador, said once individuals move to the U.S., they become part of the larger immigrant community.

"We don't support any insults from someone who wants to be president. It is an insult to the entire immigrant community. We are part of the United States whether they like it or not. We pay taxes. We support our community. I can choose who I want to represent me," Vallejo said.

Toingar said he believed the negative rhetoric could help spur a conversation about immigration and how to improve both the process of immigration and the treatment of immigrant and refugee communities.

"I see it as positive, helping people ask more questions and through those questions change will come." ▮

Lauren Shotwell is Little Village's News Director.

"We come from some countries where our voice was not heard. Only those with power and guns had a voice."

—Ésaïe Toingar

states—Illinois and Maryland—have statutes that allow local jurisdictions to decide if noncitizens are allowed to vote in local elections. Chicago allows noncitizens to vote in local school council elections if an individual has a student enrolled at the school or lives in the attendance area.

Armel Mushekuru, 26, moved to the United States from the Democratic Republic of Congo and started working with Wake Up For Your Rights in 2013. Although he is not a citizen yet, he said he hoped to help others understand their rights.

"I can facilitate people to receive the

Republican presidential candidate Donald Trump has called for a "total and complete shutdown of Muslims entering the United States," said Mexican immigrants are rapists, bringing drugs and crime, and repeatedly references his plan to build a wall along the U.S.-Mexico border.

"Some people, they are scared. Some have had bad experiences in their own countries and the words reminded them of what they went through there," Toingar said.

For some, the negative rhetoric has triggered concerns about what the future could hold. Dugger said some people have wanted

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Photo: ioulex

MAYA BEISER

THE DAY

Hancher Commission

Thursday, October 27, 2016, 7:30 pm

Cellist Maya Beiser's art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alumnus David Lang. *The Day* is a solo work enhanced by electronics, projections, and a story.

TICKETS:

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COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

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COMMUNITY DINING CULTURE AREA EVENTS

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RED VESPA

208 E Main St, Solon



Photo by Jordan Sellergren

Brick walls, industrial piping and stamped metal bar backing greet you when you enter Red Vespa in Solon. The vibe of the place is chic, cozy rather than cramped, with an open kitchen that lends a comforting transparency to the inner workings of the pizzeria. The telltale aromas of tomato and mozzarella mingling with basil made my mouth water instantly.

Two lady friends went with me to give Red Vespa a shot, and we started with a couple of cocktails. They were, not to put too fine a point on it, freaking awesome. The Italian

Cosmo had a raspberry agent that cooled the usual bite of other, lesser Cosmopolitans. The Peach Mule, a specialty cocktail not listed on the menu, was recommended to us by our very attentive server. It was a sweet, but not overwhelming, twist on your standard Mule, and I enjoyed it so much I had two.

We started our meal with the Meatballs al Forno and the Vespa Caprese. Both were insanely delicious, and sizeable starters, even for three chicks who can put away an impressive amount of food. The mozzarella was a revelation. I haven't had Italian this authentic since I lived in Chicago. In fact, Red Vespa's

menu states that they are the "first pizzeria in the state of Iowa to be certified by the Associazione Pizzaiuoli Napoletani." They add that "the finest San Marzano tomatoes, housemade mozzarella, dough made with Italian '00' flour and sea salt form the foundation of our pizza experience."

This sounded impressive to me, and I was curious how impressive it truly was. Hailed by the the Dallas *Observer* as the New Italian Arbiters of Pizza Greatness, the APN certifies the pizzaiolos who pull the dough, shape the pie and ultimately complete the cooking process. The Vera Pizza Napoletana (VPN), the APN's predecessor in certifying authentic Italian pizzerias, certified the business, spending just an hour in a restaurant to make sure they had the correct equipment and ingredients. Under the APN's model, it's harder to get certified. The representative spends a full day with the pizzaiolos in question to ensure that each step follows the process exactly, making these chefs extremely valuable and the food 100% authentic Italian.

This authenticity showed in every bite I took at Red Vespa, and notably on the menu. If you are not up on your authentic Italian ingredients you may spend some time Googling their dishes. It's a bit intimidating. And while they have a kids menu, they told us they were pretty strict on enforcing the (plainly listed) under-12 rule.

As we finished what we could of our 12" pizzas—the Margherita, the Filletti and the Marinara—our server was gracious about splitting our bill, and encouraged us to check out the patio before we left (we did; it looked darling) and everyone else thanked us and saw us out with warmth and gratitude. Ultimately, everything about this place was great, though maybe not for pickier eaters. **lv**

—Sarah Jarmon

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BEER OF THE MONTH: OCTOBER

PUMPKIN DOWN

Ballast Point Brewing Company—
San Diego, California

October, the best month of the year, is here again! It brings hayrack rides, colorful leaves, scary movie marathons, cool weather—and pumpkin spice up the ass.

From coffee to muffins and even pancakes, pumpkin spicing can border on excessive. Some pumpkin is good, but too much can ruin the appetite for a big slice of pumpkin pie after Thanksgiving dinner. Of course, it all depends on the person.

The same goes for pumpkin-flavored beer. Some prefer to drink liquefied pieces of pumpkin pie, bursting with nutmeg and cinnamon; others prefer just a hint. October's beer of the month—Pumpkin Down, brewed by the Ballast Point Brewing Company—provides a happy medium between the two extremes.

A pumpkin-spiced version of Ballast Point's Piper Down Scottish ale, Pumpkin Down is brewed with "a boatload of roasted pumpkin," according to the beer's webpage, and "a subtle amount of spice to complement, but not overwhelm." The result is a delicious and complex medley of rich malt flavors with a perfect touch of seasonal flavoring.

The color is ruddy amber. A finger of light tan, buttery, bubble-spotted head leaves a ring around the edge. The aroma is malty at first with just a hint of pumpkin pie. As the beer warms, though, all-spice, nutmeg and cinnamon gain prominence, but without overpowering the scents of caramel, toffee, roasted nuts and chocolate. The flavor has even less of a pumpkin pie character than the aroma, though the spices are still present. Flavors of caramel, toffee, chocolate, cinnamon, all-spice, nutmeg, a touch of peat (it is a Scottish ale) and brown sugar are noticeable.

- **ALCOHOL CONTENT:** 5.8 percent ABV.
- **FOOD PAIRINGS:** Recommended on the beer's webpage are truffle risotto with butternut squash, sage gnocchi and jalapeño cornbread.
- **WHERE TO BUY:** Pumpkin Down is available at major beer retailers where Ballast Point beers are sold, including New Pioneer, John's Grocery, the Bread Garden and Hy-Vee stores.
- **PRICE:** \$10 for a six-pack of 12-ounce bottles, \$2 for single 12-ounce bottles. **lv**

—Casey Wagner




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LESSON #9: AND BABEL IS THE TRAFFIC OF LANGUAGE

The next 22 Cab Commandments. • BY SEAN PRECIADO GENELL



Illustration by Josh Carroll



#23 Maintain your lane. Dominate it. Most drivers aren't paying attention. Take advantage of this and look the fuck out.

#24. Drive off-center of the driver in front of you so as to see a direct angle of the traffic lanes ahead. If you can't get an angle, look through their windshield. Try to get a feel for the shape of the traffic.

#25. Have I mentioned you also need to know the shape of your vehicle? I have backed the rear windows of three minivans into dumpster knobs. Glass is expensive.

#26. When you return to your cab for the start of a shift, everything will be as you left it. Touch the steering wheel, feel smoke. The rear armrest on the door behind you is missing. Loose, decorative chrome presents a puncture hazard, and there is a metal plate bolted over the hole in the floor. The cab is also down two quarts, needs vacuumed, has

garbage under the seat and smells like an ashtray, with a hint of rotting bologna. Or maybe that's the Nag Champa. Any case, better than a hint of regurgitated booze, or a whiff of colostomy juice. Shut up, be happy.

#27. Never trust your dispatcher and don't always trust yourself. Your dispatcher lies to you over the radio, to get the math to work out how they prefer. You lie to yourself in your head for the exact same reason. When in doubt, trust what you see on the ground before trusting anybody coming in over a radio, or a television for that matter. Too many cab drivers have become u-boat captains by letting dispatch tell them to drive through the water.

#28. Listen to your car. Does your car sound like it's dying? Probably needs oil. And you know how it gets with the power lags and shit? Needs oil. And, is it today? Dip the stick, please. Always check the oil and ensure it needs less than a quart. You may have to check it more than once during a shift, and sometimes, to check it, you even might have to put your ass out in inclement weather.

#29. Unless you've just been issued a brand new cab, your front end is splashy. You might feel dead play in your turns, or the vehicle may drift even more to factory right. Always change out what holds the car together, if you can afford it. Joints loosen and wear, and ball-joints go out, especially on cop cars and cabs, because both make a lot of hard turns at high speed. I came in hot off the highway over those tracks south of town and watched my driver's-side front tire sail off on its own course. A lesser driver would not be around to warn you.

#30. Make sure everything works. I once picked up two young ladies from the Lumberyard right before it began to rain in sheets. That was a shitty time to learn that I'm pretty good at freeway driving while keeping my windshield clear with a squeegee stolen from the QT on Wright's Blvd.

#31. Seriously, man: Just check the damn oil before the engine blows up, and meanwhile somebody else won't have to dump three quarts in because you couldn't get off your ass. Keep an extra quart in the trunk, or under the hood. Keep two if your engine burns it.

#32. On that note, if you drive an SUV it had fucking better be for work or because you live outside of town at the end of a mud track. Or because of a mental condition, like you find more dignity in lifting your ass four feet off the ground than squeezing into a Chevette. Or because of general insecurities, or your little dick, or terror of men. More than 99 percent of you drive like assholes.

#33. If you do drive a big-ass rig for work-related purposes, fucking great. And if you boss those trucks? P.S.: Your fleet drives like shit. How about some damned training? Your drivers are as piss-poor as the jagoffs in casual pickups.

#34. Respect the fucking Right of fucking Way. How difficult is that, huh? RIGHT of way. Fuck.

#35. Seriously.

#36. And get out of the fucking left lane, you cow of an imposition.

#37. Always look for regular vehicles in the road. Police cars, for example. Get to know the whine of their brakes and engines. Recognize the splash pattern of their headlights. Get to know their silhouette from all angles and anticipate where they'll pinch you.

#38. Look for motorcycles to dart out in front of you. Same applies to toddlers, drunk students, the elderly, the confused and never-been-gracefuls.

#39. A line of cars tends to follow the leader, both in speed and in microchanges of direction. This means when the first guy blasts over the pothole, chances are others will follow suit. So don't get lazy and follow the leader. Be the leader and people will follow you.

#40. Follow the fog line through oncoming brights, or in hard rain or snow.

#41. Drunks will drive rubbery toward the headlights and kill the fuck out of you and your children. Pass wide and see above, and below:

#42. Don't let the road paint hem you into an accident. Drive out of bad shit even if it means taking it down a snowy hillside, or across a relatively clear sidewalk. Lean into that shit, get out alive, collect money and do not apologize for any bumpy trips: "You're alive, sir, good fucking day, sir. Or night. Night, day, don't mean shit..."

#43. Judge your best lane whenever bearing down on a chokepoint, be it a red light, a congested exit, the mall or McDonald's.

