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ISSUE 205 SEPT. 7 – 20, 2016

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274/531

LITTLE VILLAGE

VOL. 21 | ISSUE 205
SEPT. 7 – 20, 2016

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Photo by Zak Neumann

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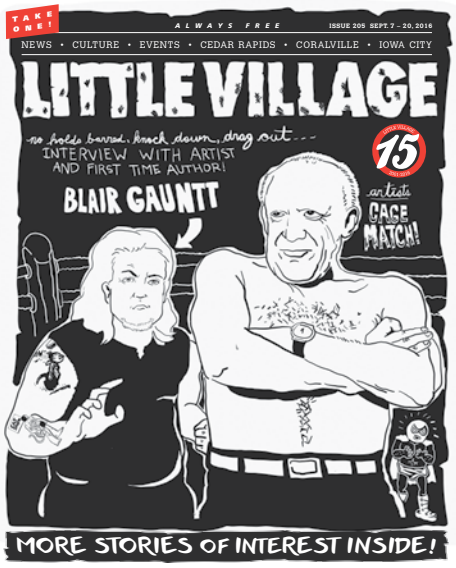
Explore photos of a venue on the rise, ahead of its first festival.

MIKE ROEDER / ZAK NEUMANN



ARTISTS CAGE MATCH!
By Blair Gauntt

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Photo by Jaz Kalsi

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The Landfall lifts you up.

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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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PLEASE SAVE, SHARE OR RECYCLE THIS MAGAZINE.

LATE SUMMER SOUNDTRACK

What are the sounds of late summer in eastern Iowa? Do you imagine the drone of bugs and lawnmowers, or the chanting of sororities and shouting of students that herald another new semester? Can you hear the sound of the school bus rolling down your street or the goldfinches singing in the prairie grass? Maybe a soundtrack, composed in the pages of this issue is the only way to capture this fleeting time of transition.

In this issue we'll take you down dust-filled country roads where the corn is high, out to a new Iowa music landmark and soak in the sounds under the roof of Codfish Hollow. We'll listen close as Blair Gauntt regales us with his "intellectual lowbrow" origin story and Tom Dean pens a new anthem for the liminal space of a summer turning into fall.

We'll hear the screech of tires and the crash of crumpling steel in another one of Vic's tales from the road, and the brass of a Bavarian band and the clinking of steins as 20 oz Curls prepares us for Oktoberfest. We'll listen to Cecil Adam's debunk some out-there of theories surrounding the Rh blood-type in his latest "Straight Dope" column (did the blood-type originate from angels, aliens or reptilians and can it be found on the Shroud of Turin?).

––LV Editors

LIKE MANY IOWA CITY LOCALS, I joined in our collective sigh of relief when the bulk of UI's students left for the summer more than three months ago. I relished the abundant parking spots downtown and weekend nights on the Ped Mall without getting mauled by drunkards or witnessing the drunk leading the drunker.

As a downtown small business owner, I was skeptically excited for the influx of new and returning students. After all, they help sustain my livelihood. Plus, I kind of missed those Chicagoans, or mostly their suburban brethren, and the things sorority girls tweet: tmw u keep adding cookie dough & realize ur froyo's gonna cost like $20.

But students are more than sources of entertainment or financial gain, and their return brings more than headaches and reasons to stay out of downtown. What if we stopped seeing them as visitors and start viewing them as an asset to our community? And what if they start viewing our downtown streets as the homes to our businesses and not simply places for them to terrorize after dark?

Students represent a community as diverse as our own (and in fact more so, given the sheer number of international students and first generation college students). The beginning of a new academic year brings fantastic programming for the community at-large to enjoy. Let's be honest, we wouldn't be a UNESCO World City of Literature or be the site of a whole story arc in Girls without the University. This fall, in particular, we can look forward to the opening of the new Hancher Auditorium and the Voxman Music School, which will add to the existing local venues bringing an array of national and international artists who might typically bypass a city of our size.

With tensions on the rise regarding inclusionary zoning, highrises (shadows?), and even public art, the completely unproductive "us" vs. "them" mentality that's buzzing in social circles and on Facebook is really getting to me. Truth be told I don't know how to solve the Iowa City Incivility Crisis of 2016 (anyone want to take that on?), so instead I thought it could be useful to think about how we can work to build bridges with the student community.

The We should take note of the Iowa Youth Writing Project is a model of a fruitful collaboration between the University and the community that provides opportunities for students to interact with young community members in order to share their talents and learn from one another. Public Space One is another example of that was borne out of a group of friends at the University that has become a mixed-use community space and home to arts and a range of creative ventures that allows for local talent to shine. Just last week, the Iowa Writers House hosted the new class from UI's International Writing Program, connecting a local community of writers with a global community of writers and art makers.

It's not just arts and writing worlds where we're seeing productive partnerships. The Partnership for Alcohol Safety is a coalition force that brings together all sectors of the community it is meant to serve (the University, safety professionals, the Iowa City Downtown District, the City and local businesses) working toward a common safety goal. In order to better serve our community, the Center for Worker Justice regularly teams up with UI Law School to conduct research on such issues as the community ID program and immigration policies.

Last week's Taste of Iowa City brought 40 downtown and Northside businesses onto the sidewalks, and close to 4000 students and locals to sample restaurant fare. Wild Bill's Coffee Shop is a worthy collaboration between the community and the University's School of Social Work, also the UI Student gardens, and the WRAC. A lot of the clubs were intended for students but their impact is seen throughout the community.

It's up to both groups to foster the relationships that will help protect and improve our collective home. Let's welcome those who are new to our beloved town, some of whom are experiencing Iowa Nice for the first time.

As the collective we enter into another school year, let's keep building this little village into a place we are proud to inhabit. lv

Veronica Tessler is the founder and proprietor of Yotopia Frozen Yogurt and co-conspirator of Mission: Iowa City. She prefers 90-degree heat and screaming cicadas to damning windchills and clanking heating pipes in her 110-year-old apartment.

The Witching Hour is nearly upon us! Second annual festival announces dates, early bird pricing

Iowa is on the pulse —*Maggie Livingstone*
The time has come!!!!!!!!!! —*Caleb Miller*

Beach House treats Iowa City concert-goers to a spectacular light show, but fails to fully connect

Did the Little Village just put out a less then positive review? —*Brandon Engmark*

UI extends safe-ride service to all genders, launches mobile app

There are only two genders. It's so much easier to change your pronoun than to change the male supremacist rape culture we've lived under for 10,000 years. Americans always want the quick, surface fix for deep-seated social problems.
Why do we have gender identity legal protections when we still don't have an Equal Rights Amendment for women? Title IX protections that women like me fought for these past 40 years are being erased by this fad. Thanks a lot, kids! —*Jeanne Smith*

Milkweed pods make for a sustainable and tasty treat

I am surprised about eating mature or nearly mature pods, full of floss and green seed. But sure why not but the high latex content is not bitter? Just to make one correction the milkweed picture while beautiful is Asclepias speciosa not A. syriaca. Now it's a sister plant of the western states, I suspect could also be eaten. —*Gary Stell*

Al Gore endorses Patty Judge

Grassley is the only one supporting our rights to possess those guns you like to hunt with. —*Matthew Holida*

Back Porch Revivial brings country music to Kinnick Stadium

I think it's a great idea to use Kinnick to host musical acts. Frankly I was surprised that this concert was the first. When you

have a huge stadium in town, you might as well use it all the time, for various things. That's what Denver does with all its major sports arenas/stadiums & it brings all kinds of money into town. If you host it they will come. —*Philip Rix*

LV Recommends: Le Gourmet

My go-to quick breakfast place! Highly recommended! (My toddler recommends the cheese sticks.) —*Amanda Chrystal*

Shakespeare's First Folio to showcase at University of Iowa Main Library this fall

What the Folger exhibit won't tell you is that there is reasonable doubt about the identity of the author of Shakespeare's Work. That they were dedicated to the son in law of Edward de Vere who wrote the plays before his death of the in 1604 which is why the plays are Elizabethan, not Jacobean, which is explained away by the traditional chronology that masquerades as a biography in the absence of actual evidence that Shakspere wrote the plays. Names on plays were not necessarily taken at face values. So do as Ben Jonson said, look at his book, not at the frontman on the cover. OR look deeper, shakespeareoxfordfellowship.org. —*Shelly Maycock*

Iowa's 'first hip hop festival,' Fresh Fest, kicks off this weekend in Des Moines

Cedar Rapids' Super Fresh Culture Fest 1,2, & 3 were Iowa's first hip hop festival. But this write-up is legit :) with the "claimed by its creator to be …" —*Casingham William III*

Could Steve King's 'full-throated' endorsement tip Iowa for Trump?

Neither the republicans nor the democrats have a candidate worth my vote. My vote goes to Chris Keniston of the Veteran's party. There are enough alternatives we should be able to find a candidate you can agree with more if not believe in. —*Aaron Stephens*

Obermann Conversations

Hamlet & Quixote

Still Crazy After All These Years

A conversation between
Ana Rodríguez-Rodríguez (Spanish & Portuguese)
& Blaine Greteman (English)

Wednesday, September 21, 4:00 – 5:00 p.m.
UI Main Library, First Floor Gallery

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2–5 pm

We can't wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon-cutting at 3:00 pm followed by the first opportunity for the public to explore the new facility. Or visit Hancher Auditorium on Sunday, September 11. The new Hancher Box Office will be open for the first time during these open houses.

Photos: Bill Adams

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TROMBONE SHORTY & ORLEANS AVENUE
PRESERVATION HALL JAZZ BAND

FREE!

Friday, September 16, 7:30 pm
Hancher Green (Outside of Hancher Auditorium)

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event.

The **Preservation Hall Jazz Band** opened the original Hancher Auditorium in 1972, and it's only right that the band heralds the opening of the new Hancher facility. Led by Ben Jaffe, son of the band's cofounders, the Preservation Hall Jazz Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage. The band serves up the funk, spicing it with hip-hop, rock, and jazz inflections. This is some of the hottest music around, and it will have you up and dancing.

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Anonymous love, sex & relationship advice from Iowa City

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THE HYBRID TIME

Tripping on the boundary line between summer and fall.
BY THOMAS DEAN

Photo by Jared Krauss

This is the hybrid time. Changes of seasons always carry what is passing and what is emerging, but that edge between summer and fall is the one that makes me feel out of sorts.

As I write, three weeks of August have passed. One of my activities this week has been a trip to Wilson's Orchard (not my first of the season!). While apple picking inspires images of colorful, crisp leaves and cool evenings, I was skimming the trees in ninety-degree heat. I felt more like taking off my sweat-soaked shirt than putting on a jacket to keep me warm. I was on the hunt for the first truly magnificent apple of the year—Ginger Gold—even though I had already consumed a good number of early-season Pristines from Wilson's. By the time most people's minds turn to a nice fall afternoon in the orchard in mid-September, Wilson's open season is half over.

Classes start next week as I write, for our local university and community college as well as for our community's public schools. I've spent much of this weekend polishing up my syllabus and trying to figure out how to post it to the new online course management system (aargh!). But as teachers and students return to their "fall" classrooms, the cacophony of cicada buzz and the mustiness of humidity will still be there to greet us as we leave the halls of learning.

There are hints and edges of yellow and red on trees and bushes here and there, and many of our garden flowers are looking a

"The better angels of my nature (and of nature itself) tell me that this is also a time to live in the now."

bit exhausted and sallow, but the land is still heavy with moisture and green. The corn and soybeans along the county roads are yet in their full glory of growth, but the local news is reporting harvest predictions. Labor Day is approaching—there's still time for some cookouts and a few swims in the Rez—but the light is waning earlier, and there is school on Monday.

Although I enjoy winter, I am happy to see it give way to the burst of spring. And, in the end, spring is for me really the prelude to summer. In my adult life, I of course still work full-time during the summer. Our children are college-age, so they are not very dependent on family activities for summer fun. But the rhythms of work and life still slow down for me in the hot months, and of course the long light suggests there's plenty of time to enjoy these days of fair weather.

What I really still carry with me during the summer is a vestigial childhood attitude of endless freedom spreading before me, even though my life and awareness are not really construed that way. Even though autumn is—and always has been—my favorite season, it's hard to let go of the heat and light of the possibilities that summer offers. I am looking forward to the fire of leaf color, the snap of a north wind and the smokiness of early dusk. Yet I cannot help regretting the passage of the season when the earth is at its fullest and when responsibilities at least seem to be at their ebb.

So here we are in this hybrid time, this "twilight zone" when summer's presence is still palpable and autumn's insistence is undeniable. I'll probably always find this time a bit disconcerting, but the better angels of my nature (and of nature itself) tell me that this is also a time to live in the now. The "hybrid time" is really a time of its very own, not a limbo of a waning past and waxing future. It is now, late August and early September, full of its own signs and wonders. It is a time of its own temperatures, colors and happenings. That's where and when I need to be, as I need to remember is the case on every day throughout the year. lv

Thomas Dean is enjoying both watermelon and apples at the same time and trying not to worry too much about it.

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PIG & PORTER

1028 3rd Street SE, Cedar Rapids

Photo by Susan Bednar Blind

Though the flood of 2008 devastated sections of Cedar Rapids, the rebirth of the downtown, Czech Village and New Bohemia districts make the losses easier to take. Post-flood, a restaurant renaissance has occurred. Diners less than enthused by chain restaurants are now spoiled for choice with new eateries featuring creative menus and eclectic beverages.

The Pig & Porter opened in the NewBo area mid-summer; co-owners Will Monk and Matt Melone, no strangers to the Cedar Rapids restaurant scene (having met while working at Cobble Hill, downtown), have created something unexpected and interesting in their new venture.

The menu, featuring local ingredients, changes seasonally and offers small plates of snacks and appetizers to share, medium plates for one or two people to enjoy and large complete meal selections designed to serve two (but which can easily serve more). The craft cocktail menu echoes a Prohibition-era speakeasy's offerings and is incredible.

During a recent visit with my book club (I did read the book, thank you), I quickly settled on the Buzz & Fuzz cocktail. A combination of Tito's vodka, lemon, honey, raspberries, mint and egg white, it was light, frothy and subtly fruity. It was so delicious I ordered a second before finishing the first.

