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STAFF

Publisher, Art Director | Matthew Steele
Publisher@LittleVillageMag.com
Digital Director, News Editor | Drew Bulman
Web@LittleVillageMag.com
Editor | Gemma de Choisy
Gemma@LittleVillageMag.com
Photo Editor, Reporter | Adam Burke
Photo@LittleVillageMag.com
Graphic Designer | Jordan Sellergren
Jordan@LittleVillageMag.com
Comedy Czar | Arashdeep Singh
Arash@LittleVillageMag.com
Theatre Editor | Genevieve Heinrich
Theatre@LittleVillageMag.com
Advertising | Ads@LittleVillageMag.com
Ed English, Trevor Lee Hopkins,
Matthew Steele, Simeon Talley
Listings | Calendar@LittleVillageMag.com
Erin McMeen, Simeon Talley

CONTRIBUTORS

Cecil Adams, Rob Breznsny, Adam Burke,
Matthew Byrd, Rob Cline, Thomas Dean,
Gemma de Choisy, Todd J. Edwards, Frankie
Schneckloth, Tim Taranto, Casey Wagner,
Kent Williams

IMAGERY

Adam Burke, Britt Fowler, Jared Jewell, Carl
Lender, Brock Muench, Frankie Schneckloth,
Jordan Sellergren, Matthew Steele, Tim
Taranto, Erin Weitzell, James Willamor

SUBMISSIONS

Editor@LittleVillageMag.com

DISTRIBUTION REQUESTS

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CREATIVE SERVICES

Creative@LittleVillageMag.com

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CONTACT

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Photo by Adam Burke

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IF WE BUILD IT, WHO WILL COME?

When it comes to development in Iowa City, one important question looms.

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LEAST COMMON DENOMINATOR

The Johnson County minimum wage increase is set to impact upcoming elections in a major way.

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Photo by James Willamori



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Recently Trending on littlevillagemag.com

Solon council votes to keep wages at \$7.25

How collaborative was Johnson County staff with the other cities? It all looks very political and I am wondering if some cities feel like JoCo stepped on their toes. —Scott Drago

Way to go Solon! This is a horrible decision by Johnson County!
—Ben Abbott

Short-sighted, and clearly political, seeing as how all the businesses in Solon are already clearly suffering from their current obligations to their employees...Perhaps if they paid them more, they would spend more LIKE HAS HAPPENED EVERYWHERE THE MINIMUM WAGE HAS BEEN RAISED! Wrong side of history indeed! —Woody Sims

Verizon reps withdraw application to build Iowa City-based cell tower after community backlash

How about Kinnick? —Nancy Davin

Iowa city: where everyone wants better reception, but no one wants a cell phone tower. —Katherine Calicchia-Bertram

I could throw a rock from my front porch and have it land in that park (OK, a small rock). What is the issue? The trains banging together, the traffic flying over the Dodge St. viaduct, and a nice quiet cell tower is a problem? Geez, people. —Bruce Bock

Plans for new Ped Mall public art installation unveiled

It's a giant egg slicer.
—Kelly Rae Harvey

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THE POPE, THE UN & IA

Pope Francis and the UN say poverty and climate change are connected.

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Wood shop craft meets Riot Grrrl philosophy in a new UI club.

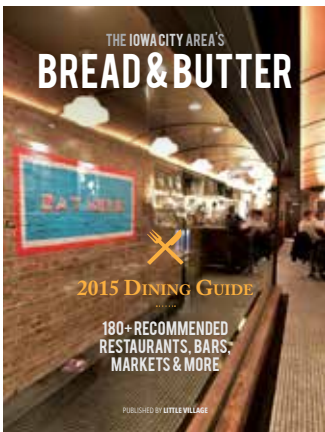
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The Iowa City Area's 2015 Dining Guide

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THE PLACE IS WHAT'S IMPORTANT

When it comes to development, rarely do we ask ourselves: If we build it, who will come—and who and what will go? • BY THOMAS DEAN



If you build it, they will come” is baloney. Perhaps it’s heresy to question a platitude from one of Iowa’s sacred texts. But the ghostly voice from the cornfield seems to be whispering in a lot of ears as major changes loom for Iowa City’s downtown and near-downtown area. We have a new Downtown and Pedestrian Mall Streetscape Plan, the ongoing redevelopment of the Riverfront Crossings area south of Burlington, the Chauncey and the possible redevelopment of the Unitarian church and adjacent city parking lot properties. To no one’s surprise, these new developments have not been without controversy over what is being lost, who is being served and what is being built or proposed.

My concern is not so much about the specific changes underway or on the horizon, and it’s not even about change itself. Rather, my concern here is the process of change in our communities.

A recent article from the Project for Public Spaces (PPS), “Placemaking and Place-Led Development: A New Paradigm for Cities of the Future,” makes an important distinction between “public space” and “place.” “Public space” is “publicly owned land that, in theory, is open and accessible to all members of a given community—regardless of gender,

REDEFINING SPACE *Finding ‘place’ amid public space can be difficult when development goals fall out of sync with existing community needs. Illustration by Erin Weitzell*

race, ethnicity, age, or socioeconomic level.” “Places,” on the other hand, are “environments in which people have invested meaning over time” (a classic definition of “place” straight out of geographer Yi-Fu Tuan’s pioneering research). The article goes on to say, “It is not necessarily through public space, then, but through the creation of places that the physical, social environmental and economic health of urban and rural communities can be nurtured.”

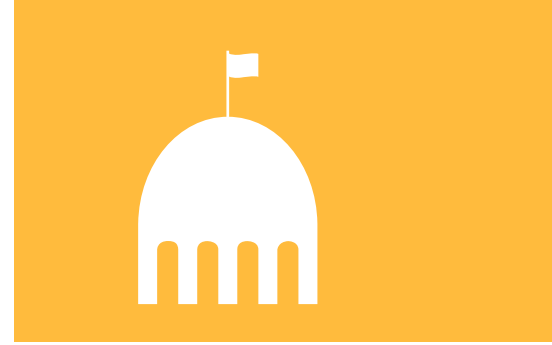
Central to this concept is the fact that “a place has its own history—a unique cultural and social identity that is defined by the way it is used and the people who use it.” That is where the “invested meaning over time” comes from. “Place” is as much retrospective as it is prospective. It is at least as much about the historical legacy and current use of our community space as it is about future vision and development. In strong places, the future must originate in where we are and where we have been, not just in speculative superimposition of something entirely new. Change is not replacement.

Many often believe that if we just alter the

physical environment, we will change the quality and qualities of our place. In other words, “If you build it, they will come.” That notion is belied by communities across the country filled with empty, unused and vilified buildings, parks, plazas and other public and community spaces because what PPS calls “place-led governance” was not followed. I.e., “putting ‘place’ at the center of policy and planning frameworks,” which must be the “core incremental process of city-making.” And even if those shiny new buildings and amenities are used, they have often become so at the cost of the demolition of community legacy and the displacement of many—usually poorer—long-time citizens.

Iowa City’s current central core development is fraught with community unrest about architectural heritage, towers and shadows, new residents displacing old residents, older businesses lost to new ones and so forth. I do not advocate stagnation or the idea that “because we always did it this way” is the best approach. But as our core landscape changes, I urge all—those with decision-making power and those the power answers to—to be placed, to start from history, community identity and current use before we wipe the slate clean and overlay it with a prefabricated economic development dreamscape.

More towers, apartment buildings, large public art installations and waterfront parks are on the docket. I know public input has played a part in at least some of this planning, but is “public input” the same as place-led governance? Have we adequately studied the history of these areas and determined what is important in order to preserve our heritage and community identity? Have any studies been done to figure out how people actually use these or similar spaces now, and how we can enhance that use—not how we might speculate or hope these spaces will be used? Have we made a serious effort to comprehensively ask what those who now live, play, shop and build community in their downtown and environs want, or have we focused too much on a predetermined, speculative new population that city leaders and developers want to attract? Do we really know what university students, senior citizens, the homeless,



young families with children and the old guard who have lived, worked and played in downtown for decades want or envision? Or have we depended too much on narrow brain trusts and outside consultants?

Have we depended too much on narrow brain trusts and outside consultants?

Another recent PPS article called “Equitable Placemaking: Not the End, but the Means” says, “Placemaking offers a unique opportunity to bring people of different backgrounds together to work collaboratively on a common goal: a shared public space. When local officials, developers or any other siloed group prescribe improvements to a place without working with the community, no matter how noble those groups’ intentions may be, it often alienates locals, provokes fears of gentrification and increases the feeling and experience of exclusion. This kind of projected or design-led development ignores the primary function of Placemaking—human connection.”

Again, our city leaders may claim that there has been “public input” into Iowa City’s new development through City Council public comment sessions and public forums, but it’s hard to deny that we’ve still ended up with negative results caused by the failure to follow place-led governance; that is, alienated locals, fears of gentrification and feelings and experience of exclusion. That tells me that the process of change in our community still needs to be more inclusive as well as considerate of the past and present, that we are not trying hard or broadly enough to fully understand community wishes, a common vision, and what the shared future of a truly inclusive, humanly connected culture might look like. **iv**

Thomas Dean always tries to lead from place.



CITED FOR LACK OF CITATION

LINDA EATON'S WAR, LV183, Aug. 19

Research for the essay about Iowa City's first female firefighter, Linda Eaton, drew extensively from Sharon Lake's comprehensive dissertation, "The accidental feminist: Iowa's breastfeeding firefighter and the national struggle for workplace equity." *Little Village* has updated the online version of the article with this attribution, and apologizes for omitting reference to Lake's work in the mid-August print edition.



THIS MODERN WORLD

by TOM TOMORROW

PART ONE: THINGS RIGHT-WINGERS FEAR

CHILDREN'S SCIENCE PROJECTS. HEY--THE KID MADE HIS SO-CALLED "CLOCK" WITH A CIRCUIT BOARD AND WIRES! IT WAS HALF A BOMB, MINUS THE BOMB PART!

AND HE HAD A MUSLIM NAME!

NEED WE SAY MORE?

GAY MARRIAGE. THE HOMOSEXUALS AND THEIR ENABLERS ARE IGNORING WHAT GOD WANTS.

OR AT LEAST, WHAT WE IMAGINE GOD WANTS!

SAME THING.

SECRET U.S. GOVERNMENT PLANS TO INVADE STATES THAT ARE ALREADY PART OF THE U.S.

OKAY, YES, FALSE ALARM ON THAT WHOLE "JADE HELM" BUSINESS.

OR IS THAT JUST WHAT THEY WANT US TO THINK?

DIPLMACY. THE IRAN DEAL COULD LEAD TO AN EVEN DEADLIER 9/11! DICK CHENEY SAYS SO!

AND IF ANYONE SHOULD KNOW, IT'S HIM!

IMMIGRANTS AND/OR REFUGEES. THEY'RE CRIMINALS AND TERRORISTS, COMING TO KILL US ALL!

WE MIGHT AS WELL JUST BLOW OURSELVES UP AND GET IT OVER WITH!

PART TWO: THINGS RIGHT-WINGERS SEE NO NEED TO WORRY ABOUT

MORE THAN 836,000 GUN-RELATED DEATHS SINCE 1989. EH, THESE THINGS HAPPEN. WHAT CAN YOU DO?

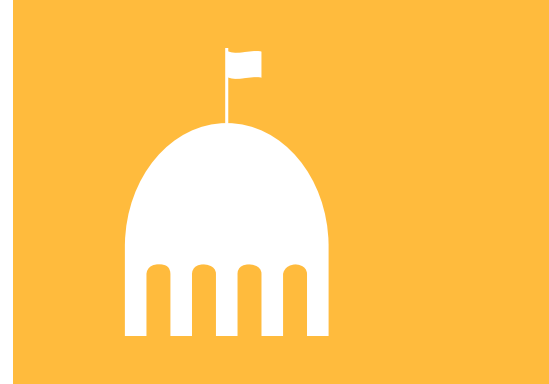
THEY COULD HAVE JUST AS EASILY DIED IN SWIMMING POOL ACCIDENTS!

AND OF COURSE: CLIMATE CHANGE. HA HA! DO WE LOOK LIKE PEOPLE WHO SPEND OUR TIME COVERING IN FEAR OF NON-EXISTENT THREATS?

DON'T ANSWER THAT.

COUNTY WAGE ORDINANCE WEIGHS HEAVY ON CITY ELECTION

Few council candidates are coming out against Johnson County's minimum wage ordinance, but questions of legality and practicality remain.
BY MATTHEW BYRD



From fights over historic preservation to the use of TIF funds, a slew of divisive issues over the past year have had many Iowa City residents seeing red. However, it is the color green that most concerns Iowa City lawmakers, business owners and workers as the days become cooler. On Sept. 10, the Johnson County Board of Supervisors approved an ordinance to raise the county-level minimum wage from \$7.25 an hour (the current state and federal minimum) to \$10.10 an hour. The increase will be phased in over the next two years, increasing by three 95-cent increments with the first increase slated to be implemented Nov. 1, when the minimum wage will be increased to \$8.20 an hour. Further increases, beyond the eventual \$10.10 wage, would be pegged to changes in the local Consumer Price Index.

The ordinance has provoked considerable controversy, particularly with regard to

MEET THE CANDIDATES *Iowa City Council candidates and incumbents attend a social and economic justice forum on Wednesday, Sept. 30. Photo by Adam Burke*

the legality of the legislation. Iowa Labor Commissioner Michael Mauro has called the ordinance illegal, claiming it violates a clause in state's constitution that stipulates, "Counties or joint county-municipal corporation governments are granted home rule power and authority, not inconsistent with the laws of the general assembly, to determine their local affairs and government." According to Mauro's reasoning, raising the minimum wage higher than the state's is "inconsistent with the laws of the general assembly," and hence unconstitutional. Johnson County Attorney Janet Lyness, however, filed a memo with the Board of Supervisors, which argued that the increase does comply with state law. A legal challenge that could make

its way all the way to the Iowa Supreme Court is widely expected.

Perhaps a greater threat to the law, however, is a section of the ordinance that allows local municipalities within the county to "opt-out" of the ordinance and either keep their minimum wages at the current state minimum or raise them to a different level under a different time table. Just up Highway 1, Solon's city council unanimously voted to opt-out of the ordinance, citing worries that the increase would harm local business and the overall economic health of the community.