#44. Don't veer for deer. And don't drive so fast that you crush over cats, raccoons, squirrels or owls, all of which I've nailed by driving too fast. I am going to Hell; please don't join me. **lv**

Sean Preciado Genell is author of the Vic Pasternak novel 'All the Help You Need,' available now at Prairie Lights

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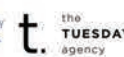
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A-LIST

NICK LOWE IS IN YOUR DNA

He still mystifies, and we want to know why. • BY CHERYL GRAHAM

Nick Lowe has toured the globe, but when he brings his solo show to the Englert on Oct. 14 (8 p.m.; tickets \$37.50), it will be his first time in Iowa City. I spoke with him last month, on the phone from his home in London, about his career, his fans and his upcoming tour. “It’s good fun to turn up someplace where quite a large number of people in the audience don’t really know who I am,” he said. “And then I play a tune and they go ‘Oh blimey, I know this one. It’s that guy!’ That really gives me a kick.”

Yeah, “that guy.” The guy who, according to his website bio, is “songwriter of at least three songs you know by heart.” The guy who, as a producer for Stiff Records in the 1970s and ’80s, worked with the likes of Elvis Costello, Graham Parker and the Pretenders to craft the New Wave sound. The guy who played in the rockabilly-flavored pop group Rockpile with Dave Edmunds. The guy who was in a band called—no kidding—Little Village.

With Rockpile, he spent the better part of three years, from 1977 to 1980, touring America. “Part of the reason I’m lucky to have this really nice audience in the U.S. is because of all the gigging we did back then. Also, I play to quite a lot of younger people and I’m amazed when they come up to me after the show and start talking about Rockpile. It’s almost as if it’s been handed down like

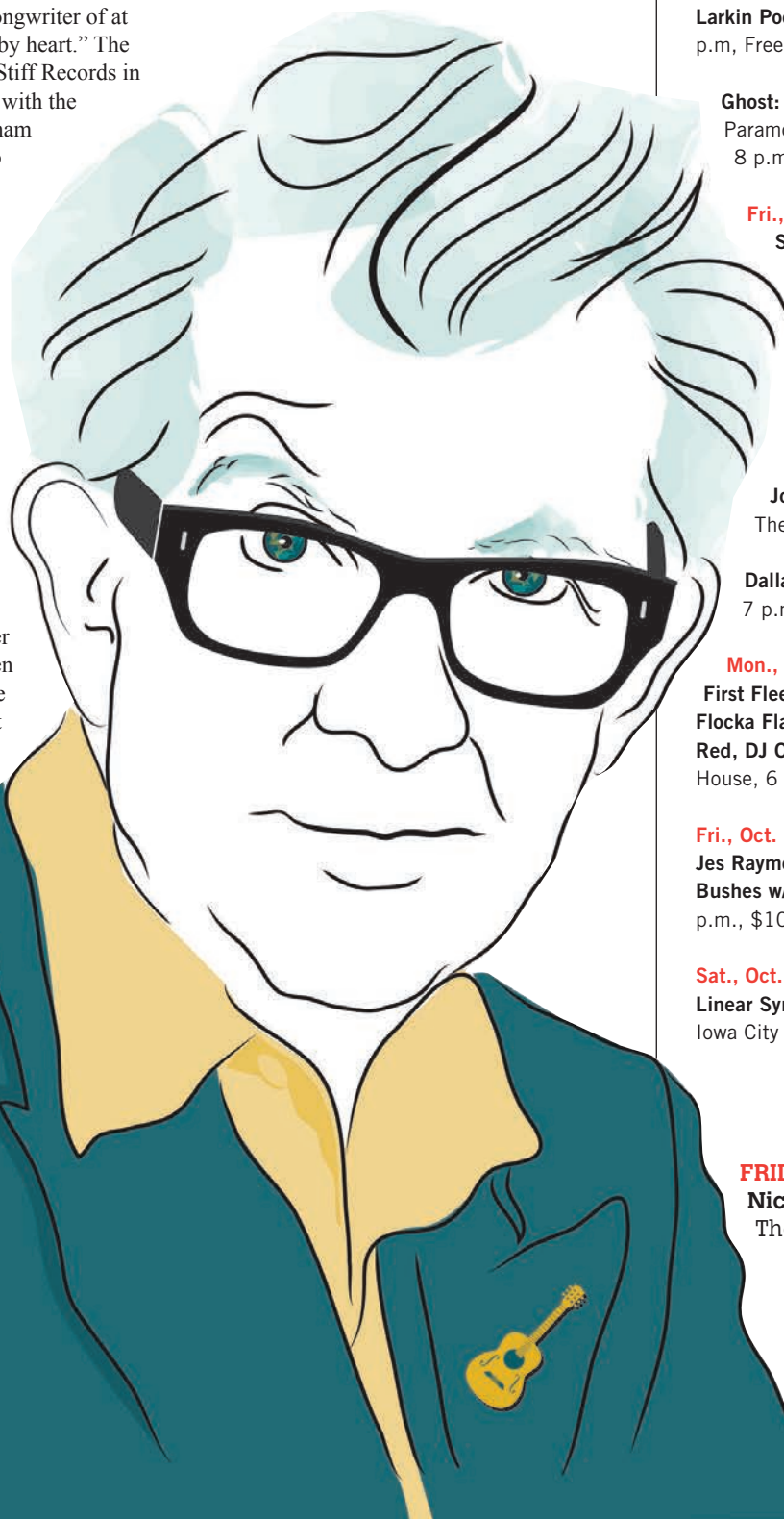


Illustration by Cheryl Graham



EDITORS' PICKS

Wed., Oct. 5

Larkin Poe w/ Juni West, The Mill, 8 p.m., Free-\$12

Ghost: Popstar w/ Carpenter Brut, Paramount Theatre Cedar Rapids, 8 p.m., \$31.75-275

Fri., Oct. 7

SHEL, Legion Arts CSPA Hall, 8 p.m., \$11-14

Sat., Oct. 8

Renée Flemming, Hancher, 7:30 p.m., \$10-80

Sun., Oct. 9

John Hiatt, The Englert Theatre, 7 p.m., \$39.50

Dallahan, Legion Arts CSPA Hall, 7 p.m., \$20-25

Mon., Oct. 10

First Fleet Concerts Presents: Waka Flocka Flame w/ DJ Whoo Kid, FMG Red, DJ One Way, Blue Moose Tap House, 6 p.m., \$25-65

Fri., Oct. 14

Jes Raymond and the Blackberry Bushes w/ The Feralings, The Mill, 9 p.m., \$10-12

Sat., Oct. 15

Linear Symmetry w/ Kick, Hex Girls, Iowa City Yacht Club, 9 p.m., \$7

FRIDAY, OCT. 14.

Nick Lowe, The Englert Theatre, 8 p.m., \$37.50

some tribal secret.”

Not handed down so much, perhaps, as always there, like some kind of rock DNA. I mentioned Nick Lowe to a 30-something friend, and was surprised she not only knew who he was, but had already bought her tickets for the show. She was psyched. I was bewildered. She wasn’t even born when Lowe was bashing out hits in the ’70s and ’80s—that speaks to the breadth of his influence. Even if you don’t know his name, you’ve heard his songs. You’ve heard “Cruel to Be Kind,” his biggest U.S. hit, from 1979. You’ve heard Elvis Costello sing his

it, people just want to keep you in that box. And then you’re out on one of those grim ‘remember the good old days of punk rock’ parties, which I can barely remember myself! But I’m not interested in all that stuff. It’s not like I want to ‘get down with the kids’ or anything like that, but I certainly want to feel like what I do is relevant.”

He agreed, too, that some songs take on a life of their own—that fans connect with certain songs and have a proprietary, “This is our song!” response to them. With “Peace, Love, and Understanding,” for example, “I almost feel as though I haven’t had anything

fresh. “On the rare occasion I hear one of my records played on the radio, I’ll be astonished at how different it is now. I’ve changed lines,” Lowe said, laughing. “And huge chunks seem to have disappeared, and new bits get put in and I think, ‘How the hell did that happen?’ So I’m rather pleased about that—it all keeps on the move.”

Also keeping things on the move is the pace of a set that includes mostly three-minute songs. “It’s a fun show. I take what I do seriously, but I don’t take myself too seriously, so it’s not too trying an evening,” he says wryly. His self-deprecation is utterly charming.

Asked about future recording plans, Lowe said he’s in a “funny mood” about making records at the moment. The kinds of records he likes to make, with other musicians in a studio, are incredibly expensive. “And that’s why nobody does it that way anymore,” he said. The prevailing notion, I countered, is that anybody with a laptop can make a record, to which he replied, “Yeah, they can knock one out. And it’ll be pretty good. But ‘pretty good’ is the new shit. And in fact, when I hear something that’s really sort of messed up and badly mixed, I think, ‘Whoa, this is like a refreshing drink of water in the Sahara!’”

He’s “not really pushed” to make new records, but said songwriting is like a muscle that has to be worked. “I still write songs. You can’t really turn the tap off. And, if I think it’s the kind of song that people can hear once and think ‘Oh, this is a pretty good one,’ then I’ll put it in the show.”

If we’re lucky, we’ll hear one. **lv**

Cheryl Graham knew the bride when she used to rock ‘n’ roll.

“I take what I do seriously, but I don’t take myself too seriously.”

—Nick Lowe

“(What’s So Funny ’Bout) Peace, Love, and Understanding.” And if you watch TV more than you listen to music, you’ve still heard “The Beast in Me” on *The Sopranos*, or “The Cold Grey Light of Dawn” on *True Blood*. Yeah, that guy.

There’s a 2011 *New York Times* article (by Larry Rohter) that suggests Lowe’s songs are more well-known than he is. He laughed when I mentioned it, but agreed that it’s probably better than the opposite, because it’s the work—the songs—that are important.

“It’s something I’ve rather worked at. The trouble is, especially over here, you get shoved in a box. Once you’ve had a go, that’s

to do with it. It almost feels quite remote. And when I play it and see people react, I feel they’re not actually reacting to me, they’re reacting to the song.”

So will he mix some old songs into his set? “Oh yes. There are some tunes that I absolutely must do and I must say I really love doing them, too. Because one of the great things about playing solo is that these songs can sort of change. You know, with a band, they sort of stay locked in the arrangement and that’s it. But if you play them on your own they change without you really knowing.”

These organic changes keep the songs



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Archipenko: A Modern Legacy was organized by International Arts & Artists, Washington, DC, in collaboration with the Frances Archipenko Gray Collection and the Archipenko Foundation.

Image: Alexander Archipenko, *Architectural Figure*, 1939-1954. Painted terra cotta. Private Collection. Alexander Archipenko © 2016 Estate of Alexander Archipenko/Artists Rights Society (ARS), New York.



GRINNELL COLLEGE

AREA EVENTS

ERIC ANDRÉ Saturday, Oct.

8 at 8 p.m., Englert Theatre, \$26.50 Comedian Eric André, host of the Adult Swim hit 'The Eric Andre Show'—which just entered its fourth season—comes to the Englert. His irreverence is infectious. He's bounced around some of the best comedy television in the business, including 'Lucas Bros Moving Co' and his current side gig, 'Man Seeking Woman.' 'Spin' calls him, "the most post-everything funnyman in history." He imbued the Republican National Convention with a little joyful insanity (as opposed to bitter insanity) this year by crashing a taping of the Alex Jones show. If you haven't been to his website, ericandre.com, please stop reading this write up right now, and go treat yourself to some much-deserved inanity.