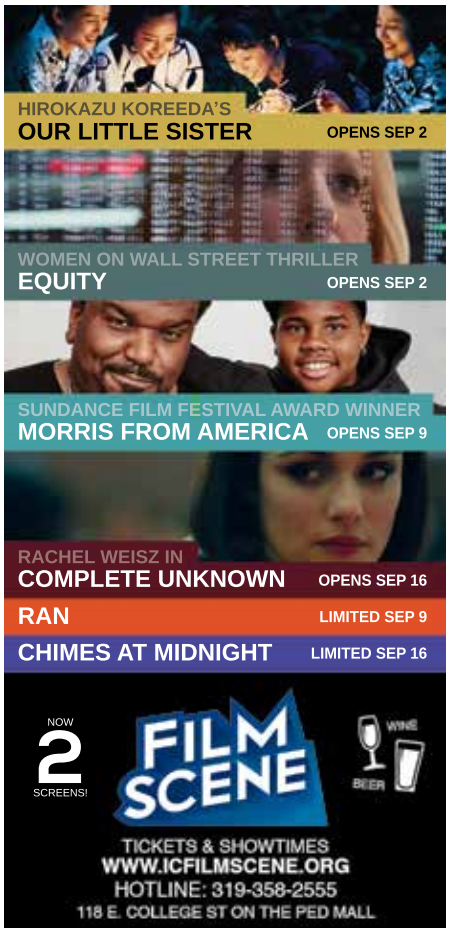
I had a more difficult time making a dinner selection. Absolutely everything on the menu appealed, so I decided to try the most unusual sounding item offered—a tuna dish so original I knew I would never find it duplicated elsewhere. A salad/entrée hybrid, it featured raw tuna, watermelon, green olives and tangerine oil, a handful of cherry tomatoes, a sprinkling of Marcona almonds and a garnish of tiny flowers. It was visually stunning and tasted amazing.

The crisp sweetness of the watermelon melded perfectly with the rich, savory tuna while the tangerine oil, reminiscent of a light mellow honey, balanced the saltiness of the olives. The Marcona almonds added the perfect crunch to the richly textured dish.

The Pig & Porter is a fantastic addition to the growing list of innovative restaurants in Cedar Rapids, and I look forward to working my way through the impressive menu. lv

It was so delicious I ordered a second before finishing the first.

—Susan Bednar Blind



BEER OF THE MONTH: SEPTEMBER

OKTOBERFEST

The first oktoberfest was celebrated in 1811 in munich

Photo by Ofer Sivan

Dust off your one-liter beer mug because September is the time to enjoy the many Oktoberfest beers being brewed in eastern Iowa—perhaps even at one of the area's many Oktoberfest festivals.

Here's a run-down of the Oktoberfest beers being released by local breweries.

Another Road: The Marion brewery will release its Oktoberfest, along with a pumpkin stout and a s'mores porter, at the brewery's Oktoberfest party, Sept. 17, 11 a.m.–10 p.m. (631 9th Street, Marion). Many other Oktoberfest beers will be available at the party, including those from Exile, Millstream, Central Waters, Schell, Ballast Point, Goose Island, Kalona, Schlafly, and Odell.

Backpocket: Hawktoberfest is available in six-packs and on tap.

Granite City: The brewery-restaurant's traditional Oktoberfest will be tapped Sept. 4.

Great River: Oktoberfest is available in four-packs of 16-ounce cans, which feature a redesigned wrapping this year.

Iowa Brewing Company: Iowa Fest, a traditional märzen, will be released around September 15. It will be available at the brewery, on tap and at Iowa City's Northside Oktoberfest.

Iowa City Brewlab: Festbier—a lighter, helles-style Oktoberfest beer that is now commonly served at the Oktoberfest in Munich—will be released in mid-September.

Kalona: Limber Legs is available in four-packs of 16-ounce cans and on tap.

Lion Bridge: Two "imperial Oktoberfest" beers—Oktobot and its barrel-aged version, Oktobot 3000—will be released on Sept. 14. Both will be available at the brewery and local establishments serving Iowa craft beers.

Millstream: The always outstanding Oktoberfest hit local beers shelves and tap lines a few weeks ago. Many Maßkrüge (Bavarian beer mugs) will be filled with it at the Amana Colonies' Oktoberfest, Sept. 30–Oct. 2.

The Quarter Barrel: Oktoberfest will be released at the Festival of Iowa Beers on Sept. 4. Along with being available for enjoyment while playing Galaga at The Quarter Barrel, it will be served at Iowa City's Northside Oktoberfest.

ReUnion: Marzen will be on tap throughout the Oktoberfest season. **lv**

—Casey Wagner

Photos by Zak Neumann

CODFISH HOLLOW: BARN OF DREAMS

If you build it, they will come. • **BY MIKE ROEDER**

In 2009, Sean Moeller of Daytrotter had the idea of bringing his favorite up-and-coming bands to barns in the Midwest (initially) as a kind of a road show, similar to the "Caravan of Stars" tours of the early 1960s. The Daytrotter Barnstormers brought notable bands like Dawes, Delta Spirit and Justin Townes Earle to some really great barns and to audiences who might not otherwise get to see acts like these. The bands loved the unique venues as an alternative to the bars they normally would play, and one barn in particular—Codfish Hollow—stood head and shoulders above the others. Tiffany and Shawn Biehl embraced the opportunity to host the bands and provided a level of hospitality that made shows there as special for the bands as they were for the crowds. They host the bands at their home and, with the help of volunteers, feed them and give them a place to hang out.

When Moeller decided to scale back, he still kept Codfish Hollow on the docket for shows—which is how it came to be that Counting Crows would play there for the "Barn on the Fourth of July" show in 2012. Adam Duritz was a follower of Daytrotter.com and friends with Moeller. When he saw the videos of his friends in Dawes playing the barn, he was determined to play there. The almost three-hour show has become something of a legend. The barn was packed to the rafters, and at one point a power transformer blew, requiring the electric company to rush out and repair. It was the last night of their tour, and Duritz walked around the grounds leading up to the show and posed for pictures with fans. The venue allows for a much more intimate experience for bands and the audience.

In the time since, countless bigger names have made their way to Codfish Hollow: Conor Oberst, the Baseball Project (with Mike Mills of REM), Kurt Vile, Dinosaur Jr, Tallest Man on Earth, Jenny Lewis, Norah Jones, the Mountain Goats. Shows encourage the bands to experiment more than they might on other nights, collaborations between the bands are commonplace.

The trek to Codfish Hollow might be daunting if you didn't grow up in Eastern Iowa. Highway 64 out of Maquoketa is your typical twisty two-lane road, and one on which, when I was growing up, it was rumored that the Jackson County Sheriff didn't have radar, so we always drove like idiots. The sign just outside town on 288th Avenue/Codfish Hollow Road says "barnstormers" with an arrow directing you. Once you see the sign where "Pavement Ends" you know you're not in Kansas anymore.

More signs beckon you to "Keep Going—You're almost there" as gravel dust kicks up and you drive through the previous car's dust. Finally, as you crest the last hill, you come to an intersection and the tents, cars and campers in the repurposed cow pasture, where you will need to park. There's not enough space down by the venue, so Marvin and his John Deere 4020 and wagon will cart you down the twisty path.

The barn itself is long and cavernous, decorated with lights across the roof leading up to a sizable stage. The original hay conveyor extending down the roof serves to display many of the custom hand-carved, painted and wood-burnt plaques made by Dave Long for each show. The shape of the roof lends itself to sending the sound all the way to the front of the barn. There are hay bales stacked on the sides to provide a minimal amount of seating, though they always quickly become where people stand for a better vantage to view stage.

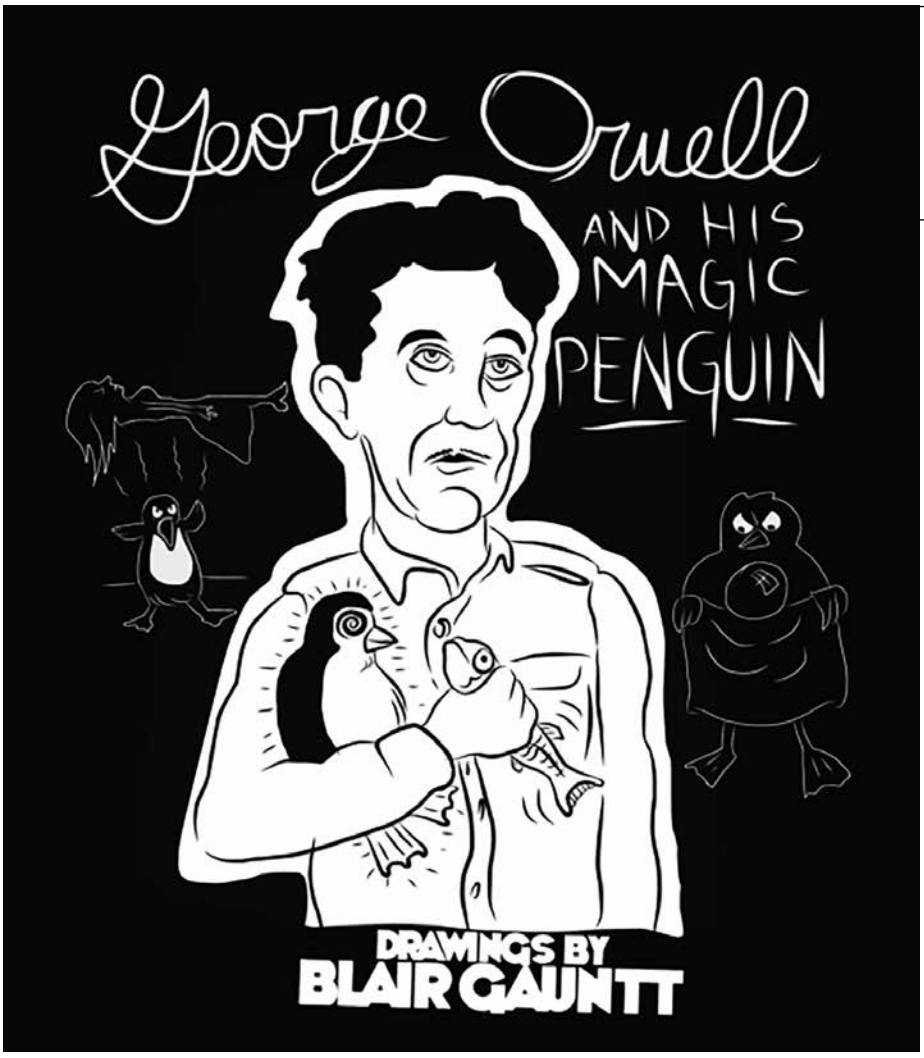
The old farmhouse on the property houses the gallery and is kind of an extended work of art in itself—one that shows the progress of time and nature on the structure. With every concert, the house shows evidence of a little more of that progress. Tiffany Biehl shows her own work in the gallery, as well as that of other artists. She is known for her decorated cow skulls, which she displays at the end of the fenceline from the barn.

Now the venue is gearing up to host its first festival: GARP. The event kicks off on Friday, Sept. 9 at 4 p.m. and runs through Sunday, Sept. 11. Guided By Voices are headlining, and the weekend is jam-packed with local and national acts, including the Rentals, Cory Chisel and the Refugee All-Stars, Peter Wolf Crier, Margaret Glaspy and Chrash. Tickets are $70–150. lv

Mike Roeder helped bring the first two Daytrotter Barnstormer Tours to Bellevue, IA in 2009 and still shakes his head in disbelief that he saw Dawes with 20 other people.

BLAIR GAUNTT AND HIS MAGIC PEN

The Hiawatha artist returns to his visual roots with a new book of irreverent cartoons. • **BY ROB CLINE**



GEORGE ORWELL AND HIS MAGIC PENGUIN now available through Obsolete Press. Works by Blair Gauntt now on display at CSPS Legion Arts through Oct. 2.

Blair Gauntt and his longtime friend and collaborator Rich Dana were leading a hands-on zine making workshop at the 2015 edition of ICON—the long-running Iowa science fiction convention—when Gauntt picked up a ballpoint pen and started drawing.

"I realized at that point I hadn't drawn—I hadn't made lines with my hands—in like two decades," Gauntt said in an interview at Roasters, a coffee shop not far from his Hiawatha home.

Not that he hadn't been doing creative work, and a lot of it. He's a commercial artist and graphic designer who has run his own business for better than 30 years after a stretch of doing similar work for agencies in Chicago. Gauntt also works with Dana—"We've been pretty much heterosexual lifemate pals" since meeting as freshmen at Coe—to produce *OBSOLETE! Magazine*. The two also launched the original New Bohemia movement in Cedar Rapids with the intention of focusing on studio space and affordable housing for artists.

But Gauntt, who studied at the School of the Art Institute of Chicago, hadn't been drawing. After that session at ICON, however, the floodgates were open.

"Stuff has been spilling out," he said.

That "stuff" has taken the form of single-panel, black and white cartoons, most featuring a well-known figure in an outlandish context. "I was just doing them for my own entertainment," Gauntt said.

He shared several of the cartoons on his Facebook page, and was soon receiving positive feedback. F. John Herbert, executive director of Legion Arts, suggested Gauntt should have a gallery show, which led to the idea of a book. Both notions have come to fruition, with several of the images currently on display in Legion Arts' CSPS building in the New Bohemia district (through Oct. 2) and many more collected in *George Orwell and His Magic Penguin*, published Sept. 1 by Gauntt and Dana's Obsolete Press.

In his forward to the book, Dana comments on his friendship with Gauntt and the ideas and influences that drive Gauntt's art.

"[W]e share an odd ontological shorthand based on late 20th century popular culture and an utterly absurd, agnostic view of the universe. The cartoons in this book are a result of that sensibility—a bouillabaisse of literary references and fanboy in-jokes, blended in the Cuisinart that is Blair's brain."

The resulting images are what Gauntt called "intellectual lowbrow."

"They're a little esoteric," he admitted. "Most of this stuff is highly personal stuff that I like that I grew up with … I'm shooting pretty high for sophistication."

Take, for example, "Anton Chekhov thinks sitcom," a drawing featuring the famed playwright imagining a new work starring the three sisters from the 1960s television series *Petticoat Junction*. The joke lands if you recognize the sisters from the show—and if you remember that Chekhov penned a play titled *The Three Sisters*.

Similarly, "Ayn Rand and her chain smoking weasel spend the day together," works best for viewers who know that Rand was herself a chain smoker and expected everyone

in her employ to smoke, as well.

Some of the jokes are more easily sussed out—"Bill Haley only rocked about six or seven hours a day," for example—and sometimes the gag is, perhaps, that there isn't a gag.

"People shouldn't feel bad if they don't get a joke," Gauntt said. "Sometimes the joke isn't even there."

The title image is a case in point. Gauntt doesn't know where the idea of the magic penguin came from or why it struck him as right for George Orwell. At the suggestion that maybe it had something to do with *Animal Farm*, Orwell's allegorical novel,

The resulting images are what Gauntt called "intellectual lowbrow."

Gauntt chuckled and admitted that hadn't occurred to him.

Gauntt decided against including explanatory text for the images, in part because he hopes readers might research the jokes on their own, just as he used to do when reading Bill Griffith's famed comic "Zippy the Pinhead." But he also wants the pieces to stand on their own.

"I can enrich these by explaining them," he said, "but I won't be there to explain them, so I'm hopeful the starkness of the art will be appealing."