Here in Iowa City, a similar decision awaits the city council, a decision made all the more interesting by a looming city council election this November. Jim Throgmorton, a city council member representing the at-large district and running for re-election this fall supports the ordinance, saying, "I have publicly stated several times that I support the County's new minimum wage. I've heard ample testimony from people who are currently compelled to work for wages that are simply too low."

Rockne Cole, a local attorney who is also running for a seat in the at-large district, backs an increase as well, arguing, "I believe our current council needs to state as a body that they will not opt out, and state their support for the wage increase. There is no better way to improve your standard of living than hard work, and we need to do everything we can to encourage the value of work ... While some have expressed concerns, I am confident that our community is willing to pay a little more, if necessary, to improve the standard of living for our fellow community members."

Over in District A, incumbent Scott

CANDIDATES: AT-LARGE (2 SEATS)

DISTRICT A (1 SEAT)

DISTRICT C (1 SEAT)



Rockne Cole



Tim Conroy



Michelle Payne
Incumbent



Jim Throgmorton
Incumbent



Rick Dobyns
Incumbent



Pauline Taylor



Scott McDonough



John Thomas

"There is no better way to improve your standard of living than hard work, and we need to do everything we can to encourage the value of work ..."

—Rockne Cole

Dobyns is also sympathetic to the Board of Supervisors, believing that, "Fairness to workers requires updating current minimum wage law to allow middle income workers more disposable income. This helps economic development." However, Dobyns also feared the consequences of having, "unequal minimum wage requirements between geographically and economically intertwined jurisdictions," that would be, in his opinion "counterproductive."

His opponent, Pauline Taylor, a nurse at the University's Hospital and Clinics and a resident of Iowa City for over 40 years, was much more vociferous in her support for the ordinance, saying, "I believe that the city of Iowa City should accept the increase... it is embarrassing that Iowa falls behind five of its neighboring states in its minimum wage ... 29 other states and Washington DC have wages set above the federal minimum wage. In our 'land of opportunity,' no one should have to struggle to meet their basic needs."

Moving on to District C, Scott McDonough a local business owner who serves on the Johnson County Affordable Homes Coalition does not believe the city council should opt-out of the ordinance and also stated that the minimum wage "should be tied to some economic indicator, like inflation rate." The other District C candidate, retired architect and former member of the planning and zoning commission John Thomas would "accept the increase as it is currently written."

Mayor Pro Tem Susan Mims and Mayor Matt Hayek have also weighed in, with Mims explaining that while she is "philosophically" in favor of raising the minimum wage, "Having differences between adjacent counties and maybe even between adjacent cities is problematic." Mayor Hayek gave a similar answer over email, also saying he was "philosophically" in favor of a wage increase, but also citing the ordinance's questionable legal

status and saying that, "An economic analysis may also be needed (for example, local non-profits that provide supported employment services to the disabled have expressed concern about the impact to them). If we are to have a local minimum wage I think we should strive for regional consistency."

On the legality of a higher county minimum wage, Hayek, Mims, McDonough and Throgmorton all passed taking a position due to a self-professed lack of legal knowledge and are waiting on the city attorney to express an opinion on the ordinance's constitutionality. John Thomas, Pauline Taylor and Rockne Cole firmly backed the opinion of County Attorney Lyness, with Cole saying, "The federal minimum wage provides a floor, but there is nothing in that statute preventing states from enacting a higher minimum wage. Multiple states have higher minimum wages than the federal minimum wage. While this ordinance involves county home rule, the analysis would be similar."

"The state governments provide the minimum standard," Cole continued, "and counties can go higher ... Janet Lyness has conducted a careful review of this ordinance, and concluded that it is legal. That analysis also is consistent with similar minimum local ordinances that have withstood legal challenges such as [in] Seattle."

Mayor Hayek has said that he "anticipates [the city council] having an initial discussion regarding the County's ordinance in October." In the meantime Iowa Citizens will just have to bundle up and wait as the possibility of a pay increase for low-income workers hangs in the increasingly chilly air. **lv**

Matthew Byrd, originally from Chicago, is currently a writer and proud resident of the People's Republic of Johnson County. Angry screeds should be sent to dibyrdie@gmail.com.

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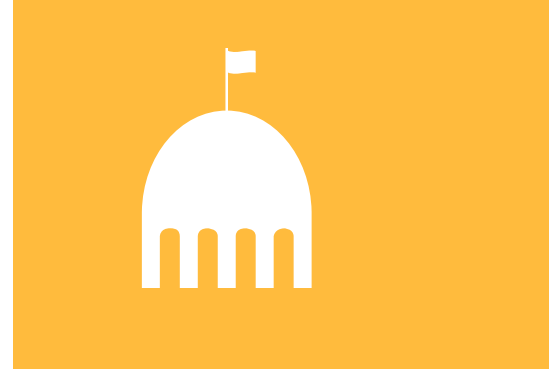


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OPINION

A GROUNDWELL IN NEW YORK

Climate action and sustainable development are two sides of the same coin, but to tackle either issue sensibly, change must come from the bottom up. • BY TODD J. EDWARDS



On my Friday morning flight, on the tiny screen attached to the back of the seat in front of me, Pope Francis delivered an address to the United Nations General Assembly (UNGA) as part of the UN Sustainable Development Summit in New York City on Sept. 25. A few hours after I arrived in New York that afternoon, the Sustainable Development Goals (SDGs) had been passed by the UNGA and Climate

WHO LEADS THE FIGHT? *Top-down rhetoric, even from the Pope himself, only goes so far. True efficacy in the fight against climate change starts with grassroots organization. Illustration by Brock Muench*

Week NY—a symphony of events linking climate change solutions to sustainable development—was in full throttle. From the perspective of someone in the field of global climate change governance, the coalescing of these monumental events held a poignant

significance: This was a global call for a connection between top-down policies and ground-up action on climate change and poverty.

The two, of course, are linked. In May 2015, when UN Secretary-General Ban Ki-moon remarked at a ceremony held at Catholic University of Leuven in Belgium, “We are the first generation that can put an end to poverty and we are the last generation that can put an end to climate change,” he was referring to both the adoption of the SDGs and to an anticipated global agreement at the upcoming 21st Conference of the Parties (COP-21) to the UN Framework Convention on Climate Change (UNFCCC), to take place in Paris this year from Nov. 30 to Dec. 11. Around the same time, Pope Francis released his now-famous climate-focused encyclical, *Laudato Si’: On care for our common home*. The encyclical opens:

Laudato si’, mi’ Signore – “Praise be to you, my Lord.” In the words of this beautiful canticle, Saint Francis of Assisi reminds us that our common home is like a sister with whom we share our life and a beautiful mother who opens her arms to embrace us. “Praise be to you, my Lord, through our Sister, Mother Earth, who sustains and governs us, and who produces various fruit with coloured flowers and herbs.

At his UNGA address, Pope Francis called for interfaith collaboration to preserve both the environment and human rights, exclaiming that harm done to the environment was in fact harm done to humanity itself. Truly, Pope Francis aptly chose his Papal name after Saint Francis of Assisi, who was known for caring for the environment, the impoverished, and women; he also cited the need for access to natural, medical, and educational resources as a means to exercising the rights and freedoms associated with the eradication of poverty and the disposal of gender imbalances.

Most of us know that fossil-fuel based energy has spurred economic development since the Industrial Revolution, and we know that, in addition to local pollution, greenhouse gases emitted from the process of turning fossil-fuels into energy is the primary source



LITTLE VILLAGE CREATIVE SERVICES

of the anthropogenic enhanced greenhouse effect that is increasing Earth's average temperature. With some exceptions, this basically means that where it is wet, it will soon be wetter; where it is dry, it will be drier; and where there are major storm occurrences, storms will be stronger and more frequent. Climate change will cause increased flooding, droughts (and subsequently, fires) and other extreme hardships to the biosphere at large. These hardships will exacerbate food and water insecurity, cause a decline in public health, and create a multiplier effect for conflict, as is the case in Syria.

But in the lead-up to the Copenhagen COP, only developed countries were required to reduce greenhouse gases to meet targets and timelines, so there was concern that developing countries—specifically those that were growing rapidly—would be held to more lenient standards. Developing countries have rights to develop—what Pope Francis calls a “freedom of humanity”—but the developed countries didn't want to increase their energy costs unless developing nations did the same. The global negotiations to solve climate change came to a standstill.

Consider the way energy relates to development initiatives such as the access to education and improved public health. Access to energy can simply mean turning on a light, but a single light bulb can offer many people—especially women living in areas where formal education is either difficult to attain or denied outright—the opportunity to do homework or self-educate during non-working hours. Now imagine: Without access to adequate, consistent energy, how well can a healthcare facility in a developing nation operate compared to standards we have in Iowa City?

In the lead up to COP-21 in Paris this December, states are submitting their intended Nationally Determined Contributions (iNDCs), detailing plans to address climate change. This approach differs from the internationally negotiated targets and timelines that plagued the Kyoto Protocol and Copenhagen Accords, and is more likely to offer long-term solutions, but right now this new process is expected to provide only half of the greenhouse gas reductions that are needed for a safe climate world. Those of us in the international policy world are not expecting Paris to deliver the ultimate solution. Instead, we know that the Paris agreement is left to the hands of top-down policy-makers. The ground-up action is left to us.

Since the COP in Lima in 2014, where the

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Non-State Actor Zone for Climate Action (NAZCA) was launched, when the Lima-Paris Action Agenda (LPAA) was formalized there has been an awakening. A new global phenomenon informally called the Action Agenda came to the fore this year. Action on climate and sustainable development, tied to the SDGs and the Pope's Eco-encyclical, is making its mark on international policy. I am a member of the steering committee of Galvanizing

is now louder, now more resonate, and now with more people behind it than ever before. We are the people of the world, and this world will only treat us as well as we treat Earth. So, I ask what is it that we are not doing that we can do now? What are we going to do so that we can say that we are the generation that eradicated poverty and the generation to put an end to climate change? Regardless, our generation will leave behind a legacy, and we

"We are the first generation that can put an end to poverty and we are the last generation that can put an end to climate change."

— UN Secretary-General Ban Ki-moon.

the Groundswell of Climate Actions (www.climategroundswell.org), and we not only support the formal UN platforms, such as NAZCA and the LPAA, but all actions linked to both the sustainable development and climate change agendas.

The world needs more of these policy and market signals sent to policy-makers and business-leaders because it is about everything Ban Ki-moon, Pope Francis and many others have been prompting the world to do, which is change the classical economic system. Even though the world is witnessing changes in the international climate change negotiations, the SDGs and the Pope call for more action from all, from the ground-up, on addressing environmental degradation and eradicating poverty. We have a lot left to do. It needs to be done now. And, it needs to be done together.

After my time in New York, I am returning to our Iowa City community with the same message that has been around for years, but it

will choose it.

For further reading, I recommend the Galvanizing the Groundswell of Climate Actions (GGCA) website www.climategroundswell.org. We have held numerous workshops on climate action from the bottom-up and discuss how it is linked to sustainable development. We will host another workshop of the GGCA during Climate Week New York to emphasize that climate action and sustainable development are in fact the same side of the same coin when it comes to the long-term solution to improved global cooperative environmental governance. The Climate Week event can be found on the Climate Week website, hosted by the Climate Group, and it is organized in part by my colleague Rei Tang at the Stanley Foundation. **lv**

Todd J. Edwards, Ph.D., Program Officer on Climate Change, The Stanley Foundation



READER PERKS

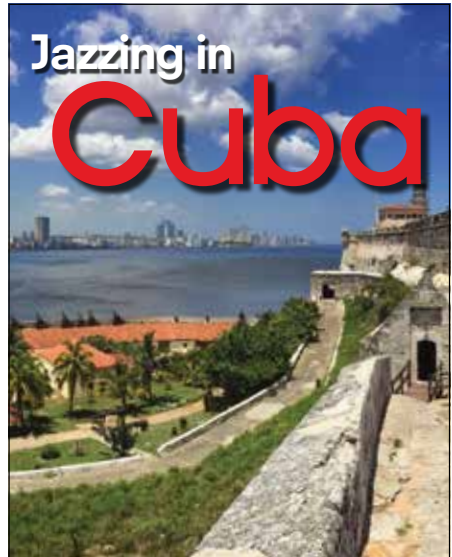
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**BEER OF THE MONTH:
OCTOBER**

BEST BROWN ALE

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It doesn't get much better than October. Cooler temperatures perfect for hooded sweatshirts, colorful autumn foliage, hayrack rides, football, peaceful walks along leaf-covered trails and Friday the 13th marathons. It's a magical month, indeed.

The beer of the month, Best Brown Ale by Bell's Brewery, evokes everything there is to love about October and autumn. It is a perfect complement for the month and season, a fitting brew to enjoy while sitting around a campfire with friends, or reacquainting yourself with your favorite scary movies.

Serve Best Brown Ale in a favorite pint glass. The beer's color is cloudy, caramel-brown with a tint of amber. Two fingers of light tan, fluffy head settles slowly to form a thin, even, buttery cap. The aroma is nice and malty, with scents of caramel, toasted malt, toffee, toasted nuts (perhaps walnuts or chestnuts), a touch of cocoa and hints of dark fruit. The flavor mostly mirrors the aroma and also features a pleasant astringency and bitterness. Flavors of caramel, toasted malt, toasted nuts and cocoa are present, as well as an astringent maltiness that is reminiscent of smokiness.



ALCOHOL CONTENT: 5.8 percent ABV.

FOOD PAIRINGS: The Bell's website suggests pairing Best Brown Ale with "hearty, slow cooked foods such as roast pork, stews, carbonnade, pot roast or grilled steak, white bean cassoulet, smoked sausage or grilled

salmon." Recommended dessert pairings include almond or maple walnut cake, pear fritters or cashew brittle.

WHERE TO BUY: Best Brown Ale can be found at most major beer retailers.