WED., OCT. 5

/ART-AND-EXHIBITION: Art Bites:

In the Prairie Style: Frank Lloyd Wright's Buildings, Plans, and Designs, Cedar Rapids Museum Of Art, 12:15 p.m., Free

/MUSIC: Market Music w/ Cedar County Cobras, Iowa City Farmers Market, 5 p.m., Free

First Fleet Concerts Presents: GOSH PITH w/ Alec Zamora, Ricky, Blue Moose Tap House, 7 p.m., \$10-12
Larkin Poe w/ Juni West, The Mill, 8 p.m., Free-\$12

Ghost: Popestar w/ Carpenter Brut, Paramount Theatre Cedar Rapids, 8 p.m., \$31.75-275

William Z. Villain w/ Jeremy Waun, Rozz-Tox, 8 p.m., \$5-10

/CINEMA: New Release Films: 'The Beatles: Eight Days A Week The Touring Years', FilmScene, 5:30 p.m., \$6.50-9

New Release Films: 'Mia Madre', FilmScene, 6 p.m., \$6.50-9



New Release Films: 'My Blind Brother', FilmScene, 8 p.m., \$6.50-9

A Rozz-Tox & German American Heritage Center Film Screening: A Coffee in Berlin, Rozz-Tox, 6 p.m., Free

Alloy Orchestra Presents 'Man with a Movie Camera,' The Englert Theatre, 7 p.m., \$15-20

/THEATRE-AND-PERFORMANCE: ICBF: Puppet State

Theatre Company of Scotland Presents 'The Man Who Planted Trees,' Hancher, 6:30 p.m., \$5-10
Improv and Beer: Level 1, Theatre Cedar Rapids, 7 p.m., \$75

The Honeymoon Tour: An Evening of Burlesque & Comedy, Gabe's, 7 p.m., \$5

THU., OCT. 6

/THEATRE-AND-PERFORMANCE: 'Me and Jezebel,' Old Creamery Theatre, 2 p.m., \$30

ICBF: Puppet State Theatre Company of Scotland Presents 'The Man Who Planted Trees,' Hancher, 4 p.m., \$5-10

Penguin's PRO-AM Comedy Series: Jimmy Roberson w/ Megan Gogerty, Donny Townsend, Penguin's Comedy Club, 8 p.m., \$10

/CINEMA: New Release Films: 'The Beatles: Eight Days A Week - The Touring Years', FilmScene, 5:30 p.m., \$6.50-9

New Release Films: 'The Beatles: Eight Days A Week - The Touring Years', FilmScene, 8:30 p.m., \$6.50-9

New Release Films: 'My Blind Brother', FilmScene, 9:30 p.m., \$6.50-9

/EDUCATION: German Iowa & the Global Midwest, University of Iowa Obermann Center, 3:30 p.m., Free

Creative Matters Lecture: Leslie Jamison, Writer, Art Building West, 5:30 p.m., Free

/FOODIE: Soup's On Soup Supper, Indian Creek Nature Center, 5 p.m., \$4-10

/ART-AND-EXHIBITION: Thursday Night Lineup: Hired Help Tour, Brucemore, 5:30 p.m., \$10-15

/CRAFTY: Sew Good! Sew Fun!, Public Space One, 5:30 p.m., Free

Gems of Hope Workshop, Beadology Iowa, 6 p.m., Free

Sheep to Yarn, on the Cheap, Home Ec. Workshop, 7 p.m., \$145

School of Sewing (Part 1), Home Ec. Workshop, 7 p.m., \$85

/MUSIC: Steve and Michaela McLain, Cafe Paradiso, 6 p.m., Free

Matt Van w/ Lewis Knudsen, Rozz-Tox, 7 p.m., \$5-10

For KING & COUNTRY, Paramount Theatre Cedar Rapids, 7 p.m., \$23-48



Are you planning an event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.

Bronze Radio Return w/ Air Traffic Controller, *River Music Experience Redstone Room*, 7 p.m., \$11.50-12

Mondo Drag w/ The Commanders, CR Dicks, Gabe's, 8 p.m., \$8

Clinton Street 4 Live @ Clinton Street Social Club, *Clinton Street Social Club*, 8 p.m., Free

Caroline Smith, *Gardner Lounge - Grinnell College*, 8:30 p.m., Free

/COMMUNITY: League of Women Voters Johnson County Candidate Race, *Coralville City Hall*, 7 p.m., Free

Midwest Archaeological Conference: Iowa City 2016, *Sheraton Hotel*, All Day, \$50-140

/LITERATURE: ICBF: Paul Engle Prize Presentation to Roxanne Gay, *Coralville Public Library*, 7 p.m., Free

FRI., OCT. 7

/EDUCATION: German Iowa and the Global Midwest: Musical Culture in POW Camp Algonia, *Voxman Music Building*, 3:30 p.m., Free

Backyard Chickens Workshop, *Indian Creek Nature Center*, 6:30 p.m., \$10-12

/ART-AND-EXHIBITION: Downtown Iowa City Gallery Walk, *Downtown Iowa City*, 5 p.m., Free

Material Translations, *Figge Art Museum*, All Day, Free

/FOODIE: Bourbon & Meatballs w/ Cedar Ridge Winery and Distillery, *Theatre Cedar Rapids*, 5 p.m., \$10

/LITERATURE: ICBF: Freeman's Journal Launch, *Prairie Lights Books & Cafe*, 5 p.m., Free

ICBF: John Ira Thomas, *Daydreams Comics*, 5 p.m., Free

ICBF: Rick Riordan Presented by Iowa City Book Festival and Prairie Lights Bookstore **SOLD OUT**, *The Englert Theatre*, 7 p.m., \$24

/MUSIC: Friday Night Live Music w/ Dogs on Skis, *Cedar Ridge Distillery*, 6 p.m., Free

Megadeth w/ Amon Amarth, Suicidal Tendencies, Metal Church, Butcher Babies, *iWireless Center*, 6 p.m., \$46

Red Cedar Chamber Music, *Meth-Wick Community*, 1 p.m., Free

Red Cedar Chamber Music, *Fairfax Public Library*, 7 p.m., Free

A Band Called Honalee, *United Methodist Church - Washington*, 7:30 p.m., Free

SHEL, *Legion Arts CSPA Hall*, 8 p.m., \$11-14

The Ballroom Thieves w/ Maggie Koerner, *River Music Experience Redstone Room*, 8 p.m., \$13.75-17

The Trouble Notes (Berlin), *Rozz-Tox*, 9 p.m., \$5-10

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10/2 | 3:00PM

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SHOVELS & ROPE

10/3 | 7:00PM

ALLOY ORCHESTRA PRESENTS:

MAN WITH A MOVIE CAMERA

10/5 | 7:00PM

Co-presented with FilmScene

RICK RIORDAN - sold out

10/7 | 7:00PM

Presented by Iowa City Book Festival and Prairie Lights Bookstore

ERIC ANDRE

10/8 | 8:00PM

JOHN HIATT

10/9 | 7:00PM

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AREA EVENTS



DALLAHAN Sunday, Oct. 9 at 7 p.m., CSPS Legion Arts, \$20-25 Irish foursome Dallahan bring their delightful mix of traditional Irish music and sounds from across the world to CSPS. Dallahan is Jani Lang (Fiddle/Vocal), Jack Badcock (Guitar/Vocal), Andrew Waite (Accordion) and Ciarán Ryan (Banjo/Mandolin/Fiddle). The Live Ireland Awards dubbed a track from their debut, 'When The Day Is On The Turn,' "Instrumental Cut of the Year," and the record was shortlisted for "Album of the Year" at the Scots Trad Music Awards. Their sophomore effort, 'Matter of Time,' was released this year. The boys blend their native Celtic music with jazz, funk, pop and classical, for a sound that transcends the traditional.

/MUSIC: Charles Walker Band w/ 6 Odd Rats, Iowa City Yacht Club, 10 p.m., \$7

SOULSHAKE, Gabe's, 10 p.m., Free

Patio Party ft. Funk Trek, Gabe's, 10 p.m., Free

The Political Party: Iowa City Afterparty w/ John Till, Goose Town, Lady Espinoza, The Mill, 10:30 p.m., Free

/COMMUNITY: BrewNost! 2016, National Czech & Slovak Museum & Library, 6:30 p.m., \$60

The Political Party: Iowa City, Downtown Iowa City, 7:30 p.m., Free

CCPA 5th Birthday Bash: Imagine Tomorrow, Coralville Center for the Performing Arts, 7:30 p.m., \$25

Visual Arts Building Open House and Ribbon Cutting Ceremony, University of Iowa Visual Arts Building, All Day, Free

Political Prints, Iowa Memorial Union, All Day, Free

/THEATRE-AND-PERFORMANCE: 'Sister Act,' Theatre Cedar Rapids, 7:30 p.m., \$29-38

'Me and Jezebel', Old Creamery Theatre, 7:30 p.m., \$30

'Rockin' Road To Dublin', Adler Theatre, 7:30 p.m., \$29-49

Ms. Pat, Penguin's Comedy Club, 8 p.m., \$15-17.50

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SAT., OCT. 8

/ART-AND-EXHIBITION: Antique and Vintage Show, Hawkeye Downs Expo Center, 9 a.m., \$6

'In the Prairie Style,' Walter House Tour, Cedar Rapids Museum Of Art, 1 p.m., Free

Second Saturdays in the Heritage Garden: Beautiful Backyard Bird Feeders, National Czech & Slovak Museum & Library, 2 p.m., Free

Bluestockings Earring Emporium, Beadology Iowa, All Day, Free

/MUSIC: Market Music w/ The Yahoo Drummers, Iowa City Farmers Market, 9 a.m., Free

Red Cedar Chamber Music, Springville Memorial Library, 1 p.m., Free

Missy Brodsky Ukulele, Uptown Bill's, 5 p.m., Free
Personal Vendetta w/ The Tryhards, The Underdog Story, Gabe's, 5 p.m., \$7

Remember When with Terry Stone, River Music Experience Community Stage, 6 p.m., Free

Dave Moore, Uptown Bill's, 7 p.m., Free

Red Cedar Chamber Music, First Presbyterian Church, 7 p.m., \$10-18



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Art Center in Minneapolis will present a collection of avant-garde films from the Ruben/Bentson Moving Image Collection.

Headroom is sponsored by the Department of Cinematic Arts, the Public Digital Arts Cluster, and Little Village Magazine. Individuals with disabilities are encouraged to attend all UI-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Cinematic Arts at 335-0330 or cinematicarts@uiowa.edu.

**HEADROOM is always free
and open to the public.**

EDITORS' PICK

THE WILD WORLD OF WORDS

The Iowa City Book Festival takes over downtown.
BY GENEVIEVE TRAINOR



When a certified City of Literature decides to throw a book festival, it doesn't fool around. The 2016 event, which started on Oct. 4 and runs through Oct. 9, is the stuff of dreams for bibliophiles of all stripes.

The festivities kicked off bright and early in the morning on Tuesday, Oct. 4 with the festival's longest event: a public reading of the Dostoyevsky classic *Crime and Punishment*. Running 9 a.m.–9 p.m. on both Oct. 4 and Oct. 5, and finishing up on Thursday, Oct. 6 from 9 a.m.–12 p.m. ("or until finished"), the organizers encourage members of the public to sign up for 20-minute reading slots (email anna-barker@uiowa.edu to see if there are any still available). The reading takes place at the east entrance of the Old Capitol Museum (but will move inside if construction noise or inclement weather insist).