Gauntt creates the images on his iPad Pro using Adobe Draw. He admits that working digitally makes him a bit uncomfortable.

"I argue with myself as to whether it is authentic if it's digital," he said, "but everyone tells me to get over it."

To his mind, the digital process means there is no true original of an image, but fellow artists have assured him that there is an original—just one that can be easily moved around and "isn't sitting in a drawer."

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He does acknowledge the upsides of the digital process, too. “Working digitally is instant gratification. Plus, it’s really easy to change.”

The book has garnered praise from some of Gauntt’s heroes. In back cover blurbs, Bill Griffith calls it “[c]lever, literate and graphically accomplished,” while underground comix pioneer Skip Williamson writes, “Blair Gauntt is an amazing virtuoso talent who harvests the culture voraciously.” Renowned illustrator Mitch O’Connell suggests *George Orwell and His Magic Penguin* is “[t]he perfect book collection for insightful, intelligent,

worldly and well-read individuals who like a good poop joke every once in awhile!”

That’s high—and well-deserved—praise for a book with an extremely limited print run put out by the artist’s own publishing house. Gauntt is hopeful that the support of artists of the stature of Griffith, Williamson and O’Connell might open the doors to a distribution deal.

He admits, however, “I have no concept of a business plan. I don’t know my target audience.”

But that’s okay, he says. “I think it’s a punk aesthetic.”

George Orwell and His Magic Penguin is available online at bygauntt.com. It is also available from local bookstores. lv

Born colorblind and therefore convinced he’d never enjoy graphic forms of storytelling, Rob Cline was first bitten by the comics bug in college. The resulting virus lay dormant for many years before it was activated by the inscrutable work of Grant Morrison. Now Cline seeks out the good and bad across the comics landscape as the Colorblind Comics Critic.

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Photo: Scott Chernis

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THE EARLY TEARS WITH VIC PASTERNAK

LESSON #8: ASLEEP AT THE WHEEL

Vic gets a wake-up call. • **BY SEAN PRECIADO GENELL**

Illustration by Josh Carroll

Captain Jerry called me into the office and asked, "How well do you know Wellman?" I'd been there a few times dropping Rx at the old folk's home, but I didn't *know it* know it.

"I know it well enough," I said, because Wellman is out of town. "Is it picking up there?"

"It's picking up here but you're stopping there. The folks you're looking for don't know Wellman and they want a driver who does."

The call originated at the U, Emergency Entrance, where I picked up a family of four. They looked like refugees. Filthy, tired and beaten, with dry blood in their clothes and hair. Even the 4-year-old. The dad's face was shredded although only his scalp was sutured. He'd also busted his right arm to the elbow and held his ribs like they were busted too.

"Hey," I said, stopping short of asking how their night was going.

"We've been in a wreck," he said, squinting at me like a man without his glasses. "Our eldest daughter is in the ICU. She's 12."

No car seat for the four-year-old but I let them pass. They were going home to freshen up and nap before the bounce back here. Home was in Fairfield, about 50 miles south of Wellman. This was going to be a good ticket.

I wanted to rap about plain stuff but the dad just wanted to talk about the accident. "I don't even remember how it happened," he said. "I really don't think I fell asleep. They said I must have because all I remember is the van rolling and then we woke up in a field."

If anything could be said to be torn asunder, the minivan's interior was it.

He gave me a hard-earned grin as his wife said sharply: "You fell asleep."

It was a weird drive south, all of them buzzing with adrenaline but the others too stunned to chatter like dad. The youngest stared out the window the entire ride and was eerily still, and for a moment I thought he might've died in my backseat.

When we got to Wellman, the dad pointed me south out of town on W38.

"Weren't we supposed to stop for something in Wellman?" I asked him.

"Nah, we got to stop out here first. This is the way we go home."

I didn't know where we were going, but I had my suspicions.

None of us spoke those last miles, which at first I thought would be three or four down the road. We instead rolled on for 10, turned through West Chester, and went 8 more, and then south again between soybean shares on the state two-lane.

We went another mile before I saw it. In the field to the east, a plow-furrow visible from the highway and as striking as Superboy's landing.

From what the dad said, they'd been traveling southbound. The van must've swept through the oncoming lane and opposite shoulder, rolled at the ditch and cut out a wire fence, then slid tens of yards across the soybeans where it finally stopped in a heap of earth.

No skid marks on the pavement: He'd fallen asleep.

I pulled over but nobody moved or said anything.

"Would you like to get out? I'll wait, man."

"No, I just wanted to make sure they actually towed the car."

"Oh," I said, putting it together. "Did they tow the car to Wellman?"

"See?" he fired at his wife. "Everybody sends their car to Wellman."

I turned the cab around and we drove back, another 20 miles. Their minivan, battered and hanging from a tow sling, had caught my eye when we first passed through town. But the family said nothing and I thought nothing of it, just another day on America's roads.

When we returned to Wellman, the van had been removed from the sling and was parked on the corner slab like a showpiece they'd

drag out to scare kids into driving sober. The van was twisted on its frame, the hood crunked and filled with beans and dirt, and a front passenger tire was unaccounted for. The passenger side windows were spider-webbed but were by some miracle intact.

I've destroyed a few cars in my day but the first is always worst. Seeing the damage was like realizing life had flashed before my eyes and that I missed it.

The lives of this father's entire family were now flashing before his eyes. He caved in the parking lot and bawled in his hands.

I felt up for the adventure. "What do we need out of the van?"

The wife said, "He needs his wallet and phone."

"Christ, the house keys too," the dad moaned. "I don't know where they are."

The only door that opened was the busted rear hatch, crushed out of line when the chassis twisted. The hatch lifted enough that I could wedge under the door and skinny inside.

If anything could be said to be torn asunder, the minivan's interior was it. It looked like gallons of blood had sprayed the ceilings and seats and the blown airbags and the insides of the remaining windows. The windshield had been pushed inward and the driver door bent outward. The 4-year-old's car seat was filled with glass.

I also saw the steering wheel bent violently where it broke the father's arm against his chest. They said the 12-year-old wasn't wearing her seatbelt and had flopped around, striking dad with her face.

I moved fast. The wallet and phone were stuck purposefully in the console and I dug on the floor for keys before finding them in the ignition. On the floor among the debris of the exploded glove box and everything from under the seats I found the father's glasses. Only a single streak of blood on the lenses, and I licked my thumb to wipe it off.

When I got back to the cab, everybody else seemed to have calmed down as the father had calmed down. We all took a breath and prepared to carry on 50 more miles to Fairfield. He thanked me for the glasses especially.

"Was it bad in there?"

"I've seen worse," I told him, even though I hadn't. **lv**

Sean Preciado Genell is author of the Vic Pasternak novel 'All the Help You Need,' available now at Prairie Lights.

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A-LIST

NINE YEARS OF LANDFALL

A world of sound comes to Iowa. • **BY GENEVIEVE TRAINOR**

Photo by Jaz Kalsi

Every summer is a celebration of the familiar, of the familial—it's the time of year for building and celebrating our own tribe. Friends gather around fire pits; families travel together, work together, get on each other's nerves. Weddings celebrate and honor our closest ties. Summer is the fourth of July, and farmers markets, and community street festivals.

In contrast, fall is anchored in the tradition of branching out—of new experiences, and embracing the "other." Fall is back-to-school, with new teachers, a new building or, at the college level, sometimes even a new state or country. It is the celebration of harvest-time, when we honor the largess that summer has provided by sharing and providing beyond our usual boundary lines. Fall is exploration of the unknown.

Fall is also the Landfall Festival.

Developed and programmed by Legion Arts, but overflowing the limits of that organization's own venue, CSPS Hall, Landfall is perhaps the perfect fall festival. It's hard to believe that this year marks only the ninth Landfall festival in Cedar Rapids. Despite still only being in the single digits of existence, this event has become one of the most enduring and endearing traditions that eastern Iowa has to offer. It's impossible to imagine early fall without the explosion of international brilliance that Landfall brings.

Musicians from around the world will come to Cedar Rapids this Sept. 13–17 for the festival, making Landfall in various venues around the city, including CSPS Hall, the Cedar Rapids Public Library, Opus Concert Café and the NewBo City Market. Several groups focused on international music, but based in the U.S., are invited as well. (See sidebar for this year's full schedule, as of publication.) This radical embrace of variety and otherness is something that informs Legion Arts' programming year-round; the festival is, perhaps, the distilled essence of those values.

Landfall performers run the gamut of musical styles, from folk to jazz to funk, all with the flavor and accent of the traditional music of their home. Highlights of this year's offerings include Fémina, a trio of women from Argentina; Dhol Foundation, a performing group out of an Indian music school in London; Palenke Soultribe, a Colombian duo

LANDFALL FESTIVAL

Tuesday, Sept. 13
Fémina (Argentina, pictured above), 6:30 p.m., Cedar Rapids Public Library
Söndörgö (Hungary), 8 p.m., CSPS Hall
Wednesday, Sept. 14
Malina Brothers (Czech Republic), 1 p.m., Czech Village Bandstand

Lăutari (Poland, pictured above), 6:30 p.m., Opus Concert Café
Fendika (Ethiopia), 6:30 p.m., CRPL
The Dhol Foundation (India, pictured left), 8 p.m., CSPS Hall
Thursday, Sept. 15
Malina Brothers (Czech Republic), 6:30 p.m., CRPL
Germán López (Canary Islands), 6:30 p.m., Opus Concert Café
Friday, Sept. 16
Adonis Puentes (Cuba), 6 p.m., NewBo City Market
Saturday, Sept. 17
Federspiel (Austria), 1 p.m., NewBo City Market
Maya Kamaty (Reunion Island), 2:45 p.m., NewBo City Market
Palenke Soultribe (Colombia), 4:30 p.m., NewBo City Market

currently based in Los Angeles and Lăutari, a trio from Poland who exemplify the "gypsy jazz" style.

It is a disarming challenge, as someone who adores research, to find information on many of the artists performing at Landfall. In several cases, I found myself at the mercy of Google translate, or the rare English-language articles linked from their native-language Facebook pages. These are musicians who are successful fully outside of our purview; the creativity and wisdom of the festival curators is evident in each choice.

Dhol Foundation is the name of both a musical group and the school that sponsors them. In 1989, Johnny Kalsi, a renowned performer on the Indian dhol drum, formed the school in response to frequent requests to teach the instrument. The school quickly grew, and, in 2001, Kalsi and his students released their first album, *Big Drum Small World*. That title is the crux of their aesthetic—Kalsi, who can easily be called a student of the world himself, with additional credits that include Afro Celt Sound System, Imagined Village and Trans-global Underground, has infused his students and Dhol Foundation with a passion for music beyond their roots in traditional Punjab Bhaṅgṛā music.

Argentina's Fémina is Clara Miglioli, Sofia Trucco and Clara Trucco, three women from Patagonia (currently based in Buenos Aires). They present a delightful fusion of sounds and genres that defies simple description. Layering rap and song over a wide variety of styles, they have a siren's aesthetic, finding a way to draw you in, no matter your musical preferences. Their songs draw from the rhythms and traditions of cumbia, candombe, bolero, chacarera, funk, reggae and many more. Blues rock guitar riffs dance around salsa rhythms with a hip hop overlay in ways that seem muddy on paper, but strike like an arrow when heard.

The trio released their first album, *Deshice de mi*, in 2011—a striking intro onto the scene. It begins with a deep male voice delivering a 40 second intro that wouldn't be out of place leading off a metal record, and then drops abruptly into an entrancing guitar line from Sofia Trucco that leads into a six minute song ("Mi eje") that covers at least half a dozen styles. With track three, "Los senos," you would swear that you were listening to yet another band already, if not for the familiar voices drawing you through. There is infinite variety in the work of Fémina, tied together with a consistent ingenuity and wild

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Lăutari, another trio, takes its name from the plural of lăutar, a Romani word for members of a clan of professional musicians. Maciej Filipczuk (fiddle), Jacek Hałas (piano, accordion) and Michał Żak (clarinet, flute, shawm, soprano sax) hew enthusiastically to the gypsy aesthetic that their name implies, exploring and perfecting the rhythms, tunings and stylings of their musical forebearers with an avant-garde overlay that draws already rich folk melodies into a new, modern realm.

They reunited last year, after a seven-year hiatus, releasing *Vol. 67*, a live recording entirely of music from their native Poland. The title is a reference to the work of Polish ethnographer Oskar Kolberg, who collected traditions, histories, folklore, games, rituals and music of Poland in a multi-volume opus called Lud. Volume 67 of that work consisted of transcriptions, for piano, of folk tunes, which Lăutari arranged for its ensemble (supplemented by guest musicians Marcin Pospieszalski and Marcin Lamch, double bass). By tying together jazz with traditional Romanian lăutărească music, Lăutari creates an indelible fusion of two of the strongest improvisational styles.

Another fusion of styles can be found in Palenke Soultribe, a live electronic ensemble made up of founders producer/bassist Juan Diego Borda and keyboardist/producer Andres "Popa" Erazo, who began working together in 2001 in Colombia. The pair push the envelope both of the Afro-Colombian music that roots them and the electronic music they combine with it. Although Erazo and Borda are the core of the group, the concept of "Soultribe" is no misnomer, as they draw new artists into their collaborations regularly.

The breadth of influences, histories and cultures in just these few artists is phenomenal, and yet only the tip of the iceberg. The Landfall festival promises all this and more, and is poised to deliver yet another year of fresh fall sounds and the opportunity to explore the world. You can catch Palenke Soultribe, along with Federspiel and Maya Kamaty, for free on Saturday, Sept. 17, 12–6 p.m. at the outdoor stage at NewBo City Market. All other events are donation at the door. Keep an eye on legionarts.org for additional concerts and pop-up events. As always, this is an opportunity not to be missed. lv

Genevieve Trainor is a world traveler through her headphones.