PRICE: \$8-9 per six-pack of 12-ounce bottles, \$7-8 for a four-pack of 16-ounce cans. Best Brown Ale is a seasonal released in September and October, so supplies are limited. *lv Casey Wagner works and lived in Iowa City.*



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OCT 30

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LV RECOMMENDS:

THE DRUNKEN GARDENER— A VEGAN COCKTAIL FOR THE AUTUMNAL EQUINOX

The spirits of summer and cold autumn light converge in this vegan riff on a cocktail classic.

Restrictions can breed creativity. At the Trumpet Blossom Café, the challenge of producing vegan cocktails while utilizing local and sustainable ingredients has yielded some exciting results, the latest example being my new favorite fall cocktail: The Drunken

Gardener.

The drink features cherry tomatoes muddled with sea salt, dry gin (I asked for Tanqueray), Dolin Blanc Vermouth, and a splash of St. Germain elderflower liqueur, double strained and served up in a chilled martini glass with a salt rim and a fresh herb

DID YOU KNOW?:

The true origin of the martini is surrounded in mystery. Late 19th Century cocktail recipes allude to a drink with equal parts gin and vermouth, though San Franciscans claim the true origin is the Martinez of the Occidental Hotel. The Martinez is an even sweeter variation than the Gardener, featuring brandy and Luxardo in addition to the gin and vermouth.

garnish. The blush-colored drink is incredibly smooth. Floral aromas give way to a sweet palate and short, dry herbal finish. I polished off a couple of Gardeners as the sun set through the trees out on the patio the afternoon of the autumnal equinox—sheer bliss!

“We’re proud of our seasonal cocktails,” says Trumpet Blossom Café manager Jaime Gowans. Also on offer is The Sandlot, a dirty vodka martini made with Trumpet Blossom’s rotating selection of house pickles and pickle juice. “Curating cocktail features with vegan, local, and conscientious ingredients,” Gowans says, “is less of a limitation and more of an opportunity to keep us on our game, researching new cocktails, and staying inspired.”

With the kitchen and cocktail menus at Trumpet Blossom in sync with the Mother Earth and her seasons, the Drunken Gardener won’t be on the menu for long. Readers are advised to enjoy this cocktail soon! **lv**

Tim Taranto is from Upstate New York. He is a graduate of the Iowa Writers’ Workshop and Cornell University

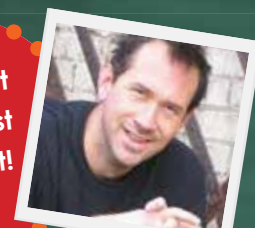


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SHOPGRRRL

Female-identified UI student artists wanted a space to trade expertise and develop their woodshop skills. Enter Shopgrrrl. • PHOTOS BY BRITT FOWLER, TEXT BY ADAM BURKE

Some student artists from the University of Iowa are making their own space for art experimentation and crafts(wo)manship.

Printmaking MFA candidates Anna Haglin and Rachel Kauff started the women's wood-working meet-up.

"We're both surprised by how many people are interested," said Shopgrrrl co-organizer Anna Haglin, "That means there's a need for Shopgrrrl, and it feels good to fulfill that need."

Shopgrrrl was Rachel Kauff's idea. The collaborative workspace came about because of her expertise in the woodshed, and the help she'd been giving to other women in the UI art school, some of whom were less experienced with woodshop tools and techniques.

Kauff said that she saw a need for "an environment where female-identified folks and others whose confidence or skills in the wood shop are affected by gendered notions of who belongs where, are empowered to help each other learn woodshop skills."

The team envisions the collective as "more of a skill-share than a workshop," Kauff says, adding, "We are fortunate to have a great shop here at Iowa, and a very supportive shop technician, Adam Kruger."

So while Haglin and Kauff are the ones organizing the group, they won't be the only teachers. At this point, Shopgrrrl is comprised of only for students and members of the UI studio arts community. Haglin and Kauff hope the grassroots, hands-on approach will bring more people of all skill levels into the shop for training and collaborative fun. **lv**





COMICS

SAINTS BE PRAISED

Iowa City artists Benjamin Mackey and Sean Christopher Lewis explain how their fantastical comic about reincarnated Catholic Saints found a home Image Comics. • BY ROB CLINE

Writer Sean Christopher Lewis and artist Benjamin Mackey—each of whom has contributed to the Iowa City arts scene in a variety of ways and settings—are now the co-creators of *Saints*, a new comic series that imagines the Catholic Saints as reluctant superheroes in what may well be the Last Days.

The first issue, released on Oct. 7, reveals the dark humor and beautiful art that will drive what the publisher describes as a crime-horror series. The book is decidedly adult, and for those who aren't afraid to delve into an alternative take on long standing spiritual traditions.

While talking with *Little Village*, Lewis and Mackey reflected on the creation of the story, selling the story to Image, and their goals for the narrative and the art. Mackey will sign copies of the new book at Daydreams Comics in downtown Iowa City on Saturday, Oct. 17, from 2 to 6 p.m.

Tell me about the origin of the comic. What sparked this particular idea?

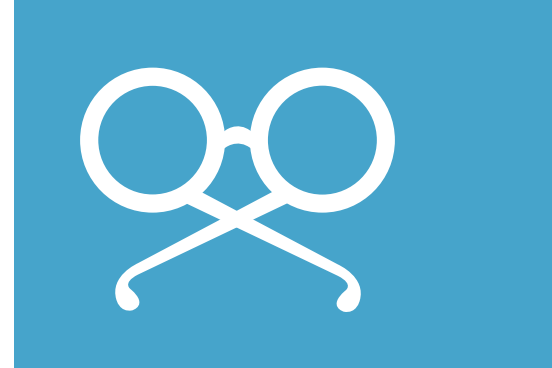
Benjamin Mackey: The idea for *Saints* first came about when I was studying abroad in Florence for a semester. I had already developed an ardent, bordering on the unhealthy, love for all things Renaissance. Italy only served to push that romance to new levels. While there, Christian saints began to take on this monolithic presence. They were

everywhere! Museums, gift shops, restaurants, statuary in public squares, decorating the sides of churches. You couldn't escape their presence. They were truly iconic, as popular and prevalent as Batman and Iron Man are today.

Historically, saints were made to be easily identified by believers through the use of symbols, often tied into their miracles or martyrdoms. I got to thinking, what if you took these symbols and martyrdoms and used those to create a league of Super Saints. Saint Erasmus, whose intestines were pulled out of him, he can now use his intestines like a laso. Saint Lawrence, who was burned alive on a grill, he can now generate and manipulate flame. It was a lot of fun playing this mental/artistic game.

For a final honors project [for his BFA in painting at the University of Iowa], I created the first few pages of a prospective Super Saints comic...It wasn't until meeting Sean that *Saints* really evolved into the amazing beast that is today.

Sean Christopher Lewis: I went to Catholic school growing up. I was intrigued immediately...I suggested St. Blaise as a guiding character. He was my confirmation namesake and I liked that he had (in a superhero realm) an underwhelming pedigree (he blesses the throats) but a cool name. I imagined a guy who wanted to surround himself with cool things—heavy metal, drugs, the occult—but does not realize that his superpower is divine



and not satanic. It's a shock when he finds out. I then worked to flesh out the basic idea through short stories I would write for each issue. So before any dialogue was written I would pass Ben a 2000-5000 word short story. We'd then go from there.

Tell me about selling the comic. How did you get a distribution deal?

SCL: The least exciting story possible. When we first started working on it we were like "Huh, it'd so cool to do something like this at Image." Image publishes *Walking Dead* and *Saga* and *Wicked and Divine* and a host of other mega books.

Well, once we had the first issue together I went to the Image website, got a few staff emails, and sent the CEO a copy of what we made. And that was it. He read it, sent me an email saying let's talk, and by February we had a signed contract. The process from starting the book to getting the contract was about six months. I don't imagine anything in my life will ever be that lucky again.

What can you tell me about the arc of the plot?

SCL: The basic plot follows the story of a group of everyday people who find themselves suddenly ordained through dreams as the reincarnation of saints. God has walked away from heaven (similar to in Tony Kushner's play *Angels in America*) and so these holy souls have been cast off, sent

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LOCAL ISSUE:

SAINTS: ISSUE # 1

Creators: Benjamin Mackey and Sean Christopher Lewis

Publisher: Image comics

Release date: Oct. 7

down, and reborn. Our main villain for the first two arcs is the Archangel Michael. The warrior of heaven. His goal is to fend off the apocalypse, and with no God to tell him how to do that, he chooses to murder the saints one by one, thus counteracting a passage from Revelation that notes that during the end times the saints will rise again and walk the earth.

Tell me about your goals and ideas for the art.

BM: One of my biggest and longstanding inspirations is the Venetian painter Giambattista Tiepolo. He is often lumped into the Rococo movement, but I tend to believe that label does a disservice to his style of art.

He's no Fragonard, that's for sure! Whatever the case may be, he was a master ceiling painter, and his works are filled with an effervescent lightness and rhythm that, in my opinion, is surpassed by none. His figures have such a dynamism to them! There's a lot of subtle nods (and not so subtle) to his works in *Saints*. Other classical artists that I look to are Sargent, Doré, Poussin, Fischl, and Pontormo... The saints in the comic find themselves housing the souls of reincarnated divinity. In some ways I want the art to have a bit of that feeling.

A big goal is to have the style of the art really match the tone of the book and writing. It has to be funny, dark, gross, real, and

stupid. Like real life. I don't know if my intent matches my execution. I'm still so, so new to this world that I have a long way to go. But I hope it will resonate with readers in some way.

Read the extended interview: Lewis and Mackey discuss their influences from the world of comics, the challenges of writing about religious topics and their long term goals for *Saints* in the extended version of this interview. Read it online at [littlevillagemag.com!](http://littlevillagemag.com/)

Rob Cline seeks out the good and bad across the comics landscape as the Colorblind Comics Critic.

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CINEMA

THE HOLY GRAIL OF FILM SERIES

FilmScene is hosting a month of Terry Gilliam-filled goodness in anticipation of the film icon's free lecture, set for Oct. 23 in the IMU Ballroom. • BY GEMMA DE CHOISY



One of FilmScene's coolest series yet (and that's saying something) kicked off this month with a back-to-back screening of master filmmaker Terry Gilliam's classic, *Monty Python and the Holy Grail*. The series will culminate on Oct. 23, when Gilliam gives a free lecture in the IMU Ballroom at 7:30 p.m. In the meantime, Iowa City's beloved indie cinema will screen some of Gilliam's best and most beloved films each weekend. Here's your guide:

1. BRAZIL (SATURDAY AND SUNDAY, OCT. 10 & 11 AT 1 P.M.) *Directed by Terry Gilliam, Screenplay by Terry Gilliam, Tom Stoppard and Charles McKeown (1985)*

Sam Lowry (Jonathan Pryce), a day-dreaming bureaucrat, becomes an enemy of the state after investigating an innocent man's wrongful arrest and accidental death. Robert De Niro plays a rogue air conditioning specialist/bad guy; Kim Griest plays the woman of Lowry's dreams. Set in a future with a decidedly retro aesthetic.

Also Starring: Ian Holm, Bob Hoskins, Katherine Helmond

Choice Quotes: "Care for a little necrophilia? Hmm?" / "This is your receipt for your husband...and this is my receipt for your receipt." / "Don't fight it, son—confess quickly! If you hold out too long you could jeopardize your credit rating!"

Go See If: You love Orwell's *1984* as much as you dig *The Three Stooges*. You are "still trying to find a job for which a simple machine isn't better suited."* The totally dysfunctional, bureaucratic industrial world has been driving you crazy for some time.

2. THE FISHER KING (SATURDAY AND SUNDAY, OCT. 17 & 18 AT 1 P.M.) *Directed by Terry Gilliam, Screenplay by Richard LaGravenese (1991)*

Howard Stern-ish DJ Jack Lucas (Jeff Bridges) hits the bottle after accidentally taking an unstable caller into committing mass murder. On his way to rock bottom, he meets Parry (Robin Williams), a homeless man who lost his wife in the very shooting Lucas instigated. Together, they search for the Holy Grail—something of a theme in Gilliam's work.

Also Starring: Mercedes Ruehl, Amanda Plummer

Choice Quotes: "It's important to think. It's what separates us from lentils." / "There's three things in this world that you need: Respect for all kinds of life, a nice bowel movement on a regular basis and a navy blazer." / "I don't mean to be flippant or to enrage you or anything, but you're a psychotic man."

Go See If: Your shame and regrets visit you in anthropomorphized form. Elaborate song and dance numbers seem like viable treatment options for severe depression. You are not of



the opinion that love conquers all, but you appreciate its capacity to highlight dramatic irony.

3. 12 MONKEYS (SATURDAY AND SUNDAY, OCT. 24 & 25 AT 1 P.M.) *Directed by Terry Gilliam, Screenplay by Janet and David Peoples (1995)*

In 2027, prisoner James Cole (Bruce Willis) is recruited for an information-gathering mission. His task? Stop a plague that will wipe out most of the world's population. The catch? He has to time travel back to the 1990s to do so. Brad Pitt plays a manic sidekick.

Also Starring: Madeleine Stowe, Christopher Plummer, David Morse

Choice Quotes: "There's no right, there's no wrong, there's only popular opinion." / "Do you realize where he thinks he comes from?"

Go See If: You like picking holes in time travel plots. You regularly question your own sanity, and the sanity of those around you. You would enjoy seeing Brad Pitt slap himself.

4. TIME BANDITS (SATURDAY, OCT. 24 AT 10 A.M.) *Directed by Terry Gilliam, Screenplay by Terry Gilliam and Michael Palin*

Well before Amber Alerts were a thing, six dwarves walk out of a nerdy little boy's closet and abscond with him through various holes in the fabric of time on an epic and unsettling treasure hunt. Meanwhile, the Supreme Being (Ralph Richardson) follows in hot pursuit. Robin Hood (John Cleese), King Agamemnon (Sean Connery) and Napoleon Bonaparte (Ian Holm) make guest appearances.

Also Starring: Craig Warnock, Shelley Duvall, Michael Palin, Katherine Helmond,

Choice Quotes: "Dead? No excuse for laying off work." / "Look how [God] spends his time! Forty-three species of parrots! Nipples for men!" / "I should do something very extroverted and vengeful to you. Honestly? I'm too tired."

Go See If: You like ignoring holes in time travel plots. You find the awkward order of modern society crazy-making, and would like to escape by any means possible.