It's one of two events at the festival to celebrate the 150th anniversary of the publication of that great Russian novel. On Thursday, Oct. 6 at 2 p.m., Daniel Boscaljon, Anna Barker and Christopher Merrill present "Crime and Punishment at 150: Dostoevsky's Notions of Criminality and Redemption for 21st Century." The discussion will revolve around the novel's origins, inspirations and influence, especially on current prison narratives.

Panels and readings—both group efforts, as described above, and the more traditional solo-author events, such as Rick Riordan's sold-out Englert Theatre event—make up the core of the festival, but its true breadth is vastly more than that. Among the more unique offerings is *The Man Who Planted Trees*. Presented in partnership with Hancher Auditorium, this family-friendly play follows the wanderings of a man and his dog out to make a difference in the world. This ticketed event (\$5–10 at hancher.uiowa.edu) is a production of the Puppet State Theatre Company of Scotland; remaining shows are Wednesday, Oct. 5 at 6:30 p.m. and Thursday, Oct. 6 at 4 p.m.

On Saturday, Oct. 8 at 7 p.m., the festival hosts a staged reading of the work in progress *Iphigenia: Fragments from an Excavation* (Old Capitol Senate Chambers). Directed by Nina Morrison and co-sponsored by the UI Center for Human Rights, the UI Theatre Arts Department and the UI MFA in Translation, the piece frames an adaptation of the Iphigenia plays of Euripides around a reaction to the modern-day refugee crisis. The multi-format performance (incorporating film, theatre and music) is a collaboration between filmmaker Irina Patkanian and writer Lisa Schlesinger.

A key event of the festival is the presentation of the Paul Engle prize, which will occur on Thursday, Oct. 6 at 7 p.m. at the Coralville Public Library. This year's recipient is Roxanne Gay, author of the short story collection *Ayiti*, the novel *An Untamed State* and the essay collection *Bad Feminist*. Gay is the fifth recipient of the prize.

A full event schedule for the festival is available at iowacitybookfestival.org. **lv**

AREA EVENTS

/MUSIC: The Dig, Daytrotter, 7 p.m., \$10-15

Nelly w/ LunchMoney Lewis, McGrath

Amphitheatre, 7 p.m., \$29.50-65

Renée Flemming, Hancher, 7:30 p.m., \$10-80

Daniela Iezza (Rome/Berlin) w/ Koplant No, Peak
Physique, Rozz-Tox, 8 p.m., \$5-10

Jeanette Harris w/ Alex Bugnon, River Music

Experience Redstone Room, 8 p.m., \$42.50-
48.50

The Weeks w/ Cold Front, Dishwater Blonde, Iowa
City Yacht Club, 8 p.m., \$10

Josie Overmyer and David Seagull, Cafe Paradiso, 8
p.m., Free

Charlie Parr w/ Ryan Joseph Anderson, The Mill, 8
p.m., \$12-15

/FOODIE: Four Oak's 'Be a Hero' Breakfast,

Bloomsbury Farm, 9 a.m., \$45

Guest Artisan's Market, NewBo City Market, 10
a.m., Free

/EDUCATION: Jeanette Harris Education Workshop,

River Music Experience Redstone Room, 10 a.m.,
\$42.50

Women's Wellness Day featuring Sonya White,

Ohnward Fine Arts Center, 4 p.m., \$22-25

/LITERATURE: ICBF: Book Fair, Iowa City Pedestrian
Mall, 10 a.m., Free

First Words, Iowa City Public Library, 10 a.m.,
Free

ICBF: Ray Hendrickson, Iowa City Senior Center,
Room 202, 10 a.m., Free

ICBF: Robert Oldshue & Allegra Hyde, Prairie Lights
Books & Cafe, 10 a.m., Free

ICBF: Jennifer Knox & Ryan Collins, Prairie Lights
Books & Cafe, 11:30 a.m., Free

ICBF: Crystal Chan, Iowa City Public Library, Teen
Room, 11:30 a.m., Free

ICBF: Alexander Maksik & Nathan Hill, Prairie Lights
Books & Cafe, 1 p.m., Free

ICBF: Okey Ndibe, Prairie Lights Books & Cafe,
2:30 p.m., Free

ICBF: Tom Lutz & Marc Nieson, Prairie Lights Books
& Cafe, 4 p.m., Free

Alice M. Philips: 'The Eighth Day of Brotherhood'

Release Party, Clinton Street Social Club, 4 p.m.,
Free

/CRAFTY: Introduction to Metal Working: Copper and
Brass Pendant, Beadology Iowa, 10 a.m., \$88

Knitting: 101, Home Ec. Workshop, 1 p.m., \$35

Knitting: Antler Hat, Home Ec. Workshop, 3 p.m.,
\$45

/THEATRE-AND-PERFORMANCE: Dean Martin Tribute,
Old Creamery Theatre, 2 p.m., \$15-29.50

Jeff Foxworthy & Larry the Cable Guy, Adler Theatre,
5 & 8 p.m., \$56.50-196

'Sister Act,' Theatre Cedar Rapids, 7:30 p.m.,
\$29-38



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AREA EVENTS

/THEATRE-AND-PERFORMANCE: 'Me and Jezebel,' Old Creamery Theatre, 7:30 p.m., \$30
Eric Andre, The Englert Theatre, 8 p.m., \$26.50

SUN., OCT. 9

/ART-AND-EXHIBITION: Guest Artisan's Market, NewBo City Market, 10 a.m., Free

/CRAFTY: Sewing: Linden Sweatshirt, Home Ec. Workshop, 12 p.m., \$55

Next Steps in Hollow Glass: Implosion Pendant, Beadology Iowa, 1 p.m., \$98

/THEATRE-AND-PERFORMANCE: 'Me and Jezebel,' Old Creamery Theatre, 2 p.m., \$30

ICBF: Little Village Roast of Iowa City, Trumpet Blossom Cafe, 4 p.m., Free

/MUSIC: Jumbies, Parlor City Pub and Eatery, 4 p.m., Free

The Iowa Rock and Roll Association Presents: Dear John, The Mill, 7 p.m., \$15

John Hiatt, The Englert Theatre, 7 p.m., \$39.50

Dallahan, Legion Arts CSPPS Hall, 7 p.m., \$20-25

Get the Lead Out, Paramount Theatre Cedar Rapids, 7 p.m., \$32.50

The Sextones, Cafe Paradiso, 8 p.m., Free

Avon Dale w/ Sister Wife, Gabe's, 9 p.m., Free

/CINEMA: Rooftop: 'South Park: Bigger, Longer & Uncut', FilmScene, 8 p.m., \$15

MON., OCT. 10

/CRAFTY: Intro to Lampworking: Make Glass Beads through Kirkwood Community College Continuing Education Program, Beadology Iowa, 5:30 p.m., \$100

Handmade Style: The Market Bag, Home Ec. Workshop, 5:30 p.m., \$40

/FOODIE: Dinner on the Titanic with Chef Valerie Martin, New Pioneer Food Co-op Coralville, 6 p.m., \$30

/MUSIC: First Fleet Concerts Presents: Waka Flocka Flame w/ DJ Whoo Kid, FMG Red, DJ One Way, Blue Moose Tap House, 6 p.m., \$25-65

JD McPherson w/ Brian Johanneson & The Body Electric, Gabe's, 6:30 p.m., \$15-200

Def Leppard w/ Reo Speedwagon, Tesla, US Cellular Center, 7 p.m., \$65-115

Red Cedar Chamber Music, King Memorial Chapel, 7:30 p.m., \$5-10

TUE., OCT. 11

/EDUCATION: The Basics: Memory Loss, Dementia, and Alzheimer's Disease, Iowa City Senior Center, 10 a.m., Free

/CRAFTY: Printing Letterpress Broad­sides, *Public Space One*, 6 p.m., \$105

/LITERATURE: The Violet Realm by the Iowa Writers' House, Iowa City Public Library, Room B, 6 p.m., Free

Roger Thurow, *Prairie Lights Books & Cafe*, 7 p.m., Free

/FOODIE: Pizza from Scratch w/ New Pi's Chef Chad Clark, *New Pioneer Food Co-op Coralville*, 6 p.m., \$20

Urban Farming Series, *Indian Creek Nature Center*, 6:30 p.m., \$60-75

/THEATRE-AND-PERFORMANCE: 'The Book of Mormon,' *Hancher*, 7:30 p.m., \$50-110

/MUSIC: Battle Trance, *The Englert Theatre*, 7 p.m., Free

Palm w/ Pelvis, *Rozz-Tox*, 8 p.m., \$5-10

Quintron & Miss Pussycat, *The Mill*, 8 p.m., \$10-12

IFOTM Weekly Traditional Acoustic Jam Session, *Trumpet Blossom Cafe*, 8:30 p.m., Free

Bjorn Olaf w/ Kiel Grove, *Gabe's*, 9 p.m., Free

/CINEMA: Bijou Film Forum: 'Before The Flood', *FilmScene*, 6 p.m., \$5

Rooftop: 'An American Werewolf In London', *FilmScene*, 8 p.m., \$15

/ART-AND-EXHIBITION: Clay Revisited: Traditions in Shards, *Iowa Memorial Union*, All Day, Free

WED., OCT. 12

/ART-AND-EXHIBITION: Bobbin Lace Making Demonstration, *National Czech & Slovak Museum & Library*, 11 a.m., Free

Scarecrow Invasion, *Brucemore*, 9 p.m., \$15

/MUSIC: Market Music w/ Kalimbanan Scotty Hayward, *Iowa City Farmers Market*, 5 p.m., Free

Dale Thomas Band, *The Mill*, 7 p.m., \$5

First Fleet Concerts Presents: TAUW w/ EGI, *Blue Moose Tap House*, 8 p.m., \$12-14

Good Cop, Bud Cop: Geoff Tate & Emma Arnold, *Rock Island Brewing Company*, 8 p.m., \$10

Skerik's Bandalabra, *Gabe's*, 9 p.m., \$10

/EDUCATION: Creative Matters Lecture by DJ Spooky (Paul Miller), *Art Building West*, 5:30 p.m., Free

/CRAFTY: Intermediate Linocut: REDUX, *Public Space One*, 6 p.m., \$68

/CINEMA: A Rozz-Tox & German American Heritage Center Film Screening: 'Goodbye, Lenin!', *Rozz-Tox*, 6 p.m., Free

/LITERATURE: Iowa Bibliophiles with Emily Martin: 'Finding My Way to Shakespeare,' *University of Iowa Main Library*, 6:30 p.m., Free

Sarah Glidden, *Prairie Lights Books & Cafe*, 7 p.m., Free

Talk Art, *The Mill*, 10:30 p.m., Free





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Mary Cohen, Director of the Oakdale Community Choir & UI professor of music

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AREA EVENTS

/THEATRE-AND-PERFORMANCE: 'Romeo and Juliet,'
The Englert Theatre, 7 p.m., \$15-18
'The Book of Mormon,' Hancher, 7:30 p.m., \$50-110

THU., OCT. 13

/THEATRE-AND-PERFORMANCE: 'Nana's Naughty Knickers,' Old Creamery Theatre, 2 p.m., \$18.50-30