AREA EVENTS

'BLACK AND BLUE' Friday, Sept. 9–Sunday, Sept. 25, 7:30 p.m. Thu.–Sat., 2 p.m. Sun., Riverside Theatre, $12–30. *To kick off its 2016–17 season, Riverside Theatre premiers an original script written by its interim artistic director, Sean Christopher Lewis. 'Black and Blue' traces the story of Charlie and Marcus, a police officer and a crime suspect whose paths have diverged since their initial encounter, but whose story still resonates. The play examines how and where we draw the lines between doing your job, and perpetrating abuse. Questions of tension between communities of color and the police are on the minds of many right now, and theatre offers the perfect opportunity to discuss the subject with vulnerability. Photo courtesy of Riverside Theatre.*

WED., SEPT. 7

/CRAFTY: **Knitting: Knit 101,** *Home Ec. Workshop, 10 a.m., $35*

/FAMILY: **Preschool Storytime,** *Coralville Public Library, 10:30 a.m., Free*

/GAMING: **'Play the Knave' Shakespeare Video Game Open Play,** *University of Iowa Main Library, 12 p.m., Free*

/EDUCATION: **Videogame Shakespeare: Collaboration and Creativity in 'Play the Knave,'** *University of Iowa Main Library, 5 p.m., Free*

/ART-AND-EXHIBITION: **Art Bites: Auguste Rodin and Malvina Hoffman,** *Cedar Rapids Museum Of Art, 12:15 p.m., Free*

Warhol Wednesdays: Pets & Pop Art, *National Czech & Slovak Museum & Library, 5 p.m., Free-$10*

/MUSIC: **Market Music w/ Taste of Market: Dandelion Stompers,** *Iowa City Farmers Market, 5 p.m., Free*

Buffalo Gals (UK) w/Milltown, *Rozz-Tox, 8 p.m., $6-12*

/LITERATURE: **Rae Meadows and Dean Bakopoulos,** *Prairie Lights Books & Cafe, 7 p.m., Free*

/CINEMA: **'Richard III' Screening,** *The Englert Theatre, 7 p.m., $15-18*

Free

THU., SEPT. 8

/COMMUNITY: **Coffee & Chat,** *Indian Creek Nature Center, 9 a.m., Free*

Summertime Parking Lot Farmers' Market, *Lion Bridge Brewing Company, 5 p.m., Free*

Are you planning an event? Submit event info to **calendar@littlevillagemag.com**. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit **littlevillagemag.com/calendar.**

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GRAVEL AND GASTRONOMY

Iowans will ride for food. • **BY COURTENAY BOUVIER**

Photo by Jared Krauss

On Sunday, Sept. 18, RadTour LLC will bring the Culinary Ride back to Iowa City for a 37-mile harvest bicycle ride that perfectly exemplifies what's most magical about Iowa: community, bicycles and farm-to-table values. Riders will gather at New Pioneer Co-op in Iowa City and then bike, together, on rural, big-sky roads to arrive at farms where chefs await with thoughtfully prepared, locally sourced food.

In May, the Cedar Rapids Culinary Ride led cyclists on a 40-mile loop from Cedar Rapids through farms in Mount Vernon, Solon and Ely; chefs from Griddle Me This! fed us Sausage Foundry sausage and French toast made with homemade bread from The Local Crumb, as we gathered in front of Goldfinch Cyclery, chatting and fueling up for the ride.

Though 40 miles may seem daunting to less-seasoned cyclists, organizers Audrey Wiedemeier and Kris Estergaard create route maps that allow participants to stop every ten or so miles to tour new farms and eat more food. It turns out that eating a freshly herbed egg salad sandwich while meeting the hens who laid the eggs is the perfect way to break up a ride, and a cup of rich vanilla custard with local fruit and homemade granola, washed down with agua fresca, makes even the hilliest routes feel like child's play.

This year's Iowa City ride will feature chefs from New Pioneer Co-op, Griddle Me This!, Devotay and Zaza's Pastas, feeding riders at Anna's Cutting Garden, Rapid Creek Ranch and the UI Student Garden. The ride kicks off at the Iowa City New Pi Co-op and ends with a "post-ride fiesta" at Iowa City Brewlab; the route is 37 miles of paved roads with an option to add 5 miles of gravel for the more adventurous cyclists.

Tickets are $65/$40 for students (must present student ID at pickup), and are available at radtourbikeride.com/rad-tours/iowa-city-radtour. lv

AREA EVENTS

/FAMILY: **Wee Read,** *Coralville Public Library, 10:15 & 11:15 a.m., Free*
/THEATRE-AND-PERFORMANCE: **'Grease,'** *Old Creamery Theatre, 2 p.m., $30*
The Asia Project, *IMU Main Lounge, 10 p.m., Free*
/SPORTS-AND-REC: **Meet Me at the Market,** *NewBo City Market, 5 p.m., Free*
Guided Meditation at the Grant Wood Studio, *Cedar Rapids Museum Of Art, 6 p.m., $10*
Yoga By The Glass, *Cedar Ridge Distillery, 6 p.m., $25*
/EDUCATION: **Exhibit Opening & Reception: 'Hawkeye in Space: UI Physics,** *Past and Present,' Old Capitol Museum, 5 p.m., Free*
Information Session for the Obermann Graduate Institute on Engagement & the Academy, *University of Iowa Obermann Center, 5 p.m., Free*
Thursday Night Lineup: Nooks and Crannies Tour, *Brucemore, 7 p.m., $10-15*
/CRAFTY: **Free Soft Glass Tutorials,** *Beadology Iowa, 5:30 p.m., Free*
/MUSIC: **Steve and Michaela McLain,** *Cafe Paradiso, 6 p.m., Free*
Martina McBride, *Paramount Theatre Cedar Rapids, 8 p.m., $48-103*
Marah in the Main Sail w/ Burden the Bear, *Rozz-Tox, 8 p.m., $5-10*
First Fleet Concerts Presents Greensky Bluegrass, *Blue Moose Tap House, 8 p.m., $17-20*
Mama Magnolia w/ Crystal City, *Iowa City Yacht Club, 10 p.m., $6*
/LITERATURE: **Whitney Terrell,** *Prairie Lights Books & Cafe, 7 p.m., Free*
/CINEMA: **'Romeo + Juliet' Screening,** *Iowa City Public Library, 7 p.m., Free*
'Captain America: Civil War,' *IMU Main Lounge, 8 p.m., $3*

FRI., SEPT. 9

/FAMILY: **Members-Only Hour with Preschool Activities,** *Iowa Children's Museum, 9 a.m., Free*
/COMMUNITY: **MidWestOne Blood Drive,** *MidWest One Bank, 11 a.m., Free*
Ribbon-cutting Ceremony and Open House, *Hancher, 3 p.m., Free*
Linn Street Block Party, *Iowa City Yacht Club, 7 pm*
/MUSIC: **Codfish Hollow Barnstormers Presents: Garp,** *Codfish Hollow Barnstormers, 5 p.m., $125-150*
Live @ Five: Frankie F. Sidney's Western Bandit Volunteers, *River Music Experience Courtyard, 5 p.m., Free*
An Evening With Portland Cello Project, *River Music Experience Redstone Room, 7 p.m., $16.75-20*
Community Concerts: Victoria Banks, *Paramount Theatre Cedar Rapids, 7:30 p.m., $45*
Sushi Roll, *Riverside Casino Show Lounge, 8:30 p.m., Free*

Olivia Mainville and the Aquatic Troupe, *Rozz-Tox, 9 p.m., $5-10*
Have Your Cake, *Rock Island Brewing Company, 9 p.m., Free*
Dead Horses, *The Mill, 9 p.m., $10-12*
Heatbox w/ Jim Swim, Ion, DJ Johnny Sixx, *Iowa City Yacht Club, 9:30 p.m., $7-10*
Obscene, *EDEN Lounge & Nightclub, 10 p.m., Free*
/FOODIE: **Share The Profit Night,** *Sushi Popo, 5 p.m., Free*
/CRAFTY: **Gyrls Night Out: Kaleidoscope Pendant,** *Beadology Iowa, 5:30 p.m., $48*
/EDUCATION: **Night at the Museum: Under the Sea,** *Museum of Natural History at UI, 6 p.m., Free*
/THEATRE-AND-PERFORMANCE: **Jerry Seinfeld,** *Des Moines Civic Center, 7 p.m., $65-82.50*
'Guinevere and Arthur,' *Coralville Center for the Performing Arts, 7 p.m., $7-12*
'Black and Blue,' *Riverside Theatre, 7:30 p.m., $12-28*
'Grease,' *Old Creamery Theatre, 7:30 p.m., $30*
'The Flick,' *Theatre Cedar Rapids, 7:30 p.m., $18-24*
Adam Hunter, *Penguin's Comedy Club, 7:30 p.m., $12-15*
Hasan Minhaj: Homecoming King, *The Englert Theatre, 8 p.m., $26.50*
SPT Theatre, *Legion Arts CSPS Hall, 8 p.m., $20-25*
'A Streetcar Named Desire,' *Giving Tree Theater, 8 p.m., $15-26*
Comedy Improv Group Show: PBR, GWN and Janice, *Public Space One, 9 p.m., Free*
/LITERATURE: **Linda Egenes,** *Prairie Lights Books & Cafe, 7 p.m., Free*
/CINEMA: **Captain America: Civil War,** *IMU Main Lounge, 8 p.m., $3*

SAT., SEPT. 10

/CRAFTY: **Floral Embellished Dutch Spiral Bracelet,** *Beadology Iowa, 10 a.m., $68*
Knitting: Knit 101, *Home Ec. Workshop, 3 p.m., $35*
/FAMILY: **Family Storytime,** *Coralville Public Library, 10:30 a.m., Free*
/EDUCATION: **Shakespeare's Herbs & Flowers,** *Chauncey Swan Ramp, 9 & 11 a.m., Free*
/COMMUNITY: **Second Saturdays in the Heritage Garden: Garden Gnomes & Faeries!,** *National Czech & Slovak Museum & Library, 2 p.m., $12-15*
The Village Farmers Market, *Czech Village Cedar Rapids, 2:30 p.m., Free*
Community Folk Singing, *Uptown Bill's, 3 p.m., Free*
/MUSIC: **Market Music w/ Natalie Brown,** *Iowa City Farmers Market, 9 a.m., Free*
Codfish Hollow Barnstormers Presents: Garp, Codfish Hollow Barnstormers, *5 p.m., $125-150*
Make America Rock Again w/ Drowning Pool, *Trapt, Saliva, iWireless Center, 5:30 p.m., $29.50-39.50*

READER PERKS

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White Rabbit *- $10 for $5*
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Sushi Kichhin *- $20 for $10*
Goldfinch Cyclery *- $50 for $25*
Velvet Coat *- $50 for $25*
Zen Den Yoga *- $100 for $50*
Best Western Cantebury Inn *180 for $60*
Dulcinea Sage & Sky *$20 for $10*

Limited quantities available: LittleVillageMag.com/Perks

WASN'T THAT A TIME?
A Community Recollection and Songwriting Project

The Family Folk Machine is in the midst of a year-long songwriting project, gathering life stories from friends and neighbors as inspiration for original songs. Help make this project a success by sharing your stories! Join us for a story circle and refreshments at the Senior Center. **Free & open to all.**

Sunday, September 25 at 3:00 p.m.

Senior Center Assembly Room
28 South Linn Street, Iowa City

icgov.org/senior
familyfolkmachine.org

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AREA EVENTS

/MUSIC: **Hotel Books w/ Dayseeker,** *Convictions, Gabe's, 6 p.m., $13-15*
The Flamin' Camaros, *Bobbers Grill, 6 p.m., Free*
Jesse Aaron, *Riverside Casino Show Lounge, 6:30 p.m., Free*
Danielle Nicole Band w/ Travis Ried Band, *River* **Music Experience Redstone Room,** *8 p.m., $10-12*
Flamin' Camaros, *Parlor City Pub and Eatery, 8 p.m., Free*
Sushi Roll, *Riverside Casino Show Lounge, 8:30 p.m., Free*
Swojens, *Rozz-Tox, 9 p.m., $5-10*
Ryan M Brewer w/ Ben Clark, Divinion, *Iowa City Yacht Club, 9:30 p.m., $5*
Obscene, *EDEN Lounge & Nightclub, 10 p.m., Free*
/SPORTS-AND-REC: **Iowa vs. Iowa State,** *Kinnick Stadium at UI, 6:30 p.m., Free*
/THEATRE-AND-PERFORMANCE: **'Guinevere and Arthur,'** *Coralville Center for the Performing Arts, 7 p.m., $7-12*
'Black and Blue,' *Riverside Theatre, 7:30 p.m., $12-28*
'Grease,' *Old Creamery Theatre, 7:30 p.m., $30*
Adam Hunter, *Penguin's Comedy Club, 7:30 p.m., $12-15*
'The Flick,' *Theatre Cedar Rapids, 7:30 p.m., $18-24*
SPT Theatre, *Legion Arts CSPS Hall, 8 p.m., $20-25*
'A Streetcar Named Desire,' *Giving Tree Theater, 8 p.m., $15-26*
/ART-AND-EXHIBITION: **Drawing as Mindfulness Practice,** *Public Space One, 1 p.m., Free*
/CINEMA: **'Captain America: Civil War,'** *IMU Main Lounge, 8 p.m., $3*
New Release Films: 'Ran,' *FilmScene, 2 p.m., $6.50-7.50*
Bijou After Hours: '10 Cloverfield Lane,' *FilmScene, 11 p.m., $5*

SUN., SEPT. 11

/CRAFTY: **Made Market,** *Brown Deer Golf Club, 1 p.m., Free*
Fundamentals of Borosilicate Glass Work, *Beadology Iowa, 1 p.m., $98*
Make Your Own Stein at Lion Bridge, *Lion Bridge Brewing Company, 2 p.m., $35*
/COMMUNITY: **Community Worktime,** *Public Space One, 1 p.m., Free*
Hancher Open House, *Hancher, 2 p.m., Free*
/FAMILY: **Nature Play,** *Iowa Children's Museum, 1:30 p.m., Free*
/THEATRE-AND-PERFORMANCE: **'Guinevere and Arthur,'** *Coralville Center for the Performing Arts, 2 p.m., $7-12*
'Grease,' *Old Creamery Theatre, 2 p.m., $30*
'Black and Blue,' *Riverside Theatre, 2 p.m., $12-30*
'The Flick,' *Theatre Cedar Rapids, 2:30 p.m., $18-24*

/MUSIC: **Live Music: The 100s,** *Sutliff Cider Company, 3 p.m., Free*
Codfish Hollow Barnstormers Presents: Garp, *Codfish Hollow Barnstormers, 5 p.m., $125-150*
Austin Jones w/ Trophy Wives, *Run 2 Cover, Curses, Gabe's, 5:30 p.m., $15-20*
Lucy Wainwright Roche w/ Lucie Thorne, *The Mill, 7 p.m., $12-15*
/CINEMA: **Rooftop: 'Sixteen Candles,'** *FilmScene, 8 p.m., $15*
New Release Films: 'Ran,' *FilmScene, $6.50-7.50*

MON., SEPT. 12

/FAMILY: **Family Night,** *Coralville Public Library, 6:30 p.m., Free*
/LITERATURE: **IWP Reading,** *Prairie Lights Books & Cafe, 4 p.m., Free*
Ashton Applewhite, *Prairie Lights Books & Cafe, 7 p.m., Free*
/MUSIC: **Astronautalis,** *Blue Moose Tap House, 8 p.m., $10-12*