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5. FEAR AND LOATHING IN LAS VEGAS (SATURDAY, OCT. 17 AT 11 P.M.)

Directed by Terry Gilliam, Screenplay by Terry Gilliam, Alex Cox, Tony Grisoni and Tod Davies (1998)

In Terry Gilliam’s adaptation of Hunter S. Thompson’s psychotic gonzo hunt for the American Dream, Hunter’s alter-ego Raoul Duke (Johnny Depp) drives blatantly phallic cars across the Mojave Desert with a suitcase full of drugs and his attorney, Dr. Gonzo

(Benicio Del Toro). Ostensibly on assignment to write a feature story on a motorcycle race, the cynical duo embark on a superhuman drug binge.

Also Starring: Tobey Maguire, Ellen Barkin, Christina Ricci, Gary Busey, Cameron Diaz, Christopher Meloni, Mark Harmon

Choice Quotes: “We can’t stop here—this is bat country.” / “With a bit of luck, his life was ruined forever.” / “The lobby fairly reeked of high-grade formica and plastic palm trees.”

Go See If: You want to see Johnny

Depp play Jack Sparrow with less rum and more acid. You’re working on your road trip Pinterest Board, and need a little in-spo. You #FeelTheBern, but also, maybe, #StandWithRand.

*C.D. Wright, “Personals,” *Steal Away: Selected and New Poems* (2002), Copper Canyon Press **lv**

Gemma de Choisy is working on a book about religion and reality TV, which play by a lot of the same rules, if you think about it.

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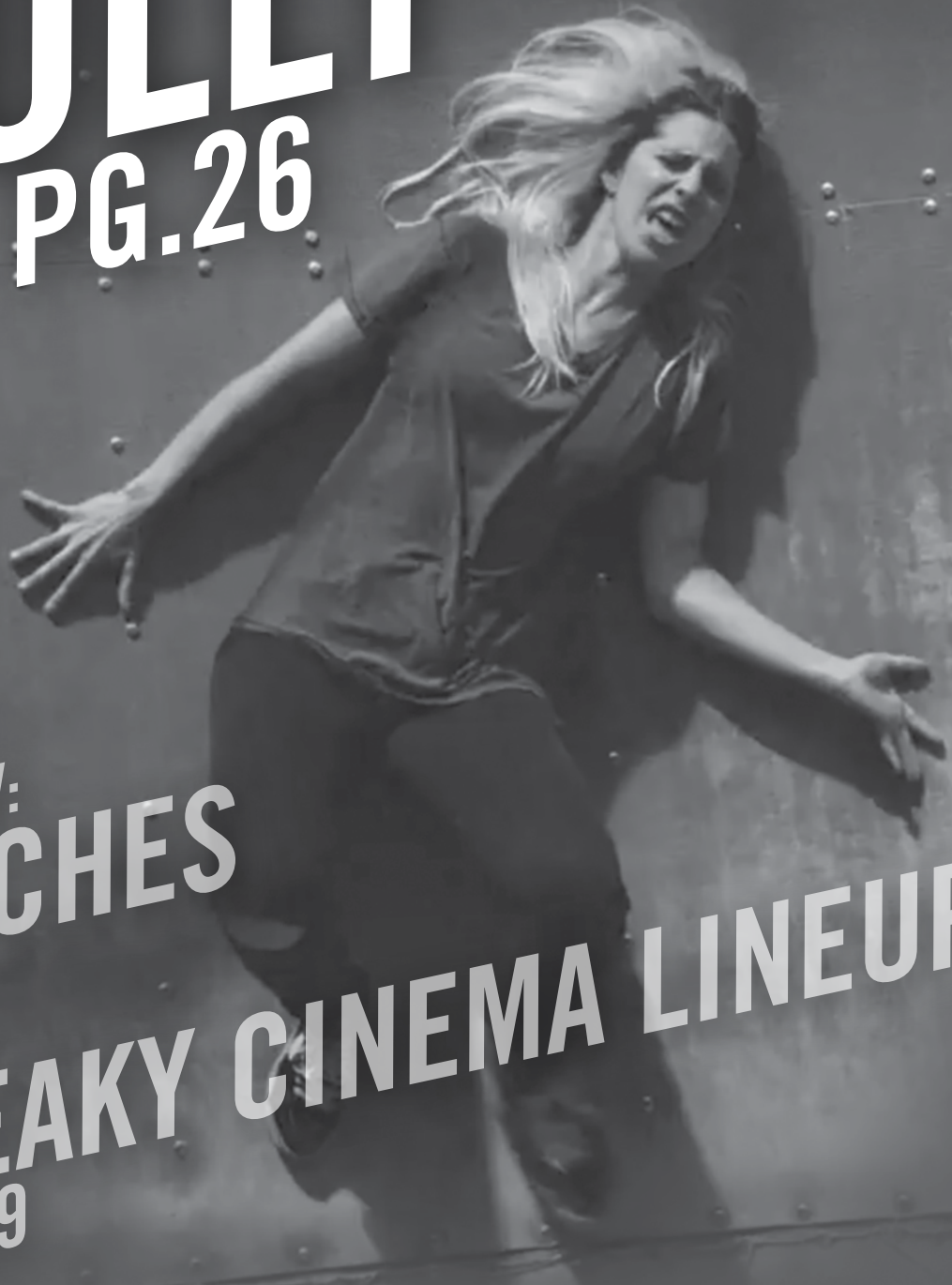
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FREAKY CINEMA LINEUP
PG. 39



A-LIST:

SCREAM QUEEN

Coming off their latest full-length release, *Feels Like*, Bully touts an unflinching, raw aesthetic that's as smart as it is powerful.

BY GEMMA DE CHOISY



It isn't a pretty sound, and it isn't supposed to be. Prettiness, we ought to know by now, is about pleasing other people. Screaming is about catharsis. Screaming is about the self.

"It's my favorite part of the set because it feels so good," Alicia Bognanno, 25, told *NY Magazine* recently. "It's just really fun to just be able to scream about something you care about."

Bognanno is the frontwoman (and songwriter and audio engineer) for Bully, who have launched into their fall tour with aplomb after playing Lollapalooza this past August, and will at The Mill on Oct. 10. She is also probably a banshee.

Granted, that's a gendered thing to call someone, but screaming in rock and metal is a highly gendered affair. Nevermind the shortage of female vocalists in hard music, the dearth of Women Who Scream is a card that lazy critics pull regularly when they want to argue that female musicians literally don't have the chops to create a certain kind of filthy, awesome sound. As arguments go, it's more fragile than most. It's also

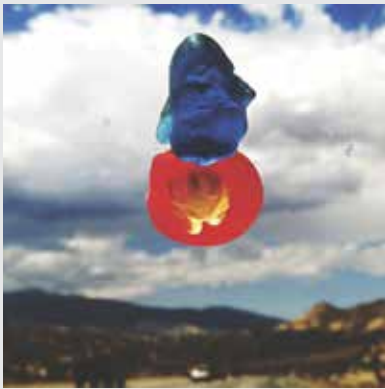
obliterated by every ferocious note out of Bognanno's skilled voice box.

That her band's 1990s glam-grunge sound is in full force on *Feels Like*, their acclaimed 2015 album released on Columbia Records imprint Startime, is no wonder and no mistake. Bognanno and the rest of Bully—drummer Stewart Copeland (yes, like the drummer for The Police, but no, not the same guy), bassist Reece Lazarus, and

guitarist Clayton Parker—recorded their first full-length album in Chicago's Electrical Audio studio where Bognanno interned under recording hotshot Steve Albini, producer for Nirvana and The Pixies. Be apprised: Bognanno is not Courtney Love, and Bully is not Hole. Where Love carried an artful sloppiness, Bognanno, equipped with an audio engineering degree, is startlingly self-aware. But the bands share certain aesthetics, including a kind of seductive selfishness that sounds, in their lead singer's mouth, like a gift of uncommon generosity.

In *Let Me Clear My Throat*, Elena Passarello writes:

"Though humans are significantly less-attuned to sound than other animals are, we still experience multipronged arousal in the



A-LIST

BULLY

W. HEAT

THE MILL, SATURDAY, OCT 10
9 P.M., \$10-\$12

Images via "Trying"

brain's more lizardy parts and all that fear and panic and rage turn into something really cool. We call it "joy."

That feeling is the very reason the "Ooh ah ah ah ah!" part of Disturbed's "Down With the Sick" makes 16-year-old boys want to punch something in the face and fuck something else. It's why Freddie Mercury can make you feel like you are dying, and okay with that. It's a feeling that has everything to do with what I only assume is an as-yet-undiagnosed biological process by which we can swallow other people's feelings through our ears.

Bully's lyrics are fantastic—feminist and smart and full of phrases that can turn on a dime. Often, though, their songs (which Bognanno writes) are simple and honest. Raw.

"I remember getting too fucked up," Bognanno sings. "I remember showing up at your house/And I remember hurting you so bad/And I remember the way your sheets smelled."

Banshees wail when someone is about to die, and Bognanno sings mostly about the

Bully's lyrics are fantastic— feminist and smart and full of phrases that can turn on a dime.

presence of loud noises, especially the noises of our own species. I'm talking about that shot of norepinephrine that drips all over the cerebral cortex, heightening the senses in the presence of a human scream. Elsewhere in the body, it sends a jolt of adrenaline to quicken the heart and tense major muscles, prepping them for a sprint across the veldt away from danger."

Yes, and what happens when you resist that sprint? What happens when you feel the fear and stay, boots rooted to the sticky bar floor? Your norepinephrine-soaked cerebral cortex shocks something deep in your

people she used to be, the people she used to love and the people she'd have liked to be if given the chance (listen to "Milkman," the band's first single). If those don't count as ghosts, then what the hell does? **lv**

Gemma de Choisy is working on a book about religion and reality TV, which play by a lot of the same rules, if you think about it.

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WED., OCT. 7

/MUSIC: Def Leppard, iWireless Center, \$39.50-99, 7 p.m. Def Leppard returns to the road this fall for an extensive North American tour. Joining them on their massive summer outing are rockers Foreigner and Tesla.

Strahan and the Good Neighbors, Gabe's, Free, 9 p.m. American, but it's not Americana. Steeped in old school vibes, but evolved into something else completely.

THURS., OCT. 8

/THEATRE-AND-PERFORMANCE: Opening Day: Church Basement Ladies in The Last (Potluck) Supper, Old Creamery Theatre, \$18.50-30, 2 p.m. Inspired by the books of Janet Letnes Martin and Suzann Nelson, including the bestseller *Growing Up Lutheran*. Written by Greta Grosch. Music and lyrics by Drew Jansen. Runs through Nov. 8.

/COMMUNITY: Hired Help Tour, BruceMore, \$10-15, 5:30 p.m. Join a costumed interpreter during a tour exploring the lives of BruceMore's domestic servants in the early twentieth century. Consider what it was like to live and work on one of Iowa's grandest estates while discovering the servants' living quarters and the Servants' Village, an area only open to the public during this tour.

PYO Knit and Wine, Home Ec., Free, 6 p.m. Come and knit at Home Ec. with members of Iowa City's knitting guild, Prairie Yarn Over. This event is BYOB, free and open to the public.

/FOODIE: Dinner at Downton Abbey, New Pioneer Coop Coralville, \$20, 6 p.m. What did aristocrats eat? Join Chef Valérie Martin as she demonstrates the preparation of upper class favorites Vichyssoise, Pork Tenderloin stuffed with dried fruit, Yorkshire Pudding, and a surprise dessert.

/FILM: Very Best of Rural Route, FilmScene, \$6.50-9, 6 p.m. The New York-based Rural Route Film Festival will hold the world premiere screenings of its brand new Very Best of Rural Route compilation program right here in Iowa.

Music is the Word Documentary Screening: From the 50 Yard Line, ICPL, Free, 7 p.m. See the life-changing effects for these exceptional students and the ramifications when music is lost.

The Who in Hyde Park, Sycamore Theatre, \$6.50-10, 7:30 p.m. The Who's 50th anniversary performance on film.

/MUSIC: Caskey, Gabe's, \$15, 7 p.m. After releasing mixtapes independently including *No Complaints*, Caskey signed to Birdman's Cash Money Records and Republic Records in 2012.

The Fab Four, Paramount Theatre, \$29-29, 7 p.m. Uncanny, note-for-note live rendition of Beatles' classics.



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BEST OF I.C.

/MUSIC: Jon Wayne and the Pain, Yacht Club, \$10, 10 p.m. For nearly a decade, electronic reggae-dub innovators Jon Wayne and The Pain have been crafting a mesmerizing blend of modern age electronic beats fused with upbeat traditional roots reggae and a fresh layer of grooving funk.

FRI., OCT. 9

/EDUCATION: Glass Plate with Copper and Aluminum Inclusions, Ceramics Center, \$30, 6:30 p.m. Create a glass plate in this class and learn warm glass techniques, using copper and aluminum.

/THEATRE-AND-PERFORMANCE: Housebroken, Coralville Center for Performing Arts, \$12-16, 7:30 p.m. In her latest tour-de-force, Megan Gogerty gleefully skewers the hilarity and heartbreak of buying and selling a house in today's economy. The offers, the counter-offers, the closings that don't close, the deals that fall apart at the last minute, the granite countertops, the cracked foundations, and the disillusionment of the American Dream all come under the microscope of Gogerty's keenly observant wit.

Cirque D'Or, Paramount Theatre, \$23-63, 7:30 p.m. The electrifying and mesmerizing Cirque D'Or is one of the most spellbinding shows you will ever see. It has fast become one of the hottest tickets in show biz history with sold out shows and standing ovations worldwide. Featuring a cast of world champion acrobats, contortionists and aerial artists from around the world, this award winning spectacle will leave you breathless. A second show is set for Oct. 10 at 7:30 p.m.

/MUSIC: Songs of Joni Mitchell, Opus Concert Cafe, \$22, 7:30 p.m. Enjoy an evening with Carol Montag and musical guests Gerard Estelle on keyboards and guitar, Dave Olinger on bass and Greg Kanz on drums. A second show is scheduled for Oct. 10 at 7:30 p.m.