Janice Improv Comedy Show, Public Space One, 6:30 p.m., Free

'The Book of Mormon,' Hancher, 7:30 p.m., \$50-110

/CRAFTY: Free Soft Glass Tutorials, Beadology Iowa, 5:30 p.m., Free

Making Silkscreen Inks from Natural Dyes, Public Space One, 6:30 p.m., Free

School of Sewing (Part 1), Home Ec. Workshop, 7 p.m., \$85

Sheep to Yarn, on the Cheap, Home Ec. Workshop, 7 p.m., \$145

/ART-AND-EXHIBITION: Thursday Night Lineup: Hired Help Tour, Bruce More, 5:30 p.m., \$10-15

/EDUCATION: Guided Meditation: Change & Transformation, Cedar Rapids Museum Of Art, 6 p.m., Free

/MUSIC: The Cantafios, Cafe Paradiso, 6 p.m., Free
Sioux Tribe Fundraiser: Anti Bakken Pipeline w/ Jim Swim, Romulan, Ion, The Commanders, Liberty Leg, Gabe's, 6 p.m., Free

University of Iowa Jazz Performance w/ Jim Buennig Quintet, The Mill, 6:30 p.m., \$3-5

Mutts, Rozz-Tox, 8 p.m., \$5-10

Pine Travelers w/ Soul Phlegm, Megan Burt, Iowa City Yacht Club, 9 p.m., \$5

/FOODIE: Introduction to French Wines at New Pi Coralville with Robert Morey of Best Case Wines, New Pioneer Food Co-op Coralville, 6 p.m., Free

/LITERATURE: Lidija Dimkovska, Prairie Lights Books & Cafe, 7 p.m., Free

FRI., OCT. 14

/MUSIC: Live Lunch with Tony Hoepfner, River Music Experience Community Stage, 12 p.m., Free

Jazz After Five, The Mill, 5 p.m., Free

Weirdtown Fest III, Rozz-Tox, 5 p.m., \$5-10

Nick Lowe w/ Josh Rouse, The Englert Theatre, 8 p.m., \$37.50

Jes Raymond and the Blackberry Bushes w/ The Feralings, The Mill, 9 p.m., \$10-12

The Cynz w/ Royal Flush, The Underdog Story, Gabe's, 9 p.m., \$10

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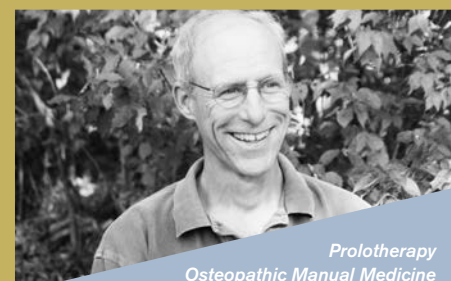
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JES RAYMOND & THE BLACKBERRY BUSHES Friday, Oct. 14 at 9 p.m., The Mill, \$10-12 When it comes to Americana, Jes Raymond and the Blackberry Bushes, hailing from the wilds of Seattle, WA, run the gamut of influences, with hints of everything from gospel and bluegrass to jazz and psychedelia. Raymond's picking style dances delightfully around collaborator Jakob Breitbart's entrancing fiddling, and her voice balances somewhere between a country warble and the laser-sharp clarity of folk music's best. Raymond and Breitbart are surrounded by what they call "a rotating cast of believers."

AREA EVENTS

/MUSIC: Aaron Kamm & The One Drops, Iowa City Yacht Club, 10 p.m., \$10
/COMMUNITY: Native Plant Garden, Iowa City Senior Center, 1 p.m., Free
1st Annual Gala Fundraiser, Saint Patrick's Church, 6 p.m., \$45-300
/LITERATURE: Shambaugh House Reading Series: Amanah Mustafi, Wasi Ahmed, Shambaugh House, 5 p.m., Free
/CRAFTY: New Class: Gyrls Night Out—Flamingo Rising, Beadology Iowa, 5:30 p.m., \$58
Stein Making Workshop, The Ceramics Center, 6:30 p.m., \$30
/SPORTS-N-REC: Wine & Yoga Night, Zen Den, 6 p.m., \$25
/THEATRE-AND-PERFORMANCE: 'The Book of Mormon,' Hancher, 7:30 p.m., \$65-125
Orchestra Iowa Masterworks: Pastoral Beethoven, Coralville Center for the Performing Arts, 7:30 p.m., \$10-16
Divapalooza Presents: 'Youth is Temporary, Diva is Forever,' Theatre Cedar Rapids, 7:30 p.m., \$33
'Nana's Naughty Knickers,' Old Creamery Theatre, 7:30 p.m., \$18.50-30

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Photo by Bill Neff



HAUNTED ATTRACTIONS

Bloomsbury Farm Corn Maze & Hayrides,
3260 69th St, Atkins, IA

Circle of Ash, Linn County Fairgrounds,
Central City, IA (Oct. 7-31)

Field of Screams, 2991 Black Diamond Road
SW, Iowa City, IA (TBD)

The Heart of Darkness Haunted House, 5111
Osage Road, Waterloo, IA, (Sept. 30-Oct. 31)

House On Blood Hill (pictured, 2015), 1102
Elmhurst Dr. NE, Cedar Rapids, IA (Oct. 28,
29, 31)

Madness in the Machine Shed, Winfield, IA,
(Oct. 21-31)

Midwest Haunted Rails: Ghost Train of No
Return and Ghostly Trolley, Midwest Central
Railroad, Mount Pleasant, IA, (Oct. 7-29)

Pumpkin Patch Pizzazz, 16359 170th Ave,
Monticello, IA

Scream Acres Maze, 3260 69th St, Atkins, IA,
(Oct. 1-Oct. 29)

Terror Barn, 3650 Half Moon Ave, SW, Tiffin,
IA, (Oct. 8-29)

University of Iowa CAB Haunted House, Iowa
Memorial Union, Iowa City, IA (Sat., Oct. 24)

A black and white photograph of a man with a beard, Logan DePover, standing in a brewery. He is wearing a dark t-shirt and has his arms crossed. Behind him are large stainless steel brewing tanks and pipes. The image is used as a background for the Reunion Brewery Restaurant advertisement.

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Betty Woodman (American, 1930–)
Pillow Pitcher, 1989, Porcelain, 22 x 20 1/2 x 18 in.,
Gift of Joan E. Mannheimer, 1991.223
©Betty Woodman

CLAY REVISITED TRADITIONS IN SHARDS

OCTOBER 8–DECEMBER 11, 2016

Black Box Theater, Iowa Memorial Union



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AREA EVENTS

/THEATRE-AND-PERFORMANCE: Gabriel Rutledge w/
Brian Aldridge, *Penguin's Comedy Club*, 8 p.m.,
\$12-15
'Blithe Spirit,' *Giving Tree Theater*, 8 p.m., \$26

SAT., OCT. 15

/MUSIC: Market Music w/ Trouble Arrows, Iowa City
Farmers Market, 9 a.m., Free

Weirdtown Fest III, Rozz-Tox, 5 p.m., \$5-10

The Dandelion Stompers, Lion Bridge Brewing
Company, 6 p.m., Free

Lurrie Bell w/ The Mercury Brothers Band, River
Music Experience Redstone Room, 7 p.m.,
\$16.75-17

English Country Dance, Iowa City Senior Center, 7
p.m., \$3-6

David Church and Terri Lisa, Ohnward Fine Arts
Center, 7 p.m., \$13-25

Jes Raymond and the Blackberry Bushes, Farmers
Mercantile Hall, 7 p.m., \$12

Linear Symmetry w/ Kick, Hex Girls, Iowa City Yacht
Club, 9 p.m., \$7

/ART-AND-EXHIBITION: 5th Annual Eastern Iowa
Orchid Show and Sale, Noelridge Park, 10 a.m.,
Free

/CRAFTY: Peyote Stitch Techniques, Beadology Iowa,
10 a.m., \$58

Knitting: 101, Home Ec. Workshop, 1 p.m., Free-35

Screen Building, Public Space One, 1 p.m., \$82

Beaded Toggle, Beadology Iowa, 2 p.m., \$58

Knitting: Antler Hat, Home Ec. Workshop, 3 p.m.,
\$45

/FAMILY: 'Leaf' it to the Kids, Cedar Rapids Museum
Of Art, 10:30 a.m., Free

/LITERATURE: Michelle Edwards, *Prairie Lights*
Books & Cafe, 1:30 p.m., Free

/THEATRE-AND-PERFORMANCE: 'The Book of
Mormon,' Hancher, 2 & 7:30 p.m., \$65-125
'Nana's Naughty Knickers,' Old Creamery Theatre,
7:30 p.m., \$18.50-30

Divapalooza Presents: 'Youth is Temporary, Diva is
Forever,' Theatre Cedar Rapids, 7:30 p.m., \$33

Orchestra Iowa Presents: Pastoral Beethoven,
Paramount Theatre Cedar Rapids, 7:30 p.m.,
\$10-16

'Blithe Spirit,' *Giving Tree Theater*, 8 p.m., \$26

SUN., OCT. 16

/ART-AND-EXHIBITION: 5th Annual Eastern Iowa Orchid
Show and Sale, Noelridge Park, 10 a.m., Free

/THEATRE-AND-PERFORMANCE: 'The Book of
Mormon,' Hancher, 1 & 6:30 p.m., \$50-125

'Nana's Naughty Knickers,' Old Creamery Theatre, 2
p.m., \$18.50-30

/CRAFTY: Screen Building, Public Space One, 1 p.m., \$82

/ART-AND-EXHIBITION: Mary Merkel-Hess: Paper Artist, Iowa City Senior Center, 1 p.m., Free
Artifactory's Life Drawing Drop-in Session, Beadology Iowa, 5 p.m., \$8

/MUSIC: The Swingin' Doors, Sutliff Cider Company, 3 p.m., Free

The Low Down, Parlor City Pub and Eatery, 4 p.m., Free

Polyrhythms Third Sunday Jazz Workshop & Matinee Series Presents The Brazilionaires, River Music Experience Redstone Room, 6 p.m., \$10-15
Amygdala w/ Hive Mind, Closet Witch, Rozz-Tox, 8 p.m., \$5-10

Good Cop, Bud Cop with Geoff Tate & Emma Arnold, Iowa City Yacht Club, 8 p.m., \$6

/LITERATURE: IWP Reading, Prairie Lights Books & Cafe, 4 p.m., Free

Free Generative Writing Workshop, Public Space One, 5:30 p.m., Free

MON., OCT. 17

/FAMILY: Pajama Storytime with Casey, Iowa City Public Library, 6:30 p.m., Free

/EDUCATION: Starving the Beast: The Battle to Disrupt and Reform America's Public Universities, The Englert Theatre, 7 p.m., Free

TUE., OCT. 18

/CRAFTY: Pumpkin Painting FTK!, Iowa Memorial Union, 11 a.m., Free

Introduction to Slacklines, Indian Creek Nature Center, 5:30 p.m., \$8-10

Sewing: Fen Dress, Home Ec. Workshop, 6 p.m., \$65

/LITERATURE: Library-Community Writing Center, Iowa City Public Library, 4 p.m., Free

The Great Green Room by The Iowa Writers' House, Iowa City Public Library, Room B, 6 p.m., Free

Christopher Merrill & Marvin Bell, Prairie Lights Books & Cafe, 7 p.m., Free

/FOODIE: Fresh Italian Pasta 101 w/ Chef Gianluca Baroncini, New Pioneer Food Co-op Coralville, 6 p.m., \$30

Fall Wine Classes: Food and Wine Pairing, Brix, 6 p.m., \$40-140


Urban Farming Series, Indian Creek Nature Center, 6:30 p.m., \$60-75

/MUSIC: Quad City Kix Band, River Music Experience Community Stage, 7 p.m., Free

Donny McCaslin Group, The Mill, 8 p.m., \$12-15

Rittz, Rock Island Brewing Company, 8 p.m., \$25

IFOTM Weekly Traditional Acoustic Jam Session, Trumpet Blossom Cafe, 8:30 p.m., Free




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ONGOING EVENTS

MONDAYS

Moeller Mondays, Daytrotter, 7 p.m. Open Mic, The Mill, Free, 8 p.m. Honeycombs of Comedy, Yacht Club, \$3, 10 p.m.