TUE., SEPT. 13

/FAMILY: **Preschool Storytime,** *Coralville Public Library, 10:30 a.m., Free*
/EDUCATION: **Study Abroad Fair,** *University Capitol Centre Recital Hall, 11 a.m., Free*
/CRAFTY: **Sewing: Handmade Style Part 4 (Women's Tunic),** *Home Ec. Workshop, 5:30 p.m., $40*
/LITERATURE: **Kim Addonizio,** *Prairie Lights Books & Cafe, 7 p.m., Free*
/MUSIC: **Acoustic Music Club,** *River Music Experience, 4:30 p.m., Free*
Dagmar, *Cafe Paradiso, 8 p.m., Free*
Landfall Festival 2016, *Legion Arts CSPS Hall, All Day, Free*

WED., SEPT. 14

/LITERATURE: **It's a Mystery Book Group,** *Coralville Public Library, 10 a.m., Free*
Iowa Bibliophiles with Adam Hooks, *University of* **Iowa Main Library,** *7 p.m., Free*
Talk Art, *The Mill, 10:30 p.m., Free*
/FAMILY: **Preschool Storytime,** *Coralville Public Library, 10:30 a.m., Free*
/CRAFTY: **Bobbin Lace Making Demonstration,** *National Czech & Slovak Museum & Library, 11 a.m., Free*
/THEATRE-AND-PERFORMANCE: **'Grease,'** *Old Creamery Theatre, 2 p.m., $30*
/EDUCATION: **UIAA Lifelong Learning Presents: CLAS Alumni Fellows Awards Ceremony and Panel Discussion,** *Old Capitol Museum, 4:30 p.m., Free*
/MUSIC: **Market Music w/ Rob Lumbard,** *Iowa City Farmers Market, 5 p.m., Free*
For Today w/ Gideon, *Wage War, Rival Choir, The* /

OUTDOOR YOGA BENEFIT CLASS FOR
Ovarian Cancer Awareness Month
SEPTEMBER 18, 10:30A – 12:30P

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a donation based class team taught by Heartland Yoga teachers ending with a 30 minute gong bath

SUGGESTED DONATION: $20.00

proceeds benefit the Norma Leah Ovarian Cancer Initiative

AREA EVENTS

MUSIC: Zealots, *Blue Moose Tap House, 5:30 p.m., $16-18*
Dale Watson w/ Christopher Gold, *Daytrotter, 6 p.m., $15-20*
Andy Frasco and the U.N., *River Music Experience Redstone Room, 8 p.m., $9.50-10*
Satan's God w/ Blue Movies, *Time, Rozz-Tox, 8 p.m., $5-10*
Landfall Festival 2016, *Legion Arts CSPS Hall, All Day, Free*

THU., SEPT. 15

/CRAFTY: Twisted Sister Beaded Bracelet through Kirkwood Community College Continuing Education Program, *Beadology Iowa, 10 a.m., $58*
/FAMILY: Wee Read, *Coralville Public Library, 10:15 & 11:15 a.m., Free*
Grown Ups' Night: Pizza Party, *Iowa Children's Museum, 6:30 p.m., $30*
/THEATRE-AND-PERFORMANCE: 'Grease,' *Old Creamery Theatre, 2 p.m., $30*
/SPORTS-AND-REC: Meet Me at the Market, *NewBo City Market, 5 p.m., Free*
/FOODIE: CIVIC 30th Anniversary Founders and Future Dinner, *Terry Trueblood Recreation Area, 6 p.m., Free*
/MUSIC: Apocalypso Tantric Noise Choir, *Cafe Paradiso, 6 p.m., Free*
Dixie Chicks w/ Elle King, *iWireless Center, 7:30 p.m., $45-115*
Landfall Festival 2016, *Legion Arts CSPS Hall, All Day, Free*
/EDUCATION: So Many Instruments of Memory, *Hedges & Thomas* **Commons at Cornell College,** *11 a.m., Free*
Thursday Night Lineup: Autumn Landscape Hike, *Brucemore, 6:30 p.m., $10-15*
Thursday Night Lineup: Nooks and Crannies Tour, *Brucemore, 7 p.m., $10-15*
/LITERATURE: Novel Conversations, *Coralville Public Library, 7 p.m., Free*
NoViolet Bulawayo Reading, *Dey House, 8 p.m., Free*
/THEATRE-AND-PERFORMANCE: 'Black and Blue,' *Riverside Theatre, 7:30 p.m., $12-28*

/CINEMA: **New Release Films:** *'Chimes At Midnight,' FilmScene, 5:30 p.m., $6.50-9*
'O,' Screening, *Iowa City Public Library Meeting Room A, 7 p.m., Free*
/COMMUNITY: **Grand Opening Weekend at Amazing Space,** *Indian Creek Nature Center, All Day, Free*

FRI., SEPT. 16

/FAMILY: **Members-Only Hour with Preschool Activities,** *Iowa Children's Museum, 9 a.m., Free*
Preschool Trail Trekkers: Spider Safari, *Indian Creek Nature Center, 10 a.m., Free*
/EDUCATION: **Amazing Space Connection Ceremony,** *Indian Creek Nature Center, 11 a.m., Free*
CRAVE Festival: 2016 Nexus Music, Art & Film Symposium, *Artisan's Sanctuary, 6:30 p.m., Free*
/SPORTS-AND-REC: **Men's Field Hockey vs. Penn State,** *University of Iowa Recreation Fields, 3 p.m., Free*
Women's Soccer vs. Michigan, *Iowa Soccer Complex at UI, 7 p.m., Free*
Women's Volleyball vs. Lamar, *Carver-Hawkeye Arena at UI, 7 p.m., Free*
/MUSIC: **Live @ Five: The Dawn,** *River Music Experience Courtyard, 5 p.m., Free*
Wednesday 13 w/ One Eyed Doll, The Things They Carried, High Five Sinners, Stillchyld, Brotherhood of the Mudkat, *Gabe's, 6 p.m., $15-18*
An Evening With The Gaither Vocal Band, *Des Moines Civic Center, 7 p.m., $27.50-72.50*
Sista Ruth and the Swamp Grass Revival, *Riverside Casino Show Lounge, 7 p.m., Free*
Trombone Shorty w/ Orleans Avenue, *Preservation Hall Jazz Band, Hancher, 7:30 p.m., Free*
Sena Ehrhardt, *River Music Experience Redstone Room, 8 p.m., $13.75-14*
Googolplexia w/ Dash Hounds, Keeps, Bonesetters, *Rozz-Tox, 8 p.m., $6-12*
Coral Creek w/ Flash In A Pan, *Iowa City Yacht Club, 8:30 p.m., $10*
Pastmasters, *Riverside Casino Show Lounge, 9 p.m., Free*

FIELD TO FAMILY

LOCAL FOOD FESTIVAL

Eat Drink Local Week
Sept. 11-17, 2016

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Sun. Sept. 11 5:00-8:00 pm
Share Wine Lounge
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$50 for two tickets

Local Food Fair
Weds. Sept. 14 5:00-7:00 pm
Iowa City Farmer's Market
Chauncey Swan Park
A local food showcase featuring food tastings, free samples and educational materials from business and organizations promoting local foods. Free and fun for the entire family.

Culinary Walk
Thurs. Sept. 15 5:30-8:30 pm
Stroll through downtown Iowa City and enjoy delicious dishes made from local ingredients at 7 area restaurants. Tickets for sale at New Pi and www.fieldtofamily.org.

Farm to School Farmer Fair
Sat. Sept. 17 9:00 am-noon
Iowa City Farmer's Market
Chauncey Swan Park
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/MUSIC: **Jennifer Hall w/ Elizabeth Moen, Dagmar,** *The Mill, 9 p.m., $10*
Hood Internet w/ Showyousuck, *Iowa City Yacht Club, 9:30 p.m., $10*
Paa Kow Band, *Gabe's, 10 p.m., $10*
Excel, EDEN Lounge & Nightclub, 10 p.m., Free
Landfall Festival 2016, *Legion Arts CSPS Hall, All Day, Free*
/THEATRE-AND-PERFORMANCE: **'Grease,'** *Old Creamery Theatre, 7:30 p.m., $30*
'Black and Blue,' *Riverside Theatre, 7:30 p.m., $12-28*
Dreamwell Theatre Presents: 'The Nether,' *Public Space One, 7:30 p.m., Free*
'Sister Act,' *Theatre Cedar Rapids, 7:30 p.m., $29-38*
Brett Walkow, *Penguin's Comedy Club, 7:30 p.m., $12-15*
'A Streetcar Named Desire,' *Giving Tree Theater, 8 p.m., $15-26*
CRAVE Festival: 'What Comes Up,' *Artisan's Sanctuary, 8:30 p.m., Free*
/GAMING: **Classic Video Game Night,** *IMU Main Lounge, 10 p.m., Free*

SAT., SEPT. 17

/COMMUNITY: **Corridor Cars & Coffee,** *NewBo City Market, 8 a.m., Free*
/FAMILY: **Market Music: Kids' Day w/ Genevieve Salamone,** *Iowa City Farmers Market, 9 a.m., Free*
Family Storytime, *Coralville Public Library, 10:30 a.m., Free*
/ART-AND-EXHIBITION: **CRAVE Art Fest,** *Artisan's Sanctuary,10 a.m., Free*
/CRAFTY: **Make 2 Bracelets: Introduction to Stringing,** *Beadology Iowa, 10 a.m., $58*
Make 3 Pairs of Earrings: Introduction to Wirework, *Beadology Iowa, 1 p.m., $58*
Teen Costume Design Workshop, *National Czech & Slovak Museum & Library, 1 p.m., Free*
/SPORTS-AND-REC: **Iowa vs. North Dakota State,** *Kinnick Stadium at UI, 11 a.m., Free*
Women's Volleyball vs. South Dakota, *Carver-Hawkeye Arena at UI, 7 p.m., Free*
/THEATRE-AND-PERFORMANCE: **'Miss Nelson Has A Field Day,'** *Old Creamery Theatre, 1 p.m., $10*
'Black and Blue,' *Riverside Theatre, 7:30 p.m., $12-28*
'Sister Act,' *Theatre Cedar Rapids, 7:30 p.m., $29-38*
'Grease,' *Old Creamery Theatre, 7:30 p.m., $30*
'A Streetcar Named Desire,' *Giving Tree Theater, 8 p.m., $15-26*
/MUSIC: **CRAVE Festival: Hip-Hop and R&B Showcase,** *Red Baron, 3 p.m., Free*
CRAVE Festival: Blue & Acoustic Showcase, *Lion Bridge Brewing Company, 3 p.m., Free*
CRAVE Festival: Rock & Roll Showcase, *Julie's Pub & Restaurant, 3 p.m., Free*

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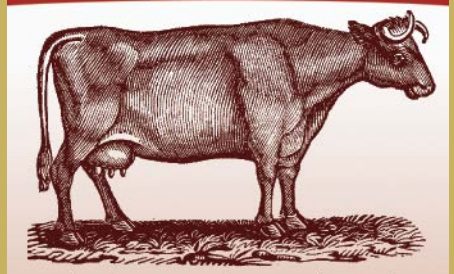
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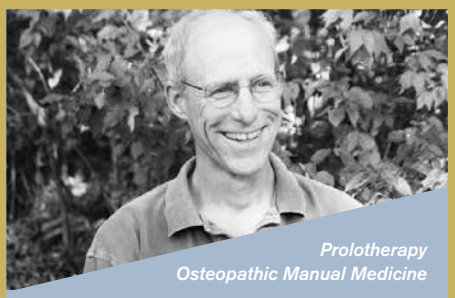
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AREA EVENTS

/MUSIC: **Ukulele Social Club,** *Uptown Bill's, 4 p.m., Free*
The Gaither Vocal Band, *US Cellular Center, 6 p.m., $29-69*
Sena Ehrhardt, *Riverside Casino Show Lounge, 7 p.m., Free*
Brucemorchestra, *Brucemore, 7 p.m., Free*
The Richard Lynch Band w/ Brooke Byam, *Ohnward Fine Arts Center, 7 p.m., $13-25*
Joe & Vicki Price, *The Mill, 8 p.m., $12*
Jason Stuart's Cobalt Blue, *Parlor City Pub and Eatery, 8 p.m., Free*
Jennifer Hall, *Cafe Paradiso, 8 p.m., Free*
The Schwag, *Rock Island Brewing Company, 9 p.m., Free*
Pastmasters, *Riverside Casino Show Lounge, 9 p.m., Free*
Waking Robots w/ Chrash, *Knubby, Rozz-Tox, 9 p.m., $5-10*
Landfall Festival 2016, *Legion Arts CSPS Hall, All Day, Free*
/CINEMA: **CRAVE Festival: 2016 Cedar Rapids 5 Minute Film Fest,** *Artisan's Sanctuary, 3 p.m., Free*
Circle of Heat w/ Soul Sherpa, *Iowa City Yacht Club, 9:30 p.m., $7*

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OPEN CALLS

THEATRE:

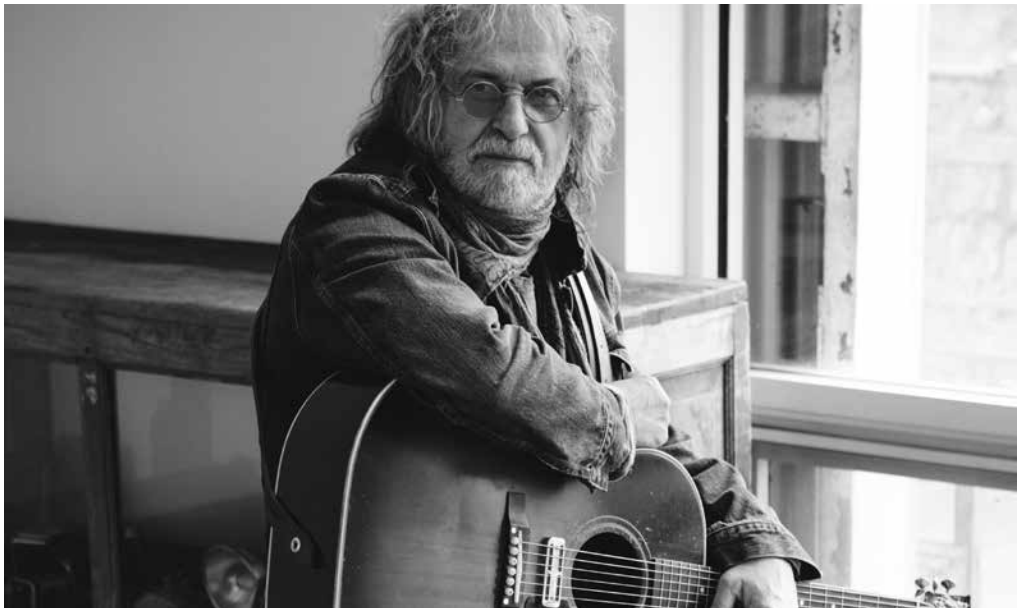
City Circle Acting Company: *Auditions for the Tony and Pulitzer prize-winning musical 'Next to Normal': Fri., Sept. 16, 6–9 p.m. and Sat., Sep. 17, 2–5 p.m. Callbacks: Sun., Sept. 18, 11 a.m.–4 p.m., Coralville Center for the Performing Arts. For requirements and character breakdowns, see citycircle.org/auditions-for-next-to-normal/.*