SCOPE Presents: Chvrches, Pentacrest Lawn, Free, 8 p.m. Chvrches has rocked the international music scene since their debut album dropped in 2013. Now on tour off of their critically acclaimed sophomore follow-up *Every Open Eye*, the Glaswegian electronic trio are the perfect pick to pump up the crowd for the Hawkeye's homecoming.

Beaker Brothers Band Presents: A Musical Trip Back to Peace, Love and Rock & Roll, Englert Theatre, \$13-15, 8 p.m. Mad Alchemy will be bringing his old-school plate wizardry to Iowa City for a night of vintage rock at the Englert. The Beaker Brothers will pay tribute and recreate the magic of Fillmore East and West by featuring music first performed by The Allman Brothers Band and Santana.

Rory Block, CSPS Hall, \$20-25, 8 p.m. Rory Block has committed her life and career to preserving the Delta blues tradition and bringing it to life for 21st century audiences.



LEON RUSSELL
Englert Theatre, Saturday
Oct. 10, 8 p.m., \$35. Photo by Carl Lender

Uniphonics, Yacht Club, \$5, 9:30 p.m. *The Uniphonics have created waves of excitement across the United States since forming out of the Iowa City music scene in 2007. Their jam band approach to hip hop has led them to performances at countless major festivals and venues across the country.*

Soulshake, Gabe's, Free, 10 p.m. *All vinyl all night. Soul, Funk, Jazz, R&B all played by a rotating roster of DJs.*

Crystal City, The Mill, \$8, 10 p.m. *Locals Crystal City cross the wires between punk and Americana landing in a bed of haywire guitars and perfect harmonies.*

SAT., OCT. 10

/EDUCATION: Sewing: Sorbetto Tank, Home Ec., \$35, 9 a.m. *The perfect class for new sewists, or sewists who haven't made clothing before. Supplies needed: fabric, bias tape, basic sewing kit.*

Hubble Stitch Beaded Bracelet, Beadology, \$58, 10 a.m. *Learn the newest seed bead weaving stitch to hit the bead world. It's not quite netting, not quite right angle weave and not quite herringbone. Leave with new skills and a new bracelet.*

/MUSIC: Leon Russell, Englert Theatre, \$35, 8 p.m. *Leon Russell's musical history is nothing short of amazing. As a studio musician, producer, and songwriter he's worked with everybody from Elton John to Frank Sinatra. With fourteen records released on his own label, he has plenty of material for his non-stop touring lifestyle. Christopher the Conquered to open.*

Byron "BK" Davis: Stevie Wonder Tribute, Coralville Center for Performing Arts, \$27, 2 p.m. and 6 p.m. *Steinway artist performs ninety minute Stevie Wonder tribute.*



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Monday, Oct. 12, 5:30 p.m., \$37-\$62

MUSIC: I See Stars, Blue Moose, \$13-15, 5 p.m. *The Zealots, Alive In Standby, forthewin to open.*

Mason Jennings, CSPA Hall, \$23-28, 8 p.m. *Beloved for his poetic lyrics, approachable melodies and heartfelt showmanship, Mason Jennings sold over 100,000 copies of his first four self-released albums and built a loyal grassroots fanbase. His latest album, Always Been, was produced by Iowa's Bo Ramsey and features Iris DeMent, Neil Young drummer Chad Cromwell and Iowa natives The Pines.*

Bully, The Mill, \$10-12, 9 p.m. *Alicia Bognanno has been cutting her teeth on the soundboards of indie clubs and studios in Nashville for the past couple of years. Now, she's putting her technical skills to use in the four-piece rock band Bully, in which she acts as the guitarist, singer, producer and engineer. Bognanno's technical abilities are apparent in Bully's music, but it's the personal and emotional depth of the songs that make them so magnetic.*

Dead Larry CD Release, Yacht Club, \$7, 9:30 p.m. *A delightful blend of psychedelic rock, dance and funk offers a look into the new generation of musicians and fans.*

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Pressure Drop Dance Party, Gabe's, Free, 10 p.m. A strictly vinyl dance party and musical celebration hosted by DJ Eight Ten.

/THEATRE-AND-PERFORMANCE: **Secret Wardrobe, Theatre Cedar Rapids, \$27, 8 p.m.** Presented by the American Burlesque Association this Burlesque Revue is unlike any you've ever seen. With a focus on self love and self acceptance, there will be performers of all ages, sizes and skills. Vitality dance studio hosts Va Va Voom, a Burlesque troupe with both vintage and modern influences, as well as the Cat's Meow, a student troupe taught by Cat Cantrill.

SUN., OCT. 11

/CINEMA: **Bolshoi Ballet: Giselle, Sycamore Theatre, \$6.50-7.50, 12:55 p.m.** This treasure of romantic ballet is one of the oldest and greatest in classical repertoire, touching upon the great romantic themes: a doomed love affair ending in tragedy, a dive into fantasy, and ultimate redemption through the power of love.

/EDUCATION: **Intro to Hollow Glass, Beadology, \$98, 1 p.m.** Learn to manipulate and blow hollow tubing to create a sphere and an implosion pendant. This class is the prerequisite for the Blown Sphere class on Oct. 25.

/COMMUNITY: **Fall Family Day, Brucemore, \$5-10, 1 p.m.** Families are invited to Brucemore for an afternoon of autumn-themed activities, crafts, and snacks to celebrate the season.

Nature Play: Winter is Coming, Iowa Children's Museum, Free, 1:30 p.m. What would you do if you didn't have your nice, cozy house to live in for the winter? Come to this Nature Play and learn how our outdoor neighbors prepare for the changing seasons.

/MUSIC: **Piano Sundays: Uriel Tsachor & Studio, Old Cap Museum Senate Chamber, Free, 1:30 p.m.** Now in its tenth year, each concert presents a unique set of musical selections ranging from Bach to Bartok, Jenni to Ginastera, Mozart to Mussorgsky.

MON., OCT. 12

/THEATRE-AND-PERFORMANCE: **The Illusionists, Adler Theatre, \$37-62, 5:30 p.m.** This mind blowing spectacular showcases the jaw dropping talents of the most incredible Illusionists on earth.

/MUSIC: **Born of Osiris, Blue Moose, \$15-18, 6 p.m.** Chicago-based metalcore sextet, Born of Osiris, has a signature blend of thrash and highly melodic progressive death metal.

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/MUSIC: *Scotch Hollow, Gabe's, Free, 9 p.m.* Mark Verbeck and Carley Martin's mutual love for the blues, traditional country and roots music brought them together after meeting at Berklee School of Music.

TUES., OCT. 13

/LITERATURE: *Beer & Books, The Mill, Free, 5 p.m.* Anyone interested in or involved with the literary life of the Iowa City area is encouraged to come out the second Tuesday of each month for mingling and conversation. Meet important contacts, discuss literature and make new friends.

/EDUCATION: *Sewing: The Color Block Pouch, Home Ec., \$35, 5:30 p.m.* Learn how to neatly insert a zipper and make a zipper pouch using the adorable Color Block Pouch pattern by V and Co. This pattern is perfect for combining all of your favorite fabrics and comes in three sizes. This is a great class for beginners. Supplies needed: fabric, zipper, basic sewing kit.

/MUSIC: *Wild Belle, Gabe's, \$12-14, 8 p.m.* Wild Belle's *Isles* premieres ten spellbinding new songs. Younger to open.

Christopher the Conquered, The Mill, \$8, 9 p.m. Iowa's very own.

WED., OCT. 14

/MUSIC: *Music is the Word: Pigs and Clover, ICPL, Free, 12 p.m.* Native Iowan singer-songwriters, Matt Kearney and Jamie (Fredericksen) Kearney, share their eclectic mix of music and poetry.

Conor Oberst, Englert Theatre, \$26.50, 7 p.m. Touring off of his most recent album, the Bright Eyes frontman returns to his early days of songwriting.



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Music is the Word: Iowa Roots Music, ICPL, Free, 7 p.m. David and Andy Fleming of Des Moines-based band, Brother Trucke collaborate in a unique conversational music performance for the Music Is The Word series.

Late Night Radio, Gabe's, \$10, 10 p.m. A deep admiration for early soul, funk and jazz results in an eclectic fusion which brings together everything from hard bass, to hip hop drums and organic instrumentation.

/EDUCATION: Soldering Sampler through Kirkwood Community College, Beadology, \$80, 5:30 p.m. This workshop involves beginner and intermediate soldering.

Sewing: Fabric Composition Book Cover, Home Ec., \$35, 6 p.m. Create a cute and practical fabric cover for any standard size composition notebook. Supplies needed: basic sewing kit.

THURS., OCT. 15

/LITERATURE: Art Lover's Book Club, Cedar Rapids Museum of Art, Free, 4 p.m. This month's discussion is of *The Devil and Dr. Barnes: Portrait of an American Art Collector* by Howard Greenfeld.

/COMMUNITY: Nooks and Crannies Tour, Brucemore, \$10-15, 5:30 p.m. Visit every floor, peek into closed rooms, and satisfy curiosity through this all-access pass to the Mansion.

/FOODIE: Contemporary Japanese Dinner, New Pioneer Co-op Coralville, \$20, 6 p.m. Join Satomi Kawai as she demonstrates the preparation of a delightful Japanese dinner featuring Ginger Pork with Shredded Cabbage, Satomi Style Potato Salad, Miso Soup with Tofu, Seaweed, and Green Onion, as well as white rice. Enjoy samples, and traditional Japanese tea.

/CINEMA: National Theatre Live: Hamlet, Sycamore Theatre, \$5-10, 7 p.m. This rendition of the classic Shakespearean play stars Benedict Cumberbatch as Hamlet

/MUSIC: University of Iowa Jazz Performances, The Mill, \$3-5, 6 p.m. The Mill plays host to the University of Iowa's jazz series which features student ensembles and collaborations with professors from the jazz program.

Alasdair Fraser & Natalie Haas, CSPS Hall, \$18-22, 7 p.m. The musical partnership between Scotland's premier fiddler Alasdair Fraser and young California cellist Natalie Haas is the stuff of magic. Haas, a graduate of the Juilliard School of Music, wasn't even born when Alasdair was winning national fiddle competitions on the other side of the Atlantic. But this seemingly unlikely pairing is the fulfillment of a long-standing musical dream for Fraser, whose cutting-edge musical explorations took him full circle to find a cellist who could help him return the cello to its historical role at the rhythmic heart of Scottish dance music.

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CHRASH

Gabe's, Friday, Oct. 16, 10 p.m., \$6

Photo by Adam Burke

MUSIC: The Sword, Gabe's, \$20, 8:30 p.m. Wrapping poetic and poignant imagery in a haze of crushing riffs and ethereal melodies, the Austin-based quartet delivers haunting, hypnotic rock music.

FRI., OCT. 16

LITERATURE: Nina Revoyr & Joe Meno, Prairie Lights, Free, 7 p.m. Live reading of Revoyr's *Lost Canyon* and Meno's *Marvel and a Wonder*.

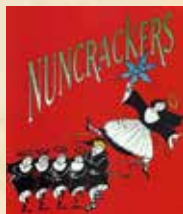
MUSIC: Jazz After Five: Blake Shaw Quintet, The Mill, Free, 5 p.m. An outlet for jazz lovers of all ages.

Amina Figarova Group, CSPA Hall, \$19-23, 8 p.m. Born and raised the former Soviet state of Azerbaijan, jazz pianist/composer Amina Figarova began as a classical concert pianist but soon switched to jazz for studies at the Rotterdam Conservatory and the famed Berklee College of Music in Boston.



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Jumbies, The Mill, \$6, 9 p.m. *Jumbies takes the rhythm, energy and motion of traditional Afro-Caribbean musical styles such as Soca and Reggae, the vibrant sound of the steel pan, and a high-energy funk backing band and spins out a tasty cocktail of seriously danceable music. Rude Punch to open.*

Chrash, Gabe's, \$6, 10 p.m. *Chrash has been making quirky pop and touring the Midwest and East Coast for almost six years. They describe their sound as a cross between Gabriel-era Genesis and Roger Miller. Dead Emperors, Cantharone and Porchburner to open.*

Evergreen Grass Band, Yacht Club, \$7, 10 p.m. *Bluegrass from the Wisconsin Northwoods.*

/FOODIE: BrewNost, National Czech & Slovak Museum & Library, \$60-125, 6:30 p.m. *Support the NCSML while sampling a huge selection of beer, wine, and ciders from around the world — each paired with a dish from a local chef.*