TUESDAYS

Iowa City Farmers Market, Mercer Park, 3-6 p.m. Acoustic Music Club, River Music Experience, Free, 4:30 p.m. Tuesday Evening Jazz, Motley Cow Cafe, Free, 5:30 p.m. Karaoke Tuesdays, The Mill, Free, 10 p.m. Blues Jam, Parlor City Pub and Eatery, Free, 7 p.m. Underground Open Mic, The Yacht Club, Free, 8 p.m. Weekly Old-Timey Jam Session, Trumpet Blossom Cafe, Free, 8:30 p.m. Comedy & Open Mic Night, Studio 13, Free, 9 p.m.

WEDNESDAYS

Iowa City Farmers Market, Chauncey Swan Ramp, 5-7 p.m. Music is the Word: Music on Wednesdays, Iowa City Public Library, Free, 12 p.m. Low Cost Yoga, Public Space One, \$2, 5 p.m. Burlington Street Bluegrass Band, The Mill, \$5, 6 p.m. (2nd & 4th Wednesdays) Open Mic Night, Penguin's Comedy Club, Free, 6:30 p.m. Spoken Word, Uptown Bill's, Free, 7 p.m. (1st Wednesday) Open Mic, Cafe Paradiso, Free, 8 p.m. Karaoke Wednesdays, Mondo's Saloon, Free, 10 p.m. Open Stage, Studio 13, 10 p.m. Open Jam and Mug Night, Yacht Club, Free, 10 p.m. Late Shift at the Grindhouse, FilmScene, \$4, 10 p.m.

THURSDAYS

Folk Night at Little Bohemia, Little Bohemia, 6-9 p.m. (1st Thursday) I.C. Press Co-op open shop, Public Space One, Free, 4 p.m. Thursday Night Lineup: Nooks and Crannies Tour, Brucemore Mansion, \$10-15, 5:30 p.m. Thursday Night Lineup: Hired Help Tour, Brucemore Mansion, \$10-15, 5:30 p.m. Novel Conversations, Coralville Public Library, Free, 7 p.m. (3rd Thursday) Thursday Night Live Open Mic, Uptown Bill's, Free, 7 p.m. Daddy-O, Parlor City Pub and Eatery, Free, 7 p.m. Live Jazz, Clinton Street Social Club, Free, 8 p.m. Karaoke Thursday, Studio 13, Free, 8 p.m. Gemini Karaoke, Blue Moose, Free, 9 p.m.

FRIDAYS

Music is the Word: Music on Fridays, Iowa City Public Library, Free, 12 p.m. Friday Night Out, Ceramics Center, 6:30 p.m. FAC Dance Party, The Union Bar, 7 p.m. Sasha Belle presents: Friday Drag & Dance Party, Studio 13, 8 p.m. SoulShake, Gabe's, Free, 10 p.m.

SATURDAYS

Iowa City Farmers Market, Chauncey Swan Ramp, 7:30 a.m. - 12 p.m. Family Storytime, Iowa City Public Library, Free, 10:30 a.m. I.C. Press Co-op open shop, Public Space One, Free, 12 p.m. Saturday Night Music, Uptown Bill's, Free, 7 p.m. Elation Dance Party, Studio 13, 9 p.m.

SUNDAYS

Live Music, Sutliff Cider Company, 3 p.m. Studio Survivor & Pride Bingo, Studio 13, 6:30 p.m. Pub Quiz, The Mill, \$1, 9 p.m.

/THEATRE-AND-PERFORMANCE:

'Sister Act,' Theatre Cedar Rapids, \$29-38, (Sept. 16-Oct. 9), 'You're A Good Man Charlie Brown,' Old Creamery Theatre, \$30, (Sept. 17-Oct. 1), 'Me and Jezebel,' Old Creamery Theatre, \$30, (Oct. 6-Nov. 13) 'The Book of Mormon,' Hancher, \$50-125, (Oct. 11-16), 'Nana's Naughty Knickers,' Old Creamery Theatre, \$18.50-30, (Oct. 13-Nov. 6), 'Blithe Spirit,' Giving Tree Theater, \$15-26, (Oct. 14-28),

/THEATRE CLASSES:

Adult Acting: Foundations, Theatre Cedar Rapids, \$175, (Sept. 20-Nov. 8), Just Right For Me! Junior (Ages 6-9), Theatre Cedar Rapids, \$160, (Oct. 1-Nov. 19), Youth Theatre: Beauty & The Beast, Theatre Cedar Rapids, \$175, (Oct. 1-Nov. 19)

/ART-AND-EXHIBITION:

'Pursuit of Happiness,' CSPPS Legion Arts (Jul. 7-Oct. 2), 'Mightier Than The Sword,' African American Museum of Iowa (Aug. 26-Jul. 29, 2017)



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OCT 18 } **DONNY MCCASLIN GROUP**
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XOXO DEAR KIKI XOXO



Dear Kiki,

I am an attractive, retired, 65-year-old woman who was widowed some years ago. I'm happy with my life and ready to date again. I'm looking for a kind, professional retired or semi-retired man around my own age, and I'm having no luck meeting anyone. The problem is that I married my high school sweetheart, so I have never had to do this before. I keep hoping my friends will set me up, but so far I am still at square one. Please help! —Lonelyheart in Le Claire

Dear Lonelyheart,

I am sorry to hear of your husband's passing, and welcome you to the wild world of senior dating. My advice is to head straight for the internet.

Internet dating opens up your options and allows you to choose more specifically the kind of people you'd like to meet. There is a whole world out there of social and romantic opportunities. Nobody seems to do it the old-fashioned way anymore, even old-fash-

for a date, you'll know for certain that you're both interested and available.

Use a well-established site frequented by professional adults, like Match.com or OKCupid, and go ahead and shell out for the membership. If you're feeling adventurous, you can also try googling "Dating over 60" and you'll find tons of options.

Of course, you can also continue trying to meet someone in real life. Make it known

to friends you're on the lookout for someone to get sweet with. Go out to events you're interested in, sign up for some volunteering, classes or activities in your community. Call up some old acquaintances and go out for coffee to prac-

tice what being on a date is like. And most importantly, trust that there is plenty of love in this world and it will happen when and how the laws of the universe make it so.

You may very well meet a man the old-fashioned way, through friends or colleagues, or sitting around batting your eyelashes at a fancy restaurant, but why limit yourself? Your silver fox may be prowling just a county or town away, praying every night for a lovely lady to take on a riverboat cruise. Life is short, and there's lots of love out there. Happy hunting! xoxo, Kiki **lv**

It will happen when and how the laws of the universe make it so.

ioned people. The classifieds are still an option, but even most of those are online these days.

With internet dating, you can set parameters and lay some of your cards out ahead of time, like the fact that you're widowed, or that you want to meet someone close to your own age. This saves oodles of time that would otherwise be spent interrogating strangers about basic business ("so, what do you like to do?") over cocktails. Instead, you can use this time to actually do things you like to do, and when you meet someone you really click with



Questions about love and sex in the city of Iowa City can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.

LITTLEVILLAGEMAG.COM/LV207 OCT. 5 – 18, 2016 **37**

VENUE GUIDE



Ticketing partners are eligible for half-price ads and free websites.
For information, contact Tickets@LittleVillageMag.com

IOWA CITY

Beadology Iowa 220 E Washington St, (319) 338-1566, beadologyiowa.com

Blue Moose Tap House 211 Iowa Ave, (319) 358-9206, bluemooseic.com

Clinton Street Social Club 18 S Clinton St, (319) 351-1690, clintonstreetsocial.com

Englert Theatre 221 E Washington St, (319) 688-2653, englert.org

FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club 1550 S 1st Ave, (319) 3a37-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com

Iowa Artisans' Gallery 207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com

Iowa City Public Library 123 S Linn St, (319) 356-5200, icpl.org

Iowa City Senior Center 28 S Linn St, (319) 356-5220, icgov.org

Iowa City Yacht Club 13 S Linn St, (319) 337-6464, iowacityyachtclub.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041, imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St, (319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St, (319) 351-1700, mcginsberg.com

The Mill 120 E Burlington St, (319) 351-9529, icmill.com

Old Capitol Museum 21 N Clinton St, (319) 335-0548, uiowa.edu/oldcap

Prairie Lights Books & Cafe 15 S Dubuque St, (319) 337-2681, prairielights.com

Public Space One 120 N Dubuque St, (319) 331-8893, publicspaceone.com

Riverside Theatre 213 N Gilbert Street, Iowa City riversidetheatre.org

Sycamore Cinema 1602 Sycamore St, (319) 358-6773, marcustheatres.com

Taag Studios and Art Expressions 1041 Arthur St, (319) 855-4755, taagstudios.org

Terry Trueblood Recreation Center 4213 Sand Rd SE, icgov.org

Trumpet Blossom Cafe 310 E Prentiss St, (319) 248-0077, trumpetblossom.com

University of Iowa Museum of Art 1375 Iowa 1, (319) 335-1727, uima.uiowa.edu

University of Iowa Museum of Natural History 17 N Clinton St, (319) 335-0480, uiowa.edu/mnh

Uptown Bill's 730 S Dubuque St, (319) 339-0804, uptownbills.org

CEDAR RAPIDS/MARION

African American Museum of Iowa 55 12th Ave SE, (319) 862-2101, blackiowa.org

Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375, brucemore.org

Cedar Rapids Museum of Art 410 Third Avenue SE, (319) 366-7503, crma.org

Cedar River Landing 301 F Ave NW, (319) 364-1854, cedar-river-landning.com

Cocktails and Company 1625 Blairs Ferry Rd, (319) 377-1140, cocktails-company.com

Giving Tree Theatre 752 10th St, (319) 213-7956, givingtreetheater.com

Hawkeye Downs Speedway and Fairgrounds 4400 6th St SW, (319) 365-8656, hawkeyedownsspeedway.com

Indian Creek Nature Center 6665 Otis Rd SE, (319) 362-2876, indiancreeknaturecenter.org

JM O'Malley's 1502 H Ave NE, (319) 369-9433

Legion Arts CSPS Hall 1103 3rd St SE, (319) 364-1580, legionarts.org

Lion Bridge Brewing Company 59 16th Ave SW, (319) 200-4460, lionbridgebrewing.com

Little Bohemia 1317 3rd St SE, (319) 366-6262

Mahoney's 1602 E Ave NE, (319) 364-5754

McGrath Amphitheatre 475 1st St SW, (319) 286-5760, mcgrathamphitheatre.com

National Czech and Slovak Museum 1400 Inspiration Place SW, ncsml.org

NewBo City Market 1100 3rd St SE, (319) 200-4050, newbocitymarket.com

Opus Concert Cafe 119 Third Ave SE, (319) 366-8203, orchestraiowa.org

Paramount Theatre 123 3rd Ave SE, (319) 398-5211, paramounttheatreocr.com

Parlor City Pub & Eatery 1125 3rd St SE, (319) 247-0000, parlorcitypub.com

Penguin's Comedy Club 208 2nd Ave SE, (319) 362-8133, penguinscomedyclub.com

Q Dogs BBQ 895 Blairs Ferry Rd, (319) 826-6667, qdogsbqqcompany.com

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WHAT ARE THE MOST OUTRAGEOUS CLAIMS EVER MADE ON THE PRESIDENTIAL CAMPAIGN TRAIL?