Theatre Cedar Rapids: *Auditions for 'Disney's Beauty and the Beast': Sept. 18 and 19. Kids auditions: Sun., 3 p.m.; adult auditions: Sun. and Mon., 7 p.m. TCR Artistic Director Leslie Charipar directs, with Benjamin Schmidt as musical director and Aaron Canterbury choreographing. Opens Nov. 18.*

Dost Thou Speak Masterly?: *Shakespeare at Iowa is celebrating the departure of the First Folio from the UI Library by gathering Iowans to perform scenes from Shakespeare on the Riverside Festival Stage in Lower City Park. Sept. 24 at 1 p.m. Register individually or as a group for a five-minute slot at shakespeare.lib.iowa.edu/events. All ages welcome.*

CRAVE FESTIVAL Friday and Saturday, Sept. 16 and 17 at 7:30 p.m., downtown Cedar Rapids (various venues), Free. *Nexus Entertainment Arts, the 15-years strong Cedar Rapids organization behind 319 Fest and other celebrations of area arts and artists, is kicking off a new, three-day festival. CRAVE, dedicated to community art, film and music, begins Friday night, Sept. 16, with a symposium on the importance of the arts to the community. Sunday's Kidapalooza! family day finishes things off with a Youth Talent Showcase at 5 p.m. at the Artisan's Sanctuary. Other venues include the Red Baron and Lion Bridge Brewery. Photo via the Artisan's Sanctuary facebook page.*

AREA EVENTS



RAY WYLIE HUBBARD **Sunday, Sept. 18 at 7 p.m., The Mill, $22–25.** *Texas guitarist and songwriter Ray Wylie Hubbard plays the kind of dark and gritty rock/country fusion music most colorfully, and accurately, known as "shit-kickin' music." He is the background music you imagine when reading Stephen King's Gunslinger books (in fact, King is a fan) or Jason Aaron's Southern Bastards comics. With 16 albums under his belt and a lifetime of stories, many chronicled in his memoir 'A Life … Well, Lived' (2015), Hubbard cemented a place in music history. Tickets for his show at The Mill are $22 in advance, $25 at the door. Photo by Courtney Chavanell.*

SUN., SEPT. 18

/ART-AND-EXHIBITION: **CRAVE Festival: Art Gallery,** *Artisan's Sanctuary,10 a.m., Free*
Artifactory's Art in the Afternoon: Oaknoll Connection, *Beadology Iowa, 2 p.m., Free*
Artifactory's Life Drawing Drop-In, *Beadology Iowa, 5 p.m., $8*
Intro to Bookbinding, *Public Space One, 1 p.m., Free*
/CINEMA: **Shakespearean Family Festival,** *University of Iowa Main Library, 1 p.m., Free*
New Release Films: 'Chimes At Midnight,' *FilmScene, 1 p.m., $6.50-7.50*
/FAMILY: **Move It! Dig It! Do It!,** *Iowa Children's Museum, 11 a.m., Free*
CRAVE Festival: KIDAPALOOZA!, *Artisan's Sanctuary, 1 p.m., Free*
Family Day at Belgum Grove, *Bur Oak Land Trust's Belgum Grove, 1 p.m., Free*
/COMMUNITY: **2016 Iowa City Walk to End Alzheimer's,** *Lower City Park, 12:30 p.m., Free*
Community Worktime, *Public Space One, 1 p.m., Free*
/CRAFTY: **Next Steps in Boro: Marble Making,** *Beadology Iowa, 1 p.m., $98*
/SPORTS-AND-REC: **Women's Soccer vs. Michigan State,** *Iowa Soccer Complex at UI, 1 p.m., Free*
Men's Field Hockey vs. Ball State, *University of Iowa Recreation Fields, 1 p.m., Free*
/THEATRE-AND-PERFORMANCE: **'Black and Blue,'** *Riverside Theatre, 2 p.m., $12-30*

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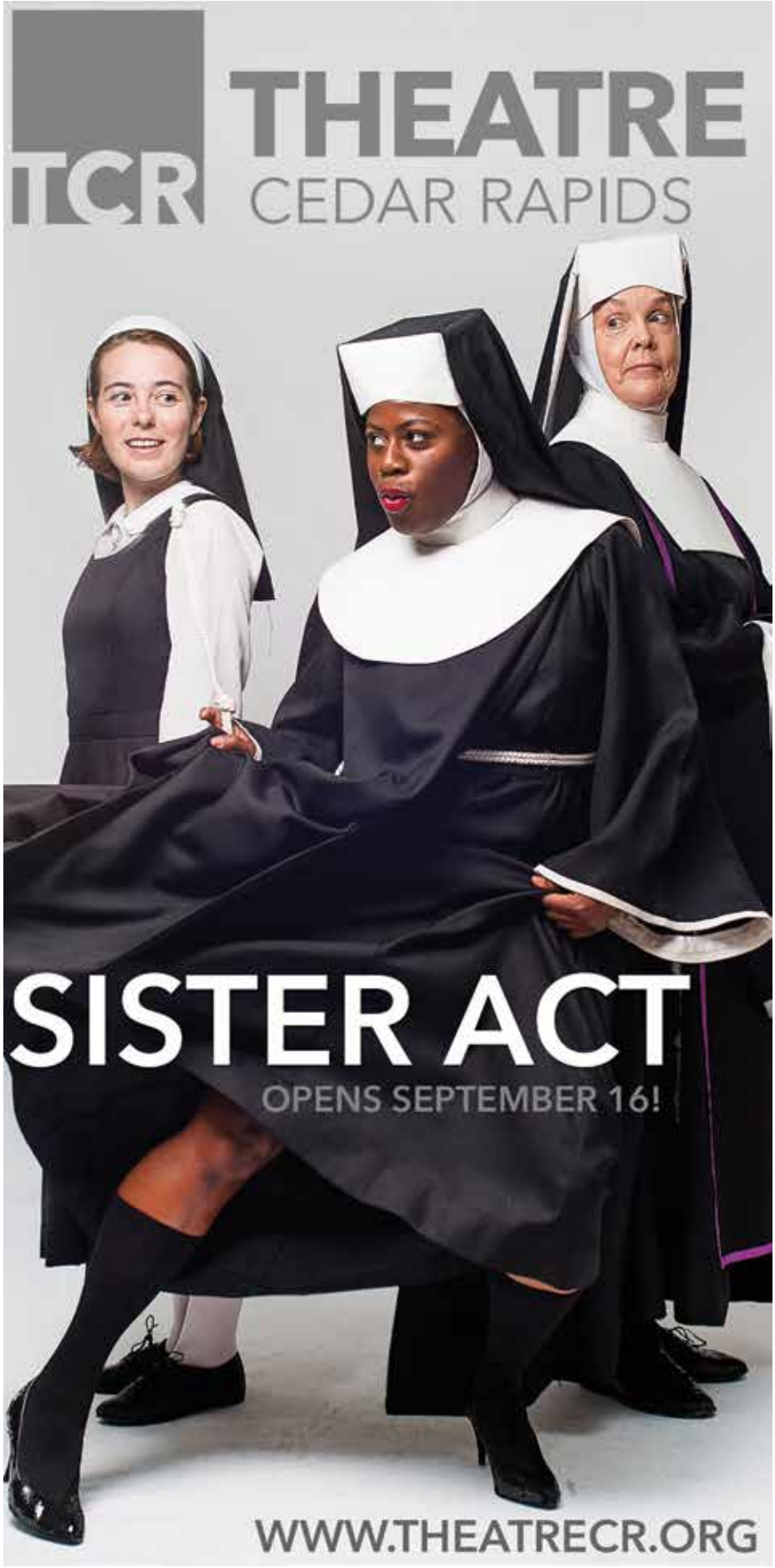
/THEATRE-AND-PERFORMANCE: **'A Streetcar Named Desire',** *Giving Tree Theater, 2 p.m., $15-26*
'Grease,' *Old Creamery Theatre, 2 p.m., $30*
'Sister Act,' *Theatre Cedar Rapids, 2:30 p.m., $29-38*
CRAVE Festival: Youth Talent Showcase '16, *Artisan's Sanctuary, 5 p.m., Free*
/MUSIC: **Live Music: The Swingin' Doors,** *Sutliff Cider Company, 3 p.m., Free*
Metal Church w/ Brotherhood of the Mudkat, Remember My Name, Stillchyld, *Gabe's, 5:30 p.m., $15-18*
Ray Wylie Hubbard, *The Mill, 7 p.m., $22-25*
Bryan Adams—Get Up! Tour, *US Cellular Center, 7:30 p.m., $49.50-69.50*
Paa Kow Band, *Cafe Paradiso, 8 p.m., Free*
/LITERATURE: **Free Generative Writing Workshop,** *Public Space One, 5:30 p.m., Free*
Christine Whelan, *Prairie Lights Books & Cafe, 1 p.m., Free*
IWP Reading, *Prairie Lights Books & Cafe, 4 p.m., Free*

MON., SEPT. 19

/MUSIC: **Anna & Elizabeth,** *Legion Arts CSPS Hall, 7 p.m., $14-17*
/ART-AND-EXHIBITION: **Art of Stem,** *Public Space One, 5:30 p.m., Free*
/CINEMA: **New Release Films: 'Chimes At Midnight,'** *FilmScene, 5:30 p.m., $6.50-9*
/LITERATURE: **Sean Lewis,** *Prairie Lights Books & Cafe, 7 p.m., Free*

TUE., SEPT. 20

/FAMILY: **Preschool Storytime,** *Coralville Public Library, 10:30 a.m., Free*
/LITERATURE: **B.Y.O.Book: 'The Millionaire and The Bard,'** *Share Wine Lounge & Bistro, 6 p.m., Free*
Sean Lewis, *Prairie Lights Books & Cafe, 7 p.m., Free*
/FOODIE: **CAB Giveaway: Free Waffle Bar,** *IMU Main Lounge, 11 a.m., Free*
/COMMUNITY: **Let's Put Our Cities on the Map - with Google!,** *Iowa City Public Library, Room A,, 12 p.m., Free*
Amazing Space Teacher Reception, *Indian Creek Nature Center, 5 p.m., Free*
/MUSIC: **Acoustic Music Club,** *River Music Experience, 4:30 p.m., Free*
Quad City Kix Band, *River Music Experience, 7 p.m., Free*
Joel Brown and Heidi Riepe Piano Duet, *Washington Community Theater, 7:30 p.m., Free*
Blitzen Trapper w/ Kace & Clayton, *The Mill, 8 p.m., $15-17*
/CRAFTY: **Sewing: Handmade Style Part 4 (Women's Tunic),** *Home Ec. Workshop, 5:30 p.m., $40*
/CINEMA: **LitFlicks Movie Night,** *Coralville Public Library, 6 p.m., Free*
New Release Films: 'Chimes At Midnight,' *FilmScene, 5:30 p.m., $6.50-9*



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MONDAYS

Moeller Mondays, *Daytrotter, 7 p.m.* **Open Mic,** *The Mill, Free, 8 p.m.* **Honeycombs of Comedy,** *Yacht Club, $3, 10 p.m.*

TUESDAYS

Iowa City Farmers Market, *Mercer Park, 3-6 p.m.* **Acoustic Music Club,** *River Music Experience, Free, 4:30 p.m.* **Tuesday Evening Jazz,** *Motley Cow Cafe, Free, 5:30 p.m.* **Karaoke Tuesdays,** *The Mill, Free, 10 p.m.* **Blues Jam,** *Parlor City Pub and Eatery, Free, 7 p.m.* **Underground Open Mic,** *The Yacht Club, Free, 8 p.m.* **Weekly Old-Timey Jam Session,** *Trumpet Blossom Cafe, Free, 8:30 p.m.* **Comedy & Open Mic Night,** *Studio 13, Free, 9 p.m.*

WEDNESDAYS

Iowa City Farmers Market, *Chauncey Swan Ramp, 5-7 p.m.* **Music is the Word: Music on Wednesdays,** *Iowa City* **Public Library,** *Free, 12 p.m.* **Low Cost Yoga,** *Public Space One, $2, 5 p.m.* **Honest Open Mic,** *Lincoln Wine Bar, 6 p.m.* **Burlington Street Bluegrass Band,** *The Mill, $5, 6 p.m. (2nd & 4th Wednesdays)* **Open Mic Night,** *Penguin's Comedy Club, Free, 6:30 p.m.* **Spoken Word,** *Uptown Bill's, Free, 7 p.m. (1st Wednesday)* **Open Mic,** *Cafe Paradiso, Free, 8 p.m.* **Karaoke Wednesdays,** *Mondo's Saloon, Free, 10 p.m.* **Open Stage,** *Studio 13, 10 p.m.* **Open Jam and Mug Night,** *Yacht Club, Free, 10 p.m.* **Late Shift at the Grindhouse,** *FilmScene, $4, 10 p.m.*

THURSDAYS

I.C. Press Co-op open shop, *Public Space One, Free, 4 p.m.* **Thursday Night Lineup: Nooks and Crannies Tour,** *Brucemore Mansion, $10-15, 5:30 p.m.* **Thursday Night Lineup: Hired Help Tour,** *Brucemore Mansion, $10-15, 5:30 p.m.* **Novel Conversations,** *Coralville Public Library, Free, 7 p.m. (3rd Thursday)* **Thursday Night Live Open Mic,** *Uptown Bill's, Free, 7 p.m.* **Daddy-O,** *Parlor City Pub and Eatery, Free, 7 p.m.* **Live Jazz,** *Clinton Street Social Club, Free, 8 p.m.* **Karaoke Thursday,** *Studio 13, Free, 8 p.m.* **Gemini Karaoke,** *Blue Moose, Free, 9 p.m.*

FRIDAYS

Music is the Word: Music on Fridays, *Iowa City Public Library, Free, 12 p.m.* **Friday Night Out,** *Ceramics Center, 6:30 p.m.* **FAC Dance Party,** *The Union Bar, 7 p.m.* **Sasha Belle presents: Friday Drag & Dance Party**, *Studio 13, 8 p.m.* **SoulShake,** *Gabe's, Free, 10 p.m.*

SATURDAYS

Iowa City Farmers Market, *Chauncey Swan Ramp, 7:30 a.m. - 12 p.m.* **Family Storytime,** *Iowa City Public Library, Free, 10:30 a.m.* **I.C. Press Co-op open shop,** *Public Space One, Free, 12 p.m.* **Saturday Night Music,** *Uptown Bill's, Free, 7 p.m.* **Elation Dance Party,** *Studio 13, 9 p.m.*