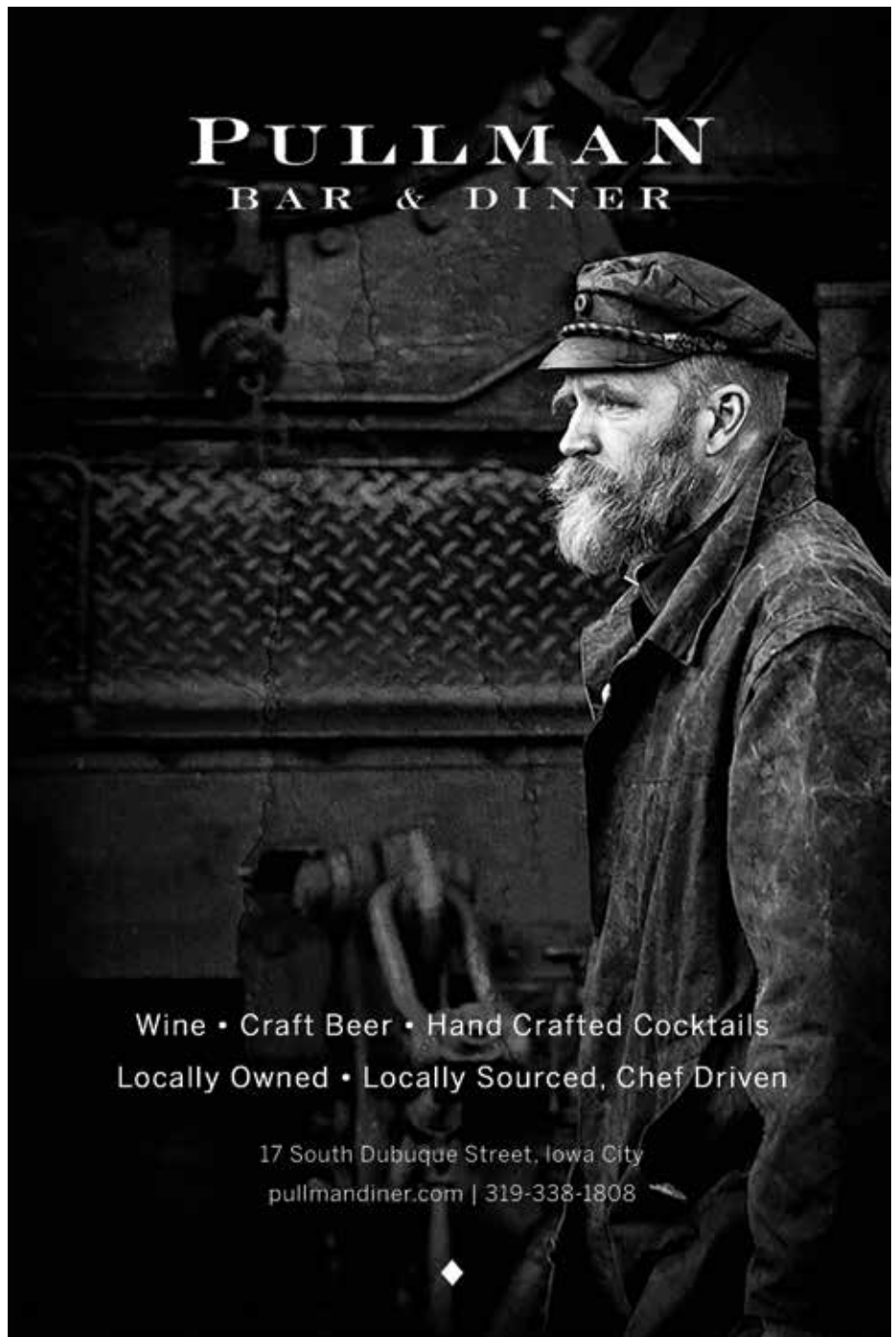
/CINEMA: Music is the Word: Iowa Literary Heritage screening: State Fair, ICPL, Free, 7 p.m. *This film version of Philip Stong's 1932 novel "State Fair" was directed by Walter Lang, in which a small-town family travels to the State Fair.*

/THEATRE-AND-PERFORMANCE: 1984, October 16-24, Fri-Sat, Public Space One, \$10-13, 7:30 p.m. *Dreamwell Theatre and director Gavin Conkling shepherds his cast through Orwell's dystopia. The adaptation is unusual yet compelling, beginning well into the action of the novel. With this production, Dreamwell is officially adrift from its familiar space at the Unitarian Universalist Society and exploring new spaces.*

Opening Night: William Shakespeare's Land of the Dead, Coralville Center for Performing arts, \$12-27, 7:30 p.m. *This play tells the tale of a zombie plague in Elizabethan London. Shakespeare fans and English teachers will welcome this grand opportunity to give their zombie-loving friends, family members and students a new perspective on The Bard. Directed by Patrick DuLaney. Runs through Oct. 18.*

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EDITORS' PICKS

Opening Night: The Weir, Theatre Cedar Rapids, \$15-23, 7:30 p.m. In a remote country pub in Ireland, newcomer Valerie arrives and becomes spellbound by an evening of ghostly stories told by the local bachelors who drink there. With a whiff of sexual tension in the air and the wind whistling outside, what starts out as blarney soon turns dark as the tales drift into the realm of the supernatural. Then, Valerie reveals a startling story of her own.... Conor McPherson's *The Weir* is a haunting evocative evening in the theatre you will never forget. Runs through Nov. 7.

American Idiot, October 16-25, Wed-Sun, Mabie Theatre, \$5-18, times vary. The University of Iowa Theatre Department is the first of several venues in eastern Iowa to present this 2009 runaway hit musical based on Green Day's 2004 concept album of the same name. Theatre Cedar Rapids and Iowa City Community Theatre will be putting on their own productions later in their seasons. With lyrics by Green Day's Billie Joe Armstrong and book by Armstrong and Michael Mayer, the show follows three friends and the various ways that they search for meaning in their lives. John Cameron directs.

The University warns that the show contains drug use, graphic language and sexual content.

Opening Night: Dial M for Murder, Giving Tree Theatre, \$16-26, 8 p.m. When murder calls... hang up. Frederick Knott's intense and darkly gripping thriller, *Dial M for Murder*, famously filmed by Alfred Hitchcock, and now brought to you by Giving Tree Theater. Runs through Nov. 1.

SAT., OCT. 17

/EDUCATION: Knock off Wrapped Bracelet, Beadology, \$58, 10 a.m. Fun to make and are great for wearing and gifting.

Wire Wrapped Bracelet, Beadology, \$68, 2 p.m. Learn wire-wrapping techniques using copper wire. Participants will make a very smart looking undulating bracelet with copper wire and beads.

/COMMUNITY: Artists' Health Fair, CSPS Hall, free, 10 a.m. Features resources and information about programs offered by low-cost providers of medical, dental insurance and health and wellness care.

Sci-Fest: Family Fun Day, Cedar Rapids Museum of Art, Free, 3 p.m. Celebrate science fiction and fantasy art with free admission and family friendly activities.

/THEATRE-AND-PERFORMANCE: Opening Day: Pinkalicious, Old Creamery Theatre, \$10, 1 p.m. *Pinkalicious*, the beloved children's book by Elizabeth and Victoria Kann, has been adapted by the authors (with music by John Gregor) into a vibrant musical. This story of a young girl who can't resist pink cupcakes is brought to life at Old Creamery under the direction of Sean McCall. Delicious eats by Molly's Cupcakes will be available for purchase, with a decorating party with the cast after each show. Runs through Nov. 7.

/LITERATURE: Aimee Bissonette & Claudia McGehee, Prairie Lights, Free, 4 p.m. Minnesota author Aimée Bissonette and Iowa City illustrator Claudia McGehee will present their new children's book, *North Woods Girl*.

/MUSIC: A Night with Ben Schmidt & Greg Brown, Theatre Cedar Rapids, \$32-52, 6:30 p.m. Local legend Greg Brown is joined onstage by Ben Schmidt for a night of music and community fundraising. The proceeds from this concert will help offset the costs of Jane Boyd programs.

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**AMERICAN IDIOT**

Mable Theatre, University of Iowa
Oct. 16-25, \$5-18

Tyler Ward, Blue Moose, \$18-20, 7 p.m. *Tyler Ward, "The Kid from Colorado," was an unknown singer/songwriter, living in his parent's basement until one day, late in 2010, he uploaded his first YouTube video when fans ushered him into internet stardom before he even had a chance to consider it an achievable dream.*

Miranda Lambert, iWireless Center, \$39.75-59.75, 7:30 p.m. *Country star, Miranda Lambert stops through Iowa on her Roadside Bars and Pink Guitars Tour, with special guests RaeLynn, Clare Dunn and introducing Courtney Cole.*

Brentano String Quartet, Riverside Recital Hall, \$10-35, 7:30 p.m. *Formerly the quartet-in-residence at Princeton and now holding the same position at Yale, the Brentano String Quartet will be in residence at the University of Iowa the week of October 12-17.*

Orchestra Iowa Presents: A National Romance, Paramount Theatre, \$19-54, 7:30 p.m. *Three iconic works from the late romantic era and early 20th Century, each of which defines the style of music of their nation.*

Jake Shimabukuro, Englert Theatre, \$30-33, 8 p.m. *In his young career, ukulele wizard Jake Shimabukuro has already redefined a heretofore under-the-radar instrument, been declared a musical "hero" by Rolling Stone.*

Michael Fracasso with Giulia Millanta, CSPS Hall, \$15-18, 8 p.m. *Michael Fracasso grew up in an Ohio steel-mill town, the son of Italian immigrant parents. His early influences were AM radio and country music jamborees.*

Saint Motel, Gabe's, \$13-100, 10 p.m. *As heard on L.A.-based Saint Motel's breakout single My Type, that thirst for joyful eclecticism gets channeled into a retro-futuristic brand of pop that's big on bright melodies, shiny hooks, loungey rhythms, and clever yet candid lyrics.*

/THEATRE-AND-PERFORMANCE: LV Comedy Hour: Chris Thayer, The Mill, \$8, 10:30 p.m. *Chris Thayer is a stand-up comic currently living in Los Angeles. He worked as a writer and was featured on TBS' "The Pete Holmes Show," has toured the country performing with Pete Holmes and has been a guest on a number of great comedy podcasts, such as You Made it Weird, The CrabFeast, Put Your Hands Together and Terrified.*

SUN., OCT. 18

/COMMUNITY: Fall Color Guided Hike, Indian Creek Nature Center, \$4-6, 2 p.m. *Experience the fall colors as you walk in each of our major habitats – the wetland, the prairie and the woods. Color is splashed everywhere in this vibrant season.*

/MUSIC: Music is the Word: Family Concert with The Dandelion Stompers, ICPL, Free, 2 p.m. *Local New Orleans style jazz combo*

Edgar Winter Band, Englert Theatre, \$35-55, 7 p.m. *A child prodigy, Edgar has found success in music, film and television. His live appearances have occurred around the world, and Edgar is known for his own scintillating shows, as well as his riveting collaborations with the likes of Ringo Starr and his All-Starr Band.*

**LATE SHIFT AT THE GRINDHOUSE**

Wes Craven kept us awake at night, huddled under the covers afraid to fall asleep. The Grindhouse dedicates October to the recently deceased Master of Horror.

- **Oct. 7:** *The Last House on the Left*, \$4, 10 p.m.
- **Oct. 14:** *The Hills Have Eyes*, \$4, 10 p.m.
- **Oct. 21:** *A Nightmare on Elm Street*, \$4, 10 p.m.

GILLIAM SERIES

This October, FilmScene celebrates a visit by visionary director Terry Gilliam with a special month-long series.

- **Oct. 10/11:** *Brazil*, FilmScene, \$6.50-7.50, 1 p.m.
- **Oct. 17/18:** *The Fisher King*, FilmScene, \$6.50-7.50, 1 p.m.
- **Oct. 17:** *Bijou After Hours: Fear and Loathing in Las Vegas*, FilmScene, \$5, 11 p.m.

OCTOBER FRIGHT NIGHTS

This October, see your favorite horror films back on the big screen at Sycamore Theatre.

- **Oct. 12/14:** *The Birds*, Sycamore Theatre, \$5, 7 p.m.
- **Oct. 15-17:** *The Shining*, Sycamore Theatre, \$5, 10 p.m.

MON., OCT. 19

/MUSIC: World Wide Riot, Gabe's, Free, 9 p.m. Sean Blythe, Eric Enger and Mark Grieff make up World Wide Riot - a punk rock trio with a country influence.

TUES., OCT. 20

/EDUCATION: Pearl Knotting through Kirkwood Community College, Beadology, \$55, 2 p.m. Everyone needs a classic string of pearls. In this class, you will learn the secrets of making pearl knotting easy.

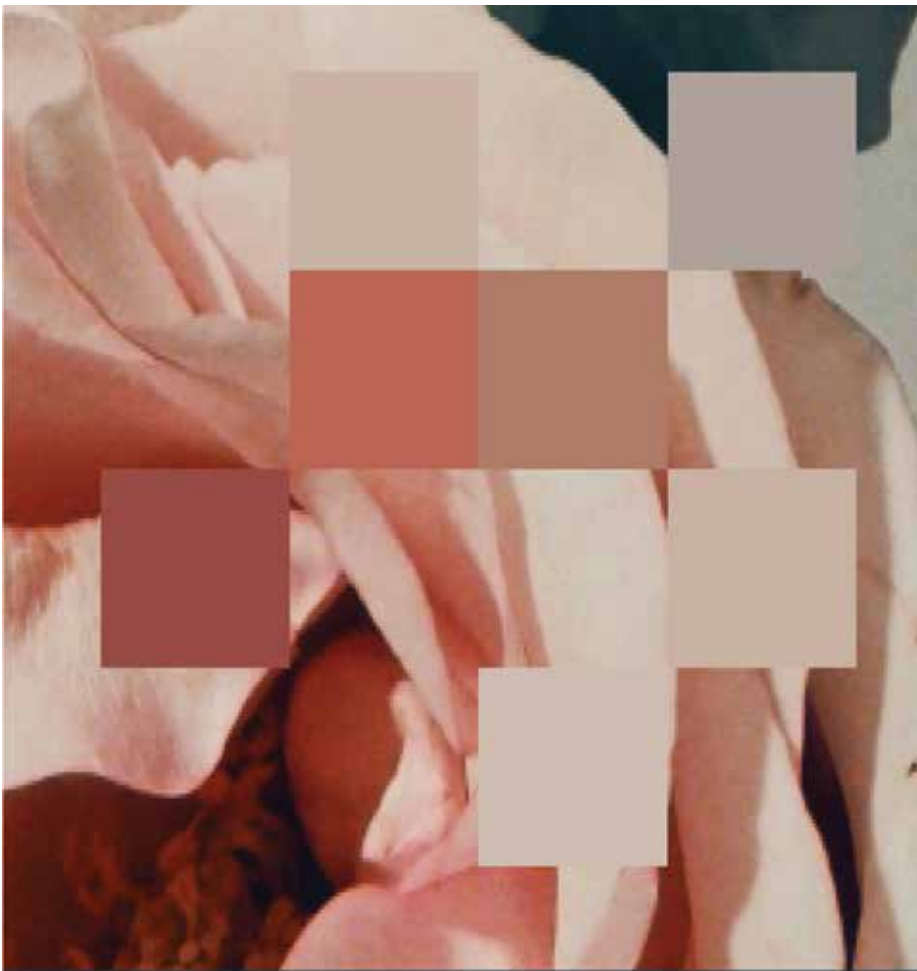
/MUSIC: Carnifex, Blue Moose, \$14-16, 5 p.m. American deathcore band from San Diego.

Lucero, Englert Theatre, \$20, 8 p.m. Country-punk band originally from Memphis.

Flux Pavilion, Blue Moose, \$25, 9 p.m. Flux Pavilion is a one man orchestra. With the ability to sing and play a large variety of instruments. Loudpvck, Diskord to open.