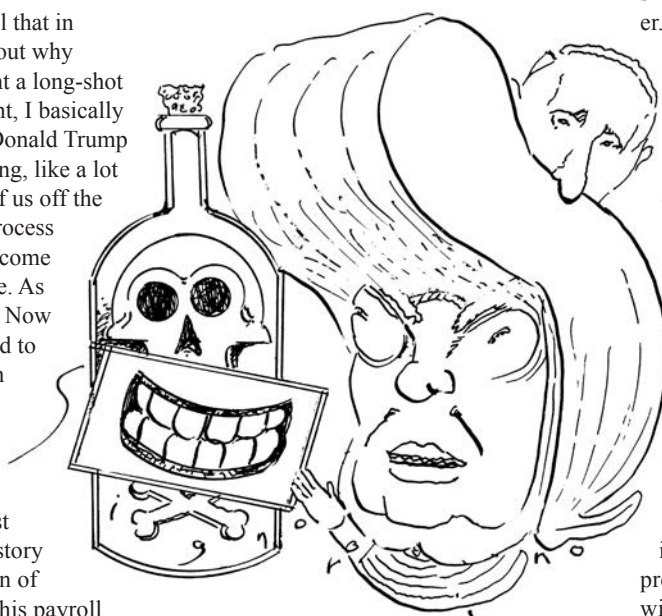
Has the United States ever had a presidential candidate who said things as outrageous as Donald Trump has this year? I'd imagine we've had some wild accusations hurled in the past, but have any candidates stooped to the levels we're hearing today? —Marie Wilson

Some of you may recall that in a column last year about why someone would mount a long-shot campaign for president, I basically laughed off the possibility that Donald Trump had a chance in 2016. My thinking, like a lot of people's (not that it lets any of us off the hook), was: Sure, the political process had gotten pretty gruesome, but come on—we couldn't be *that* far gone. As it turned out, of course we were. Now we're about to find out if the road to the White House runs lower than anyone ever dreamed.

Still, let's not be naive. Mudslinging is as old as the two-party system, and trash talk helped get many of our most prominent statesmen into the history books. In the infamous campaign of 1800, Thomas Jefferson had on his payroll a guy named James Thomson Callender, a newspaperman, pamphleteer and specialist in what we now call opposition research. Having already helped scupper Alexander Hamilton's career in public office by exposing an adulterous dalliance (and alleging corruption), Callender now went to work on President John Adams, calling him "mentally deranged" and a "hideous hermaphroditic creature."

His Adams-bashing got Callender locked away for a spell under the Sedition Act. Afterwards, when the newly elected Jefferson didn't reward him as he'd hoped, Callender went to press with the story that the president's slave Sally Hemings had borne Jefferson several little Jeffersons, as supported by DNA testing two centuries later. For their part, Adams's Federalist allies had long been muttering about Hemings and (later sources suggest) supposed irregularities in Jefferson's own parentage, though they didn't think to demand his birth certificate.

Given our nation's dismal track record on issues of race, it's no shocker that a lot



of such smear jobs involved claiming a candidate might have some nonwhite relatives. In 1828, Andrew Jackson complained about backers of his opponent, John Quincy Adams, dragging family into it—saying Jackson's mom had been a prostitute and that he had a black half-brother sold into slavery. None of this was true, but the pro-Adams faction got closer to the mark when they called Old Hickory's wife, Rachel, a bigamist: the Jacksons had eloped before Rachel's first husband actually obtained the divorce he'd filed for. She took the public shaming hard and, shortly after the election, died suddenly, apparently of a heart attack; her embittered Andy forever cursed his foes as murderers.

With the presidency on the line, political operatives have tried saying anything and everything. In 1928, Republicans circulated photos of Democratic candidate Al Smith at the mouth of a tunnel (it was actually the Holland Tunnel, under the Hudson River), accompanied by text explaining that Smith, a Catholic, had constructed a sub-Atlantic

passageway to the Vatican through which he could report to the Pope for his orders. And you thought the Obama's-a-secret-Muslim stuff was a stretch.

And yet, one reasonably objects, in these cases the candidates themselves remained presidentially above the fray and let surrogates do the uglier work. Here's where Trump—his id seemingly hooked straight up to the public record via video feed and smartphone—may indeed be a groundbreaker. Has any high-profile candidate been more *personally* outrageous? Needless to say, many have supported positions that would seem outright loopy now but were within the political mainstream at the time—the most unabashedly racist candidate today would hardly defend chattel slavery; the primmest teetotaler wouldn't argue for prohibition. Third-party candidates have perhaps been more inclined to unpredictable talk: in the last days of the 1992 race, H. Ross Perot told reporters that President George H.W. Bush's dirty-tricks team planned to target his daughter by shopping doctored photos to tabloids and disrupting her wedding.

The nearest thing to what we're seeing now, though, may have been a sitting president whose public statements were so wild he didn't even get a shot at re-election. During maybe the worst speaking tour in U.S. political history, Andrew Johnson in 1866 suggested that divine providence itself might have taken out Abraham Lincoln to get the right man in charge of the Union, routinely compared himself to Jesus, and went way off script in response to hecklers, at one point proposing that a congressional adversary be hanged. In Indianapolis he was shouted down entirely by an unruly and ultimately riotous crowd. Johnson, to quote the articles of impeachment later filed against him, "did . . . make and deliver with a loud voice certain intemperate, inflammatory and scandalous harangues, and therein utter loud threats and bitter menaces as well against Congress as the laws of the United States duly enacted thereby, amid the cries, jeers and laughter of the multitudes then assembled and in hearing." Yes, there was a time when being a provocative blowhard could be considered an impeachable offense for a president. Now, I grimly note, a sizable chunk of the electorate considers it a qualification for office. **lv**

—Cecil Adams

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ASTROLOGY BY ROB BREZSNY

LIBRA (Sept. 23-Oct. 22): "It isn't normal to know what we want," said psychologist Abraham Maslow. "It is a rare and difficult psychological achievement." He wasn't referring to the question of what you want for dinner or the new shoes you plan to buy. He was talking about big, long-term yearnings: what you hope to be when you grow up, the qualities you look for in your best allies, the feelings you'd love to feel in abundance every day of your life. Now here's the good news, Libra: The next ten months should bring you the best chance ever to figure out exactly what you want the most. And it all starts now.

SCORPIO (Oct. 23-Nov. 21): Practitioners of the Ayurvedic medical tradition tout the healing power of regular self-massage. Creativity expert Julia Cameron recommends that you periodically go out on dates with yourself. Taoist author Mantak Chia advises you to visualize sending smiles and good wishes to your kidneys, lungs, liver, heart and other organs. He says that these acts of kindness bolster your vigor. The coming weeks will be an especially favorable time to attend to measures like these, Scorpio. I hope you will also be imaginative as you give yourself extra gifts and compliments and praise.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks will be one of the best times ever for wrestling with God or tussling with Fate or grappling with karma. Why do I say that? Because you're likely to emerge triumphant! That's right, you lucky, plucky contender. More than I've seen in a long time, you have the potential to draw on the crafty power and unruly wisdom and resilient compassion you would need to be an unambiguous winner. A winner of what? You tell me. What dilemma would you most like to resolve? What test would you most like to ace? At what game would you most like to be victorious? Now is the time.

CAPRICORN (Dec. 22-Jan. 19): Are you grunting and sweating as you struggle to preserve and maintain the gains of the past? Or are you smooth and cagey as you maneuver your way towards the rewards of the future? I'm rooting for you to put the emphasis on the second option. Paradoxically, that will be the best way to accomplish the first option. It will also ensure that your motivations are primarily rooted in love and enthusiasm rather than worry and stress. And that will enable you to succeed at the second option.

AQUARIUS (Jan. 20-Feb. 18): Do you believe that you are mostly just a product of social conditioning and your genetic make-up? Or are you willing to entertain a different hypothesis: that you are a primal force of nature on an unpredictable journey? That you are capable of rising above your apparent limitations and expressing aspects of yourself that might have been unimaginable when you were younger? I believe the coming weeks will be a favorable time to play around with this vision. Your knack for transcendence is peaking. So are your powers to escape the past and exceed limited expectations.

PISCES (Feb. 19-March 20): In one of your nightly dreams, Robin Hood may team up with Peter Pan to steal unused treasure from a greedy monster—and then turn the booty over to you. Or maybe you'll meet a talking hedgehog and singing fox who will cast a spell to heal and revive one of your wounded fantasies. It's also conceivable that you will recover a magic seed that had been lost or forgotten, and attract the help of a fairy godmother or godfather to help you ripen it.

ARIES (March 21-April 19): At a recent party, a guy I hardly know questioned my authenticity. "You seem to have had an easy life," he jabbed. "I bet you haven't suffered enough to be a truly passionate person." I didn't choose to engage him, but mused to myself, "Not enough suffering? What about the time I got shot? My divorce? My five-year-long illness? The manager of my rock band getting killed in a helicopter crash?" But after that initial reaction, my thoughts turned to the adventures that have stoked my passion without causing pain, like the birth of

my daughter, getting remarried to the woman I divorced, and performing my music for excited audiences. I bring this up, Aries, because I suspect that you, too, will soon have experiences that refine and deepen your passion through pleasure rather than hardship.

TAURUS (April 20-May 20): It's the Frank and Focused Feedback Phase, Taurus—prime time to solicit insight about how you're doing. Here are four suggestions to get you started. 1. Ask a person who loves and respects you to speak the compassionate truth about what's most important for you to learn. 2. Consult a trustworthy advisor who can help motivate you to do the crucial thing you've been postponing. 3. Have an imaginary conversation with the person you were a year ago. Encourage the Old You to be honest about how the New You could summon more excellence in pursuing your essential goals. 4. Say this prayer to your favorite tree or animal or meadow: "Show me what I need to do in order to feel more joy."

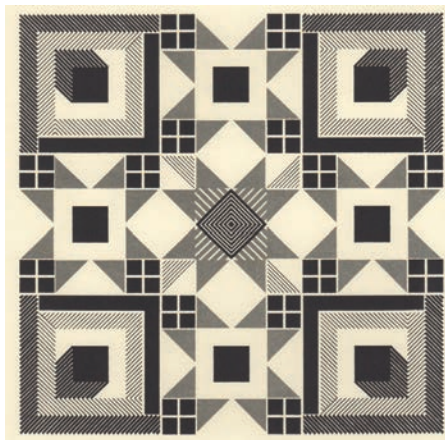
GEMINI (May 21-June 20): Many of my readers regard me as being exceptionally creative. Over the years, they have sent countless emails praising me for my original approach to problem-solving and art-making. But I suspect that I wasn't born with a greater talent for creativity than anyone else. I've simply placed a high value on developing it, and have worked harder to access it than most people. With that in mind, I invite you to tap more deeply into your own mother lode of innovative, imaginative energy. The cosmic trends favor it. Your hormones are nudging you in that direction. What projects could use a jolt of primal brilliance? What areas of your life need a boost of ingenuity?