SUNDAYS

Live Music, *Sutliff Cider Company, 3 p.m.* **Studio Survivor & Pride Bingo,** *Studio 13, 6:30 p.m.* **Pub Quiz,** *The Mill, $1, 9 p.m*

/THEATRE-AND-PERFORMANCE:

'The Flick,' *Theatre Cedar Rapids, $18-24, (Aug. 26-Sept. 11),* **'Grease,'** *Old Creamery Theatre, $30, (Sept. 8-Oct. 2),* **'Guinevere and Arthur,'** *Coralville Center for Performing Arts, $7-12, (Sept. 9-11),* **'Black and Blue,'** *Riverside Theatre, $12-30, (Sept. 9-18),* **'A Streetcar Named Desire,'** *Giving Tree Theater, $15-26, (Sept. 9-25),* **'Miss Nelson Has A Field Day,'** *Old Creamery Theatre, $30, (Sept. 17-Oct. 1)*

/ART-AND-EXHIBITION:

'Pursuit of Happiness,' *CSPS Legion Arts (Jul. 7-Oct. 2),* **'Mightier Than The Sword,'** *African American Museum of Iowa (Aug. 26-Jul. 29, 2017), First* **Folio! The Book That Gave Us Shakespeare,** *University of Iowa Main Library (Aug. 29-Sept. 25),* **CAS: Krista Franklin in Residence,** *Public Space One (Sept. 1-30)*

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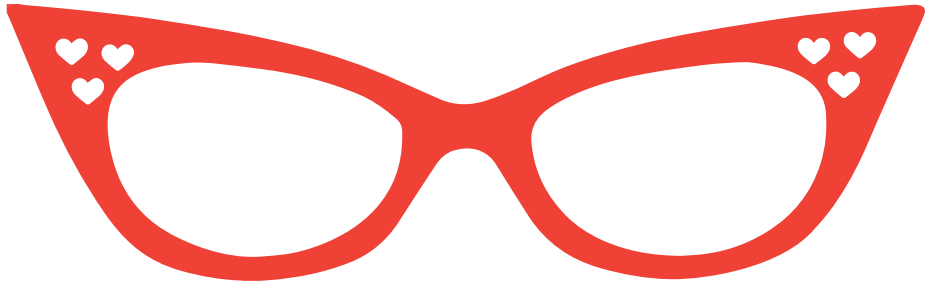

Dear Kiki,

I'm dating a cis woman but I want to keep my fingernails long, what do I do? *Best Regards, Womanicure*

Dear Womanicure,

The simplest answer to this question is to give yourself a "lesbian manicure." Basically this means the fingers you use to pleasure your lady should be kept short and neat, and all other fingernails can be grown long and painted or whatever you want to do. Another approach is to keep one whole hand short, one long, which is a bit less obvious. It's compromise, I know, but will save you and your lady a lot of trouble.

If you insist on keeping a full set of kitchen knives on the ends of your fingers, some ladies use a latex or nitrile glove or finger cots with pieces of cotton ball shoved around the nail inside the glove for a low-tech, high-pleasure experience. Throw some lube in the glove for added sensitivity on your end. This will also protect your nails from breaking if things get rough. Keep in mind that while getting your lady off the old fashioned way can be done with long nails (slowly and with a lot of communication), you should not insert an un-gloved, long or sharp nail into anyone's butt, ever.

There are also a few devices you can purchase to give you gals a hand. Enter the digital age with the Fukoku 9000 finger vibrator or the Bang Bang Vibrating G-Spot Glove. These toys slip over your finger(s) and turn them into something a bit more exciting. But for your everyday, picnic blanket/backseat/Sunday morning kind of romp, the best advice I can give you is to keep 'em short, neat and clean, and no harm shall come to thy lady's undercarriage.

Dear Kiki,

I heard that women have "clitoral legs" in the pelvis that also respond to stimulation. I've never heard this before and want to know what else I've been missing. *Signed, Conspirator of Pleasure*

Dear Conspirator,

What you heard is true: The part of the clitoris that we can usually see, the glans, is just the tip of the iceberg. In fact, female anatomy contains as much sensitive erectile tissue as a man's penis, but distributed differently throughout the pelvis. In addition to the glans, there are the corpus cavernosum, two crura, or legs (crus when referring to the structure as a whole), and the clitoral vestibules or bulbs. This profusion of erectile tissue is one of the reasons it takes a bit longer for some women to get fully aroused or have orgasms, and why it pays to make the extra effort. The subterranean anatomy becomes erect when stimulated, is involved in female ejaculation and multiple orgasm and is what causes "the G-spot" sensation.

As always, the best way to find out how it works is hands-on (see above for tips on that) and asking individual women (who you're intimate with—not just anyone on the street, c'mon now) what feels good for them. Female anatomy can vary wildly, and what is fireworks for one woman may be painful or uninteresting for another.

Good luck in there, everybody. *xoxo, Kiki* lv

Questions about love and sex in the city of Iowa City can be submitted to ***dearkiki@littlevillagemag.com,*** *or annonymously at* ***littlevillagemag.com/dearkiki****. Questions may be edited for clarity and length, and may appear either in print or online at* ***littlevillagemag.com.***

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Iowa Artisans' Gallery *207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com*

Iowa City Community Theatre *4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com*

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University of Iowa Museum of Art *1375 Iowa 1, (319) 335-1727, uima.uiowa.edu*

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Cedar Rapids Museum of Art *410 Third Avenue SE, (319) 366-7503, crma.org*

Cedar River Landing *301 F Ave NW, (319) 364-1854, cedar-river-landning.com*

Cocktails and Company *1625 Blairs Ferry Rd, (319) 377-1140, cocktails-company.com*

Giving Tree Theatre *752 10th St, (319) 213-7956, givingtreetheater.com*

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US Cellular Center *370 1st Avenue NE, (319) 398-5211, uscellularcenter.com*

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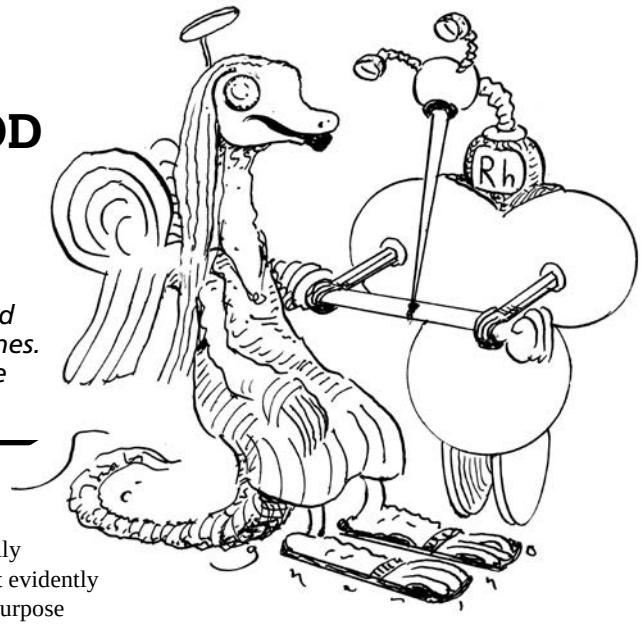
WHY ARE THERE SO MANY CRAZY THEORIES ABOUT NEGATIVE BLOOD TYPES?



My blood type is A negative. I've heard this can cause pregnancy issues, so I Googled "Rh-negative blood" and ran across a bunch of weirdo sites with "theories" about the origin of negative blood types and some online communities with seriously racist undertones. Where did all this crazy mythology surrounding blood types come from? —Katrina

That sure is some netherworld of dodgy disinfo you inadvertently spelunked into, Katrina—no place you'd want to find yourself without up-to-date antivirus software, an airtight pop-up blocker, and ideally a strong stomach. Many links concerning Rh-negative blood look kosher enough in your search results but when clicked release a flood of wide-eyed theories about ethnic migration, blood-type-based dating tips, and offers to trace your ancestry back to extraterrestrials, angels, or lizards.

Various stalwart rationalists, bless 'em all, have labored above and beyond to debunk this stuff. But I'll go out on a limb here and assume that none of my readers actually suspects some randy E.T. begat great-grandpa. Instead, as you say, the question is where these crypto-hematologists emerged from and what their deal is. On examination, they generally seem to be people who had certain theories about how the world worked long before they learned of Rh negativity. And then? Well, they smelled blood.

Now, blood can seem like a loaded concept, I guess—essence of life, symbol of tribal identity, beverage of vampires, etc.—so maybe even the otherwise level-headed get weird about it sometimes. But come on—this is science. The term *Rh factor* is commonly used to refer to the presence of a certain protein, the D antigen, on the surface of an individual's red blood cells. If you've got it—and most of us do—you're Rh-positive. The slim minority of humans without? Rh-negative. It's always good to know your blood type, but particularly when you're pregnant. Things can get tricky when an Rh-negative mother is carrying an Rh-positive fetus—if she's been exposed to Rh-positive blood before (typically via a prior pregnancy), she'll produce antibodies that can attack her helpless kiddo like it's an infection.

As with most of our species' biological oddities, scientists believe that Rh-negative blood initially resulted from a DNA mutation that evidently served some sort of evolutionary purpose that research hasn't quite yet nailed down. Having the gene for Rh negativity seems to improve resistance to the parasitic condition called toxoplasmosis, which may hint at an answer, but no one knows for sure.

No one knows for sure: five magic words that will forever summon swarms of crackpots from dankest cyberspace. Some try to tell you that the children of the Nephilim, an antediluvian race of fallen angels and/or giants casually mentioned in Genesis, still walk among us—ye shall know them by their Rh-negative blood. Others will list the "reptilian" physical characteristics Rh-negative folks possess, including extra vertebrae and lower-than-normal body temperature. Yet others want to talk about the AB-negative blood supposedly found on the Shroud of Turin. But two major sets of opportunistic cranks stand out, each armed with their own theories about Rh negativity.

The first crew is relatively benign, of a type familiar to all battlers against pseudoscience: those who for more than half a century have recast the divine beings of the world's religions as "ancient astronauts," crediting extraterrestrials with constructing the pyramids and inspiring the stone heads of Easter Island. You've seen their paperback bible in thrift stores, or on your favorite hippie uncle's bookshelf: *Chariots of the Gods?*, by Erich von Däniken. (Who, the blood-type fans excitedly insist, was Rh-negative himself!) But for some scholars of this ilk, aliens weren't here just to jumpstart our civilization. They manipulated us on a cellular level, creating, according to UFO-centric author Nick Redfern, "a slave race to dutifully mine gold." The evidence? You guessed it: Rh-negative blood.

You're more likely, though, to encounter the suggestion that Rh-negative blood makes its possessor superior to others. Sometimes this leads to charming kookdom—the Basque people have an extraordinarily high Rh-negative rate of 25 to 35 percent, which entrances that strange subset of Basquophiles who believe them to be a magical race that built Stonehenge and travelled regularly to North America centuries before the age of exploration.

Unfortunately, this viewpoint attracts far nastier sorts too. Forever on the lookout for some minor genetic distinction between ethnicities to bolster their worldview, certain white supremacists are tickled a melanin-deficient pink about the fact that about 15 percent of people of European descent will tend to be Rh-negative, while less than one percent of Africans, Asians, and Native Americans will. Thus, predictably, you'll see assertions that Rh-negatives have a higher IQ and that the fair-skinned Caucasian traits of Northern Europeans were caused by the mutation. Stray far enough into the muck and you'll find "proof" that Jesus was Scandinavian—with AB-negative blood, natch.

Back here in reality, I've got good news for Rh-negative moms-to-be: As long as you discuss potential Rh-factor issues with your OB-GYN early enough, complications can usually be avoided. If, however, your doc mentions anything about ancient astronauts or Nephilim, make sure you get a second opinion. lv

—Cecil Adams

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ASTROLOGY BY ROB BREZSNY

VIRGO (Aug. 23-Sept. 22): VIRGO (Aug. 23-Sept. 22): Is "Big Bang" the best term we can come up with to reference the beginning of the universe? It sounds violent and messy—like a random, accidental splatter. I would much prefer a term that suggests sublime elegance and playful power—language that would capture the awe and reverence I feel as I contemplate the sacred mystery we are privileged to inhabit. What if we used a different name for the birth of creation, like the "Primal Billow" or the "Blooming Ha Ha" or the "Majestic Bouquet?" By the way, I recommend that you consider those last three terms as being suitable titles for your own personal life story in the coming weeks. A great awakening and activation are imminent.

LIBRA (Sept. 23-Oct. 22): The last few weeks have been fraught with rich plot twists, naked dates with destiny and fertile turning points. I expect there will be further intrigue in the near future. A fierce and tender decision at a crossroads? The unexpected arrival of a hot link to the future? A karmic debt that's canceled or forgiven? In light of the likelihood that the sweet-and-sour, confusing-and-revelatory drama will continue, I encourage you to keep your levels of relaxed intensity turned up high. More than I've seen in a long time, you have the magic and the opportunity to transform what needs to be transformed.

SCORPIO (Oct. 23-Nov. 21): In the coming days, you will have more than your usual access to help and guidance. Divine interventions are possible. Special dispensations and charmed coincidences, too. If you don't believe in fairy dust, magic beans and lucky potions, maybe you should set that prejudice aside for a while. Subtle miracles are more likely to bestow their gifts if your reasonable theories don't get in the way. Here's an additional tip: Don't get greedy. Use the openings you're offered with humility and gratitude.

SAGITTARIUS (Nov. 22-Dec. 21): When my daughter Zoe was growing up, I wanted her to be familiar with the origins of ordinary stuff that she benefited from. That's why I took her to small farms where she could observe the growth and harvest of organic food crops. We visited manufacturing facilities where cars, furniture, toys and kitchen sinks were built. She saw bootmakers creating boots and professional musicians producing songs in recording studios. And much more. I would love it if you would give yourself comparable experiences in the coming weeks, Sagittarius. It's an excellent time to commune with the sources of things that nurture you and make your life better.

CAPRICORN (Dec. 22-Jan. 19): Unless you were brought up by a herd of feral donkeys, the coming weeks will be an excellent time to embark on your second childhood. Unless you're allergic to new ideas, the foreseeable future will bring you strokes of curious luck that inspire you to change and change and change your mind. And unless you are addicted to your same old stale comforts, life will offer you chances to explore frontiers that could expose you to thrilling new comforts.

AQUARIUS (Jan. 20-Feb. 18): These days, my dear, your eccentric beauty is even more unkempt than usual. I like it. It entertains and charms me. And as for your idiosyncratic intelligence: That, too, is messier and cuter and even more interesting than ever before. I'm inclined to encourage you to milk this unruly streak for all its potential. Maybe it will provoke you to experiment in situations where you've been too accepting of the stagnant status quo. And perhaps it will embolden you to look for love and money in more of the right places.