/FOODIE: Hands on Tamale Party, New Pioneer Co-op Coralville, \$15, 6 p.m. Join talented home chef Bill Schintler as he hosts a tamale-making class featuring meat, vegetarian, and vegan fillings including Chicken and Pork Green Chili, Spicy Cheese, and Sweet Potato with Bean. Bill will demonstrate the preparation of tamales, then allow the class to take a turn creating tamales to take home. Side dishes to sample include Albondigas, Guacamole, Queso Flameado and Salsa Verde.

/THEATRE-AND-PERFORMANCE: Bo Burnham: Make Happy Tour, Paramount Theatre, \$39.50, 8 p.m. Bo Burnham became the youngest person to ever record a half-hour Comedy Central special at the age of 18. He has released two hour-long specials since then: Words, Words, Words in 2010 and what. in 2013. He also wrote a book of poetry, EGGHEAD, which became a New York Times Bestseller. Bo's live shows are a unique blend of stand-up, music, and theatre.



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ONGOING EVENTS

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MONDAYS

Moeller Mondays, Rozz-Tox, \$8-12, 8 p.m. Open Mic, The Mill, Free, 8 p.m. Catacombs of Comedy, Yacht Club, \$3, 10 p.m.

TUESDAY

Acoustic Music Club, River Music Experience, Free, 4:30 p.m. Blues Jam, Parlor City, 7 p.m. Underground Open Mic, The Yacht Club, Free, 8 p.m. Comedy & Open Mic Night, Studio 13, Free, 9 p.m.

WEDNESDAY

Honest Open Mic, Lincoln Wine Bar, 6 p.m. Burlington Street Bluegrass Band, The Mill, \$5, 6 p.m. (2nd & 4th weeks) Open Mic Night, Penguins Comedy Club, Free, 6:30 p.m. Open Mic, Cafe Paradiso, Free, 8 p.m. Open Stage, Studio 13, 10 p.m. Open Jam and Mug Night, Yacht Club, Free, 10 p.m. Talk Art, The Mill, Free, 10:30 p.m. (2nd & 4th weeks)

THURSDAY

Novel Conversations, Coralville Public Library, Free, 7 p.m. (3rd week) Karaoke Thursday, Studio 13, Free, 8:00 p.m. Gemini Karaoke, Blue Moose, Free, 9:00 p.m. Locally Owned, Gabe's, Free, 9:00 p.m.

FRIDAY

FAC Dance Party, The Union Bar, 7 p.m. Sasha Belle presents: Friday Drag & Dance Party, Studio 13, 8 p.m.

SATURDAYS

Family Storytime, Iowa City Public Library, Free, 10:30 a.m. Elation Dance Party, Studio 13, 9 p.m.

SUNDAYS

Live Music, Sutliff Cider Company, 3 p.m. LV Comedy Open Mic, The Mill, Free, 6 p.m. Drag U, Studio 13, 8 p.m. Pub Quiz, The Mill, \$1, 9 p.m.

/EDUCATION

Oct. 8, 15: Sewing: Everyday Skirt, Home Ec., \$65, 5:30 p.m. This is a flattering, easy to make, A-line skirt. This skirt is super comfortable to wear, it has pockets and is nice and tailored in the front. It can be made in a variety of woven fabrics. Supplies needed: fabric, basic sewing kit, interfacing, elastic.

/COMMUNITY:

Oct. 15, 16: Social Brand Forum, Englert Theatre, \$245-575 The Social Brand Forum, one of the nation's premier digital marketing events, brings the best and brightest thought leaders to the heart of the heartland for two days of insightful keynotes and interactive discussions. This event is designed to help marketers at organizations large and small build better brands online through digital content, conversations, and community.

/THEATRE-AND-PERFORMANCE:

Shipwrecked! Riverside Theatre, \$18-30 (through October 18), Church Basement Ladies: The Last (Potluck) Supper, Old Creamery Theatre, \$18.50-30 (October 8-November 8), William Shakespeare's Land of the Dead, Coralville Center for Performing Arts, \$12-27 (October 16-18), The Weir, Theatre Cedar Rapids, \$15-23 (October 16-November 7), Dial M for Murder, Giving Tree Theatre, \$16-26 (October 16-November 1), Pinkalicious, Old Creamery Theatre, \$10 (October 17-November 7)

/ART-AND-EXHIBITION:

Portraits of Amana, The Amana Arts Guild Gallery, (open on weekends through October), Make Their Gold Teeth Ache, CSPS, (through November 1), Out of This World: Science Fiction and Fantasy Art Exhibition, Cedar Rapids Museum of Art, (through January 3, 2016), New Work from Cory Christiansen, Chait Galleries (open indefinitely)

musicistheword is the Iowa City Public Library's nine-month musical celebration to welcome the **University of Iowa School of Music** to downtown Iowa City. Join us for free weekly programs focused on all things musical.



october events

- 8** 10:30-11:00am | Meeting Room A
Preschool Storytime – Home-made Kazoos/Kidcophony
7:00-9:00pm | Meeting Room A
Movie: From the 50 Yard Line
"From the 50 Yard Line" tells the emotional marching band story through two high school bands. (2007) 94 min.
- 9** 5:00-8:00pm | Downtown Iowa City
ICPL Book Cart Drill Team and Kazoo Band at the UI Homecoming Parade
- 14** 12:00-1:00pm | Lobby
Music on Wednesdays – Pigs and Clover
7:00-8:00pm | Meeting Room A
Iowa Roots Music – David Zollo with Andy Fleming
David Zollo joins Andy Fleming of the Des Moines-based band, Brother Truckee, in a unique music performance.
- 16** 7:00-9:00pm | Meeting Room A
Movie: State Fair (1945)
Based on the book by Phil Stong, this musical was written directly for the screen by Richard Rodgers and Oscar Hammerstein II. 100 min.
- 18** 2:00-3:00pm | Meeting Room A
Family Concert with The Dandelion Stompers
- 20** 7:00-8:00pm | The Mill
B.Y.O. Book – Reservation Blues by Sherman Alexie
Registration is encouraged. (319-356-5200)
- 23** 7:00-9:00pm | Meeting Room A
Movie: State Fair (1962)
A Rodgers and Hammerstein Musical: An Iowa farm family, the Frakes, head to the Iowa State Fair. 118 min.
- 24** 10:30-11:00am | Meeting Room A
Orchestra Iowa Pied Piper: String Quartet
- 25** 2:00-4:00pm | Storytime Room
Sing-Along – The Nightmare Before Christmas
- 26** 12:00-1:00pm | Meeting Room A
University of Iowa School of Music Lunch Performance
Join musicians from the UI School of Music.
- 28** 12:00-1:00pm | Lobby
Music on Wednesdays – Saul Lubaroff
- 29** 10:30-11:00am | Meeting Room A
Preschool Storytime – Halloween Dance Party



icpl.org/mitw



HOLY WHITE HOUNDS AT BLUE MOOSE TAP HOUSE

Sept. 25. Photo by Britt Fowler

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FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com
Iowa Artisans' Gallery 207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041, imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St, (319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St, (319) 351-1700, mcginsberg.com

Old Capitol Museum 21 N Clinton St, (319) 335-0548, uiowa.edu/oldcap

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The Mill 120 E Burlington St, (319) 351-9529, icmill.com
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St, (319) 335-0480, uiowa.edu/mnh

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Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375, brucemore.org

Cedar Rapids Museum of Art, 410 Third Avenue SE, (319) 366-7503, crma.org

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Iowa Children's Museum 1451 Coral Ridge Ave, (319) 625-6255, theicm.org

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Old Creamery Theatre, 38th Ave, Amana, (319) 622-6262, oldcreamery.com

Old Creamery Theatre Studio Stage, 3023 220th Trail, Middle Amana, (319) 622-6262, oldcreamery.com

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River Music Experience 129 Main St, Davenport, (563) 326-1333, rivermusicexperience.com

iWireless Center 1201 River Dr, Moline, (309) 764-2001, iwirelesscenter.com

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Diamond Jo Casino 301 Bell St, (563) 690-4800, diamondjodubuque.com

Eronel 285 Main St, eronelbq.com

Five Flags Center 405 Main St, (563) 589-4254, fiveflagscenter.com

The Lift 180 Main St, 563-582-2689, theliftdubuque.com

Matter Creative Center 140 E 9th St, (563) 556-0017, mattercreative.org

Monks 373 Bluff St, (563) 585-0919, facebook.com/MonksKaffeePub

Mystique Casino 1855 Greyhound Park Rd, (563) 582-3647, mystiquedbq.com

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Wild Rose Casino 777 Wild Rose Dr, (563) 243-9000, wildroseresorts.com/clinton

Showboat Theater 303 Riverside Rd, (563) 242-6760, clintonshowboat.org

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FIN & FEATHER (52)

FOUR OAKS (15)

HANCHER (4, 14)

IOWA CITY PUBLIC LIBRARY (41)

KCKC (12)

KIM SCHILLIG, REALTOR (34)

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LISTENING FOR GRACE (32)

META COMMUNICATIONS (29)

MICKEY'S IRISH PUB (35)

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NORTHSIDE BISTRO (34)

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- RIVERSIDE THEATRE

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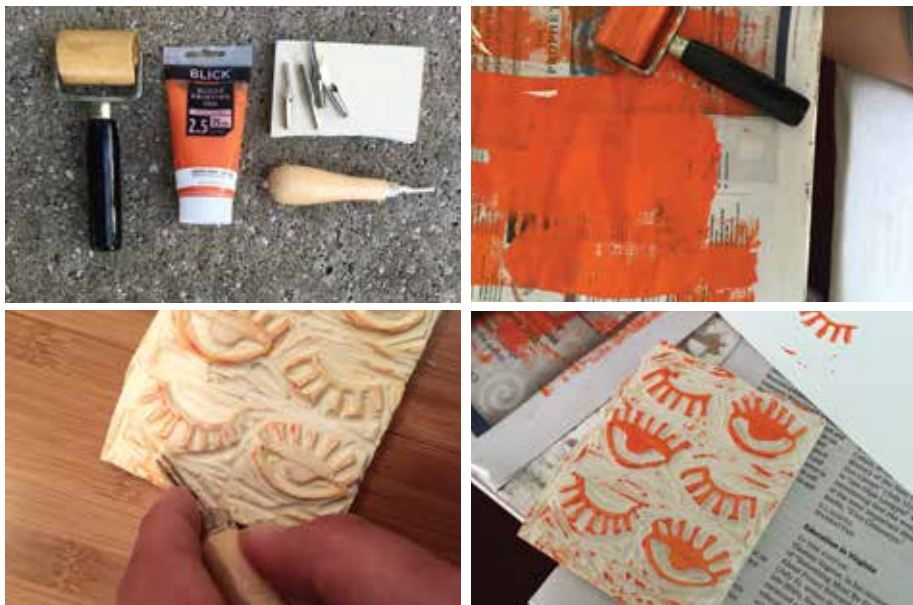
THE MILL
10 P.M.
SATURDAY, OCT. 17

FUNNY
OR
DIE

BLOCK IT OUT

Ready for a new kind of block printing? Ditch the construction paper, grab some fabric and take this familiar DIY project to the next level.

BY FRANKIE SCHNECKLOTH



SUPPLIES:

BRAYER (INK ROLLER)

PRINTMAKING/LINOLEUM BLOCK (FOUND AT ART SUPPLY STORES)

CARVING TOOLS (FOUND AT ART SUPPLY STORES)

FABRIC PRINTING INK

ROLLING PIN

CARDBOARD

PAPER

FABRIC

STEP ONE: Sketch out an image or a pattern you like on a piece of paper. You can then transfer this sketch to your linoleum block freehand, or you can use a pencil to fill in the reverse side of your sketch and then trace your image onto the block.

STEP TWO: Carve away what you don't want to print. It can be a little tricky at first to figure out where the negative space lies if you are attempting line drawings. Solid fills and patterns are pretty easy to figure out, meanwhile. Take your time and be careful of your hands and fingers. One swift cut in the wrong direction can make a painful slice in your hand.

STEP ONE: Once you're satisfied with the look of your block, place some of your fabric ink on the cardboard. Roll the brayer to coat and distribute the ink evenly. Use the brayer to transfer the ink onto your block. Notice if there are inked areas outside of your image. You'll want to carve those away so they don't appear when you print.

I always like to test print on paper before I waste any fabric. Position your paper over your block and use the rolling pin to press the paper into block. Peel the paper off the block and take a peek. Do you need to make any adjustments? If you're ready to print, repeat the above process using your fabric instead of paper. Once you've pressed the fabric into the block, carefully lift the fabric off the block and set aside to dry. Follow the directions noted on your fabric ink—some require heat-setting. Wash and dry according to directions.

A STEP FURTHER: If you've created a pattern, try playing with different colors or making a gradient by lightening your ink subtly as you fill your fabric.

What to do with your block printed fabric? Sew it into pillows. Make napkins. Stamp a flat bed sheet. Print tea towels. A cool t-shirt. The possibilities are endless! **lv**

Frankie Schneckloth lives and works in Iowa City.

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WHY ARE DISEASE VECTORS SUCH A BIG DEAL THESE DAYS?

With new diseases in the news on an almost weekly basis, we hear a lot about "vectors" and "vectoring." Can you shine some light on what vectors are, and why they've become such a big deal? —H.E. Teter

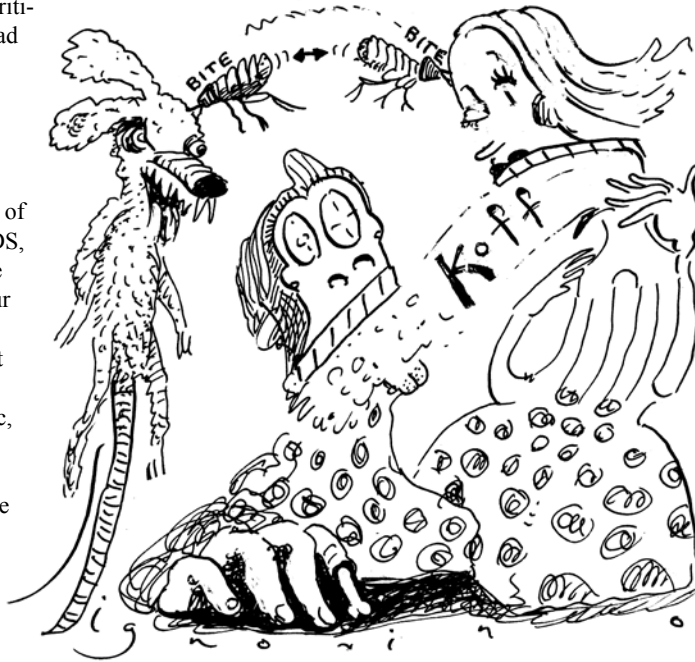
Because vectors are a critical factor in the spread of zoonotic diseases.