CANCER (June 21-July 22): Love wants more of you. Love longs for you to give everything you have and receive everything you need. Love is conspiring to bring you beautiful truths and poignant teases, sweet dispensations and confounding mysteries, exacting blessings and riddles that will take your entire life to solve. But here are some crucial questions: Are you truly ready for such intense engagement? Are you willing to do what's necessary to live at a higher and deeper level? Would you know how to work with such extravagant treasure and wild responsibility? The coming weeks will be prime time to explore the answers to these questions. I'm not sure what your answers will be.

LEO (July 23-Aug. 22): Each of us contains a multiplicity of selves. You may often feel like there's just one of you rumbling around inside your psyche, but it's closer to the truth to say that you're a community of various characters whose agendas sometimes overlap and sometimes conflict. For example, the needy part of you that craves love isn't always on the same wavelength as the ambitious part of you that seeks power. That's why it's a good idea to periodically organize summit meetings where all of your selves can gather and negotiate. Now is one of those times: a favorable moment to foster harmony among your inner voices and to mobilize them to work together in service of common goals.

VIRGO (Aug. 23-Sept. 22): Pike's Peak is a 14,115-foot mountain in Colorado. It's not a simple task to trek to the top. Unless you're well-trained, you might experience altitude sickness. Wicked thunderstorms are a regular occurrence during the summer. Snow falls year-round. But back in 1929, an adventurer named Bill Williams decided the task of hiking to the summit wasn't tough enough. He sought a more demanding challenge. Wearing kneepads, he spent 21 days crawling along as he used his nose to push a peanut all the way up. I advise you to avoid making him your role model in the coming weeks, Virgo. Just climb the mountain. Don't try to push a peanut up there with your nose, too. **lv**

LOCAL ALBUMS



KASPAR HAUSER

Last Ghosts

www.kasparhauserchicago.bandcamp.com/album/last-ghosts

Kaspar Hauser was formed in Iowa City in 1999, led by singer/songwriter Thomas Comerford. Since the last Kaspar Hauser album, *The Sons* (2009), Comerford has put out two solo records and juggled performing live with his day job teaching film-making. *Last Ghosts*, recorded mostly live in a Chicago basement studio, reunites Comerford with longtime bandmates Steve Kiraly (drums) and Matthew Seifert (guitar), adding John Roeser (of Chicago bands Big Buildings and Innkeepers) on bass.

While Comerford's solo work has a rootsy, almost country, feel, Kaspar Hauser's sound is unapologetically rock and roll. The no-frills recording and loud, overdriven guitars recall the 1990s indie-rock sound of Dinosaur Jr. & Buffalo Tom, but Comerford's lyrics are literate and pensive. If music can be loud without being huge, that's Kaspar Hauser.

On "Bad Ax," a bleak retelling of incidents from the life of Chief Black Hawk, Comerford sings, "Returning to my hunting ground to report what I have done. Will not state my name but bad ax runs in my back." The darkness of the lyrics is offset by the overdriven guitars and hectic drumming on the tune.

A less serious song, "Shittalker," has the sort of distorted, chugging velocity that Cheap Trick and REO Speedwagon made their calling card. "Will never hold your hand or kiss your mouth to shut you up on a train," he sings, subverting a romantic trope from the movies (maybe *Risky Business*?)—but even in a kiss-off song to a "shittalker," he maintains a melancholy edge: "Veiled in your room just like a pharaoh, you took everybody with you."

"Words make us, but they break us," opens

"Words (in the Sky)," a quieter acoustic song, which touches on religious images—"word made flesh, turn the stones to bread"—but follows with the cynical line "there'll be pie in

London-style punk sound.

Some tunes are downright catchy and nonsensical—enter "666 Upside Down Crucifix," in which unrequited love elicits devil-worship,

Quick Piss doesn't care if you like them or if you throw their album out the window when you're done.

the sky when we die."

It seems like "Last Ghosts" takes as its theme the way language and people can betray us. At the same time, the relaxed, let-'er-rip rock and roll behind Comerford's deep voice is a celebration of what words can't betray.

—Kent Williams



QUICK PISS

Rock n Roll Impotence

www.quickpiss.com

Grab your brown bag and slip into the mosh pit. Des Moines-based basement dwellers Quick Piss have released their first studio album, *Rock n Roll Impotence*.

Some songs have more teeth than others. The eponymous opening track comes in fast and thrashing, while "Thoroughly Fucked" leads with trembling lyrics like, "This night is a vacuum, and I'm all for a coup d'état," before a heavy bass line brings the listener through the chorus into the shredded bridge. Others, like "A Freudian Slipped" and "I.W.B.Y.S.," bring a bouncy, classic

despite having "a chorus and a brand new suit."

The closing track, "Q.P.I.G.F.Y.S." is the conceptual embodiment of this dichotomy. The bold, eight-minute track opens with an up-tempo pop punk beat, then flows between deft guitar riffs and moody, ambient frequency breakdowns, before finally sputtering to a faded-out buzz—all set to the chorus: "Quick Piss is gunna fuck your shit."

While the lyrics and demeanor of the band bring to mind angry revolts against suburbia and haphazard, lo-fi garage efforts, the album is extremely well made. Producer Patrick Tape Fleming and engineer Matt Sepanic have worked with big name groups like the Poison Control Center and Slipknot, respectively.

They bring a clear window into the thick chaos of Quick Piss, balancing vocals and instrumentals sharply while making feedback and fret buzz feel intentional.

Rock n Roll Impotence rests comfortably with fellow "weird punk" albums like Royal Brat's *Negative Bone* and Nots' *Cosmetic*. As a self-professed "incendiary care package for the fed up and fucked up," Quick Piss doesn't care if you like them or if you throw their album out the window when you're done. But their debut demands a listen, and they're going to rapidly become a mainstay for Midwest punks.

Whether you're bopping along to the beach punk chord progressions, or banging your head with the rapid drums and screamed vocals, one thing is obvious: *Rock n Roll Impotence* comes through on its promise to give everyone "an opportunity to get their shit fucked." **lv**

—Kelli Ebensberger

SUBMIT ALBUMS FOR REVIEW

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SMILE, YOU'RE ON CAMERA! BY FRANCIS HEANEY

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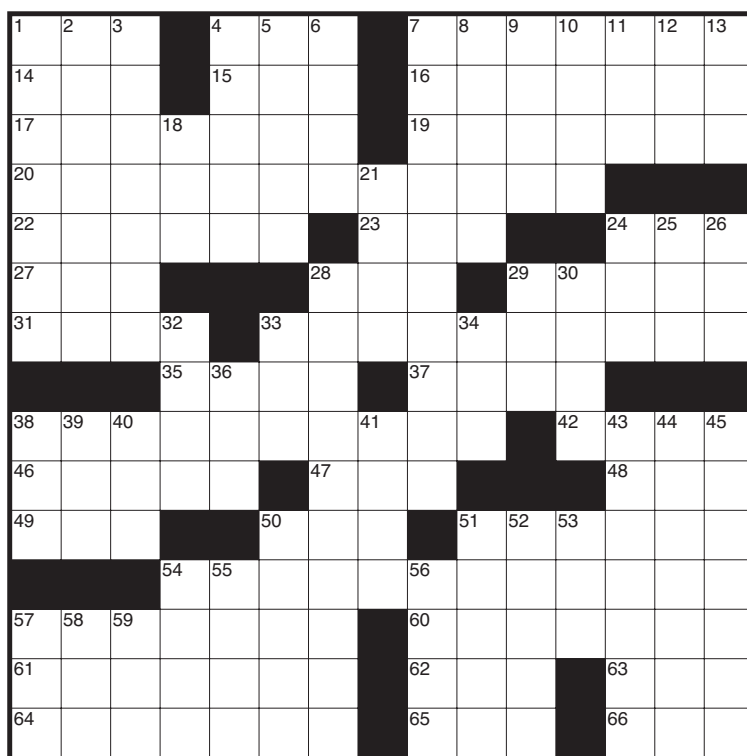
ACROSS

1. Covered up
4. Texas coll. whose initials can be anagrammed and then followed by "tangs" to make its team name
7. Knight rescued from Castle Anthrax in *Monty Python and the Holy Grail*
14. Punchy suffix?
15. Waze view
16. Regular
17. Class actions?
19. Many *Orange Is the New Black* characters
20. Where manufacturing happens
22. Alternative to a skiff, in sailing
23. ____ Rollers (Washington state roller derby league)
24. It had PED issues in the '90s
27. Anti-HIV drug
28. Obamacare option
29. Less welcoming
31. Polite response to a schoolmarm
33. Foot-stomping musical gathering that might be held in a barn
35. Murmurs lovingly
37. Sikorsky or Stravinsky
38. Removing, as a wisdom tooth
42. Planters snack products
46. Veggies used in spas to treat skin around the eyes
47. Down and a smidge to the right on a 15-Across: Abbr.
48. Opposite of post-
49. When ties are untied?: Abbr.
50. ____ *weiß, was du letzten Sommer getan hast* (1997 horror movie, in its German release)
51. Soon, real soon, just hang on, jeez
54. Blues singer whose album *Let It Burn* earned her second Grammy nomination in 2012
57. Actress Dawson in multiple Marvel TV shows
60. Blow up
61. Detangle
62. Ohio airport abbr.
63. Laughed at
64. Plows again

65. Polite response to a sea captain
66. The Arcade Fire's *Arcade Fire* and the Yeah Yeah Yeahs' *Yeah Yeah Yeahs*, e.g.

DOWN

1. Work period before a long weekend, say
2. Put on a pedestal
3. Flight parts for putting your tray table up, returning your seat to its upright position so the passenger you tortured for the past hour can relax, etc.
4. Peck
5. Photographer close to the Surrealist movement
6. "____-daisy!"
7. French bean slicer?
8. Hassle
9. Ride to the prom, often
10. Where to see distant things from
11. Glowing red, say
12. Elided verb in "U up?"
13. Contacts privately on Twitter, briefly
18. Helmeted *Top Gear* driver, with "the"
21. Acronymic anxiety felt while seeing people's cool lives on social media
24. Ferret relative
25. He voiced a TV-hosting 9-Down in *Cars*
26. Welsh word in the name of a women's college
28. Where exchange students take classes
29. "I'm ____ hurry"
30. Rockpile, of a sort
32. Jazz singer Carmen
33. Ad ____ committee
34. Shape of many Easter candies
36. Sherman ____, Los Angeles
38. Brand of cookware (ookware ookware ookware)
39. Cross off
40. Some videotapes, by brand
41. Knows the lowdown
43. Steal the limelight from
44. Part of a certain canopy
45. Stuff coming out of a leak?
50. Female celeb of the moment
51. "Oh, don't I wish!"
52. Selling point in some apartment listings
53. Handy way to communicate?
54. Raja's female counterpart
55. River to the Caspian Sea
56. *Fear of Dying* author Jong
57. Influential Czech sci-fi play
58. Number of astronauts on the Apollo 11 mission who didn't walk on the moon
59. Plane NASA is developing a "low-boom" version of



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(319)-338-0553

W. Des Moines
Valley West Mall
M-Sat 10-9 Sun 11-6
(515)-223-6476

Coralville
Coral Ridge Mall
M-Sat 10-9 Sun 11-6
(319)-351-1561