PISCES (Feb. 19-March 20): I'm giving you an ultimatum, Pisces: Within the next 144 hours, I demand that you become at least 33 percent happier. Fifty percent would be even better. Somehow you've got to figure out what you can do to enhance your sense of well-being and increase your enjoyment of life. I'm sort of joking, but on the other hand I'm completely serious. From my perspective, it's essential that you feel really good in the coming days. Abundant pleasure is not merely a luxury, but rather a necessity. Do you have any ideas about how to make this happen? Start here: 1. Identify your four most delightful memories, and re-enact them in your imagination. 2. Go see the people whose influences most thoroughly animate your self-love.

ARIES (March 21-April 19): Two seven-year-old girls showed me three tricks I could use to avoid taking myself too seriously and getting too attached to my dignity. I'm offering these tricks to you just in time for the letting-go phase of your astrological cycle. Trick #1: Speak in a made-up language for at least ten minutes. Example: "Groftyp hulbnu wivgeeri proot xud amasterulius. Quoshibojor frovid zemplissit." Trick #2: Put a different kind of shoe and sock on each foot and pretend you're two people stuck in a single body. Give each side of you a unique nickname. Trick #3: Place an unopened bag of barbecue-flavored potato chips on a table, then bash your fist down on it, detonating a loud popping sound and unleashing a spray of crumbs out the ends of the bag. Don't clean up the mess for at least an hour.

TAURUS (April 20-May 20): In accordance with the astrological omens, I suggest you spend less energy dwelling in profane time so you expand your relationship with sacred time. If that's of interest to you, consider the following definitions. PROFANE TIME happens when you're engulfed in the daily grind. Swarmed by a relentless flurry of immediate concerns, you are held hostage by the chatter of your monkey mind. Being in SACRED TIME attunes you to the relaxing hum of eternity. It enables you to be in intimate contact with your soul's deeper agenda, and affords you extra power to transform yourself in harmony with your noble desires and beautiful intentions.

GEMINI (May 21-June 20): About 1.7 million years ago, our human ancestors began using primitive hand axes made from rocks. This technology remained in use for over 60,000 generations before anyone invented more sophisticated tools and implements. Science writer Marcus Chown refers to this period as "the million years of boredom." Its slow pace contrasts sharply with technology's brisk evolution in the last 140 years. In 1880, there were no cars, planes, electric lights, telephones, TVs or Internet. I surmise that you're leaving your own phase of relatively slow progress, Gemini. In the coming months, I expect your transformations will progress with increasing speed—starting soon.

CANCER (June 21-July 22): Prediction #1: You will attract truckloads of good luck by working to upgrade and refine the way you communicate. Prediction #2: You will tickle the attention of interesting people who could ultimately provide you with clues you will need to thrive in 2017. #3: You will discover secrets of how to articulate complicated feelings and subtle ideas that have been locked inside you. Prediction #4: You'll begin a vibrant conversation that will continue to evolve for a long time.

LEO (July 23-Aug. 22): You know you have a second brain in your gut, right? (If not, read this: http://bit.ly/secondbrain.) During the past three weeks, I have been beaming telepathic instructions toward this smart part of you. Here's an edited version of the message I've been sending: "Cultivate your tenacity, darling. Build up your stamina, sweetheart. Feed your ability to follow through on what you've started, beautiful. Be persistent and spunky and gritty, my dear." Alas, I'm not sure my psychic broadcasts have been as effective as I'd hoped. I think you need further encouragement. So please summon more fortitude and staying power, you gutsy stalwart. Be staunch and dogged and resolute, you stouthearted powerhouse. lv

HUNTER DUMPED US HERE

I Understand

hunterdumpedushere.bandcamp.com

The members of the band Hunter Dumped Us Here may hail from Cedar Rapids, but they have musical ideas and ambitions that extend well beyond the city limits. They may be firmly in the camp of drums-and-wires rock and roll, but one cannot deny their intensity and musical chops. The word that comes most to mind listening to *I Understand* is bombast. As in, the broad stadium-filling sound of Queen, or the operatic bathos of Muse.

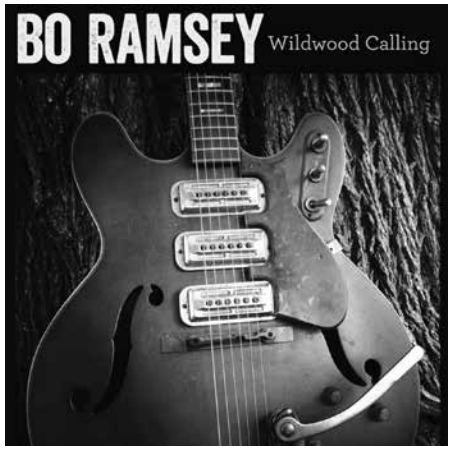
On first listen, I found Gabe Reasoner's vocals off-putting, reminding me of Fall Out Boy's over-the-top emoting. But that's a first impression. He has range and depth, and when he goes into his hyper-enunciated throat-straining Emo voice, it's done with irony and humor. Taken as a whole—along with his wordy, self-referential lyrics—he's a lot closer to the oddball intensity of Future Islands' Sam Herring. The song "Cavendish" showcases how too much is never enough for him: Its word count exceeds that of this review! "I had written a poem to go here before but was left wanting more like a door that leads to a room aforementioned of which you inhabited ..." and it goes on and on from there.

In the moment, hearing him sing, plead and recite this, it has the feeling of an overwrought Freshman Comp essay, but the energy and conviction and hyper-emotionality of Reasoner's delivery turns it into parody, homage and something like all of *The Catcher In The Rye* packed into a 5 minute rock song. Guitarist Preston West, who sings lead on "No Good Men," has a more straightforward vocal style, which fits the song. Singing lines like "I am the object of a pervert's desire," his sincerity keeps it from being a joke (though it's still kind of funny).

The band's performance matches the intensity of the singing. West's guitar provides a wide palette of sound, his favorite being chunky sustained chords that swamp the stereo field. Reasoner's piano blends well with the guitar, propelled always by Jason Feight's hectic drumming. Hunter Dumped Us Here sing and play as though their lives depend on it, as though chased by demons. Reasoner sings, "Life is like a bullet lodged deep into my skin / Only God can dislodge it but I'm still waiting on Him." I'm tempted to tell him to calm down; still, his hysteria is perfectly entertaining.

—Kent Williams

... all of *The Catcher In The Rye* packed into a 5 minute rock song



BO RAMSEY

Wildwood Calling

boramsey.com

cdbaby.com/cd/boramsey6

There is an adage in guitar circles that says, "Tone is in the hands." In other words, the unique sound of a guitarist comes from how they play and not the gear they use. Nowhere is this more evident than with Bo Ramsey's very distinctive guitar tone and sound—a staple in the country blues and folk scene in eastern Iowa, of which he was an early architect.

Ramsey's latest album, *Wildwood Calling*, is his first since 2008's *Fragile*, and his first all-instrumental album. This unexpected appearance of an instrumental album could be tied back to something he said in an interview with *The River City Reader* about the long process to make *Fragile*, "Songwriting is something I've worked at, and I'm not a natural-born songwriter. I feel like I'm a natural-born musician … I have to play the guitar and I have to make music to keep me sane."

The songs on *Wildwood Calling* provide an undistilled perspective on Ramsey's guitar, which is featured front-and-center, with the rest of the instruments providing minimal structure. None of the songs are overly long; most clock in at around two minutes.It seems less like an album and more like a collection of guitar sketches representing Ramsey's unique musical stylings. There are bits of American Primitive fingerstyle folk, a la John Fahey and Leo Kottke, on "Sky Light" and "Come On Back." Fingerstyle blues recalling Skip James and Leadbelly shows up in "Jump n Run" and "Flip Top." Songs like "Across the Field" and his two-part tribute to Prince, "Fly On (Parts 1 and 2)," have the atmospheric folk wash present like his works with Pieta Brown and The Pines.

Waving fields of corn, the dust off a country road, the respite that cicada-filled nights bring from muggy summer days: All of these have always been set to the tone of Bo Ramsey's hands, whether on his own albums or when he plays as a sideman. In this way, *Wildwood Calling* is another new soundtrack for an imaginary film set in Iowa. lv

—Mike Roeder

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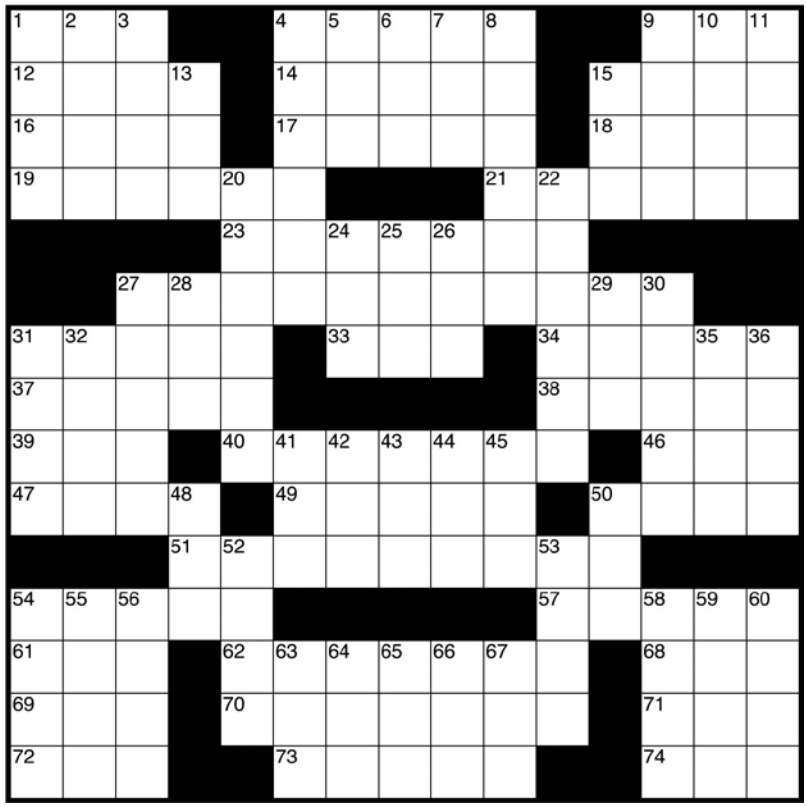
WHAT'S THE BIG IDEA? BY PATRICK BLINDAUER



ACROSS

1. DHL delivery: Abbr.
4. Letter-shaped pipe found under a sink (not a toilet, sheesh!)
9. Some vanishingly small number
12. Over-looked?
14. "We ___ please!"
15. Famous fútbol fellow
16. Civil Rights activist Baker
17. Stampeded toward
18. Noisemaker that sounds like a Disney heroine
19. *Interview with the Vampire* vampire
21. Brewery owned by Heineken
23. Abbott and Costello movie set on the Mexican border
27. Idea sources, whose nine unique letters should be shaded wherever they appear
31. Jewish holiday when the Book of Esther is read
33. Popular adjectival intensifier
34. One who should not be fed, online
37. 1985 John Malkovich movie
38. The ___ Brothers
39. Name after Stan or General
40. David Bowie song with "Suffragette City" as a b-side
46. Distance divided by time: Abbr.
47. Bury the ___
49. Sign cautioning people in the studio to be quiet, say
50. Bert Lahr's farmhand character in The *Wizard of Oz*
51. 1989 Richard Dreyfuss film named after a casino cry
54. Reside (in)
57. Went fishing for slippery swimmers
61. Opposite of "nope"
62. Like cats waiting for the fire department, perhaps
68. Windows program extension
69. 22 ___ (Shaq's shoe size)
70. Got something out of a class
71. Picture of Pinocchio, perhaps
72. 34th pres.
73. Kill, in *The Sopranos*
74. Stomach acid, to a chemist

DOWN

1. Yellow slipper?
2. NASCAR star Busch
3. Some non-paste toothpastes
4. *The Godfather* ___ (only sequel to win Best Picture, though it's actually a prequel, too)
5. Spanish aunt
6. 37th pres.
7. ___ furious pace
8. Fry, once
9. Corn locales
10. Allure alternative
11. Hole that there seemed to be an epidemic of kids falling into for a while there
13. "Can't Help Lovin' ___ Man" (*Show Boat* song)
15. *Nova* network
20. Musketeer who isn't Athos, Porthos, or D'Artagnan
22. Big name in acoustic guitars
24. *Snakes* ___ *Plane*
25. Blog feed letters
26. Not his or hers
27. Raise, as dog show dogs
28. ___ Tin Tin (German Shepherd of note)
29. Robinson's title
30. Crack, as a crossword
31. ___ Grant (form of federal aid)
32. Beekeeper played by Peter Fonda in 1997, and immortalized in crosswords ever since
35. Scallion cousin
36. Name repeated before "Crocodile" in a kidlit title
41. Huggies wearer
42. Violinist Kavafian or singer/songwriter DiFranco
43. Snitch
44. Former Russian space station
45. *All Things Considered* reporter Shapiro
48. Building addition that makes a quarter turn
50. Capital of Zimbabwe?
52. Final month of the Jewish calendar
53. "No Good ___" (*Wicked* song)
54. Prepared, as Easter eggs
55. Dandelion or poison ivy
56. Fencing sword that's not a foil or a sabre
58. Nobelist Walesa
59. Firm decision maker?: Abbr.
60. Texas-based computer giant
63. Church perch
64. Sound of relaxation
65. ___-la-la
66. Event for Scott Baio, in 2016: Abbr.
67. "BUUUUGGGGGG!"

The American Values Club Crossword is edited by Ben Tausig. Subscription information can be found at **avxword.com.**

LV204 ANSWERS

T	B	A	R	■	T	I	S	■	S	C	A	N	D	A	L
H	O	L	O	D	E	C	K	■	P	O	L	E	A	X	E
A	T	T	O	R	N	E	Y	■	A	M	I	A	B	L	E
W	H	A	T	I	S	T	H	E	D	E	A	L	■	■	■
■	■	■	E	V	E	■	O	D	E	T	S	■	O	D	S
W	H	E	R	E	S	Y	O	U	R	H	E	A	D	A	T
I	A	N	■	N	U	U	K	■	■	■	S	H	E	R	I
D	I	T	S	■	P	M	S	I	N	G	■	A	S	I	F
O	G	R	E	S	■	■	■	C	O	O	S	■	S	N	L
W	H	A	T	I	S	Y	O	U	R	D	A	M	A	G	E
S	T	P	■	C	H	A	R	D	■	I	N	T	■	■	■
■	■	■	W	H	O	S	Y	O	U	R	D	A	D	D	Y
A	U	T	E	U	R	S	■	O	V	E	R	B	O	R	E
P	R	E	D	A	T	E	■	R	E	C	O	U	P	E	D
P	I	L	S	N	E	R	■	S	A	T	■	S	E	G	O

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