You say this means nothing to you? Notable zoonotic diseases include the plague of Justinian, the Black Death, yellow fever, the influenza pandemic of 1918, and more recently HIV/AIDS, severe acute respiratory syndrome (SARS), and Ebola virus. Got your attention now?

Zoonotic diseases are those that spread from animals to humans. Most diseases start out as zoonotic, including some that eventually become endemic among humans, such as measles and smallpox. The animal species in which zoonotic diseases originate is called the reservoir. The species in which they wind up, namely us, is called the host. A critter that helps spread a zoonotic disease from reservoir to host is called a vector. Rats, tsetse flies, and mosquitoes are among the better-known vectors; other examples include shellfish (cholera), armadillos (leprosy), and dogs (rabies, most famously, but possibly Ebola too). Zoonotic diseases can also spread via contaminated food.

When first encountered, zoonotic diseases can be devastating, since they derive from pathogens to which we've built up little or no resistance. In extreme cases they can lead to global pandemics that kill millions. More commonly, the resources of the modern world being what they are, the death rate can be brought down relatively quickly but the cost remains high.

For example, the World Bank estimated the Ebola outbreak in West Africa, which so far has resulted in more than 11,000 deaths, would cost the economies of the affected countries \$1.2 billion in 2015—admittedly much less than the \$32 billion feared at one point. The Nipah virus (which can cause fatal swelling of the brain) was brought under control in Malaysia in 1998-'99 after causing



about 100 deaths, but required the slaughter of one million pigs, a vector species in which the disease had become endemic.

Are zoonotic diseases becoming more common? Let's put it this way: they sure haven't gone away. Of more than 400 new diseases identified since 1940, 60 percent have been zoonotic. And they sure haven't gotten less deadly. The nightmarish symptoms of Ebola evoke the plague. HIV, which originated as simian immunodeficiency virus in several species of African monkey, has killed 39 million people to date.

Zoonotic diseases typically emerge when civilization collides with what remains of the wild. Contrary to what you might expect these days, climate change doesn't have much to do with it. Rather, the breeding ground often is a place like southern Asia—a tropical region with abundant wildlife plus a rapidly growing human population.

Here's a common scenario, as explained in a 2012 series on zoonoses in the medical journal *Lancet*:

Stage 1—pre-emergence. The bug is initially confined to the animal reservoir, but for one reason or another starts to spread. In the case of Nipah virus, people began raising pigs and planting orchards in parts of Malaysia inhabited by fruit bats, the reservoir for the virus. The bats started feeding on fruit trees near the pigsties, and the virus soon made the leap to the pigs.

Stage 2—localized emergence. Humans contract the disease from infected animals, either members of the reservoir species or a vector. Although some outbreaks can be large, human-to-human transmission at this point is limited or nonexistent.

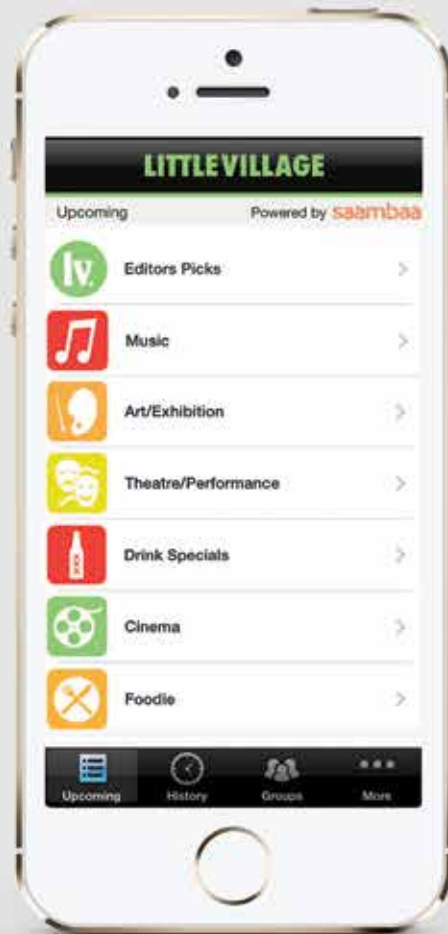
Stage 3—full pandemic. The disease spreads primarily from one human to another. In the age of air travel, this means it can spread around the world, but that's unusual; much depends on the life cycle of the bug in question. The most virulent pathogens in a way are the most merciful—they kill so quickly and horribly that the healthy soon learn to take precautions and even the most lethargic governments are goaded into action. Ebola arguably falls into this category. Much crueller are

the ones that kill slowly, like HIV. By the time the world realized it was a threat, it was everywhere.

Given the staggering mortality due to infectious diseases throughout history, it's not like zoonotic bugs are a novel threat. On the other hand, the combination of modern technology and rising prosperity on the one hand with scarce resources and ancient hatreds on the other puts us in a more vulnerable position than we in the developed world might care to admit.

No one's predicting the return of the Black Death, but zoonotic pandemics tend to coincide with times of social upheaval. The flu epidemic of 1918, thought to have caused 20 to 50 million deaths, began during the closing days of World War I, when movements of troops and refugees plus the chaos of war helped spread the bug around the globe. Protracted violence, crowds of innocents fleeing for their lives . . . sound like anything we've got going on today? ▮

—Cecil Adams



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LIBRA (Sept. 23-Oct. 22): If I could give you a birthday present, it would be a map to your future treasure. Do you know

which treasure I'm referring to? Think about it as you fall asleep on the next eight nights. I'm sorry I can't simply provide you with the instructions you'd need to locate it. The cosmic powers tell me you have not yet earned that right. The second-best gift I can offer, then, will be clues about how to earn it. Clue #1. Meditate on the differences between what your ego wants and what your soul needs. #2. Ask yourself, "What is the most unripe part of me?", and then devise a plan to ripen it. #3. Invite your deep mind to give you insights you haven't been brave enough to work with until now. #4. Take one medium-sized bold action every day.



SCORPIO (Oct. 23-Nov. 21): Galway Kinnell's poem "Middle of the Way" is about his solo trek through the snow on Oregon's Mount Gaudy. As he wanders in the wilderness, he remembers an important truth about himself:

"I love the day, the sun . . . But I know [that] half my life belongs to the wild darkness." According to my reading of the astrological omens, Scorpio, now is a good time for you, too, to refresh your awe and reverence for the wild darkness -- and to recall that half your life belongs to it. Doing so will bring you another experience Kinnell describes: "an inexplicable sense of joy, as if some happy news had been transmitted to me directly, by-passing the brain."



SAGITTARIUS (Nov. 22-Dec. 21): The last time I walked into a McDonald's and ordered a meal was 1984. Nothing that the restaurant chain serves up is appealing to my taste or morality. I do admire its adaptability, however. In cow-loving India, McDonald's only serves vegetarian fare that includes deep-fried cheese and potato patties. In Israel, kosher McFalafels are available. Mexicans order their McMuffins with refried beans and *pico de gallo.* At a McDonald's in Singapore, you can order McRice burgers. This is the type of approach I advise for you right now, Sagittarius. Adjust your offerings for your audience.



CAPRICORN (Dec. 22-Jan. 19): You have been flirting with your "alone at the top" reveries. I won't be surprised if one night

you have a dream of riding on a Ferris wheel that malfunctions, leaving you stranded at the highest point. What's going on? Here's what I suspect: In one sense you are zesty and farseeing. Your competence and confidence are waxing. At the same time, you may be out of touch with what's going on at ground level. Your connection to the depths is not as intimate as your relationship with the heights. The moral of the story might be to get in closer contact with your roots. Or be more attentive to your support system. Or buy new shoes and underwear.



AQUARIUS (Jan. 20-Feb. 18): I haven't planted a garden for years. My workload is too intense to devote enough time

to that pleasure. So eight weeks ago I was surprised when a renegade sunflower began blooming in the dirt next to my porch. How did the seed get there? Via the wind? A passing bird that dropped a potential meal? The gorgeous interloper eventually grew to a height of four feet and produced a boisterous yellow flower head. Every day I muttered a prayer of thanks for its guerrilla blessing. I predict a comparable phenomenon for you in the coming days, Aquarius.



PISCES (Feb. 19-March 20): The coming days will be a favorable time to dig up what has been buried. You can, if you

choose, discover hidden agendas, expose deceptions, see beneath the masks, and dissolve delusions. But it's my duty to ask you this: Is that really something you want to do? It would be fun and sexy to liberate so much trapped emotion and suppressed energy, but it could also stir up a mind-bending ruckus that propels you on a healing quest. I hope you decide to go for the gusto, but I'll understand if you prefer to play it safe.



ARIES (March 21-April 19): If I warned you not to trust anyone, I hope you would reject my simplistic fear-mongering. If I suggested that you trust everyone un-

conditionally, I hope you would dismiss my delusional naiveté. But it's important to acknowledge that the smart approach is far more difficult than those two extremes. You've got to evaluate each person and even each situation on a case-by-case basis. There may be unpredictable folks who are trustworthy some of the time, but not always. Can you be both affably open-hearted and slyly discerning? It's especially important that you do so in the next 16 days.



TAURUS (April 20-May 20): As I meditated on your astrological aspects, I had an intuition that I should go to a gem fair I'd

heard about. It was at an event center near my home. When I arrived, I was dazzled to find a vast spread of minerals, fossils, gemstones, and beads. Within a few minutes, two stones had commanded my attention, as if they'd reached out to me telepathically: chrysoprase, a green gemstone, and petrified wood, a mineralized fossil streaked with earth tones. The explanatory note next to the chrysoprase said that if you keep this gem close to you, it "helps make conscious what has been unconscious." Ownership of the petrified wood was described as conferring "the power to remove obstacles." I knew these were the exact oracles you needed. I bought both stones, took them home, and put them on an altar dedicated to your success in the coming weeks.



GEMINI (May 21-June 20): George R. R. Martin has written a series of fantasy novels collectively called *A Song of Ice

and Fire.* They have sold 60 million copies and been adapted for the TV series *Game of Thrones.* Martin says the inspiration for his master work originated with the pet turtles he owned as a kid. The creatures lived in a toy castle in his bedroom, and he pretended they were knights and kings and other royal characters. "I made up stories about how they killed each other and betrayed each other and fought for the kingdom," he has testified. I think the next seven months will be a perfect time for you to make a comparable leap, Gemini. What's your version of Martin's turtles? And what valuable asset can you turn it into?



CANCER (June 21-July 22): The editors of the Urban Dictionary provide a unique definition of the word "outside." They say

it's a vast, uncomfortable place that surrounds your home. It has no ceiling or walls or carpets, and contains annoying insects and random loud noises. There's a big yellow ball in the sky that's always moving around and changing the temperature in inconvenient ways. Even worse, the "outside" is filled with strange people that are constantly doing deranged and confusing things. Does this description match your current sense of what "outside" means, Cancerian? If so, that's OK. For now, enjoy the hell out of being inside.



LEO (July 23-Aug. 22): We all go through phases when we are tempted to believe in the factuality of every hostile, judgmental, and random thought that our monkey mind generates. I am not predicting that this is such a time for you. But I do want to ask you to be extra skeptical toward your monkey mind's fabrications. Right now it's especially important that you think as coolly and objectively as possible. You can't afford to be duped by anyone's crazy talk, including your own. Be extra vigilant in your quest for the raw truth.



VIRGO (Aug. 23-Sept. 22): Do you know about the ancient Greek general Pyrrhus?

At the Battle of Asculum in 279 BCE, his army technically defeated Roman forces, but his casualties were so substantial that he ultimately lost the war. You can and you must avoid a comparable scenario. Fighting for your cause is good only if it doesn't wreak turmoil and bewilderment. If you want to avoid an outcome in which both sides lose, you've got to engineer a result in which both sides win. Be a cagey compromiser. ♣

—Rob Breznys



THE ILLS

Fuck This Planet

theillsrock.bandcamp.com

Erika Ebola, Danny Dysentery, Molly Marburg, Tommy Tinnitus, Stella Salmonella; I think I'm sensing a theme here. This is definitely punk rock/hardcore straight out of the 1980s,

because people keep playing it. Does it really have to drip with originality to go down well at a basement show?

The Ills are original in that these are all original songs. And they don't waste time; the longest is 86 seconds. The curious thing about it that after the first few, that seems like a sufficient length. No Jackson Browne maundering about lost love for five minutes here. But *Fuck This Planet* is full of humorous ditties like "Suicidal Cheapskate" where Erika Ebola sings "fancy pills have a high price tag so I'll stick my head in a plastic bag."

"Where Is Regan" plays with references to "The Exorcist." The chorus "Where is Regan/In here with us" is actually the demon's line. "Don't You Go" is 55 seconds that point up the connection between Erika Ebola's singing and that of Melt Banana's Yasuko Onuki: she has a high piping voice that's desparate and gleeful at the same time.

So there it is: The Ills' *Fuck This Planet* is nothing new, but it doesn't matter. It's a grimy spitball right over the plate.. It's loud, irritating music with enough snot and profanity to piss

One may well ask, does the world need more hardcore punk rock with track names you can't say on the radio or TV? Short answer: Yes.

reminiscent of the Circle Jerks, Plasmatics, and the Rezillos. One may well ask, does the world need more hardcore punk rock with track names you can't say on the radio or TV?

Short answer: Yes. Longer answer: Punk rock at this point is beyond a sociological phenomenon of the past, and has become a vernacular folk tradition. You might as well ask if the world needs more people singing Child Ballads or "Where Have All The Flowers Gone?" It's something that stays relevant

off your parents, even if they say they saw the Ramones at CBGB's in '76. **lv**

—Kent Williams

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